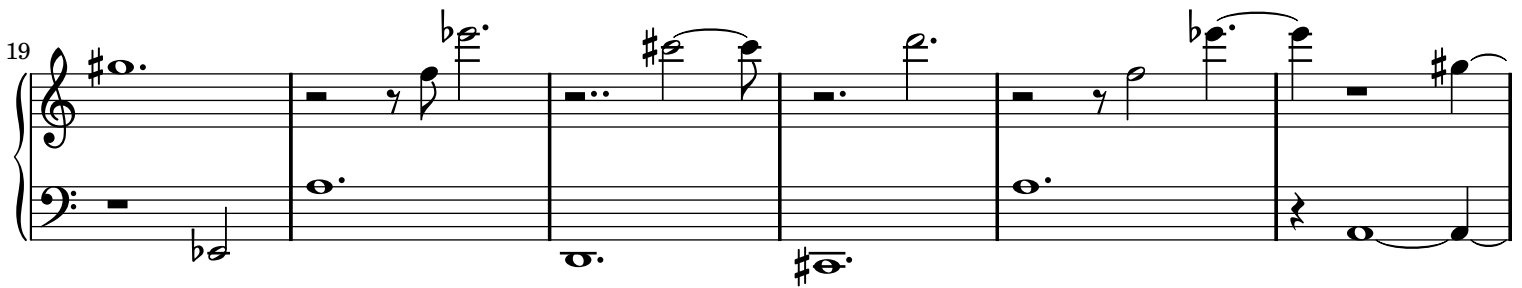
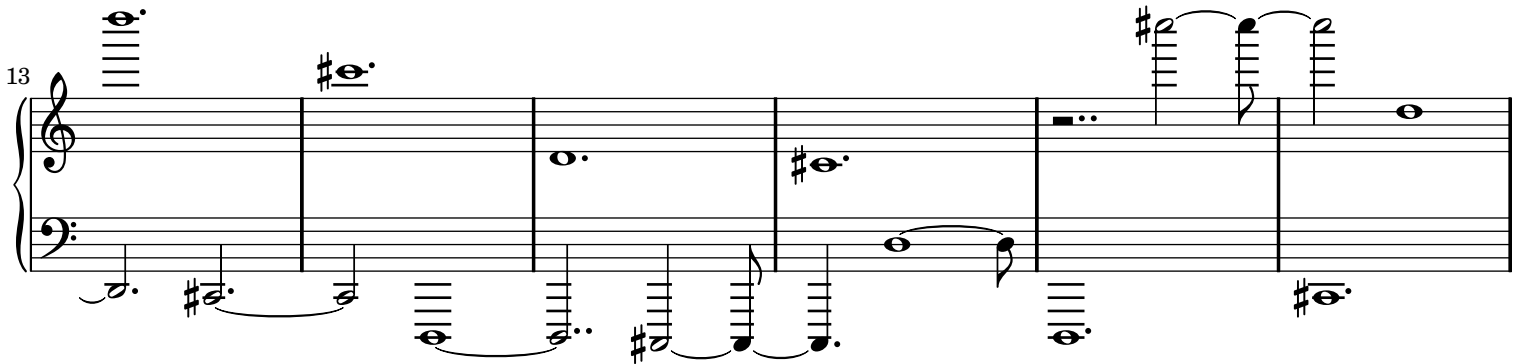
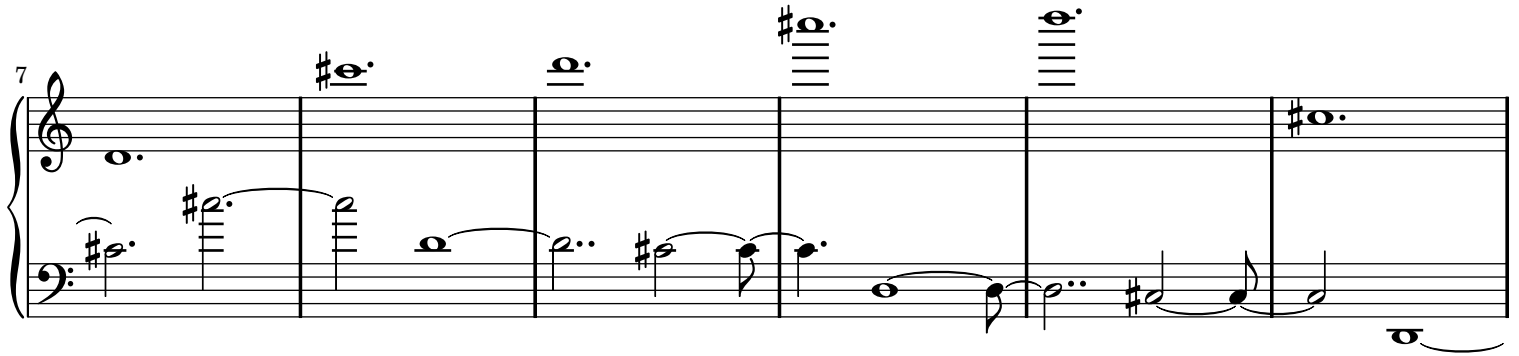


# Untitled No. 4

for solo piano

Nathan Bibb



46

46

52

52

53

54

55

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measures 61-66 show a melodic line in the treble and a harmonic accompaniment in the bass. The melody features eighth and sixteenth notes, often beamed together, with some notes marked with accents. The bass line consists of chords and single notes, providing a steady accompaniment.

67

Musical notation for measures 67-72. This system continues the musical piece from the previous system. Measures 67-72 show the continuation of the melodic and harmonic themes. The notation includes various note values and rests, maintaining the 4/4 time signature and one-sharp key signature.

73

Empty musical staves for measures 73-78. The system consists of a grand staff with a treble and bass clef, but it contains no musical notation, only empty staves.

79

Empty musical staves for measures 79-84. The system consists of a grand staff with a treble and bass clef, but it contains no musical notation, only empty staves.