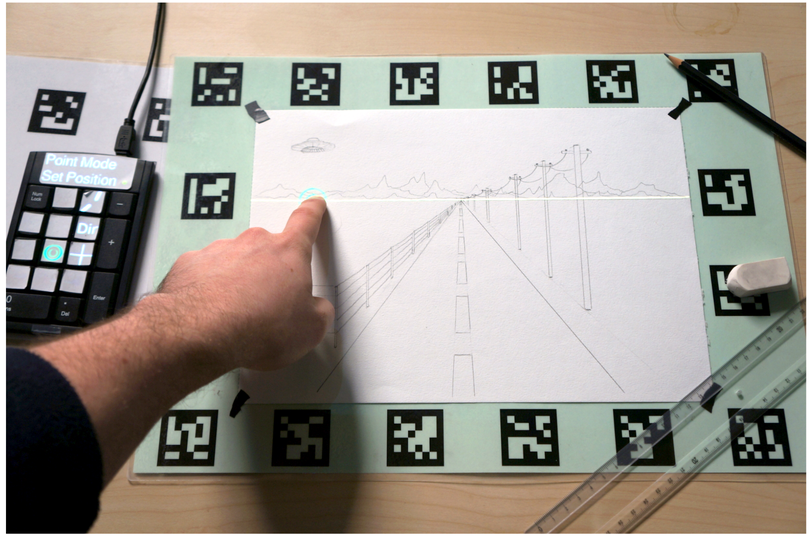
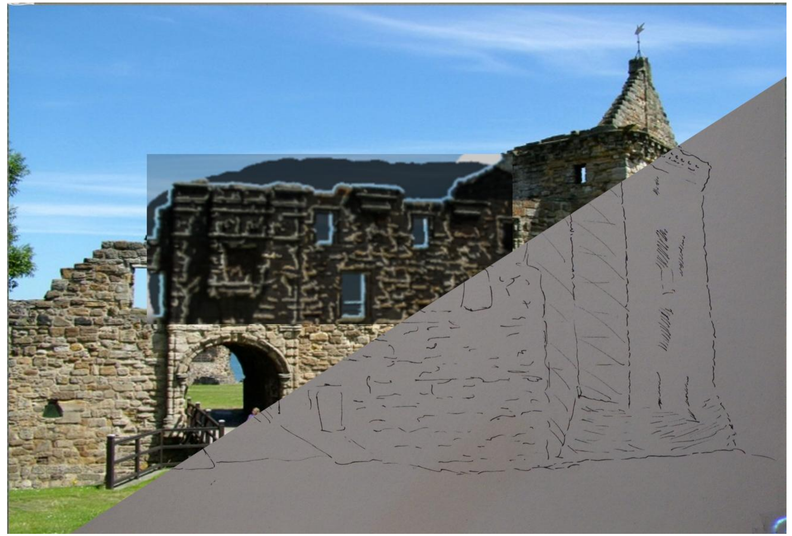
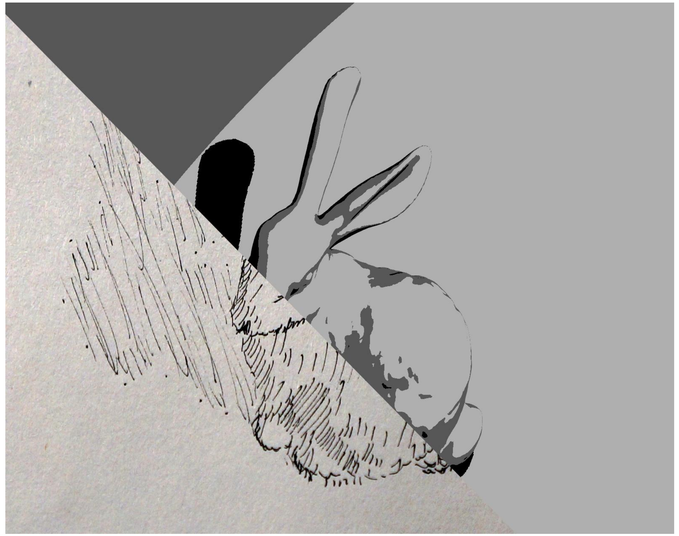


(a) Construction lines



(b) Image analysis



(c) Image synthesis

We ease the creation of physical drawings by interactively creating digital construction lines (a). It is also possible to draw from an image, which can be analyzed by touch (b). Finally we propose new uses of Non Photorealistic Rendering by combining multiple digital images to create one drawing.