## APPROVED COMMISSION ON UNDERGRADUATE STUDIES AND POLICIES

## **College of Liberal Arts and Human Sciences**

Department of Human Development and Family Science Minor in Disabilities Studies (DSST) For students entering under UG Catalog Year 2022–2023

Required Courses (15 cr	redit hours):
HD 1134	Intro to Disabilities Studies (3) (Concepts 2 and 7)
HD 1004	Human Development I – Childhood and Adolescence (3) (Concept 3)
HD 4714	Senior Capstone Seminar (3)
STS 3284	Technology & Disability (3) (Concept 2 or 6D)
RED 4664 MUS 2134	Universal Design (3) (Concept 6D) <b>OR</b> Disability Culture & the Arts (3) (Concepts 6A and 7)
Elective Courses (6 cred	lit hours):
Six (6) credit hours of elect	tive courses are required). Elective courses must be from the courses listed below
HD 3114	Issues in Aging (3)
HD/EDCI 3144	Education of Exceptional Learners (3) (Concept 3)
PSYC 3034	Psychological Disorders of Children (3)
STS 3314	Medical Dilemmas & Human Experience (3) (Concept 2)

Hours requirement: A minimum of 21 hours is required to graduate with a Disabilities Studies (DSST) minor. GPA requirement: A GPA of 2.5 is required for the DSST minor. All courses listed on this checksheet are included in the DSST minor.

GPA calculation.

Prerequisites: Some courses listed on this checksheet have prerequisites. Consult the University Catalog.

Double-counting: Any student pursuing multiple minor degree programs *may* use courses completed for other minor programs towards completion quotas for this minor (provided, of course, that the course in question is one listed on this checksheet as a requirement or elective).

Note - The order of courses in the checksheet is the suggested (but not required) sequence, with two electives taken after completion of HD 1004 and 1134, but before HD 4714.

Either RED 4664 or MUS 2134 can be taken to fulfill the core requirements. If both are taken, one can count toward elective hours.

- 2: Pathways course in Critical Thinking in the Humanities
- 3: Pathways course in Reasoning in the Social Sciences
- 6A: Pathways course in Critique and Practice in the Arts
- 6D: Pathways course in Critique and Practice in Design
- 7: Critical Analysis of Equity and Identity in the United States