DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS

1-level: 8+, Solid in direct seat, aggressive otherwise, 4 card suits are possible

2-level: Solid 10+ direct, aggressive (6+) otherwise

New suit F, jump raise = WEAK, jump Q = F raise

1NT OVERCALL

14+-18 in direct seat, 10-14 in balacing seat, System on Off shape possible

JUMP OVERCALLS

Weak-Intermediate, varying according to VUL,2NT resp = Bargust [note]

Jump to 2NT direct = Unusual, 2 lowest, 5L (4L VUL v NV)

Jump to 3-level: 9-15

Reopen: Intermediate, 2NT = NAT 19-22

DIRECT & JUMP CUE BIDS

Direct Cue:

(1m)-2m = 5/5+MM, 5L (4L VUL)

(1M)-2M = 50M/5m+, 5L (4L VUL)

Jump Cue: Asking for stopper, normally 7+ cashing suit

VS. NT

Against any NT direct seat: Featherston [A1]

2 = 4 + 4 & 4 + 7, 2 = 4 + 4 & 4 + 4, 2M = Nat, 6 + 4 = 4 + 4 & 4 + 4 = Nat, 6 + 4 = Nat, 6 + 4 = Nat, 6 = Na

3m = Nat, 6+, X = 2 touching suits, 4/4+

2NT = 5/6 + mm or 5/5 + MM & very strong

Reopen:

 $2 = \forall$; $2 \neq 4 = 4$; $2 \neq 4 =$

VS. PREEMPTS

X = T/O, NAT overcalls, new suit F, Q = majors oriented,

Over 34: 3 = T/O L/T 13HCP. X = T/O 14 +

vs Weak Twos:

(2M) - 4m = 50M/5m + 5L; 2NT LEB resp to X.

VS. ARTIFICIAL STRONG OPENINGS

Whirlwind [A2]: X = BAL/SEMIBAL 13+:

1suit = two touching suits, suit+higher 0-13 OR suit+lower 10-17

1NT = ♥& OR ♦& ; Jump bids NAT and weak

OVER OPPONENTS' TAKEOUT DOUBLE

New suit 1-level F, 2-level NF;

Jump to 2-level = WEAK, Jump to 3-level = FIT JUMP

2NT = Limit Raise (over m + M), XX = 10 + implies no fit.

Other:

1 - (X) - XX =any hand 0 or 1 -

P-(P)-1M-(X)-XX = any hand 0 or 1 in M EXCEPT Weak $6+\spadesuit$.

LEADS AND SIGNALS

OPENING LEADS STYLE

| | Lead | In Partner's Suit |
|------------|----------------|-------------------|
| Suit | LO = ENC | Same |
| Notrump | LO = ENC | Same |
| Subsequent | LO = ENC & S/P | Same |

Other: HI from xx, MUD

LEADS

| Lead | Vs. Suit | Vs. NT | | |
|-------|-------------------|---------------------------|--|--|
| Ace | AKx(+) | AKQx(+), AKJT(+) | | |
| King | AKx(+), AK, KQ(+) | KQJ(+), KQT(+), | | |
| | | AKJx(+) | | |
| Queen | QJx(+), KQx(+) | $QJT(+), \qquad QJ9x(+),$ | | |
| | | KQT(+) | | |
| Jack | JTx(+) | HJTx(+), JTx(+) | | |
| 10 | T9x(+), Tx | HT9x(+), T9x(+) | | |
| 9 | 9x, 9 | 9x | | |
| Hi-X | Xx, xXx(+) | Xx, xXx(+), Xxx(+) | | |
| Lo-X | Hx(+) | Hxx(+) | | |

SIGNALS IN ORDER OF PRIORITY

| | Partner's Lead | Declarer's Lead | Discarding |
|--------|----------------|-----------------|------------|
| 1 | COUNT | COUNT | COUNT, |
| 2 Suit | S/P | S/P | |
| 3 | | | |
| 1 | COUNT | HI=EVEN | COUNT |
| 2 NT | S/P | COUNT | S/P |
| 3 | | S/P | |

Signals: HI = EVEN

First discard: HI = EVEN or S/P & DISC:

Lead A for S/P, K for COUNT, surround QJT leads ask for UN-BLOCK

DOUBLES

TAKEOUT DOUBLES

Min offshape possible, Equal Level Conversion [A3]

Responses:

1x = 0-11 4c supp, 2x = 0-11 5+c supp;

Q = F up to suit agreement;

Single raise by T/O doubler does not promise extras.

MISCELLANEOUS DOUBLES/REDOUBLES

Most doubles are T/O. [A4]

Negative double thru ALL

Responsive double, Maximal double

Card showing

Anti-Lead Directional doubles

DBL = two fast losers in GF auctions

WBF CONVENTION CARD

CATEGORY: Green

NCBO: EVENT:

PLAYERS:

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

Pressure 2/1, Natural Style

7L 14+-17 1NT opening (6cm/singleton possible)

 $1 \checkmark = 4 + \text{ in all seats}, 1 \spadesuit = 5 + 1 \text{ st/2nd}$

Light initial action: may open 7 losers w/ 8+HCP

Two Over One: Game Forcing

Forcing Openings:

2♣ = Any GF or 23+BAL, 4♣/4♦ = $\checkmark/♠$

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

Weak Two openings 2♦, 2♥ and 2♠

Intermediate 3 level openings in 1st/2nd: 3x = 9-15HCP, 6+ suit with 2 of top 3 honours, no more than 1 outside suit stopped, 6L (5L VUL vs NV).

SPECIAL FORCING PASS SEQUENCES

When a GF has been established

When game has been constructively bid

IMPORTANT NOTES

May open light (8+) with 7L, light responses possible, third seat openings may be light, pass then bid could have up to 13HCP

Opening 1♥ may be 4♥5m with L/T reverse strentgh

3rd/4th Seat Opening 1♠ may be 4♠5x with L/T reverse strentgh

Equal Level Negative Freebids

Against two suited bids: higher Q bid shows higher suit

PSYCHICS: RARE but POSSIBLE.

Past psychics have included: 3rd seat opening, response to PRE-EMPT

| OPEN | ART | MIN | NEG. | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED |
|------|-----|------|------|---|--|---|--|
| | | CRDS | DBL | | | | HAND BIDDING |
| 1. | | 2 | All | NF 8+HCP, 4+ unbal or 11-14/18-20 BAL | 1 ♦ = NAT or 3-7 BAL, $1 ♥/ ♦$ = 4+ maybe longer | NAT, 1NT = 11-14, 2NT = 18-19(20) | |
| | | | | | ◆, 1NT = 7-10 BAL | | |
| | | | | | $2 = 6-9$, $3 = F$, strong; WJS [note], SPL, $4 / \bullet$ | | |
| | | | | | = TRF to ♥/♠ | | |
| 1• | | 4 | All | 8+HCP, 4+, 11-14/18-20 if BAL | NAT, $1NT = 4-11 \text{ F}$, $2 = 6-9$, $2NT = 13-15 \text{ F}$, $3 = 6-9$ | $1 \div -1 $ ✓ -1 NT = 11-14, 2C = ART [A6], 2x = | |
| | | | | | = F, strong; WJS, SPL | NAT, $2NT = 18-19(20)$ BAL | |
| 1♥ | | 4 | All | 8+HCP, 4+ in all seats, may have longer m | 1♠ NAT, 1NT = 4-11 F, 2/1 NAT GF, 2NT = GF | 1NT = 11-14/18-19 then $2C = STAY$ | Odd/Even Drury: $2 = \text{Lim} + 3/5, 2 $ |
| | | | | | 4+ supp | | = Lim + 4/6 |
| | | | | | 2♥ = 4+ supp, 6-10, 3♥ = 4+ supp, 10-12 INV | | |
| | | | | | SPL, 3♣/♦ = FIT JUMP | | |
| 1♠ | | (4)5 | All | 8+HCP, 5+ in 1st/2nd, may be 4 in 3rd/4th | 1NT = 4-11 F, 2/1 = GF, 2 = 6-10 3 + supp, 2NT | | Odd/Even Drury: $2 = \text{Lim} + 3/5, 2 $ |
| | | | | | = GF w/ 4+supp, | | = Lim + 4/6 |
| | | | | | 3♣/♦ = FIT JUMP, 3♠ = 10-12 4+supp INV, SPL | | |
| 1NT | | | | 14+-17, freq. 5 card M, 6cm or singleton pos- | 2♣ = STAY, $2♦/♥$ = TRF, deny other M, $2♠$ = | 1NT-2 - 2 - 3M = 5 + 0M does not promise | Negative Doubles, Transfer LEB |
| | | | | sible | MSS or \bullet weak, 2NT = Weak $4/4x1/o$ thers [A7] | 5/4MM | |
| | | | | | 3♣/♦ = 6+ INV, 3♥/♠ = 6+ SlamTry, 4♦/♥ TRF | | |
| | | | | | 4 = 5/5 + mm SlamTry, 4 = 23(44) Quantitive, | | |
| | | | | | 4NT = 33(43) Quantitive. | | |
| 2. | X | | | 23+BAL or any GF (16+ L/T 4L) | 2♦ = Waiting 3+HCP; 2♥ = Double NEG 0- | | X = GF, Pass = Neg or Trap Pass |
| | | | | | 2HCP, 2♠ = 5/5mm+ 0-2HCP | | |
| | | | | | 2NT = A or K in 3 suits, $3 = 5 + 4/5 + M$, 0- | | |
| | | | | | 2HCP, 3♦ = AK in same suit | | |
| 2• | | (5)6 | | 5-11HCP, 2/3 honours in 1st/2nd seat | 2♥/♠ = NF, 2NT = F, 3♣ = ASKS 4cM, GF | | |
| 2♥ | | (5)6 | | 5-11HCP, 2/3 honours in 1st/2nd seat | New suit F, 2NT = F feature ask | | Bargust 2NT over 3rd/4th opening |
| 2♠ | | 6 | | 5-11HCP, 2/3 honours in 1st/2nd seat | New suit F, 2NT = F feature ask | | Bargust 2NT over 3rd/4th opening |
| 2NT | | | | 19+-22 5L | $3 \clubsuit = STAY, 3 \spadesuit / \heartsuit = TRF, 3 \spadesuit = 5 + m SlamTry, 4 \clubsuit$ | | |
| | | | | | = 5/5+mm SlamTry | | |
| 3x | | 7 | | 9-15HCP, 6+ 2/3 top honours, not more than | New suit F | | |
| | | | | 1 outside suits stopped. 6L (5L VUL vs NV) | | | |
| 3NT | | | | 23-26HCP, 4432 or 4333 no 4cM | $4 \clubsuit = 5/5 + MM$, $4 ♦ / ♥ = TRF$, $4 ♠ = 23(44)$ Quan- | | |
| | | | | | titive, $4NT = 33(43)$ Quantitive | | |
| 4. | X | | | TRF to 4♥, same as 4♥ opening | | | |
| 4 | X | | | TRF to 4♠, same as 4♠ opening | | | |
| 4♥ | | 7 | | L/T 12HCP, To play, may be 6 card suit with | 4♠ = To Play, 4NT = RKCB | | |
| | | | | distribution, no slam interest | | | |
| 4♠ | | 7 | | As above | 4NT = RKCB | | |
| 4NT | X | | | 6/6+ minors | 5♥ = 1430KC♣, 5♠ = 1430KC◆ | | |
| 5m | | 8 | | PRE-EMPT, TO PLAY | | | |
| 5M | | 8 | | PRE-EMPT, TO PLAY | | | |

HIGH LEVEL BIDDING

1430 RKCB & Queen ask, Minorwood, Jump to 5 = voidwood 0314

5NT = specific king ask. Jump to 5NT = Pick a slam

R0P1, D0P1

Cue bid A/K/shortness, A/KQ/shortness by respd.

Lightner doubles

Note A1: Defence Against 1NT

Two suited bids show at least 4/4+

DBL = 10+, Two touching suits: ♣&◆ OR ◆&♥ OR ◆&♠ OR ♠&♣ Resp: New suit NF, 3+. Partner may pass for penalties.

2♣ = ♣ & ♥, 9+HCP

 $2 \rightarrow = 4 \& 4$, any strength

Resp: Raises are To Play; New Suit = Constructive, NF

2♥ = NAT, 6+♥, any strength

2 = NAT, 6 + A, any strength

 $2_{NT} = 5/6 + mm$ any strength OR 5 + /5 + MM very strong

3 = NAT, 6 +

 $3 \rightarrow = NAT, 6 + \rightarrow$

Note A2: Defence against strong club

Used against any forcing 1. opening or 1. = 2+ in a Weak NT system Non jump bids are two suited w/ suit bid and either the higher/lower touching suits Two suited bids show 4+/4+ if weak variant, 5+/4+ is strong variant 1NT shows non touching suits, jump bids are weak and one suited

DBL = 13 + semibalanced or balanced

- $(1\clubsuit)$ $1\spadesuit = \spadesuit \& \heartsuit w/L/T 13pts OR \ \& \spadesuit w/10-17pts$
- $(1 \clubsuit) 1 \blacktriangledown = \blacktriangledown \& \spadesuit w/L/T 13 pts OR \spadesuit \& \blacktriangledown w/10-17 pts$
- $(1\clubsuit) 1\spadesuit = \spadesuit \& \clubsuit w/L/T 13pts OR \& \spadesuit w/10-17pts$
- $(1 \clubsuit) 2 \clubsuit = \$ \& \spadesuit w/L/T \ 13pts \ OR \clubsuit \& \spadesuit w/ \ 10-17pts$
- $(1\clubsuit) 1_{NT} = \checkmark \& \clubsuit OR \spadesuit \& \spadesuit$
- (1♣) 2♦+and higher = NAT and PRE-EMPTIVE
- (1.) 2_{NT} = Two suited, VERY unbalanced, lower ranked suit is at least 6 cards

Note A3: Equal Level Conversion

Converting partner's response to a take out double at the same level does not promise extras. This applies ONLY when the two remaining unbid suits are both at the same level.

Convert $\ \ \bullet / \bullet$ to $\ \ \ \$ at same level = $\ \ \ \ \ \ \ \ \ \$ not promising extras

Convert ♣ to ♦ at same level = ♦ + unbid major not promising extras

Note A4: Competitive Doubles

Doubles are assumed to be take out unless clearly penalty In unclear situations, our general agreement in competitive auctions is that BIDDING = shape & DBL = strength

Negative doubles up to 7♥; negative doubles may be one suited

Responsive double; (1x) - DBL - (2x) - DBL = 4+/4+ in the other rank May also apply in other auctions opponents have bid and raised

Maximal overcall double; when we have opened 1M and raised to 2M, and opponents compete and raise, X = invitational raise e.g 1M - (1/2x) - 2M - (2/3x) - DBL = INV, 3M = sign off

Two fast losers; when we have agreed a suit and are in a GF auction, double of the opponents suit shows two quick losers in the suit

Note A5: Bargust

2_{NT} ART asking bid:

2♥ - 2_{NT} -

3♣ = Good Suit

3 → = Good points/good hand 3 → = MIN/bad hand

 $2 \spadesuit - 2_{NT} -$

3♣ = Good Suit

3 → = Good points/good hand 3 → = Good Suit + Good Points

 $3 \spadesuit = MIN/bad hand$

Applies in response to a 3rd/4th seat Weak Two opening or a Weak Jump Shift and possibly others

Note A7:

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1_{NT} - 2_{NT} = * sign off or others:

3 \clubsuit -

PASS = Sign off ♣

3 \spadesuit = 4144 singleton ♠
3 \spadesuit = 4414 singleton ♠
3 \spadesuit = 4441 singleton ♠
3_{NT} = 1444 singleton ♣

4 \clubsuit = 1430KC for ♣
4 \spadesuit = 1430KC for ♠
4 \spadesuit = To Play from responder's side
4_{NT} = 1444, singleton ♣ too good for 3_{NT}
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Note A8:

 1_{NT} - 2♣ $2 - 3 \checkmark / = 5$ in oM and FG (does not promise both majors)

Note B9: Carding

When we decide to show count, HI = EVENWe generally default to showing count or suit preference depending on the situation; in general we do not show attitude

First discard is generally DISC and showing COUNT or S/P

Opening lead of ACE asks for S/P Opening lead of KING asks for COUNT

Note B10: Other Signals

Smith Echo: Against NT, HI in declarer's first played suit by either playing is ENC our opening lead

Trump Echo: HI-LO in the trump suit implies the ability to ruff