

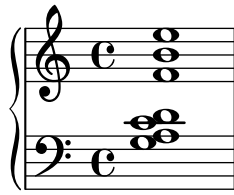
# TomML: Chap. XIV

1) 2) 3) 4) 5)

Nathan Turczan

1) The chord on the dominant

201



202



203



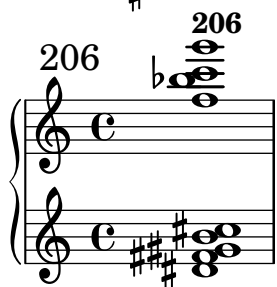
204



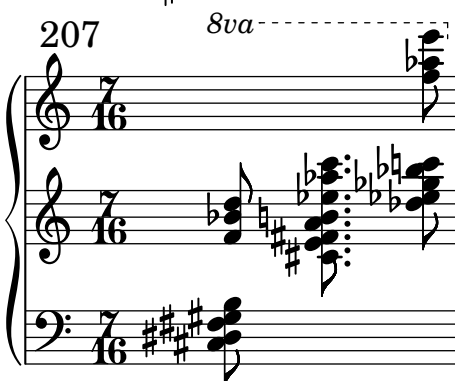
205



206



207



## 2) The chord of resonance

208

211




212 *8va*

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '212' and '8va', features a treble clef and a 9/4 time signature. The melody is written in a key with one flat (B-flat) and consists of a series of eighth and sixteenth notes. The second system continues the melody in the same key and time signature, with a final measure ending on a whole note. The score is written for a single melodic line, likely for a voice or a single instrument.

### 3) The chord in fourths

214



215



216

#### 4) Effects of resonance

217

4  
5) Clusters of chords

