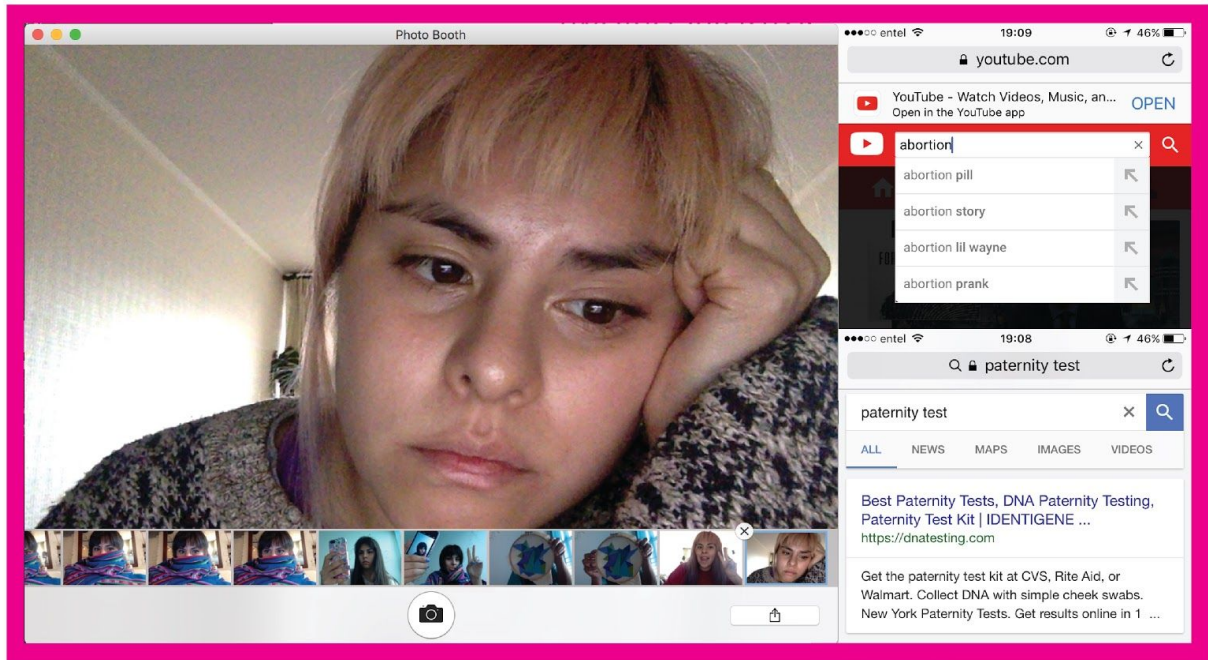


Twelve Months

Collaborative web doc



Creative Director: Natalia Cabrera
Production Company: Cusicanqui Films

Synopsis

"Twelve Months" is a collaborative web documentary made by pregnant women or women in pregnancy-related processes (eg. abortion, not wanting to become a mother, expecting an unforeseen child). This project intends to highlight the fears and taboos that fertile age women face in Chilean conservative society. This project uses algorithms to create personalized collage-like videos for each user using audiovisual material made by them.

Treatment

Women can join our website and/or download our app to create an account where they tell give us information about their situation. They will be asked to weekly record different audiovisual material during a 12 months period of time (like taking selfies, recording audio of them telling us how they feel, making videos of them in their bedroom, etc.). There will be predetermined questions and requests each week. These materials will be edited with a software that follow different algorithms to produce personalized collage-like-videos with the inputs of each user. For example, the program can detect every time a user says the word “fear” in their videos and create a video with those pieces; It can also make a video with all the time they show their faces in close up to the camera, we can tell the computer to edit this with the sound of their voices saying “I feel”, or the audio of when they answered a question like “how have you been feeling this last week?”

The goal of “Twelve Months” is to create a space for these women to tell their own stories. We invite them to explore social taboos, challenge conservative notions of fertile-age womanhood, channel their fear and shame and keep an audiovisual journal they can share (if they want). This videos will later live in a gallery on our website and we expect to later create a bigger narrative using several users input to tell a collective and dissident narrative by and for young adult woman.

The project is a subproduct of the documentary “Broken Families”, directed by Catalina Donoso, also executive producer. The movie is in post production stage and Twelve months is currently in development.

We evaluate the costs of a prototype in \$70.000 USD. At this point we’re presenting the project to different institutions, festivals and funds, in the search of funding and possible co-production ventures, evaluating the international market the project may generate.

CREW

CREATIVE DIRECTOR

[Natalia Cabrera](#)

Natalia Cabrera is a Chilean filmmaker specializing in interactive narratives. She recently completed graduate studies at New York University’s Interactive Telecommunications Program, on a full scholarship from the Chilean National Commission for Scientific and Technological Research. In her thesis research, she produced *Profiles of the Disposed*, a documentary VR experience where viewers took an intimate glimpse into the lives of New York City inhabitants via virtual environments landscaped with 3D scans of their trash.

Natalia is an alumna of the Virtual Reality Lab at the Samsung Global Innovation Center, a former creative technology fellow at HUMΔN agency, and former VR Tech Supervisor at Future of Storytelling 2016 in New York City. Her work has shown at the Guadalajara International Film Festival in Mexico, Plus Camerimage Film Festival in Poland, the LAKINO Film Festival in Germany and more. She has performed live visual sets at music festivals such as Lollapalooza and Mystery Land.

PRODUCER

Catalina Donoso

Swedish-Chilean producer and director. Graduated in 2010 from Film and Broadcasting at the Universidad de Chile. Executive Director of the production company Cusicanqui Films since 2013 and since 2016 at Triciclo Films. Her most recent feature films released in 2015, The noise of trains by Cristián Saldía, and in 2014 The Waltz by Edison Cajas and Naomi Campbel by N. Videla and C. Donoso, have earned awards and have screened at the Mar del Plata FF, CPH: DOX, Amdocs, GIFF, FICCI among many.

PRODUCTION COMPANY

[Cusicanqui Films](#)

Cusicanqui Films is a Santiago de Chile based production company born in 2013, in charge of documentary projects with potential in international markets. Our focus is on human rights and social issues, always from a humanistic point of view where the personal story serves as example of something bigger. Previous films have been selected and awarded at numerous international film festivals, including films such as The Waltz by Edison Cajas, Naomi Campbel by Nicolás Videla and Camila Donoso, The noise of trains by Cristian Saldía. During 2016 the company associates with Triciclo Films, publicity production house with over 15 years of experience, to expand to fiction films and interactive storytelling.

CREATIVE PROGRAMMER

[Aarón Montoya-Moraga](#)

Aarón Montoya-Moraga is a Chilean artist, electrical engineer and educator who writes software for audiovisual interactive installations, live performances and reactive websites, and creates media arts learning materials in Spanish.

He has worked as a programmer and translator for [the processing foundation](#), [critter & guitari](#), [contemponet](#), [dave & gabe](#), [delight lab](#) and [maría José Contreras Lorenzini](#). His work has been exhibited at the [nyc cs fair](#), [the world maker faire](#), [alt-ai](#), [salamanca moves](#), [santiago off festival](#), among others.

He was a recipient of a grant from the [chilean ministry of education](#) to fund his graduate studies at the the [interactive telecommunications program](#), [tisch school of the arts](#), [new york university](#), where he is currently a research resident. He is a co-director and teacher at [coded](#), school for media arts in santiago de chile, where he teaches free and open source tools for media arts, such as [processing](#), [p5.js](#), [chuck](#) and [pure data](#).