### **NYU Tandon School of Engineering**

CS-UY 1114 Fall 2022

# Homework 10

Due: 11:59pm, Thursday, December 8th, 2022

### Submission instructions

- 1. You should submit your homework on **Gradescope**.
- 2. For this assignment you should turn in 3 py files named according to the following pattern: hw10\_q1.py, hw10\_q2.py, and hw10\_q3.py.
- 3. Your Python file should contain a header comment block as follows:

```
Author: [Your name here]
Assignment / Part: HW10 - Q1
Date due: 2022-12-08, 11:59pm
I pledge that I have completed this assignment without collaborating with anyone else, in conformance with the NYU School of Engineering Policies and Procedures on Academic Misconduct.
```

### No late submissions will be accepted.

**REMINDER**: Do not use any Python structures that we have not learned in class.

The use of eval() and break are no longer permitted in this class.

For this specific assignment, you may use everything we have learned up to, **and including**, object-oriented programming. Please reach out to us if you're at all unsure about any instruction or whether a Python structure is or is not allowed.

### Do not use, for example:

- 1. Modules we haven't covered.
- 2. The with keyword to open files.
- 3. Any modules that handle files non-natively (i.e. csv, pandas, etc.) Using them will result in a zero for that problem. Use open, readline, etc. instead—not only in this lab, but in the course in general.

### Note On Importing Classes and Functions From Other py Files

The problems in this assignment will require you to create two classes and to use them in a standalone function. In order to avoid having everything in a single file, we're going to split them up into three files. The way we

transfer structures from one file to another is by using the import keyword. Let's say we have file A and file B, and file B uses a class and a function from file A. The way we would set this up is as follows:

```
# file_a.py
class Something:
    pass

def some_function():
    pass
```

```
# file_b.py
from file_a import Something, some_function

something = Something()  # We can now create Something objects and call
some_function()
some_function()  # as if they had been defined in file_b.py
```

If Python (read: IDLE) gives you trouble when doing this, check in with our CAs—they should be able get it fixed.

### **Problems**

```
1. Tools Of The Trade (hw10_q1.py)

1. Creating Instrument Objects
2. Printing Instrument Objects
3. The does_break() Method
2. Artist Of The Year (hw10_q2.py)
1. Creating Musician Objects
2. Printing Musician Objects
```

- 3. The pick\_instrument() Method
- 3. Battle of The Bands (hw10\_q3.py)

# Problem 1: Tools Of The Trade

The whole point of this assignment is to simulate two musicians having a battle (think \*\*Scott Pilgrim vs The World's bass battle). To do this, we're going to create two classes, an Instrument class (i.e. their instrument of choice) and the Musician class (i.e. the musician using the instrument).

Let's start with Instrument class, since this one is simpler.

# 1.1: Creating Instrument Objects

Start with the initializer method, which will accept three parameters from the user:

Attribute	Type	Comments	
model.	str	The model of our instrument.	
brand	str	The brand of this instrument.	

**Attribute Type Comments** 

```
strength float It's "strength" value, represented by a float from 0.0 to 1.0.
```

**Table 1**: Attributes of the **Instrument** class. Please make sure the spelling of your attributes matches those given here. You can assume that the user will always enter a valid value for **strength**.

If you implement your initializer method correctly, your **Instrument** objects should behave as follows:

```
def main():
    fender_vi = Instrument("VI Bass", "Fender", 0.99)
    print(fender_vi.model)
    print(fender_vi.brand)
    print(fender_vi.strength)

main()
```

Output:

```
VI Bass
Fender
0.99
```

# 1.2: Printing Instrument Objects

Here, your goal is to simply make sure that the following behavior occurs when printing objects of the <a href="Instrument">Instrument</a> class:

```
fender_vi = Instrument("VI Bass", "Fender", 0.99)
four_double_o_one = Instrument("4001C64 Bass", "Rickenbacker", 0.856)
print(fender_vi)
print(four_double_o_one)
```

Output:

```
Fender VI Bass (99.0 / 100 strength)
Rickenbacker 4001C64 Bass (85.6 / 100 strength)
```

Note that your output format must match the examples' exactly.

### 1.3: The does\_break() Method

This method will do the following:

• If a randomly-generated float value from 0.0 to 1.0 is **smaller** than **1/2** of the strength attribute of this **Instrument** object, **does\_break()** will return True, meaning the instrument has broken.

• Otherwise, return False, meaning the instrument has stood the test of time and not broken.

That is, the stronger a **Instrument** object is, the more likely it is to break.

Consider the following *possible* sample behavior:

```
def main():
    danelectro = Instrument("Stock '59", "Danelectro", 0.25)

    number_of_tests = 100
    number_of_breaks = 0

# I'm testing does_break() 100 times and keeping track of how many times it breaks
    for i in range(number_of_tests):
        if danelectro.does_break():
            number_of_breaks += 1

    percentage = (number_of_breaks / number_of_tests) * 100

    print(f"The {danelectro.model} broke {round(percentage)}% of the time in {number_of_tests} tests!")

main()
```

Possible output:

```
The Stock '59 broke 16% of the time in 100 tests!
```

Please make sure you understand and have gotten it to work perfectly before moving on to the next part, as we'll be making use of **Instrument** objects.

Problem 2: Artist of The Year

Next up, we'll be creating our musicians. Since this class will exist in a different file than your Instrument class, we will need to import our Instrument class into our file. Simply add this line at the top of hw10\_2.py and you should be good to go:

```
from hw10_1 import Instrument
```

Once you do this, you will be able to create Instrument objects in file hw10\_2.py.

Your new class will be called Musician, and will contain the following methods:

Similar to our **Instrument** class, define the initializer for our **Musician** class, which will create the following attributes:

Attribute	Туре	Comments
stage_name.	str	The name of our musician.
instruments.	list[Instrument]	That is, a list of Instrument objects.
number_of_instruments	int	That is, the number of Instrument objects inside instruments

Table 2: Attributes of the Musician class.

Of these three attributes, the user will only pass in values for stage\_name and instruments. Your initializer
must create number\_of\_instruments using information from instruments.

If you implement your initializer correctly, your Musician objects should behave as follows:

```
# Creating our Instrument objects
danelectro = Instrument("Stock '59", "Danelectro", 0.25)
fender_vi = Instrument("VI Bass", "Fender", 0.99)
four_double_o_one = Instrument("4001C64 Bass", "Rickenbacker", 0.856)

gear = [danelectro, fender_vi, four_double_o_one]

# Creating our Musician object
sad_musician = Musician("Robert Smith", gear)

# Checking the Musician object's attributes
print(sad_musician.stage_name)
print(sad_musician.number_of_instruments)

for instrument in sad_musician.instruments:
    print(instrument)
```

### Output:

```
Robert Smith
3
Danelectro Stock '59 (25.0 / 100 strength)
Fender VI Bass (99.0 / 100 strength)
Rickenbacker 4001C64 Bass (85.6 / 100 strength)
```

# 2.2: Printing Musician Objects

Implement the Musician class such that you get the following behavior when printing objects of its class:

```
# Creating our Instrument objects
danelectro = Instrument("Stock '59", "Danelectro", 0.25)
```

```
fender_vi = Instrument("VI Bass", "Fender", 0.99)
four_double_o_one = Instrument("4001C64 Bass", "Rickenbacker", 0.856)

gear = [danelectro, fender_vi, four_double_o_one]

# Creating our Musician object
sad_musician = Musician("Robert Smith", gear)

print(sad_musician)
```

#### Output:

```
Musician object 'Robert Smith', owning a Danelectro Stock '59 (25.0 / 100 strength), Fender VI Bass (99.0 / 100 strength), and a Rickenbacker 4001C64 Bass (85.6 / 100 strength)
```

The output format must match *exactly* as the one above. Note that the number of instruments for any Musician object may be more, or less, than 3.

# 2.3: The pick\_instrument() Method

Define a method for the Musician class called pick\_instrument() that:

- Accepts a single parameter, instrument\_index, representing a location within the Musician object's instruments list.
- Returns the Instrument object at location instrument\_index.
  - If the value of instrument\_index is larger than the size of instruments, this method will return the last Instrument object in instruments.
  - instrument\_index will have a default value of None. If the user chooses not to pass in a value for instrument\_index, pick\_instrument() will return a random Instrument object from instruments.
  - If instruments is an empty list, return None.

In other words, all of the following invocations of pick\_instrument() must work and return either an Instrument object or None:

```
instrument = sad_musician.pick_instrument(2)
instrument = sad_musician.pick_instrument(100000000)
instrument = sad_musician.pick_instrument()
```

#### Problem 3: Battle of The Bands

**Note**: This function must be written in the file hw10\_3.py. In order to make use of the Musician class, you'll need to import it from your previous file as such:

```
from hw10_q2 import Musician
from hw10_q1 import Instrument
```

Write a standalone function called get\_name\_of\_battle\_winner(), which will do the following:

- Accept two parameters, both of which you can assume will always be Musician objects.
- The function will then pick a random Instrument object from each of the Musician objects in this duel. Be sure to check that each Musician object has at least one instrument. If either of them don't have any instruments, the other Musician automatically wins.
- If both players don't have any instruments, return the string "NO CONTEST".
- Finally, get\_name\_of\_battle\_winner() will first check which Instrument object's strength attribute is larger. Let's say musician A's instrument is stronger than musician B's. If so, our program will call musician A's Instrument object's does\_break() method. If it returns True (that is, if it breaks), Musician B wins in an upset. Otherwise, musician A wins. If musician B's instrument was stronger than musician A's, we do the same process, but instead calling musician B's Instrument object's does\_break() method. If both Instrument objects happen to have the same strength value, the winner will be decided by a 50/50 random coin-toss.
- Whichever Musician wins, return their stage name attribute.

**WARNING**: When picking Instrument objects from each Musician object in the duel, make sure not to remove it from that Musician object's instruments list. In other words, each Musician object's instruments list must never change once it is initialized.

If you successfully implement this method, you should see similar behavior to the following example. I added a few print() function calls in my **get\_name\_of\_battle\_winner()** method to better illustrate what is happening behind the scenes. Feel free to do this as well if it helps you, but it is **not** necessary. As long as the function returns the correct name, that is enough:

```
def main():
    danelectro = Instrument("Stock '59", "Danelectro", 0.25)
    fender_vi = Instrument("VI Bass", "Fender", 0.99)
    four_double_o_one = Instrument("4001C64 Bass", "Rickenbacker", 0.856)
    gear = [danelectro, fender_vi, four_double_o_one]
    # Let's say both musicians have access to the same gear
    sad_musician = Musician("Robert Smith", gear)
    less_sad_musician = Musician("Miki Berenyi", gear)
    # Testing the get_name_of_battle_winner method a few times
    number_of_duels = 10
    for duel_number in range(number_of_duels):
        winner_name = get_name_of_battle_winner(sad_musician,
less_sad_musician)
        print(f"THE WINNER OF DUEL #{duel_number + 1} IS {winner_name}!",
end="\n\n")
main()
```

```
Robert Smith picked a Fender VI Bass (99.0 / 100 strength)!
Miki Berenyi picked a Fender VI Bass (99.0 / 100 strength)!
Both musician's instruments are the same strength. The winner will be decided
by the whim of chance.
THE WINNER OF DUEL #1 IS Robert Smith!
Robert Smith picked a Danelectro Stock '59 (25.0 / 100 strength)!
Miki Berenyi picked a Rickenbacker 4001C64 Bass (85.6 / 100 strength)!
THE WINNER OF DUEL #2 IS Miki Berenyi!
Robert Smith picked a Danelectro Stock '59 (25.0 / 100 strength)!
Miki Berenyi picked a Danelectro Stock '59 (25.0 / 100 strength)!
Both musician's instruments are the same strength. The winner will be decided
by the whim of chance.
THE WINNER OF DUEL #3 IS Miki Berenyi!
Robert Smith picked a Fender VI Bass (99.0 / 100 strength)!
Miki Berenyi picked a Rickenbacker 4001C64 Bass (85.6 / 100 strength)!
THE WINNER OF DUEL #4 IS Robert Smith!
Robert Smith picked a Rickenbacker 4001C64 Bass (85.6 / 100 strength)!
Miki Berenyi picked a Fender VI Bass (99.0 / 100 strength)!
THE WINNER OF DUEL #5 IS Miki Berenyi!
Robert Smith picked a Fender VI Bass (99.0 / 100 strength)!
Miki Berenyi picked a Fender VI Bass (99.0 / 100 strength)!
Both musician's instruments are the same strength. The winner will be decided
by the whim of chance.
THE WINNER OF DUEL #6 IS Miki Berenyi!
Robert Smith picked a Fender VI Bass (99.0 / 100 strength)!
Miki Berenyi picked a Danelectro Stock '59 (25.0 / 100 strength)!
Robert Smith's VI Bass broke!
THE WINNER OF DUEL #7 IS Miki Berenyi!
Robert Smith picked a Rickenbacker 4001C64 Bass (85.6 / 100 strength)!
Miki Berenyi picked a Danelectro Stock '59 (25.0 / 100 strength)!
Robert Smith's 4001C64 Bass broke!
THE WINNER OF DUEL #8 IS Miki Berenyi!
Robert Smith picked a Rickenbacker 4001C64 Bass (85.6 / 100 strength)!
Miki Berenyi picked a Fender VI Bass (99.0 / 100 strength)!
Miki Berenyi's VI Bass broke!
THE WINNER OF DUEL #9 IS Robert Smith!
Robert Smith picked a Danelectro Stock '59 (25.0 / 100 strength)!
Miki Berenyi picked a Rickenbacker 4001C64 Bass (85.6 / 100 strength)!
Miki Berenyi's 4001C64 Bass broke!
THE WINNER OF DUEL #10 IS Robert Smith!
```