Write-Up for Lady in the Dunes:

\*\*\*\*\*\*\*\* is an interactive audio visual installation inspired by the 1964 film 砂の女

(roughly translated into English as The Woman in the Dunes). Besides utilizing the film for all source material, the emotional themes of tension and serene hopelessness became guides for our sonicication process.

Everything in \*\*\*\*\*\* is presented in sets of two to mirror the dualistic nature of the film. Two controllers control two A/V synthesis engines, two sets of two TV’s, two synthesis engines, etc…

A single nine-second audio clip has been sampled from the film and three video clips have been chosen as explicate source material. All video processing has been coded in the Processing programming language and the Audio playback and processing is handled in Pure Data.

Nathan Bio: Nathan spends most of his time creating interactive installation art, composing, programming and hacking. Nathan is a MFA candidate and BFA alum from the MTIID department at CalArts.

Martin Bio: Martin enjoys making lots of different noises (even music), building interfaces for expressive user interaction and musical performance, multimodal sensor systems and sound installations. Martin is currently an MFA 2 candidate from the MTIID department at Calarts.