

Yesterday, Today, Forever

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20 Sep 2021

Hymm by Albert B. Simpson

♩ = 130

Piano

Oh, how sweet the glo - rious mes - sage sim - ple faith
He who was the friend of sin - ners seeks the lost
Oft on earth He healed the suff' - rer by His migh -
As He walked once to Em - ma - us, with them to

Violoncello

p

Detailed description: This block contains the first system of the musical score. It features a Piano part with a treble and bass staff, and a Violoncello part with a single bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 130. The lyrics are written between the piano staves. The piano part begins with a repeat sign. The violoncello part starts with a half note and is marked with a piano (*p*) dynamic.

5

Pno.

may claim:
one now:
- ty hand:
a - bide,
Yes - ter - day to - day, for - ev - er,
Sin - ner, come, at His foot-stool
Still our sick - nes - ses and sor-rows go
So thro' all life's way He wal - keth

Vc.

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features a Piano part with a treble and bass staff, and a Violoncello part with a single bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics continue from the first system. The piano part has a complex texture with many beamed notes and rests. The violoncello part continues with a half note and is marked with a piano (*p*) dynamic.

10

Pno.

Je - sus is the same; Still He loves to save
 pe - ni - tent - ly bow; He who said, "I'll not
 at His co - mand; He who gave His hea -
 ev - er near our side; Soon a - gain we shall

Vc.

15

Pno.

the sin - ful, heal the sick and lame,
 con - de - mn thee, go and sin no more,"
 ling vir - tue to a wom - man's touch
 be - hold Him has - ten, Lord, the day
 Cheer, the mour -
 Speaks, to thee
 To the fai -
 But 'twill still

Vc.

20

Pno.

ner, still the tem - pest glo - ry to His name! Yes - ter day
 that word of par - don as in days of yore.
 th that claims His full - ness still will give as much.
 be this same Je - sus as He went a - way.

Vc.

26

Pno.

to-day for-ev-ver, Je - sus is the same, All may chan-

Vc.

32

Pno.

ge, but Je - sus nev-er glo - ry to Hisname! Glo - ry to

Vc.

38

Pno.

Hisname! Glo - ry to Hisname! All may chan-

Vc.

Pno.

ge, but Je - sus ne - ver glo - ry to His name!

Vc.

The musical score consists of two staves. The top staff is for the Piano (Pno.) and the bottom staff is for the Voice (Vc.). Both staves are in the key of D major, indicated by two sharps (F# and C#) on the key signature. The time signature is not explicitly shown but appears to be common time (C). The Piano part features a series of chords and single notes, with a final measure containing a large, complex chord. The Voice part features a melodic line with lyrics: "ge, but Je - sus ne - ver glo - ry to His name!". The lyrics are aligned with the notes in the Voice staff. The score ends with a double bar line and repeat dots.