

GENERAL INFORMATION

CONTACT SHEET
Anything Goes: Youth Edition

1.

TITLE	NAME	EMAIL
Creative & Crew		
Director	Ms. Elyse Anderson	elyse.anderson@ahschool.com
Musical Director	Mrs. Ashley Vorsteg	ashley.vorsteg@ahschool.com
Choreographer	Mrs. Melissa Terpak	melissa.terpak@ahschool.com
Technical Director	Mr. Neil Burton	neil.burton@ahschool.com
Scenic Carpenter	Mr. Luke Kelly	lucas.kelley@ahschool.com
Scenic Painter	Mrs. Bailey Coberly	bailey.coberly@ahschool.com
Tech Crew	Ruth Kominsky	bd566541@ahschool.com
Tech Crew	Eva Naidu	bd547521@ahschool.com
Tech Crew	Afaf Shikara	bd558091@ahschool.com
Stage Manager	Emma McCurdy	bd570351@ahschool.com
Cast		
Billy Crocker	Nate Colton	bd563672@ahschool.com
Moonface Martin	Asher Sukenik	bd543093@ahschool.com
Hope Harcourt	Kylie Frankel	bd6001458@ahschool.com
Reno Sweeney	Bella Pina	bd6003203@ahschool.com
Angel #1	Skylar Levine	bd570741@ahschool.com
Angel #2	Mia Martin	bd6008292@ahschool.com
Angel #3	Alana Schwartz	bd560802@ahschool.com
Lord Evelyn Oakleigh	Grayson Forget	bd6005084@ahschool.com
Mrs. Evangeline Harcourt	Maeve Crotty	bd565412@ahschool.com
Elisha Whitney	Maxwell Brook	bd6004482@ahschool.com

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2.

Erma Latour	Maia Alvarez	bd566891@ahschool.com
Captain	Neil Viradia	bd563542@ahschool.com
Spit	Dean Finkel	bd568521@ahschool.com
Dippy	Julian Burton	bd539662@ahschool.com
Bishop Henry T. Dobson	Adina Arnold	bd6003683@ahschool.com
Purser	Alex Von Schimmelmann	bd566322@ahschool.com
Deck Stewardess	Yasmin Davie	bd6005574@ahschool.com
Casey	Jonah Coby	bd6010470@ahschool.com
Betty	Serena Curran	bd6007497@ahschool.com
Estelle	Sylvia Nicolson	bd6011385@ahschool.com
Ensemble	Anaya Sehgal	bd6000602@ahschool.com
Ensemble	Berni Struhl	bd539102@ahschool.com
Ensemble	Charlie Torres	bd555721@ahschool.com
Ensemble	Charlotte Reinckens	bd566332@ahschool.com
Ensemble	Lucy Sweetnam	bd561373@ahschool.com
Ensemble	Luna Diaz Duque	bd6014103@ahschool.com
Ensemble	Mia Kurkcuoglu	bd6007915@ahschool.com
Ensemble	Saachi Kaur	bd6012251@ahschool.com

March

2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3 Rehearsal 3:30-5:30pm	4	5 Rehearsal 3:30-5:30pm	6	7 Rehearsal 3:30-5:30pm	8
9	10 Rehearsal 3:30-5:30pm	11	12 Rehearsal 3:30-5:30pm	13	14 Rehearsal 3:30-5:30pm	15
16	17	18	19 NO REHEARSAL, FIELD TRIPS	20	21	22
23	24	25	26 NO REHEARSAL, SPRING BREAK	27	28	29
30	31 Rehearsal 3:30-5:30pm					



2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Rehearsal 3:30-5:30pm	2 Rehearsal 3:30-5:30pm	3	4	5
6	7 Rehearsal 3:30-5:30pm	8 Rehearsal 3:30-5:30pm	9 Rehearsal 3:30-5:30pm	10	11	12 Rehearsal 3:30-5:30pm
13	14 Rehearsal 3:30-5:30pm	15 Rehearsal 3:30-5:30pm	16 Rehearsal 3:30-5:30pm	17	18	19
20	21 Rehearsal 3:30-5:30pm	22 Rehearsal 3:30-5:30pm	23 Rehearsal 3:30-5:30pm	24	25	26 Rehearsal 3:30-5:30pm
27	28 Rehearsal 3:30-5:30pm	29 Rehearsal 3:30-5:30pm	30 Rehearsal 3:30-5:30pm			

Away

2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4	5 Tech Rehearsal 3:30-5:45pm	6 Tech Rehearsal 3:30-5:45pm	7 Dress Rehearsal 3:30-5:45pm	8 Dress Rehearsal 3:30-5:45pm	9 Dress Rehearsal 3:30-5:45pm	10
11	12 Dress Rehearsal 3:30-5:45pm	13 Performance 6:00pm	14 Performance 6:00pm	15 Performance 6:00pm	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SYNOPSIS

Anything Goes: Youth Edition

In a Manhattan club, **Elisha J. Whitney** waits impatiently for his assistant to arrive with his passport and money so that he can sail to England the next morning. Half-an-hour late, his assistant, **Billy Crocker**, arrives. He has his boat ticket and his English money, but he has forgotten his passport. In an effort to please him, Crocker says that he will get Whitney's passport in the morning, to which Whitney responds that Crocker needs to be on Wall Street in the morning to sell all of the money Whitney has in Amalgamated Prestoleum. In the background, two **Sailors** dine with **Betty** and **Estelle**. Billy asks the bartender, **Casey**, if someone named Hope Harcourt has called for him. Casey tells him that she hasn't, but there was another lady who asked for him. Then, **Reno Sweeney** enters abruptly, looking for Billy. Billy apologizes after remembering that he and Reno had planned a date, which he had forgotten about prior to Reno's entrance. Reno invites Billy to sail with her in the morning (*I Get A Kick Out Of You*), to which Billy responds that he has fallen in love with another girl, and that he has to stay in New York to win her over. Reno storms out as she wants to marry Billy. **Sailor 1** and **Sailor 2** tell Betty and Estelle that they're leaving in the morning (*There's No Cure Like Travel*).

On the S.S. American, the **Captain**, **Purser**, and **Deck Stewardess** frantically look at the guest list after learning that Charlie Chaplin has cancelled his trip and will be sailing on the Mauretania instead. The **Reporters** and **Photographers** complain as the **Minister** and his converts **Spit** and **Dippy** arrive. They are followed by Reno and her **Angels**. The arrival of debutante **Hope Harcourt**, her mother **Mrs. Evangeline Harcourt**, and Hope's fiance **Lord Evelyn Oakleigh**. Mrs. Harcourt announces that Hope and Evelyn will be married on the ship. They encounter Whitney and Billy, who is shocked to learn of Hope's engagement. Before Billy can exit, he is stopped by two **FBI Agents**. They ask him if he has seen a gangster dressed as a minister. Billy points them toward the Minister as **Moonface Martin** and **Erma** sneak aboard. They are looking for Snake Eyes Johnson, a member of their gang and Public Enemy Number One. Moonface gives Snake Eyes' passport to Billy so he can stay aboard the ship while posing as Murray Hill Cleaners. The Purser gives his final call to board the boat (*Bon Voyage*).

Reno sees Billy on the boat, and Billy confesses that the girl he loves is Hope Harcourt, but he thinks he's out of her league. Reno tries to help him gain confidence (*You're the Top*). Billy then encounters Hope, who tells him that no matter the circumstances and their feelings, he has to marry Evelyn. In Moonface's cabin, Moonface and Erma are informed by the Captain that Murray Hill Flowers is actually Snake Eyes Johnson, due to the Captain's belief that Moonface is a real minister. After the Captain leaves, Billy enters, and Moonface confesses to him that he is actually Public Enemy

SYNOPSIS***Anything Goes: Youth Edition***

Number Thirteen, not a minister. Billy decides that he needs a disguise if he wants to stay on the boat, and Erma goes to get him a sailor suit.

On the deck, a group of sailors and **Female Passengers** sing together (*There'll Always Be a Lady Fair*). Billy tries again to talk to Hope, but gets pulled into a manhunt for Snake Eyes Johnson due to his disguise as a sailor. Reno recognizes Moonface, and they decide to team up to stop Evelyn and Hope's engagement (*Friendship*). As Mrs. Harcourt searches for her dog, Cheeky, Billy and Moonface enter in disguise and say that Lord Evelyn Oakleigh escaped from Bedlam and marries women then murders them and their mothers. Mrs. Harcourt faints as Evelyn and Hope arrive, where Hope then exposes Billy's disguise. Reno tells Hope to accept her feelings about Billy as Billy enters, disguised as an Old Lady (*It's De-lovely*). When Billy asks Hope to choose between him and Evelyn, the Captain and Deck Stewardess apprehend him, thinking he is Snake Eyes Johnson (*Anything Goes*). They realize that they have just solved their problem of having no celebrity, and name Billy the honorary captain of the S.S. *American* (*Public Enemy Number One*).

Reno tells Billy that Hope wants to marry him as she and the Angels go onstage for their next song (*Blow, Gabriel, Blow*). After the performance, Evelyn tells Reno that he loves her, and Billy publicly confesses his love for Hope, also outing himself as a fake gangster. Billy and Moonface are thrown into the ship's jail (*Be Like The Bluebird*). Erma delivers a note from Hope to Billy, saying that she loves him but there is no hope for them (*All Through The Night*). Spit and Dippy are also locked up, and Reno tells Billy that she and Evelyn are in love. Billy and Moonface win Spit's and Dippy's clothes in a poker game, and use them as disguises to stop the wedding. Reno pretends to be an actress who was in love with Evelyn, and the only way to solve her dilemma was for them to marry. Because of this, Reno marries Evelyn, Billy marries Hope, and Whitney decides to marry Mrs. Harcourt. Directly after, an urgent cable comes through from New York for Whitney saying that the shares of Amalgamated Prestoleum, which Billy never sold, have gone through the roof. The couples are married, and everyone's problems are solved (*Finale*).

CHARACTER BREAKDOWN

1.

Anything Goes: Youth Edition

- **Elisha J. Whitney** - A rich businessman who likes expensive things. He falls in love with Mrs. Harcourt over the course of the musical.
- **Casey** - The owner of the bar in Manhattan who attends to Whitney and Billy.
- **Billy Crocker** - The leading young man with a sweet, earnest disposition. He is Whiney's assistant and falls in love with Hope Harcourt.
- **Reno Sweeney** - The leading lady who commands attention wherever she goes. She enjoys the spotlight and makes friends with everyone she meets.
- **Betty and Estelle** - Young women saying goodbye to their sailors heading off to sea.
- **Sailors** (including **Sailor 1** and **Sailor 2**) - The sailors who work various jobs around the boat.
- **Captain** - The Captain of the ship who is more concerned about whether or not there is a celebrity onboard than the voyage.
- **Purser and Deck Stewardess** - The Captain's most important assistants. They are in charge of dealing with each situation that may occur.
- **Minister** (Henry T. Dobson) - A religious man traveling with his most recent converts.
- **Spit and Dippy** - Two recent converts that enjoy gambling and pickpocketing.
- **Reno's Angels** - Reno's backup performers and entourage.
- **Mrs. Evangeline Harcourt** - Hope's mother who wants the best for her daughter and herself, and will go to whatever lengths necessary to make sure she doesn't end up poor.
- **Hope Harcourt** - A young woman who cares about her place in society, but is motivated mostly by love. She falls in love with Billy.
- **Lord Evelyn Oakleigh** - A British gentleman who is engaged to Hope. He enjoys meeting people and learning about their lives.
- **Moonface Martin** - A gangster who is on the run. He is full of crazy ideas and will go to whatever extent necessary to see one through.
- **Erma** - Moonface Martin's partner in crime.
- **Ensemble** - Characters including **Passengers**, **Reporters**, **Photographers**, **FBI Agents**, an **Old Lady**, and a **Cook**.

GLOSSARY
Anything Goes: Youth Edition

- steamer** (pg. 2) - a ship or boat powered by steam
- English money** (pg. 2) - referring to British currency
- Wall Street** (pg. 2) - a street in the financial district of New York City
- Amalgamated** (pg. 2) - something combined or merged into one
- Prestoleum** (pg. 2) - a made-up word used as a business name for comedic effect
- firm** (pg. 2) - a business or company
- assets** (pg. 2) - anything a company owns
- The Titanic** (pg. 2) - a luxurious ship that sank in 1912 after hitting an iceberg
- “dime a dozen”** (pg. 3) - something very easy to find, not special or rare
- ennui** (pg. 3) - a feeling of boredom, pronounced “on-wee”
- “run-around”** (pg. 4) - giving evasive answers
- tipify** (pg. 5) - to be a characteristic of something
- humdrum** (pg. 5) - dull, boring, or repetitive
- Charlie Chaplin** (pg. 6) - a famous British actor and comedian
- Mauretania** (pg. 6) - a British passenger ship
- debutante** (pg. 6) - a young woman making a formal entrance into society
- Normandie** (pg. 6) - a French luxury ocean liner
- Groucho Marx** (pg. 6) - a famous American comedian and actor
- Machine Gun Kelly** (pg. 6) - an American singer (the line referencing him was added to the show in the 2022 West End revival)
- Napoleon** (pg. 6) - a French military leader and the name of a French pastry
- converts** (pg. 6) - people who have changed their beliefs, normally relating to religion
- gangplank** (pg. 7) - a movable bridge or platform used to board or leave a ship
- scow** (pg. 7) - a flat-bottomed boat often used for carrying cargo
- fiancé** (pg. 8) - an engaged person
- sensational** (pg. 8) - something very impressive, exciting, or dramatic
- shares** (pg. 9) - units of ownership in a company
- Purser** (pg. 9) - an officer on a ship or airplane responsible for managing financial tasks
- catechism** (pg. 9) - a summary or explanation of religious teachings
- cleric** (pg. 10) - a religious leader or member of the clergy
- missionary** (pg. 10) - a person sent to promote religious beliefs
- calisthenics** (pg. 11) - simple exercises that help improve strength and fitness
- Deck Stewardess** (pg. 11) - a member of a ship’s crew responsible for providing service to passengers
- irate** (pg. 11) - very angry or upset

GLOSSARY
Anything Goes: Youth Edition

- bon voyage** (pg. 11) - a French phrase meaning “have a good trip” or “safe travels”
- stacks** (pg. 11) - the chimneys or funnels that release smoke from the engine
- The Yellow Pages** (pg. 12) - refers to the yellow pages of a phonebook
- Life** (pg. 14) - a popular American magazine
- serenading** (pg. 14) - singing or playing music
- ditty** (pg. 14) - a short, simple song or tune
- Colosseum** (pg. 15) - an ancient amphitheater in Rome
- Louvre Museum** (pg. 15) - a famous art museum in Paris
- Strauss** (pg. 15) - refers to Johann Strauss II, a famous Austrian composer
- Bendel bonnet** (pg. 15) - a type of fashionable, often elaborate hat
- Shakespeare** (pg. 15) - refers to William Shakespeare, a famous English playwright
- sonnet** (pg. 15) - a type of poem that typically has 14 lines
- Mickey Mouse** (pg. 15) - a famous Disney cartoon character
- Nile** (pg. 15) - a major river in northeastern Africa
- Tower of Pisa** (pg. 15) - a famous leaning tower in Pisa, Italy
- Mona Lisa** (pg. 15) - a famous painting by Leonardo da Vinci
- Vincent Youmans** (pg. 15) - an American composer and songwriter
- Bali** (pg. 15) - an Indonesian island and tourist destination
- hot tamale** (pg. 15) - a traditional Mexican dish
- National Gallery** (pg. 15) - a famous art museum in London, England
- Garbo** (pg. 15) - refers to Greta Garbo, a Swedish-American actress
- cellophane** (pg. 15) - a thin, transparent material
- Derby** (pg. 15) - a prestigious horse race
- Arrow collar** (pg. 16) - a brand of men’s shirts from the early 20th century
- Coolidge** (pg. 16) - refers to Calvin Coolidge, the 30th President of the United States, on the discontinued \$1,000 bill
- Fred Astaire** (pg. 16) - a famous American dancer, actor, and singer
- O’Neill** (pg. 16) - refers to Eugene O’Neill, a famous American playwright
- Whistler’s mama** (pg. 16) - refers to the painting Whistler’s Mother
- Camembert** (pg. 16) - a creamy French cheese
- Inferno’s Dante** (pg. 16) - refers to the first part of Dante Alighieri’s poem *The Divine Comedy*
- Durante** (pg. 16) - refers to Jimmy Durante, an American singer, comedian, and actor
- “De trop”** (pg. 16) - a French phrase that translates to “too much”
- swells** (pg. 16) - smooth waves that have traveled a long distance

GLOSSARY
Anything Goes: Youth Edition

- jellied eels** (pg. 17) - a traditional London dish
- headcheese** (pg. 17) - a jellied loaf made from the cooked flesh of an animal's head
- bungalow** (pg. 17) - a single-story house, often with a low-pitched roof and wide porch
- berth** (pg. 18) - a place for a ship or boat to dock or anchor
- boiler room** (pg. 18) - a room used for heating or generating steam
- Sing-Sing** (pg. 18) - a maximum security prison in Ossining, New York
- pew** (pg. 19) - a long bench with a back, used for seating in a church
- radiogram** (pg. 19) - a message sent by radio
- "son of a gun"** (pg. 21) - a mild oath or exclamation
- "smooth your troubles"** (pg. 21) - to take away problems or worries
- "muss your hair"** (pg. 21) - to make hair untidy or disheveled
- foredeck** (pg. 22) - the forward part of the deck of a ship or boat
- quarreled** (pg. 22) - to have had an angry argument or disagreement
- wire** (pg. 23) - to send money electronically, via a wire transfer
- joshing** (pg. 24) - to tease or joke with someone in a playful way
- mizzenmast** (pg. 24) - the rearmost mast on a ship
- "rat's pajamas"** (pg. 25) - an incorrect version of the saying "the cat's pajamas"
- "flea's knees"** (pg. 25) - an incorrect version of the saying "the bee's knees"
- despicable** (pg. 25) - extremely bad or unpleasant
- "thick or thin"** (pg. 26) - through good times and bad times
- bail** (pg. 26) - to get someone out of jail
- blendship** (pg. 26) - a fake blend of words meaning a close friendship
- crick** (pg. 27) - a small stream or creek
- Gertrude Ederle** (pg. 27) - An American swimmer, best known as the first woman to swim across the English Channel, pronounced "ed-ur-lee"
- Channel** (pg. 27) - refers to the English Channel, a body of water that separates southern England from northern France
- apprehend** (pg. 28) - to arrest someone
- Oyster Bay, Long Island** (pg. 29) - a town on the North Shore of Long Island, New York
- Bedlam** (pg. 29) - refers to Bethlem Royal Hospital, pronounced "bed-lum"
- Savile Row** (pg. 29) - A street in London, pronounced "sa-vul"
- Mother Nature** (pg. 32) - a personification of nature
- chickadee** (pg. 32) - a small North American songbird
- crucify** (pg. 32) - to put someone to death

GLOSSARY
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- Tin-Pantithesis** (pg. 32) - a derogatory term for a woman
refrain (pg. 32) - a line or group of lines in a song that are repeated regularly throughout the song
stowaway (pg. 34) - a person who secretly boards a vehicle, such as a ship or airplane
“**clapped in irons**” (pg. 34) - to be put in handcuffs
Puritans (pg. 34) - a group of English Protestants who wanted to “purify” the Church of England
Plymouth Rock (pg. 34) - A historical landmark in Plymouth, Massachusetts
prose (pg. 35) - ordinary written or spoken language
Simmons (pg. 35) - a retailer specializing in mattresses and bedding
honorary (pg. 37) - given as an honor, without the usual requirements or duties
S.S. American (pg. 37) - a fake name of a ship
“**break your back**” (pg. 37) - to work extremely hard
gallant (pg. 37) - brave and heroic
fatted calf (pg. 37) - a calf that has been fattened for slaughter
Jimmy Cagney (pg. 39) - a legendary American actor and dancer known for his roles as gangsters
Noël Coward (pg. 39) - an English playwright, composer, actor, singer, and director, pronounced “No-well Cow-urd”
Anne Boleyn (pg. 40) - the second wife of King Henry VIII of England, pronounced “An Bo-lin”
gazebo (pg. 40) - a freestanding, open-sided structure with a roof, pronounced “guh-zee-boh”
Keats (pg. 40) - an English romantic poet
scamp (pg. 40) - a mischievous person
“**trim my lamp**” (pg. 40) - to prepare oneself
brimstone (pg. 41) - sulfur, especially when burning
Promised Land (pg. 41) - any place that is hoped or longed for
disconsolately (pg. 42) - in a way showing deep sadness or hopelessness
broker (pg. 42) - a person who acts as an intermediary between a buyer and seller
brig (pg. 43) - a ship’s prison
Brooks Brothers (pg. 43) - A well-known American clothing retailer that specializes in suits
Cicero (pg. 43) - a Roman statesman, misremembered by Moonface Martin as a place
Dillinger (pg. 43) - refers to John Dillinger, an American bank robber during the Great Depression
bush song (pg. 43) - a traditional Australian folk song
Melba (pg. 43) - refers to Dame Nellie Melba, an Australian singer
bundle (pg. 44) - refers to a bundle of cash, or a large amount of money
bogeyman (pg. 44) - a mythical creature used to frighten children
ecstasy (pg. 44) - a state of overwhelming joy

GLOSSARY
Anything Goes: Youth Edition

forsaken (pg. 44) - abandoned or deserted

third class (pg. 45) - the lowest and cheapest class on a boat

craps (pg. 45) - a dice game played in casinos

paroled (pg. 46) - to be released from prison early due to good behavior

procession (pg. 47) - a group of people moving forward in a ceremonial manner

unscrupulous (pg. 47) - having no moral principles, pronounced “un-scroo-pyoo-luss”

sotto voice (pg. 48) - in a low, soft voice

lucre (pg. 48) - money, pronounced “loo-ker”

rotter (pg. 48) - a despicable person

altar (pg. 48) - a place of worship

silk-tulle (pg. 48) - a lightweight netting made from silk fibers, pronounced “tool”

cable (pg. 49) - a telegram sent via telegraph cables

“iron embrace” (pg. 49) - a tight hug

SCRIPT

Libretto

ANYTHING GOES

YOUNG PERFORMERS' EDITION

SCENE ONE

No. 1

Overture SFX 1 and LO1 GO

(Orchestra) Standby SFX 2 and LO2

No. 2

Underscore: All Through The Night SFX 2 and LO2 GO
(Orchestra)

A MANHATTAN CLUB. Two SAILORS and their girls, BETTY and ESTELLE, are having a meal. ELISHA J. WHITNEY is sitting talking to CASEY, the host.

WHITNEY.

You sure Crocker hasn't called?

CASEY.

Not yet, Mr. Whitney.

WHITNEY.

I'm sailing for England first thing in the morning. He was supposed to meet me here half an hour ago.

BILLY CROCKER enters carrying a shopping bag. (1)

BILLY.

Here I am, boss! (2)

WHITNEY.

Crocker! Where have you been?! You're a half hour late!

BILLY.

Relax, boss, I've been taking care of business. (*handing envelopes to WHITNEY*) I've got your steamer ticket, your English money—

WHITNEY.

What about my passport? Standby SFX 2.5

BILLY.

Nuts! I'm sorry, boss. I'll pick it up first thing in the morning; bring it to you on the boat.

WHITNEY.

I want you down on Wall Street first thing in the morning—(*lowers voice*)—to sell all my shares of Amalgamated Prestoleum. (3)

BILLY.

Boss, the firm's entire assets are tied up in Amalgamated.

WHITNEY.

I got a hot tip. Amalgamated's going to sink like the Titanic. SFX 2.5 GO

BILLY.

Uh-oh.

WHITNEY.

Remember, first thing in the morning.

He exits.

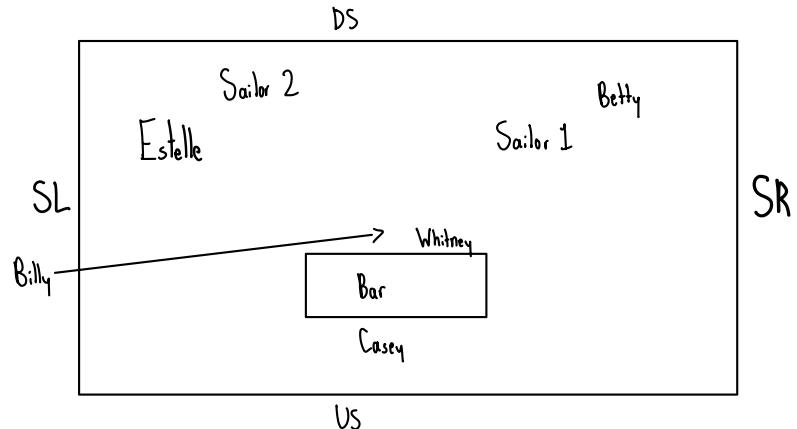
Anything Goes: Youth Edition

ACT SCENE 1 PG 2

BLOCKING

1. Billy enters SL
2. Billy sits down
3. Billy + Whitney lean in
4. Whitney exits SR
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____
21. _____
22. _____
23. _____
24. _____
25. _____
26. _____

all characters sitting except for Casey



LIGHTING & SOUND CUES

SFX 1 - "Overture"

LQ 1 - Blue-out

SFX 2 - "Underscore: All through..."

LQ 2 - DS

SFX 2.5 - Jazz music

PROPS & NOTES:

- Shopping bag
- Steamer ticket
- English money
- (actor name) is Sailor 1
- (actor name) is Sailor 2
- Champagne glasses

BILLY. (to CASEY) Anybody call for me, Casey? A Hope? Hope Harcourt?

CASEY. Nope. But there was a lady who came in asking for you.

RENO SWEENEY *enters.* ①

RENO. He's wrong, Billy. It was only me.

BILLY. Reno! Oh, my gosh! We had a date—

RENO. That's O.K. I'd say forget it, but you already did.

BILLY. Reno, I'm sorry. My boss is going to London in the morning. I had to do a thousand things for him.

RENO. You know, I'm getting worried about you, Billy. I'm not sure this Wall Street job is good for you. If you don't watch out you're going to turn into a stuffed-shirt stockbroker.

BILLY. (to CASEY) Why do I put up with this, Casey? Standby SFX 3

RENO. You're nuts about me. In fact, I've got a great idea. I'm going to London in the morning, too. Why don't you come with me?

BILLY. Reno, be serious.

RENO. I am serious. England won't be the same without you.

BILLY. Guys like me are a dime a dozen. You won't miss me over there. SFX 3 GO

No. 3 I Get A Kick Out Of You

(Reno)

RENO. Why are the cute ones always so dumb?

My story is much too sad to be told,
But practic'ly everything leaves me totally cold.
The only exception I know is the case
When I'm out on a quiet spree
Fighting vainly the old ennui,
And I suddenly turn and see your fabulous face.

I get no kick from champagne,
Mere alcohol doesn't thrill me at all,
So tell me why should it be true.
That I get a kick out of you?

Anything Goes: Youth Edition

ACT SCENE 1 PG 3

BLOCKING

1. Reno enters SR, cross C
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
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21. _____
22. _____
23. _____
24. _____
25. _____
26. _____

LIGHTING & SOUND CUES

SFX 3 - "I Get A Kick Out of You"

PROPS & NOTES:

23. _____
24. _____
25. _____
26. _____

Some like the perfume in Spain
I'm sure that if I took even one sniff
That would bore me terrific'ly too.
Yet I get a kick out of you.

I get a kick ev'ry time I see
You're standing there before me.
I get a kick though It's clear to me
You obviously don't adore me.

I get no kick in a plane,
Flying too high with some guy in the sky
Is my idea of nothing to do.
Yet I get a kick out of you.

BILLY. Aw heck, Reno, there's something I've got to tell you. (1)

RENO. Yeah?

BILLY. I'm in love.

RENO. If that's a proposal, I accept!

BILLY. Come on, Reno—not with you. I'm in love with a girl. Gosh, she's fantastic! She's so fantastic she won't even talk to me! That's why I can't go to London. I've got to stay here and—

RENO. Oh, so that's it, eh? All this time you were just giving me the run-around.

BILLY. The run-around?

RENO. You had me thinking you wanted to marry me! Standby SFX 4 and LQ3

BILLY. How could you think that? I always treated you with respect.

RENO. Exactly!

(2) (3)

RENO storms out. BILLY exits the other way. BETTY and ESTELLE abruptly stand and start yelling at their dates. The SAILORS stand up SFX 4 and LQ3 GO and try to calm them down.

No. 4

There's No Cure Like Travel

(Betty, Sailor 1, Estelle, Sailor 2, Captain, Sailors Passengers)

Anything Goes: Youth Edition

ACT SCENE 1 PG 4

BLOCKING

1. Billy stands up
2. Reno exits SR
3. Billy exits SL
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25. _____
26. _____

LIGHTING & SOUND CUES

SFX 3 - "There's No Cure Like Travel"

LQ 3 - Fall

PROPS & NOTES:

23. _____
24. _____
25. _____
26. _____

BETTY. Tomorrow morning?! You're leaving in the morning? How could you... **ESTELLE.** I can't believe it! You're leaving and you didn't tell me?! I would have...

BETTY. My dear, you're sailing off without me, Yet you don't seem to care at all

SAILOR 1. I know it's fearful of me not to be more tearful, But thank heaven I am. ①

ESTELLE. You mean to say you're glad to leave me? Can I believe that's what you mean?

SAILOR 2. Why, don't be funny, I'm just wild about you, honey. But I'm oh so glad ②

SAILORS 1 & 2. So glad, It's driving me mad to say goodbye ③ To all things that tipify The humdrum of my daily routine ④
The set begins to change, transforming itself into the deck of an ocean liner shortly before sailing. PASSENGERS are entering being helped by the SAILORS and DECK STEWARDESS. ⑤⑥⑦ ⑧⑨⑩

CAPTAIN, SAILORS & PASSENGERS

⑪ ⑫ And there's no cure like travel to help you unravel
The worries of living today.
When the poor brain is cracking
There's nothing like packing
A suitcase and sailing away. Standby SFX 4.5

Take a run 'round Vienna, Granada, Ravenna, Siena,
And then around Rome.
Have a high time, a low time and in no time
You'll be singing "Home Sweet Home."

The PASSENGERS continue to board the ship. ⑬ ⑭

SCENE TWO

⑮ ⑯ *On the DECK OF THE S.S. AMERICAN. A blast from the stacks. The PURSER and DECK STEWARDESS rush on to the CAPTAIN.* SFX 4.5 60

PURSER. Captain, Captain—a catastrophe! We may have to delay sailing!

Anything Goes: Youth Edition

ACT _____ SCENE 1·2 _____ PG 5

BLOCKING

1. Betty walks to bar
2. Estelle walks to bar
3. Betty + Estelle get drinks
4. B+E splash drinks on Sailors
5. B+E put cups back; take stools off SR
6. Casey rolls off bar SR
7. Saachi + Charlotte R. take off SR table
8. Lucy + Anaya take off SL table
9. Adina, Berni, Luna, Mia K. take off chairs
10. Reno, Angels, Hope, Moon, Erma on 2nd floor
11. Noel + Alex stay
12. All ensemble on 1st floor
13. Everyone on 2nd floor exit through secret stairs
14. Minister, Spot + Dippy exit SR
15. Captain, Purser, Deck Stewardess go C
16. Reporters + Photographers dispersed
17. _____
18. _____
19. _____
20. _____
21. _____
22. _____
23. _____
24. _____
25. _____
26. _____

LIGHTING & SOUND CUES

SFX 4.5 - boat whistle

PROPS & NOTES:

- Passenger list
- Cameras
- Notepads + pencils

CAPTAIN. What is it? Icebergs? A hurricane?

PURSER. Worse! Charlie Chaplin just wired. He's cancelling his berth and sailing on the *Mauretania*.

DECK STEWARDESS. We've lost our celebrity!

CAPTAIN. The passenger list! Quick!

The PURSER hands him the manifest. The CAPTAIN flips through it furiously.

CAPTAIN. (continued) Hope Harcourt, the debutante—that's not bad.

DECK STEWARDESS. The *Normandie* has Groucho Marx and Machine Gun Kelly.

CAPTAIN. Lord Evelyn Oakleigh—

DECK STEWARDESS Nothing. Wealthy Englishman.

CAPTAIN. Wait a minute! Napoleon!

PURSER. That's the dessert menu.

CAPTAIN. Then we've got nobody! ① ②

A group of REPORTERS and a few PHOTOGRAPHERS come up the gangplank.

REPORTER 1. Hey, Captain, where's all the celebrities? Standby SFX 4.b

CAPTAIN. Uhm...

③ *A MINISTER enters, followed by his two recent converts, SPIT and DIPPY.*

MINISTER. Ah, the gentleman of the press. I am Henry T. Dobson—

CAPTAIN. Not the Henry T. Dobson?!

REPORTERS & PHOTOGRAPHERS. G'wan ... come off it! (etc.) SFX 4.b G

④ *The CAPTAIN, DECK STEWARDESS and PURSER sulk off.*

MINISTER. As you've no doubt heard, I'm on my way to the Westminster Conference, where I shall present my two newest converts—Spit and Dippy.

SPIT and DIPPY start to hum the hymn "Rock of Ages."

These wayward lads were denizens of Father Flanagan's Boys Town -you know, Father "There's No Such Thing as a Bad Boy" Flanagan? Well, Flanagan met his match with this pair — and

Anything Goes: Youth Edition

ACT _____ SCENE 2 PG 6

BLOCKING

1. Reporters in triangle SR
2. Photographers in triangle SL
3. Minister, Spot + Dippy enter SR
4. Reporters shout Captain + DS + Purser off SL
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- 24.
- 25.
- 26.

LIGHTING & SOUND CUES

SFX 4.6 - camera shutter

PROPS & NOTES:

- (actor name) is Reporter 1
- Reporters - (actor name), (actor name), (actor name)
- Photographers - (actor name), (actor name), (actor name)

threw them right out in the cold. It took the Reverend Henry T. Dobson to transform them into the docile penitents you see before you. Why, if —

① RENO appears at the toe of the gangplank, followed by the ANGELS.
②

PHOTOGRAPHER 1. Reno Sweeney!

REPORTER 2. All right! Now we're getting somewhere!

The MINISTER walks off, followed by LUKE and JOHN.

REPORTER 1. I'll say. Hey, Reno, what are you doing on board this scow?

RENO. Same thing I do in my nightclub, boys. I'll be saving sinners twice a night in the ship's lounge. Meet my Angels.

ANGEL 1. Hi.

ANGEL 2. Hi.

ANGEL 3. Hi.

ANGEL 4. Hi!

MALE REPORTERS & PHOTOGRAPHERS. Hi!

RENO. How 'bout a picture? Standby SFX 4.7

③④ RENO and the ANGELS pose.

REPORTER 2. Hey, girls, give us a Hallelujah?

ANGELS. *(striking a beatific pose)* Hallelujah! SFX 4.7 60

⑤⑥ PHOTOGRAPHERS snap their pictures as HOPE HAROURT appears,
followed by her fiancé, LORD EVELYN OAKLEIGH, and her mother,
MRS. EVANGELINE HAROURT. MRS. HAROURT is carrying her little
Pekingese, Cheeky.

PHOTOGRAPHER 1. Hey, look! Hope Harcourt!

He and the REPORTERS race over to HOPE as the ANGELS and RENO exit.

REPORTERS & PHOTOGRAPHERS. *(variously, overlapping)* Hey, Miss Harcourt ... you presiding at the
⑦ Gold and Silver Ball this year? How about the Newport Cotillion?

MRS. HAROURT. Gentleman, my daughter's debutante days are over. She's about to be married.

Anything Goes: Youth Edition

ACT _____ SCENE 2 PG 7

BLOCKING

1. Reno enter SR, cross SL
2. Angels enter SL in a line
3. Reno + Angels pose in front off middle door
4. Photographers lean SL
5. Reno + Angels exit SL
6. Hope, Evelyn, Mrs. Harcourt enter SR, cross C
7. Reporters + Photographers rush over to them
- 8.
- 9.
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- 24.
- 25.
- 26.

LIGHTING & SOUND CUES

SFX 4.7 - camera shutter

PROPS & NOTES:

- (Actor name) is Photographer 1
- (Actor name) is Reporter 1
- (Actor name) is Reporter 2

REPORTERS & PHOTOGRAPHERS. (*variously, overlapping*) Married?! ... Come on! ... On the level?

HOPE. Yes, it's true. I'm marrying Lord Evelyn Oakleigh. We're going to be married aboard the ship, and I'm very, very happy.

PHOTOGRAPHER 2. Hey, Edith, how about a smooch?

EVELYN. I beg your pardon?

REPORTER 3. That's a kiss, your highness. *Standby SFX 48*

EVELYN. No! How marvelous! You know, I'm making a collection of the expressions you Americans use— (*to HOPE, taking a small notebook out of his pocket*) I say, darling, how about a smooch?

(1) (2) (3) (4) HOPE *offers him her cheek; he gives her a peck and scribbles in his* SFX 48 60 *notebook as WHITNEY enters.*

WHITNEY. Egad! Evangeline Harcourt!

(5) **MRS. HARCOURT.** Elisha Whitney! Eli, you haven't changed in forty years.

WHITNEY. Me? Look at you! (*pointing to Cheeky*) And who's this little fellow? (6) (7)

MRS. HARCOURT. This is my sweet little Cheeky. SFX 49 60

WHITNEY *reaches out to pet Cheeky. Cheeky snarls at him viciously.*
BILLY *enters.* (8) (9)

HOPE. (*seeing BILLY*) Oh my!

MRS. HARCOURT. (*to WHITNEY*) You know my daughter, Hope. And this is her fiancé, Lord Evelyn Oakleigh. (10)

BILLY. Her fiancé?! (11)

WHITNEY. Foreign word, Crocker. Means they're getting married.

BILLY. I don't believe it!

MRS. HARCOURT. I still don't either. And yet in three days, my little Hope will be a lady.

WHITNEY. Sensational! Let's celebrate! Come along, everybody.

Everyone but BILLY starts to exit. (12)

Anything Goes: Youth Edition

ACT _____ SCENE 2 PG 8

BLOCKING

1. Hope, Evelyn, Mrs. Harcourt go USC
2. Reporters + Photographers knee] in front
3. Evelyn kisses Hope's hand
4. Whitney enters SL
5. Ms. Harcourt pushes through Hope + Evelyn
6. Ms. Harcourt + Whitney go DSC
7. Hope + Evelyn go DSC
8. Billy enters SR from gangplank
9. Hope steps forward
10. Hope takes Evelyn's hand, both cross C
11. Photographers + Reporters exit SL
12. All exit SL
13. _____
14. _____
15. _____
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LIGHTING & SOUND CUES

SFX 4.8 - camera shutter

SFX 4.9 - dog snarl

PROPS & NOTES:

- Small notebook - Evelyn
- (actor name) is Photographer 2
- (actor name) is Reporter 3

HOPE. Isn't Mr. Crocker going to join us?

WHITNEY. No, no. He's got a date on Wall Street. Get going, Crocker. Sell those shares.

Everyone heads off.

BILLY. Hope, wait... (1)

HOPE looks back. MRS. HARCOURT leads HOPE off. All exit except BILLY.
The PURSER enters. (2)

PURSER. All ashore that's going ashore. All ashore that's going ashore.

(3) (4) (5) *The PURSER exits. BILLY heads for the gangplank, changes his mind and decides to follow HOPE but is blocked with the MINISTER enters with SPIT and DIPPY.*

MINISTER. Seven o'clock, you'll say your morning prayers. Eight o'clock, you'll say your catechism. Nine o'clock, you'll brush my suits.

SPIT & DIPPY. Yes, father!

(6) (7) (8) *They exit. BILLY tries to head off toward HOPE again and is blocked by the entrance of two FBI AGENTS.*

FBI AGENT 1. You—have you seen a minister?

BILLY. A what?

FBI AGENT 2. FBI. We're looking for a gangster dressed up like a minister. You seen him?

BILLY. He went that way.

FBI AGENT 2. Show us.

The FBI AGENTS begin to hustle BILLY off.

BILLY. Look, I don't have time for this...

They exit as ERMA enters, looking around nervously. (9) (10)

ERMA. (in a stage whisper) Psst. Moonie! The coast is clear.

MOONFACE MARTIN enters. He is wearing a minister's outfit. (11)

MOON. Are we in England yet?

Anything Goes: Youth Edition

ACT _____ SCENE 2 PG 9

BLOCKING

1. Billy runs C
2. Purser enters 2nd floor SR
3. Purser exits SR
4. Minister, Spit + Dippy exit through door
5. Billy crosses behind them
6. Minister, Spit + Dippy exit SR door
7. Billy go SL
8. FBI Agents enter SL
9. Billy + FBI Agents exit SR door
10. Ermie enter SL door
11. Mann enter 2nd floor SR
12. _____
13. _____
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LIGHTING & SOUND CUES

PROPS & NOTES:

- (actor name) is FBI Agent 1
- (actor name) is FBI Agent 2

ERMA. Where's Snake Eyes? He hasn't showed.

MOON. To heck with Snake Eyes! He's Public Enemy Number One—he can take care of himself.

ERMA. You don't suppose the cops nabbed him! Oh my! I gotta find him!

MOON. Would you keep it down?! We're trying to make a getaway here.

ERMA. Right... (*starting off*) Snake Eyes! Oh, Snake Eyes!

MOON. Hey! Sshhh! ①

The MINISTER enters. ②

MINISTER. Ah! A fellow cleric! Allow me to present myself, Doctor. The Reverend Henry T. Dobson. Are you on your way to the conference?

MOON. Actually, I thought I'd go to bed early tonight.

MINISTER. I mean the Westminster Conference.

MOON. No. You see, I'm not a west minister—I'm really more in the east—

MINISTER. What is your field, doctor?

MOON. Why I'm sort of a—a kind of—missionary.

MINISTER Missionary! Where?

MOON. Way out in China—

MINISTER. China!

MOON. Way, way out in China.

MINISTER. I've served in China for years.

MOON. Well, I wasn't exactly in China—you see I was more—

MINISTER. Oh, I see—you were in Indochina.

MOON. That's it, I was in indoor China. And you were in—

MOON & MINISTER. Outdoor China!

They laugh. BILLY and the FBI AGENTS enter.

Anything Goes: Youth Edition

ACT SCENE 2 PG 10

BLOCKING

1. Erlma exits SL door
2. Minister enters SR door
3. Billy + FBI Agents enter C door
4. _____
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LIGHTING & SOUND CUES

PROPS & NOTES:

23. _____
24. _____
25. _____
26. _____

BILLY.

There he is!

MOON throws his hands in the air; but BILLY has pointed at the real MINISTER.

FBI AGENTS.

FBI. Gotcha, Moon!

(1)

(2)

They seize the MINISTER; SPIT and DIPPY enter.

MINISTER.

Take your hands off me this instant! I am the Reverend Henry T. Dobson!

BILLY throws a suspicious glance at MOON, who still has his hands up. MOON starts doing calisthenics. The DECK STEWARDESS enters as the FBI AGENTS hustle the MINISTER off. BILLY heads off in the direction of HOPE.

DIPPY.

How 'bout that? The Feds pinched the wrong Rev! Standby SFX 4.95

SPIT.

You can't spell "genius" without the "G" in "G-man." (to DECK STEWARDESS) Excuse me, is there a casino on this ship?

DECK STEWARDESS. Why, no.

SPIT.

There is now!

SPIT pulls out a deck of cards, does an expert "waterfall" and races SFX 4.95 60
off, followed by DIPPY. The DECK STEWARDESS exits. BILLY enters,
followed by an irate WHITNEY. Standby SFX 5 (3)

BILLY.

I just wanted to say bon voyage to the lady, boss.

WHITNEY.

You'll be saying bon voyage to your job, Crocker, unless you get off this boat! Standby SFX 5 (4)

No. 5

Boat Whistle 1

A blast from the stacks; WHITNEY exits. ERMA enters, holding a ticket and a passport. (5)

ERMA.

I can't find Snake Eyes anywhere! Now what do I do with his passport and ticket?

BILLY.

Could you let me have them? (6)

ERMA.

Who are you?

MOON.

Give him the goods, he saved my neck! Standby SFX 6

Anything Goes: Youth Edition

ACT _____ SCENE 2 PG 11

BLOCKING

1. Luna grabs Minister's left arm, Mia K. grabs right arm
2. Spit + Dippy enter SL door with Deck Stewardess
3. Whitney + Billy enter SL
4. Whitney exit SL
5. Erma enters SL
6. Billy run to Erma
7. _____
8. _____
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LIGHTING & SOUND CUES

SFX 4.95 - card waterfall

SFX 5 - "Boat Whistle 4"

PROPS & NOTES:

- Deck of cards
- Ticket + passport

SCRIPT EDITS

Anything Goes: Youth Edition - Libretto
Required 2022 Changes

Cast List: Change “Luke and John, two Chinese men masquerading as Christian converts” to “SPIT and DIPPY, two rascally New York City street toughs”

OVERALL CHANGE: Unless otherwise indicated in the below changes to dialogue and stage directions, change each instance of LUKE to SPIT and JOHN to DIPPY.

PAGE 6

CAPTAIN. Wait a minute. Benjamin Franklin!

PURSER. It's not the same one.

Changes to:

CAPTAIN. Wait a minute ... Napoleon!

PURSER. That's the dessert menu.

PAGES 6-7

MINISTER. As you've no doubt heard, I'm on my way to the Westminster Conference, where I shall present my two newest converts—Luke and John.

(LUKE and JOHN bow their heads.)

Luke here was a compulsive gambler. As a reminder of his former shame, he still carries a deck of cards. John was a compulsive—

Changes to:

MINISTER. As you've no doubt heard, I'm on my way to the Westminster Conference where I shall present my two newest converts—Spit and Dippy.

(SPIT and DIPPY start to hum the hymn "Rock of Ages.")

These wayward lads were denizens of Father Flanagan's Boys Town—you know, Father “There's No Such Thing as a Bad Boy” Flanagan? Well, Flanagan met his match with this pair—and threw them right out in the cold. It took the Reverend Henry T. Dobson to transform them into the docile penitents you see before you. Why, if—

Page 7

REPORTER 1. I'll say. Hey, Reno, what are you doing on board this **barge** scow?

Page 9

MINISTER. Seven o'clock, you'll do your morning prayers. Eight o'clock, you'll do your catechisms. Nine o'clock, you'll do my shirts.

Change to:

MINISTER. Seven o'clock, you'll say your morning prayers. Eight o'clock, you'll say your catechism. Nine o'clock, you'll brush my suits.

Page 11

JOHN. He's gone! There's nobody to lead us not into temptation! What're we going to do?!
What're we going to do?!

LUKE. (to DECK STEWARDESS) Excuse me. Is there a casino on this ship?

Changes to:

DIPPY. How 'bout that? The Feds pinched the wrong Rev!

SPIT. You can't spell "genius" without the "G" in "G-man." (*To Deck Stewardess*) Excuse me, is there a casino on this ship?

PAGE 12

BILLY. (*looking at the passport*) Murray Hill **Flowers** Cleaners. Murray Hill **Flowers** Cleaners?
Where'd he get a name like that?

PAGE 13

BILLY. **Cleaners** Flowers. Murray Hill **Cleaners** Flowers.

PURSER. (suspiciously) Murray Hill **Cleaners** Flowers.

BILLY. I mean **Flowers** Cleaners. Nuts!

PAGE 14

BILLY. **No, no, I can see it now** No, no, you're right. I get it. Guys like me deliver her groceries, they don't walk her down the aisle. Besides, she's engaged—to some English guy. An earl or something.

PAGE 19

Every instance of "**Murray Hill Flowers**" (three) changes to "Murray Hill Cleaners"

PAGE 30

After: (*BILLY dumps MRS. HARCOURT in EVELYN'S arms. BILLY and MOON run off, pursued by SAILORS.*)

Include:

Sailor #1. Hey, he's getting away!

Sailor #2. After him! Come on!

PAGE 40

EVELYN. When I was visiting China some time ago, there was a Chinese girl named Plum Blossom of whom I became extremely fond. We had a weekend of fun, and I enjoyed it.

Change to:

EVELYN. Some years ago, a motion picture company from California rented Oakleigh Hall, the ancestral manse, to make a film entitled *The Fatal Frolics of Anne Boleyn*. One evening I was lounging in the gazebo, reading Keats, when a young woman appeared and asked if I might help her with a scene. We had a weekend of fun, and I enjoyed it very much.

PAGE 46

BILLY. The wedding starts at ~~nine~~ nine-thirty. I've gotta get out of here!

PAGES 47-48 (Wedding Scene)

Music Cue No. 26 is cut.

Cut ALL dialogue and stage directions, from:

(Billy and Moon rush on, dressed in Luke & John's clothes)

to:

RENO. Sweetie, I thought you'd never ask!

And replace with the following:

(MOON and BILLY rush on, wearing a mishmash of the outfits heretofore worn by SPIT and DIPPY, their collars turned up, the cloth caps pulled down over their eyes. Dark glasses complete their disguise.)

BILLY.

Hold it! ... Hang on! ... Stop right there!

MOON.

Ixnay on the Arriagemay! Ixnay on
the Arriagemay!

CAPTAIN. Good Lord, what's going on?!

MOON. What's going on? I'll tell you what isn't going on!

BILLY. The marriage of this unscrupulous scoundrel to this innocent woman!

EVELYN. Unscrupulous scoundrel...? (*EVELYN looks around*) I say, does he mean me?

MRS. HARCOURT. Evelyn, who are these men?

EVELYN. Haven't a clue, Mums.

BILLY. He hasn't a clue!

MOON. We'll give him a clue!

(RENO enters, wearing an odd combination of costume elements SHE has worn throughout the show, along with the large hat worn by the LADY IN THE WHEELCHAIR. It covers her face.)

MOON & BILLY. Aha!

EVELYN. Sorry, gents, I'm afraid I'm still baffled.

MOON. He's sorry!

BILLY. He's baffled!

MOON. He doesn't remember the gazebo!

BILLY. *The Fatal Frolics of Anne Boleyn!*

MOON. The young woman who only hoped he'd put down his Keats and help her rehearse her lines!

BILLY. Well, that woman had a father! (*BILLY indicates MOON*)

MOON. And a brother! (*MOON indicates BILLY*)

BILLY. And the makings of a major Hollywood career! Until they found out she was...

MOON & BILLY. Expecting!

(GASPS from the PASSENGERS)

MRS. HARCOURT. Dear me. Evelyn, tell me this isn't possible!

EVELYN. I can't really say. It all happened so long ago...

(RENO peeks out from under the hat)

RENO. (*Sotto voce*) "Long, long ago/So long ago..."

EVELYN. Good Lord! Er, apologies to one and all but under the circumstances I don't see how I can possibly marry Miss Harcourt.

WHITNEY. Don't be ridiculous. All these people want is money. Look you two, I'll give you a thousand dollars to clear out.

MOON. We'll take it.

BILLY. (*Swatting MOON*) Don't insult us with filthy lucre!

WHITNEY. I'll make it two thousand.

BILLY. You think money can restore this woman's reputation?

WHITNEY. I'll make it five thousand.

MOON. Reputation restored!

HOPE. No, Mr. Whitney, don't pay him. There's only one way to redress this great wrong, Evelyn, and that's for you to marry, not me, but her.

EVELYN. I say, what a marvelous idea!

MRS. HARCOURT. Hope, no!

EVELYN. See here, Miss Boleyn, will you marry me?

RENO. Sweetie, I thought you'd never ask!

MOON. What about the five grand?

EVELYN. (*To HOPE*) I say, Hope, I do feel such a rotter. Leaving you stranded at the altar like this.

HOPE. (*Pitifully*) Yes, just look at me. The silk-tulle gown, the veil, the bouquet...

BILLY. How 'bout if you marry me?

HOPE. I do!

Original dialogue & stage directions begin again with:

(*MRS. HARCOURT starts to cry.*)

HOPE. Why, Mother, what's the matter?

LINE CHANGE SHEET
Anything Goes: Youth Edition

1.

Scene	Pg. #	Character	Original Line	New Line	Notes
Two	6	Captain	Wait a minute. Benjamin Franklin!	Wait a minute. <u>Napoleon!</u>	
Two	6	Purser	It's not the same one.	That's the dessert menu.	
Two	6	Minister	...where I shall present my two newest converts—Luke and John. Luke here was a compulsive gambler. As a reminder of his former shame, he still carries a deck of cards. John was a compulsive—	...where I shall present my two newest converts— <u>Spit</u> and <u>Dippy</u> . These wayward lads were denizens of Father Flanagan's Boys Town—you know, Father "There's No Such Thing as a Bad Boy" Flanagan? Well, Flanagan met his match with this pair—and threw them right out in the cold. It took the Reverend Henry T. Dobson to transform them into the docile penitents you see before you. Why, if—	
Two	7	Reporter 1	I'll say. Hey, Reno, what are you doing on board this barge?	I'll say. Hey, Reno, what are you doing on board this <u>scow</u> ?	
Two	7	Angel 4	Hi!	N/A	Omit line
Two	7	Male Reporters & Photographers	Hi!	Hi!	Change to <u>ALL</u> Reporters & Photographers
Two	7	Mrs. Harcourt	Gentlemen, my daughter's debutante days are over. She's about to be married.	<u>Everyone</u> , my daughter's debutante days are over. She's about to be married.	
Two	9	Minister	Seven o'clock, you'll do your morning prayers. Eight o'clock, you'll do your catechisms. Nine o'clock, you'll do my	Seven o'clock, you'll <u>say</u> your morning prayers. Eight o'clock, you'll <u>say</u> your <u>catechism</u> . Nine o'clock, you'll <u>brush</u> my suits.	

LINE CHANGE SHEET
Anything Goes: Youth Edition

2.

			shirts.		
Two	11	John/Dippy	He's gone! There's nobody to lead us not into temptation! What're we going to do?!	How 'bout that? The Feds pinched the wrong Rev!	Character name changes from John to Dippy
Two	11	Luke/Spit	Excuse me. Is there a casino on this ship?	You can't spell "genius" without the "G" in "G-man." Excuse me. Is there a casino on this ship?	Character name changes from Luke to Spit.
Two	12	Billy	Murray Hill Flowers. Murray Hill Flowers? Where'd he get a name like that?	Murray Hill <u>Cleaners</u> . Murray Hill <u>Cleaners</u> ? Where'd he get a name like that?	
Three	13	Billy	Cleaners. Murray Hill Cleaners.	Flowers. Murray Hill Flowers.	
Three	13	Purser	Murray Hill Cleaners.	Murray Hill Flowers.	
Three	13	Billy	I mean Flowers. Nuts!	I mean Cleaners. Nuts!	
Three	14	Billy	No, no, I can see it now...	No, no, <u>you're right...</u>	
Four	19	Billy	...I don't think the Purser believes I'm Murray Hill Flowers.	...I don't think the Purser believes I'm Murray Hill <u>Cleaners</u> .	
Four	19	Captain	...does a Mr. Murray Hill Flowers occupy this cabin?	...does a Mr. Murray Hill <u>Cleaners</u> occupy this cabin?	
Four	19	CaptainThe man you're traveling with is not Murray Hill Flowers...	...The man you're traveling with is not Murray Hill <u>Cleaners</u> ...	
Five	22	Billy	These pants must be six inches too short!	These <u>sleeves</u> must be six inches too <u>long</u> .	
Five	23	Sailor	Got it.	Got it.	BILLY will say the line instead of leaving, then exit with

LINE CHANGE SHEET
Anything Goes: Youth Edition

				Whitney and Hope.
Six	30	Sailor #1	N/A	Hey, he's getting away! Line added after Billy and Moon run off.
Six	30	Sailor #2	N/A	After him! Come on! Line added after Sailor #1's line.
Six	37	Passengers	Hip, hip, hooray! Hip, hip hooray! Hip, hip, hooray!	“Hip, hip” said by CAPTAIN, “hooray” said by <u>EVERYONE</u> (excl. <u>Billy and Moon</u>)
Six	39	Billy	Hope, wait—	N/A Omit line
Seven	40	Evelyn	When I was visiting China some time ago, there was a Chinese girl named Plum Blossom of whom I became extremely fond. We had a weekend of fun, and I enjoyed it.	Some years ago, a motion picture company from California rented Oakleigh Hall, the ancestral manse, to make a film entitled <u>The</u> <u>Fatal Frolics of Anne Boleyn</u> . One evening I was <u>lounging in the gazebo</u> , reading Keats, when a <u>young woman appeared and asked if I might</u> <u>help her with a scene</u> . We had a weekend of fun. <u>and I enjoyed it very much.</u>
Eight	46	Billy	The wedding starts at nine. I've gotta get out of here!	The wedding starts at nine-thirty. I've gotta get out of here!
Nine	47	N/A	From (<i>Billy and Moon rush on, dressed in Luke & John's clothes</i>) to RENO: Sweetie, I thought you'd never ask!	See next page

ENSEMBLE CHARACTER LINE ASSIGNMENTS

1.

Anything Goes: Youth Edition

Page	Character Name	Actor Assigned
1-5, 28, 30	Sailor 1	p.1-5 = Alex V.S. Luna Diaz Duque
1-5, 30	Sailor 2	p.1-5 = Neil Viradia Mia Kurkcuoglu
6 - 8	Reporter 1	Charlotte Torres
6 - 8	Reporter 2	Anaya Sehgal
6 - 8	Reporter 3	Saachi Kaur
6 - 8	Photographer 1	Charlotte Reinckens
6 - 8	Photographer 2	Berni Struhl
6 - 8	Photographer (no lines)	Lucy Sweetnam
9, 11	FBI Agent 1	Luna Diaz Duque
9, 11	FBI Agent 2	Mia Kurkcuoglu
27	Old Lady	Lucy Sweetnam
28	Cook	Jonah Coby
27-28	Passenger 1	Charlotte Torres
27-28	Passenger 2	Anaya Sehgal
36	Passenger 3	Lucy Sweetnam
39	Announcer	Neil Viradia
39	Female Passenger 1	Charlotte Reinckens
40	Male Passenger	Jonah Coby
30	Sailor 1 - getting away	Saachi Kaur
30	Sailor 2 - after him! Come on!	Adina Arnold
42	Passenger 1	Luna Diaz Duque
42	Passenger 2	Mia Kurkcuoglu
42	Passenger 3	Berni Struhl

CUES

LIGHT CUE SHEET
Anything Goes: Youth Edition

1.

Cue #	Scene	Pg. #	Cue Line	Description
1	One	2	No. 1: "Overture"	Blue-out
2	One	2	No. 2: "Underscore: All Through The Night"	DS
3	One	4	No. 4: "There's No Cure Like Travel"	Full
4	Two	13	No. 8: "Bon Voyage (Playoff)"	Blue-out
5	Three	13	End of "Bon Voyage (Playoff)"	Full
6	Four	18	End of "You're The Top (Playoff)"	Center door, half rest of stage
7	Four	20	No. 11: "Scene Change"	Blue-out
8	Five	20	End of "Scene Change"	Top deck only
9	Five	21	SAILORS: "And chores of every sort"	Full
10	Five	27	No. 15: "Friendship (Playoff)"	Blue-out
11	Six	27	End of "Friendship (Playoff)"	Full
12	Six	32	No. 16: "It's De-Lovely"	Add some blue, dim mains
13	Six	33	End of "It's De-Lovely"	Full
14	Six	37	End of "Public Enemy Number One"	Blue-out
15	Seven	38	End of "Public Enemy... (Playoff)"	Full
16	Seven	40	No. 21: "Blow, Gabriel, Blow"	Moving lights, red (throughout song)
17	Seven	42	End of "Blow, Gabriel, Blow"	Full
18	Seven	43	No. 22: "Blow, Gabriel, Blow (Playoff)"	Blue-out
19	Eight	43	End of "Blow, Gabriel, Blow (Playoff)"	Center
20	Eight	45	Hope enters during "All Through The Night"	Top deck

LIGHT CUE SHEET
Anything Goes: Youth Edition

2.

21	Eight	45	End of "All Through The Night"	Bottom deck only
22	Eight	46	MOON: "...We'll play for something else."	Blue-out
23	Nine	47	No. 25: "Wedding March"	Full
24	Nine	49	No. 27: "Finale"	Disco lights
25	Nine	49	End of "Finale"	Blue-out
26	Nine	50	No. 28: "Bows"	Full

SOUND CUE SHEET
Anything Goes: Youth Edition

1.

Cue #	Scene	Pg. #	Cue Line	Description
1	One	2	Top of show	No. 1: "Overture"
2	One	2	End of "Overture"	No. 2: "Underscore: All Through The Night"
2.5	One	2	WHITNEY: "I got a hot tip..."	Background jazz music
3	One	3	BILLY: "...You won't miss me over there."	No. 3: "I Get A Kick Out Of You"
4	One	4	RENO: "Exactly!"	No. 4: "There's No Cure Like Travel"
4.5	Two	5	End of "There's No Cure Like Travel"	A boat whistle
4.6	Two	6	CAPTAIN: "Not the Henry T. Dobson?!"	Camera shutter
4.7	Two	7	ANGELS: "Hallelujah!"	Camera shutter
4.8	Two	8	EVELYN: "...I say, darling, how about a smooch?"	Camera shutter
4.9	Two	8	MRS. HARCOURT: "This is my sweet little Cheeky."	Small dog snarl
4.95	Two	11	SPIT: "There is now!"	Card waterfall
5	Two	11	WHITNEY: "...unless you get off this boat!"	No. 5: "Boat Whistle 1"
6	Two	12	ERMA: "The Yellow Pages."	No. 6: "Boat Whistle 2"
7	Two	12	PURSER: "...All ashore that's going ashore! Final call!"	No. 7: "Bon Voyage"
8	Two	13	End of "Bon Voyage"	No. 8: "Bon Voyage (Playoff)"
9	Three	14	RENO: "...your looks, your... your..."	No. 9: "You're The Top"

SOUND CUE SHEET
Anything Goes: Youth Edition

10	Three	18	BILLY: "...You're going to marry me."	No. 10: "You're The Top (Playoff)"
10.5	Four	18	MOON: "Go fish."	Knocking on a door
10.6	Four	19	MOON: "I could kill the other guy."	Knocking on a door
11	Four	20	ERMA: "You want a sailor suit? No problem."	No. 11: "Scene Change"
12	Five	21	After "Scene Change"	No. 12: "There'll Always Be A Lady Fair"
13	Five	21	After "There'll Always Be A Lady Fair"	No. 13: "There'll Always Be A Lady Fair (Playoff)"
14	Five	26	RENO: "Through thick or thin."	No. 14: "Friendship"
15	Five	27	End of "Friendship"	No. 15: "Friendship (Playoff)"
15.5	Six	28	BILLY: "...I've got to do something about this disguise."	Small dog barking
16	Six	32	BILLY: "Things don't look that bad to me."	No. 16: "It's De-lovely"
17	Six	34	CAPTAIN: "You'll be my guest for dinner at the Captain's table."	No. 17: "Anything Goes"
18	Six	37	BILLY: "...Then something like this happens...you're beautiful."	No. 18: "Public Enemy Number One"
19	Six	38	End of "Public Enemy Number One"	No. 19: "Public Enemy Number One (Playoff)"
19.5	Seven	38	Scene change into nightclub	Background jazz music
20	Seven	39	BILLY: "Hope, wait—"	No. 20: "Gabriel Entrance"
21	Seven	40	CHORUS: "Hallelujah!"	No. 21: "Blow, Gabriel. Blow"
22	Seven	43	PASSENGERS: "...They're both fakes. Imposters! (etc.)	No. 22: "Blow, Gabriel, Blow (Playoff)"

SOUND CUE SHEET
Anything Goes: Youth Edition

3.

23	Eight	43	MOON: "...it's always darkest just before they turn on the lights."	No. 23: "Be Like The Bluebird"
24	Eight	44	ERMA: "Nope... but she sent you this note."	No. 24: "All Through The Night"
25	Nine	47	Scene change into wedding	No. 25: "Wedding March"
27	Nine	49	RENO: "...I've been waiting all my life to be a Lady."	No. 27: "Finale"
28	Nine	50	End of "Finale"	No. 28: "Bows"
29	Nine	50	End of "Bows"	No. 29: "Exit Music"

MIC PLOT

Anything Goes: Youth Edition

1.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Top of show								on		on		on	on	on
Billy enters		on						on			on	on	on	on
Whitney exits		on						off		on		on	on	on
Reno enters	on	on								on		on	on	on
Reno & Billy exit	off	off								on		on	on	on
Ensemble in "...No Cure Like Travel"	on	off	on	on	on	on								
End of "...No Cure Like Travel"	off	on	off	off	on									
Captain, Purser, Deck Stewardess go											off		off	
Reno & Angels enter	on						on	on	on					
Hope, Mrs. Harcourt, Evelyn enter	off		on	on	off	off	off		on					
Whitney enters					on	on				on	on			
Billy enters		on			on	on				on	on			
Evelyn, Harcourts, Whitney exit, Purser enters		on		off	off					off	off		on	
Purser exits		on										off		
Billy exits, Moon & Erma enter			off					on			on		on	

MIC PLOT

Anything Goes: Youth Edition

2.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Erma exits										on			off	
Billy enters		on								on				
Billy exits		off								on				
Billy & Whitney enter		on							on	on				
Whitney exits, Erma enters		on							on	off				
Purser enters		on							on			on	on	
”Bon Voyage” starts	on													
”Bon Voyage” ends	off	on	off	on										
Reno enters	on	on											on	
Purser exits	on	on											off	
Hope and Evelyn enter	off	on	on	on										
Evelyn exits		on	on	off								on		
Scene change into cabin		off	off											
Billy enters cabin		on									on		on	
Knock on the door		on									on	on	on	
Captain exits		on									on	off	on	

MIC PLOT

Anything Goes: Youth Edition

3.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Scene change into deck/“...Lady Fair”		off								off	on	on	on	on
End of “...Lady Fair”									on				off	
Captain, Purser, Deck Stewardess exit, Billy enters		on							off					
Hope & Mrs. Harcourt enter	on	on						on						
Mrs. Harcourt exits		on	on					off						
Whitney enters		on	on					on						
Whitney, Billy, Hope exit		off	off					off						
Mrs. Harcourt enters									on					
Mrs. Harcourt exits, Billy & Moon enter		on						on			off			
Reno enters	on	on								on				
Purser & Deck Stewardess enter	on	on								on			on	
Billy, Deck Stewardess, Purser exit	on	off								on			off	
Evelyn enters	on							on			on			
Evelyn exits	on							off			on			
Scene Change/“Friendship (Playoff)”		off								off		on		
Captain exits, Billy & Moon enter								on			on		off	

MIC PLOT

Anything Goes: Youth Edition

4

	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Billy & Moon exit, Mrs. H & Whitney enter	off							off	on	on				
Whitney exits, Billy & Moon enter	on							on	off	on				
Evelyn enters	on							on	on	on				
Hope enters	on							on	on	on				
Billy & Moon exit	off							off	on	on				
Reno enters	on							on	on	on				
Mrs. Harcourt & Evelyn exit	on							on	off	off				
Reno exits, Billy enters	off							on	on	on				
Mrs. Harcourt enters after "De-Lovely"	on							on	on	on				
Evelyn enters	on							on	on	on				
Captain, Purser, Deck Stewardess enter	on							on	on	on				
"Anything Goes" starts	on							off	on	on				
Ensemble joins "Anything Goes"	on							on	on	on				
End of "Anything Goes"	off							off	off	off				
Hope, Evelyn, Mrs. Harcourt exit	on							off	on	on				
"Public Enemy Number One" starts	on							on	on	on				

MIC PLOT

Anything Goes: Youth Edition

5.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Ensemble joins “Public Enemy...”	on				off	off	on							
Scene Change/End of “Public Enemy...”	on	on			on	on	off	off			off	off	off	off
Mrs. Harcourt, Whitney, Evelyn, Hope enter	on													
”Blow, Gabriel. Blow” starts	on	off	on	on	on									
End of “Blow, Gabriel. Blow”	on	on	off	on	off	off	off	off	off	off	on	off	off	off
Scene Change into jail	off	on		off					on		off			
Erma enters		on							on		on			
Erma exits, Hope enters		on	on						off		off			
End of “All Through The Night”		on	off						on					
Purser, Spit & Dippy enter		on							on		on		on	
Purser exits		on							on		on		off	
Reno enters		on	on						on					
Scene Change into wedding		off	off	on	on				off	on	on	on	on	on
Billy & Moon enter		on	on						on	on	on	on	on	on
Reno enters		on	on	on					on	on	on	on	on	on
“Finale”	on	off	on	on	on									

SHOW ORDER
Anything Goes: Youth Edition

Scene/Song	Characters	Pg.	Cue Line
Scene 1	Whitney, Casey, Billy, Reno	2-3	Top of show
“I Get A Kick Out Of You”	N/A	3-4	Reno: Why are the cute ones always so dumb?
“There’s No Cure Like Travel”	All	4-5	Reno: Exactly!
Scene 2	Purser, Deck Stewardess, Captain, Minister, Spit & Dippy, Reno, Angels, Photographers, Reporters, Mrs. Harcourt, Hope, FBI Agents, Erma, Billy, Moonface Martin	5-12	End of There’s No Cure Like Travel
“Bon Voyage”	All	12-13	Purser: ...All ashore that's going ashore! Final call!
Scene 3	Purser, Billy, Reno,	13-14	End of Bon Voyage
“You’re The Top”	Reno, Billy	14-16	Reno: ...your brains, your looks, your...
Scene 3 (Cont’d)	Hope, Evelyn, Billy,	16-18	End of You’re the Top
Scene 4	Moon, Billy, Erma, Captain	18-20	Billy: ...You’re going to marry me.
“There’ll Always Be a Lady Fair”	Sailors & Female Passengers	20-21	Erma: You want a sailor suit? No problem.
Scene 5	Captain, Deck Stewardess, Billy, Hope, Mrs. Harcourt, Whitney, Moon, Purser, Reno, Evelyn	23-26	End of There’ll Always Be a Lady Fair
“Friendship”	Reno & Moon	26-27	Reno: Through thick or thin.
Scene 6	Captain, Old Lady, Passengers, Billy, Moon, Sailors, Cook, Mrs. Harcourt, Whitney, Reno	27-31	End of Friendship
“It’s De-lovely”	Hope, Billy	32-33	Billy: Things don’t look that bad to me.
Scene 6 (Cont’d)	Billy, Hope, Mrs. Harcourt, Purser, Passengers, Deck Stewardess, Captain	34	End of It’s De-lovely
“Anything Goes”	All	34-36	Captain: You’ll be my guest for dinner at the Captain’s table.

SHOW ORDER
Anything Goes: Youth Edition

Scene 6 (Cont'd)	Moon, Captain, Erma, Billy, Evelyn, Passengers	36-37	End of Anything Goes
“Public Enemy Number One”	Passengers	37	Billy: ...you're beautiful.
Scene 7	Reno, Billy, Angels, Hope	38-40	End of Public Enemy Number One
“Blow, Gabriel, Blow”	Reno, Angels	40-41	Chorus: Hallelujah!
Scene 7 (Cont'd)	All	42	End of Blow, Gabriel, Blow
Scene 8	Moon & Billy	43	Passengers: Imposters! (etc.)
“Be Like The Bluebird”	Moon	43-44	Moon: ... it's always darkest before they turn on the lights.”
“All Through The Night”	Erma, Moon, Billy, Hope, Passengers	44-45	Billy: Love, Hope.
Scene 8 (Cont'd)	Reno, Billy, Purser, Moon, Spit, Dippy	45-46	End of All Through The Night
Scene 9	All	47-49	Moon: ... we'll play for something else...
“Finale”	All	49	Reno: I've been waiting all my life to be a Lady.

		5	6	7	8		9		10		
Character	11	11	12	12	13	13	14	16	17	18	18
	2v	2w	2x	2x	2y	3a	3b	3c	3d	3e	3f
Billy Crocker	en	x	x	x	ex	en	x	x	x	ex	en
Moonface Martin	x	x	x	x	ex						x
Hope Harcourt										en	x
Reno Sweeney					en	x	x	ex			x
Angel #1											
Angel #2											
Angel #3											
Evelyn Oakleigh							en	ex			
Mrs. Evangeline Harcourt											
Elisha Whitney		en	ex							en	x
Erma Latour			en								x
Captain											en
Spit			ex								
Dippy			ex								
Bishop Henry T. Dobson							en	x	ex		
Purser											
Deck Stewardess			ex								
Casey											
Betty											
Estelle											
Reporter 1											
Reporter 2											
Reporter 3											
Photographer 1											
Photographer 2											
Passenger 1											
Passenger 2											
Sailor 1											
Sailor 2											
FBI Agent 1											
FBI Agent 2											
Cook											
Old Lady							en	x	x	x	x

			27	27	28	29
Character	47	47	49	49	50	50
Billy Crocker	9b	9c	9d	9e	9f	9g
Moonface Martin	en	x	x	ex	en	ex
Hope Harcourt	en	x	x	ex	en	ex
Hope Harcourt	x	x	x	ex	en	ex
Reno Sweeney		en	x	ex	en	ex
Angel #1					en	ex
Angel #2					en	ex
Angel #3					en	ex
Evelyn Oakleigh	x	x	x	x	ex	en
Mrs. Evangeline Harcourt	x	x	x	x	ex	en
Elisha Whitney	x	x	x	x	ex	en
Erma Latour					en	ex
Captain	x	x	x	x	ex	en
Spit					en	ex
Dippy					en	ex
Bishop Henry T. Dobson					en	ex
Purser		en	x	ex	en	ex
Deck Stewardess					en	ex
Casey					en	ex
Betty					en	ex
Estelle					en	ex
Reporter 1					en	ex
Reporter 2					en	ex
Reporter 3					en	ex
Photographer 1					en	ex
Photographer 2					en	ex
Passenger 1	x	x	x	x	ex	en
Passenger 2	x	x	x	x	ex	en
Sailor 1	x	x	x	x	ex	en
Sailor 2	x	x	x	x	ex	en
FBI Agent 1					en	ex
FBI Agent 2					en	ex
Cook					en	ex
Old Lady					en	ex

**PROPS, SET,
COSTUMES, AND
MAKEUP**

PROPS & SET LIST
Anything Goes: Youth Edition

1.

Set

- Small bar tables (2)
- Chairs for tables (4)
- Vintage-looking Bar
- Stools to sit at bar (2)
- Antique couch

Props

- Shopping bag with envelopes
- Fake beard
- Small notebook and pencil
- Ticket & passport
- Passenger list
- Vintage suitcases
- Shuffleboard stick

COSTUME PLOT
Anything Goes: Youth Edition

Nate Colton (Billy Crocker)

- Scenes 1-4 - Suit
- Scenes 5-6 - ADD sailor shirt (over regular shirt)
- Scene 6 - REMOVE sailor shirt
- Scenes 6-8 - Suit
- Scene 9 - ADD pieces of Spit & Dippy costume over suit

Asher Sukenik (Moonface Martin)

- Scenes 1-8 - Minister disguise suit
- Scene 9 - ADD pieces of Spit & Dippy costume over suit

Kylie Frankel (Hope Harcourt)

- Scenes 1-5 - Light pink dress with white overlay
- Scenes 6-8 - Blue dress
- Scene 9 - Wedding dress, bouquet, veil, flower purse

Bella Pina (Reno Sweeney)

- Scenes 1-4 - Black boarding dress with white fur stole
- Scenes 5-6 - Gold sequin gown
- Scene 7 - Red dress with black velvet gloves
- Scene 8 - Black boarding dress with white fur stole
- Scene 9 - ADD Old Lady costume pieces over regular costume

Skylar Levine, Mia Martin, Alana Schwartz (Angels)

- Scenes 1-6 - White boarding dresses
- Scenes 7 - Red dresses, red gloves
- Scenes 8-9 - White boarding dresses

Grayson Forget (Lord Evelyn Oakleigh)

- Scenes 1-9 - Tweed suit, white button down shirt, burgundy tie

Maeve Crotty (Mrs. Evangeline Harcourt)

- Scenes 1-4 - White dress
- Scenes 5-9 - Tan dress, fascinator

COSTUME PLOT
Anything Goes: Youth Edition

Maxwell Brook (Elisha Whitney)

- Scenes 1-9 - Suit, white shirt, blue tie

Maia Alvarez (Erma Latour)

- Scenes 1-4 - Black dress, black gloves
- Scenes 5-9 - Red dress

Neil Viradia (Captain)

- Scenes 1-9 - Shirt, hat, glasses

Dean Finkel (Spit)

- Scenes 1-9 - Suit, fedora

Julian Burton (Dippy)

- Scenes 1-9 - Suit, fedora

Adina Arnold (Bishop Henry T. Dobson)

- Scenes 1-2 - Minister costume
- Scenes 3-9 - Sailor costume

Alex Von Schimmelmann (Purser)

- Scenes 1-9 - Sailor costume

Yasmin Davie (Deck Stewardess)

- Scenes 1-9 - Blue dress, hat & scarf, white gloves

Jonah Coby (Casey/Sailor/Chef)

- Scene 1 - Blue vest, white shirt, hat
- Scenes 2-5 - Sailor costume
- Scene 6 - ADD Chef apron, chef hat, black pants
- Scenes 7-9 - ADD Chef apron, chef hat

Serena Curran (Betty)

- Scenes 1-9 - Passenger dress

COSTUME PLOT
Anything Goes: Youth Edition

Sylvia Nicolson (Estelle)

- Scenes 1-9 - Passenger dress

Anaya Sehgal (Reporter/Passenger)

- Scenes 1-2 - Reporter costume
- Scenes 3-9 - Passenger dress

Berni Struhl (Photographer/Passenger)

- Scenes 1-2 - Photographer costume
- Scenes 3-9 - Passenger dress

Charlie Torres (Reporter/Passenger)

- Scenes 1-2 - Reporter costume
- Scenes 3-9 - Passenger dress

Charlotte Reinckens (Photographer/Passenger)

- Scenes 1-2 - Photographer costume
- Scenes 3-9 - Passenger Dress

Lucy Sweetnam (Photographer/Old Lady/Passenger)

- Scenes 1-2 - Photographer costume
- Scenes 3-9 - Passenger dress

Luna Diaz Duque (FBI Agent/Passenger)

- Scenes 1-2 - FBI costume
- Scenes 3-9 - Passenger dress

Mia Kurkcuglu (FBI Agent/Passenger/Sailor)

- Scenes 1-2 - FBI costume
- Scenes 3-9 - Passenger dress

Saachi Kaur (Reporter/Sailor)

- Scenes 1-2 - Reporter costume
- Scenes 3-9 - Sailor costume

SCENE CHANGE ASSIGNMENTS
Anything Goes: Youth Edition

1.

What	Pg.	Brings On	From	Pg.	Takes Off	To	What is Happening Onstage
Bar	2	Jonah	SR	5	Jonah	SR	Opening scene
Barstool #1	2	Max	SR	5	Serena	SR	Opening scene
Barstool #2	2	Max	SR	5	Sylvia	SR	Opening scene
SR Chair #1	2	Sylvia	SR	5	Adina	SR	Opening scene
SR Chair #2	2	Neil	SR	5	Berni	SR	Opening scene
SL Chair #1	2	Serena	SR	5	Luna	SR	Opening scene
SL Chair #2	2	Alex	SR	5	Mia K.	SR	Opening scene
Couch	18	Asher	SR	20	Asher	SR	Moon + Erma's room
Chairs	18	Maia	SL	20	Maia	SL	Moon + Erma's room
Jail Cell	43	Max + Neil	SL	46	Max + Neil	SL	Jail

REHEARSAL REPORTS

REHEARSAL REPORT
Anything Goes: Youth Edition

1.

Date:	Scheduled Rehearsal: 3:45 PM - 5:45 PM	Actual Rehearsal: 3:45 PM - 5:45 PM
Breaks 5-minute break - 4:30 PM		Summary: <ul style="list-style-type: none"> ● 3:45 PM - Tried on costumes ● 4:30 PM - Break ● 4:35 PM - Ran first half of show with pauses for costume changes ● 5:45 PM - Done
Attendance Report No absences		Notes/Reminders/Goals for next rehearsal: <ul style="list-style-type: none"> ● All girls - Please remember to bring in your tights & leotard for next rehearsal if you haven't already ● Everyone - continue reviewing your blocking
Props <ul style="list-style-type: none"> ● Shopping bag with envelopes 		
Set No notes!		
Lighting/Sound <ul style="list-style-type: none"> ● Sound - please make the backing tracks a little louder 		
Blocking: No notes!		
Costumes/Makeup: <ul style="list-style-type: none"> ● Costumes - Maia's black gloves were ripped, please replace 		

REHEARSAL REPORT
Anything Goes: Youth Edition

1.

Date:	Scheduled Rehearsal:	Actual Rehearsal:
May 7, 2025	3:45 PM - 5:45 PM	3:45 PM - 5:55 PM
Breaks No breaks	Summary: <ul style="list-style-type: none">• 3:45 PM - "There'll Always Be A Lady Fair" & put on mics• 4:15 - Start run• 5:55 - Done	
Attendance Report No absences		
Props No notes!		Notes/Reminders/Goals for next rehearsal: <ul style="list-style-type: none">• Remember to keep motions BIG during dance numbers• If you still have not brought in your tights and leotard, you <u>MUST</u> by next rehearsal
Set No notes!		
Lighting/Sound <ul style="list-style-type: none">• For mics - please use THREE pieces of tape instead of two to avoid the cables flying around and potentially breaking• "Gabriel Entrance" happens a few lines later than when it was played• Stop "Wedding March" when Billy & Moon come on stage		
Blocking: <ul style="list-style-type: none">• "There'll Always Be Lady Fair"<ul style="list-style-type: none">○ Hands go up on <u>WILL</u> instead of <u>THERE</u>○ Maia will enter SL instead of from the 2nd floor, and get Jonah and take him off SR		
Costumes/Makeup: No notes!		

REHEARSAL REPORT
Anything Goes: Youth Edition

1.

Date:	Scheduled Rehearsal: PM - 3:45 PM - 5:45 PM	Actual Rehearsal: PM - 6:10 PM
Breaks None		Summary: <ul style="list-style-type: none"> ● 3:45 PM - Mics and costumes ● 4:30 PM - Cast photos ● 4:45 PM - Start run ● 6:10 PM - End
Attendance Report Lucy Sweetnam - Excused		
Props <ul style="list-style-type: none"> ● Letter for Maia (Scene 8) 		Notes/Reminders/Goals for next rehearsal: <ul style="list-style-type: none"> ● Please review all blocking and entrances ● Please refer to the costume plot for all smaller costume pieces (gloves, hats, etc.)
Set <ul style="list-style-type: none"> ● The front of one of the SL steps was ripped today 		
Lighting/Sound <ul style="list-style-type: none"> ● Remember not to put mic tape on the microphone part, only on the wire please ● “Blow, Gabriel, Blow (Playoff)” is played in the transition to the jail (Scene 7 to Scene 8), not “Be Like The Bluebird” 		
Blocking No notes!		
Costumes/Makeup: No notes!		

REHEARSAL REPORT
Anything Goes: Youth Edition

1.

Date:	Scheduled Rehearsal: 3:45 PM - 5:45 PM	Actual Rehearsal: 3:45 PM - 5:50 PM
Breaks None		Summary: <ul style="list-style-type: none"> ● 3:45 PM - Mics, costumes, and makeup ● 4:50 PM - Wings and curtains rundown ● 5:00 PM - Start cue to cue ● 5:40 PM - Change out of costumes ● 5:50 PM - End
Attendance Report Adina Arnold, Asher Sukenik, Jonah Coby, Emma McCurday, Afaf Shikara, Ruth Kominsky, Eva Naidu - Absent (8th grade field trip)		
Props <ul style="list-style-type: none"> ● Letter for Maia 		Notes/Reminders/Goals for next rehearsal: <ul style="list-style-type: none"> ● Please continue reviewing all blocking and entrances ● On Monday, we will re-block the finale scene and bows with no makeup
Set No notes!		
Lighting/Sound <ul style="list-style-type: none"> ● “You’re The Top (Playoff) does <u>NOT</u> play directly after “You’re The Top” 		
Blocking: No notes!		
Costumes/Makeup: No notes!		

REHEARSAL REPORT
Anything Goes: Youth Edition

1.

Date:	Scheduled Rehearsal: 3:30 PM - 5:45 PM	Actual Rehearsal: 3:30 PM - 5:45 PM
Breaks None		Summary: <ul style="list-style-type: none"> ● 3:30 PM - Costumes & mics ● 3:45 PM - Re-blocked the Finale, went over notes ● 4:15 PM - Start run ● 5:30 PM - End run ● 5:45 PM - End
Attendance Report Luna Diaz Duque - Excused Emma McCurdy - Excused		
Props <ul style="list-style-type: none"> ● Letter for Maia (Scene 8) 		Notes/Reminders/Goals for next rehearsal: <ul style="list-style-type: none"> ● There were a lot of missed cues today, so everyone please make sure to review all of your entrances and lines. ● We open tomorrow! Please report to the Black Box right at 3:30 PM.
Set No notes!		
Lighting/Sound <ul style="list-style-type: none"> ● Play “Gabriel Entrance” after Evelyn says “That’s how he got to be number one.” (Billy’s “Hope, wait” on that page is cut.) 		
Blocking: <ul style="list-style-type: none"> ● For the girls who are helping Reno and the Angels change—please go off stage AFTER “Public Enemy Number One” is done. 		
Costumes/Makeup: No notes!		

RUN &
PERFORMANCE
INFORMATION

SIGN-IN SHEET
Anything Goes: Youth Edition

1.

Please write/sign your initials.

Name	Tues - 5/13	Wed - 5/14	Thurs - 5/15
Maia Alvarez			
Adina Arnold			
Maxwell Brook			
Julian Burton			
Jonah Coby			
Nate Colton			
Maeve Crotty			
Serena Curran			
Yasmin Davie			
Luna Diaz Duque			
Dean Finkel			
Grayson Forget			
Kylie Frankel			
Saachi Kaur			
Ruth Kominsky			
Mia Kurkcoglu			
Skylar Levine			
Mia Martin			
Emma McCurdy			

SIGN-IN SHEET
Anything Goes: Youth Edition

2.

Eva Naidu			
Sylvia Nicolson			
Bella Pina			
Charlotte Reinckens			
Alex Von Schimmelmann			
Alana Schwartz			
Anaya Sehgal			
Afaf Shikara			
Berni Struhl			
Asher Sukenik			
Lucy Sweetnam			
Charlie Torres			
Neil Viradia			

LINE NOTES
Anything Goes: Youth Edition

1.

May 7, 2025

Actor	Pg.	Type	Line
Bella	3	Skipped	You know, I'm getting worried about you, Billy. <u>I'm not sure this Wall Street job is good for you.</u> If you don't watch out you're going to turn into a stuffed-shirt stockbroker
Nate	3	Flipped sentences	Guys like me are a dime a dozen. You won't miss me over there.
Adina	6	Paraphrased	Ah, the gentleman of the press. I am Henry T. Dobson—
Anaya	7	Forgot	Hey, girls, give us a Hallelujah?
Anaya	7	Forgot	You presiding at the Gold and Silver Ball this year?
Nate	14	Forgot	You know that girl I told you about? She's on the boat. That's why I'm on the boat. Reno, I'm a mess. I'm gonna lose my job, my boss is gonna lose his shirt—all because of some darn dame!
Bella	15	Changed	You're the top!/ <u>You're</u> the Louvre Museum (not "of" the Louvre Museum")
Asher	18	Forgot	Hang on! I'm saying my prayers.
Maeve	22	Added word	You two haven't quarreled, have you? Oh dear! (there is no "yet" after "quarreled")
Max	23	Forgot	Sailor! I want to send a wire. This goes to William Crocker...
Asher	24	Forgot	Flying fish! Flying fish!
Bella	27	Changed	Woof, woof, woof! (not "Quack, quack, quack!")
Charlotte T.	27	Changed	The Channel swimmer!
Asher	28	Forgot	O.K., I got another plan.
Nate	29	Forgot	Several months ago, he escaped from the family suite at Bedlam.
Bella	31	Forgot	How long are you going to keep up this stupid act?
Kylie	31	Forgot	I'm sorry. Forgive me. I just can't help it.
Kylie	31	Flipped	...I've ruined my life! I've ruined his life! I've ruined everything!

LINE NOTES
Anything Goes: Youth Edition

2.

		sentences	
Asher	36	Forgot	You know, he's not the only gangster on this ship.
Asher	36	Forgot	Yeah.
Bella	38	Skipped	<u>Oh, a tough guy, huh?</u> Suppose I told you she wanted to marry you!
Skylar	38	Missed cue	Ladies and gentlemen, Miss Sweeney's service is about to begin.
Grayson	39	Skipped	I say, Mr. Johnson. Who am I? <u>You dirty rat! You dirty rat!</u>
Grayson	39	Skipped	Some years ago, a motion picture <u>company</u> from California...
Bella	42	Skipped	Looks like I <u>didn't exactly</u> stir you to a frenzy this time.
Nate	43	Forgot	A week ago, I was getting fitted for my first Brooks Brothers suit, now look where I am.
Nate	43	Skipped	Erma! <u>What's going on up there?</u> Have you seen Hope? Did she say anything about me?
Alex	45	Paraphrased	They'll only be in for an hour. They cleaned out third class playing craps, and some folks are pretty hot about it.
Max	48	Paraphrased	Oh, no, you won't! Marry me, Evangeline—say yes—and spend the rest of your life in the lap of luxury. Why after that Amalgamated deal, I'm so rich I can buy this tub and turn it into a private yacht for you!

BOW ORDER

Anything Goes: Youth Edition

i

1. Anaya	Berni	Charlotte	Charlie	Lucy	Luna	Mia K.	Serena	Sylvia
2. Jonah		Neil		Alex		Yasmin		
3. Adina		Julian		Dean				
4. Max				Maeve				
5. Grayson				Maia				
6. Sky		Mia		Alana				
7. Nate				Kylie				
8. Asher				Bella				