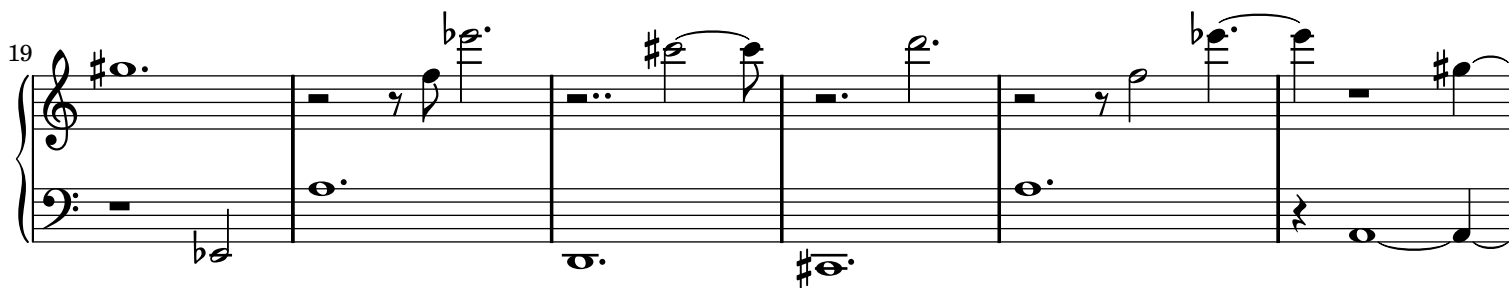
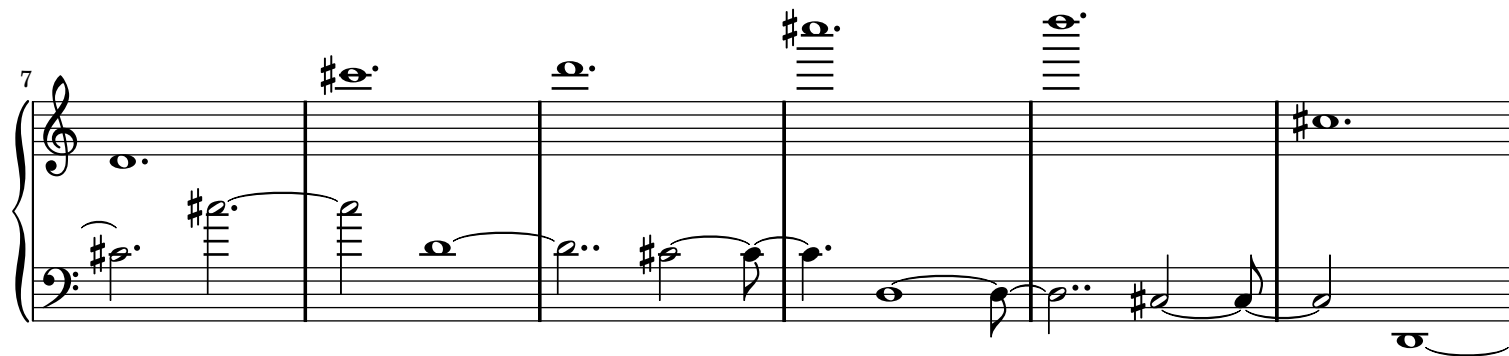


# Untitled No. 4

for solo piano

Nathan Bibb




42

Example 10-12

48


Musical score for 'The Rose Tree' (Measures 48-51). The score is in 6/4 time. The melody (treble clef) features a sequence of eighth and quarter notes, often beamed together, with a key signature of one sharp (F#). The bass line (bass clef) consists of sustained chords, primarily triads and dyads, providing harmonic support. The piece concludes with a final measure (51) marked with a double bar line.

54



An empty musical staff for measures 54 through 59. The staff is divided into six measures by vertical bar lines. The top staff is a treble clef with a 6/4 time signature. The bottom staff is a bass clef with a 6/4 time signature. The staves are empty, with no notes or rests.

60

A blank musical staff with a treble and bass clef, divided into six measures by vertical bar lines. The staff is empty, with no notes or other markings.

66

