(Jazz Waltz)

Earl Zindars

3 4 E-7

A<sup>b</sup><sub>7</sub>

|E-7

A<sup>b</sup><sub>7</sub>

**D**-7

G<sub>7</sub>

D<sup>2</sup>-7

**G**7

B<sub>-7</sub>

E<sub>7</sub>

B<sup>b</sup>-7

E<sub>7</sub>

A-7

 $D_7$ 

F<sub>7#11</sub>

/.

 $B_{-7}$ 

/

B<sub>7</sub>

/.

В

 $E_{\Delta 7}^{b}$ 

 $D_{\Delta 7}^{b}$ 

E<sub>A7</sub>

D<sub>A7</sub>

E<sub>Δ7</sub>

D<sub>A7</sub>

E<sub>A7</sub>

D<sub>Δ7</sub>

B<sub>A7</sub>

 $A_{A^{\flat}}$ 

 $B_{A^{\flat}}$ 

A<sub>A</sub>

 $B_{A^{\flat}}$ 

A<sub>A</sub>

B<sub>7alt</sub>

N.C.