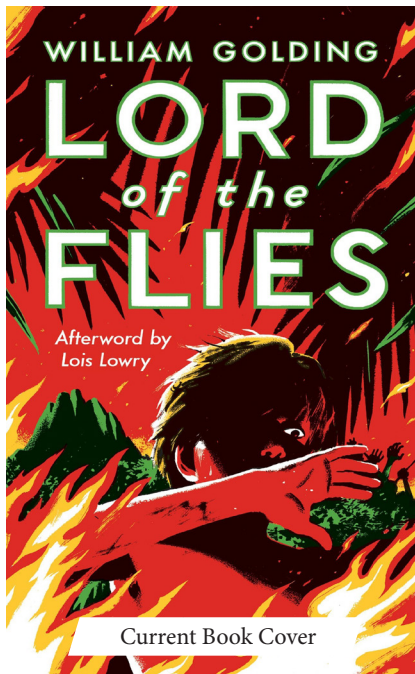


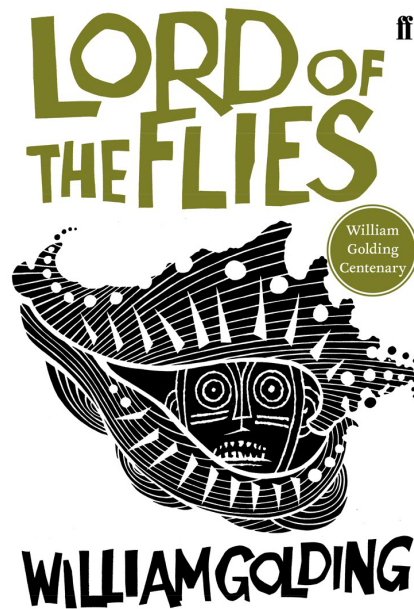
LORD OF THE FLIES

BOOK COVER COMPOSITION

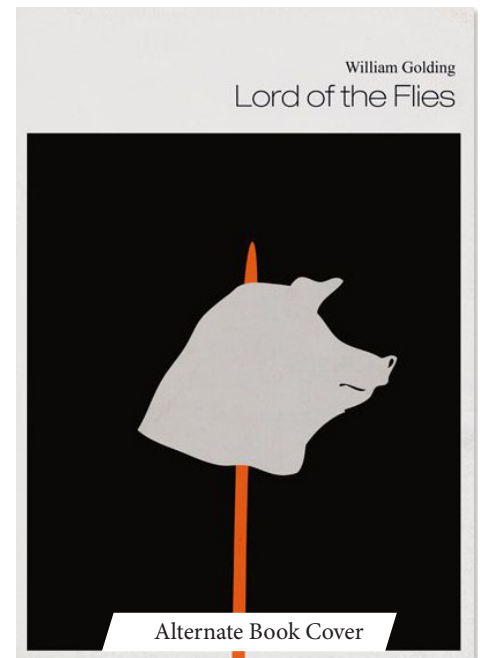
NATE KELLEY



Current Book Cover



Alternate Book Cover



Alternate Book Cover

Lord of the the Flies revolves around a group of young, elite school boys who crash land on a deserted island somewhere around the time of World War II. As the boys learn to survive the strong dominate over the weak and tribes arise. The book climaxes as the boys revert to primal ways and start to fight each other in primitive and violent manners. While there are many themes to the book, the overarching message is that it doesn't matter how people behave normally. Under the correct circumstances, people can become wild savages. This novel is intended for mature young adults to adults.

TONE

The book's tone was written to flow from logical to chaotic ending with dialogue that calls for reflection. For example, consider the following chronological dialogues:

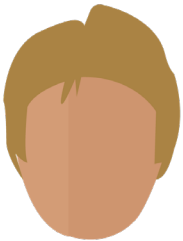
“We’ve got to have rules and obey them. After all, we’re not savages. We’re English, and the English are best at everything.”

“Look at us! How many are we? And yet we can’t keep a fire going! Can’t you see we ought to die before we let the fire out?”

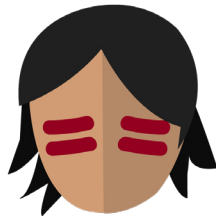
“His voice rose under the black smoke before the burning wreckage of the island; and infected by that emotion, the other little boys began to shake and sob too.”

“Maybe there is a beast... maybe it’s only us”.

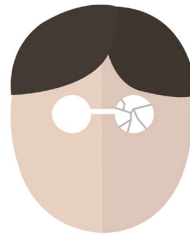
PRIMARY CHARACTERS



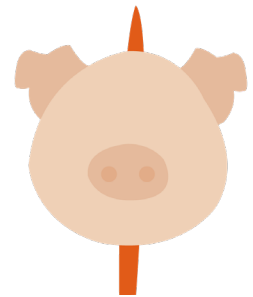
Ralph plays the role of the logical and well intentioned leader. His goal during the book is the keep the other boys alive and be rescued.



Jack is the antagonist. He plays a constant power struggle and refuses to admit he is wrong. He sees their island as a power play and a game.



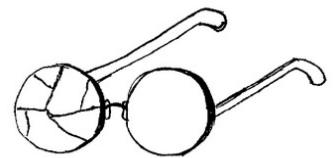
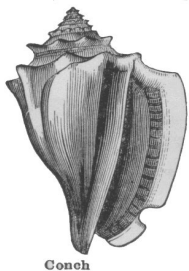
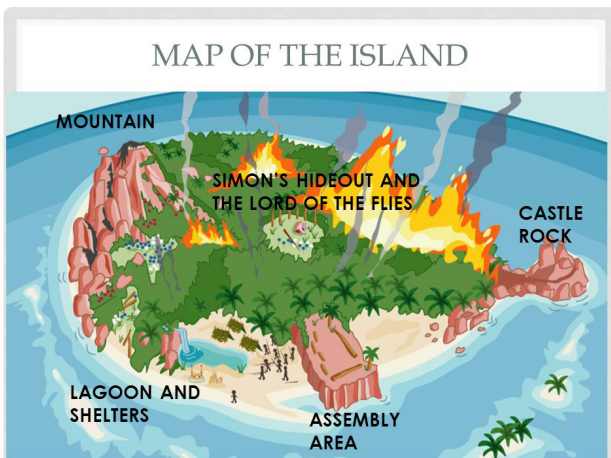
Piggy is by Ralph side all the time. His intelligence and logic comes off as annoying and he is bullied. An iconic scene from the book is when his glasses are broken.



The Lord of the Flies comes near the end of the book is mostly representative of the islands decent into madness.

KEY THEMES

William Golding stresses the fact that we all have the capacity to do evil under certain circumstances. Pride, anger, fatigue, and peer pressure can bring out unexpected and unintended emotions in people. The logic and imaginative views of children show up frequently. Given the intense, degradative, and sociological nature of the book, the following assets provided inspiration to me as I started sketching potential covers. Additionally, it is important to note that Piggy's glasses, the conch, fire, and the island's geography are iconic themes of the book.

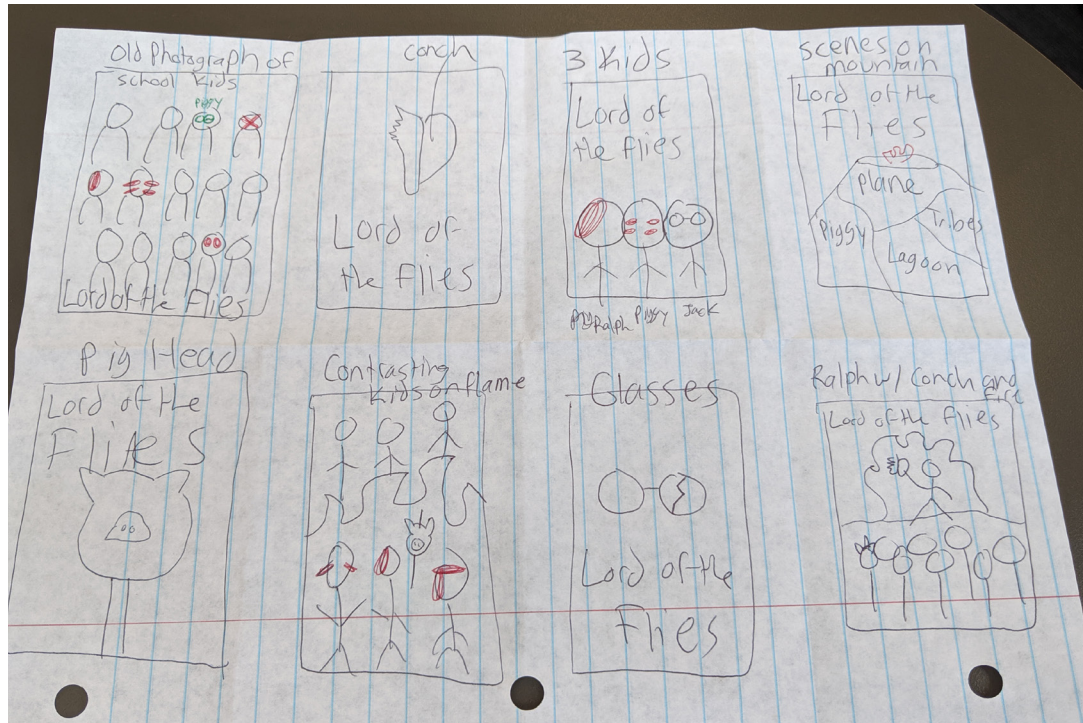


TOXIA FONT

TROPICAL ASIAN FONT

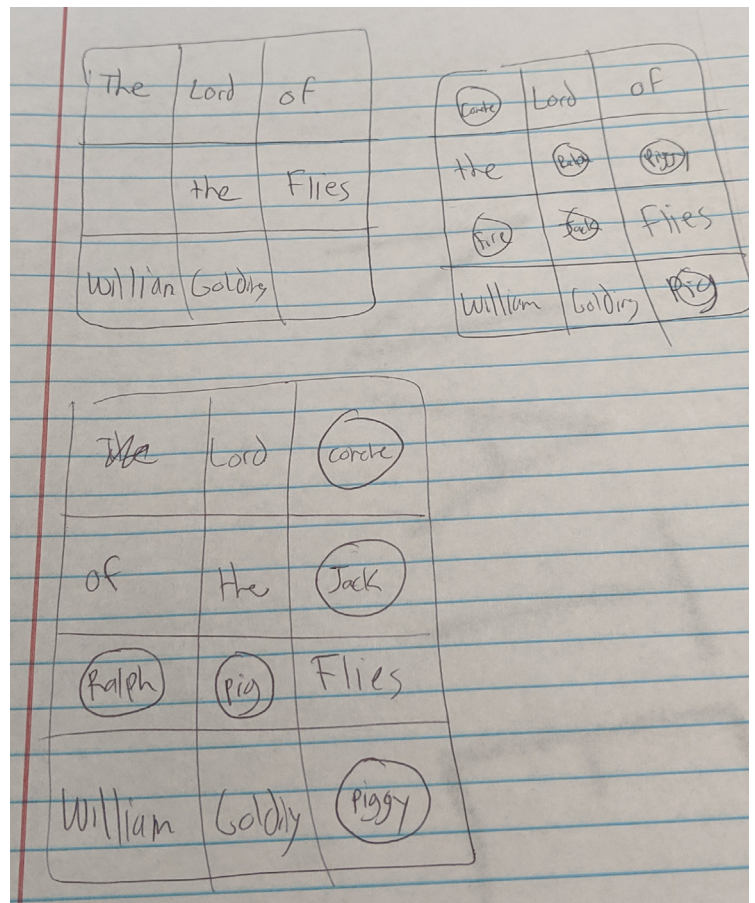
Dead Island Font

INITIAL SKETCHES



After looking for inspiration, I then did a crazy 8 activity to get some ideas down on paper. My initial ideas ranged from annotating old photographs of school children to doing a minimalist post of some of the iconic scenes from the book.

While looking at my crazy 8 sketches, the idea came to me to do all the iconic objects and people from the book on one cover in a grid system.



MOCKUP



I started my mockup in illustrator where I traced some minimalist heads (shown to the left). I then took those heads and created the characters from the book along with other iconic objects. While thinking of how to color my grid I thought it would be fun to make the grid's colors the colors of the island.



The Mountain



The Fire



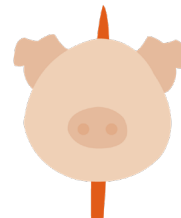
The Conch

The Jungle



Ralph

The Beach



Pig's Head

The Reef



Piggy



Jack

FINAL PRODUCT



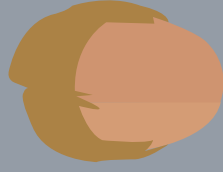
LORD OF THE FLIES

WILLIAM GOLDING

William Golding's classic 1954 novel Lord of the Flies tells the story of a group of young boys who find themselves alone on a deserted island. They develop rules and a system of organization, but without any adults to serve as a 'civilizing' impulse, the children eventually become violent and brutal.



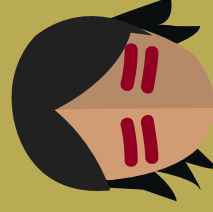
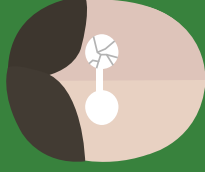
THE LORD OF THE FLIES
WILLIAM GOLDING



LORD

OF

THE



FLIES

WILLIAM

GOLDING

