

# Yesterday, Today, Forever

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Hymm by Albert B. Simpson

♩ = 130

Piano

Oh, how sweet the glo - rious mes - sage sim - ple faith  
He who was the friend of sin - ners seeks the lost  
Oft on earth He healed the suff' - rer by His migh -  
As He walked once to Em - ma - us, with them to

Violoncello

*p*

Detailed description: This block contains the first system of the musical score. It features a Piano part with a grand staff (treble and bass clefs) in 4/4 time, key of D major. The lyrics are written below the piano part. A Violoncello part is shown below the piano part, starting with a half note G2 and a half note F#2, marked with a piano (*p*) dynamic. The measures are numbered 1 through 4.

5

Pno.

may claim:  
one now:  
- ty hand:  
a - bide,  
Yes - ter - day to - day, for - e - ver,  
Sin - ner, come, at His foot-stool  
Still our sick - nes - ses and sor-rows go  
So thro' all life's way He wal - keth

Vc.

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features a Piano part (Pno.) with a grand staff in 4/4 time, key of D major. The lyrics continue from the first system. A Violoncello part (Vc.) is shown below the piano part, continuing the melody from the first system. The measures are numbered 5 through 8.

10

Pno.

Je - sus is the same; Still He loves to save  
 pe - ni - tent - ly bow; He who said, "I'll not  
 at His co - mand; He who gave His hea -  
 ev - er near our side; Soon a - gain we shall

Vc.

15

Pno.

the sin - ful, heal the sick and lame,  
 con - de - mn thee, go and sin no more,"  
 ling vir - tue to a wom - man's touch  
 be - hold Him has - ten, Lord, the day  
 Cheer, the mour -  
 Speaks, to thee  
 To the fai -  
 But 'twill still

Vc.

20

Pno.

ner, still the tem - pest glo - ry to His name! Yes - ter day  
 that word of par - don as in days of yore.  
 th that claims His full - ness still will give as much.  
 be this same Je - sus as He went a - way.

Vc.

26

Pno.

to-day for - e - ver, Je - sus is the same, All may chan-

Vc.

32

Pno.

ge, but Je - sus nev - er glo - ry to His name! Glo - ry to

Vc.

38

Pno.

Hisname! Glo - ry to Hisname! All may chan-

Vc.

Pno.

ge, but Je - sus ne - ver glo - ry to His name!

Vc.

The musical score is for a piece in G major, indicated by one sharp (F#) on the treble clef. The piano part (Pno.) consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords, mostly triads and dyads, with some octaves in the right hand. The bass staff provides a simple harmonic accompaniment with eighth and quarter notes. The voice part (Vc.) is written on a single bass staff. The lyrics are: "ge, but Je - sus ne - ver glo - ry to His name!". The music is divided into four measures. The first measure contains the lyrics "ge, but", the second "Je - sus", the third "ne - ver", and the fourth "glo - ry to His name!". The piano part has a repeat sign at the end of the fourth measure. The voice part also has a repeat sign at the end of the fourth measure. There are breath marks (vertical lines with a small triangle) under the voice line at the end of the first, second, and third measures.