
AN EDMPROD RESOURCE

THE MUSIC PRODUCTION SOFTWARE GUIDE

Quick-reference version



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THE BIG THREE

- **Ableton Live** (<https://www.ableton.com/en/live/>)
- **FL Studio** (<https://www.image-line.com/flstudio/>)
- **Logic Pro** (<https://www.apple.com/logic-pro/>)

OTHER DAWS

- **Cubase** (<https://www.steinberg.net/en/shop/cubase.html>)
- **Pro Tools** (<https://www.avid.com/pro-tools>)
- **Reason** (<https://www.propellerheads.com/en/reason>)
- **Studio One** (<https://www.presonus.com/studioone>)
- **Bitwig** (<https://www.bitwig.com/en/bitwig-studio.html>)
- **Garageband** (<https://www.apple.com/mac/garageband/>)
- **Reaper** (<https://www.reaper.fm/>)

OUR TOP 10 RECOMMENDED SYNTHS

- **Serum** (<https://www.xferrecords.com/products/serum>)
- **Massive** (<https://goo.gl/z9pCwK>)
- **Sylenth1** (<https://www.lennardigital.com/sylenth1/>)
- **Spire** (<https://www.reveal-sound.com/>)
- **Zone** (<https://www.audiaire.com/>)
- **ANA 2** (<https://www.sonicacademy.com/products/ana-2>)
- **u-he Diva** (<https://u-he.com/products/diva/>)
- **KV331 Synthmaster** (<https://www.kv331audio.com/>)
- **FM8** (<https://goo.gl/CV8yyJ>)
- **Circle 2** (<https://futureaudioworkshop.com/>)

OUR TOP 5 RECOMMENDED SAMPLERS

- **Kontakt 6** (<https://goo.gl/i5XxfA>)
- **Omnisphere** (<https://goo.gl/XxvW6x>)
- **ComposerCloud** (www.soundsonline.com/composercloud)
- **Nexus** (<https://refx.com/nexus/>)
- **Keyscape** (<https://goo.gl/LXFZZC>)

OUR TOP RECOMMENDED EQS

- **Fabilter Pro Q 3** (<https://goo.gl/gejq8h>)
- **DMG Equalibrium** (<https://goo.gl/Hkiief>)
- **G-Equalizer** (<http://waves.com/plugins/ssl-g-equalizer>)
- **Slate FG-S** (<https://www.slatedigital.com/virtual-mix-rack/>)
- **Native Channel Strip** (<https://goo.gl/ByHH2k>)
- **UAD Pultec** (<https://goo.gl/FCT8Ao>)
- **Softube PE 1C** (<https://www.softube.com/index.php?id=pe1c>)
- **Waves PuigTec** (<https://waves.com/plugins/puigtec-eqs>)
- **Waves API 550** (<https://www.waves.com/plugins/api-550>)
- **Slate FG-A** (<https://www.slatedigital.com/virtual-mix-rack/>)
- **UAD API 500** (<https://goo.gl/6YnvPX>)
- **UAD Neve 1073** (<https://goo.gl/fu2PZf>)
- **Slate FG-N** (<https://www.slatedigital.com/virtual-mix-rack/>)
- **Scheps 73** (<https://www.waves.com/plugins/scheps-73>)
- **Maag Audio EQ4** (<https://goo.gl/5wSYsm>)
- **Izotope Dynamic EQ** (<https://goo.gl/fu2PZf>)
- **SurferEQ2** (<https://www.soundradix.com/products/surfer-eq/>)

OUR TOP RECOMMENDED COMPRESSORS

- **Pro-C 2/Pro-MB** (<https://goo.gl/KWwezz>)
- **UAD LA-2A** (<https://goo.gl/4sJww6>)
- **Waves CLA-2A** (<https://goo.gl/TgMjGs>)
- **NI VC 2A** (<https://goo.gl/MdMN7L>)
- **Waves CLA-76** (<https://goo.gl/gpGCZG>)
- **UAD 1176** (<https://goo.gl/2TNEKd>)
- **Slate FG-116** (<https://goo.gl/wTgqt4>)
- **Waves API 2500** (<https://www.waves.com/plugins/api-2500>)
- **UAD API 2500** (<https://goo.gl/PZ1SAh>)
- **UAD Fairchild Collection** (<https://goo.gl/HiBXpF>)
- **Waves PuigChild** (<https://goo.gl/XhS8Vj>)
- **IK Multimedia Model 670** (<https://goo.gl/Q7gDrc>)
- **Waves SSL G-Master** (<https://goo.gl/EibLhq>)
- **UAD SSL 4000** (<https://goo.gl/4Qo8vq>)
- **Slate FG-401** (<https://www.slatedigital.com/virtual-mix-rack/>)
- **Arousor** (www.empiricallabs.com/arousor.html)
- **EL8 Distressor** (<https://goo.gl/vY836N>)
- **Slate FG-Stress** (<https://www.slatedigital.com/fg-stress/>)
- **Klanghelm MJUC** (<https://goo.gl/GPDnXb>)
- **Waves R-Vox** (<https://waves.com/plugins/renaissance-vox>)
- **Oeksound Soothe** (<https://oeksound.com/plugins/soothe/>)

OUR TOP RECOMMENDED REVERBS

- **Valhalla Room** (valhalladsp.com/shop/reverb/valhalla-room/)
- **Fabfilter Pro-R** (fabfilter.com/products/pro-r-reverb-plug-in)
- **Toraverb 2** (<http://d16.pl/toraverb2>)
- **UAD Lexicon 224** (<https://goo.gl/ch4jHK>)
- **NI RC24** (<https://goo.gl/p3wLod>)
- **Slate FG-224** (<https://slatedigital.com/verbsuite-classics/>)
- **Waves H-Reverb** (waves.com/plugins/h-reverb-hybrid-reverb)
- **Altiverb 7** (<https://www.audioease.com/altiverb/>)
- **Eos 2** (audiodamage.com/products/ad034-eos-2)
- **UAD AKG BX 20** (<https://goo.gl/tCakdq>)
- **UAD EMT 140** (<https://goo.gl/J7vcKx>)
- **Valhalla Shimmer** (<https://goo.gl/VxUgK6>)

OUR TOP RECOMMENDED DELAYS

- **Echoboy** (<https://www.soundtoys.com/product/echoboy/>)
- **H-Delay** (<https://waves.com/plugins/h-delay-hybrid-delay>)
- **Replika XT** (<https://goo.gl/oo648z>)
- **Crystallizer** (<https://www.soundtoys.com/product/crystallizer/>)
- **FF Timeless 2** (<https://goo.gl/r6SDwT>)
- **Izotope DDLY** (<https://goo.gl/y8aUEH>)
- **D16 Repeater** (<https://goo.gl/PzPj4o>)
- **AT Outer Space** (<https://audiothing.net/effects/outer-space/>)
- **Softube Tube Delay** (http://softube.com/tube_delay.php)
- **UAD EP-34 Tape Echo** (<https://goo.gl/4sBz7N>)

DISTORTION & SATURATION PLUGINS

- **Izotope Trash 2** (<https://goo.gl/hEL4H9>)
- **Decapitator** (<https://soundtoys.com/product/decapitator/>)
- **FF Saturn** (<https://goo.gl/VoAXvy>)
- **PSP VintageWarmer** (<https://goo.gl/WKddNG>)
- **Sausage Fattener** (<http://dadalife.com/sausage-fattener/>)
- **Ohmicide** (<https://goo.gl/6KpzTH>)
- **CamelCrusher** (<http://audiopluginsforfree.com/camelcrusher/>)
- **Faturator** (<https://kilohearts.com/products/faturator>)
- **Devastator 2** (<https://d16.pl/devastor2>)
- **NI Crush Pack** (<https://goo.gl/FbHci7>)

OUR RECOMMENDED MASTERING PLUGINS

- **Izotope Ozone 8** (<https://goo.gl/CmJXZ1>)
- **FF Pro-L 2** (<https://goo.gl/sLsf4y>)
- **Invisible Limiter G2** (<https://goo.gl/enRGCD>)
- **UAD Shadow Hills** (<https://goo.gl/jBtgVZ>)
- **UAD Ampex ATR-102** (<https://goo.gl/Q5JkgY>)
- **Sonnox Inflator** (sonnox.com/plugin/oxford-inflator-v3)
- **Slate VBC** (<https://slatedigital.com/virtual-buss-compressors/>)
- **Kramer Master Tape** (<https://goo.gl/V1P3oy>)
- **Slate FG-X** (slatedigital.com/fg-x-mastering-processor/)
- **Brainworx bx_masterdesk** (<https://goo.gl/bgux7F>)

OTHER HELPFUL PLUGINS

- **Kick 2** (<https://www.sonicacademy.com/products/kick-2>)
- **D16 Punchbox** (<https://d16.pl/punchbox>)
- **Nectar 3** (izotope.com/en/products/mix/nectar.html)
- **Waves CLA Vocals** (<https://waves.com/plugins/cla-vocals>)
- **Vocal Synth 2** (<https://goo.gl/ieE2ZS>)
- **Little Alterboy** (soundtoys.com/product/little-alterboy/)
- **LFO Tool** (<https://www.xferrecords.com/products/lfo-tool>)
- **VolumeShaper 5** (<http://cableguys.com/volumeshaper.html>)
- **Auto-tune Pro** (antarestech.com/product/auto-tune-pro/)
- **Melodyne 4** (<https://goo.gl/tEvV5C>)
- **Cthulu** (<https://www.xferrecords.com/products/cthulhu>)
- **Captain Chords** (<https://goo.gl/16fMAB>)