

Effects of Focus on Adjective Ordering Restrictions

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I. Introduction

Predicative Adjectives appear in an underlying fixed order in unmarked prosodic contexts. This order changes when contrastive focus is involved, and in English, all orders of a pair of adjectives are possible when one of the adjectives is focused. This paper addresses the larger question: how can focus be represented such that flexibility of ordering is accounted for?

Proposal Regarding Focused Adjectives

- Adjective ordering in focused contexts is better represented by a process of reduplication followed by complementary deletion (Vergnaud 2008) than movement to FocusP, which cannot account for the data
- A binary pair of linkers (den Dikken 2006) is used in the structure of focused adjectives
- Adjective Ordering Restrictions arise from intersectivity, following Svenonius (2008) (See box VII)

II. English Data

Unmarked prosodic context (Canonical ordering):

- (a) the pretty yellow hat
- (b) *the yellow pretty hat

Contrastive Focus:

- (c) the PRETTY yellow hat (not the UGLY one!)
- (d) the pretty YELLOW hat (not the RED one!)
- (e) the YELLOW pretty hat
- (f) the yellow PRETTY hat

While canonical ordering in English is preferred in focused contexts, both orders are acceptable. The order of the noun/D and the adjective are preserved:

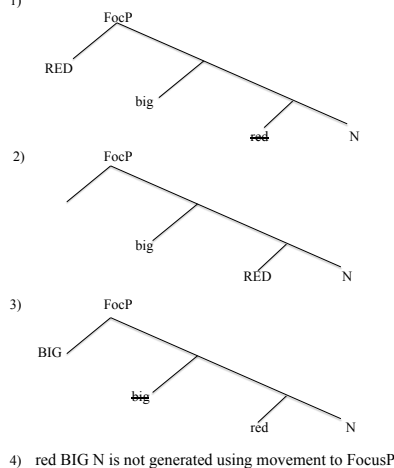
- (g) *PRETTY the hat
- (h) *the hat PRETTY
- (i) *YELLOW the hat
- (j) *the hat YELLOW

III. FocusP

(Scott (2002), Laenzlinger (2005), Svenonius (2008), etc)

Movement to a FocusP:

- Does not explain why the focus transformation is optional
- Cannot generate all the orderings seen in English



IV. Phase Reduplication (Vergnaud 2007)

Chomsky (1995):

Reconstruction relies on copying a larger constituent, with a process of copying and PF deletion similar to ellipsis (Chomsky 1995: 203, his 31):

[In which house] John lived [in which house]

Two options for PF deletion:

[In which house] John lived [~~in which house~~]
[~~In which house~~] John lived [in which house]

Vergnaud (2007):

Standard wh-movement can be recast, using Chomsky's idea of copying a larger constituent, in this case the entire vP phase:

[_v saw who]
[_v saw who] [_v saw who]

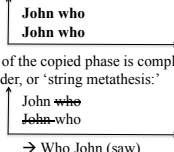
PF deletion/movement to lower phase edge:

[_v ~~saw~~ who] [_v saw ~~who~~]

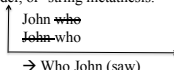
Higher phase merges in the same manner, although this time the edge of the lower phase is visible (cf. Chomsky's PIC):

[John [who saw]]
[John [who ...]]

The standard copying-and-deletion movement analysis, recast, can be represented using a set of axes that represent the copies in (X):



PF deletion of the copied phase is complementary; to get the linear PF order, or 'string metathesis':



In this sense, movement chains involving quantified wh-structures are linearized through a process of reduplication and deletion

V. Linkers (den Dikken 2006)

Three types of predication:

Predicate-Specifier
Predicate-Complement

Predicate Inversion: involves focus

He argues against using focus as a trigger for movement because there are other ways of showing focus that don't always involve predicate inversion (den Dikken 2006: 88, his (15)):

- a. The case was judged, and then a LAWYER appeared in the courtroom
- b. The case was judged, and then in the courtroom appeared a LAWYER
- c. The case was judged, and then there appeared a LAWYER in the courtroom.

Except, the flexibility of placement of a LAWYER in the above examples could be coming from reduplication of the phase (Chomsky 1995 & Vergnaud 2007), so what was not unified could now be unified under an analysis of focus reduplication. I argue that the LINKER has a wider distribution and is the focus quantifier connective. In cases of adjectival focus, the LINKER is silent.

Selected References:

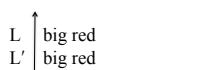
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- Svenonius, Peter. 2008. The position of adjectives and other phrasal modifiers in the decomposition of DP. in *Adjectives and Adverbs: Syntax, Semantics, and Discourse*, ed. McNally and Kennedy. OUP.
- Vergnaud, Jean-Roger. 2007. The architecture of syntax. Conference on Resumptive Pronouns at the Interfaces. Université Paris 7, 20–21 June 2007.

VI. Analysis

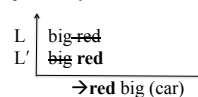
The movement-as-phase-reduplication, following Vergnaud (2007), can account for all four orderings observed with focused English adjectives, contrasting with the FocusP analysis. I assume that adjectives merge in phases (McKinney-Bock forthcoming), and that the adjective is in the margin of a lower phase which is visible to the higher phase (cf. Chomsky's PIC).

[red car]
[big [red] car]
[big [red] ...]

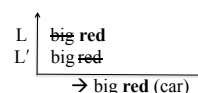
Reduplication of the phase containing *big*, to which *red* is visible. The chain can be represented using the same graphical axes (<L, L'> are a pair of linkers):



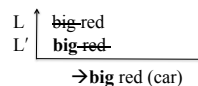
Complementary deletion across visible constituents



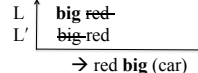
or



With the inner adjective focused, this appears no different than movement to a FocusP, with the option to pronounce the top or the bottom of a movement chain. However, when the outside adjective is focused this phase-based analysis generates both orderings:



or



- 'Blind Deletion': All non-focused material is deleted from the axis where the focused adjective is pronounced
- The deletion is not non-recoverable deletion, but rather the linearization that occurs at Spell-out to PF. The reduplicated structure exists in its entirety at LF.

VII. Syntactic Ordering Restrictions & Semantic Classes

Svenonius (2008):

GRADABLE, NON-INTERSECTIVE, CANNOT MERGE w/ MASS N

>

NON-GRADABLE, INTERSECTIVE, CAN MERGE w/ MASS N

I argue that the only semantic feature that is relevant to syntactic ordering is

NON-INTERSECTIVE > INTERSECTIVE

Mass/Count distinction appears independent:

big red table *red big table red water
big square table *square big table *square water

Both gradable and non-gradable green are ordered with respect to big.

The big green/*green big light is flashing

The big green/*green big cat just tipped over a can of paint.

(gradability cf. Kennedy & McNally 2008)

Intersectivity

Different syntactic distribution in *for*-PPs and with predicative adjectives:

(1) That (big) butterfly is big for a butterfly.

(cf. Higginbotham 1985)

(2) ??That (green) butterfly is green for a butterfly

(3) ??A big butterfly is big.

(4) A green cat is green.