

# Yesterday, Today, Forever

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Hymn by Albert B. Simpson

$\text{♩} = 130$

The musical score consists of two staves. The top staff is for the Piano, which plays chords in both treble and bass clefs. The bottom staff is for the Violoncello (Vc.), which provides harmonic support with sustained notes. The music is in common time, with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 130$ . The lyrics are integrated into the musical lines, with the piano part providing the melody and the cello part providing harmonic support. The piano part includes a dynamic marking **p**.

Piano:

Violoncello:

**p**

5

Pno.

Vc.

lyrics:

Piano:  
Oh, how sweet the glo - rious mes - sage sim - ple faith  
He who was the friend of sin - ners seeks the lost  
Oft on earth He healed the suff' - rer His migh -  
As He walked once to Em-ma - us, with them to

Violoncello:  
may claim: Yes - ter - day to - day, for - ev - er,  
one now: Sin - ner, come, at His foot-stool  
- ty hand: Still our sick nes - ses and sor - rows go  
a - bide, So thro' all life's way He wal - keth

10

Pno.

Vc.

Je - sus is the same;  
pe - ni - tent ly bow;  
at His co - mand;  
ev - er near our side;

Still He loves who said,  
He He who gave a - gain  
Soon

to save  
"I'll not  
His hea -  
we shall

15

Pno.

Vc.

the sin - ful,  
con - de - mn thee,  
ling vir - tue  
be - hold Him

heal go the sick  
and sin to a wom  
has - ten, Lord,

and lame,  
no more,"  
- man's touch  
the day

Cheer, Speaks,  
Speaks, to thee  
To the fai -  
But 'twill still

20

Pno.

Vc.

ner, still the tem - pest glo - ry to His name!  
that word of par - don as in days of yore.  
th that claims His full - ness still will give as much.  
be this same Je - sus as He went a - way.

Yes - terday

26

Pno.

Vc.

32

Pno.

Vc.

38

Pno.

Vc.

44

Pno.

ge, but Je - sus ne - ver glo - ry to His name!

Vc.

This musical score shows a piano and a cello playing together. The piano has two staves: the upper staff in treble clef and the lower staff in bass clef. The vocal part is written above the piano parts. The piano's treble staff features chords and sustained notes. The piano's bass staff features eighth-note patterns. The vocal part consists of the lyrics "ge, but Je - sus ne - ver glo - ry to His name!", where the words "Je - sus", "ne - ver", "glo - ry", and "to His name!" are underlined by a bracket. The cello part is written below the piano, also featuring eighth-note patterns.