

# HAIL TO THE ORANGE

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts. The lyrics are: "Hail to the orange, Hail to the blue, Hail al-ma ma-ter, Ev - er so true (so true) We love no other so let our motto be Vic-to-ry, Ill-i-nois, Var-si - ty!" The score ends with a double bar line.

Hail to the orange, Hail to the blue, Hail al-ma ma-ter,

Ev - er so true  
(so true) We love no other so let our motto be

Vic-to-ry, Ill-i-nois, Var-si - ty!