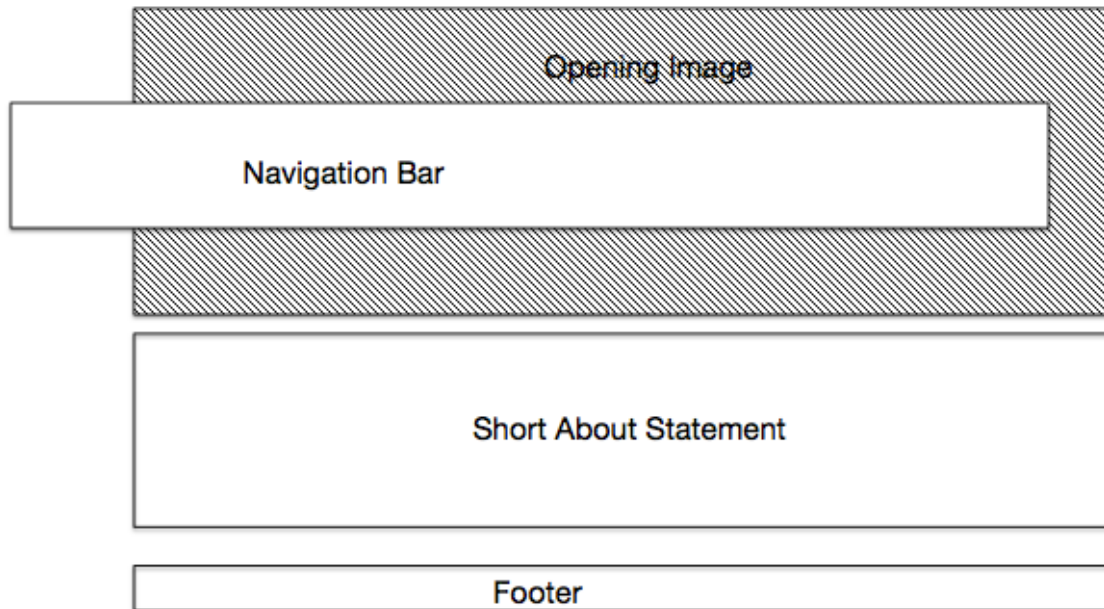
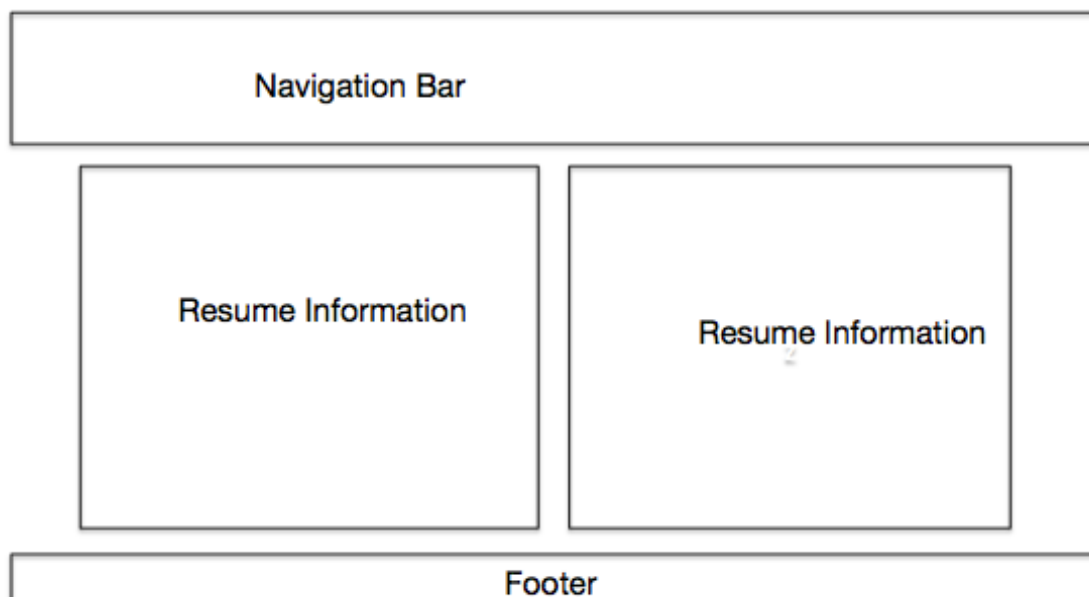


Wire Frames

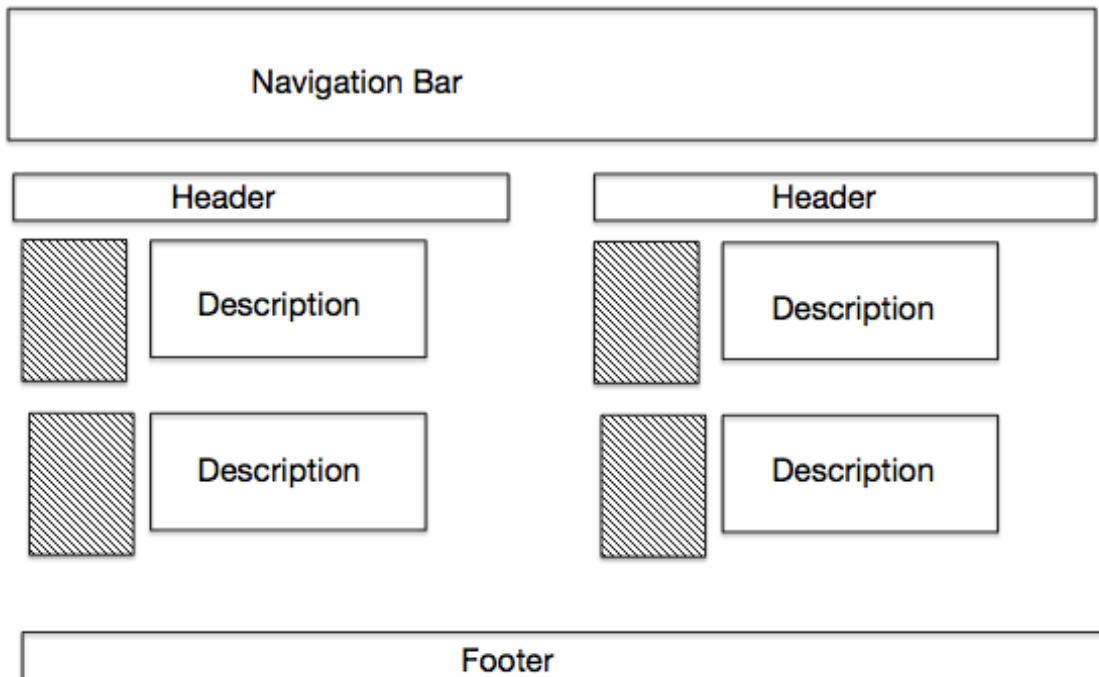
HOME/LANDING PAGE



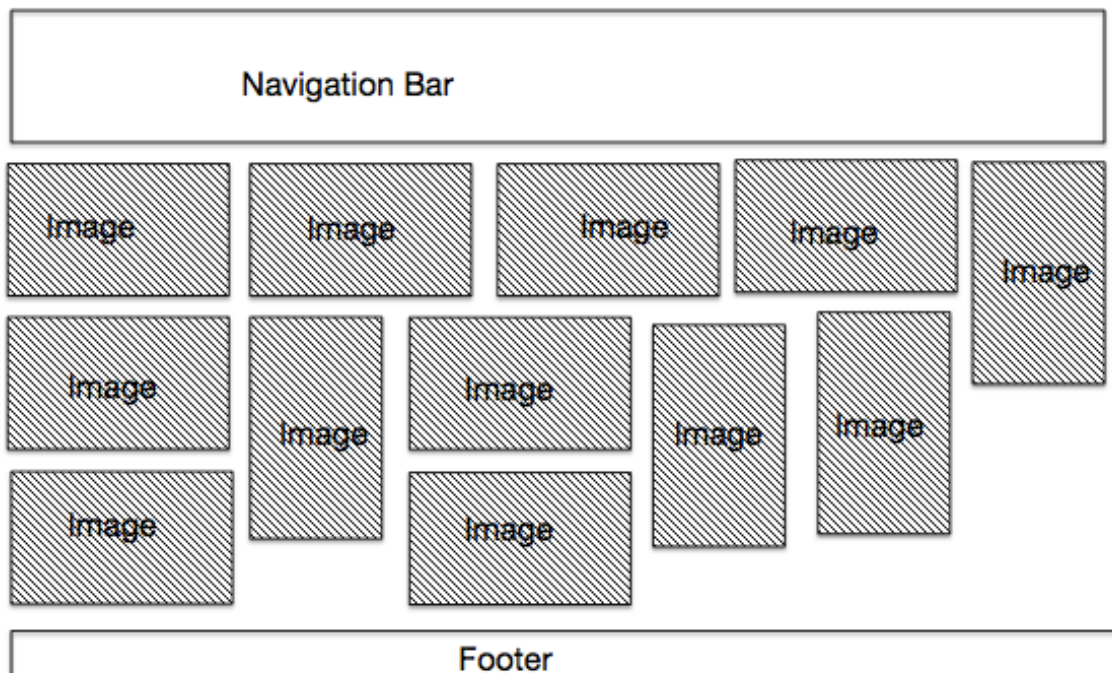
RESUME PAGE



SAMPLE WORK PAGE



PHOTOGRAPHY PAGE



EXPLANATION

To open my website, I wanted to excite the audience. I chose to do this with a dominant photo because photography is a part of my skill set so this ties in with the fact that I'm also including a "photography" page in my portfolio. However, I wanted my photo to have purpose on the page, so I decided to use it as a backdrop for the navigation bar on the home page. The navigation bar is slightly off in alignment, again, to create excitement. Because my opening page doesn't hold a lot of content, I wanted to draw the readers in with the visual elements.

The footer that lies at the bottom of this page (and every other page) will have icons on it that carry links to my twitter, instagram, and email, as well as any other contact information that I see fit to add. I think that having it accessible at all times will allow people to easily reach out. The navigation bar also remains present throughout my wireframes because it will allow the user to move freely around my portfolio and understand where they are and how they got there.

I think that the resume page is pretty straight forward, except I decided to split my resume into columns. So many resumes struggle with length and narrowing down experience. In order to fight against this stereotype, I think that splitting mine into two columns will give it a shorter appeal and will be easier for an employer to skim through (because it will decrease the amount of time spent scrolling up and down).

My sample work page will be split into different categories in a grid-like system. I think this makes the amount of work more impressive-looking, and, similar to the resume page, limits the amount of unused white space. I will take a screenshot of the document represented and pair each with a description. I plan to have the screenshot image set as a link to the real, pdf-version of the document.

Lastly, my photography page will be used as a creative outlet for many of the other structured pages. Personally, I think that photos look best (from a creative stance) when they are a little bit disorderly, which is why rather than having set rows of perfect square photos, I decided to have the pictures flow from the top downward, filling in the white space and creating the look of a collage. On this page, the footer will hold any copyright information that I may intend on adding, along with a note that all of the photos are, in fact, mine.