

# RICHARD JOHNSON EDITIONS



FRÉDÉRIC  
**Chopin**

*Nocturnes*

Nocturne op. 9 N<sup>o</sup>.2 in E<sup>b</sup> Major

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Richard Johnson Editions focus primarily on standard piano repertoire, with emphasis on the works of Chopin and Schumann. The key features of these editions include:

#### **Brand new urtext editions, newly engraved**

All works were computer engraved. No scanning techniques were used for music entry. The highest music engraving standards were employed to produce well laid-out pages for both practice and study.

#### **Urtext and early editions used for the musical text**

All of our published works have been carefully edited and proofed using the latest urtext editions. At least 2 urtext sources were consulted as well as early and first editions for some pieces.

#### **New Mikuli Editions of the piano works of Chopin**

There are more editions of the works of Chopin than any other composer. For many decades, the complete edition by Karol Mikuli (1819-1897), a student of Chopin and later his teaching assistant, were considered the most accurate and authoritative. Other nineteenth and early twentieth century editions were heavily edited, and most recent urtext editions use a variety of sources for their editions, including Mikuli. Richard Johnson Editions is proud to announce new updated editions of Mikuli's version of the works of Chopin. Careful comparisons of Mikuli's versions were made with 3 of the most important complete editions as well as with the excellent research of recent urtext editions. The musical text of our editions is virtually identical with Mikuli's, the primary differences being the placement of slurs, pedal markings, dynamic markings, staccatos, accent markings, and other articulations and expressive markings which were incorrectly placed or omitted in Mikuli's editions. Severe cramping of the music has been eliminated, page turns being placed at convenient locations, when possible. All editions feature complete and extensive fingerings based on modern instruments.

#### **New Clara Schumann Editions of the piano works of Robert Schumann**

Whereas the complete edition of Robert Schumann's works edited by Clara Schumann is highly regarded for accuracy and preserving her husband's final intentions for his works, many pianists find the piano works, in particular, suffer from severe cramping of the musical text and virtually no fingerings at all. As with Mikuli's editions, there are also frequent omissions and misplacement of slurs, dynamics, staccatos, accents and other articulations and expressive markings. Our New Clara Schumann Editions of the piano works of Robert Schumann resolve these issues with new engravings of Clara's editions that have been extensively compared and proofed with recent urtext editions. All works, apart from *Kreisleriana* and the *C Major Fantasie* (both to be released in late 2010), are completely fingered, and feature spacious layouts that are practical and pleasant to work with.

#### **Many works will be available for free download**

Many of the most popular works of major piano composers will be released on a regular basis for free download at our home site [richardjohnsoneditions.com](http://richardjohnsoneditions.com) which will be online in late Spring 2010, as well as some works being available at IMSLP. Our free catalog repertoire demonstrates the quality, reliability, accuracy and beauty of our regular printed editions.

Printed editions of major works will be available at our soon-to-be-online website [richardjohnsoneditions.com](http://richardjohnsoneditions.com) at very reasonable prices.

All Richard Johnson printed editions will be printed on good quality 8.5 x 11 inch cream colored paper, with cover, and will be priced well below what an equivalent european urtext edition costs.

à Madame Camille Pleyel

# Nocturne

FRÉDÉRIC CHOPIN, Op. 9 N° 2 (1830–31)

Andante  $\text{♩} = 132$

14321

*p espressivo dolce*

*f*

*p*

*cresc.*

*p*

*pp*

*poco ritard.*

*a tempo*

*f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*poco rall.* *a tempo*

12 *sfp* *Ped. come sopra*

14 *cresc.* *p*

16

18 *poco ritard.* *f*

20 *poco rall.* *a tempo* *sfp*

22 *p*

The musical score consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings include 'Ped.', 'Ped. come sopra', and 'Ped. \*'. The tempo changes from 'poco rall.' to 'a tempo' and back to 'poco rall.'. The dynamics range from 'p' (piano) to 'f' (forte) and 'sfp' (sforzando piano). The score is divided into systems of two staves each. Measure numbers 12, 14, 16, 18, 20, and 22 are indicated at the start of their respective systems. The notation includes many slurs and ties, indicating complex phrasing. There are also some specific markings like '1323 tr' and '243' which might refer to specific techniques or patterns. The overall style is that of a classical piano score, possibly from a 19th-century composer like Chopin or Liszt.

[illegible]