ART385 Design Document for Interaction Design

The ART385 Design Document emerges from a few different sources, including traditional software design documents and interface design workflows. The idea is to convey a design and code structures that run along with it.

Document Info

Natalie, ART385, Project 1- Digital drawing, user input, and states (software), 3 March 2020

Re-state the Assignment

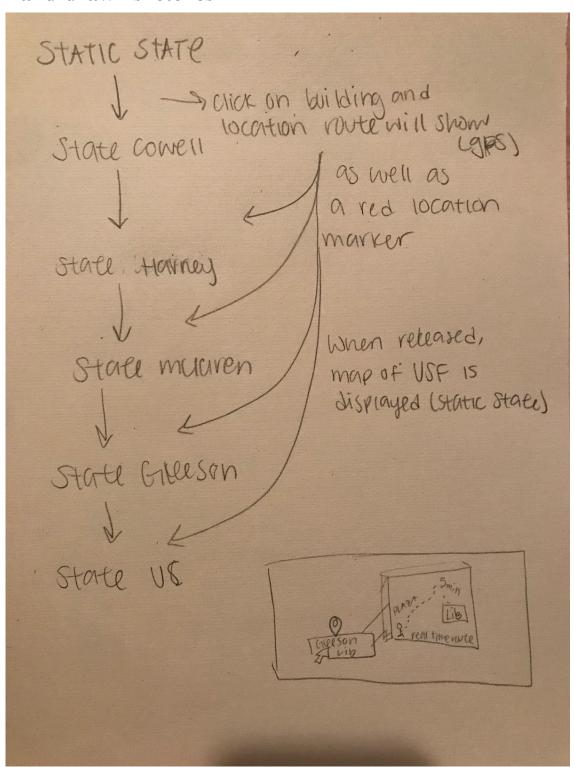
The purpose of this assignment is to identify a target audience and then use the Design Thinking Methodology to define and understand a user's needs. This project is meant to strengthen our coding abilities in regards to Digitials, gathering user input, and using state machines.

Audience

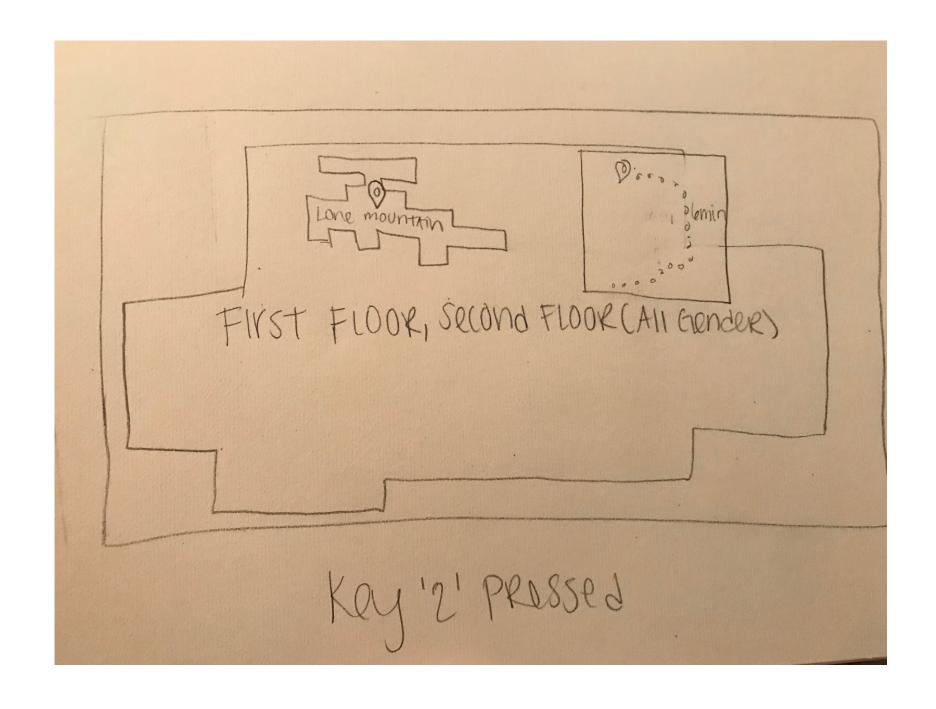
The number 1 question I am asked while on campus is, "Where is the bathroom?" I created this software to help answer this question. If I was visiting campus, like many others, it can be intimidating to have to ask people such a question. I thought that if I could create a software that would eliminate this step, those who wished, could avoid this step.

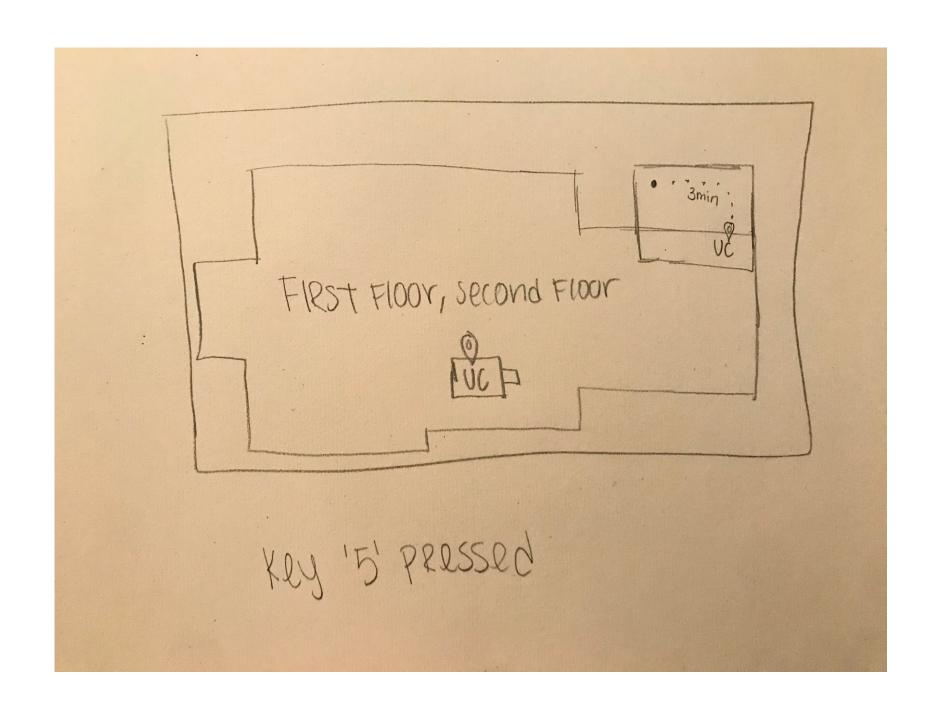
The physical site for this "kiosk" would be outside of Gleeson Library in Gleeson Plaza. Gleeson is a very central and accessible part of our campus, allowing anyone from all ages 6-100+ to be able access it. I tried to keep the product fairly simple to ensure a wide range of individuals were able to use it.

Hand-drawn sketches

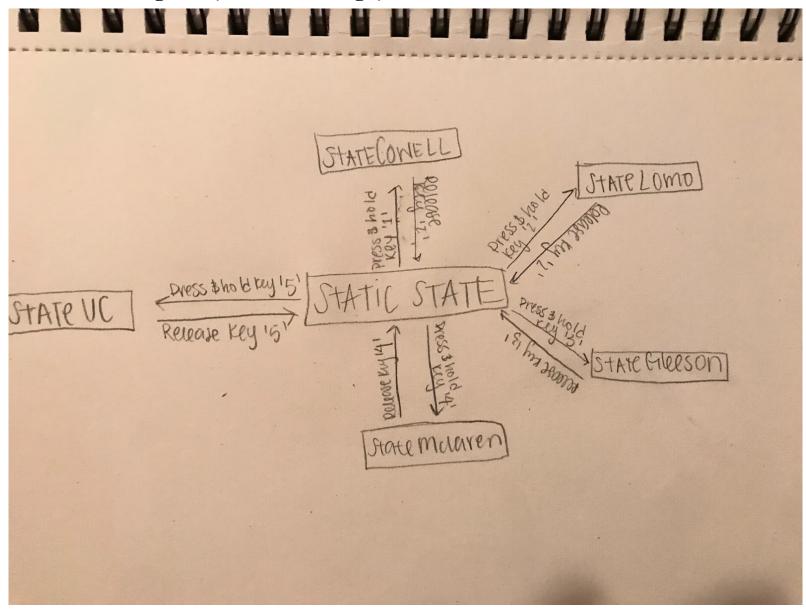


Prototype





Interaction Diagram (Interface Design)



Conveying Technical Information (Software Design)

The design of this software was aimed to be simple. A user can press any key 1-5 and a red location marker will appear on the building, text describing where the bathroom(s) are located will appear, and a map showing the walking route will be displayed. The physical design of this code takes images and text depending on what key is pressed to display a certain set of data. This code runs mainly on the keyPressed() function. The 6 state machines rely on this function. When key '1' is pressed, all of the data for Cowell Hall will appear, and so on through key 5. Seeing as this is a prototype- this kiosk only routes from Gleeson Plaza.

Reflections

Unfortunately, the original sketch did not translate to the final interpretation of the work. As you noted during class, my idea was not in the scope of this class. I got extremely frustrated a few times, cried once, and then bounced back when I realized there is always a different route to take if you just sit down and think about it. I wish I was more patient with myself and my abilities during this project.