

JORDAN KLINE



I believe that as a designer, I have the power to create a space that can **influence** the way people interact and behave.

I believe that as a designer, I can create **opportunities** for people to be better.

I believe that as a designer, I can **make a difference** and educate others.

I always push myself to try new things in design, leading to a versatile and exciting range of projects. I continually put forth

my best effort, using a wide spectrum of outlets to showcase my skills. In the following projects I show my expertise in:

- AutoCad
- Sketch-Up
- Podium
- InDesign
- Photoshop

01 The Marketplace
Retail

02 Vince
Retail

03 Yarrow
Healthcare

04 Childlife Montessori
Institutional

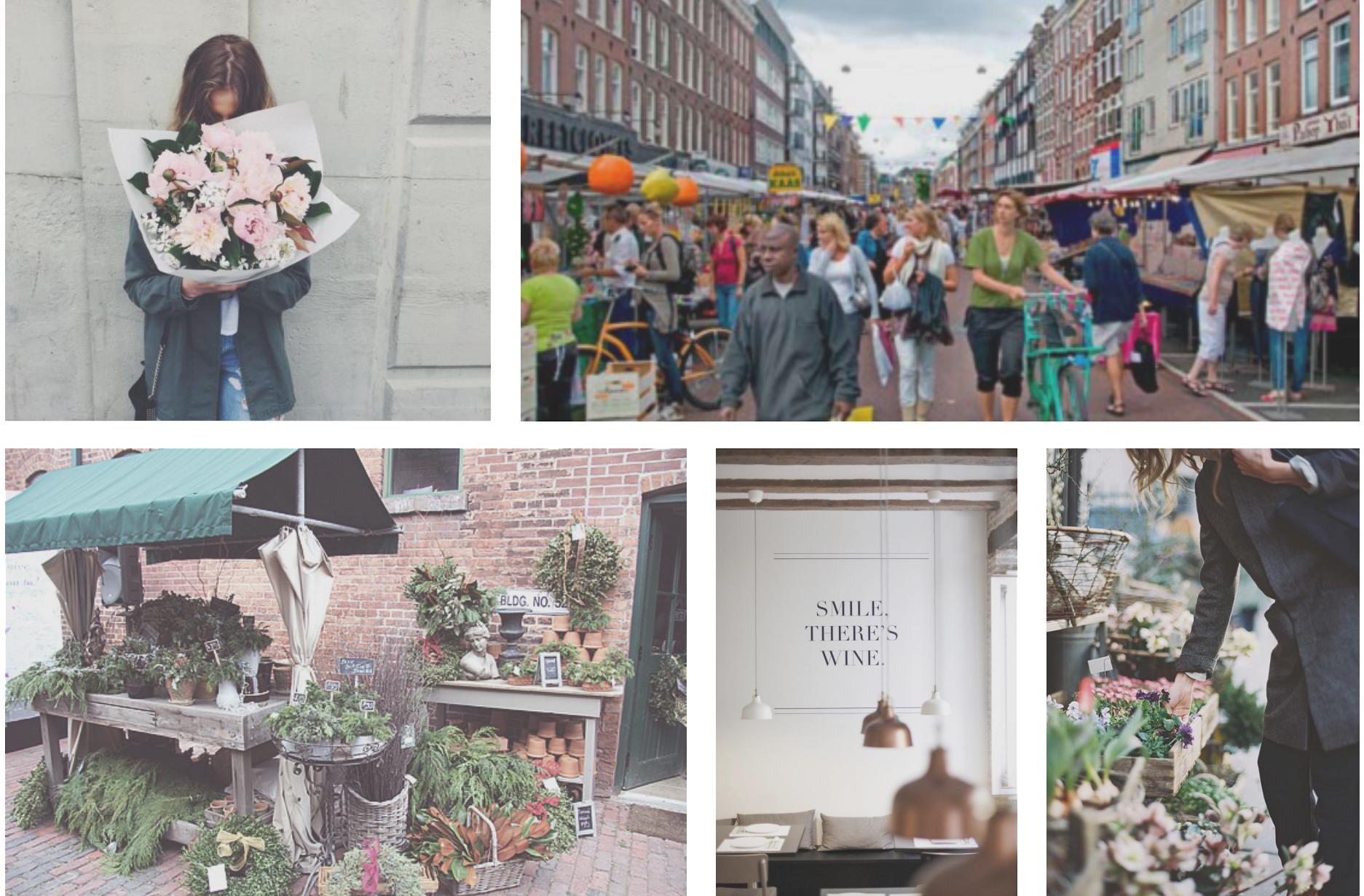
05 A Pea In The Pod
Commercial

06 Peri Residence
Residential

THE MARKETPLACE

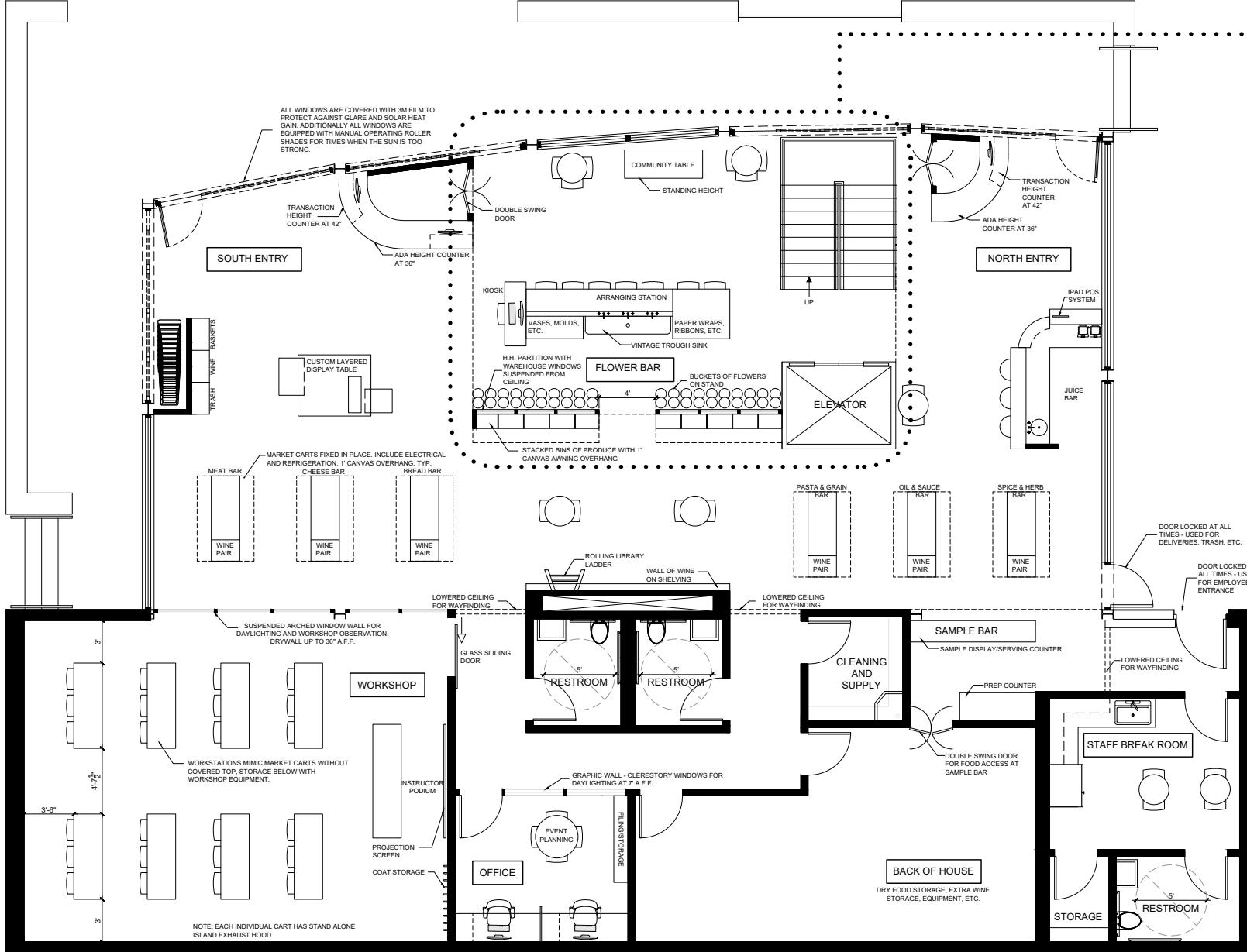
The northern end of the Pearl District of Portland, Oregon is rapidly growing as it becomes one of the most popular relocation destinations in the country. With only three grocery stores to support a daytime population of nearly 120,000 people, The Marketplace fills a niche in the neighborhood, providing a shopping experience unlike any other in the Pearl. With a flower bar, a wine bar, and European market, The Marketplace can be a quick stop for ingredients on your way home from work, or a weekend outing with friends.



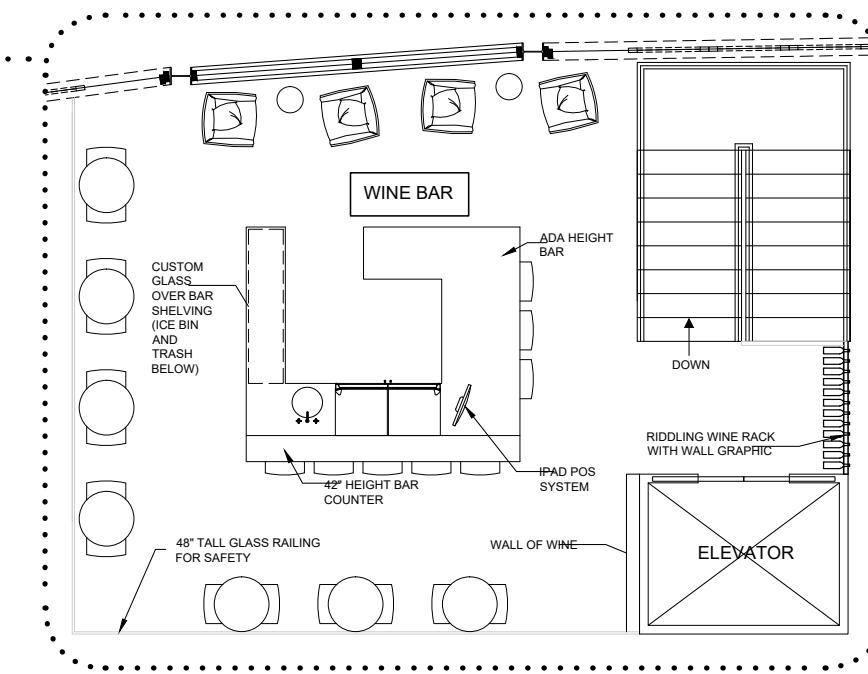


Concept:

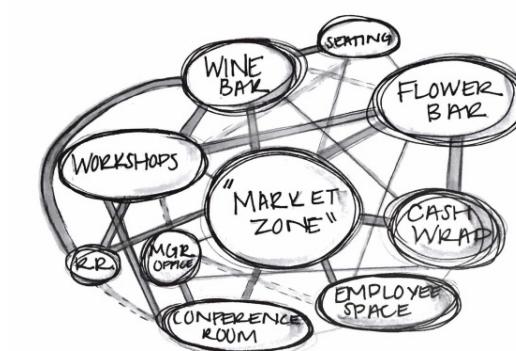
The MarketPlace atmosphere is busy and buzzing. High end finishes and European influences create a sense of exploration, travel, and discovery. Free-standing stalls draw shoppers through the space. A high end luxe lounge forms a centerpiece to sit, sip wine, and strike up a conversation while watching the variety of activites happening below.



MAIN LEVEL FLOOR PLAN



UPPER LEVEL FLOOR PLAN



VERY IMPORTANT
IMPORTANT
NOT IMPORTANT



PRODUCE MARKET

Fresh fruits and vegetables mounted in baskets along suspended warehouse windows and awnings. Featured on the backside of the windows is buckets of flower stems in the flower bar. All nestled below the wine bar mezzanine.



LUXE LOUNGE

Sleek European furniture and finishes surround the centralized wine bar. Simple pendants at each seating area creates a sense of intimacy in a busy atmosphere.



WINE BAR ENTRANCE

Up the stairs or off the elevator, a custom riddling wine rack holds bottles securely serving as both convenient storage as well as visual merchandising. The classic mouldings soften the space, accenting European traditional elements.



MARKET HALL SECTION

LIGHTING + FF&E



WISHBONE CHAIR
DENMARK



ASAP CHAIR
DENMARK

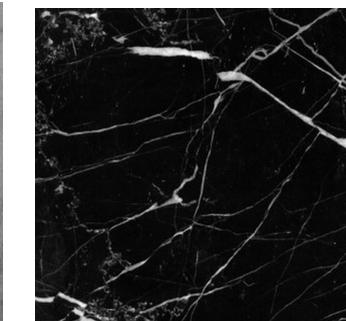
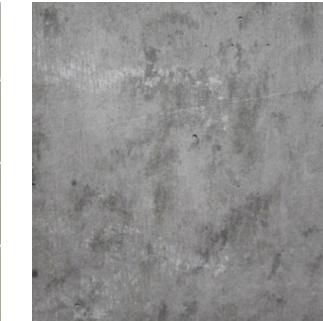


BISTRO TABLE
CUSTOM



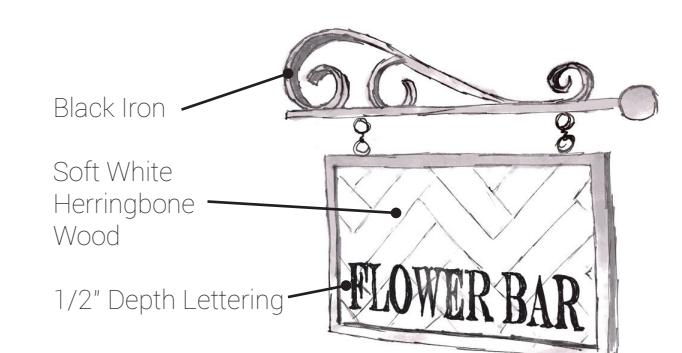
TORII STOOL
ITALY

FINISHES





THE MARKETPLACE ATMOSPHERE



VINCE

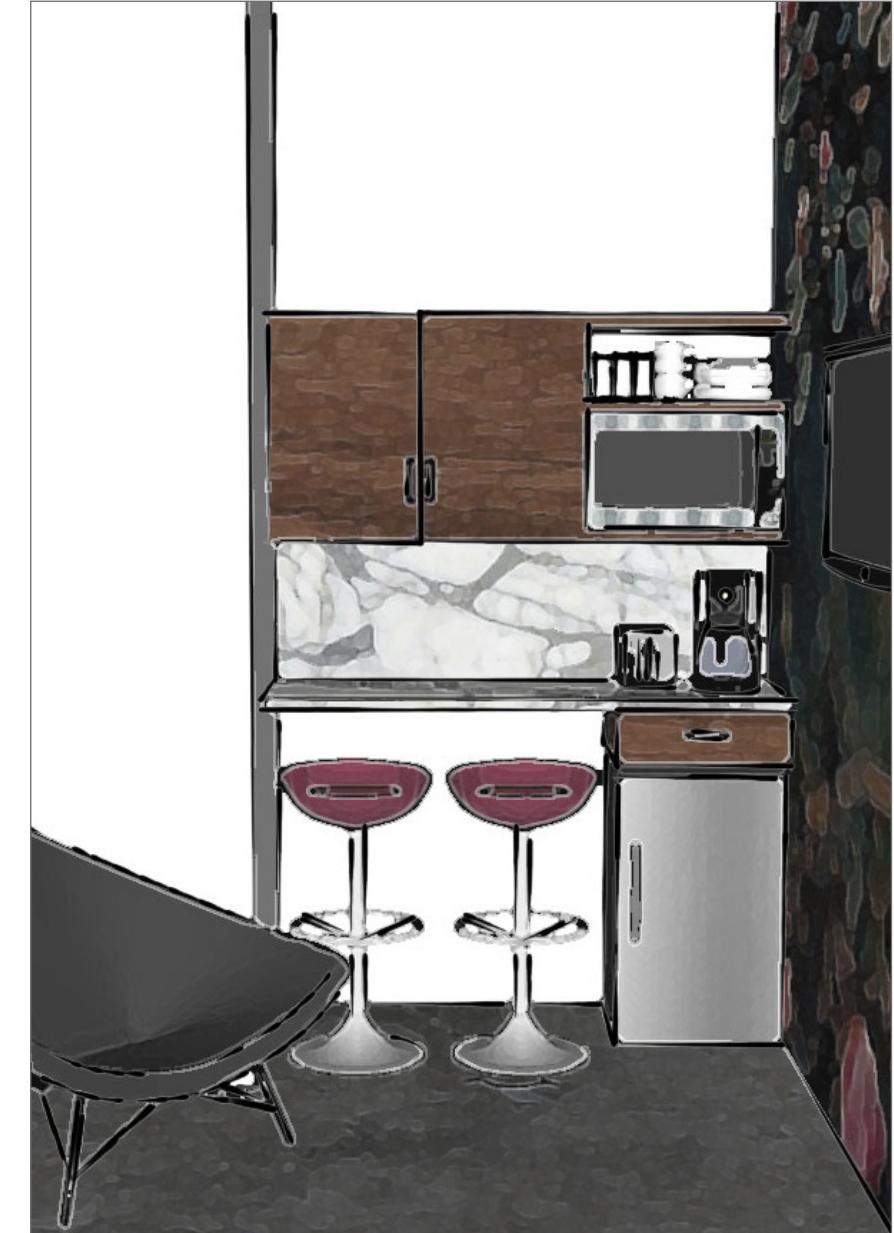
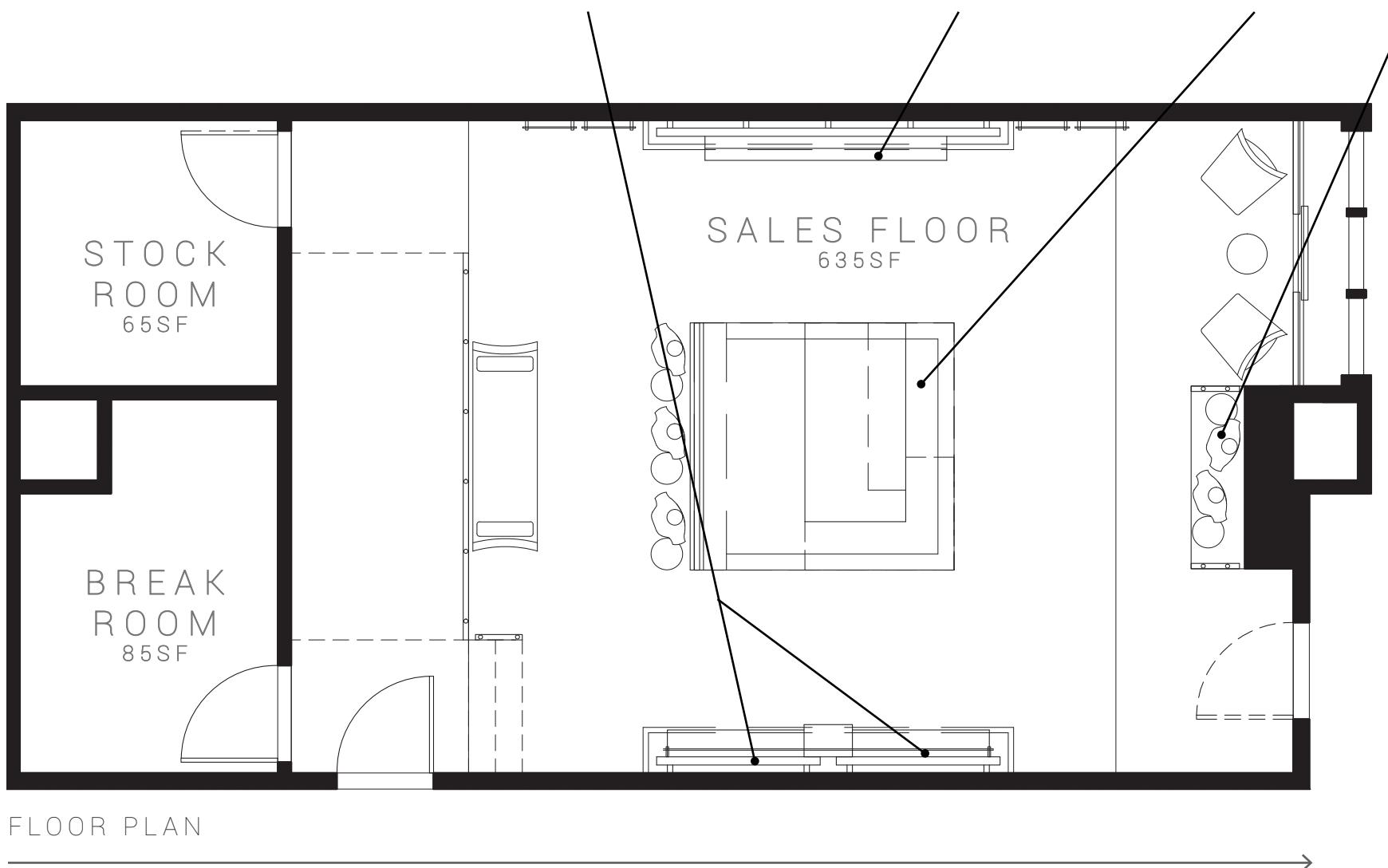
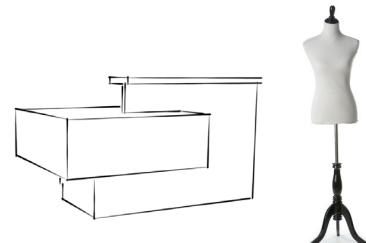
Vince is an existing brand that offers clothing, shoes, and handbags to the sophisticated shopper and is opening a handbag boutique in the Pearl District. The store design emphasizes the user experience through: circulation, product lighting, visual merchandising, simple signage, ease of access, and tailored customer service. By incorporating the customer expectations into the design and layout of the space, the result is not only a purchase, but a returning customer.



Concept:

A romantic sense that appeals to the modern woman by reminiscing on the days without consequence. Large scale graphics hint at the freedom of love and highlights the delicate touch of the VINCE leathers. An intimate pairing of sophisticated marble and timeless walnut emphasize the detail and effortlessness that you desire.





BREAK ROOM SECTION

KEYNOTES

- [A] Existing HVAC to remain in place
- [B] Walnut Veneer Soffit 16' AFF
- [C] Glass Installation 10' AFF
- [D] Exit Signage (1 FC) 8' AFF

LIGHTING CALCULATION NOTES:

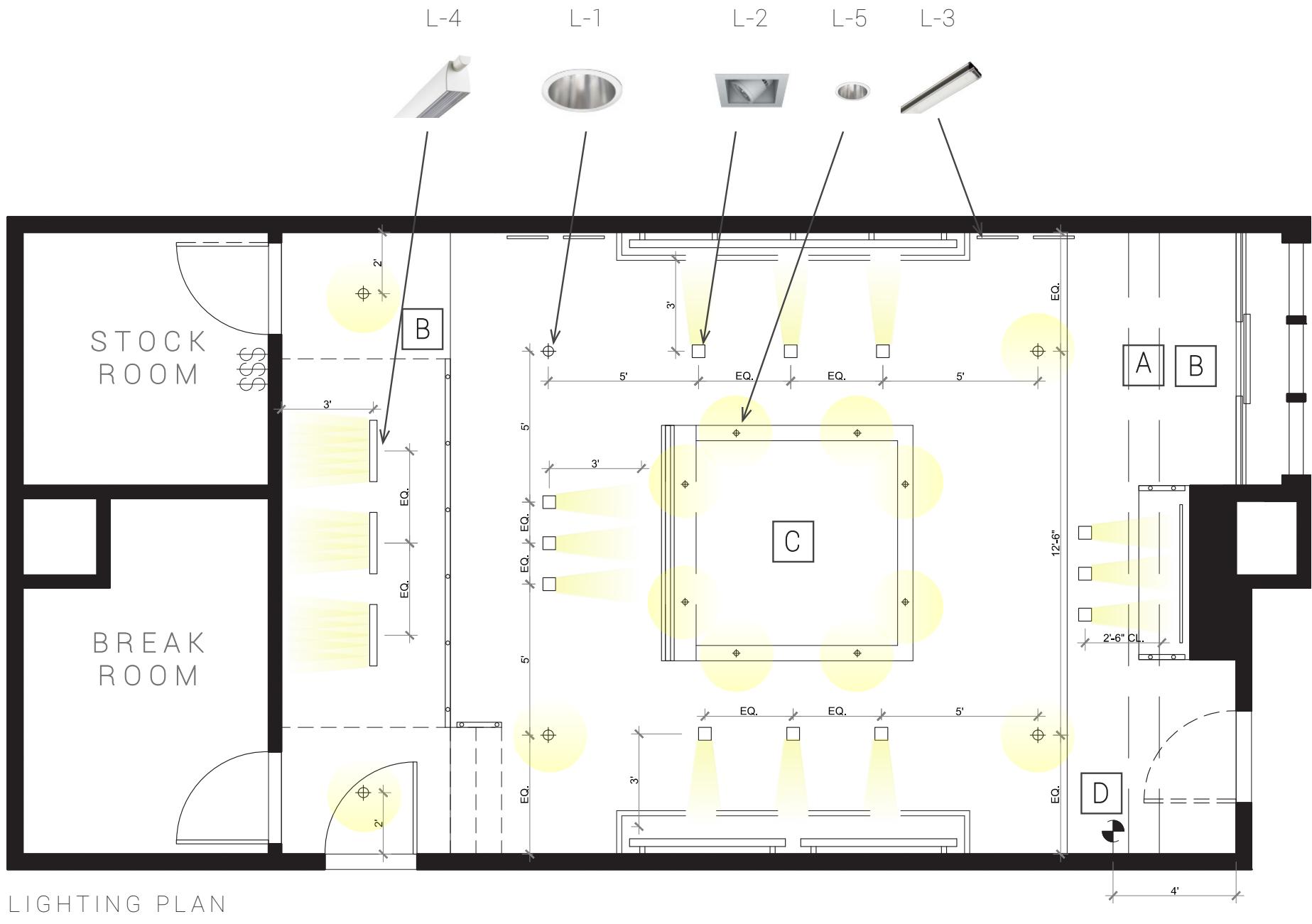
- IES recommends 30 to 50 footcandles for retail lighting
- Oregon Energy Efficiency code states that the LPD (Lighting Power Density) cannot exceed 1.32

Light Power Density: wattage / sf = LPD

$$750 \text{ watts} / 634 \text{ sf} = 1.19 \text{ LPD}$$

Footcandle Level: total lumens / sf / 2 = FC

$$53,625 / 634 / 2 = 43 \text{ Footcandles}$$





MERCHANDISING AND CUSTOM CASH WRAP

YARROW

COLLABORATION BY: JANELLE M., VERDI W., & JORDAN K.

Yarrow is a women's health and fertility clinic located on the 3rd floor of a building in downtown Portland. As "the flower of good health," Yarrow's goal was to bring natural elements into a typically sterile and uncomfortable environment. Through evidence based design, all selections of finishes, artwork, and all surroundings were chosen to put the patient's mind at ease. The clinic became a space of comfort and healing during a stressful and emotional time for the patients and

My scope of work in this collaboration included: full space planning, technical drawings & details, graphic layout, FF&E + finish selection.



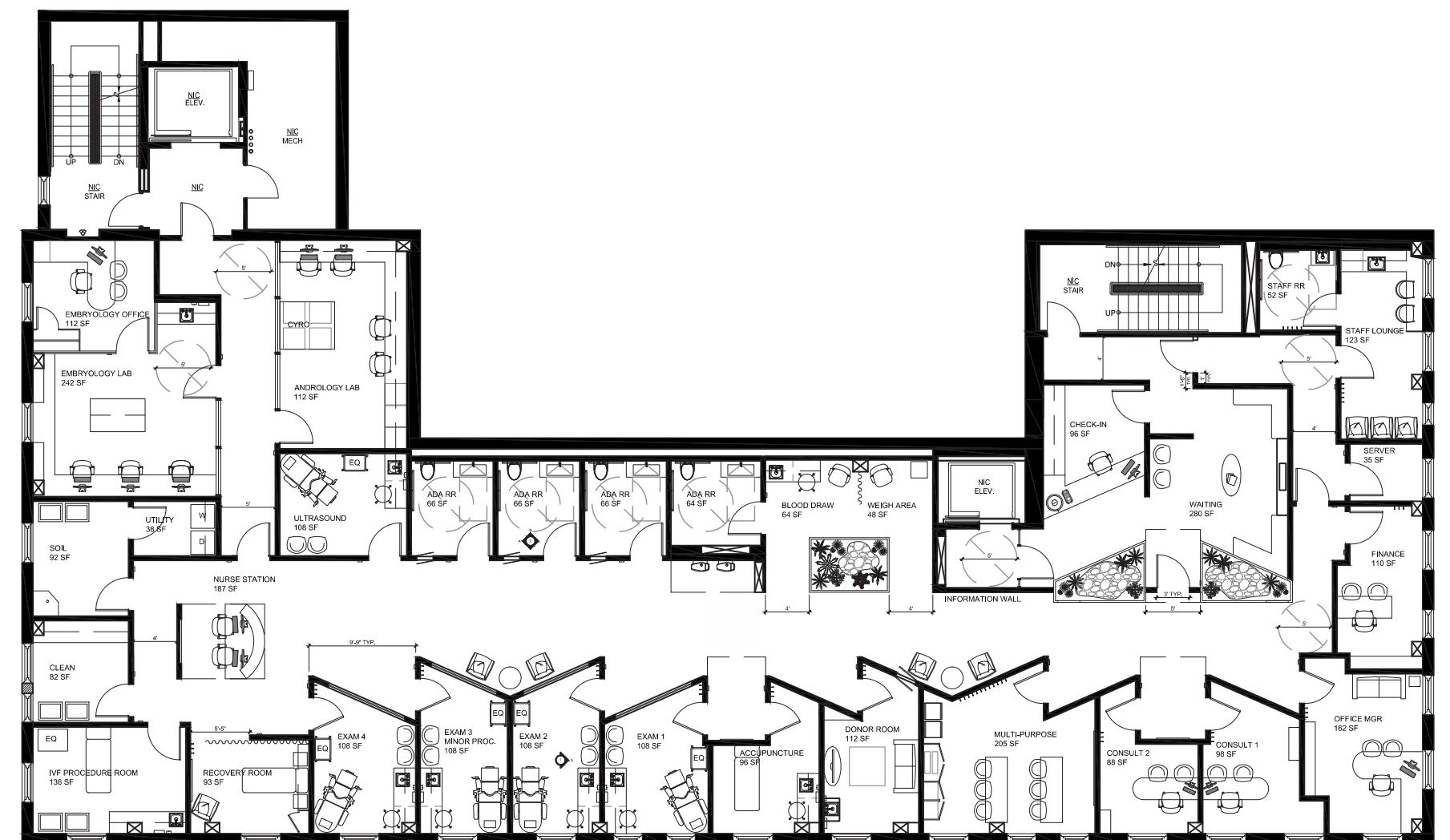
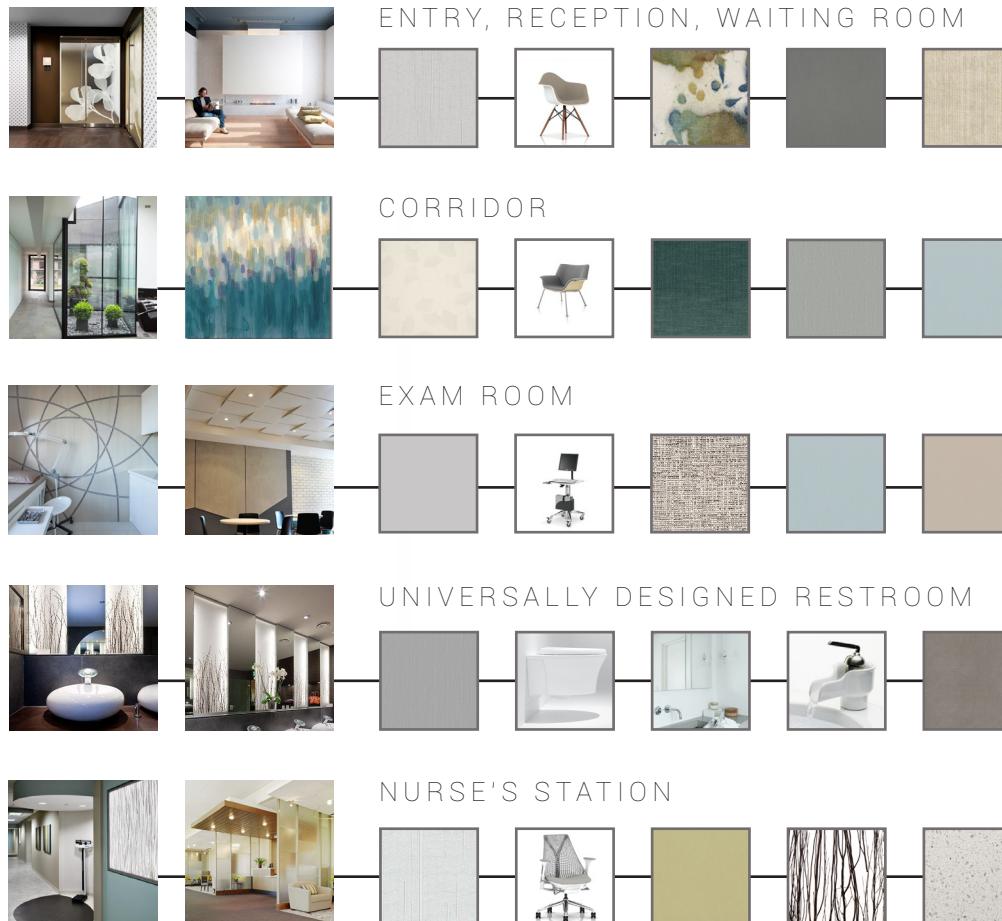
Renderings by Verdi Wirangga



Concept:

The art of healing comes from nature itself. The interior space of Yarrow will promote growth and give a sense of tranquility through the soft and healing color palette. The clean lines and modern angles will support an environment that feels safe and healthy.

INSPIRATION / FINISHES / FF&E BY FOCUS SPACE



CHIDLIFE MONTESSORI

Childlife Montessori has 30 children ages 3 to 6. In an environment of mutual respect, the design addresses all areas of learning within the Montessori philosophy: Sensorial, Practical, Mathematics, Cultural & Language, and Reading. The classroom allows the children a seamless access to each while promoting independence and creativity through flexibility and adaptability, while allowing adults 360 degree sightlines for supervising.





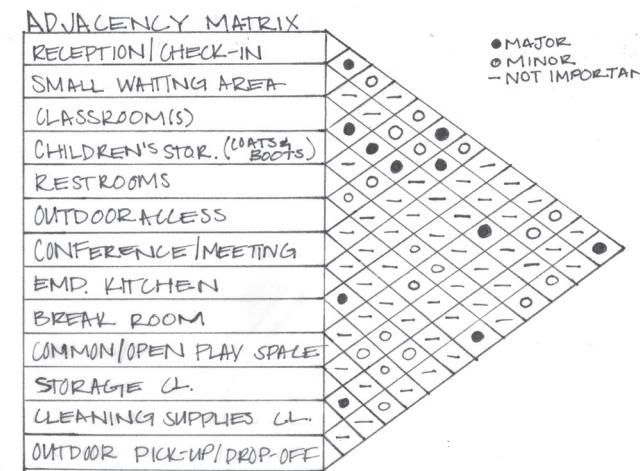
Concept:

Let them blossom. Bright colors inspired by nature splash through the classroom in the form of children's furniture. By bringing in natural elements and plants into the space, the children will be encouraged to blossom and grow - mind, body, and soul. Striking the curiosity and provoking imagination in children can turn the classroom into a whole new world for their young minds.

©Joy St.Claire Photography

PROGRAMMING MATRIX

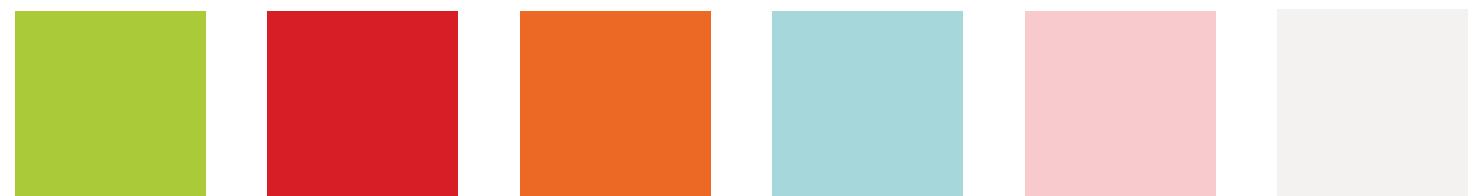
ROOM	PERFORMANCE CRITERIA
ENTRY AREA	<ul style="list-style-type: none"> → Must have security checkpoint → Must have visibility to reception & administration → Must have directional sightlines to classrooms → Must have circulation to additional egress
ADMINISTRATIVE OFFICE	<ul style="list-style-type: none"> → Must have lock on doors with information that needs to be secured → Storage conveniently adjacent → Staff break area convenient
CLASSROOM	<ul style="list-style-type: none"> → Open sightlines for convenience and peace of mind for teachers → Durable and sustainable furniture → Furniture adjustable in size for versatility in use → Ellipse on floor for Montessori values → Child proportions kitchen / snack prep area → Child proportion bathroom with visibility for teacher, and privacy for children → Carpeting or area rugs in main area of classroom for comfort of children and insulation of floor → Hard surface flooring in areas that will consistently contain water i.e. kitchen and restroom
KITCHEN & RESTROOM	<ul style="list-style-type: none"> → Convenient to class → Minimal in size to maximize square footage elsewhere → Hard surface flooring
STORAGE & UTILITY CLOSET	<ul style="list-style-type: none"> → Conveniently located to admin. offices → Utility closets convenient to classroom and/or staff kitchen & Restrooms for plumbing (mop water)

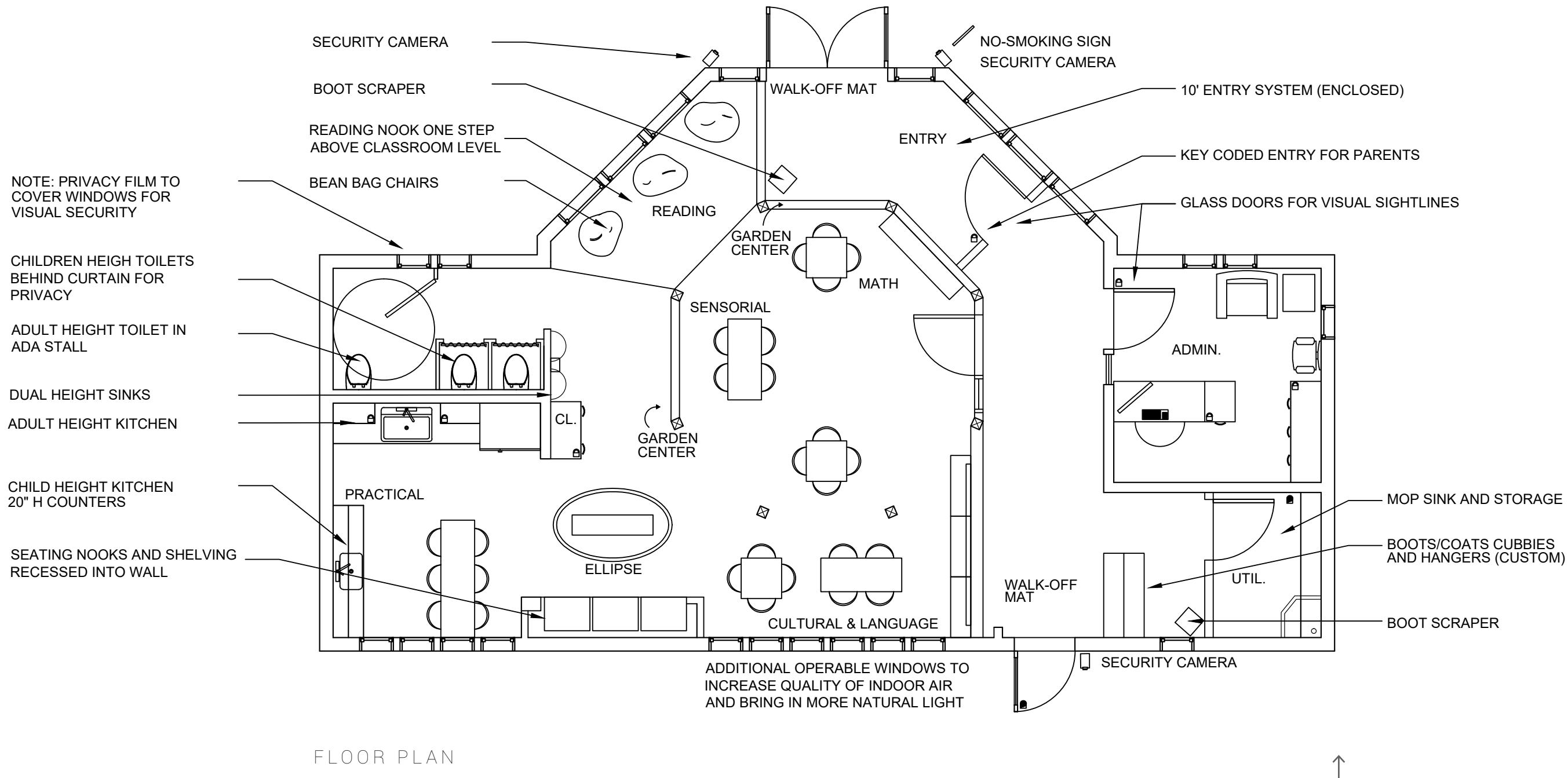


FINISHES



COLOR SCHEME





FURNITURE



The Panton Junior Chair designed by Verner Panton



Saxx by Jaxx Bean Bag Chair - Custom colors to match Panton chair



A PEA IN THE POD

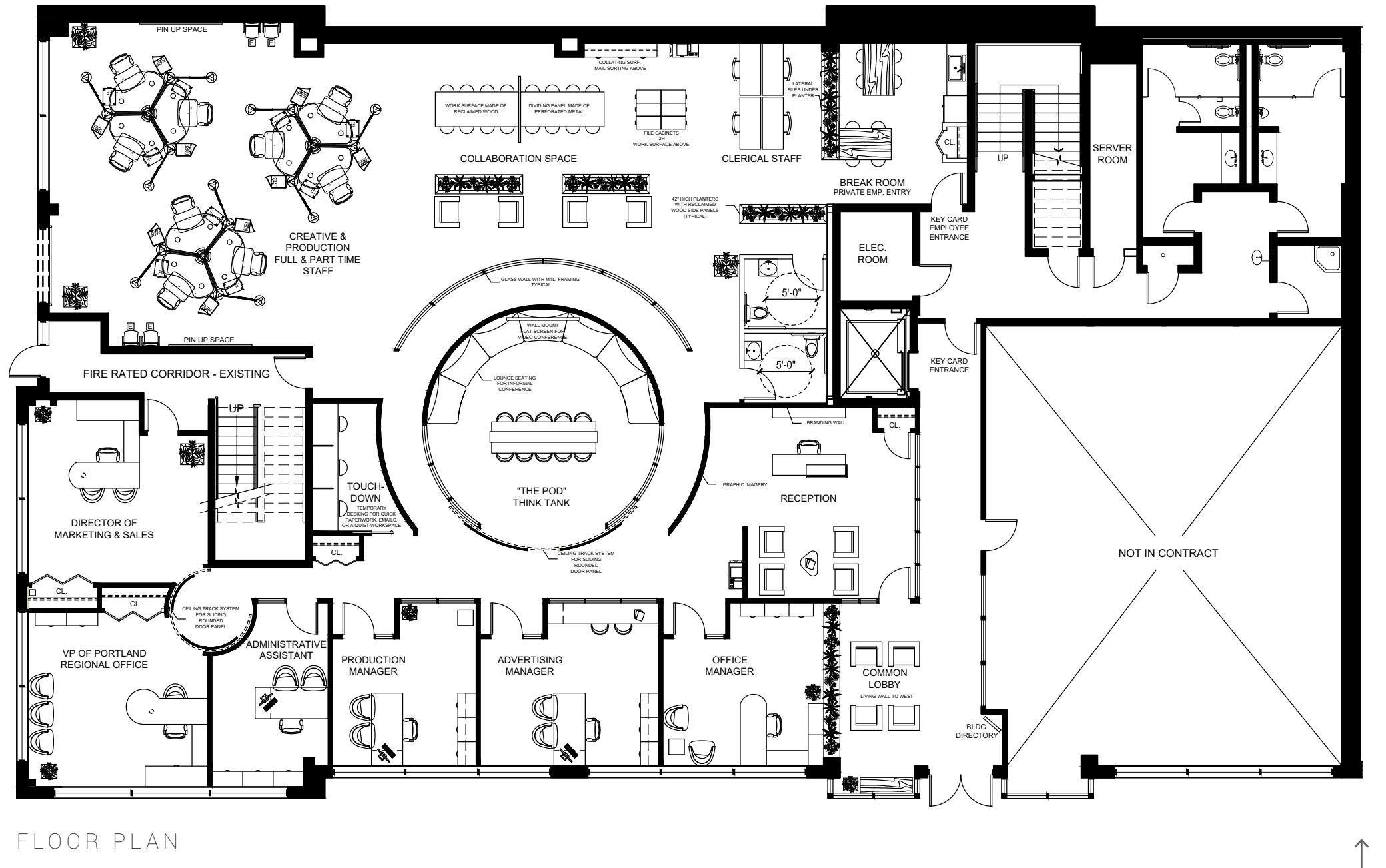
A Pea In The Pod Corporate Headquarters office is in need of a refreshed floor plan, that steers away from a sea of cubicles and closed offices and heads more toward a flattened hierarchy. By designing a semi-open plan it respects the company's traditional hierarchy, while still feeling like a large open office. The result is a light and spacious office with a mix of public, private, and collaboration spaces throughout that support all styles of working for all employees.





Concept:

Bright, yet sophisticated colors support a central "pod" think tank that mimic a nurturing womb, and serves as the energizing hub of the office.



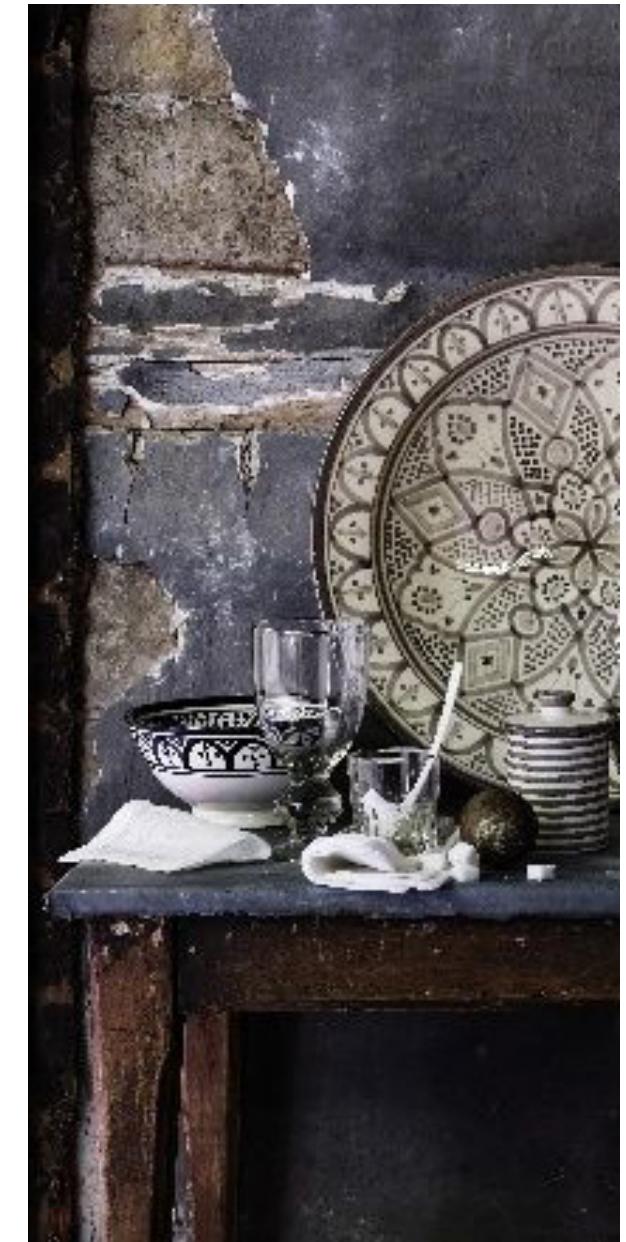
PERI RESIDENCE

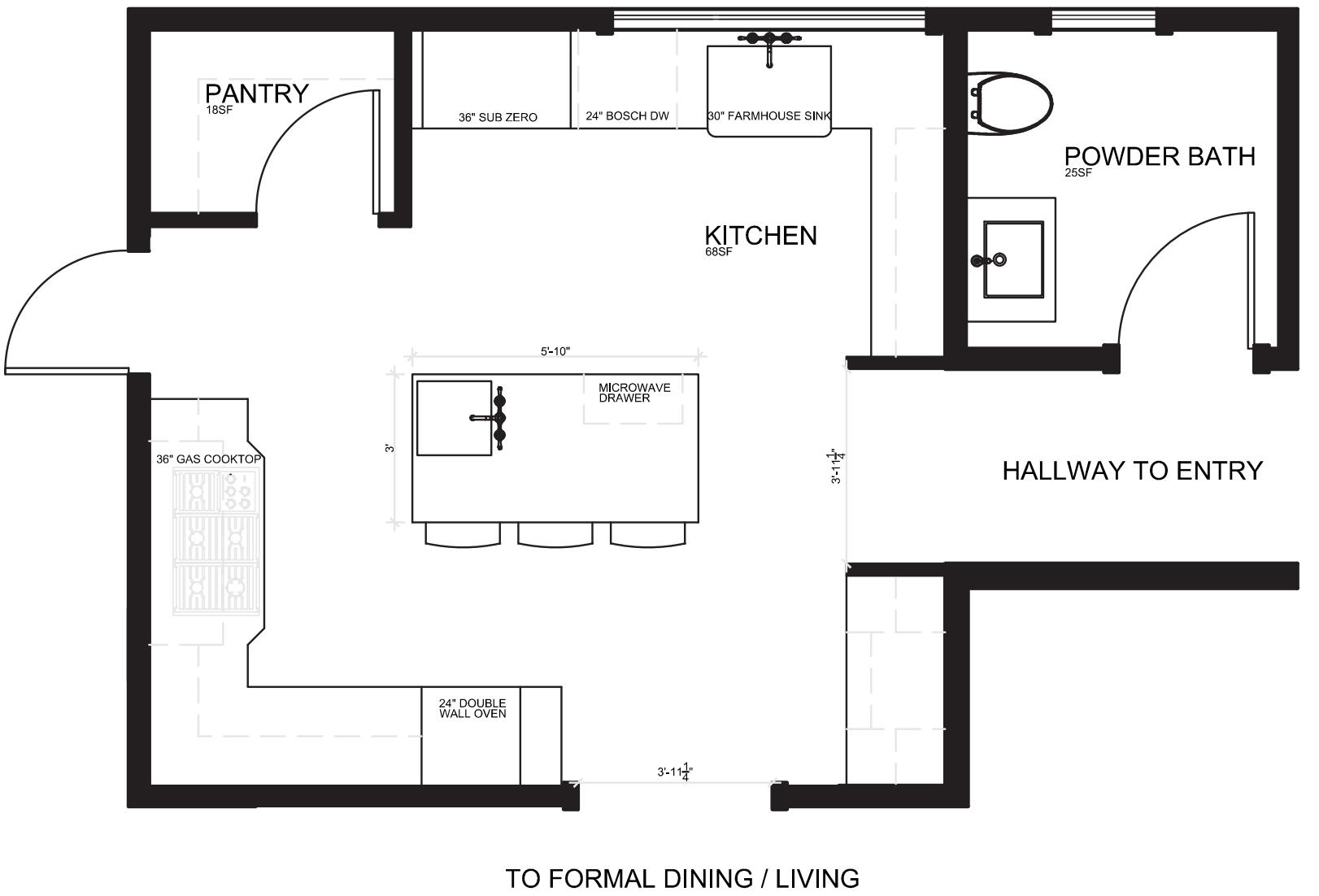
The clients kitchen was spacious yet dysfunctional, and their powder bath was lacking identity. Both of the clients loved to garden and cook with their fresh ingredients so they needed a kitchen space planned for not just one, but two constant cooks. They wanted the kitchen to have a moroccan aesthetic. By adding additional storage, a new pantry, an access door to the garden, and ample prep/cooking space, the clients got a kitchen that provides everything they need, with the aesthetic that they love.



Concept:

This kitchen was inspired by the intricacy and detail that is found in the country of Morocco. Rather than focusing on the bright and saturated pigments, the design emphasizes soft and subtle detail through tilework and decorative accents.







PENTAL
CALACATTA MARBLE
COUNTERTOP



NEW RAVENNA
2 x 2 TIME-WORN MARBLE
BACKSPLASH



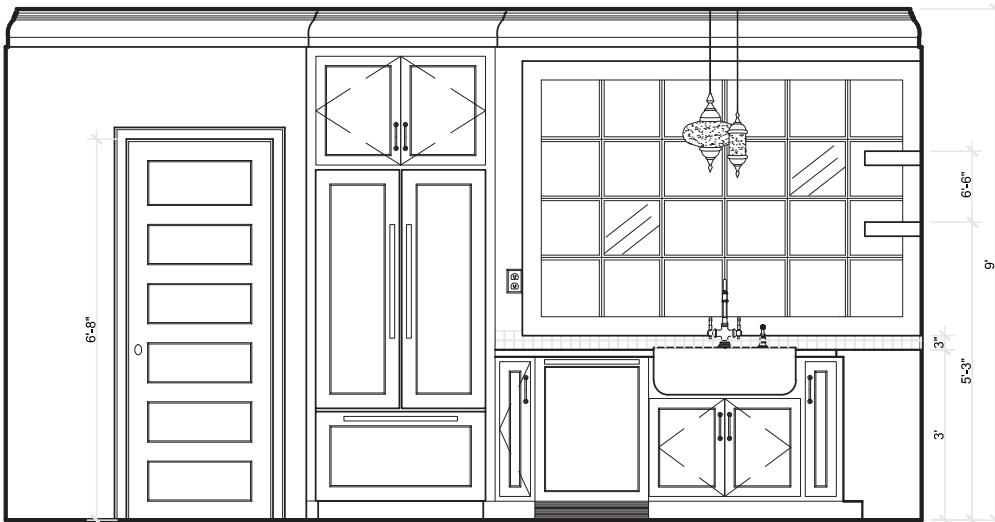
NEW RAVENNA
MIRAFLORES HUELVA STONE
ACCENT BACKSPLASH



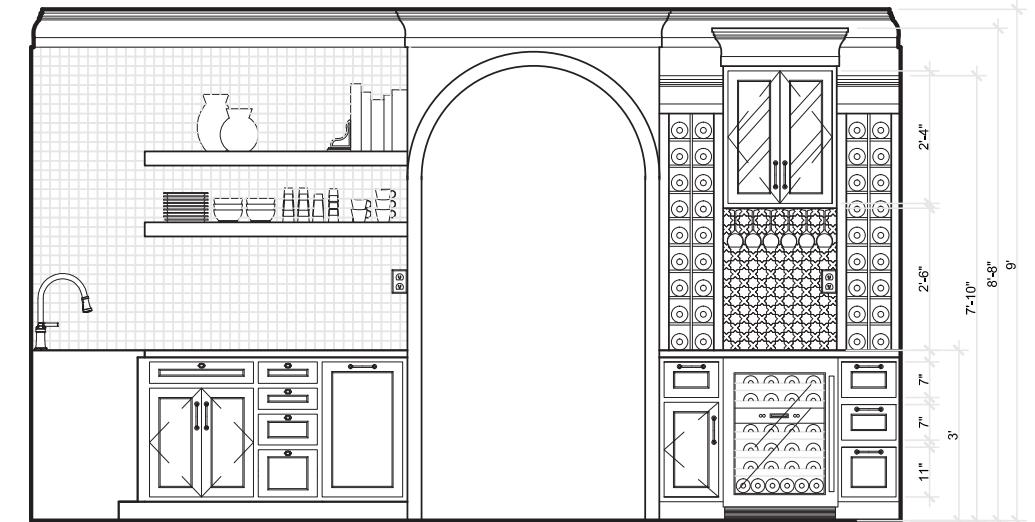
NORTHWOOD CABINETS
CUSTOM SHAKER CABINETS
PAINTED WHITE



VIVA TERRA
MOROCCAN COLLECTION
ACCENT PENDANT LIGHTING

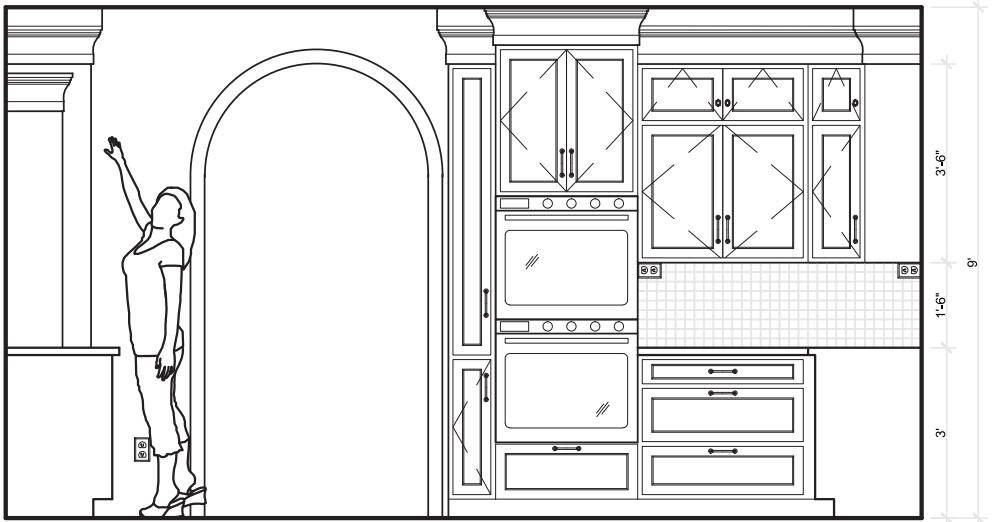


KITCHEN | NORTH ELEVATION

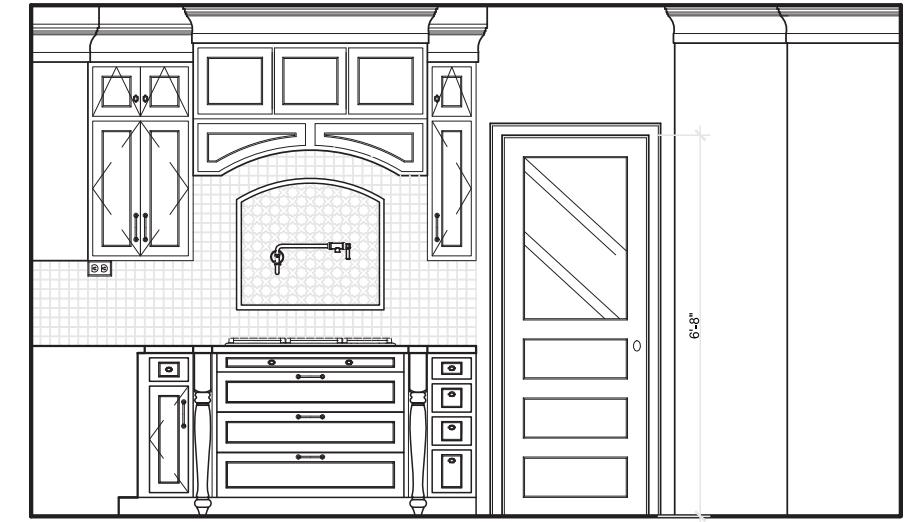


KITCHEN | EAST ELEVATION

SCALE: 1/8" = 1'-0"



KITCHEN | SOUTH ELEVATION

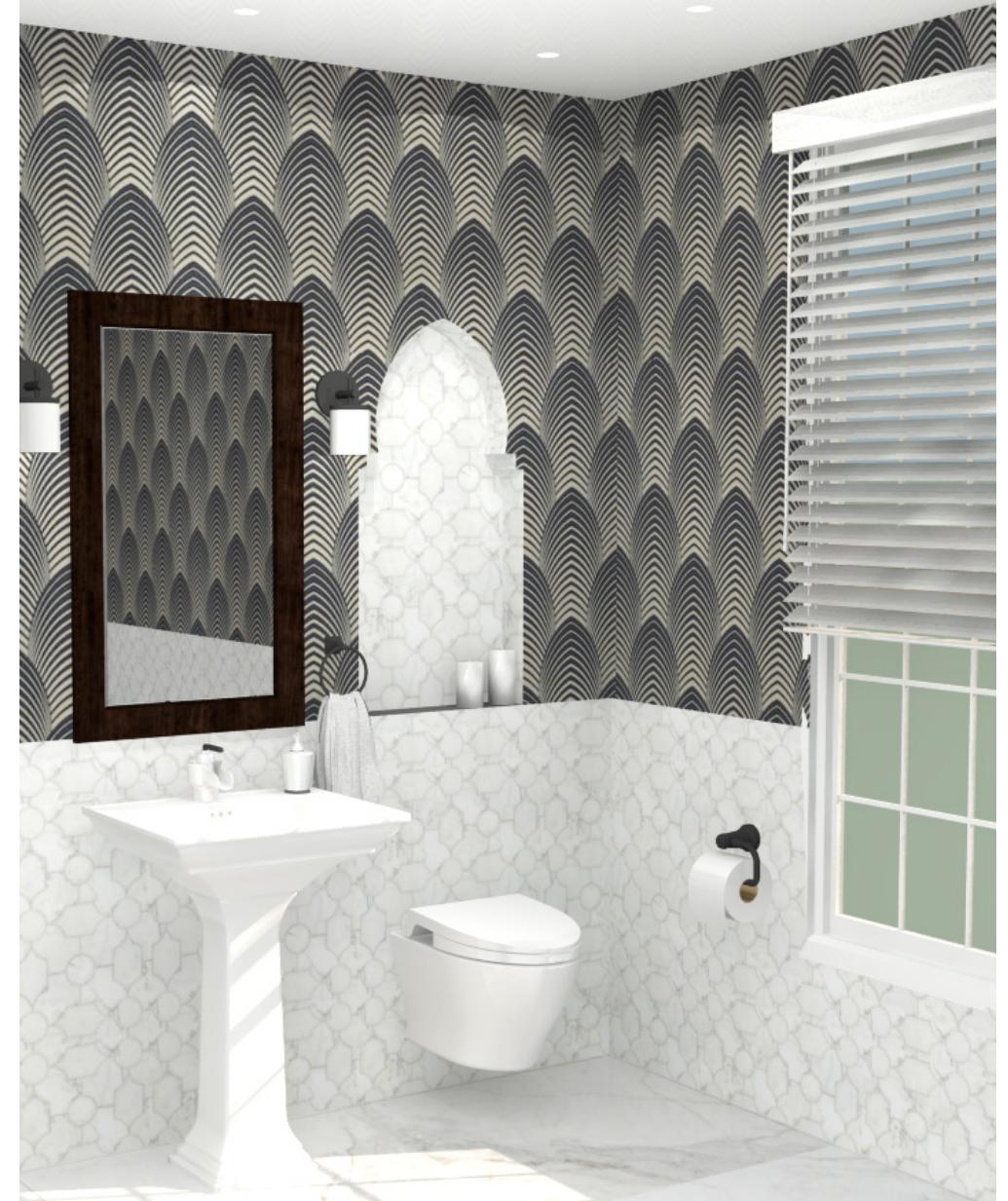


KITCHEN | WEST ELEVATION

SCALE: 1/8" = 1'-0"



KITCHEN



POWDER BATH