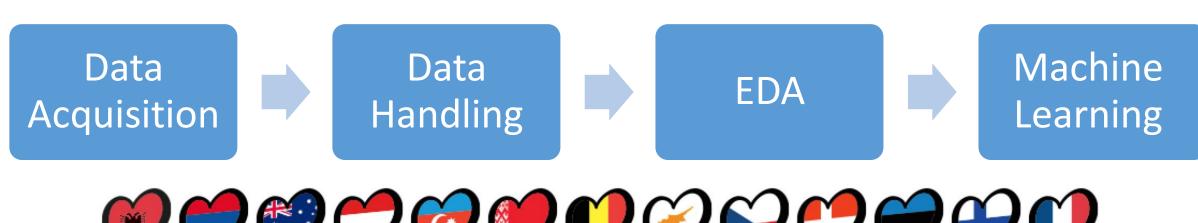
# EURO (1510) SONG CONTEST

**Data Obtaining and Machine Learning Final Project** 

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# **Main Steps Of the Project**





## **Research Questions:**

- Which song has the highest odds for wining an Eurovision contest giving a list of songs.
- **O** How many points will the winning song get.







### Data Sources:

#### **⊘** Crawling:

- <a href="https://en.wikipedia.org/wiki/List\_of\_Eurovision\_Song\_Contest\_entries\_(1956%E2%80%932003">https://en.wikipedia.org/wiki/List\_of\_Eurovision\_Song\_Contest\_entries\_(1956%E2%80%932003)</a>
- https://en.wikipedia.org/wiki/List\_of\_Eurovision\_Song\_Contest\_entr\_ ies

Used crawling for each year in the links above.

#### ♥ Selenium:

- https://eurovision.tv/events
- <a href="https://en.wikipedia.org/wiki/List\_of\_Eurovision\_Song\_Contest\_entries\_">https://en.wikipedia.org/wiki/List\_of\_Eurovision\_Song\_Contest\_entries\_</a> (1956%E2%80%932003)
- https://en.wikipedia.org/wiki/List\_of\_Eurovision\_Song\_Contest\_entries

#### Other:

CSV file of artist names and genders.

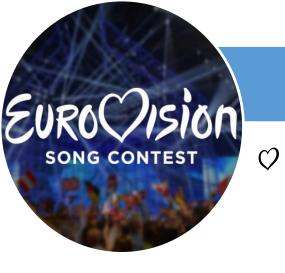


# **Data Sources-Crawling**

♥ We used functions from 'pandas', 'BeautifulSoup' and 'Request' to crawle the tables from Wikipedia and save the records in data frames: data frame named: 'df\_finals\_1956\_2003' for years 1956-2003 (final), data frames named: 'df\_finals\_2004\_present', 'df\_semi\_finals\_1\_2004\_present' and 'df\_semi\_finals\_2\_2004\_present' (final, semi final 1, semi final 2). In the end, we combined the data frames above in to 'result' data frame.

**EDA** 

Data Acquisition Data Handling



### **Data Sources-Selenium**

We used Selenium to fill the names of hosting country and the country that won the previous contest for years 1956-2021. In addition we mine the links for each contest using selenium.

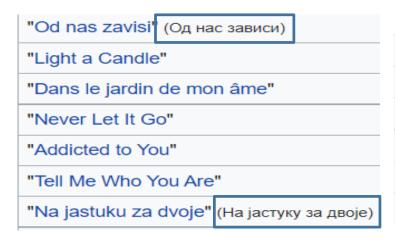
Data Acquisition > Data Handling > EDA > Machine Learning



# **Data Handling:**

#### **Outliers:**

- We deleted the data about year 1956 because there was no score, only winner had placing and every artist preformed two songs (instead of one).
- Cleaning values from unwanted characters:
  - The data from Wikipedia had characters such as '[a],[b],[ab]' and other comments added to the songs language, song name and artist columns so we removes this characters.



| 11 | srael                 | Shiri Maimon     | "Hasheket Shenish'ar" (השקט שנשאר)    | Hebrew, English                  | 4  | 154 |
|----|-----------------------|------------------|---------------------------------------|----------------------------------|----|-----|
| 12 | Serbia and Montenegro | No Name          | "Zauvijek moja" (Заувијек моја)       | Montenegrin                      | 7  | 137 |
| 13 | <b>₩</b> Denmark      | Jakob Sveistrup  | "Talking to You"                      | English                          | 9  | 125 |
| 14 | Sweden                | Martin Stenmarck | "Las Vegas"                           | English                          | 19 | 30  |
| 15 | Macedonia             | Martin Vučić     | "Make My Day"                         | English                          | 17 | 52  |
| 16 | Ukraine               | GreenJolly       | "Razom nas bahato" (Разом нас багато) | Ukrainian English <sup>[a]</sup> | 19 | 30  |



# **Data Handling:**

#### Conversions:

- We converted the column 'type of contest' into two categorical columns: the first one is: 'was in final' if the value is 1 the country was in final, else 0. The second column is: 'which semi final': the value 0 means final, the value 1 means semi final 1 and the value 2 means semi final 2.
- We also converted the column 'gender' to categorical while 0 is for 'male', 1 is for 'female' and 2 is for 'group'.
- We combined the columns of 'Macedonia' and 'North- Macedonia'.



# **Data Handling:**

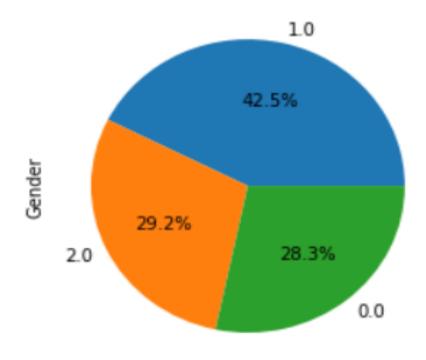
#### **♡** Duplicates:

Songs that were in semi final and final (since 2004), had two records each, so after splitting 'type of contest' column into two categorical columns we combined between the records from the final and the semi final and deleted the duplicated records.

Data Acquisition > Data Handling > EDA > Machine Learning

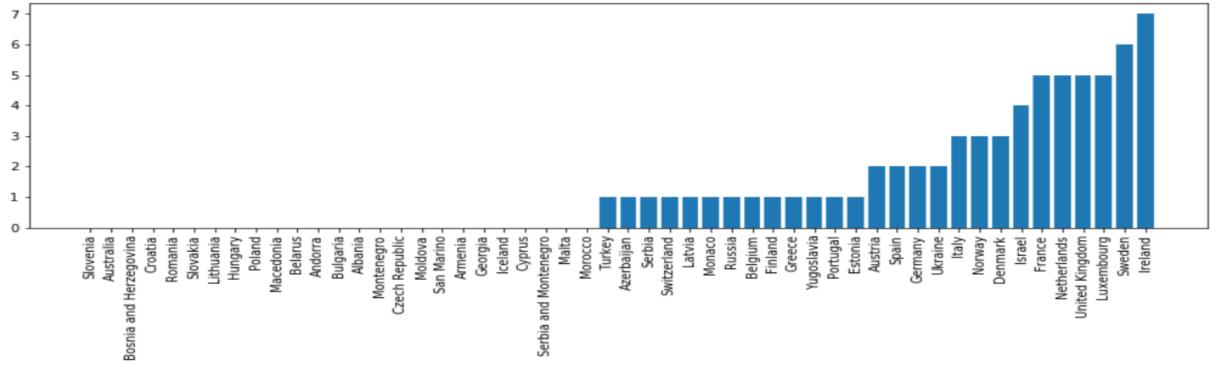


- This pie chart is showing the ratio of the participants' gender in all contests:
- 28.3% are male.
- 42.5% are female.
- 29.2% are groups.
- ♥ We can see that the majority of the participants are women.





This bar plot is showing the number of winnings for each country (x-axis is the countries, y-axis is the amount of winnings):

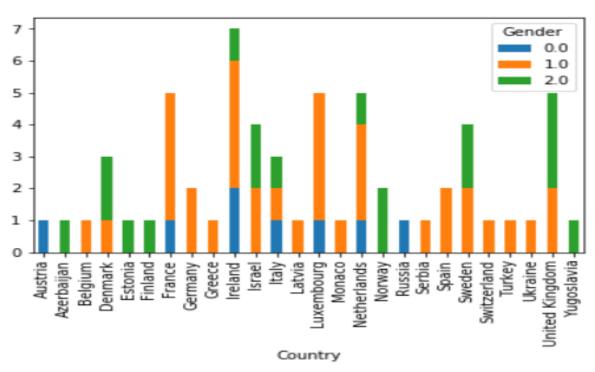


**Data Acquisition** 

**Data Handling** 

**EDA** 

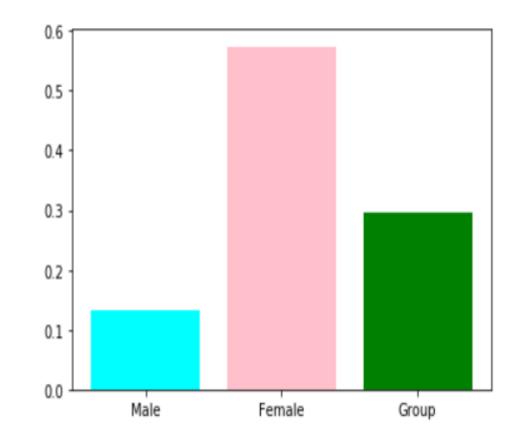




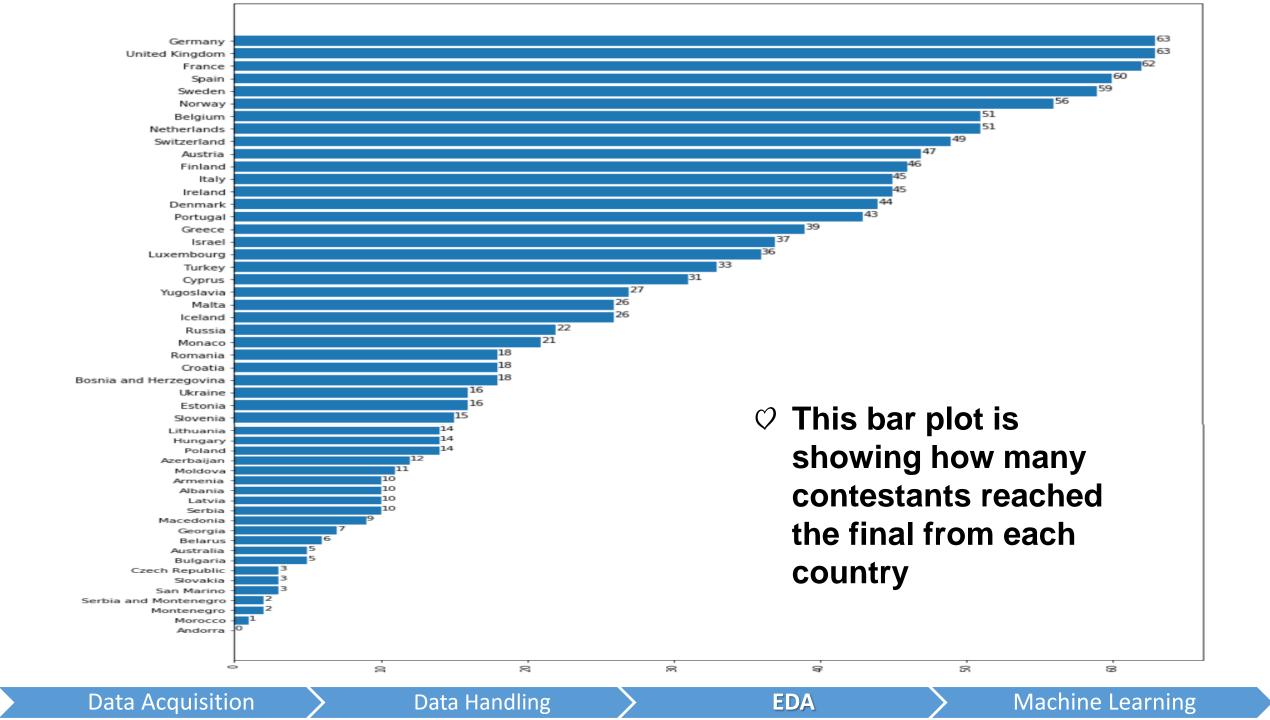
- This bar plot is showing the number of winnings for each country (x-axis is the countries, y-axis is the amount of winnings) considering the gender (0-male, 1-female, 2-group):
- We can infer that the country that won the most represented by women.



This bar plot is showing the normalized value of winnings by gender (x-axis is the gender, y-axis is the normalized value)
Amount of winners from specific gender divides by amount of winners in total.

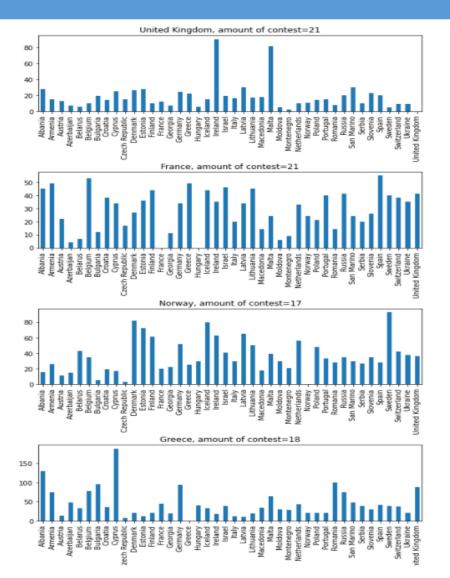


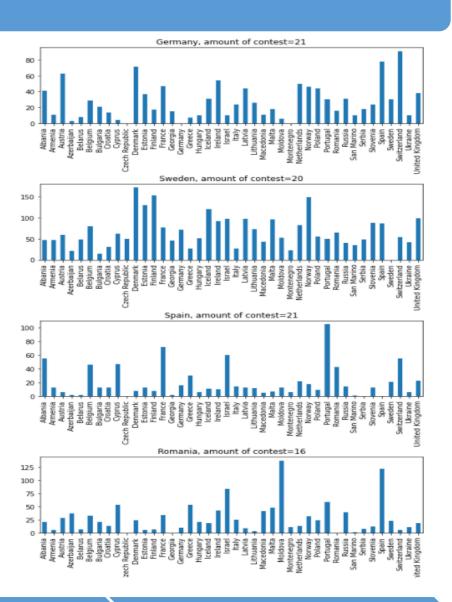
**Machine Learning** 





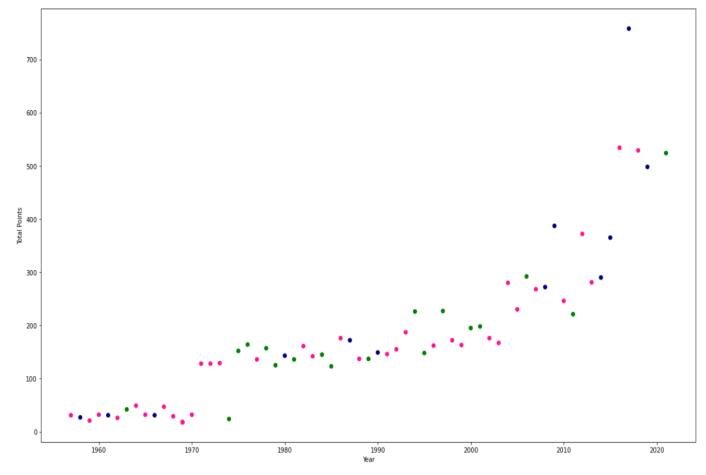
This individual sub bar plots showing final points for each county.







♥ This scatter plot is showing winners' total points of all years (1957-2021)

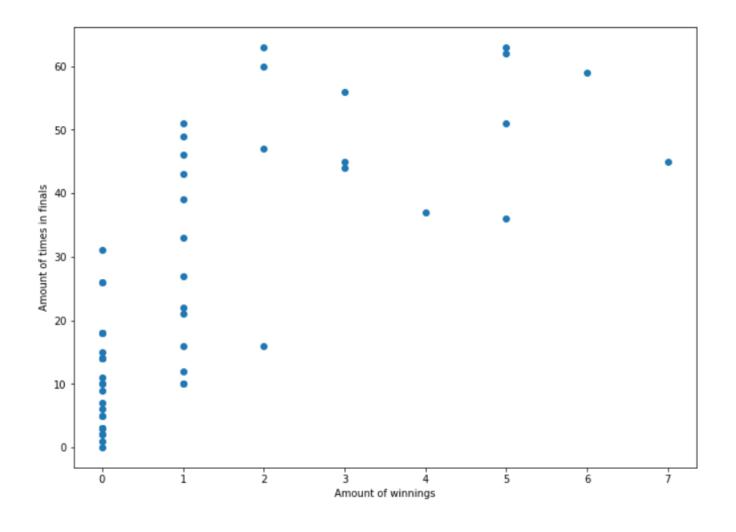


'Male: Nave Blue, Female: Deep Pink, Group: Green'

Data Acquisition Data Handling Data Hearning



♥ This scatter plot is showing the amount of winnings as function of amount of times in finals.



Data Acquisition Data Handling EDA Machine Learning