

Doce Meses (Twelve Months)

"Twelve Months" is a collaborative web documentary made by pregnant women or women in pregnancy-related processes (eg. abortion, not wanting to become a mother, expecting an unforeseen child). This project intends to highlight the fears and taboos that fertile age women face in Chilean conservative society. This project uses algorithms to create personalized collage-like videos for each user using audiovisual material made by them.

Women can join our website and/or download our app to create an account where they tell give us information about their situation. They will be asked to weekly record different audiovisual material during a 12 months period of time (like taking selfies, recording audio of them telling us how they feel, making videos of them in their bedroom, etc.). There will be predetermined questions and requests each week. These materials will be edited with a software that follow different algorithms to produce personalized collage-like-videos with the inputs of each user. For example, the program can detect every time a user says the word "fear" in their videos and create a video with those pieces; It can also make a video with all the time they show their faces in close up to the camera, we can tell the computer to edit this with the sound of their voices saying "I feel", or the audio of when they answered a question like "how have you been feeling this last week?"

The goal of "Twelve Months" is to create a space for these women to tell their own stories. We invite them to explore social taboos, challenge conservative notions of fertile-age womanhood, channel their fear and shame and keep an audiovisual journal they can share (if they want). This videos will later live in a gallery on our website and we expect to later create a bigger narrative using several users input to tell a collective and dissident narrative by and for young adult woman.

The project is a subproduct of the documentary "Broken Families", directed by Catalina Donoso, also executive producer. The movie is in post production stage and Twelve months is currently in development.

We evaluate the costs of a prototype in \$70.000 USD. At this point we're presenting the project to different institutions, festivals and funds, in the search of funding and possible co-production ventures, evaluating the international market the project may generate.