

Yesterday, Today, Forever

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Hymm by Albert B. Simpson

♩ = 130

Piano

Oh, how sweet the glo - rious mes - sage sim - ple faith
He who was the friend of sin - ners seeks the lost
Oft on earth He healed the suff' - rer by His migh -
As He walked once to Em - ma - us, with them to

Violoncello

p

5

Pno.

may claim:
one now:
- ty hand:
a - bide,
Yes - ter - day
Sin - ner, come,
Still our sick - nes - ses and
So thro' all
to - day,
at His
for - ev - er,
foot-stool
sor-rows go
He wal - keth

Vc.

10

Pno.

Vc.

Je - sus is the same; Still He loves to save
 pe - ni - ten ly bow; He who said, "I'll not
 at His co mand; He who gave His hea -
 ev - er near our side; Soon a - gain we shall

15

Pno.

Vc.

the sin - ful, heal the sick and lame, Cheer, the mour -
 con - de - mn thee, go and sin no more," Speaks, to thee
 ling vir - tue to a wom - man's touch To the fai -
 be - hold Him has - ten, Lord, the day But 'twill still

20

Pno.

Vc.

ner, still the tem - pest glo - ry to His name! Yes - ter day
 that word of par - don as in days of yore.
 th that claims His full - ness still will give as much.
 be this same Je - sus as He went a - way.

26

Pno.

to-day for-ev-ver, Je - sus is the same, All may chan-

Vc.

32

Pno.

ge, but Je - sus nev-er glo - ry to Hisname! Glo - ry to

Vc.

38

Pno.

Hisname! Glo - ry to Hisname! Al may chan-

Vc.

Pno.

ge, but Je - sus ne - ver glo - ry to His name!

Vc.

The musical score is for a piece in G major, indicated by one sharp (F#) on the treble clef. The piano part (Pno.) consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords, mostly triads and dyads, with some octaves in the right hand. The bass staff provides a simple harmonic accompaniment with eighth and quarter notes. The voice part (Vc.) is written on a single bass staff. The lyrics are: "ge, but Je - sus ne - ver glo - ry to His name!". The music is divided into four measures. The first measure contains the lyrics "ge, but", the second "Je - sus", the third "ne - ver", and the fourth "glo - ry to His name!". The piano part has a repeat sign at the end of the fourth measure. The voice part also has a repeat sign at the end of the fourth measure. There are fermatas over the final notes of both parts in the fourth measure.