

TRADITIONAL CHINESE DANCE
AT USC PRESENTS

Resurgence

BOVARD AUDITORIUM
SATURDAY MARCH 2, 2024
7:30PM - 9:30PM



A LETTER FROM OUR *co-captains*

Dear Friends and Family,

USC Traditional Chinese Dance welcomes you to our 19th annual showcase, *Resurgence*.

On behalf of all our performers tonight, we are thrilled to unveil the fruits of our dedicated journey since last August. It has truly been a privilege and profound joy to lead such a talented group of dancers and witness their growth blossom throughout the year. Tonight, we invite you to join us in sharing our passion for the captivating and unique beauty that is Chinese dance.

All the dances being performed tonight were taught by our student choreographers. In the first half of *Resurgence*, we present to you a collection of performances from our dancers as well as our guests from USC Kung Fu. In it, you will spot many styles and eras of traditional art forms. During the second half of our show, our dancers will be bringing to life the reimagined tale of *Farewell My Concubine*, or 《霸王別姬》, a story of dedication and unwavering resilience.

Sit back, relax, and enjoy the show.

Sincerely,
Angela Ma and Luna Liu



ANGELA MA

Senior
Computer Science

The vein game.
Count Angela's
veins.

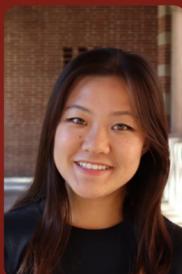


LUNA LIU

Senior
Business
Administration &
Economics

Seeing baby
piglets and
bunnies.<3

executive board

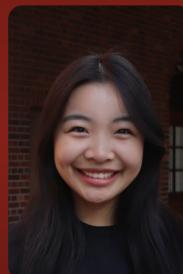


KAILYN XU

Senior
Business
Administration

Spending every
weekend lying on
the floor of the Lyon
Gym Robinson room.

DIRECTOR OF
CHOREOGRAPHY



SERENA XIAO

Senior
Accounting

Learning drama
choreography. <3

DIRECTOR OF
INTERNAL AFFAIRS



ROSIE DING

Senior
Choral Music,
Public Relations

Rehearsing for
my small group!
My dancers ate it
up I fear. 😊

DIRECTOR OF
PUBLIC RELATIONS



BENJAMIN XIE

Junior
Neuroscience

Eggrolling.

DIRECTOR OF ARTS
& CREATIVITY

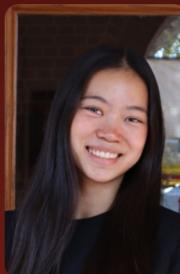
A SPECIAL THANKS TO SOME OF OUR

CHOREOGRAPHERS



ANNA LIU
Sophomore
Biochemistry,
Human Biology

Gaslighting
uninterested
people into coming
to showcase!



JENNY GUO
Junior
Computer Science &
Business
Administration

Everyone refusing
to do Angela's
dance full out
every rehearsal.



KARINA YANG
Senior
Computer Science

Walking around the
USC Village Gym
with TCD costumes.



YIQI XIONG
TCD Alumna
Applied Data
Science

Dancers and
dance.

DANCER BIOS

OUR FAVORITE TCD MEMORIES



ANNA TUNG
Graduate
Biomedical
Engineering

How incredible to
embrace Chinese dance
in the US, finding joy and
connection. Especially,
meeting amazing people
through TCD has been an
unforgettable highlight!



CATHERINE CHEN
Freshman
Architecture

I love our Kaufman dance
practices. The studio rooms
are very big with tall
ceilings, large mirrors, and
shiny wooden floors. It's
super satisfying to see a
community come together
through dancing and to be
able to connect to my
Chinese culture.



DANCER BIOS

OUR FAVORITE TCD MEMORIES



CATHERINE HUANG
Graduate
Finance

I love the satisfaction of learning new dance pieces and meeting my friends once a week.



CHRISTINA ZHANG
Junior
Economics,
Accounting

Every time we lay down on the ground and laughed together after an intense dance.



ELAINA XI
Graduate
Communication
Management
Finished dancing after the whole semester's practice and see my progress made.



M PAN
Graduate
Computer Science

The time we went to Lyon and got kicked out so then we went to Village and got kicked out again so then we just gave up.



GEORGE YANG
Junior
Computer Science
Making and practicing the drama parts!



HELENA WEI
Sophomore
Business Administration
Getting to learn all the dances with my small groups!

DANCER BIOS

OUR FAVORITE TCD MEMORIES



IVY TAN
Freshman
Public Policy

Getting rained on that one day when heading to Kaufman together.



JASMINE HSIA
Senior
Health and Human Sciences

Dino nuggets and makgeolli in wine glasses! And the hour we spent looking for white pants :)



KYLIE MENG-LIN
Junior
Neuroscience

The night we all went to BCD after show and laughed about the drama characters and our own ages!



MARINA DI
Senior
Human Biology

Chatting with friends in the backstage dressing room before every showcase and waiting for audiences to come!



NATALIE HSIA
Freshman
Computer Science

Getting to watch other group dances perform. :)



NANXI WANG
TCD alumna
Financial Engineering

Squeezed beside pingpong table when all the gyms were taken and raining outside. Bad experience but good memory with team.



DANCER BIOS

OUR FAVORITE TCD MEMORIES



OLIVIA DU
Senior
Computer Science &
Business
Administration

Learning to
karaoke 童话 on
our little trip to SF.



ROBIN ZHU
Sophomore
Economics, Applied &
Computational
Mathematics

Egg roll 2.0!!!



SOPHIA CHUNG
Senior
East Asian Area
Studies

Making new friends,
learning new choreo
and how to order
clothes on Taobao.



XINRUI LI
Graduate
Analytics

The first time
I went into
Kaufman and
practiced.



CiCi WANG
Graduate
Law

Dancing with our
friends in TCD
everytime will
make me very
happy.



YUSHAN HE
Graduate
Architecture

The time we
spend together.

TCD FAMILY



SPECIAL THANKS

Bovard Production Staff & Crew
USC APASA

USC Program Board
USC Scheduling Office
USG Discretionary Board
USC Kung Fu

Josiah Herfurth, Videographer
Jessica Koe & Annie Yu, TCD Alumnae
Meng Xiao, Faculty Advisor
Friends and Family



ACT ONE

TECHNIQUE PIECE

Our dancers present their Chinese dance technique in this lively introduction to our show.

Dancers: all

Adapted by Angela Ma, Luna Liu

DRUNK POET 《易安醉》

The renowned poet Li Qingzhao has tasted all the joys and sorrows of the world, and her feelings, thoughts, and sadness are expressed in her leisurely drunken state.

Dancer: Luna Liu

Adapted by Luna Liu

SILK AND INK 《千纱墨舞》

Vivid brush strokes and washes of black ink create a stunning and bold mountain landscape in this traditional Chinese ink painting.

Dancers: Anna Tung, Christina Zhang, Nanxi Wang,

Olivia Du, Serena Xiao, Sophia Chung

Adapted by Serena Xiao

MOONLIT SHADOW 《月移水影》

In the serene moonlight, a shadow gracefully dances upon the tranquil surface of the water.

Dancer: Angela Ma

Adapted by Angela Ma

NIGHT ROSE 《暗夜玫瑰》

Roses waltz in the moonlight, exhibiting both elegance and a subtle hint of midnight's dangerous allure.

Dancers: Anna Tung, Emily Pan, Ivy Tan, Jenny Guo, Kailyn

Xu, Karissa Yan, Olivia Du, Serena Xiao

Choreographed by Jenny Guo

PAINTED ELEGANCE IN MISTY PEAKS 《青山远黛》

"Dai" is a dark green, nearly black color and an eyebrow pencil used by women in ancient China. It was popular make up among the ancient Chinese women to use "Dai" to color their eyebrows, like mountains in distance. This dance restores the beauty of ancient Chinese women.

Dancers: Catherine Chen, Marina Di, Nanxi Wang, Yiqi Xiong

Adapted by Yiqi Xiong



DREAMING BACK TO THE TANG DYNASTY

《梦回大唐》

"Dreaming Back to the Tang Dynasty" transports audiences through time, immersing them in the elegance and splendor of China's golden age. The dancers evoke the poetic essence and cultural richness of the Tang Dynasty, inviting viewers to journey through a dreamlike exploration of history and tradition.

Dancers: Angela Ma, Kailyn Xu, Karina Yang, Karissa Yan,
Natalie Hsia, Olivia Du, Yushan He
Choreographed by Karina Yang

PLAYFUL POETS 《兰亭舒序》

Some of the most influential and historically significant poetry of ancient Chinese history came about during playful excursions into the orchid fields. The poets would make games out of writing poetry and drew inspiration from the fields and landscapes in which they played.

Dancers: Benjamin Xie, Catherine Chen, Emily Pan, George Yang, Robin Zhu
Adapted by Benjamin Xie

DRUNKEN IN THE SPRING BREEZE 《醉春风》

Adapted from the popular Tao Li Cup performance, "Drunken in the Spring Breeze" playfully expresses a group of young women's yearning for nature and love.

Dancers: Catherine Huang, Helena Wei, Nanxi Wang,
Rosie Ding, Xi Wang
Adapted by Rosie Ding

MAIDENS OF PROSPERITY 《盛世双姝》

During the Tang Dynasty, Princess Taiping and Shangguan Wan'er present the grandeur of the dynasty at its peak.

Dancers: Angela Ma, Karina Yang
Adapted by Angela Ma, Karina Yang

HEAVENLY SHOWER 《天浴》

"Heavenly Shower" is an artistic portrayal of Tibetan traditional bathing festival. The festival lasts one week, and the belief is that bathing in the river during that time will wash away one's misfortunes and bring good luck.

Dancers: Anna Liu, Christina Zhang, Helena Wei, Marina Di,
Serena Xiao
Adapted by Anna Liu



AFTER THE RAIN 《雨后》

On the beauty of a rainy day, 2 sisters adventure through the spirited squabbles of sisterhood and the pure, carefree essence of play after the rain.

Dancers: Olivia Du, Kailyn Xu
Adapted by Kailyn Xu, Olivia Du

USC KUNG FU 《武术》

Chinese martial arts showcase demonstrating the power, grace, and versatility of Wushu through hand and weapon routines.

Performers: Alyssa Ponrartana, Amy Pang, Ann Yan, Anna Lin, Catherine Chen, Eileen Yang, Eric Yeh, Garrett Goodrum, Kyle Ng, Landi Jiang, Larry Li, Richard Chen, Sathiya Murthi Sankaran, Sentin Lo, TK Le, Yang Hu, Yang Xiong, Yuanjia Wang
Choreographed by Amy Pang, Eric Yeh, Larry Li

CHARMING 《媚》

Using their effortless charisma, young ladies playfully charm their way in every situation.

Dancers: Catherine Huang, Christina Zhang, Karissa Yan, Luna Liu, Marina Di
Adapted by Luna Liu

SERENADE OF PEACE AND HARMONY 《醉太平》

In the reverie of the Tang Dynasty, young ladies exhibit their joyfulness, intoxicated by the atmosphere of peace and harmony.

Dancers: Angela Ma, Jasmine Hsia, Jenny Guo, Karina Yang, Natalie Hsia, Olivia Du, Serena Xiao
Adapted by Angela Ma

PICKING LOTUS SONG 《莲鼓越歌行》

Based on the poem "Plucking Lotus" from Tang Dynasty, this piece describes the life and emotions of the lotus picking girls and highlights their beauty and frankness. The inspiration comes from Zhejiang's regional characteristic "Water Village Flower Drums", which combines drums, singing, and lotus picking girls, presenting the "lotus culture" around the south of the Yangtze River.

Dancers: Elaina Xi, Marina Di, Nanxi Wang, Sophia Chung, Xi Wang, Xinrui Li, Yiqi Xiong, Yushan He
Adapted by Yiqi Xiong

BLOSSOMING 《花又开》

This modern take on traditional Chinese dai zu style dance features dancers expressing their playful personalities and unique charm.

Dancers: Angela Ma, Kailyn Xu, Luna Liu, Rosie Ding, Serena Xiao
Adapted by TCD Executive Board



ACT TWO

Resurgence

《霸王別姬》



CAST

| | |
|--------------------|------------------------|
| General Xiang Yu | Jenny Guo |
| Yu Ji | Natalie Hsia |
| Liu Bang | M Pan |
| Liu Bang's Minions | George Yang, Robin Zhu |
| Liu Bang's Army | USC Kungfu |

Based on the traditional Chinese opera Farewell My Concubine 《霸王別姬》, our story follows General Xiang Yu (項羽), who is happily married to Yu Ji (虞姬). The General battles for the unification of China with Liu Bang (劉邦), who later became the founder of the Han Dynasty.

We hope you enjoy our adaptation of this classic Chinese story.



ACT TWO

TWO LOVERS

The General Xiang Yu and Yu Ji are happily married and live a blissful life together.

Characters: Jenny Guo, Natalie Hsia
Adapted by Angela Ma, Luna Liu

INTRODUCTION TO LIU BANG

Liu Bang is a political rival of Xiang Yu. He gathers his minions and army in preparation for war.

Characters: M Pan, George Yang, Robin Zhu
Adapted by Benjamin Xie, Serena Xiao

CONFLICT IS AFOOT

Liu Bang challenges General Xiang Yu to battle, which ends with both parties injured.

Characters: M Pan, George Yang, Jenny Guo,
Robin Zhu
Adapted by Kailyn Xu, Serena Xiao

HEALING

Yu Ji discovers General Xiang Yu to be gravely injured, and she nurses the General back to health.

Characters: Jenny Guo, Natalie Hsia
Adapted by Angela Ma, Luna Liu



ACT TWO

BATTLE AND CHASE

Liu Bang has also made a full recovery, and regroups with his minions who give chase to the General and Yu Ji. Liu Bang calls on his army, who set off to pursue the General and Yu Ji, and eventually surround the two lovers.

Characters: M Pan, George Yang, Jenny Guo, Natalie Hsia, Robin Zhu
Guests: Amy Pang, Eric Yeh, Yang Hu, Garrett Goodrum, Kyle Ng, Larry Li
Choreographed by Kailyn Xu, Serena Xiao, Amy Pang

SACRIFICE

Realizing the dire situation that has befallen them, Yu Ji fears that she will be a liability to the General. Whilst the General is distracted, Yu Ji decides to take her own life rather than to continue burdening the General.

Characters: Natalie Hsia
Adapted by Karina Yang

THE GENERAL'S FINAL STAND

In spite of overwhelming grief due to Yu Ji's death and impossible odds, the General fights Liu Bang to the end.

Characters: M Pan, Jenny Guo
Adapted by Kailyn Xu, Serena Xiao

FINALE

The General and Yu Ji are mourned by the people that knew them. Meanwhile, the two lovers have a happy reunion in the afterlife.

Characters: Jenny Guo, Natalie Hsia
Dancers: Anna Tung, Helena Wei, Ivy Tan, Jasmine Hsia, Karissa Yan, Olivia Du, Xi Wang
Adapted by Angela Ma, Luna Liu, Rosie Ding



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