

INTRO Fa Majeur Class h&l 128

The introduction consists of two systems of music. The first system is a 6/8 piece with a key signature of one flat (B-flat). The melody in the treble clef features a series of eighth notes, with a sharp sign indicating a key change or a specific interval. The piano accompaniment in the grand staff (treble and bass clefs) provides a harmonic foundation with chords and single notes. The second system shows a continuation of the melody and accompaniment, with the piano part featuring some sustained notes and a final cadence.

INTERMEDE 128

The interlude is a 6/8 piece in the same key signature of one flat. It features a more active melody in the treble clef, characterized by eighth notes and a key signature change indicated by a sharp sign. The piano accompaniment in the grand staff consists of chords and single notes, providing a steady harmonic support. The piece concludes with a double bar line.