

New Harmonic Devices

Deceptive Resolution of Cadences

HAM + Nathan T

110a

110b

110c

110d

110e

111a

111b

112a

112b

Example 113c is a musical score in common time (C) with a key signature of one flat (B-flat). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a common time signature. The first measure contains a single half note on the middle C (C4). The second measure contains a single half note on the B-flat (B3). The bass staff begins with a bass clef and a common time signature. The first measure contains a single half note on the B-flat (B2). The second measure contains a single half note on the A (A2). The piece concludes with a double bar line.

115a1

Musical notation for 115a1, showing a treble and bass staff with a common time signature and a key signature of one flat.

Example 115b shows a musical score with two staves. The treble staff has a key signature change from G major (one sharp) to G minor (two flats). The bass staff has a key signature change from G major (one sharp) to G minor (two flats). The notation includes a treble clef, a bass clef, and a common time signature (C). The key signature change is indicated by a sharp sign on the G line of the treble staff and a flat sign on the G line of the bass staff.

The first system of the musical score is for the vocal part. It consists of two measures. The first measure contains a single note, G4, with a '1' above it. The second measure contains a single note, A4, with a '1' above it. The key signature is one flat (Bb), and the time signature is common time (C).