

Total Options for Piano Study No. 3

for solo piano

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The musical score is presented in five systems, each with two staves (treble and bass clef). The music is in 7/8 time. Above each staff, there are labels for the chords and fingerings used in that system. The systems are numbered 8, 16, 24, 32, and 40.

System 8:

- Options: DHxFxVLS, DHxFxVSL, DHxFxVMM, DHxFxSSM, DHxFxSMS, DHxFxSLV, DHxFxSVL
- Labels below staff: Dx Fx VLS, Dx Fx VSL, Dx Fx VMM, Dx Fx SSM, Dx Fx SMS, Dx Fx SLV, Dx Fx SVL

System 16:

- Options: DHxFxMSS, DHxFxMMV, DHxFxMVM, DHxFxLVS, DHxFxLSV, DHxFxLTT, DHxFxTTL, DHxFxTLT
- Labels below staff: Dx Fx MSS, Dx Fx MMV, Dx Fx MVM, Dx Fx LVS, Dx Fx LSV, Dx Fx LTT, Dx Fx TTL, Dx Fx TLT

System 24:

- Options: DHxRxVLS, DHxRxVSL, DHxRxVMM, DHxRxSSM, DHxRxSMS, DHxRxSLV, DHxRxSVL, DHxRxMSS
- Labels below staff: Dx Rx VLS, Dx Rx VSL, Dx Rx VMM, Dx Rx SSM, Dx Rx SMS, Dx Rx SLV, Dx Rx SVL, Dx Rx MSS

System 32:

- Options: DHxRxMMV, DHxRxMVM, DHxRxLVS, DHxRxLSV, DHxRxLTT, DHxRxTTL, DHxRxTLT, 8:7
- Labels below staff: Dx Rx MMV, Dx Rx MVM, Dx Rx LVS, Dx Rx LSV, Dx Rx LTT, Dx Rx TTL, Dx Rx TLT, 8:7

System 40:

- Options: HxFxVLS, HxFxVSL, HxFxVMM, HxFxSSM, HxFxSMS, HxFxSLV, HxFxSVL, HxFxMSS, HxFxMMV, HxFxMVM, HxFxLVS, HxFxLSV, HxFxLTT
- Labels below staff: DDx Fx VLS, DDx Fx VSL, DDx Fx VMM, DDx Fx SSM, DDx Fx SMS, DDx Fx SLV, DDx Fx SVL, DDx Fx MSS, DDx Fx MMV, DDx Fx MVM, DDx Fx LVS, DDx Fx LSV, DDx Fx LTT

48 HxRxTTL HxRxTTL HxRxVLS HxRxVSL HxRxVMM HxRxSSM HxRxSMS HxRxSLV
 DDxRxTTL DDxRxTTL DDxRxVLS DDxRxVSL DDxRxVMM DDxRxSSM DDxRxSMS DDxRxSLV

56 HxRxSVL HxRxMSS HxRxMMV HxRxMVM HxRxLVS HxRxLSV HxRxLTT HxRxTTL
 DDxRxSVL DDxRxMSS DDxRxMMV DDxRxMVM DDxRxLVS DDxRxLSV DDxRxLTT DDxRxTTL

64 HxRxTTL HxRxTTL HxRxTTL HxRxTTL HxRxTTL HxRxVLS HxRxVSL HxRxVMM
 DDxRxTTL DDxRxTTL DDxRxTTL DDxRxTTL DDxRxTTL DDDxRxVLS SDDxRxVSL LDDxRxVMM
 8:7 8:7 9:7 9:7

72 HHxRxSSM HHxRxSMS HHxRxSLV HHxRxSVL HHxRxMSS HHxRxMMV HHxRxMVM HHxRxLVS
 DDDxRxSSM DDDxRxSMS DDDxRxSLV DDDxRxSVL DDDxRxMSS DDDxRxMMV DDDxRxMVM DDDxRxLVS

80 HHxRxLSV HHxRxLTT HHxRxTTL HHxRxTTL HHxRxVLS HHxRxVSL HHxRxVMM HHxRxSSM
 DDDxRxLSV DDDxRxLTT DDDxRxTTL DDDxRxTTL DDDxRxVLS SDDxRxVSL LDDxRxVMM DDDxRxSSM

88 HHxRxSMS HHxRxSLV HHxRxSVL HHxRxMSS HHxRxMMVHHxRxMVMHHxRxLVS HHxRxLSV

DDDxRxSMSDDDxRxSLVDDDxRxSVLDDDxRxMSSDDDxRxMMVDDDxRxMVMDDDxRxLVSDDDxRxLSV

96 HHxRxLTT HHxRxTTL HHxRxTLT

DDDxRxLTTDDDxRxTTLDDDxRxTLT

104 HHxRxVSLHHxRxVMMHHxRxSSMHHxRxSMSHHxRxSLVHHxRxSVIHHxRxMSSHHxRxMMV

112 HHxRxMVMHHxRxLVSHHHxRxLSVHHxRxLTHHHxRxTTLHHxRxTLTHHHxRxVLSHHxRxVSL

120 HHxRxVMMHHxRxSSMHHxRxSMSHHxRxSLVHHxRxSVIHHxRxMSSHHxRxMMVHHxRxMVM

128 HHHxRLVSHHxRLSVHHxRLTTHHxRLTTLHHxRLTLT

8:7 8:7 9:7

136

9:7

144

9:7

152

9:7

160

8:7 8:7

168

8:7 9:7 9:7

176

System 176-183: This system contains eight measures. The right hand features a sequence of eighth and sixteenth notes, often beamed together, with a key signature of one flat. The left hand provides a steady accompaniment of eighth notes.

184

System 184-191: This system contains eight measures. The right hand continues with eighth and sixteenth note patterns. The left hand accompaniment remains consistent with eighth notes.

192

System 192-199: This system contains eight measures. The right hand's melodic line is prominent. The left hand accompaniment consists of eighth notes.

200

System 200-207: This system contains eight measures. Measures 200-204 include 8:7 and 9:7 ratio markings above the right hand notes. The right hand features a series of chords and moving lines. The left hand accompaniment is eighth notes.

208

System 208-215: This system contains eight measures. The right hand features a series of chords and moving lines. The left hand accompaniment is eighth notes.

216

224

232

8:7

8:7

9:7

9:7

9:7

9:7

This musical score is for a piano piece, spanning measures 216 to 232. It is written for two staves, treble and bass. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the meter is 3/4. The score is divided into three systems. The first system (measures 216-223) features a melody in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes. The second system (measures 224-231) continues the melody and bass line. The third system (measures 232-239) includes dynamic markings (p, f) and articulation marks (accents). The final measure (239) is a whole note chord. The score is engraved by LilyPond 2.10.33.