

# Yesterday, Today, Forever

Transcribed by Nathanael Seen

20 Sep 2021

Hymm by Albert B. Simpson

♩ = 130

Piano

Oh, how sweet the glo - rious mes - sage sim - ple faith  
He who was the friend of sin - ners seeks the lost  
Oft on earth He healed the suff' - rer by His migh -  
As He walked once to Em - ma - us, with them to

Violoncello

*p*

Detailed description: This block contains the first system of the musical score. It features a Piano part with a treble and bass staff, and a Violoncello part with a single bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 130. The lyrics are written between the piano staves. The piano part begins with a repeat sign. The violoncello part starts with a half note and is marked with a piano (*p*) dynamic.

5

Pno.

may claim:  
one now:  
- ty hand:  
a - bide,  
Yes - ter - day to - day, for - ev - er,  
Sin - ner, come, at His foot-stool  
Still our sick - nes - ses and sor-rows go  
So thro' all life's way He wal - keth

Vc.

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features a Piano part with a treble and bass staff, and a Violoncello part with a single bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics continue from the first system. The piano part has a complex texture with many beamed notes and rests. The violoncello part continues with a half note and is marked with a piano (*p*) dynamic.

10

Pno.

Je - sus is the same; Still He loves to save  
 pe - ni - tent - ly bow; He who said, "I'll not  
 at His co - mand; He who gave His hea -  
 ev - er near our side; Soon a - gain we shall

Vc.

15

Pno.

the sin - ful, heal the sick and lame,  
 con - de - mn thee, go and sin no more,"  
 ling vir - tue to a wom - man's touch  
 be - hold Him has - ten, Lord, the day  
 Cheer, the mour -  
 Speaks, to thee  
 To the fai -  
 But 'twill still

Vc.

20

Pno.

ner, still the tem - pest glo - ry to His name! Yes - ter day  
 that word of par - don as in days of yore.  
 th that claims His full - ness still will give as much.  
 be this same Je - sus as He went a - way.

Vc.

26

Pno.

to-day for-ev-ver, Je - sus is the same, All may chan-

Vc.

32

Pno.

ge, but Je - sus nev-er glo - ry to His name! Glo - ry to

Vc.

38

Pno.

Hisname! Glo - ry to Hisname! All may chan-

Vc.

Pno.

ge, but Je - sus ne - ver glo - ry to His name!

Vc.

The musical score is for a piano and voice duet. The piano part is written in treble and bass staves with a key signature of one sharp (F#). The voice part is written in a single bass staff. The lyrics are: "ge, but Je - sus ne - ver glo - ry to His name!". The piano accompaniment features chords in the right hand and a moving bass line in the left hand. The voice part consists of a single melodic line. The score ends with a double bar line and repeat dots.