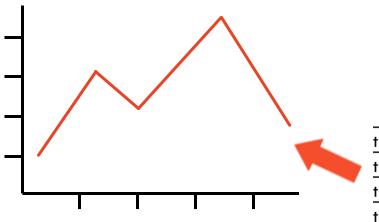
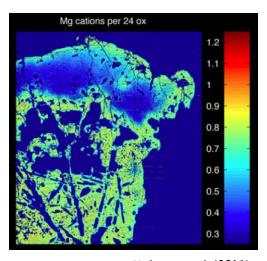
Data Visualisation FEIT 3 March 2019

Presented by Nathaniel Butterworth Slides prepared by Kayla Maloney

What is data visualisation?

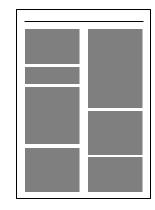


	ID	X	Y
	tl_001	3.7	0.42
,	tl_002	2.2	0.45
	tl_003	6.5	0.48
	tl_004	3.9	0.51



Maloney et al. (2011) doi:10.1111/j.1525-1314.2011.00934.x







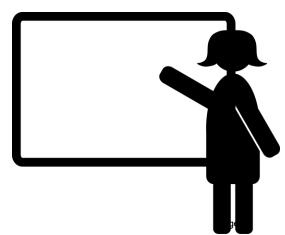
Who is it for?

- Yourself
 - As part of the analysis of your data

- Others in your field
 - At conferences or as figures in papers

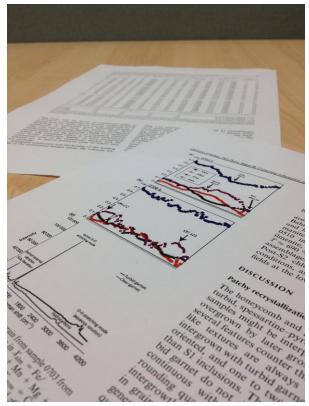
- Non-specialists
 - As part of public outreach
 - As part of reporting requirements





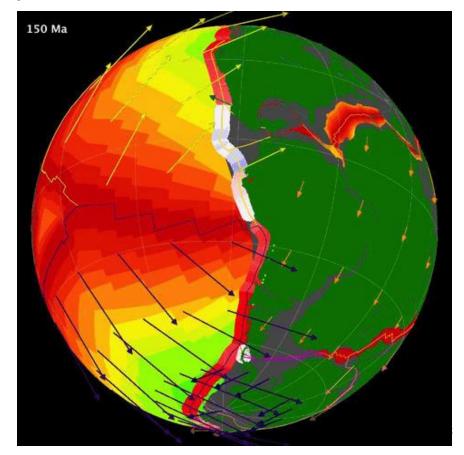
How are you going to present your visualisation?

- Figure or table in a paper or poster



How are you going to present your visualisation?

- Figure or table in a paper or poster
- On a slide in a talk



How are you going to present your visualisation?

- Figure or table in a paper or poster
- On a slide in a talk



<u>Presentation</u> shared by <u>Cultivate Oxford</u> on flickr [<u>CC BY-NC 2.0</u>]

How are you going to present your visualisation?

- Figure or table in a paper or poster
- On a slide in a talk
- On a website



Principles of Data Visualisation

- Focus on the primary message of the visualisation



- Keep it as simple and uncluttered as possible



Provide all information necessary to understand the visualisation



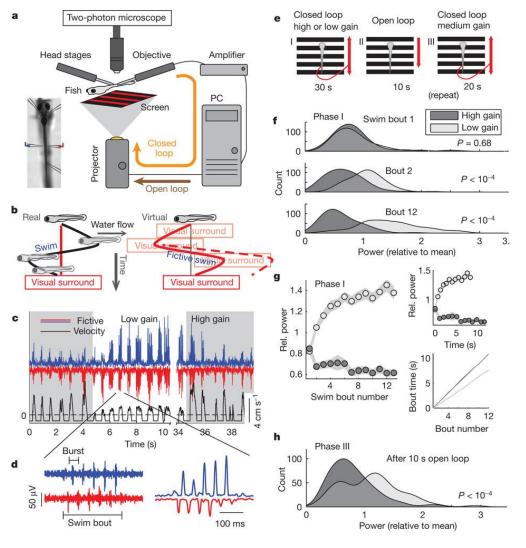
Make comparisons easy



Avoid any misleading presentation



Focus on the primary message



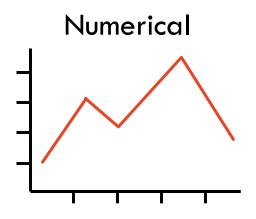
Make sure you have a primary message!

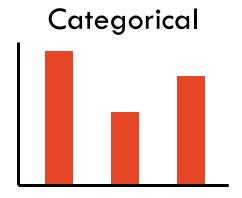
- Use multipanel figures when the visualisations are closely related, otherwise use separate figures
- Consider using supplementary material

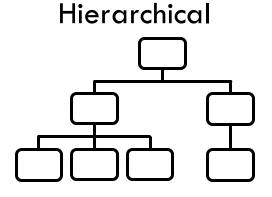
Ahrens et al. (2012)

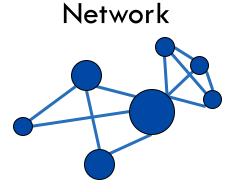
Focus on the primary message

Pick a figure type appropriate to your data and your message

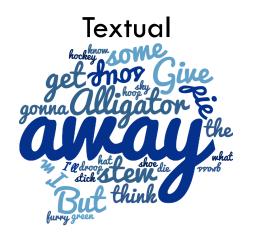




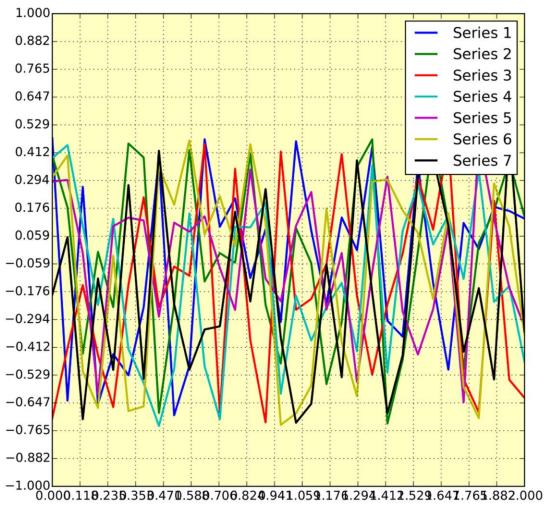




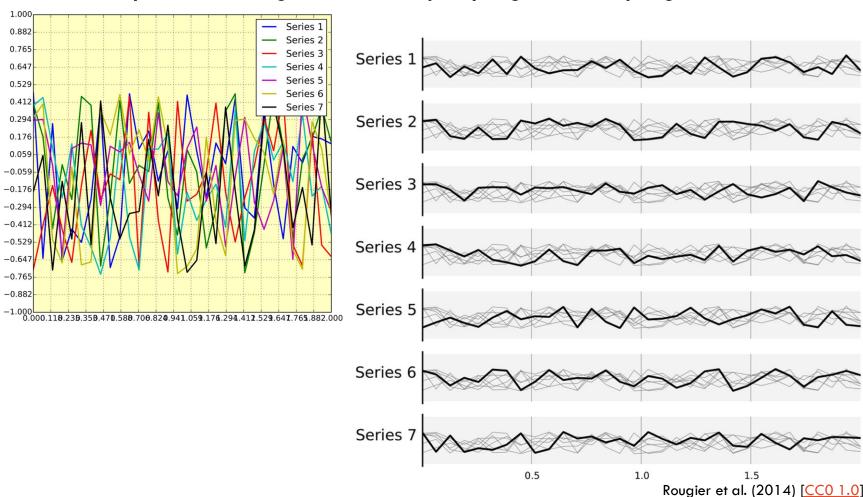




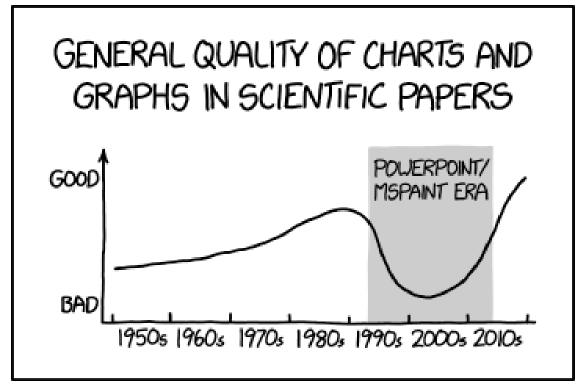
What's wrong with this graph?



Consider your message when simplifying and tidying.



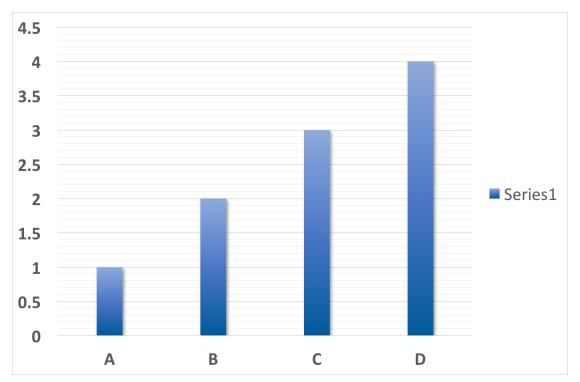
Plotting program defaults



Scientific Paper Graph Quality by Randall Munroe xkcd.com [CC BY-NC 2.5]

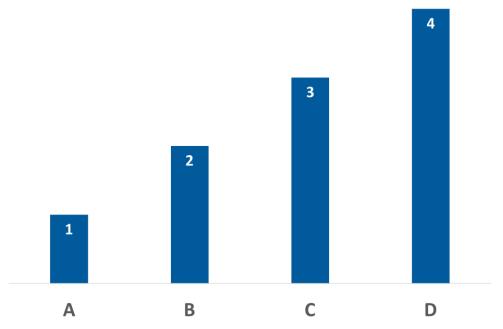
Plotting program defaults

Gridlines, gradients, shadows, excessive annotations add clutter



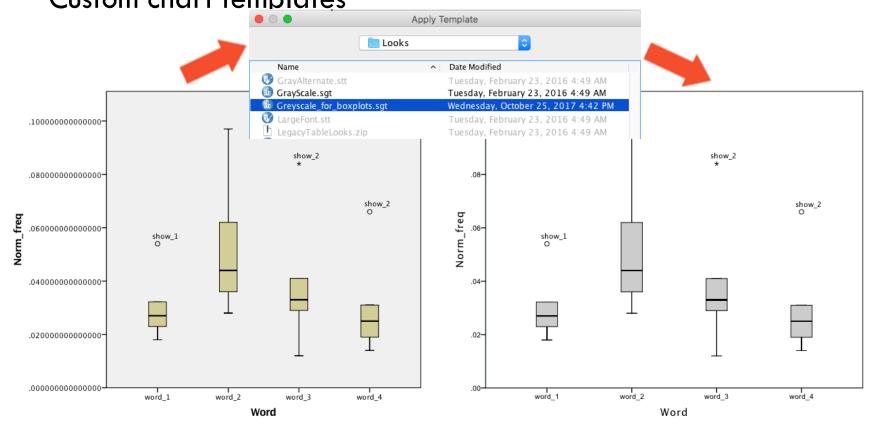
Plotting program defaults

- Gridlines, gradients, shadows, excessive annotations add clutter
- Direct labelling useful for simple plots
- Custom chart templates



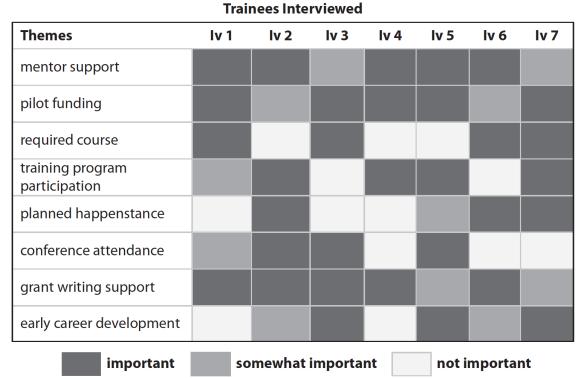
Plotting program defaults

Custom chart templates



Make visualisations self-contained

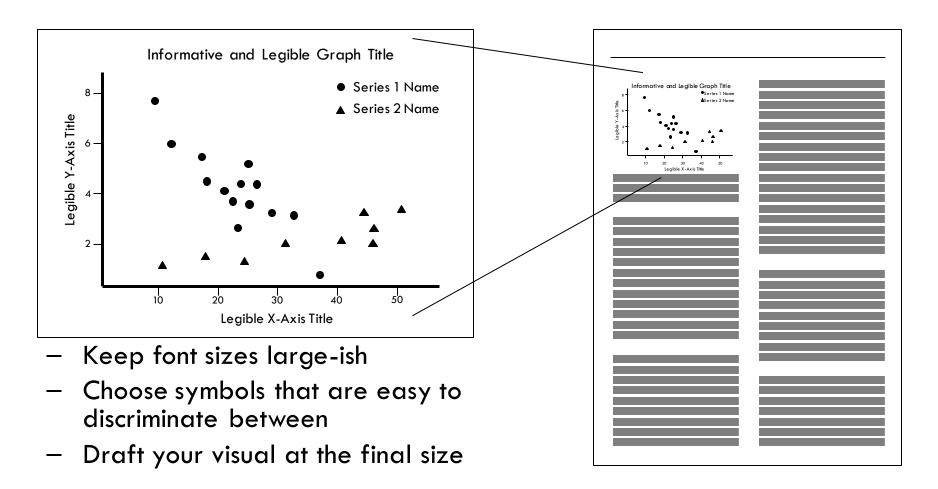
Figure 3.5. Matrix Displaying the Level of Importance of Themes Uncovered in Interviews With Training Program Participants



- Figure captions
- Informative labels and/or title
- Colours or symbols defined
- Abbreviations or acronyms defined
- Information on how to interpret visualisation provided if necessary

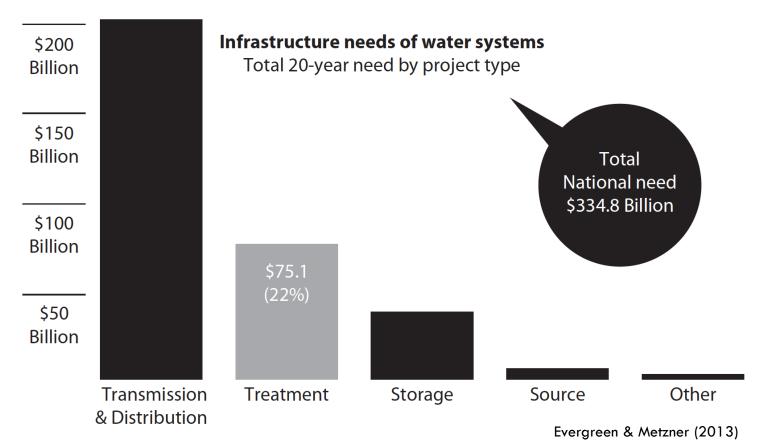
Note: Iv# is the number of each trainee. Darker shades indicate increased importance of theme.

Ensure all parts are easily legible



Emphasise important details

Use sparingly! You don't want to re-clutter your visual

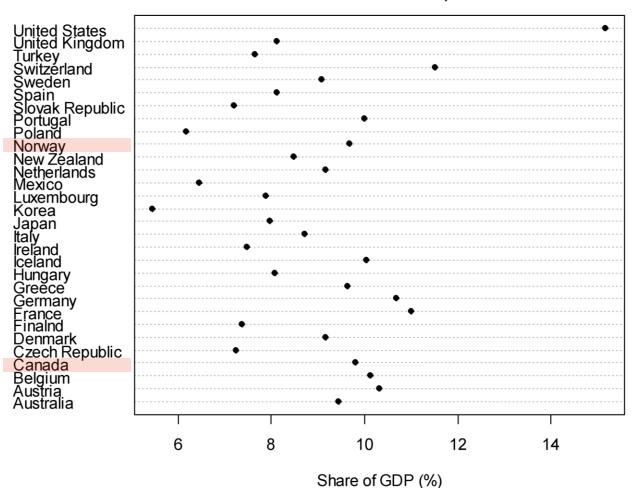


Emphasise important details

Infographic-style visuals can increase the impact of important points



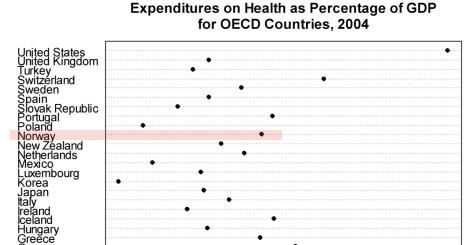
Expenditures on Health as Percentage of GDP for OECD Countries, 2004



Michael Friendly (2001)

[CC-BY-NC 3.0]

Order data in a meaningful way



12

14

10

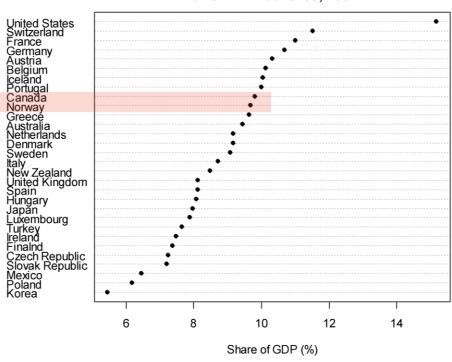
Share of GDP (%)

Germany

Germany
France
France
Finalnd
Denmark
Czech Republic
Canada
Belgium
Austria
Australia

6

Expenditures on Health as Percentage of GDP for OECD Countries, 2004

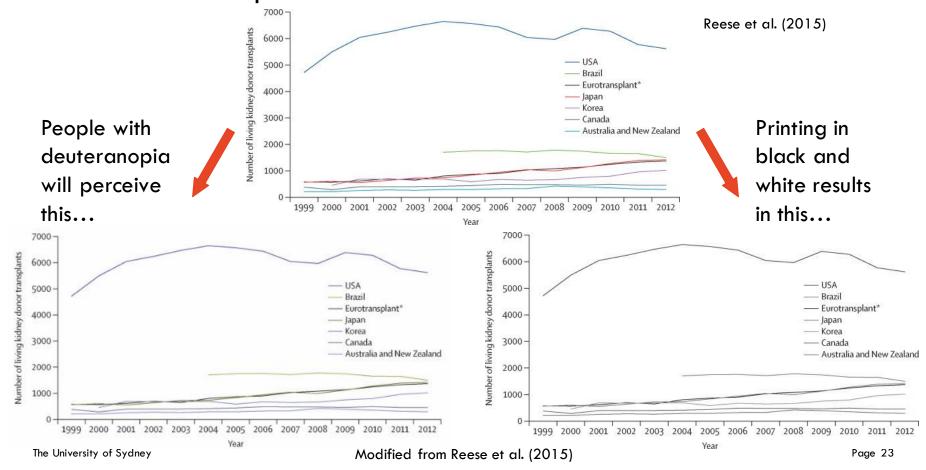


Michael Friendly (2001)

[CC-BY-NC 3.0]

Consider your use of colour:

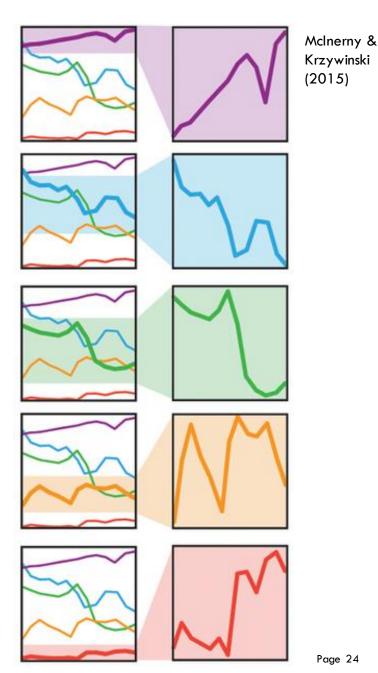
- Is it colour blind vision friendly?
- Could it be reproduced in black and white?



Ensure your scale is appropriate

- Different scales can wildly change how your data is perceived
- Including zero shows the overall trend
- Clipping the y-scale around the data highlights the actual data values and the variation within your data

Always include zero on bar or area plots

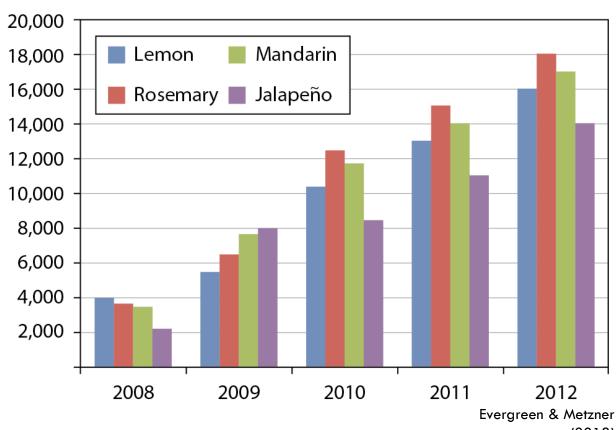


Consider your use of colour:

Pre-existing colour associations

Importing infusion scents

Quantities rise as programs help increase production



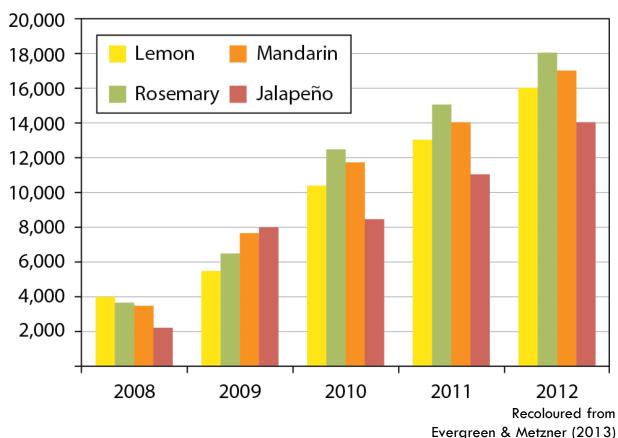
The University of Sydney (2013) Page 25

Consider your use of colour:

Pre-existing colour associations

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Quantities rise as programs help increase production

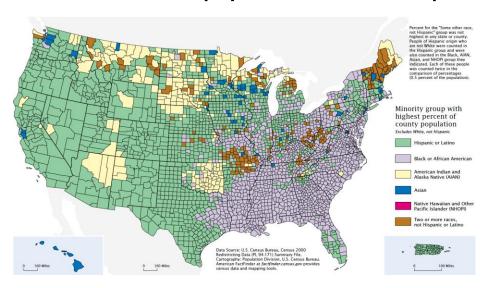


The University of Sydney

& Metzner (2013) Page 26

Consider your use of colour:

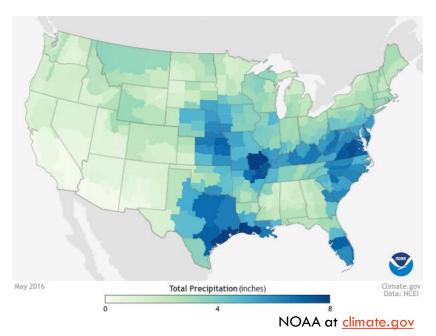
Does it imply nominal or sequential data?



US Census Bureau, Census 2000

Nominal

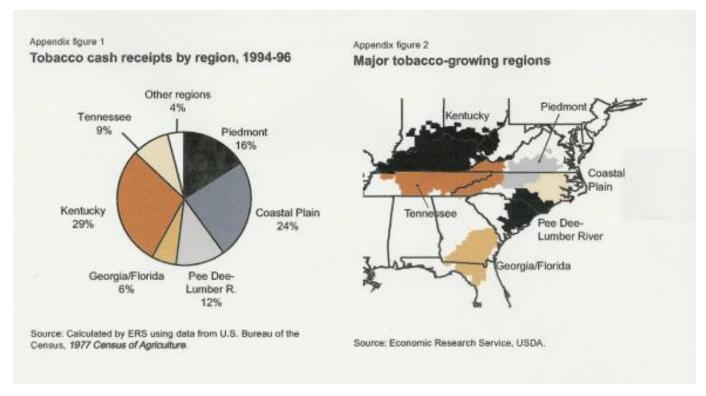
- Unordered
- Represented by different, distinct colours



Sequential

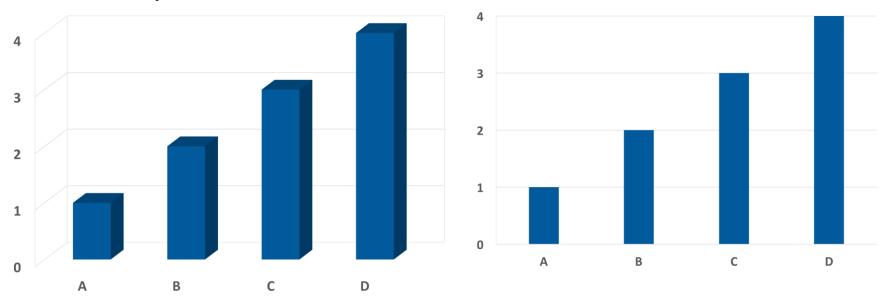
- Ordered
- Represent by a gradient, generally in hue or intensity

Be consistent with colour and symbol choices



Tobacco and the Economy, Gale, Foreman, and Capehart, Agriculture Economic Report No. 789, September 2000.

Do not use pseudo-3D effects



- 3D effects for non-3D data distort your data
- These bar plots were made using the exact same data!
- Could you tell that the data values are 1, 2, 3, 4 for the pseudo 3D version?

So, to create an effective data visualisation...

Before you start, consider:

- Who is it for?
- How will it be presented?
- What do you need to say?

Remember the Principles while making your visualisation...

And use the Principles to assess how effective it is.

Then get a pal to look it over.

Where next?

https://informatics.sydney.edu.au/hackyhour/

- http://libguides.library.usyd.edu.au/data-analysis-visualisation

https://github.com/natbutter/SydneyTolls

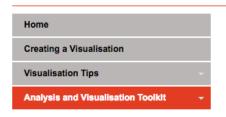
Where next?

Data Analysis and Visualisation Guide

http://libguides.library.usyd.edu.au/data-analysis-visualisation

Data Analysis and Visualisation: Visualisation Tools

Search this Guide Search



Visualisation tools available at the University of Sydney

The University of Sydney provides licences to some commercial software packages for staff and students. Please visit the list of software available through the university to see what software you are eligible to access, and for information on how to obtain access to the available packages.

Tools specific to data visualisation that are available at the University are listed and described below. Keep in mind that analysis and visualisation are often overlapping activities, so be sure to check both the analysis and visualisation sections to ensure that you don't miss the ideal tool for your data!

Adobe Illustrator – A vector graphics editor that can be extremely useful for creating figures or touching up those made in other programs, including adding annotations. Illustrator can also be useful in creating outreach visuals, such as infographics. Illustrator is part of the Adobe Creative Suite. Get Illustrator from ICT.

Microsoft Visio – A diagramming and vector graphics application that can help you simplify complexity with dynamic, data-driven visuals. Visio shapes can be linked to multiple data sources including Microsoft Excel. Get Visio from ICT.

Freely available visualisation tools

In addition to commercial software, a host of open-source and/or freely available tools exist for data visualisation. We have collected a short list of some of the more widely used, or easy to use tools that are available. Keep in mind that analysis and visualisation are often overlapping activities, so be sure to check both the analysis and visualisation sections to ensure that you don't miss the ideal tool for your data!

Interactive Visualisation

Tableau Public – A tool that allows you to create and share interactive charts and graphs, maps, live dashboards and applications. All work will be saved to your Tableau Public profile, visible online.

D3.js – A JavaScript library for manipulating documents based on data. D3 allows you to create interactive web-based visualisations of your data, and helps you bring data to life using HTML, SVG, and CSS.

Where next?

University training in specific tools, including Excel, MATLAB, R, Python

Training schedule available at:

https://informatics.sydney.edu.au/services/training/

<u>Hacky Hour</u> – A regular drop-in meetup for any questions about data, coding, analyses, visualisation, modelling, and research problems.

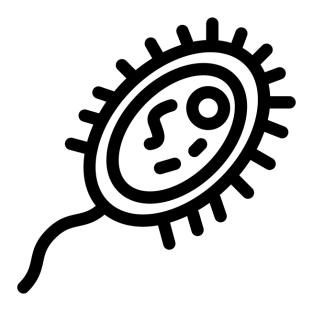
Consultations – come and talk to someone about your data, and what you want to visualise!

Email us: researchdatasupport@sydney.edu.au

Resources

The Noun Project and Flaticon

Libraries of icons free to use under Creative Commons licences



Bacteria by Adnen Kadri via the Noun Project [CC-BY 3.0 US]



<u>family insurance</u> by <u>H Alberto</u> <u>Gongora</u> via the <u>Noun Project</u> [CC-BY 3.0]

Focus on the primary message

The Data Visualisation Catalogue

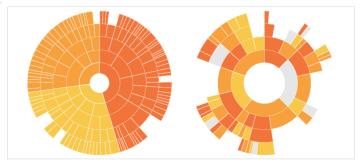
About · Suggest · Shop · Resources



The Data Visualisation Catalogue can be found at:

http://www.datavizcatalogue.com/

Sunburst Diagram



Anatomy

Description

As known as Sunburst Chart, Ring Chart, Multi-level Pie Chart, Belt Chart, Radial Treemap.

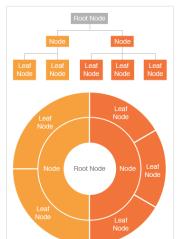
This type of visualisation shows hierarchy through a series of rings, that are sliced for each category node. Each ring corresponds to a level in the hierarchy, with the central circle representing the root node and the hierarchy moving outwards from it.

Rings are sliced up and divided based on their hierarchical relationship to the parent slice. The angle of each slice is either divided equally under its parent node or can be made proportional to a value.

Colour can be used to highlight hierarchal groupings or specific categories.

Functions

Hierarchy Part-to-a-whole

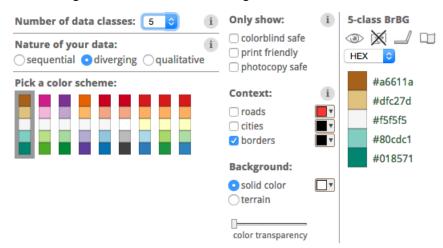


Colour resources

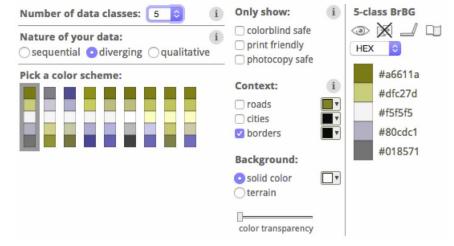
- ColorBrewer 2.0 helps you create colour palettes and notes whether they are colour-blind, print and photocopy friendly colorbrewer 2.org
- Color Oracle a colourblindness simulator that applies a filter to your screen to demonstrate how it would be perceived by people with several types of colour impaired vision

colororacle.org

Picking a colour scale using ColorBrewer 2.0



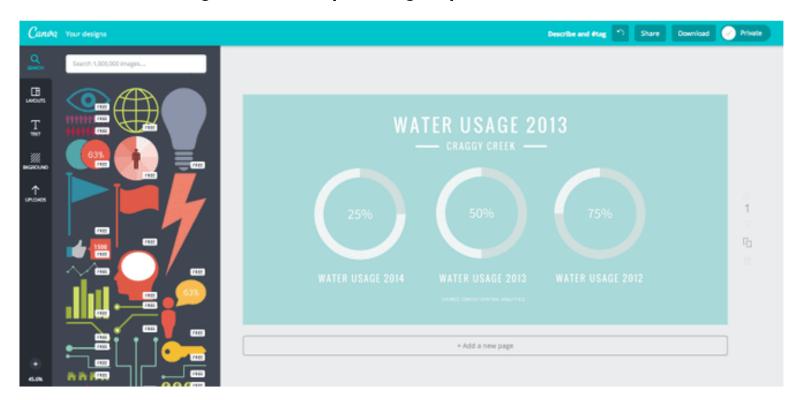
Simulating deuteranopia with Color Oracle



Resources

Canva

- Browser-based graphic design tool
- Includes a drag-and-drop infographic maker

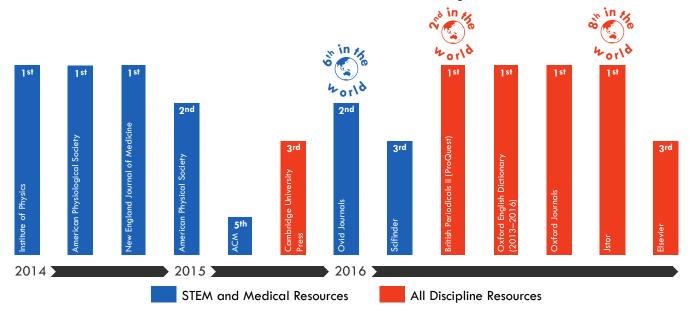


Resources

Adobe Illustrator

- Tidy up visualisations created with other tools
- Make icons, infographics from scratch

The University of Sydney's Usage Rank in Australia and New Zealand for Online Scholarly Resources



Over 11 million uses of the more than 1 million online scholarly resources in our collection in 2016

Other training

Lynda.com – Online training videos across a wealth of topics and tools, available to anyone with a UniKey

Access to Lynda.com:

- 1. Go to <u>lynda.com</u>
- 2. Click on Sign In
- 3. Choose the 'Sign in with your organization portal' and then enter 'sydney.edu.au'
- 4. Click continue
- 5. Login using your UniKey and password

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