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Perspectives on Popular Music and Sound Recording

Edited by Dr. Samantha Bennett and Dr. Eve Klein

Call for Papers

The histories of sound recording and popular music are inextricable. This special issue of *IASPM@Journal* will highlight a range of philosophies, mythologies, ideologies and discourses that address the study of popular music in relation to sound recording. The ways in which musicians produce sound are shaped by narratives that include timbral qualities of musical instruments, recording session procedures, the production of sonic trends, as well as the aesthetics, value and iconicity of recording technologies. Such narratives affect how songwriting and sound recording are understood and influence the processes and techniques employed by musicians. They are also used as powerful drivers of new products: plug-ins, amps, consoles and outboard equipment, which purport to bring the listener closer to *that* elusive sound.

We are particularly interested in contributions that focus on the relationship between sound recording and popular music that include, but not are limited to, the following themes:

— Musical aesthetics, song structures, and song forms.
— Philosophical approaches to songwriting and studio production.
— The construction of fantastical narratives surrounding specific recording sessions, production processes or a recordist's "sound".
— The relationship between analogue and digital recording technologies in musical practices.
— The emulation and commodification of analogue production processes, signal chains, equipment or instruments via plugins and other digital products.
— Discourses of fidelity and loudness relating to media such as radio and networked mobile audio.
— Working practices and decision processes within the recording studio.

Contributions that emphasize other philosophical, mythological, or ideological

interrelationships between popular music and sound recording will also be considered.

Contributors are encouraged to submit a **300-word proposal** plus references by Friday the **11th of December 2015**, to:
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   The submission deadline for articles is the 31st of March 2016. Publication is scheduled for late 2016. Please register as an Author and submit online, ensuring you are a current member of IASPM (instructions can be found below).

IASPM@Journal is the journal of the International Association for the Study of Popular Music http://www.iaspm.net/, an organization established to promote inquiry, scholarship and analysis in the area of popular music. As part of an international network the journal aims to disseminate IASPM members' research work that is local, transnational, global and/or international.

Depending on the language used, submissions are expected to be between 5000 to 8000 words in length, keeping the Word-document size to 2 MB.

English is the official idiom but articles may also be submitted in the official language of any of its branches (adding an English abstract).

Studies may use a range of research methodologies and critical approaches. Because our open access readership is diverse and interdisciplinary, we ask our contributors to present ideas in a way that a mix of sociologists, musicologists, music critics and practitioners can understand each other.

In order to submit to IASPM@journal you must be an IASPM member http://www.iaspm.net/join/ and register as Author on the journal's site: http://www.iaspmjournal.net/index.php/IASPM_Journal/user/register

Tip: To enable document submission from your home page in the journal's site, ensure you tick the box 'Author' in your online profile.

Once you are logged in, first update your profile, including the name of your institution (AFFILIATION) as well as in your BIO STATEMENT to include the idiom(s) and in which you are able to write or review. Where appropriate, add your reviewing interests as separated key concepts (avoid long lists in one line, as they are impossible to search). When registered as an author you will be able to submit content to the journal by clicking on "Author" in your "User Home" column.

Music files (mp3) and good resolution figure files (at least 300 dpi for images in gray-scale images) may be included as Supplementary Files, provided sources are acknowledged and relevant copyright clearance has been secured.

Further information regarding submissions:
http://www.iaspmjournal.net/index.php/IASPM_Journal/about/aboutThisPublishingSystem

More information on Open Journal Systems, freely distributed software by the Public Knowledge Project at: http://pkp.sfu.ca/ojs/