

I Lay My Sins On Jesus

Transcribed by Nathanael Seen
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Hymn by Horatius Bonar
Traditional Greek Melody

$\text{♩} = 95$

Piano

Violoncello

$\text{♩} = 95$

mp

6

Pno.

Vc.

on Je - sus, the spot - less Lamb of God; he bears them all,
on Je - sus; all full - ness dwells in him; he heals all my
on Je - sus; this wea - ry soul of mine;
like Je - sus, meek, lo - ving low - ly mild; his right hand me
I long to be

10

Pno.

Vc.

and frees us from the accurs-ed load:
di-sea-ses, he doth my soul re-deem:
em-bra-ces, I on his breast re-cline.
like Je-sus, the Fa-ther's ho-ly child:

I bring my guilt
I lay my griefs
I love the name
I long to be

14

Pno.

Vc.

to Je-sus, to wash my crim-son stains
on Je-sus, my bur-dens and my cares;
of Je-sus, Im-ma-nu-el, Christ, the Lord;
with Je-sus, a-mid the heav'n ly throng,

17

Pno.

Vc.

white in his blood most pre-cious, 'til not a spot
he from them all re-lea-ses, he all my sor-
like fra-grance on the bree-zes his name a-broad
to sing with saints his prai-ses, to learn the an-

20

Pno.

Vc.

re - mains.
rows shares.
is poured.
gels song.

The musical score consists of two staves. The top staff is for the Piano (Pno.) and the bottom staff is for the Cello (Vc.). The key signature is four flats. The vocal part is written below the piano staff. Measure 20 begins with a forte dynamic. The piano has a sustained note on the first beat, followed by eighth-note pairs. The cello has eighth-note pairs. The vocal part has lyrics: "re - mains.", "rows shares.", "is poured.", and "gels song.". The piano has a sustained note on the second beat, followed by eighth-note pairs. The cello has eighth-note pairs. The piano has a sustained note on the third beat, followed by eighth-note pairs. The cello has eighth-note pairs. The piano has a sustained note on the fourth beat, followed by eighth-note pairs. The cello has eighth-note pairs.