

# Yesterday, Today, Forever

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Hymn by Albert B. Simpson

$\text{♩} = 130$

Piano (Treble and Bass staves) and Violoncello (Bass staff) parts. The piano part consists of chords and eighth-note patterns. The violoncello part has sustained notes with grace notes. The lyrics are:

Oh, how sweet the glo - rious mes - sage sim - ple faith  
He who was the friend of sin - ners seeks the lost  
Oft on earth He healed the suff' - rer by His migh -  
As He walked once to Em-ma - us, with them to

**p**

Pno. (Treble and Bass staves) and Vc. (Bass staff) parts. The piano part includes a dynamic change to **p**. The lyrics are:

may claim: Yes - ter - day to - day, for - ev - er,  
one now: Sin - ner, come, at His foot-stool  
- ty hand: Still our sick nes - ses and sor-rows go  
a - bide, So thro' all life's way He wal - keth

10

Pno.

Je - sus is the same;  
Pe - ni - ten - ly bow;  
at His co - mand;  
ev - er near our side;

Still He loves who said,  
He who gave "I'll not  
Soon a - gain His hea - -  
we shall

Vc.

15

Pno.

the sin - ful, heal the sick and lame, Cheer, the mour -  
con - de - mn thee, go and sin no more," Speaks, to thee  
ling vir - tue to a wom - man's touch the day To the fai -  
be - hold Him has - ten, Lord, the day But 'twill still

Vc.

20

Pno.

ner, still the tem - pest glo - ry to His name! Yes - terday  
that word of par - don as in days of yore.  
th that claims His full - ness still will give as much.  
be this same Je - sus as He went a - way.

Vc.

26

Pno.

Vc.

to-day for-ev-er, Je - sus is the same, All may chan-

32

Pno.

Vc.

ge, but Je - sus nev-er glo - ry to His name! Glo - ry to

38

Pno.

Vc.

His name! Glo - ry to His name! All may chan-

44

Pno.

ge, but Je - sus ne - ver glo - ry to His name!

Vc.

This musical score shows a piano and a cello playing together. The piano has two staves: the upper staff in treble clef and the lower staff in bass clef. The vocal part is written above the piano parts. The piano's treble staff features chords and sustained notes. The piano's bass staff features eighth-note patterns. The vocal part consists of the lyrics "ge, but Je - sus ne - ver glo - ry to His name!", where the words "Je - sus", "ne - ver", "glo - ry", and "to His name!" are underlined by a bracket. The cello part is located below the piano, also featuring eighth-note patterns.