

INTRO Fa Majeur Class h&l 375

The Intro section is written for a three-staff system (treble, grand, and bass clefs) in 3/4 time. The melody in the treble clef consists of eighth-note runs. The grand staff accompaniment features chords in the right hand and single notes in the left hand. The piece concludes with a double bar line and repeat signs.

INTERMEDE 375

The Intermezzo section is written for a three-staff system in 6/8 time. It features a continuous eighth-note melody in the treble clef and a rhythmic accompaniment in the grand staff consisting of chords in the right hand and eighth notes in the left hand. The section ends with a final cadence in the treble and bass clefs.