

# Natalia L. Zorrilla Sirlin

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<http://nat-zor.github.io>

## EDUCATION

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[2013-2018]

**PhD in Philosophy / University of Buenos Aires, Argentina**

Grade: 10/10 with a recommendation for publication from the jury.

[2006-2012]

**Bachelor in Philosophy / University of Buenos Aires, Argentina**

Grade: 9.41/10.

## CURRENT ACADEMIC POSITIONS

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OCTOBER 2023 - JUNE 2024

**FIAS Fellow (Researcher) / IHRIM-Collegium de Lyon, France**

Research project title: Émilie Du Châtelet and Clandestine Philosophical Manuscripts. Workplace: IHRIM, ENS de Lyon (Institut d'Histoire des Représentations et des Idées dans les Modernités, École Normale Supérieure de Lyon), Collegium, Institut d'Études Avancées de Lyon. Full-time position.

JUNE 2022 - PRESENT

**Assistant Researcher (Investigadora Asistente) / CONICET, Arg**

Research project title: La noción de libertad en la filosofía de Émilie Du Châtelet (1706-1749).

Workplace: Ezequiel de Olaso Philosophy Institute (INEO), CONICET (National Scientific and Technical Research Council / Consejo Nacional de Investigaciones Científicas y Técnicas). Full-time position. Supervisors: Fernando Bahr, José González Ríos. Maternity leave: January 15, 2023 to April 23, 2023. Currently on unpaid leave since October 2023.

AUGUST 2022 - PRESENT

**Adjunct Professor of History of Early Modern Philosophy II / University of Business and Social Sciences, Arg**

Profesora Adjunta de Historia de la Filosofía Moderna II, Universidad de Ciencias Empresariales y Sociales. Licenciatura (Bachelor) en Filosofía. Part-time position. Currently on unpaid leave since October 2023.

## PREVIOUS RESEARCH POSITIONS

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APRIL 2018 - MAY 2022

### Postdoctoral Fellow / CONICET, Arg

Research project title: « Primus in orbe deos fecit timor »: Ficciones del origen y teorías acerca de la invención de lo divino en la literatura filosófica clandestina atea des Lumières. Workplace: Dr. Alejandro Korn Philosophy Institute, University of Buenos Aires. Supervisor: Fernando Bahr. Full-time position.

APRIL 2013 - MARCH 2018

### Doctoral Fellow / CONICET, Arg

Workplace: Dr. Alejandro Korn Philosophy Institute, University of Buenos Aires, CONICET. Supervisor : Fernando Bahr. Full-time position.

## PREVIOUS TEACHING POSITIONS

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MARCH 2020 - MAY 2022

### Assistant Professor of Philosophy II / EMAD, Arg

Metropolitan School of Dramatic Arts / Escuela Metropolitana de Arte Dramático, Buenos Aires. Part-time position.

## SHORT RESEARCH STAYS

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MAY 2019 - JULY 2019

### Postdoctoral Visiting Researcher / IHRIM-ENS Lyon, France

Institut d'Histoire des Représentations et des Idées dans les Modernités - École Normale Supérieure. Supervisor : María Susana Seguin.

MARS-MAY 2016 ; NOVEMBER-DECEMBER 2016

### Doctoral Visiting Researcher / Paris-Sorbonne University (Paris IV), France

Centre d'étude de la langue et des littératures françaises. Supervisor : Jean-Christophe Abramovici.

## GRANTS (RESEARCH PROJECTS, SELECTION)

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NOVEMBER 2022 - OCTOBER 2024

### Philosophy and religion in the *querelle des femmes* in France (1622-1748)

FiloCyT, University of Buenos Aires. PI: Natalia Zorrilla Sirlin.

MARCH 2022 - MARCH 2025

Women philosophers and genders: contributions for new narratives in early modern natural philosophy, metaphysics and anthropology

La Plata National University. PI: Silvia Manzo.

SEPTEMBER 2021 - SEPTEMBER 2023

Politics and moralities in the XVIIIth century. Fields of tension, historiographical torsions and peripheral perspectives on the Enlightenment

CONICET (PIP). Ezequiel de Olaso Philosophy Institute. PI: Fernando Bahr.

MARCH 2021 - MARCH 2023

‘Happiness machines’: corporality, hedonism and eudemonism in Julien Offray de La Mettrie and Émilie Du Châtelet

FONCyT-PICT. Ezequiel de Olaso Philosophy Institute. PI: Adrián Ratto.

JUNE 2019 - MAY 2021

Philosophy, medicine and politics in Julien Offray de La Mettrie (1745-1751)

FILOCyT (University of Buenos Aires). PI: Adrián Ratto, Co-investigator: Natalia Zorrilla Sirlin.

JUNE 2016 - MAY 2020

Problems, debates and variations concerning Spinoza and spinozism

CAI+D (Litoral National University). PI: Fernando Bahr.

JUNE 2016 - MAY 2018

Eroticism and sexuality in eighteenth-century French libertine literature

PRIG (University of Buenos Aires). PI: Natalia Zorrilla Sirlin.

## PUBLICATIONS

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### Monographs / Books

Zorrilla Sirlin, N. (2022). *Sade*. Buenos Aires: Galerna (coll. “La Revuelta Filosófica”).

—(2018). *Formas del ateísmo en La Nouvelle Justine y en Histoire de Juliette de Donatien Alphonse François de Sade*. Buenos Aires: Facultad de Filosofía y Letras. Doctoral thesis published in the Institutional Repository of the University: <http://repositorio.filo.uba.ar/xmlui/handle/filodigital/4587>

### Articles in scientific peer-reviewed journals

Zorrilla Sirlin, N. (2023). Émilie Du Châtelet y la defensa de la educación de las mujeres. *Isegoría. Revista de filosofía moral y política*, 69, e13. <https://doi.org/10.3989/isegoria.2023.69.13>

- (2022). The Exclusion of Early Modern Women Philosophers from the Canon: Counteractive Strategies from the Digital Humanities. *Hypatia: A Journal of Feminist Philosophy*, 37 (1), 177-186. <https://doi.org/10.1017/hyp.2021.67>
- (2022). El estratonismo en el materialismo ilustrado: el caso Sade. *Daimon. Revista Internacional de Filosofía*, 86, 133-147. <https://revistas.um.es/daimon/article/view/423911/323001>
- (2021). La libertad como poder semoviente en Émilie Du Châtelet: reflexiones tempranas. *Cadernos De Ética E Filosofia Política*, 38 (1), 37-53. <https://www.revistas.usp.br/cefp/article/view/186866>
- (2021). Cortesana, hetaira: la heroína filósofa de Sade. *ALPHA: Revista de Artes, Letras y Filosofía*, 53, 141-152. <https://www.revistaalpha.com/index.php/alpha/article/view/947/>
- (2021). La superstition au féminin dans la *Lettre de Thrasybule à Leucippe*. *La Lettre clandestine*, 29, 195-213. <https://classiques-garnier.com/la-lettre-clandestine-2021-n-29-l-imposture-et-la-litterature-philosophique-clandestine-feminine-superstition-in-the-lettre-de-thrasybule-a-leucippe.html>
- (2021). La invención de los dioses en el ateísmo ilustrado: la *Lettre de Thrasybule à Leucippe*. *Araucaria. Revista Iberoamericana de Filosofía, Política, Humanidades y Relaciones Internacionales*, 23 (46), 85-102. <https://revistascientificas.us.es/index.php/araucaria/article/view/11441/13572>
- (2021). The Reinvention of Pythagoreanism during the Eighteenth Century: Sade's Libertine Strategy. *Eighteenth-Century Studies*, 54 (2), 337-356. <https://muse.jhu.edu/article/781123>
- (2020). Bandole versus Justine: el sistema del alma del mundo en *La Nouvelle Justine* de Sade. *Thélème. Revista Complutense de Estudios Franceses*, 35 (2), 291-299. <https://revistas.ucm.es/index.php/THEL/article/view/67351>
- (2020). Isolisme: Hobbes reinterpretado por Sade. *Éndoxa: Series Filosóficas*, 45, 55-76. <http://revistas.uned.es/index.php/endoxa/article/view/22900/pdf>
- (2016). Sade en el pensamiento feminista. *Asparkía. Investigación feminista*, 29, 91-108. <http://www.e-revistas.uji.es/index.php/asparkia/article/view/1922>
- (2016). Mística y seducción: el affaire Cadière-Girard y el triunfo de la racionalidad ilustrada en *Thérèse philosophe*. *Cedille, revista de estudios franceses*, 12, 447-475. <https://cedille.webs.ull.es/12/23zorrilla.pdf>
- (2016). Fatalismo y azar en el *Système de la nature* de d'Holbach. *Práxis filosófica*, 42, 179-202. <http://praxisfilosofica.univalle.edu.co/index.php/praxis/article/view/3172>
- (2015). Naturaleza y sexualidad en *De Planctu Naturae*. *De Medio Aevo*, 8 (2), 143-162. <http://www.capiere.es/eikonimago/index.php/demedioaevo/article/view/168>
- (2011). Libertinaje y política en Sade. *Cuadernos del Sur*, 40, 179-196. <http://bibliotecadigital.uns.edu.ar/pdf/csf/n40/n40a12.pdf>

## Book chapters, epilogues and introductions

Zorrilla Sirlin, N. (2023). Hedonismo e incredulidad en el *Discurso sobre la felicidad* de Émilie Du Châtelet. In Guerrero, L., Ratto, A., Tizziani, M. & Zorrilla, N. (Comps.), *Materialismo*,

*hedonismo y ateísmo: nuevas discusiones sobre la filosofía de la Ilustración*. Santa Fe: Ediciones UNL (forthcoming).

—(2023). Criminal associations in Sade's *La Nouvelle Justine* and *Histoire de Juliette*. In le collectif des jeunes chercheurs de la SIEDS 2019, *Participation, Collaboration, Association: Communities, Exchanges, Politics and Philosophies in the Eighteenth Century / Communautés, échanges, politique et philosophies au XVIIIe siècle* (251-266). Paris: Honoré Champion.

Zorrilla Sirlin, N.; Odone, G. (2023). Introduction (in English and in French). In le collectif des jeunes chercheurs de la SIEDS 2019, *Participation, Collaboration, Association: Communities, Exchanges, Politics and Philosophies in the Eighteenth Century / Communautés, échanges, politique et philosophies au XVIIIe siècle* (27-32). Paris: Honoré Champion.

Zorrilla Sirlin, N. (2022). Epílogo. In *Carta de Trasíbulo a Leucipa* (149-191). Pamplona: Laetoli.

—(2018). As luzes obscurecidas: a libertinagem sadiana como monstruosidade moral (Marcelo de Sant'Anna Alves Primo, Trans.). In Becker, E., Primo, M. de Sant'Anna Alves, Silva, S. H. Souza (Dirs.), *Moral, ciência e história no pensamento moderno* (257-270). São Cristóvão: Editora UFS (Universidade Federal de Sergipe).

—(2014). Sade. In Lutereau, L. & Dipaola, E. (Comps.), *Los nombres de Gilles Deleuze* (63-72). Buenos Aires: Pánico el pánico.

## Translations

Lopez-Souto, N., Schoene, A., Vulto, R. (2023). Épilogue (N. Zorrilla Sirlin & G. Odone, Trans.). In le collectif des jeunes chercheurs de la SIEDS 2019, *Participation, Collaboration, Association: Communities, Exchanges, Politics and Philosophies in the Eighteenth Century / Communautés, échanges, politique et philosophies au XVIIIe siècle* (269-274). Paris: Honoré Champion. EN-FR.

Le Prince de Beaumont, J. M. (2022). La fuerza del genio. Molly, paisana poetisa (N. Zorrilla Sirlin, Trans.). In *El genio en el siglo XVIII* (311-317). Buenos Aires: Herder. FR-ES.

Sade, D. A. F.; Zorrilla Sirlin, N. (Trans.) (2022). Selección de textos. In N. Zorrilla Sirlin, *Sade*. Buenos Aires: Galerna (coll. "La Revuelta Filosófica"). FR-ES.

## Book reviews ; critical commentaries

Zorrilla Sirlin, N. (2023) Response to Alex Bellemare's essay "Imaginer les mondes possibles. Pratiques et idéologies de la communauté dans l'utopie des Lumières". In le collectif des jeunes chercheurs de la SIEDS 2019, *Participation, Collaboration, Association: Communities, Exchanges, Politics and Philosophies in the Eighteenth Century / Communautés, échanges, politique et philosophies au XVIIIe siècle* (249-250). Paris: Honoré Champion.

—(2017). Bibliographical commentary of Diana Cohen Agrest, *Spinoza, una cartografía de la Ética*. *Revista Latinoamericana de Filosofía*, 43 (1), 139-140.

<http://rlfcif.org.ar/index.php/RLF/article/view/37/15>

- (2016). Scholarly review of Charles Wolfe, *Materialism: a Historico-Philosophical Introduction*. *Tópicos. Revista de Filosofía*, 31 (1), 94-102. <http://www.redalyc.org/pdf/288/28849181006.pdf>
- (2013). Scholarly review of P. H. d'Holbach, *Historia crítica de Jesucristo*. *Cuadernos de filosofía*, 61, 99-102. Annotated and translated by Fernando Bahr. <http://revistascientificas.filo.uba.ar/index.php/CdF/article/view/2069/1822>

## Editorials

- Guerrero, L.; Paolucci, M.; Zorrilla Sirlin, N. (2022). Aportes para una historia intelectual de las mujeres: Ilustración, políticas de género y feminismo en los siglos XVII y XVIII. Introducción del editor y las editoras del dossier. *Siglo Dieciocho*, 3, 7-13. <http://siglodieciocho.com.ar/index.php/sd/article/view/68/54>
- Galvão, D.; Ratto, A.; Vargas, T.; Zorrilla Sirlin, N. (2021). Introducción al Dossier Temático “Historia y Naturaleza: I Encuentro Argentina-Brasil sobre Estudios del Siglo XVIII”. *Siglo Dieciocho*, 2, 9-11. <http://siglodieciocho.com.ar/index.php/sd/article/view/53/37>
- Galvão, D.; Ratto, A.; Vargas, T.; Zorrilla Sirlin, N. (2021). Apresentação do Dossiê “História e Natureza: I Encontro Argentina-Brasil sobre Estudos do Século XVIII”. *Cadernos de ética e filosofia política*, 38 (I), 9-10. <https://www.revistas.usp.br/cefp/article/view/188857/174405>

## CONFERENCE TALKS, KEYNOTE AND FEATURED LECTURES (SELECTION)

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- Zorrilla Sirlin, N. (02/02/2024). Le problème de la théodicée chez Émilie Du Châtelet. Colloque International: “L’humanité genrée: les femmes entre philosophie et religion dans la première modernité”. Collegium de Lyon, IHRIM, ENS de Lyon, France.
- (18/01/2024). Émilie Du Châtelet's clandestine philosophy. Keynote talk at the Turin Postgraduate Workshop in the History of Thought: “Non-standard sources in the history of thought” (video conference).
- (14/11/2023). Émilie Du Châtelet and clandestine philosophical literature. Presentation at the Collegium de Lyon Seminar, École Normale Supérieure de Lyon, France.
- (14/11/2023). Consideraciones feministas acerca del progreso del saber científico-filosófico en Émilie Du Châtelet. XIX Jornadas de Filosofía UCES: Ignorancia y sabiduría en la Filosofía Moderna. Sus fuentes, desarrollos y proyecciones. University of Business and Social Sciences, Argentina (video conference).
- (15/09/2023). Feminismo e Ilustración a la luz de la obra de Émilie Du Châtelet. Workshop: ¿Por qué (re)escribir la historia de la Ilustración? Colegio Nacional Buenos Aires, Argentina.

- (01/07/2023). Acción y voluntad en el *De la liberté* de Émilie Du Châtelet. XIX Congress of the International Association of Women Philosophers. Symposium: “Repensar el canon filosófico: en busca del reconocimiento de las filósofas modernas”. University of Buenos Aires, Argentina.
- (08/12/2022). Émilie Du Châtelet against fatalism. ISIH Online Seminar: Women in Intellectual History 22-23. International Society of Intellectual History (video conference).
- (17/05/2022). Ambición y goce en el *Discours sur le bonheur* de Émilie Du Châtelet: ¿asunto de mujeres? II Congress of ABES XVIII: “As Luzes e os dilemas do nosso tempo”. Associação Brasileira de Estudos do Século XVIII (Brazilian Society for Eighteenth-Century Studies), Brazil (video conference).
- (25/02/2022). The notion of Enlightenment in Juana Manso’s feminist writings. CIRGEN Conference “Gender, Modernities and The Global Enlightenment”. University of Valencia, Spain (video conference, hybrid modality).
- (22/11/2021). Émilie Du Châtelet y la defensa de la educación de las mujeres. I Colloquium of the Latinamerican Network for the Study of Women Philosophers in History: Mujeres en la historia de la filosofía: estudios y aportaciones desde América Latina, Argentina, Brazil, Colombia, Mexico (video conference).
- (06/10/2021). ¿Cómo matar a los dioses? Acerca del ateísmo libertino de Sade. Keynote. Ciclo de charlas del CEOL (Centro de Estudios de Otras Literaturas), School of Humanities and Arts, Rosario National University, Argentina (video conference).
- (28/09/2021). Juegos de azar y ateísmo en el *Discurso sobre la felicidad* de Émilie Du Châtelet. II Symposium “Materialismo y ateísmo en el Siglo de las Luces”. University of Buenos Aires, Ezequiel de Olaso Philosophy Institute, Argentinian Society for Eighteenth-Century Studies, Argentina (video conference).
- (22/09/2021). Del ser simple al cuerpo: continuidades y contiendas entre Émilie Du Châtelet y Leibniz en las *Institutions de physique*. International Workshop “Las filósofas y Leibniz”. Argentinian Catholic University and Universidade Federal do Paraná (Federal University of Paraná), Argentina, Brazil (video conference).
- (26/11/2020). La dialéctica del placer en el *Anti-Séneca o Discurso sobre la felicidad* de Julien Offray de La Mettrie. Workshop: “Problemas de Estética en la Ilustración francesa”. Human Development Institute, General Sarmiento National University, Argentina (video conference).
- (08/10/2020). La libertad en Émilie Du Châtelet: alcances y limitaciones. História e natureza: I Encontro Argentina-Brasil sobre estudos do século XVIII / Historia y naturaleza: I Encuentro Argentina-Brasil sobre estudios del siglo XVIII. Argentinian Society for Eighteenth-Century Studies and Brazilian Society for Eighteenth-Century Studies, Argentina, Brazil (video conference).

- (14/09/2020). “Mecanismos de la felicidad”: libertad, auto-dominio y placer en la obra de Émilie Du Châtelet. Permanent seminar of the Ezequiel de Olaso Philosophy Institute, Argentina (video conference).
- (14/07/2019). « Humanité originaire » et « superstition » dans la *Lettre de Thrasybule à Leucippe*. 15e Congrès international sur les Lumières / ISECS 15th International Congress on the Enlightenment. University of Edinburgh, Scotland, UK.
- (11/07/2019). Criminal associations in Sade’s *La Nouvelle Justine* and *Histoire de Juliette*. 2019 ISECS Seminar for Early Career Scholars. University of Newcastle, University of Northumbria, England, UK.
- (08/04/2019). Sade: filósofo de la crueldad. Keynote. Jornadas de la Licenciatura en Filosofía, University of Business and Social Sciences, Buenos Aires, Argentina.
- (07/11/2018). Las heroínas “filósofas” de las novelas libertinas del siglo XVIII: ¿cortesanas, concubinas, hetairas, prostitutas? I Colloquium of Ancient and Medieval Philosophy: Discursos dominantes y silencios resonantes en la historia de la filosofía antigua y medieval. General Sarmiento National University, Argentina.
- (12/10/2018). La invención de los dioses en la *Lettre de Thrasybule à Leucippe*. XIV Colloquium of Communication of Philosophical Research, Litoral National University, Argentina.
- (14/09/2018). Figuras-límite de la subjetividad en la *Lettre de Thrasybule à Leucippe*. VII National Conference on Modern Philosophy, Mar del Plata National University, Argentina.
- (03/09/2018). The Reinvention of Pythagoreanism during the Eighteenth Century: Sade’s Libertine Strategy. British Society for Eighteenth Century Studies Post-Graduate and Early-Career Conference. Aix-Marseille Université (Aix-en-Provence), France.
- (22/06/2018). Aspectos estratonistas en el materialismo ilustrado: el caso Sade. I Symposium “Materialismo y ateísmo en el Siglo de las Luces”. University of Buenos Aires, Argentina.
- (05/01/2017). Oh monstre! The problem of moral monstrosity in Sade’s ‘Juliette’. British Society for Eighteenth Century Studies Annual Conference. Oxford University, England, UK.
- (15/10/2016). Monstruosidad en el ateísmo ilustrado de Sade. XIII Colloquium of Communication of Philosophical Research, Litoral National University, Argentina.
- (22/09/2016). Literatura libertina y feminismo: *Histoire de Juliette*. VI International Interdisciplinary Colloquium “Educación, sexualidades y relaciones de género”, National University of Córdoba, Argentina.



—(27/07/2016). El *Dialogue entre un prêtre et un moribond*: compromiso ilustrado y *spinozisme*. Symposium “Apreciaciones sobre Filosofía Moderna”. II Philosophy Conference, Philosophy Department, University of Buenos Aires, Argentina.

—(17/11/2015). Costumbres libertinas y fuentes griegas de la Antigüedad Clásica en *Philosophie dans le boudoir*. I Interdisciplinary Conference on the XVIIIth Century. Argentinian Society for Eighteenth-Century Studies. University of Buenos Aires, Argentina.

—(09/11/2015). Sexualidad y monstruosidad en *El Coloquio entre d’Alembert y Diderot*. III Symposium of Modern Philosophy. Rosario National University, Argentina.

—(06/08/2015). La figura del individuo disoluto en la obra de d’Holbach. XVII National Congress of Philosophy, Argentinian Philosophical Association, Litoral National University, Argentina.

—(19/09/2014). ¿Dos comunidades? El avance de la secularización en el pensamiento político de Spinoza. V National Conference on Modern Philosophy, Mar del Plata National University.

—(05/05/2014). Juliette más allá del principio de placer. Interdisciplinary Conference: “Deseo y repetición: Deleuze con el psicoanálisis”. University of Business and Social Sciences. Buenos Aires, Argentina.

—(09/04/2014). Los tupinambá y las colonias sacrificiales libertinas en *Histoire de Juliette*. International Conference “América del Sur y el Movimiento Ilustrado”. Argentinian Society for Eighteenth-Century Studies, Argentinian National Library. Buenos Aires, Argentina.

—(06/08/2013). Sadean Libertinage as a Technology of the Self. XXIII World Congress of Philosophy. University of Athens, Greece.

## THESIS SUPERVISION

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JULY 2020 - NOVEMBER 2022

González, Manuel, BA, “Autonomía y soledad en el *Emilio* de Rousseau”. Co-supervisor with Adrián Ratto. School of Philosophy and Letters, University of Buenos Aires, Argentina. Thesis defense: 17/11/2022. Grade: 10.

## THESIS EVALUATION

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SEPTEMBER 2023

Oldani, Adrián, BA, “La Potencia Individual en la Ética de Spinoza”. Member of the evaluating committee. School of Psychology and Social Sciences, University of Business and Social Sciences, Argentina. Thesis defense: 15/09/23. Grade:10.

## ORGANIZATION OF SCIENTIFIC MEETINGS

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FEBRUARY 2024

### Colloque International “L’Humanité Genrée: les femmes entre philosophie et religion dans la première modernité”

Collegium de Lyon, Institut d’Histoire des Représentations et des Idées dans les Modernités, École Normale Supérieure de Lyon, French Institutes for Advanced Studies, LABEX Comod, Institut Universitaire de France. Organising Committee: Maria Susana Seguin, Natalia Zorrilla Sirlin.

NOVEMBER 2023

### XIX Jornadas de Filosofía UCES

University of Business and Social Sciences, Buenos Aires, Argentina. Organising Committee: José González Ríos, Matías Pizzi, Natalia Zorrilla Sirlin.

SEPTEMBER 2023

### Workshop: “¿Por qué (re)escribir la historia de la Ilustración?”

University of Buenos Aires, Ezequiel de Olaso Philosophy Institute, Instituto de Humanidades y Ciencias Sociales del Litoral, Argentinian Society for Eighteenth-Century Studies. Organising Committee: Alejandro Gómez, Adrián Ratto, Manuel Tizziani, Natalia Zorrilla Sirlin.

SEPTEMBER 2021

### II Symposium “Materialismo y ateísmo en el Siglo de las Luces”

University of Buenos Aires, Ezequiel de Olaso Philosophy Institute, Argentinian Society for Eighteenth-Century Studies. Videoconference. Organising Committee: Adrián Ratto, Lucia Santilli, Paula Mazzuca, Natalia Zorrilla Sirlin.

OCTOBER 2020

### História e natureza: I Encontro Argentina-Brasil sobre estudos do século XVIII” / “Historia y naturaleza: I Encuentro Argentina-Brasil sobre estudios del siglo XVIII

Argentinian Society for Eighteenth-Century Studies and Brazilian Society for Eighteenth-Century Studies, Argentina, Brazil. Videoconference. Organising Committee: Dario Galvao, Adrián Ratto, Thiago Vargas and Natalia Zorrilla Sirlin.

JUNE 2018

### I Symposium “Materialismo y ateísmo en el Siglo de las Luces”

University of Buenos Aires, School of Philosophy and Letters, Argentina. Organising Committee: Adrián Ratto and Natalia Zorrilla Sirlin.

## EDITORIAL EXPERIENCE

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JULY 2018 - SEPTEMBER 2023

### Managing Editor of *Siglo Dieciocho*

Scientific journal of the Argentinian Society for Eighteenth-Century Studies. <http://www.siglodieciocho.com.ar>

Currently a member of the editorial board. *Ad honorem*.

## AD HONOREM TEACHING

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AUGUST 2018 - NOVEMBER 2018

### Adjunct Professor (Interim) / University of Buenos Aires, Arg

Professor in charge of the seminar: “Amoralismo y deseo en *Histoire de Juliette* de Sade” (for undergraduate bachelor students of Philosophy and Literature). School of Philosophy and Letters.

APRIL 2015 - JUNE 2015

### Lecturer (Profa. Titular) / University of Buenos Aires, Arg

Professor in charge of the seminar: “Literatura libertina y ateísmo en el siglo XVIII” (for undergraduate bachelor students, open to the academic community). School of Philosophy and Letters.

## COMMUNICATION AND OUTREACH

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Zorrilla, N. (2024) Podcast: Confluences des mondes de la recherche. Natalia Zorrilla Sirlin plonge avec Émilie Du Châtelet dans la littérature clandestine du 18ème siècle en France. Avec Maria Susana Seguin. Entretien et montage: Bérénice Gagne.

---(2023) Mon projet de recherche en 280 secondes. Research project presentation: Émilie Du Châtelet and clandestine philosophical literature. Université Lyon 2. Organized by the Collegium de Lyon.

---(2023) Las novelas pornográficas de Sade nos ofrecen un panorama distinto. Blog entry published in the literary blog of *Eterna Cadencia* [Extract of my book, *Sade*, published by Galerna, adapted for their diffusion].

---(2022) Interview about my book *Sade* (Galerna, La Revuelta Filosófica), with Lucas Soares, the collection's director. Program *Otra Trama*, TV Pública.

---(2022) La revuelta del “monstruo Sade”, líder subversivo de una nueva corriente filosófica. Article published in the journal *Infobae* [Extract of my book, *Sade*, published by Galerna, adapted for their diffusion].

---(2020) *Fugas lumínicas en lo visual: el simulacro*. Audiovisual presentation of the research project in *La UNA Investiga* (Chapter 11).

## LANGUAGES

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Spanish [Native]

English [Bilingual Proficiency]

Official certifications: Certificate in Advanced English (C1); International General Certificate of Secondary Education (IGCSE). University of Cambridge.

French [Full Professional Proficiency]

Official certification: DELF, Diplôme d'études en langue française (B2).

## PROFESSIONAL TRAINING

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15 FEBRUARY 2021 - 15 MARCH 2021

Técnicas digitales para el diseño editorial. InDesign

Ricardo Rojas Center, University of Buenos Aires.

02 OCTOBER 2019 - 20 DECEMBER 2019

Gestión editorial de revistas científicas

Argentinian Center of Technological and Scientific Information (CAICyT, CONICET).

22 JULY 2019 - 26 JULY 2019

Digital Humanities Oxford Summer School

Workshop: "An Introduction to the Text Encoding Initiative", University of Oxford.

07 OCTOBER 2019 - 20 DECEMBER 2019

DDHH Seminar "Explorar las Humanidades Digitales"

Center for Technological and Pedagogical Innovation, University of Buenos Aires.

17 JUNE 2013 - 26 JUNE 2013

Geneva Summer School of Criticism

"New Trends in Eighteenth-Century Criticism", University of Geneva.

## AWARDS, BURSARIES AND TRAVEL GRANTS

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EDINBURGH, 14 JULY 2019 - 19 JULY 2019

15th International Congress on the Enlightenment Congress Bursary

ISECS (International Society for Eighteenth Century Studies)

NORTHUMBRIA AND NEWCASTLE UNIVERSITIES, 09 JULY 2019 - 12 JULY 2019

ISECS Early-Career Seminar Bursary

ISECS (International Society for Eighteenth Century Studies)

OXFORD UNIVERSITY, 04 JANUARY 2017 - 06 JANUARY 2017

46<sup>th</sup> BSECS (British Society for Eighteenth Century Studies) Annual Conference Bursary

BSECS (British Society for Eighteenth Century Studies)

PARIS IV (PARIS-SORBONNE UNIVERSITÉ), 01 NOVEMBER 2016 - 31 DECEMBER 2016

Saint-Exupéry Award for short research stays in France

Ministry of Education (Argentina) - Ministry of Foreign Affairs (France)

GENEVA UNIVERSITY, 17 JUNE 2013 - 26 JUNE 2013

Excellence Award University of Geneva

Geneva Summer School of Criticism "New Trends in Eighteenth-Century Criticism".

UNIVERSITY OF BUENOS AIRES, MARCH 2011 - DECEMBER 2012

Undergraduate Stimulus Scholarship

Dr. Alejandro Korn Philosophy Institute, University of Buenos Aires.

## DISTINCTIONS

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Diploma de Honor

University of Buenos Aires

2013

IGCSE Subject Prize in IGCSE History

Cambridge International Examinations and the River Plate English Speaking Scholastic Association

2003

## REFEREEING IN ACADEMIC JOURNALS

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*Práxis filosófica;*

*Revista Colombiana de Filosofía de la Ciencia;*

*Asparkía. Investigación feminista;*

*Daimon. Revista de Filosofía;*

*Ciencia hoy;*

*Stylos. Revista del Instituto de Estudios Grecolatinos "Prof. F. Nóvoa".*

## PROFESSIONAL MEMBERSHIPS

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Asociación Argentina de Estudios del Siglo XVIII / Argentinian Society for Eighteenth-Century Studies (AAESXVIII) [Founding member]

International Society for Eighteenth-Century Studies (ISECS)

Centro de Investigaciones Filosóficas / Center of Philosophical Research  
[Principal Researcher]

Red Latinoamericana de Estudios sobre Filósofas en la Historia / Latinamerican  
Network for the Study of Women Philosophers in History

Red Federal de Género y Diversidades CONICET / Federal Network of Gender and  
Diversities CONICET