





BIOGRAPHY



BIRTHDATE - Dec. 8, 1996 INTERESTS - Music & Arts, Backpacking, Outdoor Recreation, Travel, Public Space Development

Nate is an experienced Audio Engineer, visual content designer, and customer support specialist with a demonstrated history of working in the audio, tech, and design fields. Nate is eager to leverage his technical, project management, and creative audio skills to pursue his passions of multi-disciplinary audio production/engineering, project management, creative content development, and customer support . Nate is also an avid multi-instrumentalist, producer, performer, and overall gear enthusiast/audiophile. Nate thrives as both an independent worker and collaborator, is extremely organized, and is accustomed to juggling a variety of projects with tight deadlines.

EDUCATION

Indiana University (Bloomington)

2015-2019

GPA (cumuluative) - **3.92/4.0**

• Bachelor of Science in Audio Engineering & Sound Production

- 3.9/4.0 GPA
- Secretary & Outreach Director of AES IU Chapter (Audio Engineering Society)
- Minor in Jazz Guitar Studies in the Jacobs School of Music
- 80+ hours each semester (8) of live sound engineering for the conservatory
- Extensive A1 studio engineering experience, including high-profile sessions

Bachelor of Arts in Spanish Literature

- 4.0/4.0 GPA
- Member of National Spanish Honor's Society
- \bullet Cultural immersion semester at Universidad Complutense in Madrid, Spain

Liberal Arts Management Program (LAMP)

 An interdisciplinary, honors-level certificate program, which combines a liberal arts major in the College of Arts and Sciences with business and management courses in the Kelley School of Business

WORK HIGHLIGHTS

eSpark Learning

Sep 2019 - present // Chicago, IL

Imagination. Content Marketing

Sep 2020 - present // Chicago, IL

Gyst Audio

May 2019 - Jan 2020 // Chicago, IL

Independent Support & QA Contractor

- Prioritizes and manages a queue of customer support tickets at an ed-tech start-up
- Analyzes incoming support tickets and communicates found solutions with customers
- Performs proactive quality assurance of product and conducts associated bug reporting

Podcast Editor, Contract

- Acts as lead audio editor and engineer to produce and deliver podcasts for clients
- Conducts & troubleshoots remote podcast recordings
- Works alongside content team in the scripting, reviewing, and editing processes

Audio & Graphics Director

- Oversaw all audio & design operations at a burgeoning audio-tech start-up
- Managed communications with a network of freelance voice actors (English & Spanish)
- Strategized, implemented, and standardized visual brand design and effective messaging
- Ensured product accuracy prior to client delivery

Independent Audio Producer

2014 - Present

Freelance Audio Producer/Engineer/Visual Designer

- Provides sound design, music production, editing, mixing/mastering, and formatting
- Scoring/musical writing, foley, and field recording for film & podcasting
- \bullet Directs and produces 2-D animation/motion design for creative, audio-embedded content

PROFICIENCY

Google Suite

FreshDesk

Music Production

Sound Design

Studio/Field Recording

 Writing
Teaching
Video Editing

Mix/Master
Graphic Design
2-D Animation



