**Inside/Out**

**Outside**

Press the first three buttons to activate oscillators

Slowly fade slider 1 up to 80%

Slowly fade slider 3 up to 50%

Press any two of the tree buttons and then slowly play with the first four knobs to craft a ‘dissonant’ sound

Slowly fade slider 3 down to below 20% and slowly fade slider 2 up above 20%

Freely manipulate all siders and knobs to create a ‘pleasant’ sound

Press a buttons every 5 seconds (if you want to)

Try to communicate with your instrument

Try to match tone with the group

Slowly fade out sliders; begin with slider 3, then slider 2 and finish with slider 1.

**Inside**

Press the first three buttons to activate oscillators

Slowly fade slider 1 up to 80%

Slowly fade slider 2 up to 50%

Press any two of the tree buttons and then slowly play with the first four knobs to craft a ‘pleasant’ sound

Slowly fade slider 2 down to below 20% and slowly fade slider 3 up above 20%

Press a button every five seconds (if you want to)

Freely manipulate all sliders and knobs to create a ‘dissonant’ sound

Try to communicate with your instrument

Try to match tone with the group

Slowly fade out sliders; begin with slider 1, then slider 2 and finish with slider 3.

**Time**

**-0:10**

**0:00 – 0:30**

**0:30 – 1:00**

**1:00 – 2:00**

**2:00 – 2:30**

**2:30 – 3:30**

**3:30 – 4:30**

**4:30 – 5:30**

**5:30 – 6:00**

**6:00 – 7:00**