

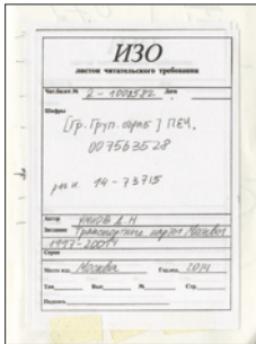
to my family

12 Pick



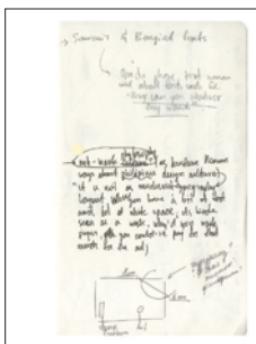
Pick an artefact (or a series of them) can be its digital copy.

20 Research, go



A museum, an archive, a workshop or a library. Such places could help research the artefact & its nature. Go there and talk to people.

24 Understand



Try to understand the system behind artefact' design and production.

14 Find

— Sorry we can not let you in. The process of ticket production is under the law. Yes, you can try to email us with the questions, but no guarantee to get a reply.

*Publishing and printing complex N.T.Graf has been producing travel, bell, and control tickets for urban, suburban and intercity transport since 1992.

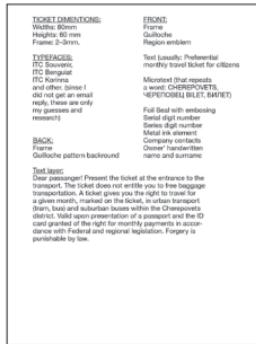
Level "C" protection against forgery applies the following method of security: special paper with a density of 230 gsm, without watermark, with a color scheme of black and grey; unique decorative theme; double protective mesh with variable pitch; its left recessed; expressed forst with long-term stamping, copying and reprinting methods; the ticket contains a color scheme of black and grey that change the visible pattern when the angle of view is being changed; numerous microtext elements; a color scheme of black and grey that change the visible pattern when the angle of view is being changed; All above provides a high level of security for travel tickets and travel documents. The color scheme of the ticket is changing; travel tickets can be updated quarterly, the color scheme monthly.

Currently, our company cooperates with the Administrations and municipal transport organizations of more than 70 cities in Russia.*

www.ntgraf.ru www.ntgraf.ru

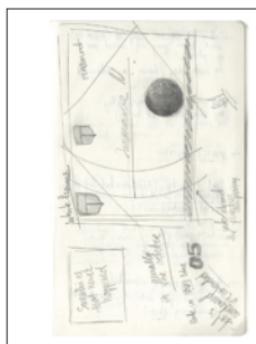
Find a person or the company that made the artefact you work with and try to get in touch and ask questions.

22 Describe



Describe the artefact visually (how it looks), practically (how it operates), technically (how it is produced).

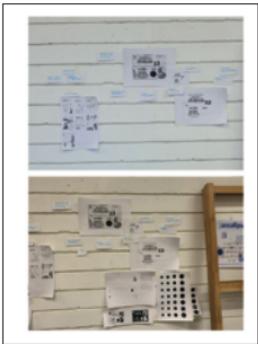
26 Analyse



Analyse and systemise elements positions on the artefact.

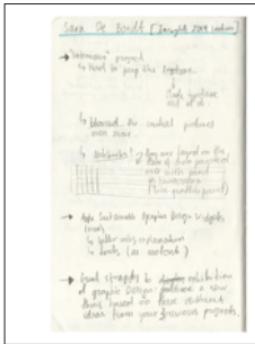
Pages like this (some of them are random) show a few things I was doing along the way with the project, places I went to or where I was working, and so on. Have fun!

28 Mindmap



Mindmap or list what is already been collected and researched about the artefact (be short). Take photographs or scan mindmaps/lists.

32 Watch



Watch lectures & go through are na channel and favourite books.

34 Mindmap



Mindmap or list the most recent interests and currently explored topics and ideas.

36 Collect



Collect all the findings in one place. Annotate. Create the proper file system on laptop.

38 Find



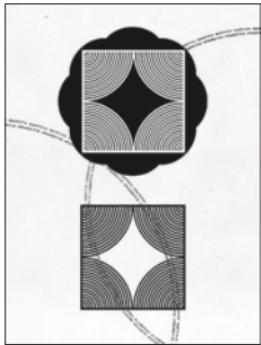
Find and collect the real (physical) artefact version.

80 Scan



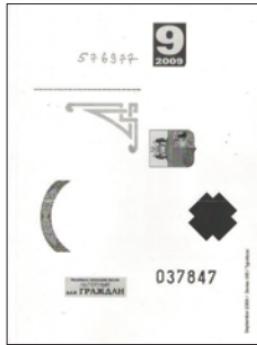
Scan the artefact at 600 dpi (or higher) so that it allows seeing small hidden details.

92 Divide



Divide the artefact into layers and try to reproduce each of them.

94 Lay



Lay them out on one page or a spread.

106 Fold



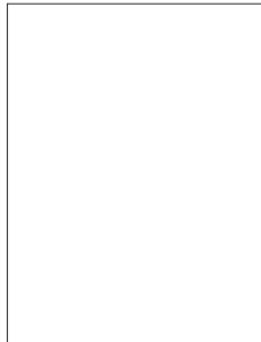
Fold into a zine or bind the publication.

108 Start writing



Start writing down all the possible action you already have in mind. Keep on doing that further. Start with the most fascinating ones. There is no need to check all of the boxes!

112 Organise



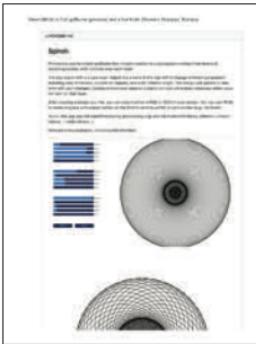
Organize artefacts by relevant categories. Might consider these ones: years, months, elements, sequence, colours, fonts, etc.

124 Create



Create several lists of shapes, elements, methods, techniques, fonts, colours, forms, ... used in making of the artefact.

126 Find out



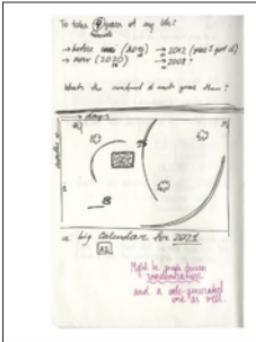
Find out how these elements are made, how these techniques work (is it possible to remake, to imitate?), download fonts, etc.

128 Think



Think about how to shift and mix elements and how to apply them.

142 Think



Think of mediums to apply the project to.

146 Write



Write a code that will generate various combinations out of listed parameters.

148 Produce



Produce combinations generated by code.

158 Optimise

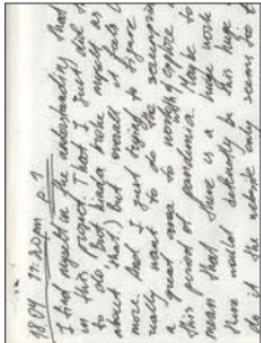


Optimise the code. Make it more relevant. Would you add a new list of parameters to it?

160 Sketch

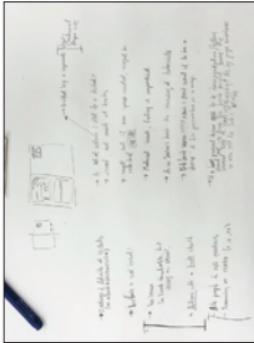


184 Make a tutorial



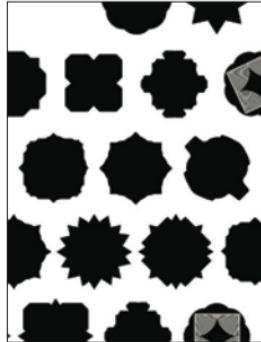
Make a tutorial with yourself. Write down any thoughts and small vague ideas, let it be a diary style.

182 Try



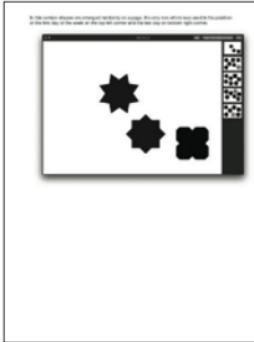
Try to come up with a process book strategy.

190 Create



Create next month calendar with chosen element(s). Think about different ways: by days, weeks, full months. Or is this a year calendar? A decade? How days appear, look?

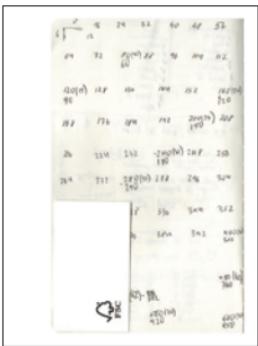
196 Experiment



Experiment with size, combination, colour, composition, form(s), rotation, overlay... of the chosen element.

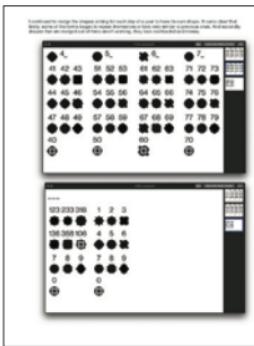
Choose one or several artefact elements and treat them as content of something else, use each in a new form.

202 Decide



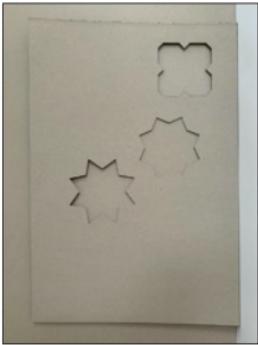
Decide the range of print sizes. Is there a ratio or a system?

204 Clarify



Clarify shape combinations. Try different ways to merge them.
Try a full year.

206 Come up



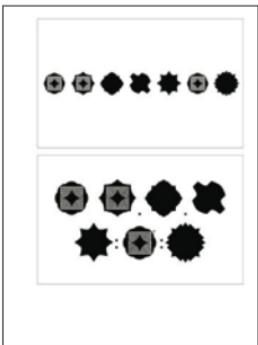
Come up with an idea to imitate a technique you wanted to use.

218 Upcycle



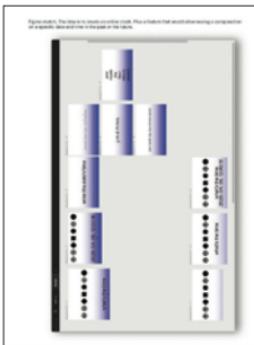
Upcycle leftover paper from the experiments. Bind into a notebook.
Make a bookmark.

222 Find out



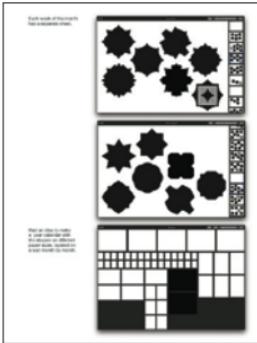
Find out how to assign a shape to a number in javascript so that it tells current date and time. Does this use the same system as in calendar?

224 Transfer



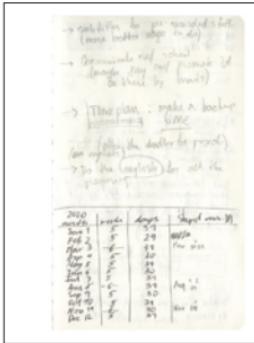
Transfer physical work format into digital.

226 Extend



Extend the calendar to upcoming months or to the whole year.

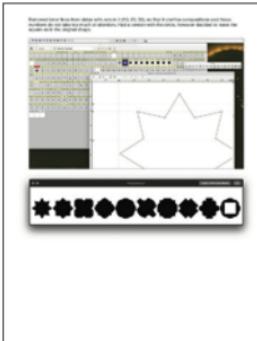
228 Count



months	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52

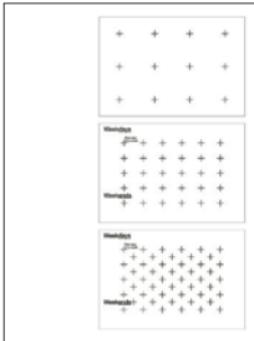
Count days in moths, number of weeks in a year. Which months have 1–2 days on the first or the last week?

230 Make



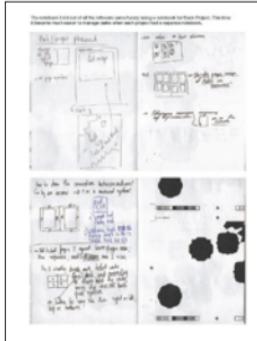
Make a typeface with chosen elements. Add typeface in the code.

232 Refine



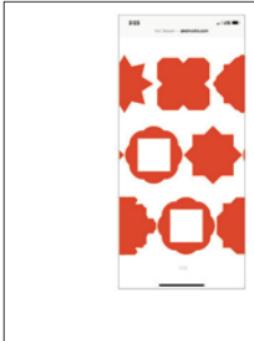
Refine and systemise positions for elements in calendar. Set up some rules.

234 Desing



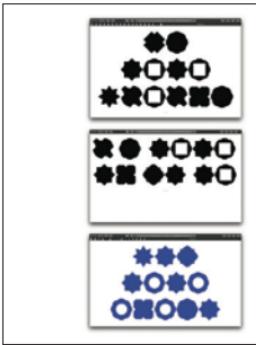
Design the book of process. Keep in mind index page, cover, texts inside, notes, colophon.

236 Adjust



Adjust the website to mobile version. Does that look different or the same?

238 Play



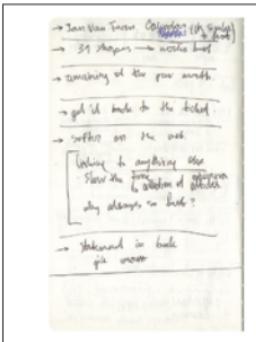
Play with composition on the website using CSS flex. Think about colour, animation, etc.

240 Read



Read about nostalgia, memory, tribute, other topics and themes that relate to the project.

242 Go throught



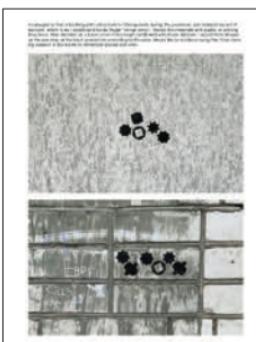
Go though the notes. Are you sure you have not lost the focus?

244 Keep



Keep track of the process. Do not forget to scan notes, save links, make screenshots, etc.

246 Print



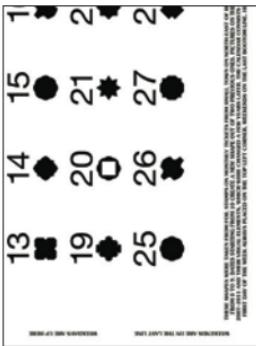
Print sticker set with chosen elements. Place them wherever you go according to the date & time. Take pictures.

248 Come up



Come up with several titles for the project. Pick one. Write down a description. Make a shorter version of it.

250 Explain



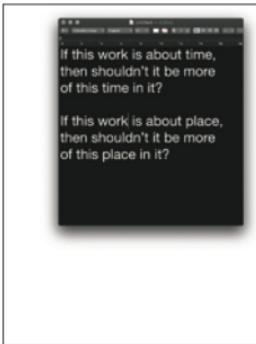
Explain how calendar functions.
Make it work as one. Add details.

260 Find a tool



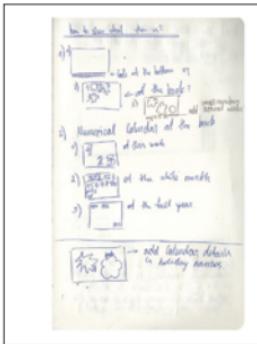
Whenever wherever an idea appears, find
a tool that suits the moment to remember
it. (notes, voice memos, instagram store
editor, google keep lists, etc.)

262 Try to



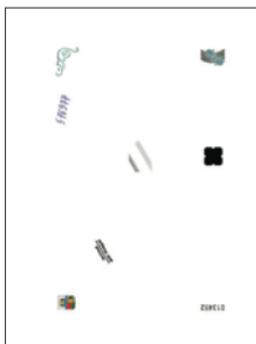
Try to think of a word to describe the project.
Then replace asterisks with the chosen word
in following question: If this work is about * ,
then shouldn't it be more of this * in it?

264 Get it back



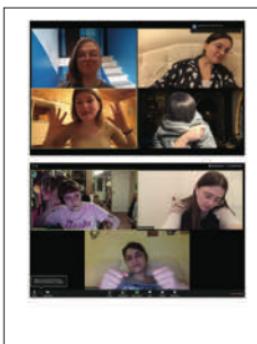
Get the project back to the artefact
& find the focus.

266 Think of



Think of a move that binds all the
project aspects together.

278 Explain



Explain the project to somebody
else. What would you start with?

280 Write

passing
(not only a translation to *passaggio*. But as a meaning of acceptance and transit).

"One only discovered what the project was about at the end of it, and not at the beginning."

Part 1

So I usually say that I hate writing, but that is not the correct to cope with stuff. It is that I feel exposed and anxious about my undefined feelings. I'm not particularly eager to talk about all the vulnerable things private, or at least discuss them, so I will try to start from the beginning and go gradually.

Everything started with my interest in spheres, projectiles at the moment. I always wanted to make every step of the change of it. We always talk with my friend about it, how we years and how different we are comparing to our friends from other countries. How we are changing, how we are growing in past year. Old unresolved problems related to my roots, new uncertainty in the future, and so on. It's impressive how soft can be some things, and how hard others. I think about the project a about things that are never going to tell the same.

This project is about tickets. At least it started with a break! With the way they look, with the different elements they have combined in a non-matching yet coherent way. I find those more like a gesture than a composition. I am not sure if I can call it a composition. This is the time and the place they can again in my hometown. Waiting Cheesepox once in two months is the best time to do something else.

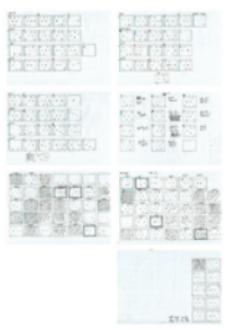
Write down final text for the project.
How it came about? What is it really about?

282 Proofread



Proofread all texts and notes. Check if they are clear and logical.

284 Check



Check if the range of compositions is wide. Is this ok for position to repeat? Would you automate the making process of it?

286 Finilise



Finilise the calendar.(grid, position for every element, typeface sizes, explanation, etc.)

296 Test



Test the scale, make sure that everything is clean and right. How does it look?

310 Colophon



Pick an artefact (or a series of them) can be its digital copy.

Мэрия г.ЧЕРЕПОВЦА

МЕСЯЧНЫЙ
ПРОЕЗДНОЙ БИЛЕТ

ЛЬГОТНЫЙ для
ГРАЖДАН

декабрь 2008

12

The day I decided to work with the tickets.
Wrote to all of my Cherepovets friends in
order to find them.

A slide from presentation I did at the begining as a starting point to our final year. And the calendar page with the same tickets as a riso workshop outcome in december.



декабрь



12



декабрь



1

2 3 4 5 6 7
8 9 10 11 12 13 14 15
16 17 18 19 20 21 22
23 24 25 26 27 28 29
30 31

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— Sorry we can not let you in. The process of ticket production is under the law. Yes, you can try to email us with the questions, but no garantie to get a reply.

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Currently, our company cooperates with the Administrations and municipal transport organizations of more than 70 cities in Russia."

Find a person or the company that made the artefact you work with and try to get in touch, ask questions.



My little home studio in Moscow



ПРИКАЗ Минфина РФ от 07-02-2003 14н (ред от 11-07-2005)
РОССИЙСКОЙ ФЕДЕРАЦИИ ОТ 11... Актуально в 2018 году

1. Общие технические требования и условия изготовления защищенной полиграфической продукции

Для наследского обеспечения заслуги от поддона засланной полиграфической продукции бумаги и печатное изображение, а также краски должны нести в себе элементы эмблемы. Каждый вид засланной полиграфической продукции должен быть отпечатан не менее чем двумя видами пласти. Накид и обвяз

В основе композиции эпизодичной полиграфической продукции должны быть птицовые рисунки, под которыми помещают комбинацию словес и негативных персонажей птицей, малюсок спасаю гекконом и хакаский шаг 1 - 2 м. Гимназистский рисунок может быть посвящен теме (конь уздечкой) и ногам настенных (зверинческих). Топорная панель птицами не должна превышать в композициях (погоня птиц) 50 - 90 см.

При этом включаются в сеть не только традиционные для нее элементы, но и новые, например, генетические.

Многослойные пленочные рисунки состоят из нескольких слоев, нанесенных друг на друга пленочными элементами в различных цветах на другой, когда каждому слою придается свой цвет. Это делают пленки изображениями.

Компания элитной полиграфической продукции делает многое для развития по форме и содержанию полиграфических изображений, один из которых является поисковый, в случае – на сайте компании. Компания элитной полиграфической продукции делает многое для развития в сферы

Лидкая сторона эпидемической пропаганды должна не менее 70% состоять из многослойных пестрощеких рисунков нерегулярной структуры. При изготовлении бланков ценных бумаг на бумаге с водяным знаком обратная сторона должна быть чистой заплаткой. В этом случае, кроме

MATERIALS AND METHODS

Оригинальная композиция создается только для отдельного заказчика и уникальна по рисунку, фону и другим элементам оформления. При необходимости композиции можно дополнить цветочными или фруктовыми вставками.

Планеты должны быть чисты, спокойного тока, без загрязнений и т.д., затянутых краинских проблемных участков. Тон краски, размер письма во всех экспериментах, внесение параметров, отмена тарировок, должны быть однотипными. Использование защищенных полиграфических производств с высокими различиями (лазером, печать на водонепроницаемых бумагах) не поддается анализу и физиками, скептик не готовы заметить упомянутый (запас). Печать на водонепроницаемых бумагах на экране в Максимовской генетической лаборатории должна быть надежной, нерушимой, со временем не

Find a person or the company that made the artefact you work with and try to get in touch, ask questions.

В многокрасочных гильоширных рисунках печать должна быть выполнена полиграфическими красками, колористические особенности которых затрудняют их воспроизведение известными фотографическими и копировальными методами. Кроме этого, должны применяться специальные краски, обладающие видимой плюмажесценцией (кроме голубого света) в ультрафиолетовом излучении и краски, обладающие визуальными защитными эффектами и/или специальными машинночитаемыми признаками.

При использовании голограмм в качестве элементов защиты защищенной полиграфической продукции голограммы должны быть выполнены в виде фольги горячего тиснения или холодного ламинирования, иметь экспозиционный дизайн и микротекст от 20 до 100 мкм. Рекомендуется использование изображений с кинеграммами эффектами и скрытыми изображениями (для защищенной полиграфической продукции уровня Б).

Размер голограммы должен быть достаточным для идентификации его по признакам подлинности. Голограмма должна быть защищена от возможности ее повторения методами гальванопластики.

В случае использования голографических элементов защиты при изготовлении защищенной полиграфической продукции уровня В допускается использование голографических изображений, выполненных на самоклеющейся разрушаемой основе.

При использовании в процессе изготовления защищенной полиграфической продукции уровняй "А", "Б" и "В" элементов защиты, выполненных с использованием голографических, информационных и микропроцессорных способов защиты, класс защищенности таких элементов подтверждается сертификатом соответствия требованиям руководящих документов Гостехкомиссии России.

4. Технические требования и условия изготовления защищенной полиграфической продукции уровня "В"

4.1. К защищенной полиграфической продукции уровня "В" относятся:

защищенная полиграфическая продукция, требования по изготовлению которой, установленные нормативными правовыми актами, либо заказчиком, содержит указание на необходимость использования при производстве указанной продукции (способов) защиты от подделок отнесенных в соответствии с настоящим приказом к защищенной полиграфической продукции уровня "В" (например, проездные билеты (за исключением упаковочных билетов), бланки птичнических сертификатов и сертификатов соответствия, бланки рецептов на сильнодействующие наркотические средства, лягутные рецепты и т.д.).

4.2. Защищенная полиграфическая продукция, отнесенная в соответствии с настоящим приказом к защищенной полиграфической продукции уровня "В", должна изготавливаться на бумаге массой 70 - 120 г/кв.м, с водяным знаком ограниченного распространения, обладающим выраженной контрастностью, обеспечивающей его надежный визуальный контроль. Бумага не должна иметь съечения (видимых ломинесценции) под действием ультрафиолетового излучения, должна содержать не менее двух видов волокон, контролируемых в видимой или иных областях спектра. Допускается замена одного из видов волокна на другие виды включений: конфетти, полипримерные нити, капсулированный плюмажнофор. Не допускается применение специальных волокон, имеющих видимую ломинесценцию голубого цвета под действием ультрафиолетового излучения.

Формат защищенной полиграфической продукции уровня "В" не регламентируется.

Защищенная полиграфическая продукция уровня "В" должна изготавливаться на бумаге с экспозиционным водяным знаком или с водяным знаком ограниченного распространения. Допускается применение спайбумаг без водяного знака.

При изготовлении защищенной полиграфической продукции уровня "В" используются традиционные способы печати. Обязательно наличие наложения двух фоновых сеток с переменным шагом, хотя бы одна из которых должна быть с кризовым раскатом.

A museum, an archive, a workshop or a library. Such places could help research the artefact & its nature. Go there and talk to people.

СОГЛАШЕНИЕ / AGREEMENT

Б.Л. *Андреева Мария Викторовна*
Ф.И.О. читателя, паспортные данные

в качестве читателя Российской государственной библиотеки (РГБ) / as a reader of the Russian State Library (RSL)

1. соглашаю(ся) на обзор и обработку указанных выше моих персональных данных в соответствии с Федеральным законом от 27.07.2006 №152-ФЗ (ред. от 21.07.2014) -*о персональных данных в автоматизированной системе РГБ для статистических целей и их обезличивании; хранение регистрационной карточки в течение 5 лет без права передачи данных третьим лицам, кроме случаев, предусмотренных законодательством РФ* / agree on collecting and processing my personal data indicated above in the RSL automated system for statistical purposes with their de-identification according to the Federal Law on Personal Data: registration card storage, within 5 years without the right of data transmission to the third parties, except the cases provided by the legislation of the Russian Federation.

2. знакомлю(ся) с Правилами пользования Российской государственной библиотекой и обязуюсь выполнять/assented with the Rules on the Use of the Russian State Library and I am obliged to carry out them

ВАСТОЧКА СОГЛАШЕНИЯ ДЕЙСТВУЕТ ВСТАНОВЛЕННЫЙ ГРАНДОМ ДЕЙСТВИЯ ЧИТАТЕЛЬСКОГО БИЛЕТА.
The present agreement is valid within the validity period of the reader's card.

- 03 - 02 2020 г.

Подпись читателя
Reader's signature *[Signature]*

3. соглашаю на получение от РГБ сообщений информационного характера / agree to receive informational messages from RSL

Became a member of The Russian State Library. Met great people that helped me to find the department I needed. It is called IZO (The reading room of the Department of Izoizdanii, or in Russian: Читальный Зал Отдела Изоизданий)

ИЗО

листок читательского требования

Чит.билет №

2 - 1008582

Дата

Шифры

[Гр. Груп. обраб] ПЕЧ.

007563528

рн и. 14 - 73715

Автор

УМНОВ А.Н

Заглавие

Транспортные карты Минвод
1997-2001⁴

Серия

Место изд.

Москва

Год изд.

2014

Том

Вып

№

Стр.

Подпись

Describe the artefact visually (how it looks), practically (how it operates), technically (how it is produced).

TICKET DIMENTIONS:

Widths: 80mm

Heights: 60 mm

Frame: 2-3mm.

FRONT:

Frame

Guilloche

Region emblem

TYPEFACES:

ITC Souvenir,

ITC Benguiat

ITC Korinna

and other. (sinse I
did not get an email
reply, these are only
my guesses and
research)

Text (usually: Preferential
monthly travel ticket for citizens)

Microtext (that repeats
a word: CHEREPOVETS,
ЧЕРЕПОВЕЦ BILET, БИЛЕТ)

Foil Seal with embosing

Serial digit number

Series digit number

Metal ink element

Company contacts

Owner' handwritten
name and surname

BACK:

Frame

Guilloche pattern background

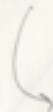
Text layer:

Dear passanger! Present the ticket at the entrance to the transport. The ticket does not entitle you to free baggage transportation. A ticket gives you the right to travel for a given month, marked on the ticket, in urban transport (tram, bus) and suburban buses within the Cherepovets district. Valid upon presentation of a passport and the ID card granted of the right for monthly payments in accordance with Federal and regional legislation. Forgery is punishable by law.

What an individual hand-writing does to a (default) thing? A surname on a card or a filled-in blank form?

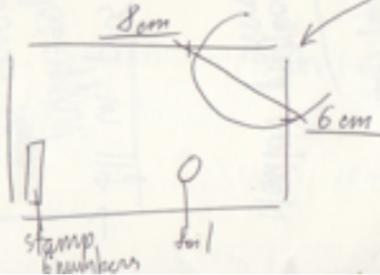
Try to understand the system behind artefact' design and production.

→ Sawari & Bengali fonts



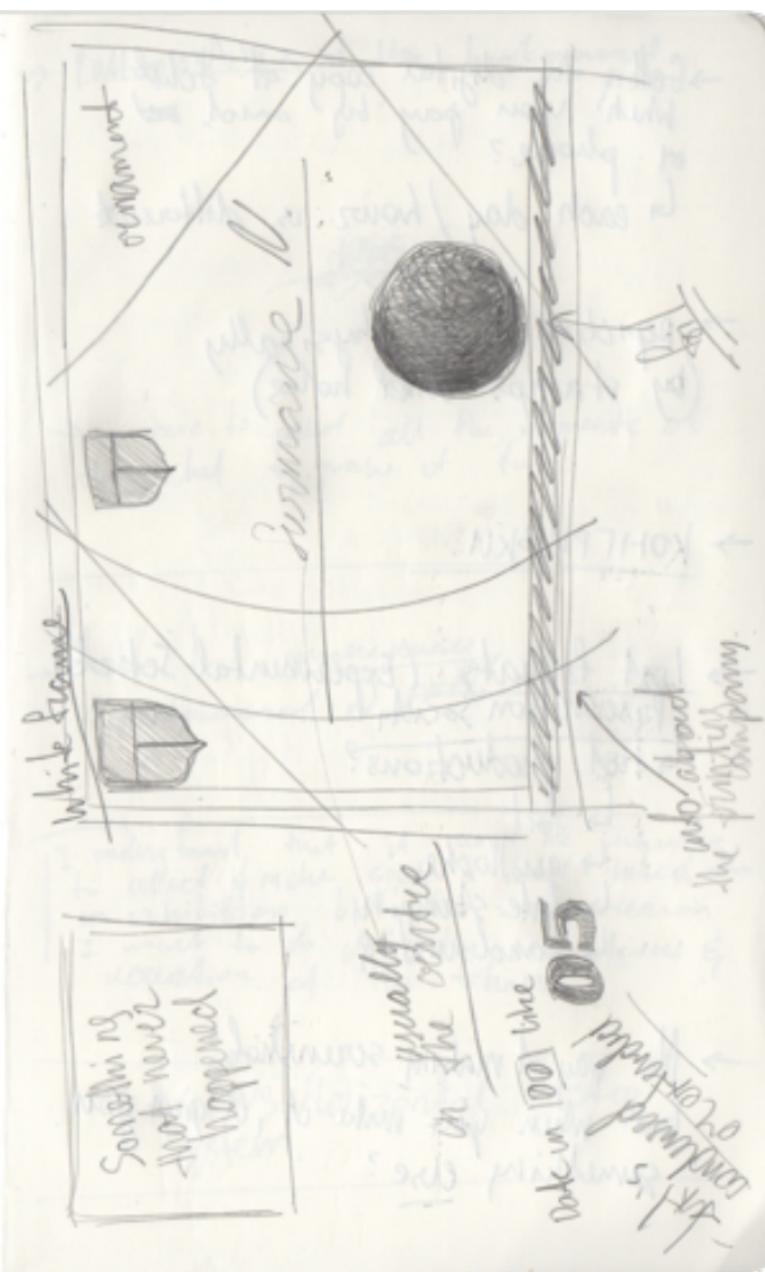
Over the phone that woman
said about fonts such like:
"they can you whatever
they want"

→ no - waste philosophy (as Kristian Nelson
says about philippines design culture)
"it is not as modernist typography ←
layout where you have a bit of text
and lot of white space; it's kinda
seen as a waste, why'd you waste
paper, if you could've pay for that
much for the ad)"



? no - waste?
? dein?
? neuheit?
? philippines?

Analyse and systemise elements positions on the artefact.



Mindmap or list what is already been collected and researched about the artefact (be short).
Take photographs or scan mindmaps/lists.





Mindmap or list what is already been collected and researched about the artefact (be short).
Take photographs or scan mindmaps/lists.

DIGITAL
SIMULATION

PUBLICATION w/
INTERVIEW and
DESCRIPTION

FAKE?

BENGUAT
& SOUVENIR

+
PRODUCTION?

EPHEMERA about
EPHEMERA

→ small only
bigger the
exhibition?

- GUILLOCHE
- SECURITY PRINTING

SECURE DIGITAL
THINGS

CALENDAR
(PASSING OF
THE TIME)

MARKS & TRACES

WHAT'S CLASSIC;
TEMPORARY?

TIME & SPACE

Watch lectures & go through are.na channel and favourite books.



ERNA Coffee. Bolshaya Polyanka 44
@erna.coffee

Sara De Bondt [Insight 2014 lecture]

→ "Interview" project

↳ Had to keep the logotype

↓
Made typelane
out of it.

↳ blurred the initial pictures
even more.

↳ Notebooks! ↳ they are laid on the
floor & then painted
over with paint
by sanguinea
(like graffiti paint)

→ Apple Sustainable Graphic Design Widgets
(few)

↳ better info explanation

↳ fonts (as ecotools)

→ Good strategy to ~~display~~ exhibition
of graphic Design: produce a new
thing based on three different
ideas from your previous projects.

Physicality of an object. Use of it. Time notion. Digital image that can not be saved, screenshotsed and shared. No 'share economy'. You have to remember it.

Mindmap or list the most recent interests and currently explored topics and ideas.

What is ephemera and what is a souvenir?

Time & Space

Ephemera about
ephemera

Fake
ephemera

What is
classic
or why? ends w/
Temporality?

Dada
Sister

Dad! Dad! Dad!
#1, 2, 3

Authenticity
lecture

Letters or
Stamps of
(Catalogues from
Siegler)

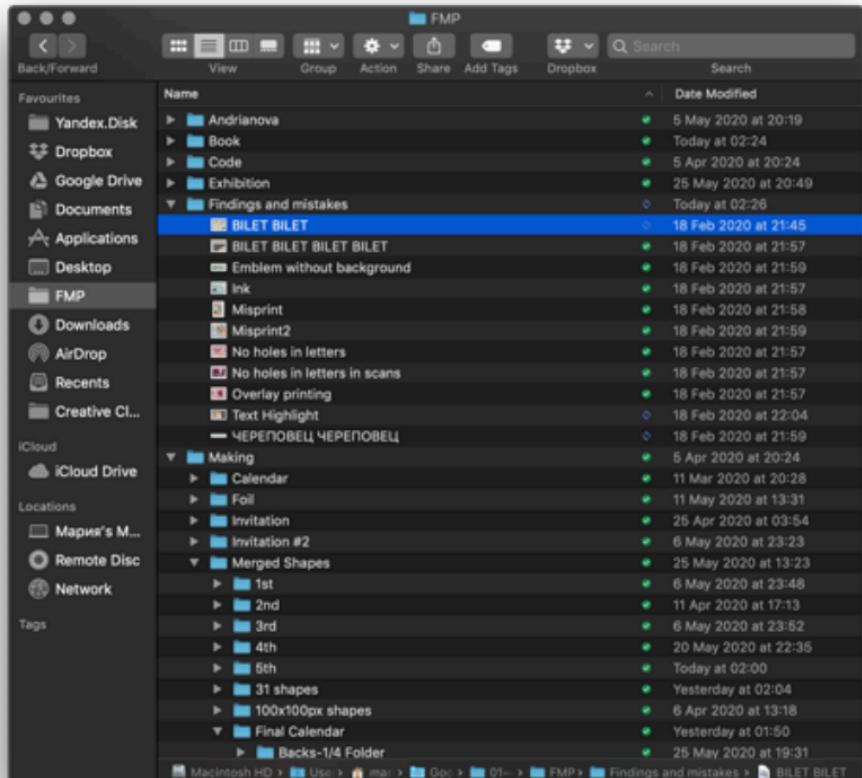
Paper
Planets.

Found object
of
souvenir
ephemera

DAE

Collect all the findings
in one place. Anotate.
Create the proper file
system on laptop.

I did really try to come up with the file system that I would not give up. It worked a little better, but still this image is the best example of the proper labeling and storing.



Find and collect the
real (physical) artefact
version.

Found out tickets online on www.auction.100biletoff.ru and ordered 20 random ones from one of the sellers. Went to Cherepovets for the reading week, and picked up the tickets with the help of my friend who was there to protect me, if something weird happens. *cringe emoji* Also found out that the one-trip ticket had changed as well. Now they are a simple receipt without 6 digit numbers, the 'lucky ticket era' is over, too.

КОНТРОЛЬНЫЙ БИЛЕТ АВТОБУС
ИП Матюнин ИНН 352800486810

ОПЛАТА НАЛИЧНЫМИ
17/02/2020 Т077686
15:23:51 1 БЫСТРОВА Г Л
СЕРИЯ: 0005412F76
№: 5E4AB007210A99D1FF5453
Маршрут "8" Рейс "16"
Стоимость проезда 28.00 р.



КОНТРОЛЬНЫЙ БИЛЕТ АВТОБУС
ИП Орлов ИНН 3528004

ОПЛАТА НАЛИЧНЫМИ
17/02/2020 Т087628
13:57:57 33 ТИХОНОВА В В
СЕРИЯ: 000541564C
№: 5E4ABE5210A99D1FFC97E
Маршрут "31" Рейс "7"
Стоимость проезда 28.00 р.



КОНТРОЛЬНЫЙ БИЛЕТ АВТОБУС
МУП АвтоКолонна1456 ИНН 3528

БАНКОВСКАЯ КАРТА
17/02/2020 Т078183
16:54:03 624 ТИНАШКОВА О /
СЕРИЯ: 0005413167
№: 5E4AC52B0000000000000000
Маршрут "18" Рейс "9"
Стоимость проезда 28.00 р.



КОНТРОЛЬНЫЙ БИЛЕТ ТРАМВАЙ
МУП ЭЛЕКТРОТРАНС ИНН 35280501

ОПЛАТА НАЛИЧНЫМИ
17/02/2020 Т073005
16:34:47 2627 БАРАНОВА Т
СЕРИЯ: 0005411D2D
№: 5E4AC0A7210A99D1FA62B0
Маршрут "413" Рейс "11"
Стоимость проезда 26.00 р.



During the project, the tickets were lost and never found. This loss affected the way these ticket pages look. Each left page supposed to be a scanned copy of a backside of the same ticket as at the right page.

The text at the bottom of this page is a translation of a test that each ticket has at the back. Line break copies the original.

DEAR PASSANGER!

Present your ticket at the entrance to the transport.

The ticket does not entitle you to free baggage transportation.

A ticket gives you the right to travel for a month,
marked on the ticket, in urban transport

(tram, bus) and suburban buses within the Cherepovets district.

Valid upon presentation of a passport and the ID card
granted of the right for monthly payments
in accordance with Federal and regional legislation.

FORGERY IS PUNISHABLE BY LAW

PREFERENTIAL monthly travel ticket for CITIZENS

series 874CH*



Price
300 rub.

ФИО = Name
Surname Patronymic

bus
tram

009192

576977

MARCH
03 2010

PREFERENTIAL
monthly travel ticket
FOR CITIZENS

Series 579*



APRIL
2010

ФИО = Name
Surname Patronymic

bus
tram

011311

Price
300 rub.

04

PREFERENTIAL monthly travel ticket FOR CITIZENS

Series CH13



ФИО = Name Surname Patronymic

010770 AUGUST 576977
2011 bus, tram 8
Price 300 rub.

City hall of CHEREPOVETS

MONTHLY TRAVEL TICKET

Unified for SCHOOLCHILDREN

ФИО = Name Surname Patronymic

Series 07*



003228

2007

may

5

Bus
Tram

Price 270 rub.

City hall of CHEREPOVETS

MONTHLY
TRAVEL TICKET
preferential for
CITIZENS

576977

12

Series 674*



ФИО = Name	december	2008
Surname		
Patronymic	bus	
	tram	

026100 Price 200 rub.

ООО Н.Т.ГРАФ, Moscow, 2008, order No. P-2878, level B. License of the Federal Tax Service of Russia, tel.: (495) 3320202, fax.: (495) 3326489.

PREFERENTIAL
monthly travel ticket
FOR CITIZENS

576977

SERIES CH95



ФИО = Name Surname Patronymic

028798 JANUARY 1
 2011

Price 300 rub. BUS, TRAM

City hall of
Cherepovets

series 93*

Monthly
travel ticket
PREFERENTIAL
for CITIZENS

576977

price
300
rub.



ФИО = Name
Surname
Patronymic

FEBRUARY

2009

bus
tram
02

013777

OOO N.T.GRAF, Moscow, 2008, order No. P-2973, level B,
license of the Federal Tax Service of Russia, tel.: (495) 332-02-02,
fax: (495) 332-64-89.

576977

Price
300 rub.

PREFERENTIAL
monthly travel ticket
for
CITIZENS

series 87CH*

bus
tram



ФИО = Name
Surname Patronymic

FEBRUARY

02 2010

019318

Monthly
travel ticket
PREFERENTIAL
for CITIZENS

576977

price
300
rub.

series 93*



ФИО = Name
Surname Patronymic

MARCH
bus
tram

011347

2009
03

Series CH11

City hall of
Cherepovets

576977

PREFERENTIAL
monthly travel ticket
FOR CITIZENS



031034

JUNE
2011

ФИО = Name
Surname Patronymic

Price 300 rub.

6

bus
tram

ООО Н.Т.ГРАФ, Moscow, 2011, order No. P-3630,
circulation of 212000 c., level B, INN 7734032778,
license of the Federal Tax Service of Russia, tel.:
(495) 3320202

PREFERENTIAL
monthly travel ticket
FOR CITIZENS



033072

MAY
2011

ФИО = Name
Surname Patronymic

Price 300 rub.

5

bus
tram

Series 96CH

City hall of
Cherepovets

576977

PREFERENTIAL
monthly travel ticket
FOR CITIZENS



028913

ФИО = Name
Surname
Patronymic

bus

NOVEMBER
2010

tram

Price 300 rub.

11

MONTHLY
TRAVEL TICKET
Preferential for
CITIZENS

11

Series 673*



ФИО = Name	november	576977
Surname		
Patronymic	bus	2008
	tram	

008957 Price 200 rub.

Series 96CH

City hall of
Cherepovets

UNIFIED monthly travel ticket FOR SCHOOLCHILDREN



001355

DECEMBER
2010

Price 420 rub.

ФИО = Name
Surname
Patronymic

12 bus
 tram

City hall of CHEREPOVETS

MONTHLY
TRAVEL TICKET
Preferential for
CITIZENS

576977

10

Series 672*



ФИО = Name	october	2008
Surname		
Patronymic	bus	
	tram	

040506 Price 200 rub.

ООО Н.Т.ГРАФ, Moscow, 2008, order No. P-2878, level B. License of the Federal Tax Service of Russia, tel.: (495) 3320202, fax.: (495) 3326489.

PREFERENTIAL
monthly travel ticket
FOR CITIZENS

576977

Series 579*



MAY
2010

ФИО = Name
Surname Patronymic

bus
tram

009464

Price
300 rub.

05

december

Monthly travel ticket
PREFERENTIAL
for CITIZENS

Price 300 rub.



027189

ФИО = Name
Surname Patronymic

bus
tram

12
2009

City hall
of CHEREPOVETS

MONTHLY TRAVEL TICKET
preferential for
CITIZENS

06
june



ФИО = Name
Surname
Patronymic

007964

Bus
Tram

2008

Price 200 rub.

576977

Series 442*

9
2009

City hall
of Cherepovets

Monthly travel ticket
PREFERENTIAL
for CITIZENS

series 393*



ФИО = Name Surname
Patronymic

037847

Price
300
rubles

576977

bus
tram

SEPTEMBER

ООО N.T.GRAF, Moscow, INN 7734032778,
2009, license of the Federal Tax Service of Russia,
tel.: (495)332-02-02, fax.: (495) 332-64-89, order
No. P-3116, level B, circulation of 136000c.

576977

PREFERENTIAL
monthly travel ticket
FOR CITIZENS

Price
300 rub.



ФИО = Name Surname Patronymic

013452

bus
tram
07

JULY

2010

Series 905*

Scan the artefact at 600 dpi (or higher) so that it allows seeing small hidden details.



Scan the artefact at 600 dpi (or higher) so that it allows seeing small hidden details.



Scan the artefact at 600 dpi (or higher) so that it allows seeing small hidden details.

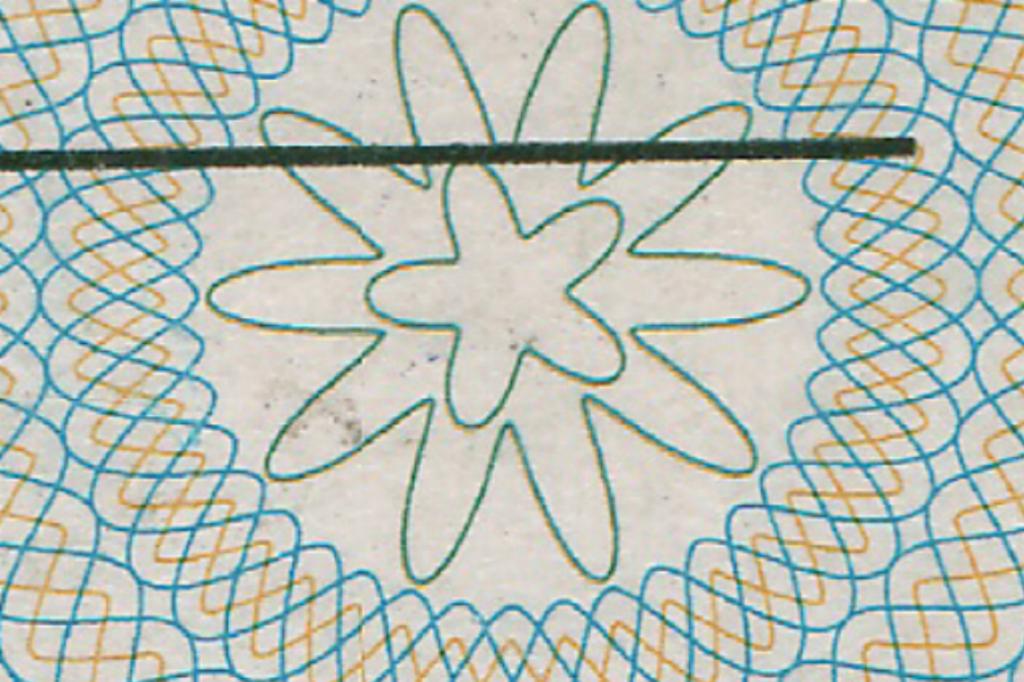


Scan the artefact at 600 dpi (or higher) so that it allows seeing small hidden details.



И 7734032778, тел.: (495) 3320202, факс: (4

Scan the artefact at 600 dpi (or higher) so that it allows seeing small hidden details.



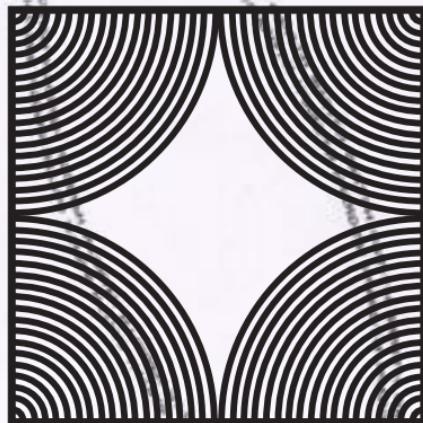
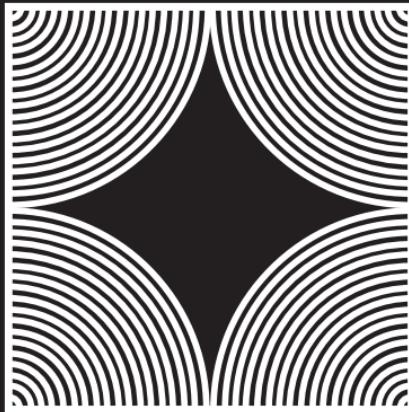
Scan the artefact at 600 dpi (or higher) so that it allows seeing small hidden details.

б.



Divide the artefact into layers and try to reproduce each of them.

WANTH WANTH WANTH WANTH WANTH
WANTH WANTH WANTH WANTH WANTH



WANTH WANTH WANTH WANTH WANTH
WANTH WANTH WANTH WANTH WANTH

Lay them out on one page or a spread.

576977



льготный
налог на природный бензин
для граждан

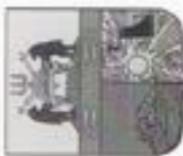
013452

Lay them out on one page or a spread.

576977

9
2009

А



С

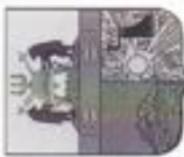
Х

Московский кредитный банк
Льготный
для ГРАЖДАН

037847

Lay them out on one page or a spread.

045661



Мэрия г.ЧЕРЕПОВЦА
МЕСЯЧНЫЙ
ПРОЕЗДНОЙ БИЛЕТ
ЛЬГОТНЫЙ для
ГРАЖДАН

036145

Lay them out on one page or a spread.

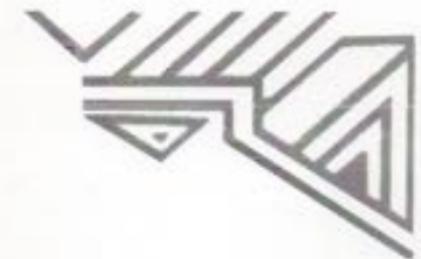
576977



льготный
месячный проездной билет
ДЛЯ ГРАЖДАН

011311

Lay them out on one page or a spread.

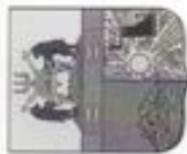


МЕСЯЧНЫЙ ПРОЕЗДНОЙ БИЛЕТ
Единый для
ШКОЛЬНИКОВ

003228

Lay them out on one page or a spread.

576977



007964

"Non-waste philosophy" says Kristian Henson about Philippines design culture. "It is not as in modernist typography layout, where you have a bit of text and lot of white space, it's kinda seen as a waste, why would you waste paper, you could've pay for that much for the ad".

Fold into a zine or bind the publication.

Мэрия г.ЧЕРЕПОВЦА

МЕСЯЧНЫЙ
ПРОЕЗДНОЙ БИЛЕТ
ЛЬГОТНЫЙ для
ГРАЖДАН

ЛПАКДАИ
ЛПРОТХПИИ ЕДИ
ЛПОЕ3ДИОН БИЛЕТ
ЛЕСАХПИИ
МЭРИЯ г.ЧЕРЕПОВЦА

Translate each gesture into digital. Strategies of working with an artefact? Is this something commercial? Create a background for an ephemera (a poster, a flyer, etc.), where the textual content is applied by a code later, for example. As Colby Poster system (pick the info and colours and get the poster) Pratt's (prattgenerator.org; but horizontal ones, how does it differ from vertical?). Documenting people in time and place? People's pet peeves?

Start writing down all the possible action you already have in mind.

Keep on doing that further. Start with the most fascinating ones.

There is no need to check all of the boxes!

TO DO

(DIGITALLY)

✓ BLUR

✗ CONTOUR

✗ ONE COLOUR PICK out of whole think
+ TURN EV. IN THIS COLOUR.

поглавиши бинари
абстрактни

възможност, която е
има

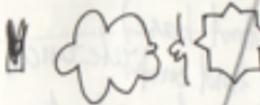
✗ DIGITAL CREATOR OF A NEW TICKET
✗ TEXT OUTLINES (outline of a few tickets)
✗ COMPOSE NEXT TO EACH OTHER
WITHOUT THE FRAME.

дизайнер
но разгл.

✗ overlay of types - layout - types.

✗ rotate the text on numbers?

✗ movements mechanism printed by hand written.
(extending this)



in guilloche + in colour.

→ with different colours
→ print one part (leaf) & fold
over second, print 2nd

✗ WRITE DOWN POSSIBILITIES OF ITERATIONS, etc.

✗ font font.

soil touchable
texture

until makes
the picture

✗ zoomability zoom increments a lot like
zoomability zoom increments.

✗ nebulosness opacity?

✗ print bigger scale [A4 & A3 (double A4)
& scan for details.

✗ get smoother (more, less opacity, more blur)
opacity → smoother texture

✗ ingenuity & chance (zoomability no action in paragraph
no legibility no zoom.)

Start writing down all the possible action you already have in mind.

Keep on doing that further. Start with the most fascinating ones.

There is no need to check all of the boxes!

- to the foil on
SW A3 o cmupapam
no man. mesenie
- Try on coloured/black paper
- try  in printink?

- Team 6 Guilloche hidden
(documentation of something)
 - Calculate the possibilities.
(meaning variations.)
 - Dobecmn kog go yea
(genams random.)
 - Pspurin no npeq. TODO
uucmali.
 - Eye  no agnomy
(y kognosn uumergum)
 - System ale mons uanor
zuluehm nasabumber.
 - Bco mevcot
no agnori eguro roga
chpanige
 - Bee mucus
ognox u rxme
mecong.
- sw-school
s-school.

ABSTRACTION W/ LYRICS
AND SO ON (+ HIDDEN?)

FINDINGS 

WORKING W/ AN
ARTEFACT LIST on metro

SIGNS DESIGN

LIST OF FONTS & ETC.

FAK THE CODE?
(until you know how to do it)

BIG FOIL

SIGNS DESIGN REDO

umynu no kogy
(genams plan)

FONT IN 120% →

documentation of my
life year by year

SW Do the foil in
workshop

Guilloche tickets
for foil.

Categorize

Organize artefacts by relevant categories.
Might consider these ones: years, months, elements, sequence, colours, fonts, etc.

year / month

2007



2008



2009



2010



2007



2011



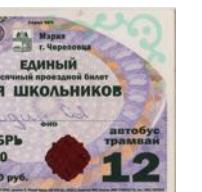
2011



sequence



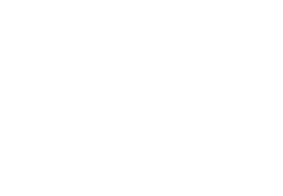
colour



seal shapes



corner element



Sara De Bondt shared her idea of exhibiting graphic design works in real/gallery spaces. For her solo exhibition she combined several parameters from her different projects and created new design pieces for the exhibition.

Create several lists
of shapes, elements,
methods, techniques,
fonts, colours, forms,
... used in making of
the artefact.

note on materia... — Edited

Helvetica Regular 19

0 2 4 6 8

Techniques
guilloche
embossing
stamping
handwriting
printing
foil

note on materia... — Edited

Helvetica Regular 19

0 2 4 6 8

Methods
small/hidden text
tight layout (non-waste culture)
extended text
whole-page
small size
double-side
gradient (irisdruck)

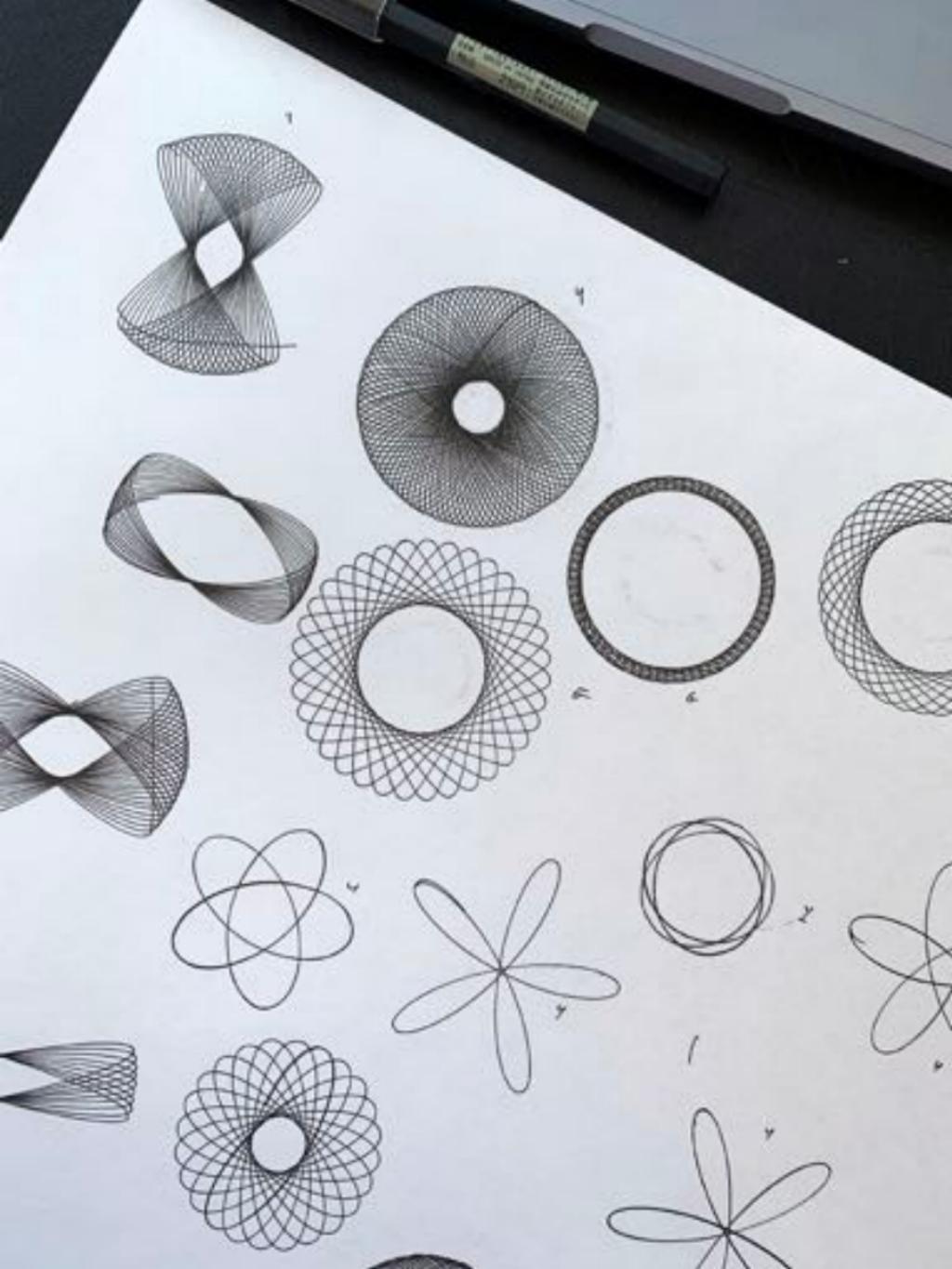
note on materia... — Edited

Helvetica Regular 19

0 2 4 6 8

Materials
paper 230g.
ink
shiny special ink
metal foil

Find out how these elements are made, how these techniques work (is it possible to remake, to imitate?), download fonts, etc.



Find out how these elements are made, how these techniques work (is it possible to remake, to imitate?), download fonts, etc.

Used Github to find guilloche generator and a few fonts (Souvenir, Benquat, Korinna).

README.md

Spiroh

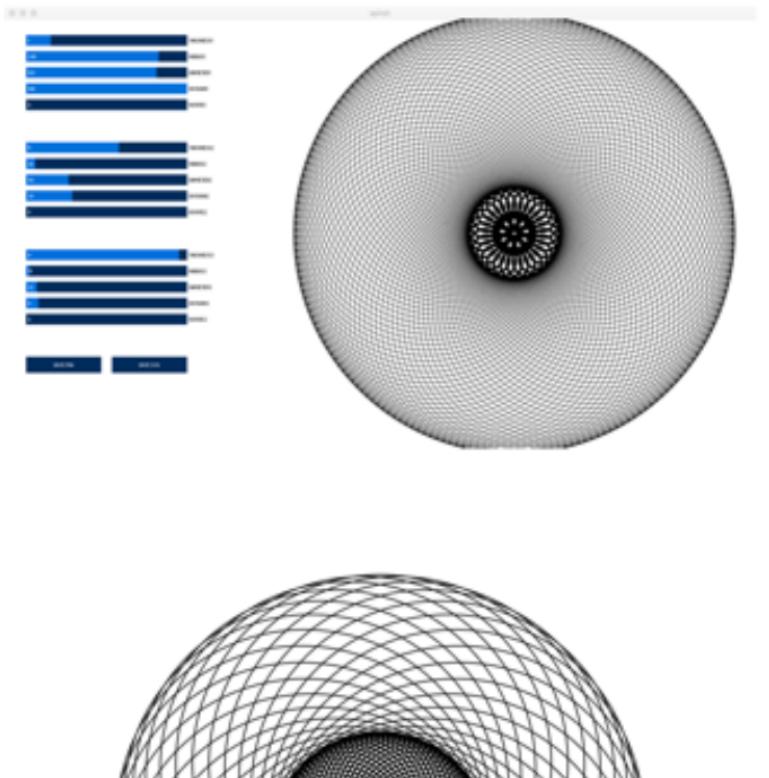
Processing app to create guilloche-like images—similar to a spirograph—using three layers of repeating circles, with controls over each layer.

The app starts with a single layer. Adjust the sliders at the top-left to change different parameters including size, thickness, number of repeats, and even rotation angle. The design will update in real-time with your changes. Setting a thickness value to 0 (zero) will turn off a layer, while any other value will turn on that layer.

After creating a design you like, you can export either a PNG or SVG of your design. You can use PNGs to raster engrave with a laser cutter, or the SVG to send to a CNC or pen-plotter (e.g.: AxiDraw)

To run this app you will need Processing (processing.org) and the ControlP5 library (Sketch->Import Library...->Add Library...)

Here are a few examples, including the interface:



— Tutorial: how it is not about the production? Abstraction, not reproduction. Engaging with. Touch. Julia Born. Take the element/gestures from the thing itself.—

Think about how to
shift and mix elements
and techniques.



www.foroffice.ru is the best seller I found to buy foil. Went there to pick up the order as a little trip for myself to the area of Moscow I never been to.

МЕСЯЧНЫЙ
ПРОЕЗДНОЙ БИЛЕТ

**ЛЬГОТНЫЙ для
ГРАЖДАН**

12

ФИО _____

036145

декабрь

**автобус
трамвай**

Цена 200 руб.

2008

ООО НЛТД «Лиц» Москва 2008г.
№ лота 2878, продана: В.
Соколова ФГБУ России
Тел.: +7(950) 3326002 факс: +7(950) 3326489

Мэрия г.ЧЕРЕПОВЦА

МЕСЯЧНЫЙ
ПРОЕЗДНОЙ БИЛЕТ

**ЛЬГОТНЫЙ для
ГРАЖДАН**

12

ФИО _____

036145

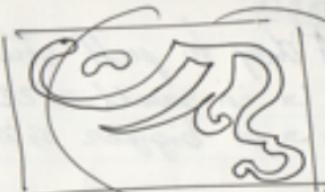
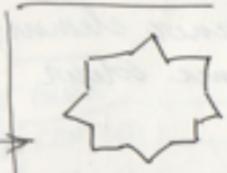
декабрь

**автобус
трамвай**

Цена 200 руб.

2008

Think about how to
shift and mix elements
and techniques.



→ each element on the paper-size of an actual ticket.



05895

might be each production/layer, too.



embossing



to do with
that pondor
at home in Che.

cause it fell
the its has a
bit of prott &
grow in it.

hand
writing

Name

title?

Think about how to
shift and mix elements
and techniques.

Мэрия г.ЧЕРЕПОВЦА
МЕСЯЧНЫЙ
ПРОЕЗДНОЙ БИЛЕТ
Льготный для
ГРАЖДАН



12

ФИО

Серия 674

декабрь 2008
автобус
трамвай
Цена 200 руб.

036145

ООО Н.Т.ПЛАСТ
г.Череповец 200800
тел. (8252) 257719, 257720
Городской транспорт
Тел.: (8252) 53200002 факс: (8252) 5320447



Think about how to
shift and mix elements
and techniques.

LPAKJAH
LPIPOTHPIH JUH

MECRIHSMI
MAPPE3/JHON BNVLET

MABRER T. L. BUA



Мэрия г.ЧЕРЕПОВЦА

МЕСЯЧНЫЙ
ПРОЕЗДНОЙ БИЛЕТ
ЛЬГОТНЫЙ ДЛЯ
ГРАЖДАН



2008

декабрь
автобус
трамвай
Цена 200 руб.

036145

ФИО

Серии 674



ООО М.Л.Д.Г.Б. Маркет, 2008г.
Город Чебоксары, Республика Чувашия
Тел.: +7(8352) 3330002 факс: +7(8352) 3330400

Think about how to
shift and mix elements
and techniques.



Мэрия г.ЧЕРЕПОВОЙ
лет
МЕСЯЧНЫЙ
ПРОЕЗДНОЙ БИЛЛЕТ
на проезд в
ГРАЖДАН

лет

месячный
билет

АН

автобус
трамвай

ФИО

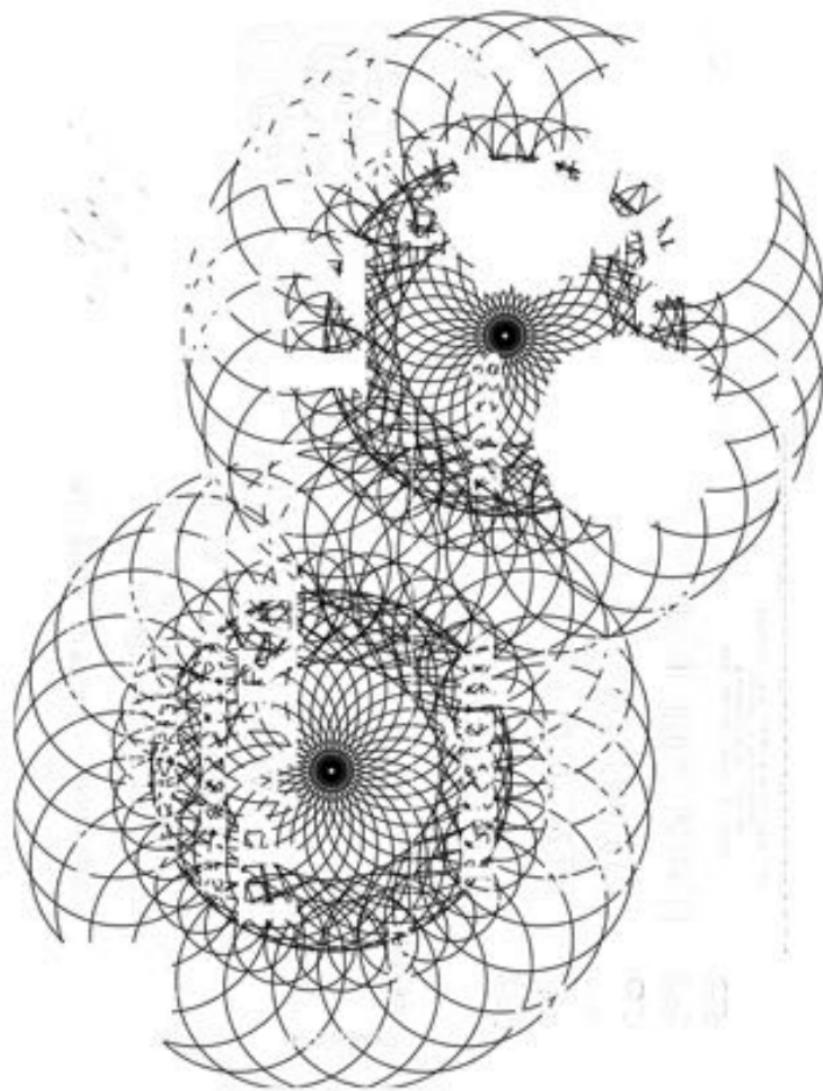
028189

2011
цена
300 руб.

Москва, 2011 г., звк № 17-3030,
00 эл., Уровень В, ИНН 7734032778,
000 НКФПМ, г.Москва, тел.: (495) 3320202

Серия 905*
Р. 8010, издательство «Финанс», ИН 7734032778

Think about how to
shift and mix elements
and techniques.



Poster system. Publication. Year calendar (large one) or a decade calendar?

Think of mediums to apply the project to.



David B and is the place where I personally do not feel the need to leave, it feels like a common place for most of the people to study, just following the rules of decency by buying another cup of coffee or something else if you occupy the seat for a little too long.

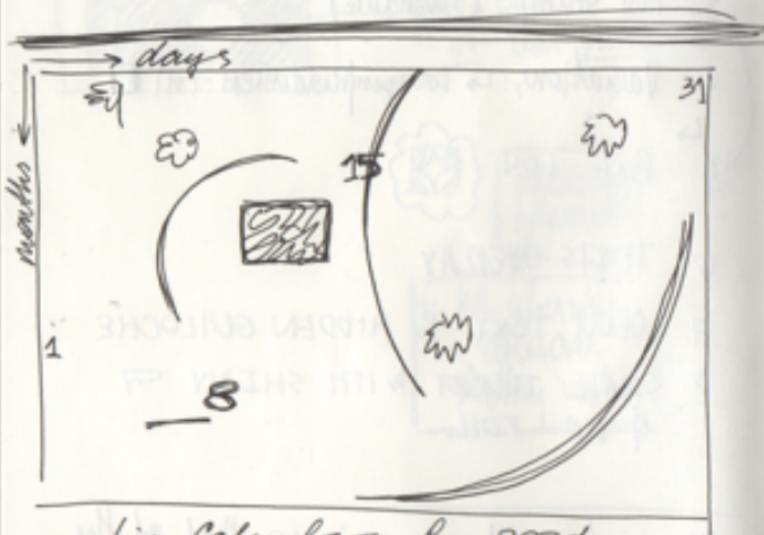
A lot of times I chose this place to work, bacause I knew I would always find a seat there, which is not possible for most of the times in my favorite coffee places.

David B Cafe
Bolshoy Palashevsky lane, 8.
@davidbcafe

To take 4 years of my life?
decide

→ before uni (2016) → 2012 (year I got d.)
→ now (2020) " → 2008
10

What's the content of each year then?



Might be people driven
randomization
and a code-generated
one as well.

Think of mediums to apply the project to.

NUMBER

SHAPE

MONTH
NAME
OR A
NUMBER

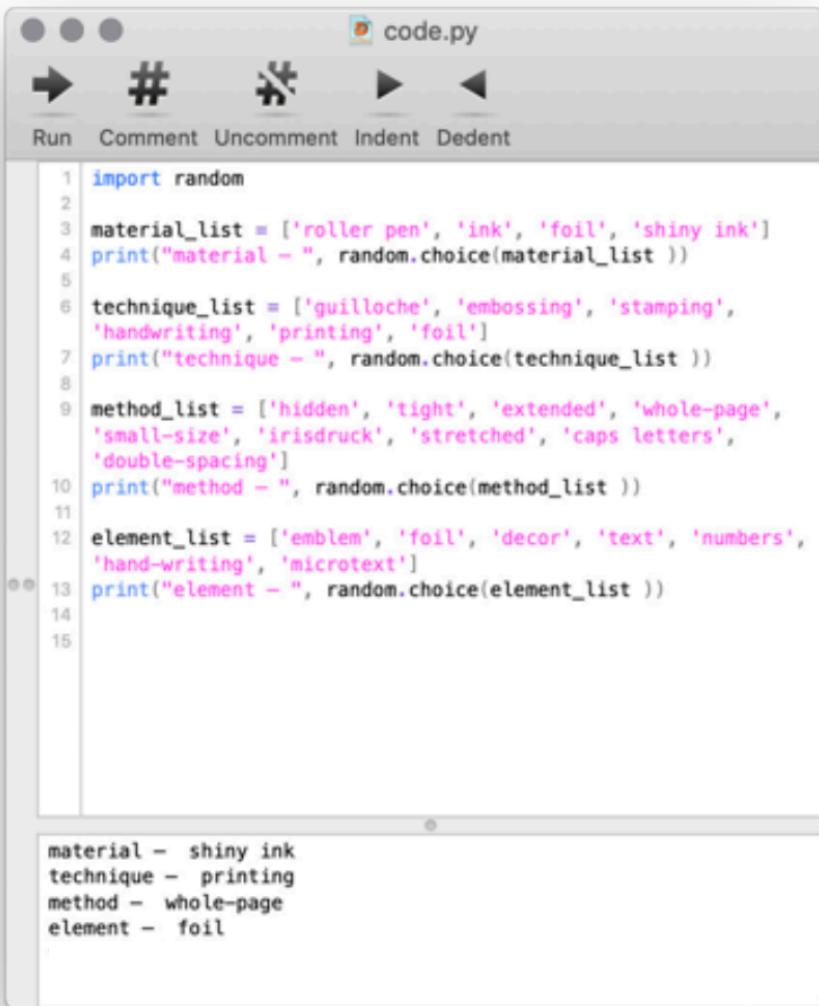
HIDDEN MICRO TEXT

→ can literally
say what the
project is.
about.

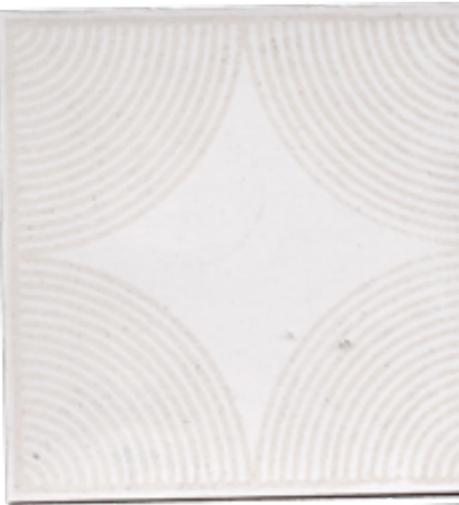
A decade Calendar?

2020 — 2030

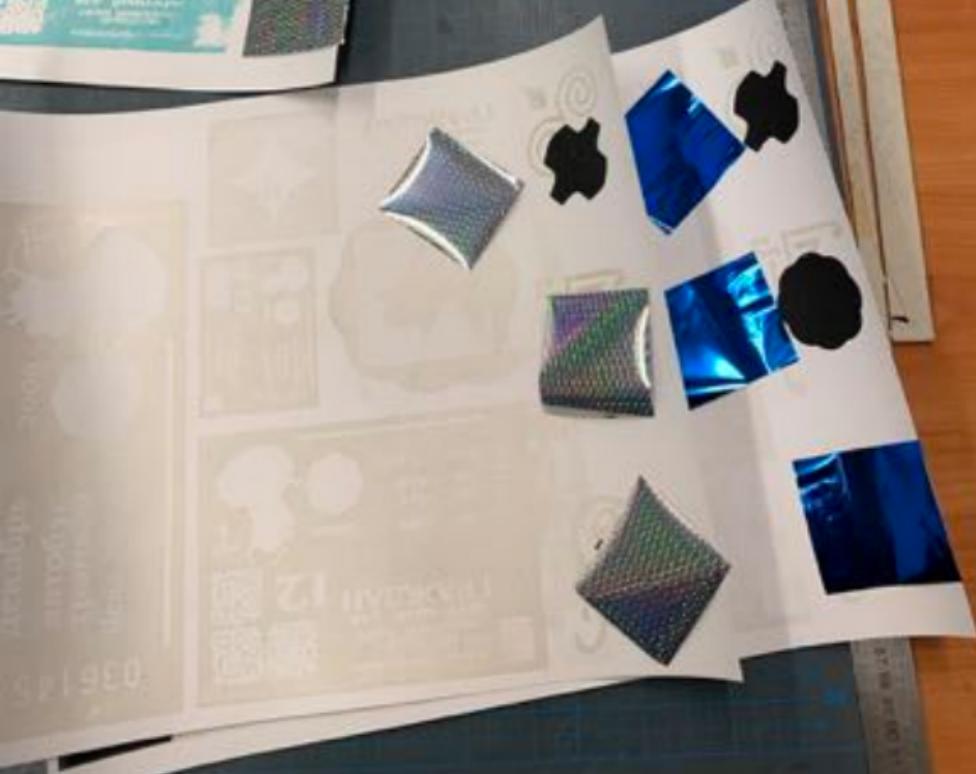
Write a code that will generate various combinations out of listed parameters.

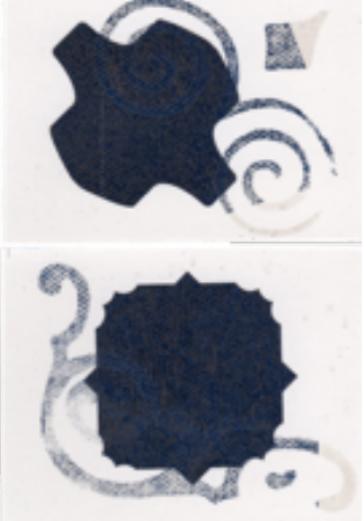


Produce combinations
generated by code.



Produce combinations
generated by code.





Produce combinations
generated by code.



Produce combinations
generated by code.

Foil—120x160mm.—Laser print.



Produce combinations
generated by code.

Марина Г.ЧЕРЕПОВИЦА

МЕСЯЧНЫЙ БЫЛЕТ
ПРОЕЗДНОЙ ПЛЕН
ГРАЖДАН-12

ГРАЖДАН-12

ФИО
Сергей Геннадьевич

декабрь 2008

автобус
трамвай

Цена 200 руб.

ООО Н.Т.ГРУПП «Москва 2008»
ул. Николоямская, д. 10, строение 10,
г. Москва, ФНПК «Росспецтехника»
тел.: (495) 332-02-02 факс: 169-03-33-26-45-99



— Tutorial: its this a tribute? Analyse the code output. What is important: production or content? Or both?
Then how? You have a method. Be more free. —

Optimise the code.
Make it more relevant.
Would you add a new
list of parameters to it?



ERNA Coffee opened in January and soon became the most comfortable place to work. And a 15 minutes bus trip to get there is win-win.

Bolshaya Polyanka 44 @erna.coffee

Parameter 'format' is added in order to test different possible form outcomes.

The image shows a Scratch script titled "code.py". The script consists of the following code:

```
import random

material_list = ['roller pen', 'ink', 'foil', 'shiny ink']
print("material - ", random.choice(material_list))

technique_list = ['guilloche', 'embossing', 'stamping',
                  'handwriting', 'printing', 'foil']
print("technique - ", random.choice(technique_list))

method_list = ['hidden', 'tight', 'extended', 'whole-page',
               'small-size', 'irisdruck', 'stretched', 'caps letters',
               'double-spacing']
print("method - ", random.choice(method_list))

element_list = ['emblem', 'foil', 'decor', 'text', 'numbers',
                'hand-writing', 'microtext']
print("element - ", random.choice(element_list))

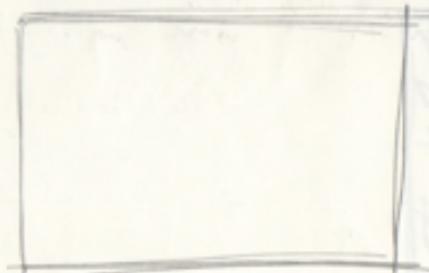
format_list = ['poster A2', 'invitation', 'calendar', 'flyer A5',
               'ticket', 'receipt', 'price tag', 'blank form',
               'sticker', 'zine', 'timetable', 'pocket calendar', 'street sign', ]
print("format - ", random.choice(format_list))
```

The output window displays the results of the script's execution:

```
material - shiny ink
technique - printing
method - whole-page
element - foil
format - blank form
```

Sketch and produce
new code-generated
combinations.

29) wollen embossing stretched pattern (blank)
pen form

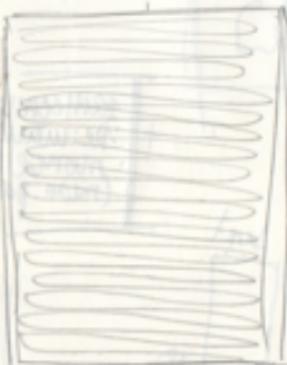


buy?

26) shiny foil whole-page text calendar
ink

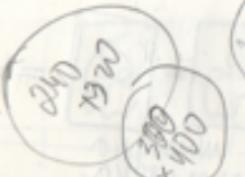
A4?

A3?



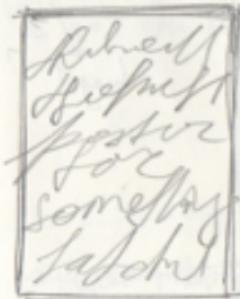
april?

- republic
- first march a
monday
- eighth march a
international women's
day
- 21 and 22 are weekends



Sketch and produce
new code-generated
combinations.

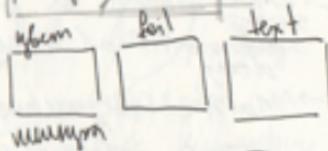
20) shiny ink stamping extended - hand printing.
poster A2



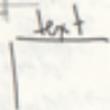
21) painting tight foil imitation.



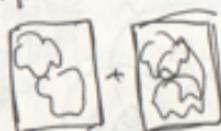
← different layers.



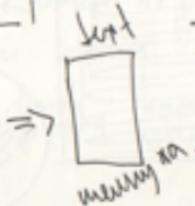
meinung



+ zauberumgebung
keine wahr. foil
monie
(mean · pattern)



meinung a
muspelkra



⇒

meinung no.

Sketch and produce
new code-generated
combinations.

4) foil printing double spacing decoo receipts

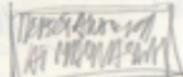
(as an invitation for other party?)

decorations

etc.

roller pen | double spacing
or handwriting

③ shiny ink foil tip/tip font sticker



or for simple frames

+ stickers



④ ink whole page tent paper

→ no margins foil (no margins A2)

→ margins no margins rooms.

⑤ roller quill/che double spacing hand writing invitation

Sketch and produce
new code-generated
combinations.

13 APRIL *starts* Wednesday

14 the second day is Thursday

1 15 the third is Friday

2 16 Fourth & fifth are weekends

3 17 Sixth till tenth are weekdays

4 18 The eleventh is Saturday

5 19 and twelfth is Sunday.

Thirteenth, twentieth and

6 20 twenty-seventh are Mondays

7 21 Fourteenth, twenty-first &

8 22 twenty-eight — Tuesdays

9 23 Fifteenth, twenty-second, and

10 24 twenty-ninth — Wednesdays

11 25 Sixteenth, twenty-third

12 26 & *thirtieth*** — Thursdays**

Seventeenth and

27 twenty-fourth — Fridays

28 Eighteenth, nineteenth,

29 twenty-fifths and

30 twenty-sixth are weekends.

Sketch and produce
new code-generated
combinations.

13 APRIL

14 the seco

1 15 the third

2 16 Fourth &

3 17 Sixth till

4 18 The elev

5 19 and twel

Thirteen

Sketch and produce
new code-generated
combinations.

my place, you know the address

*masha-like dress-code
byob is appreciated
march 21
7-ish pm.*

Party in honour of *непрестановка* the change of gas tap* and release of new Tame Impala album

as well as:

Harry Styles talks,
best cut movie
scenes praise,
spill your guts or fill
your guts, borjomi gin
lemon cocktails, song
associations game,
блины со стушенкой,
Backstreet Boys music
videos, future fears
sharing, astrology and
relationships memes.

*otherwise we
could've been
dead by now

Sketch and produce
new code-generated
combinations.

During the project I listened to
these artists: (in no special order)

Harry Nilsson, Billy Joel, Stevie Wonder,
Jimi Hendrix, Roy Orbison, Billy Ocean,
Pearl Jam, Ed Zeppelin, David Bowie,
Talking Heads, Echo & The Bunnymen,
The Vaccines, Barry White, Salt-N-Pepa,
Huey Lewis & The News, Gents, Sirokin,
On-The-Go, Sam Smith, Hans Zimmer,
Gus Dapperton, The Eastern Plain, OTR
& Panama Shlohmo, Harry Styles, Les
Gordon, Halsey, James Blake, Ivan Dorn
& Roman Bestseller, Park Squares &
Alleys, Второй этаж поражает, Муся
Тотибадзе, James Vincent McMorrow,
Michael Kiwanuka, Michael Bolton, and
others, as well as those whom Nat was
turning on in Lesya's car each time we
were heading to the school.



Sketch and produce
new code-generated
combinations.

my place, you know the address

masha-like dress code
byob is

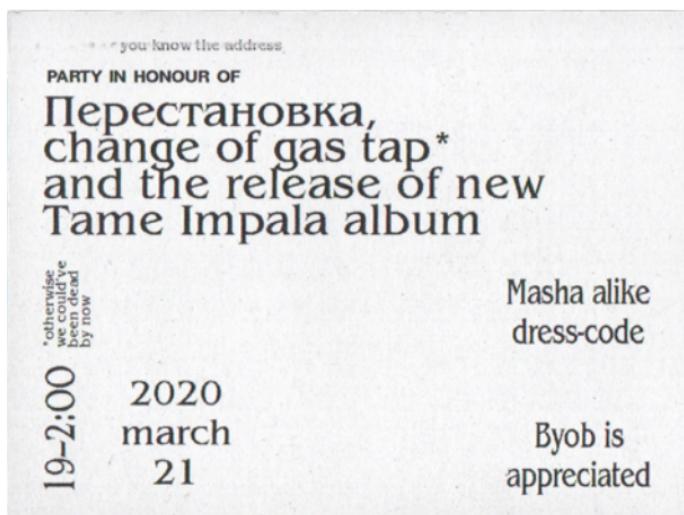
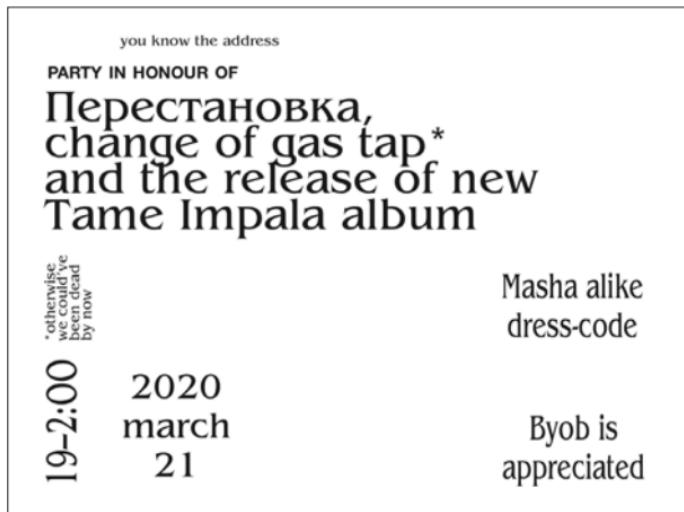
Party in honour of SPECTAHOBKA change* and of guest of pleasure

as we
Harry Style
best cut n
scenes praise, fill
guts or fill
guts. Moromi gin
me, song
me, CHKCK

s, future
astrolo
nships m

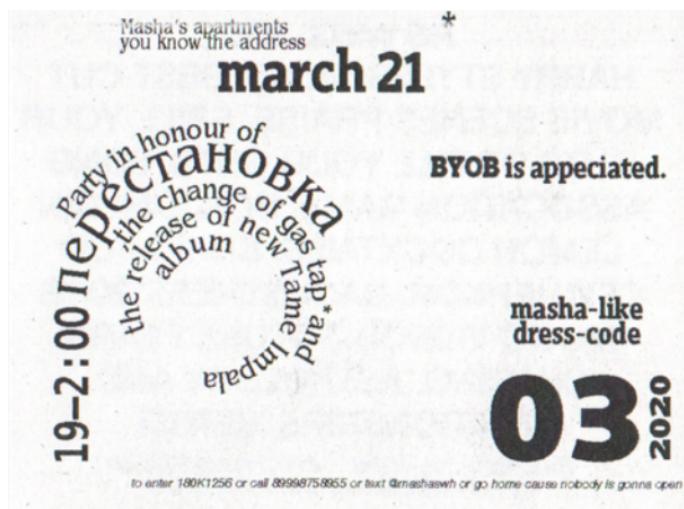
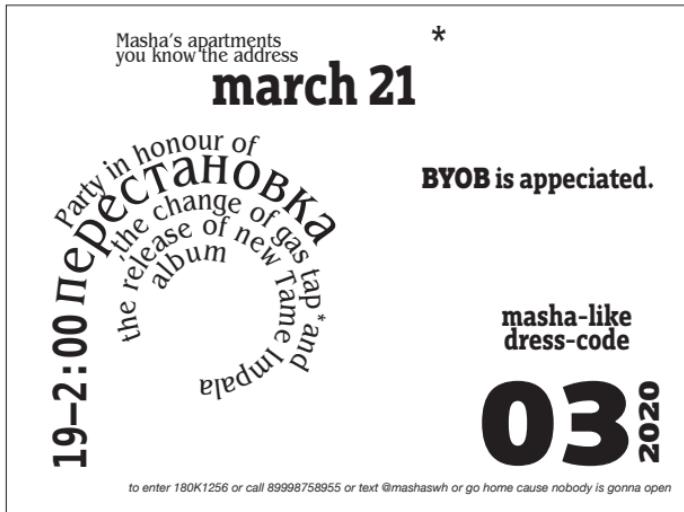
Sketch and produce
new code-generated
combinations.

A draft version of an invitation to the party, that was cancelled because of the pandemic. Dimentions: 60x80mm. Paper: Olin Regular 150gr/m2. Design is driven by the original ticket's composition and arrangement of the elements.



Sketch and produce
new code-generated
combinations.

A draft version of an invitation to the party, that was cancelled because of the pandemic. Dimensions: 60x80mm. Paper: Olin Regular 150gr/m2. Design is driven by the original ticket's composition and arrangement of the elements.



Sketch and produce
new code-generated
combinations.



Vtoroe Cafe is the second cafe of
David B founders. Kolokolnikov per., 2.
[@vtoroecafe](https://www.instagram.com/vtoroecafe)

A draft version of an invitation to the party, that was cancelled because of the pandemic. Dimentions: 60x80mm.Paper: Olin Regular 150gr/m2. Design is driven by the original ticket' composition and arrangement of the elements.

AS WELL AS:
HARRY STYLES TALKS, BEST CUT
MOVIE SCENES PRAISE, SPILL YOUR
GUTS OR FILL YOUR GUTS, SONG
ASSOCATION GAME, BORJOMI GIN
LEMON COCKTAILS, БЛИНЫ СО
СГУЩЕНКОЙ, BACKSTREET BOYS
MUSIC VIDEOS, FUTURE FEARS
SHARING, ASTROLOGY AND
RELATIONSHIPS MEMES.

DEAR FRIEND, BE AWARE THAT NOT BEING PRESENT
IS PUNISHABLE BY THE LAW OF FRIENDSHIP

AS WELL AS:
HARRY STYLES TALKS, BEST CUT
MOVIE SCENES PRAISE, SPILL YOUR
GUTS OR FILL YOUR GUTS, SONG
ASSOCATION GAME, BORJOMI GIN
LEMON COCKTAILS, БЛИНЫ СО
СГУЩЕНКОЙ, BACKSTREET BOYS
MUSIC VIDEOS, FUTURE FEARS
SHARING, ASTROLOGY AND
RELATIONSHIPS MEMES.

DEAR FRIEND, BE AWARE THAT NOT BEING PRESENT
IS PUNISHABLE BY THE LAW OF FRIENDSHIP

Try to come up with a process book strategy.



Me in the world of books.



→ Features of documents of ticks
(in which we can tick or not)

→ checkboxes & radio buttons:

T.T. → live version

(a) check box available, but
ticks are disabled.

→ checkbox with a button checked

→ like people in all questions

- checkbox in radio group (n. 2, 74)

→ Divided by a separate label? checkbox
Page side

→ 1. lot of options I don't have to click?
→ visual, not much of texts

→ small and if more space needed, expand by
clicking [+/-]

→ checkbox instead, radio button important

→ As in Java's book - the working of checkboxes

→ Not checkbox selected ?? checkbox + radio button used to be a
thing - A bit problematic in a way.

→ If a checkbox group used to be checkboxed on / off
and radio button → can be radio button selected and checkbox unchecked at the same time
(in one of the checkbox's group)

How do I document myself this time? Does it need to be verbalised? Could it be manifested somewhat differently? How to reflects the truth of the moment?

Make a tutorial with yourself. Write down any thoughts and small vague ideas, let it be a diary style.

18.09 17:20pm p. 1

I find myself in the understanding that in this project. That I just did the to do, but kinda broke myself as about that.) but overall it feels more. And I just trying to figure really want to do the screening in a great area to work of cyphre this period of pandemic. May be to mean that there is a huge work there would definitely be this huge do it the website only seems so t

—Tutorial 16.03: to lose content, work with form, invitations lost the ticket feeling. Same with the poster. A bigger publication with those elements? Try code without the format parameter again.— What if each foil shape is a number, as a date? Work without typography.

Choose one or several artefact elements and treat them as content of something else, use each in a new form.

Assigned each individual shape from tickets' foiled stamps to a number from 0 to 9.

1



2



3



4



5



6



7



8



9



0



Choose one or several artefact elements and treat them as content of something else, use each in a new form.

Each number from 10 is a combination of two shapes assigned to each number from 0 to 9.



1_



2_

11

12

13

21

22

23



14

15

16

24

25

26



17

18

19

27

28

29



10

20



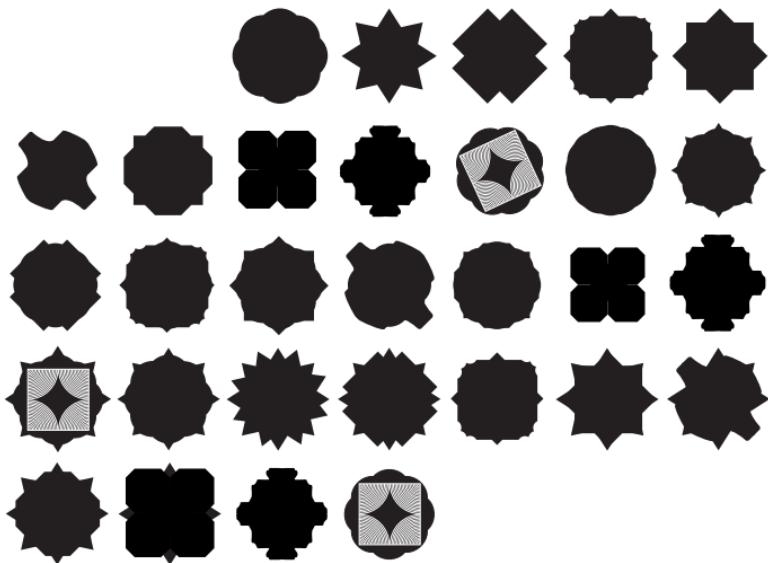
Leave size the same, but differ elements from month to month? What if I continue this as a practice for each upcoming month?

Create next month calendar with chosen element(s). Think about different ways: by days, weeks, full months. Or is this a year calendar? A decade? How days appear, look?

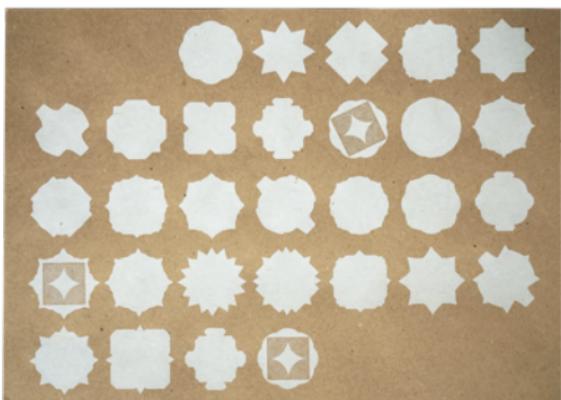
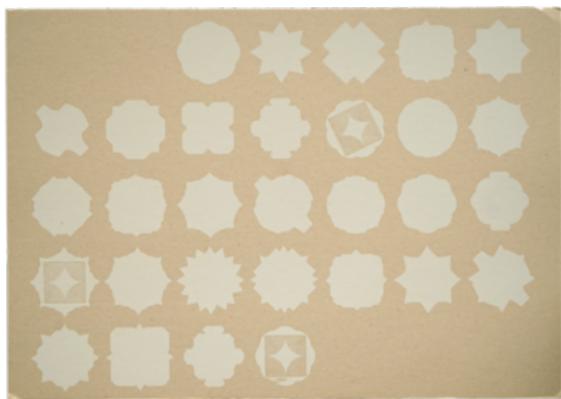
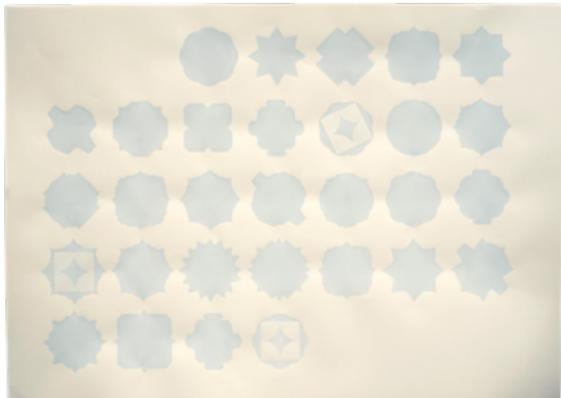


Britanka. GD Studio. March 18.
Turned out this day to be the last day
working on this project in our studio.

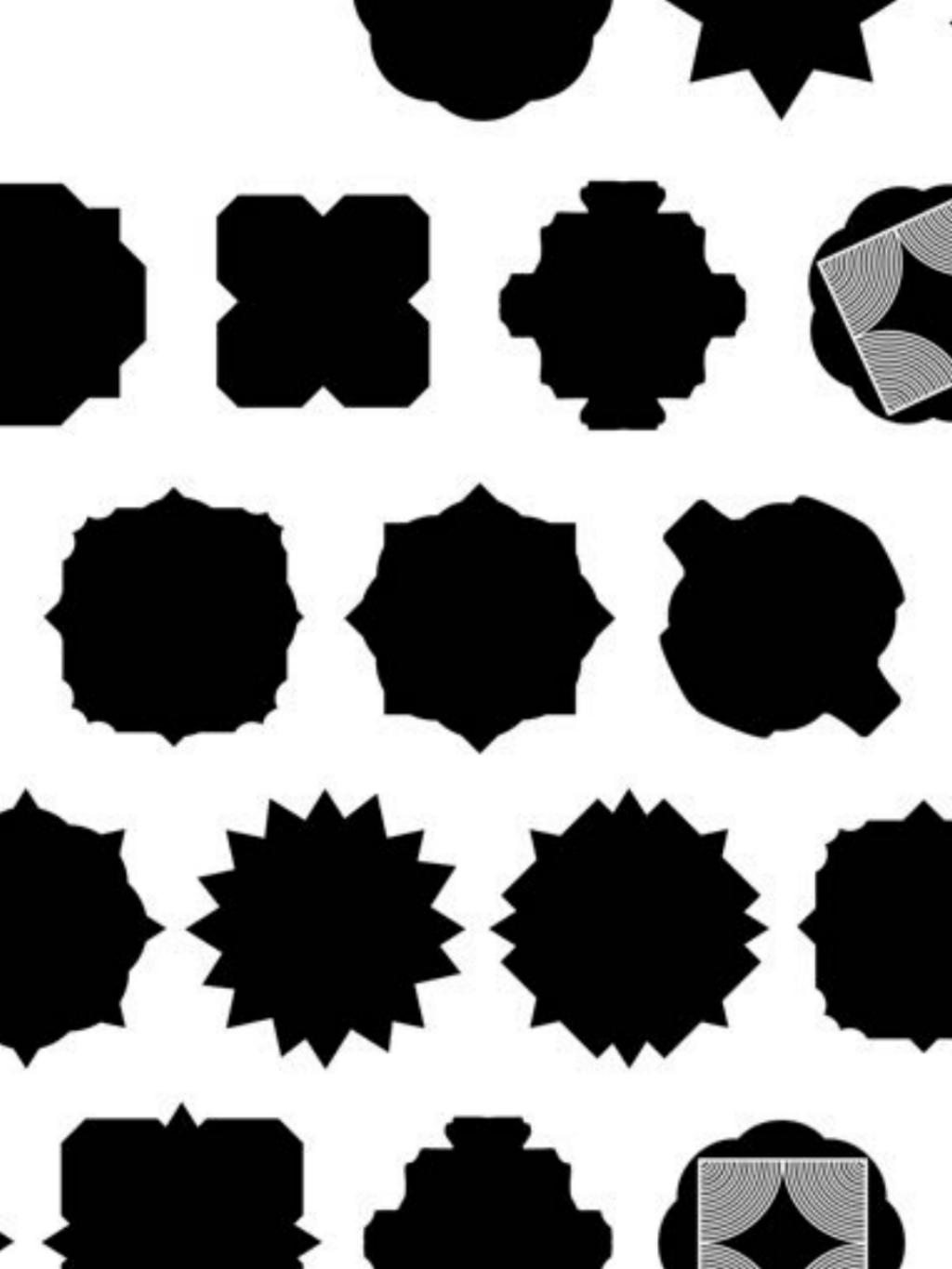
Screenprint series. A3 (210x297mm).



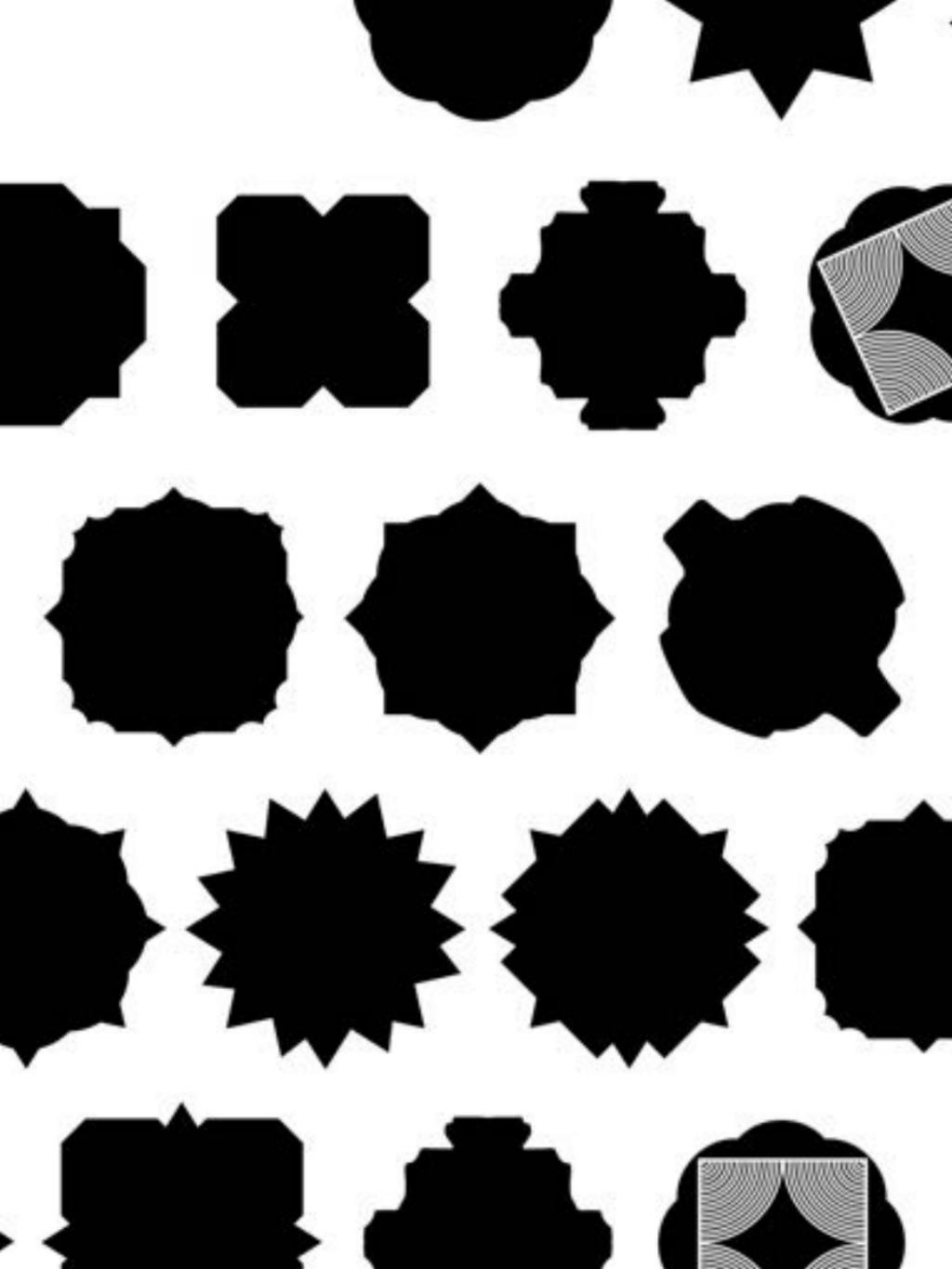
Create next month calendar with chosen element(s). Think about different ways: by days, weeks, full months. Or is this a year calendar? A decade? How days appear, look?



Create next month calendar with chosen element(s). Think about different ways: by days, weeks, full months. Or is this a year calendar? A decade? How days appear, look?



Create next month calendar with chosen element(s). Think about different ways: by days, weeks, full months. Or is this a year calendar? A decade? How days appear, look?



Went on quarantine 18.03. Spent the whole last day in the screenprinting workshop. Did the A3 calendar version. Gonna work without the code. Title? Proezdnay?

Experiment with size,
combination, colour,
composition, form(s),
rotation, overlay... of
the chosen element.

OINI SMOOTH

NAUTILUS®

classic/натурально-белый
80 г/м²

classic/натурально-белый



classic

белый
80 г/м²

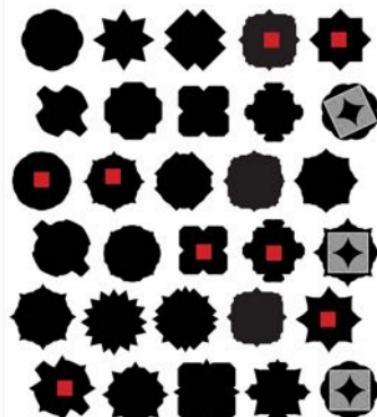
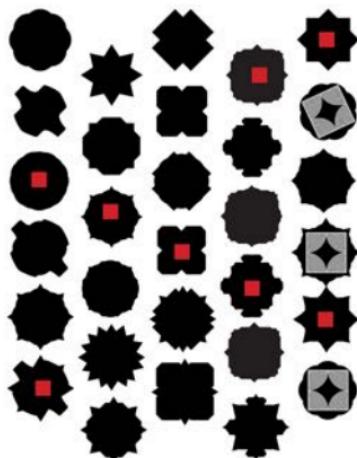
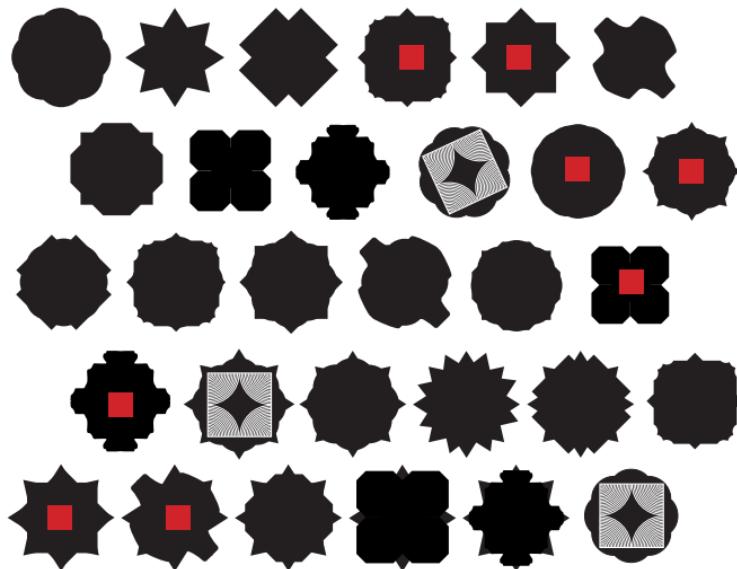


OINI

natural white/

Went to Antalis to choose the paper
for the book and calendars before it
closed cause of pandemic and I left to
Cherepovets.

Screenprint file. A3 (210x297mm). Red squares indicate weekends & meant to be colored differently.

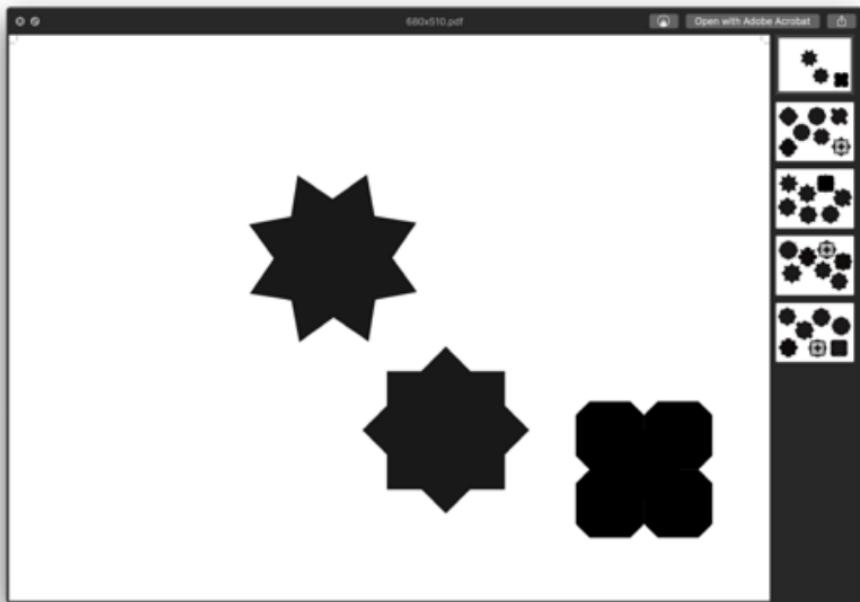


**Experiment with size,
combination, colour,
composition, form(s),
rotation, overlay... of
the chosen element.**



We called ourselves “The last ones on boat” that day.

In this version shapes are arranged randomly on a page, the only rule which was used is the position of the first day of the week on the top left corner and the last day on bottom right corner.



What if there are 366 shapes for each day of the year? What if it's only 31 shapes, but the paper size differ from month to month?

Decide the range of print sizes. Is there a ratio or a system?

$\frac{2}{6} \overline{) 12}$ 16 24 32 40 48 56

64 72 $80(10)$ 88 96 104 112
60

$120(15)$ 128 136 144 152 $160(20)$
90 120

168 176 184 192 $200(25)$ 208
150

216 224 232 $-240(20)$ 248 256
180

264 272 $-280(45)$ 288 296 304
210

28 336 344 352

16 384 392 $400(20)$
320

$480(60)$
360

(62) - $\frac{496}{372}$



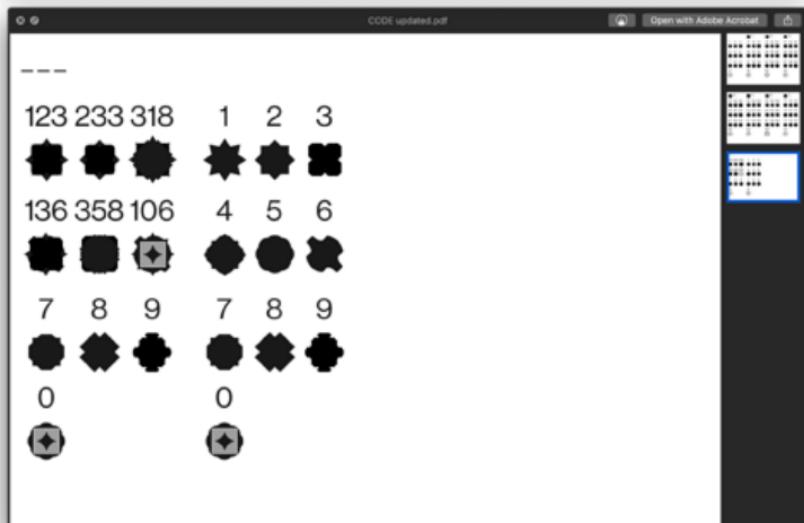
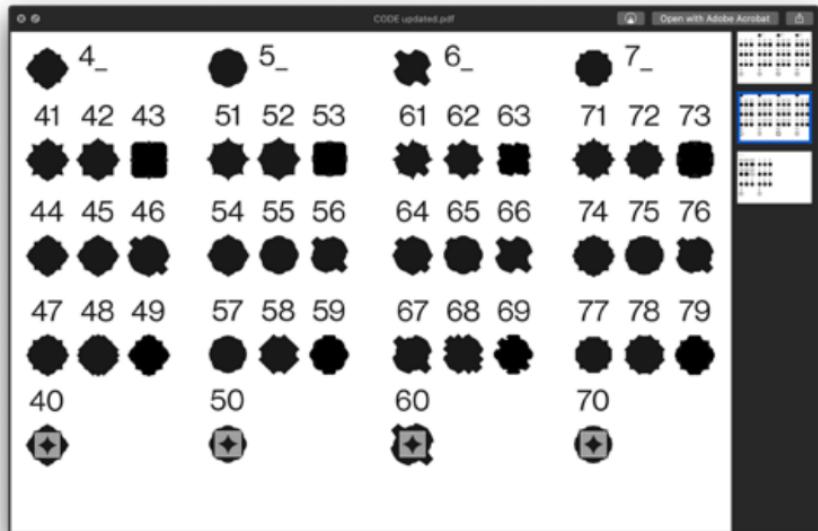
$560(70)$
420

$600(10)$
450

Clarify shape combinations. Try different ways to merge them.
Try a full year.



I continued to merge the shapes aiming for each day of a year to have its own shape. It came clear that firstly, some of the forms began to repeat themselves or look very similar to previous ones. And secondly, shapes that are merged out of three aren't working, they look overloaded and messy.



Come up with an idea
to imitate a technique
you wanted to use.





Come up with an idea
to imitate a technique
you wanted to use.



Come up with an idea
to imitate a technique
you wanted to use.



Come up with an idea
to imitate a technique
you wanted to use.



Come up with an idea
to imitate a technique
you wanted to use.



Come up with an idea
to imitate a technique
you wanted to use.

These 'prints' took a lot of time to make. Each one is compiled out of 12 A4 papers, thickened with plastic tape, then cut and sponged.



Upcycle leftover paper
from the experiments.
Bind into a notebook.
Make a bookmark.



Dad made me a simple bookpress out
of some leftovers he had.





Upcycle leftover paper
from the experiments.
Bind into a notebook.
Make a bookmark.

ФИО

036145

декабрь
автобус
трамвай
Цена 200 руб.

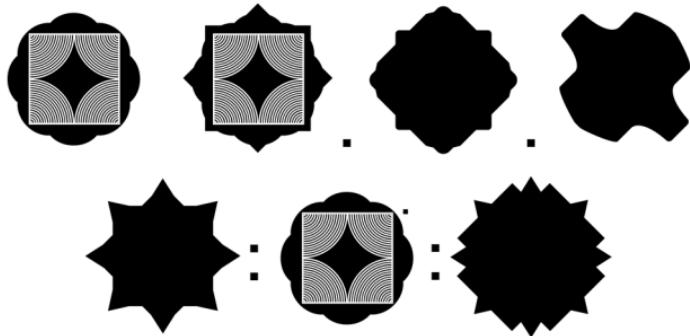
2008

ООО Н.Т.ГРАФ г.Москва 2008г.
зак. №Г1-2878 уровень В.
Лицензия ФНС России.
Тел.: (495) 3320202 факс: (495) 3326489

Марка «ЧЕРЕПОВЦА»
МОСКОВСКИЙ
ПРОДУКТОВЫЙ БАНКЕТ
ЛЬГОТНЫЙ для
ГРАЖДАН

12

Find out how to assign
a shape to a number in
javascript so that it tells
current date and time.
Does this use the same
system as in calendar?



—Tutorial 30.04: Typeface out of these shapes? The motion could be cool. On screen is fine. Newspaper A2? Better seeing them in sequence. Needs an explanation of how it works. An App? Can be made in HTML and CSS. Website? —

Transfer physical work format into digital.

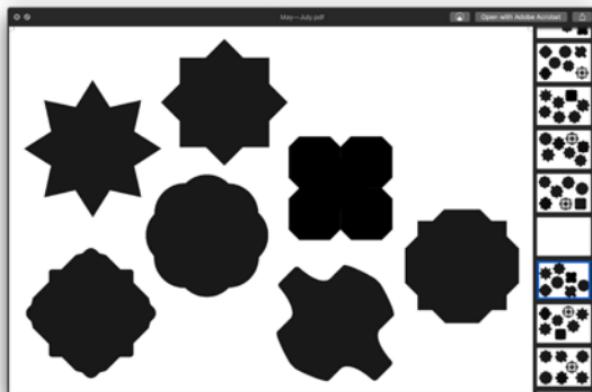
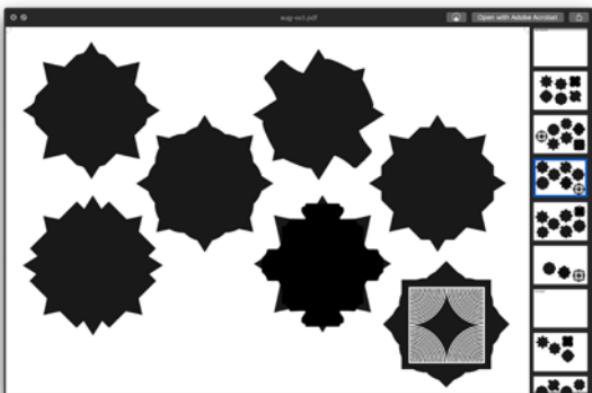
Figma sketch. The idea is to create an online clock. Plus a feature that would allow seeing a composition on a specific date and time in the past or the future.

The Figma sketch illustrates a user interface for an online clock and composition viewer. It features several input fields and a timeline representation.

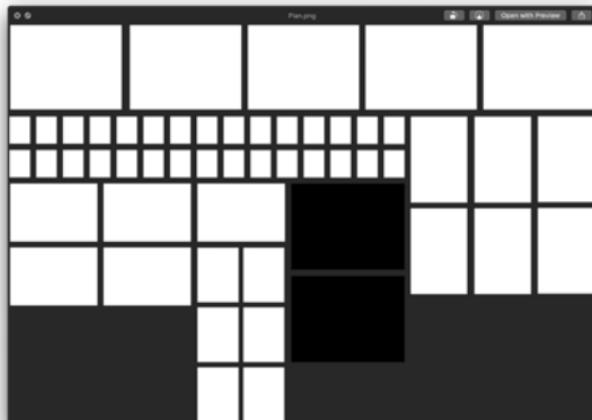
- Input Fields:**
 - Text input field: "what's the time"
 - Date and time input field: "2020. 04. 06. 12:00:18"
 - Text input field: "enter the date'n'time"
 - Text input field: "y.m.d. hours.."
 - Text input field: "year month day hour minute second"
 - Text input field: "year month day hour minute second"
 - Text input field: "year month day hour minute second"
 - Text input field: "what's the time
 - Text input field: "2020. 04. 06. 12:00:18"
- Timeline Representation:**
 - Timeline 1: Shows a horizontal timeline from 00:00 to 23:59 with markers for each hour.
 - Timeline 2: Shows a horizontal timeline from 00:00 to 23:59 with markers for each hour.
 - Timeline 3: Shows a horizontal timeline from 00:00 to 23:59 with markers for each hour.
 - Timeline 4: Shows a horizontal timeline from 00:00 to 23:59 with markers for each hour.
 - Timeline 5: Shows a horizontal timeline from 00:00 to 23:59 with markers for each hour.
 - Timeline 6: Shows a horizontal timeline from 00:00 to 23:59 with markers for each hour.
 - Timeline 7: Shows a horizontal timeline from 00:00 to 23:59 with markers for each hour.
 - Timeline 8: Shows a horizontal timeline from 00:00 to 23:59 with markers for each hour.
 - Timeline 9: Shows a horizontal timeline from 00:00 to 23:59 with markers for each hour.
 - Timeline 10: Shows a horizontal timeline from 00:00 to 23:59 with markers for each hour.
 - Timeline 11: Shows a horizontal timeline from 00:00 to 23:59 with markers for each hour.
 - Timeline 12: Shows a horizontal timeline from 00:00 to 23:59 with markers for each hour.

Extend the calendar to upcoming months or to the whole year.

Each week of the month
has a separate sheet.



Had an idea to make
a yearly calendar with
the shapes on different
paper sizes, layered on
a wall month by month.



—Tutorial 6.04.: 31 shapes work best. Previous month shapes on the same sheets? Get it back to the ticket. Soften the web. Why it's always so fast? Linking to something: a collection of ephemera articles? Statement in the book?—

Count days in months,
number of weeks in a
year. Which months
have 1–2 days on the
first or the last week?



Decided to work outside and got sick again after that. Anyways felt really great to breath fresh air and get a little bit of sun.

- subtitle for pre-recorded stuff
(more better logo to do)
- Communicate w/ school
(maybe they can promote it
in there by emails)

→ Time plan : make a backup
time

(after the deadline for project)
(in english)

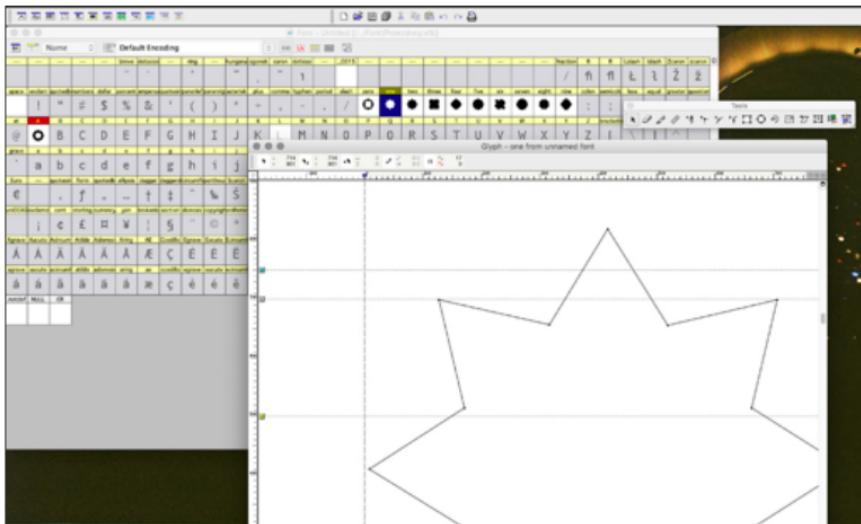
→ Do the English for all the
planning

2020 month	weeks	days	Stupid ones :)))
Jan 1	5	31	
Feb 2	5	29	
Mar 3	6	31	Mar 30 31
Apr 4	5	30	
May 5	5	31	
Jun 6	5	30	
Jul 7	5	31	
Aus 8	6	31	
Sep 9	5	30	Aug 1 2
Oct 10	5	31	31
Nov 11	6	30	
Dec 12	5	31	Nov 1

What if I apply the same structure of telling about the project as I did with the essay artefact? A link to are.na archive with tickets? Make shapes on the web bigger so that it is possible to see them full only when downloaded the file? —Tutorial 13.04.: Different composition for web and print is fine. Needs a colophon. More systematic composition for prints? What is this time-website about?—

Make a typeface with chosen elements. Add typeface in the code.

Removed inner lines from dates with zero in it (10, 20, 30), so that it clarifies compositions and those numbers do not take too much of attention. Had a version with the circle, however, decided to leave the square as in the original shape.



Refine and systemise positions for elements in calendar. Set up some rules.

+

+

+

+

+

+

+

+

+

+

+

+

Weekdays

+ + + + + +

+ + + + + +

+ + + + + +

+ + + + + +

Weekends

+ + + + + +

Weekdays

+ + + + + +

+ + + + + +

+ + + + + +

+ + + + + +

+ + + + + +

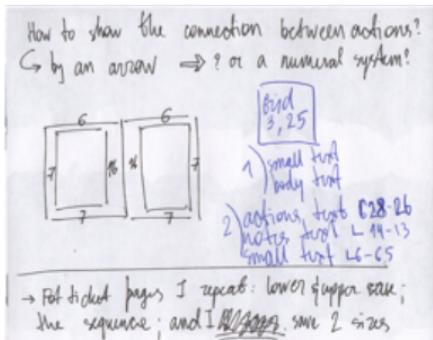
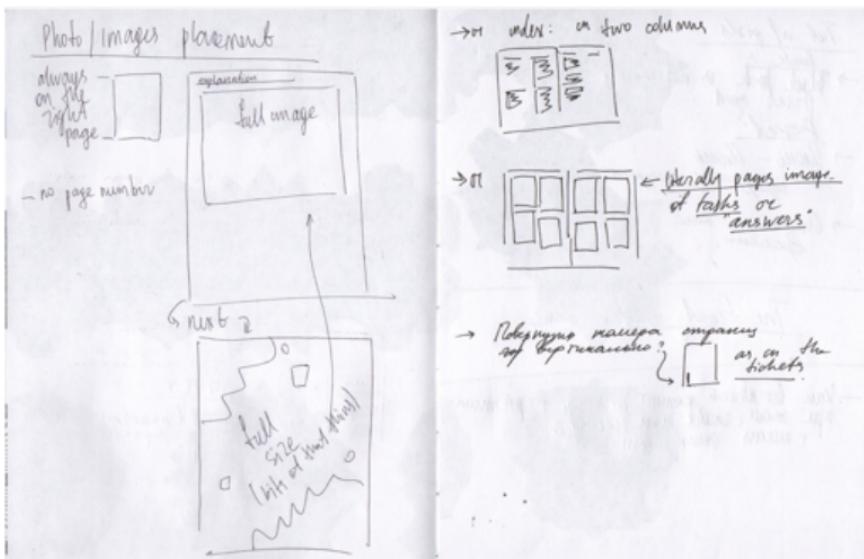
Weekends

+ + + + + +

What if the book is are.na channel and bindery.js (Use updated CSS code?). I can add more actions and pictures later if I continue to work with the ticket after the submission.

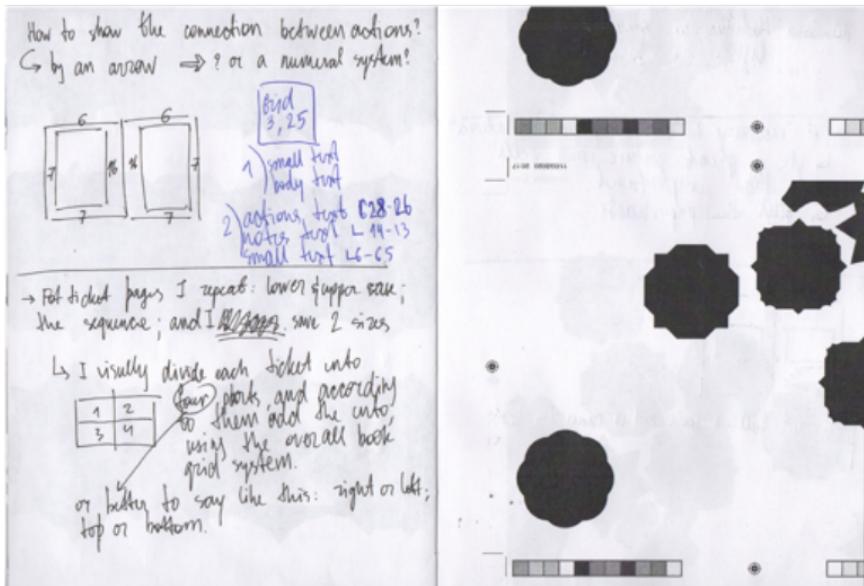
Design the book of process. Keep in mind index page, cover, texts inside, notes, colophon.

The notebook I did out of all the leftovers came handy being a notebook for Book Project. This time it became much easier to manage tasks when each project had a separate notebook.



↳ I visually divide each ticket into four parts, and accordingly then add the cuts, using the overall book grid system.

or better to say like this: right or left; top or bottom.

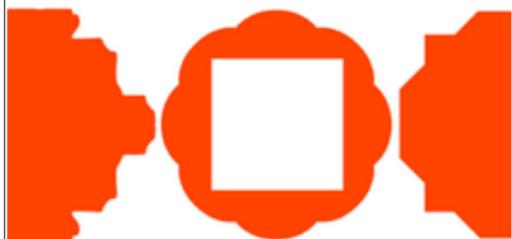


Adjust the website to mobile version. Does that look different or the same?

3:23

LTE

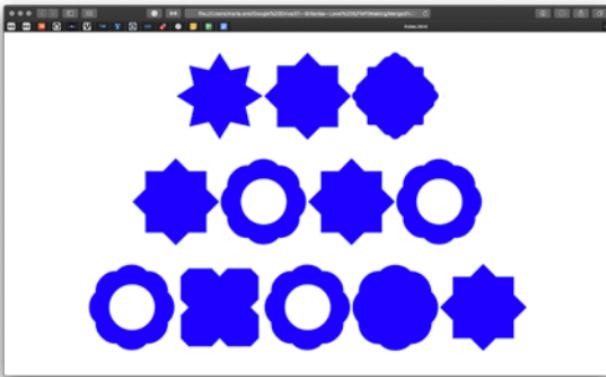
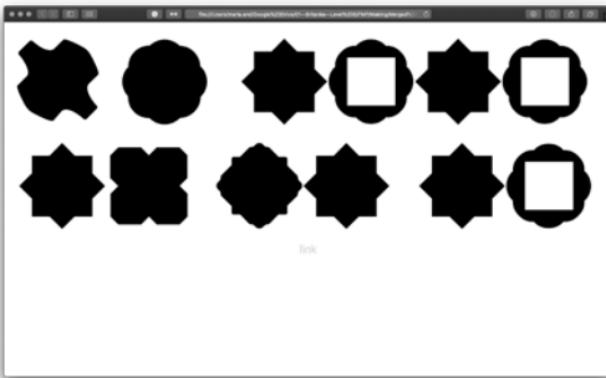
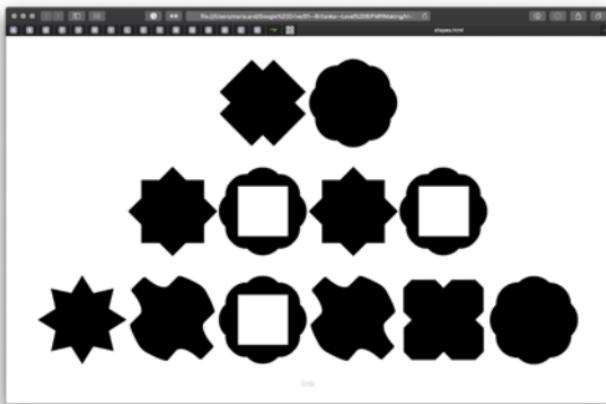
Not Secure — andmasha.com



link

Might the website be a screensaver? How to make them? Does that require any other apps?

Play with composition
on the website using
CSS flex. Think about
colour, animation, etc.



Read about nostalgia, memory, tribute, other topics and themes that relate to the project.



During a few weeks I felt a lot more anxious than usual so I was baking something new for my family each other day.

Chocolate brownie (Kitsune recipe)

200g of dark chocolate 54%

120g of half-salt butter

100g of brown sugar

50g of sugar

3 eggs

75g of flour

1 vanilla bean

100g of pecans

Preheat the oven to 180°C. Add the melted dark chocolate to the melted half-salt butter. Beat the eggs with the sugar and gradually incorporate the dark chocolate plus butter mixture while stirring. Add the flour, the vanilla bean and stir carefully to avoid lumps. Pour the mixture into a mould and scatter the pecans over it. Bake at 180°C for 20min.

Новое литературное обозрение

Светлана Бойм Будущее ностальгии

Светлана Бойм – филолог, астрофизик, писатель, профессор славеской и сравнительной филологии Гарвардского университета. [1]

Ностальгия – это не локальная российская болезнь, противостоящая глобальным процессам, а феномен мировой культуры; история ностальгии часто связана с историей культуры и Истории культуры. Это явление происходит от двух греческих терминов, *помнит* и *аифа*, буквально означая «стоску по дому», чисто это тоска по метафорическому дому, которого больше нет или, может быть, никогда и не было. Это – уныние, обретенное не в будущее, а в прошлое. Ностальгия не всегда распросстертая, она может обращаться просто к иным пространствам и иным временам. Ностальгия – это попытка повернуть время вспять, преодолеть изобретательство отечества, прекратить историческое время в мифологическом пространстве. Однако сама потребность в ностальгии исторична. Она может быть защитной реакцией, ответом на переходные периоды истории. Ностальгия имеет в прошлом той стабильности, которой нет в настоящем, тоскует о потерянных парочках и медленном течении времени.

Понятие «ностальгия» входит в оборот в диссертации швейцарского врача Иоганна Хофера (1688). Само слово, таким образом, несмотря на этимологию, не древнерусского происхождения, но скорее продукт неслыханных. Так стала называться болезнь, поражавшая пастухов и неблагополучных солдат, а также супружеских паров, восхищавших пасторальных и

Коллоквиум. Память и травмы

Файл Импорт Импорт История Формат Инструменты Дополнения Справка Помощник эксперта

Изменить вид История Формат Инструменты Дополнения Справка Настройки доступа

Исследования памяти и травмы

Распределение по группам: <http://bit.ly/2rOObtg>

Вопросы для общего обсуждения:

Для ответа на все вопросы можно приводить примеры. Примеры могут заимствоваться из прочитанного текста или быть подобраны самостоятельно.

Шэр Нира.

1) Какое определение «мест памяти». Почему Нира не дает четкого определения, но ограничивается описаниями и характеристиками? Какие характеристики являются ключевыми?

2) Почему Нира называет «места памяти» гибридами?

3) Различие истории и памяти: хронологические, интеллектуальные и социальные меры облик памяти.

4) Как наложение, которое Нира называет «историографической изобличенностью», склоняет с проблематикой исследований памяти?

5) Проблематика «скрытого в очутировке».

6) Связь между проектом Нира и проектом Хоббсбурга («изобретение

Go though the notes.
Are you sure you have
not lost the focus?

→ Jan Van Toorn. Calendar. (11k, single)
~~version~~ to short

→ 31 shapes → works best

→ remaining of the year month.

→ get it back to the ticket.

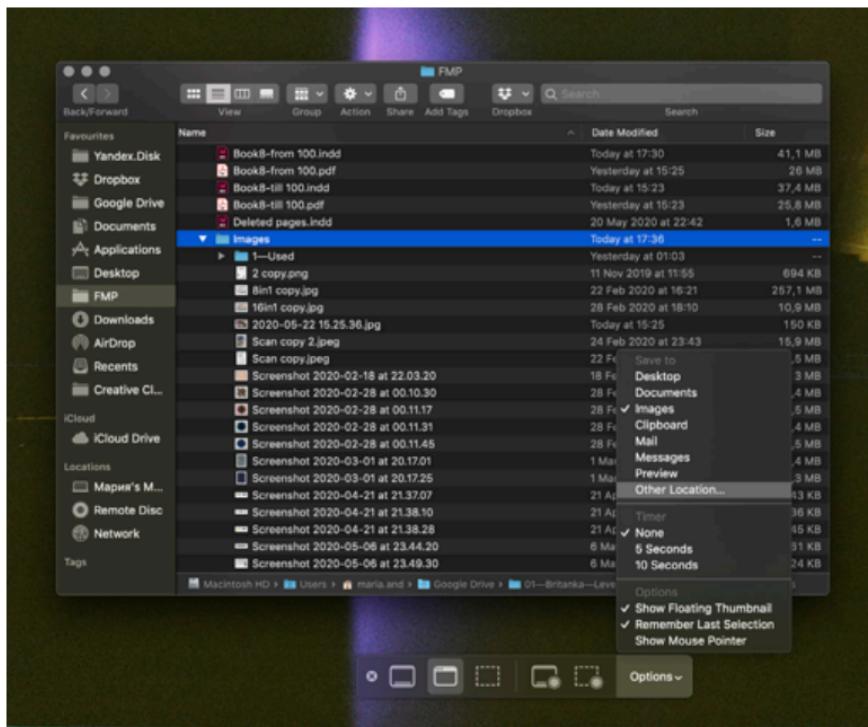
→ softer on the web.

linking to anything else
Slow the time
↳ collection of ephemera
why always so fast?

→ statement in book
file onward

Keep track of the process. Do not forget to scan notes, save links, make screenshots, etc.

Found out that if to Press Command + Shift + 5 and click on Options, it is possible to choose where the screenshot would be saved. Previous storage options are also displayed there.



Put stickers according to the date and time anywhere I go and travel. Take photographs of important places from my childhood with the stickers defining time.

Print sticker set with chosen elements. Place them wherever you go according to the date & time. Take pictures.

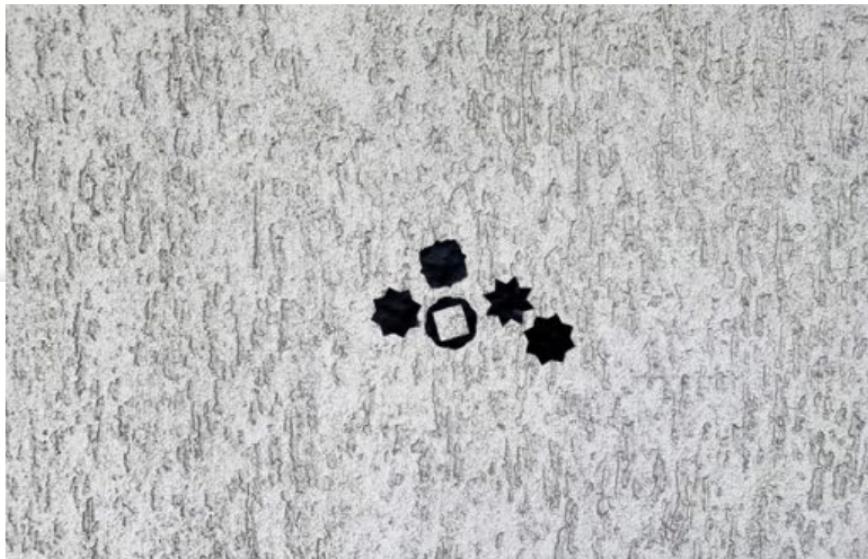


ABOUT TO DESIGN
EPS - 3 FRUIT STARS
MADE DURING THE SUMMER
ON A TINY FORMAT
PAPER

TABLET
BRIEFING & LECTURE
RESEARCH
ADOBEE ILLUSTRATOR
PARALLEL - ADAPTIVE
UNOHHH



I managed to find a working print office here in Cherepovets during the pandemic and ordered the set of stickers, which is as I understand kinda illegal. *cringe emoji*. Tested the materials and quality of printing they have. Also decided on a book cover to be rough cardboard with those stickers. I would stick shapes as the last step of the book production according to the date. Would like to continue using this 'time tracking system' in the future to remember places and time.



Replay? Authenticity? Seals? Ephemera? Security printing? Tribute? Documenting? Time? Place?
Lifetime? Roots?

Come up with several titles for the project.
Pick one. Write down
a description. Make a
shorter version of it.

These shapes are taken from foil stamps on monthly tickets from a small town on north-east of Russia called Cherepovets. Each shape in this Calendar indicates a number from 0 to 31. Shapes starting from 10 create a new shape our of two ones that indicate number from 0 to 9. 18, for example, is a combination of shapes for 1 and 8. Pictures on the back of the calendar pages are reinterpretations of 20 original tickets dated 2007–2011 and a tribute to their visual elements, which were changed a few years later. The Calendar consists of 62 sheets for 53 weeks from June 2020 to June 2021. Dates go line by line with the first day of the week always placed on the top left corner, and weekends on the last bottom line. Holidays, personal meaningful dates included, are written on the frame according to a vertical shape position.

Code at the bottom of each page in super small text? Real numerical calendar at the back? Or a full month on the front? Add holidays, add numbers and months? How does it function? If it hangs on the wall, then how? Does it have perforation and holes? If it lays on the table, should it be of a different size then?

Explain how calendar functions. Make it work as one. Add details.

Mini desc — Edited

Helvetica Neue Regular 14 1,0

0 2 4 6 8 10 12 14 16 18

Calendar details:

Front side:

Holes to be hanged and perfect binding on top.
Month and the week at the left
Holidays at the frame according to the shape position vertically.

Back sides: (so that there are no separate papers to the calendar, or special packaging)

The back ticket is the same month as at the front
The code and explanation how calendar works.
Then this stencil of each month and description as in the book.
And each element in black and white, as in that publication, but in the calendar grid and using the same positioning system as in the book (when i divide the ticket vertically and horizontally).
Then the story of the project,

Title:

Passing (not only a translation to proezdnov. But as a meaning of acceptance and transit)

Explain how calendar functions. Make it work as one. Add details.

Tried to add dates and holidays in order to achieve a sense of calendar.

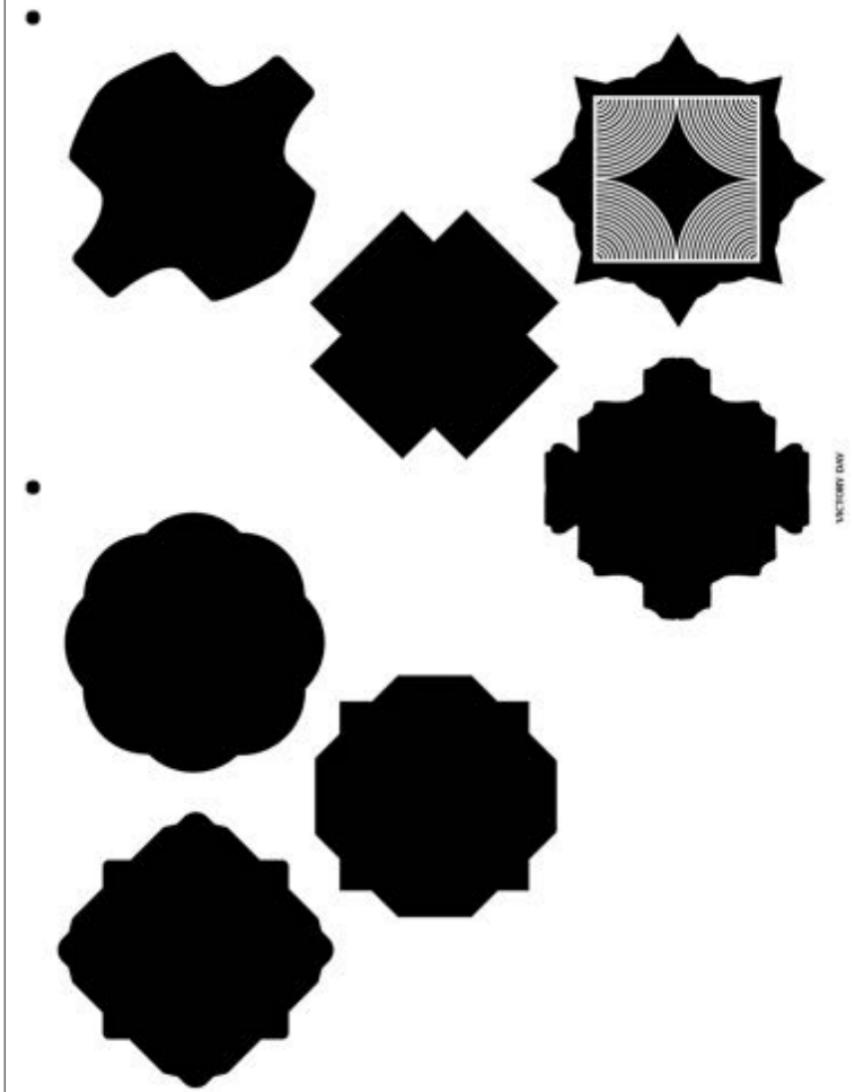


THE HOLIDAY OF SPRING AND LABOR

Explain how calendar functions. Make it work as one. Add details.



We would've been about to begin assembling our exhibition, if nothing had happened. Imagined to spent my birthday doing that. Actually enjoyed the idea of me painting the wall or something this day and then going to DK with friends.



● S. JO. LIO E MEIA GLO. 096

SANTOISMO

SONDEIRAS

Explain how calendar functions. Make it work as one. Add details.

WEEKENDS ARE ON THE LAST LINE

WEEKENDS ARE UP HERE

THESE SHAPES WERE TAKEN FROM FOIL STAMPS ON MONTHLY TICKETS FROM SMALL TOWN ON NORTH-EAST OF RUSSIA.
FROM 0 TO 9, DATES STARTING FROM 10 CREATE A NEW SHAPE OUT OF TWO PREVIOUS ONES. PICTURES ON THE CALENDAR CONSIST
2007-2011 AND THEIR VISUAL ELEMENTS, WHICH WERE CHANGED A FEW YEARS LATER. THE CALENDAR CONSISTS
FIRST DAY OF THE WEEK ALWAYS PLACED ON THE TOP LEFT CORNER, WEEKENDS ON THE LAST BOTTOM LINE. HO

13

2

2

15

21 *

27

14

20

26

13

19

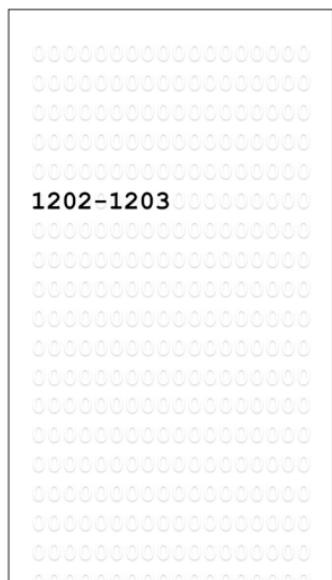
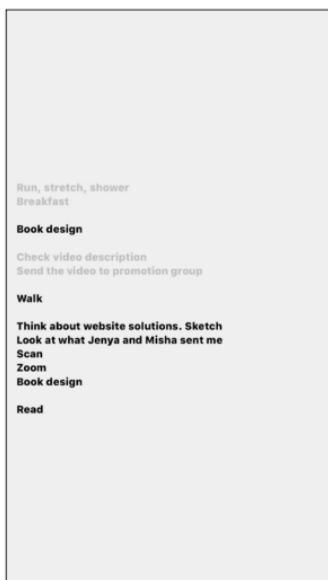
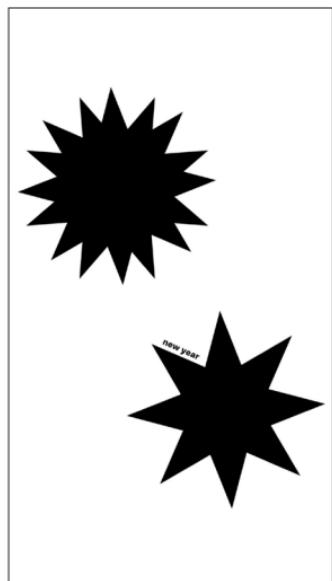
25

Explain how calendar functions. Make it work as one. Add details.

ON MONTHLY TICKETS FROM SMALL TOWN ON
CREATE A NEW SHAPE OUR OF TWO ONES THAT
S ARE REINTERPRETATIONS OF 20 ORIGINAL
SHEETS FOR 53 WEEKS FROM JUNE 2020 TO
BOTTOM LINE. HOLIDAYS, PERSONAL MEANII

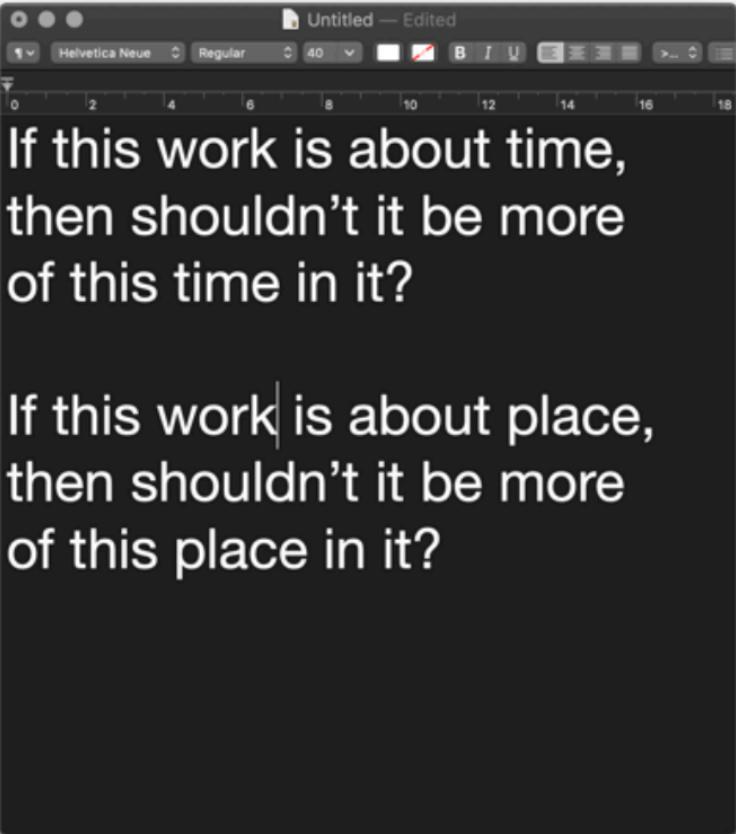
Whenever wherever
an idea appears, find a
tool that suits the mo-
ment to remember it.
(notes, voice memos,
instagram storie editor,
google keep lists, etc.)

I use Instagram Stories editor a lot in order to sketch some of the moves I'd want to try in different projects, as well as simply write down tasks and a rough schedule for the next day.



Try to think of a word
to describe the project.
Then replace asterisks
with the chosen word
in following question:

If this work is about
*, then shouldn't it be
more of this * in it?



Print stencil versions of tickets at the back? (Use ticket of the same month). Add photographs, texts, memories (particular ones?). Use other ticket elements, too. Write down a text about tickets and the project itself, insert it in the calendar.

Get the project back to the artefact & find the focus.

how to show what this is?



← look at the bottom of

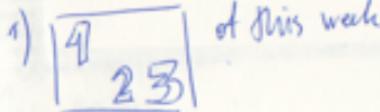


← at the back?

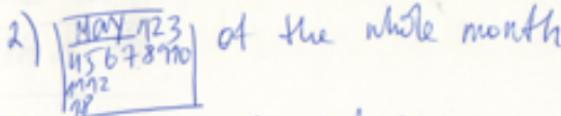


add small numbers
actual weeks

2) Numerical Calendar at the back



of this week



of the whole month



of the full year.



→ add calendar details
↳ holiday names.

Create a website and show the journey, the tickets archive, the publication? Make a calendar function as a calendar, and to show tickets and everything else in it. To show tickets as I do in a book for tickets pages. Use them as carriers of that time. So that this time exists again. Plus use the system from the calendar front side. —Tutorial 30.04.: Reusing. Reproducing. A new form that tickets become obsolete. Add personal. My calendar. Not only a functional calendar but a publication, a visual essay.—

Think of a move that binds all the project aspects together.



Is there a packaging or a paper that explains final work and the project itself?

Think of a move that binds all the project aspects together.

1* 2* 3* 4* 5*
6* 7* 8* 9* 00

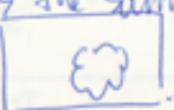
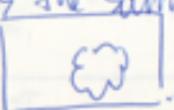
2000
The 2000 edition of the *Encyclopedia of the History of Science, Technology, and Medicine in Non-Western Cultures* is the first major reference work to cover the history of science, technology, and medicine in non-Western cultures. It is a comprehensive, interdisciplinary, and international work that provides a detailed account of the development of scientific and technological knowledge in cultures from around the world. The encyclopedia includes entries on topics such as mathematics, astronomy, chemistry, physics, engineering, medicine, and technology in cultures from ancient civilizations to modern societies. It also includes entries on the history of science, technology, and medicine in specific regions and countries, as well as on the impact of Western science and technology on non-Western cultures.



Think of a move that binds all the project aspects together.

Print the B/W version of the ticket
like this with this month on
the back:



Plus they (prints) would be a lot smaller?
like three smaller? or that the shape
of the  is the same as on the
other side  (and was in the
zine + did)

Think of a move that binds all the project aspects together.



THE WELLS OF COUNCILS

ESTATE PLANNING

LINE FONE NAME SURNAME MIDDLENAME

七

CULTURAL CONTRASTS

THE TIGER

2003 0000

Think of a move that binds all the project aspects together.

6	12	18	24	30	31
5	11	17	23	29	
4	10	16	22	28	
3	9	15	21	27	
2	8	14	20	26	
1	7	13	19	25	

Think of a move that binds all the project aspects together.



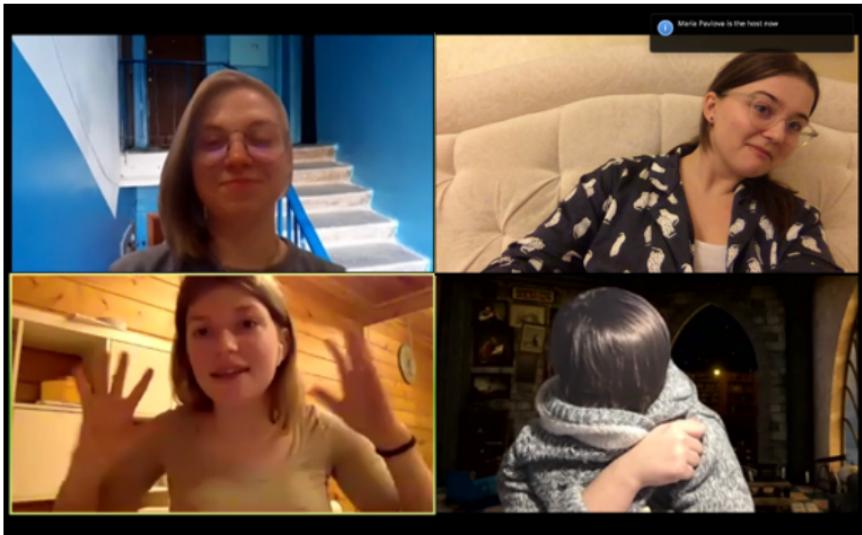
013452

Postgiro
Postgirobanken



576974

Explain the project to somebody else. What would you start with?



A larger video call frame showing four participants. Top-left inset: Marianne Kjønnaas, a woman with pink hair and a pink t-shirt with the text "Пизда" (Pizda) in Russian. Top-right inset: Maria Andronova, a woman with long brown hair and glasses, wearing a dark vest over a light shirt. Bottom center: Leissi Kuranmaa, a woman with dark hair, holding up a dark rectangular object. Control bar at the bottom: "Click if you want to switch to a different microphone or speaker". Buttons: Mute, Stop Video, Info, Participants, Share Screen, Chat, Record, Reactions, Leave Meeting.

Write down final text
for the project. How it
came about? What is it
really about?

passing

(not only a translation to proezdnoy. But as a meaning of acceptance and transit)

"One only discovered what the project was about at the end of it, and not at the beginning"

Part 1

So I usually say that I hate writing, but that's not the correct to cope with stuff. It is that I feel exposed and anxious about my undefined feelings. I'm not particularly eager to talk about all the vulnerable things private, or at least discuss them with I will try to start from the beginning and go gradually.

Everything started with my interest in ephemera, projects and the year, and my weird desire to document every step of the change of it. We always talk with my friend about it, how we years and how different we are comparing to our friends from with simple tickets become a reflection on everything I had in past year. Old unresolved problems related to my roots, new uncertainty in the future, and so on. It's impressing how solve with the new ones. I can say that in this sense, the project is about things that are never going to fell the same.

This project is about tickets. At least it started with a beautiful With the way they look, with the different elements they have combined in a non-matching yet coherent way. I find those micro-text as a great gesture to hide what is so precious — certain extent. This is about the time and the place they came again in my hometown. Visiting Cherepovets once in two months doesn't feel the same. It is obvious that everything feels diff

Proofread all texts and notes. Check if they are clear and logical.

Grammarly

All alerts

Hide Assistant

Overall score: **95**
See performance

Goals
5 of 5 set

All alerts

Correctness
4 errors

Clarity
Very clear

Engagement
Very engaging

Delivery
Just right

do&be proud by ma

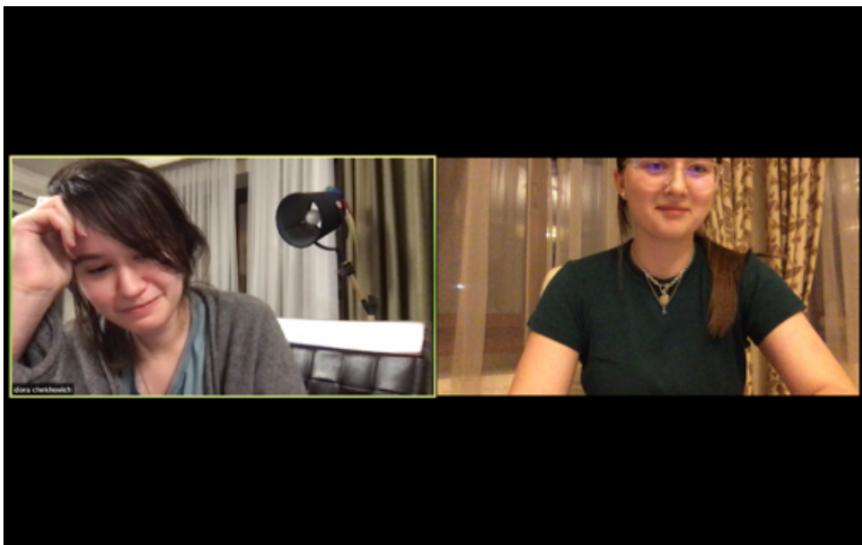
So I usually say that I hate writing, but that's not the correct wording. I like writing, and it really helps me to cope with stuff. It is that I feel exposed and anxious about people knowing and thinking about my undefined feelings. I don't like to talk about myself essentially, and prefer to keep all the vulnerable things private, or at least discuss them with my closest circle of friends. But well, I will try to start from the beginning and go gradually.

Everything started with my interest in ephemera, projects and final essay about it in the first part of the year, and my weird desire to document every step of the way. I wanted to document my life, the change of it. We always talk with my friend about it, how we have changed during these last four years and how different we are compare to our friends from Moscow. And only then did this work with simple tickets become a reflection on everything I had been going through mentally over the past year. Old unresolved problems related to my roots, new ones of an upcoming graduate with uncertainty in the future. It's impressive how solving the old problems, helped to deal with the new ones. In this sense the project is about change and time passing. About things that never going to feel the same.

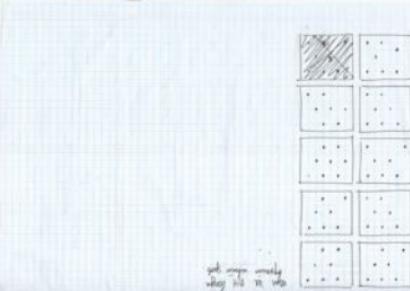
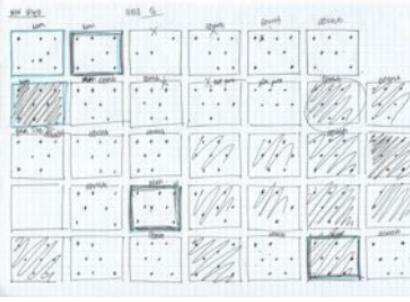
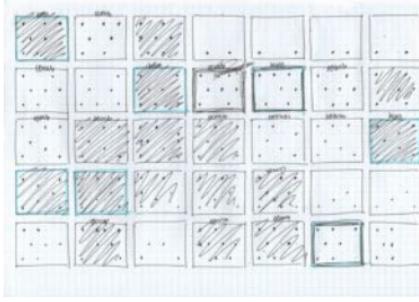
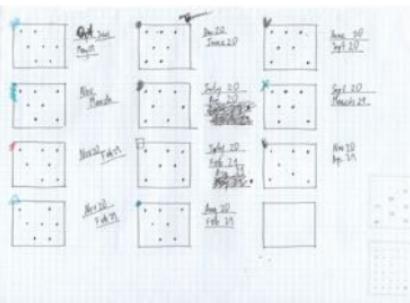
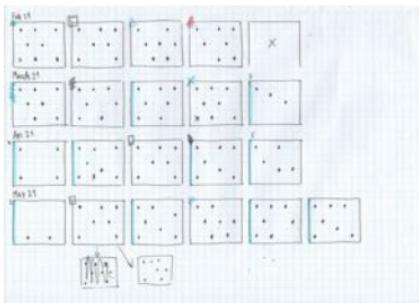
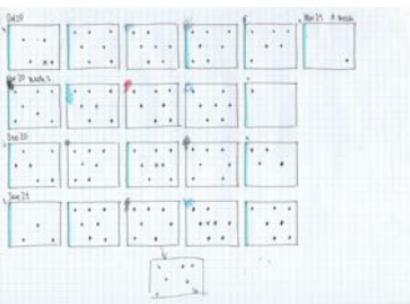
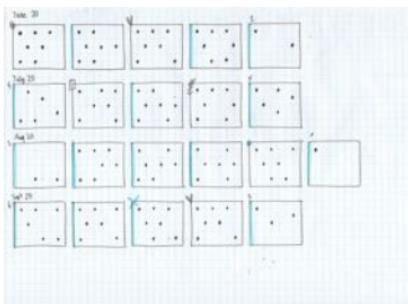
B Z S H H2 P 30 10 T 229 words ~

Get Expert Writing Help

Plagiarism



Check if the range of compositions is wide.
Is this ok for position to repeat? Would you automate the making process of it?



Finilise the calendar.
(grid, position for every
element, typeface sizes,
explanation, etc.)

SO I USUALLY SAY THAT I HATE WRITING, BUT THAT'S NOT THE CORRECT WORDING. I LIKE WRITING, AND IT REALLY HELPS ME TO COPE WITH STUFF. IT IS THAT I FEEL EXPOSED AND ANXIOUS ABOUT PEOPLE KNOWING AND THINKING ABOUT MY UNDEFINED FEELINGS. I DON'T LIKE TO TALK ABOUT MYSELF ESSENTIALLY. AND PREFER TO KEEP ALL THE VULNERABLE THINGS PRIVATE, OR AT LEAST DISCUSS THEM WITH MY CLOSEST CIRCLE OF FRIENDS. BUT WELL, I WILL TRY TO START FROM THE BEGINNING AND GO GRADUALLY.

EVERYTHING STARTED WITH MY INTEREST IN EPHEMERA, PROJECTS AND FINAL ESAY ABOUT IT IN THE FIRST PART OF THE YEAR, AND MY WEIRD DESIRE TO DOCUMENT EVERY STEP OF THE WAY. I WANTED TO DOCUMENT MY LIFE, THE CHANGES OF IT. WE ALWAYS TALK WITH MY FRIENDS ABOUT IT, HOW WE HAVE CHANGED DURING THESE LAST FOUR YEARS AND HOW DIFFERENT WE ARE COMPARED TO OUR FRIENDS FROM MOSCOW, AND HOW THEY DO THIS WORK WITH SIMPLE TICKETS BECOME A REFLECTION OF EVERYTHING I HAD BEEN GOING THROUGH MENTALLY OVER THE PAST YEAR. OLD UNRESOLVED PROBLEMS RELATED TO MY ROOTS, NEW ONES OF AN UPCOMING GRADUATE WITH UNCERTAINTY IN THE FUTURE. IT'S IMPRESSING HOW SOLVING THE OLD PROBLEMS HELPED TO DEAL WITH THE NEW ONES. I CAN SAY THAT IN THIS SENSE THE PROJECT IS ABOUT CHANGE AND TIME PASSING, AND ABOUT THINGS THAT NEVER GOING TO FELL THE SAME.

THIS PROJECTS IS ABOUT THE TICKETS. AT LEAST IT STARTED WITH A BEAUTIFUL SET OF TICKETS FROM MY CHILDHOOD. WITH THE WAY THEY LOOK, AND DIFFERENT ELEMENTS THEY HAVE. ABOUT HOW THESE ELEMENTS ARE COMBINED IN A NON-MATCHING YET COHERENT WAY. I FIND THOSE PATTERNS AND DECOR VERY BEAUTIFUL, OR MICRO-TEXT AS A GREAT GESTURE TO HIDE WHAT IS SO PRECIOUS

CHAPTER 1 OUT OF 2

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CHAPTER 1.5

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Finilise the calendar.
(grid, position for every
element, typeface sizes,
explanation, etc.)

Lately, I was mainly changing the backside of the first page, which has a little explanation on where elements come from and how the calendar works; making sure that all of the elements of the ticket is properly made and placed. I also started collecting important dates that are connected to Cherepovets.

MANIFESTO

CALENDAR YEAR 2000 NAVY—ENCL 2



THEIR SHAPES ARE TAKEN FROM FISH, STAMPS, OR FROM SMALL TOOLS FOUND ON THE NEARBY EAST OF BURGOS CALLED CHEROQUES. EACH SHAPES IN THIS CALENDAR INDICATE A NUMBER. FOR EXAMPLE, IF IT IS 8, FOR EXAMPLE IS THE COMBINATION OF SHAPES FOR A NINE. THE CALENDAR CONSIST OF 31 SEPARATE CARDS, ONE FOR EACH DAY OF THE MONTH. THE CALENDAR IS MADE OF WOOD AND IS PLACED ON A TABLE. AT THE END OF THE MONTH, ALL THE SHELLS ARE PLACED ON THE CALENDAR, AND WHENEVER IT IS TURNED OVER, IT MAKES PRACTICAL CONSIDERATION.

Finilise the calendar.
(grid, position for every
element, typeface sizes,
explanation, etc.)

The backside of the calendar follows the same position system of placing the elements as in the front side and uses the same structure for applying them as in the ticket pages in this book. Ticket are visually divided by two vertically and horizontally, and the placement depends on each other element.

NOT PARTICULARLY EAGER TO TALK ABOUT MYSELF ESSENTIALLY FEEL EXPOSED SHARING MY UNDEFINED FEELINGS

MONTEVY TRAVEL TICKET PRO PREDVITAI

CITY HALL OF CHIRIKOVETS



ФИО - NAME - НАМЕР НАЛАДЖЕННЕ

196.000

RUB. TRAM PRICE 600 RUB.

ODO N.E.LABAL, MOSCOW, 2008, LICENSE NO. P-2407, LEASE N. LICENCE OF THE FEDERAL TAX SERVICE OF RUSSIA, TEL. +(495) 5358892, FAX. +(495) 5366489, SERIES 447

2008

Finilise the calendar.
(grid, position for every
element, typeface sizes,
explanation, etc.)

CITY HALL OF CHIROPRACTICS

MONTGOMERY TRAVEL TICKET PROFESSIONAL

CHIROPRACTIC INSTITUTE OF MONTGOMERY STATE BOARD - CCRB

007964

1996.090

POLICE AND M.R.

COOP NACIONAL MONCADA 2908, OFICINAS NO. P-3402 AÑAEL R. LACSON, OFICIO DE DIRECCION
FEDERAL, TAN, SERVICIO DE RESEÑAS, TEL. (49) 5328882, FAX. (49) 5313489.

SERIES 447
JUN 1996

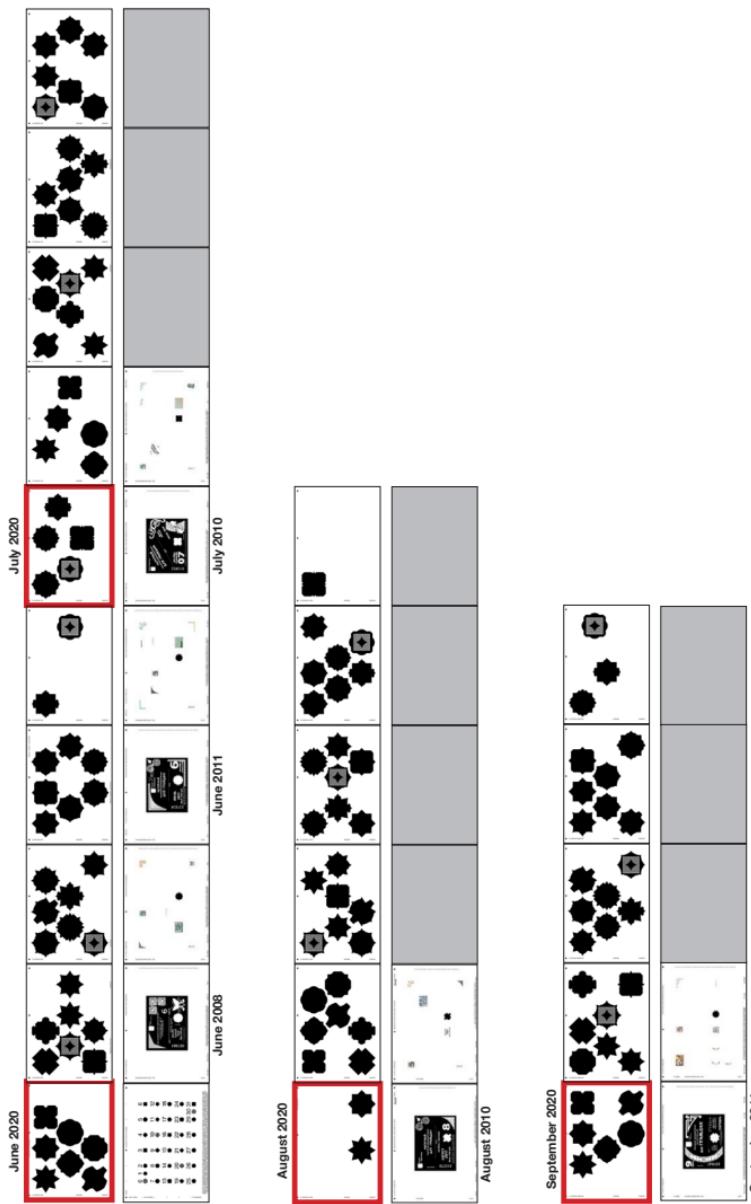


S 74 G. 517



Finilise the calendar.
(grid, position for every
element, typeface sizes,
explanation, etc.)

The same months as on the front side repeat on the back. All 62 back pages include the text. The calendar is going to be screen printed 840 by 630mm. I hope the school would allow us to come as soon as possible so that I can finally print my calendar.



Test the scale, make
sure that everithing is
clean and right. How
does it lo



SCHOOL PRIDE

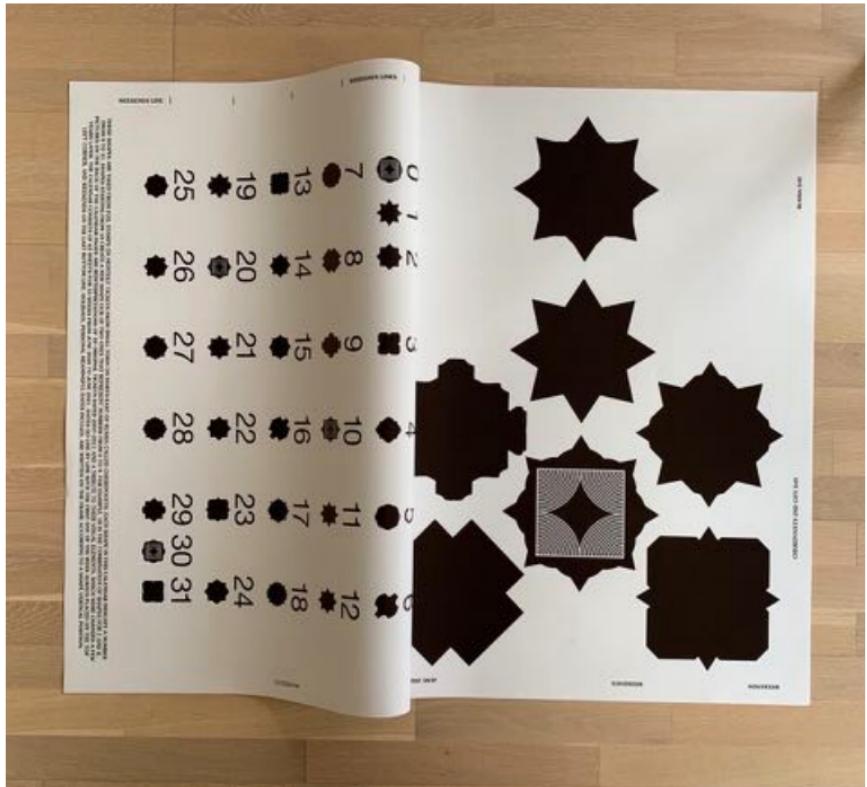
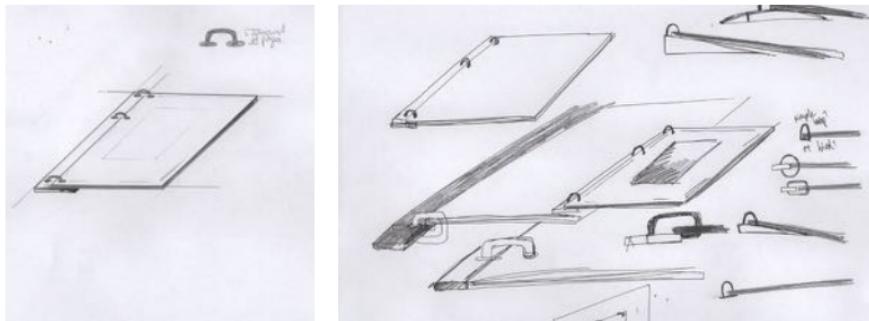
The best thing about this self-isolation is finding solutions with materials at home.

Printed a draft version (it does not include the text on the right side) of June 2020 to be entirely sure about the size, and actually start using the calendar after the project submission. Also attached a small wooden stick and three hooks, so that it creates some sort of binding for the whole calendar.



Test the scale, make
sure that everithing is
clean and right. How
does it lo

I would like to come up with a better binding, that would suit both ways of using the calendar: on a wall week by week during next 12 month; and as a visual publication after that. These pictures at the top of the page are sketches for that. I asked my friends from product design for some recommendations on material and production, hope to do the whole thing after the isolation is over.



Test the scale, make
sure that everithing is
clean and right. How
does it lo



Finilise the calendar.
(grid, position for every
element, typeface sizes,
explanation, etc.)

I wanted each backside to be occupied. Before the changes in the text, it was counted just perfectly. I wrote down a few texts, about the tickets itself and how they randomly appeared in my memory when I was writing the essay on Ephemera in the first semester. And then I wrote another text about the overall process of the project, which felt natural and honest in comparison to the previous ones. It felt like that personal connection the project lacked. I decided to use that but shortened the sentences to keywords so that it became more like a poem of my thoughts and feelings throughout the project. I did that because I still feel stressed about anyone reading it in full. However, this made the text dramatic and shortened the number of back pages used. More than 20 pages were left empty. I also think the text looks much better the way it is now. As a nature of thoughts, when one clings to another in the head. I would also add here that this project was therapeutic, in a way. And this is like a mirror to the process inside, yet hiding some uncertainties from others. I guess, this is also a place to tell that for a few weeks now I could not find the tickets, which is vague and hilarious because I have not taken them anywhere and only left home for groceries. I guess I have to summerize that everything around this project is just fascinating: the fact that I started in Moscow thinking about home and finished in Cherepovets; that the project made this whole therapeutic thing to me, that these tickets appeared in my mind as a whim this year, and then turned out to be so much more. And finally, they disappeared.



Finilise the calendar.
(grid, position for every
element, typeface sizes,
explanation, etc.)

"One only discovered what the project was about at the end of it, and not at the beginning" S.

Not particularly eager to talk about myself essentially. Feel exposed sharing my undefined feelings. Prefer to keep all the vulnerable things private. Life-long desire to document every step of the way. Wanted to document my life, changes of it.

It's impressive how solving the old problems, helps you deal with the new ones. The project is about change and time passing. And about things that are never going to feel the same.

It started with a beautiful set of tickets from my childhood. Beautiful elements. Non-matching yet coherent way. Patterns and ornaments. Micro-text. Great gesture to hide something so precious. The individuality and authenticity to a certain extent. This is about the time and the place they came from. It's the time I will never have again in my hometown. Cherepovets doesn't feel the same. Everything feels different, even if nothing changed. My life is no longer only about this place. It's more than that. That's what different. Nostalgia. Past. Great memories. Stability. Childhood.

Not the tickets specifically. Subconsciously. And no interest in other ephemera. No connection to any of that. It's because they don't look the same anymore, as I don't. They do not exist in the form I remember. Not about a specific object, but where it comes from. Times of much fewer worries, less fears.

Teenager. People around. Topics discussed. Things done. It is a tribute to that, Will never have it again. Now very proud of where I came from and how I grew up. Have uncertainties — visit home. Non-Moscow kind of comfort. Simple understanding that life has edges.

A symbol that connects. Trying to find the format. Always tend to do this. Not enough gratitude. Stop trying to apply. Design using the ticket elements. Elements as content. Different elements of the ticket. Taken by one aspect, lost the rest. Should've treated everything equally, should've given more respect.

The meaning of the time. It is certain. Current time. Specific date. By year. Date. Age. Two in pair. Past just now. Second. The future

Finilise the calendar.
(grid, position for every
element, typeface sizes,
explanation, etc.)

already. Is these time? Time does not exist. Memories? Objects do. A symbol of my life spent here, of a person. Moscow made me different.

People speak in a bad way. Not like that for me. Not anymore. Like every other kid wanted to leave. "It's three more years". "It's one and a half more". "Could you believe it's just in two months?" Moving on was never a challenge, I wanted to. Sense the sadness from these words now. Should've enjoyed the time home more. Miss the town, but it makes to be proud. We are different.

Time tracking. Unlike numbers, create unique compositions. Shows each Minute. Day. Week. Year. Is special. From June to June. The cycles in my life. Finished school in June. Same with university. Birthday in May. Start my new year in June. The times of most self-reflection. Life decisions. Changes.

My Calendar. Holidays we celebrate. Dates that are important to me. Dates I always find myself being aware of. Dates of life-changing moments. My life. Helped me go through. Overwhelming thoughts. Feel very honoured. Dedicated this to the longest part of my life. Feel sincerely love and respect for home. But know that my life is about other places. Finally good with that. No more regret and apology. Don't consider Moscow as the end point. Will always find time and place in objects.

The experience of overcoming nostalgia. For pure love. Respect. A tribute the past. Make it exist in the present. Thank the past for who I am now. How childhood and roots guide me. Make its life continue in the present. In an altered form. Visual essay. Representation. Space to an element. Look at it. Each.

Incredibly lucky with the way I was growing up. Summers countryside. Fishing. Cycling to another little village. Dacha. Summer camps. Judo. Cold water and my jeans full of grass dirt. Torovo. Evening by the pier. Family friend and adult stories. The best. Holidays around the world. Lucky to have such a broad life experience. And knowledge. Healthy childhood. Was never harmed. Felt miserable. Thankfully never heard much. I knew it wasn't true. Love and massive support. Arms of my family. Learned to listen yourself. Hear the body. Look inside. Look closely. Sensitively.

Finilise the calendar.
(grid, position for every
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Takes years to trust. I like it. Taught to keep a lot private. Talk less about yourself. Always make sure. Shouldn't be taken out of the circle. Someone speaks and enjoys my company. My personality. Greatest pleasure. Moving away gave a lot.

Left the town. Parents hinting. To go back. Was never my plan. A trigger. Further, Faster. Stronger. Only. Was aiming to continue the same. Any failure a daunting experience. A failure meant a come-back. Increased health troubles. But this year. The project. Fear disappeared. Realised the love and respect. Sorry for the way I treated everything that way. Simply know that I have this place. Miss it for many reasons. Nature. Different to capital change of seasons. Wild winter. Winter garden couch. Talks. Sunsets. Walks in circle. Grandma. Summer nights. Favourite fresh wild strawberry. Dairy. Makes me treasure it more. Would love to do a project here. Honestly. For now know where I wanna be. What to do. Couldn't give me that. That is true and that is fine. Also. If anything I'll figure that out. Don't fully understand how. Maybe became a little more confident. Last summer. Found some stability in life. Maybe. Better health. Started to actually understand who I am. Do know. Journey is not finished. Thankful to this project for what it made me be. Those days of realisation. This is. Decisions right after. The project is complete. In a sense. An unusual feeling for me. Never a personal project before. Always tried to do them —funny to say— as distant as possible. "It just feels right."? "That's the way I am.". But this one. The project made me. Such a process before, never. Gave me the right answers. Although the questions were wrong. Started Moscow. Finished home. Tickets. Found and lost. Lost and found. Funny.

Colophon

Passing

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