



Nathan Halbur

bass-baritone

halburnathan@gmail.com | www.nathanhalbur.com

Solo Performances

Boston Pops	Holiday Pops THE HOLIDAY SINGERS	2021–23
Emmanuel Music	Bach: BWV 22, 78, 90, 92, 106, 163	2022–24
	Bach: <i>St Matthew Passion</i> PONTIFEX	2024
Cantata Singers	Bach: Mass in B minor “QUONIAM”	2023
NEC Opera	Adamo: <i>Sarah in the Theatre</i> B. AQUINO	2023
Pegasus Early Music	Monteverdi: <i>L’Orfeo</i> SPIRITO INFERNALE	2022
Boston Choral Ensemble	Fauré: Requiem	2024
MIT Concert Choir	Haydn: <i>The Creation</i>	2023
Chorus North Shore	Handel: <i>Messiah</i>	2022
Marsh Chapel Choir	Buxtehude: <i>Membra Jesu Nostri</i>	2022
Camerata California	Mozart: Coronation Mass	2020

Ensemble Performances

Handel & Haydn Society	Brahms: <i>Ein deutsches Requiem</i>	2024
Skylark	Talbot: <i>Path of Miracles</i>	2024
	Poulenc: <i>Figure Humaine</i>	2023
Boston Baroque	Gluck: <i>Iphigénie en Tauride</i> ; etc.	2022–23
Esperanza Spalding, et al	Shorter: ... (<i>Iphigenia</i>)	2021–22
Ensemble Altera	<i>Dazzling Light; We Remember</i> ; etc.	2021–24

Recordings

Nightingale Vocal Ensemble	<i>Composition Sped Up</i> PRODUCER, SINGER	2023
Heidi Breyer	<i>Amor Aeternus: A Requiem...</i> SOLOIST	2022
DREAMGLOW	<i>mélo-fi</i> PRODUCER, ARRANGER, PERFORMER	2021

Education

University of California, Davis
PHYSICS, MATHEMATICS

Special Skills

composing, arranging, music engraving,
graphic design, percussion, rollerskating