

# Jazz Chord Progressions

by Bill Boyd

Nathan Turczan

Page 7 Example 1

Chord progression system 1:

Measures 1-2: Dm9 (treble: F, A, C, E♭; bass: F, C) | G13 ♭9 (treble: G, B, D, F, A♭; bass: G, C, F, B♭) | CM9 (treble: C, E, G, B; bass: C, F, A, C)

Chord progression system 2:

Measures 3-4: Dm9 (treble: F, A, C, E♭; bass: F, C) | G9 #5 (treble: G, B, D, F, A♯; bass: G, C, F, B) | CM9 (treble: C, E, G, B; bass: C, F, A, C)

Chord progression system 3:

Measures 5-6: Dm9 (treble: F, A, C, E♭; bass: F, C) | D ♭9 (treble: D, F, A, C, E♭; bass: D, F, A, C) | CM9 (treble: C, E, G, B; bass: C, F, A, C)

Chord progression system 4:

Measures 7-8: CM9 (treble: C, E, G, B; bass: C, F, A, C) | CM9 (treble: C, E, G, B; bass: C, F, A, C)

Chord progression system 5:

Measures 9-10: CM9 (treble: C, E, G, B; bass: C, F, A, C) | CM9 (treble: C, E, G, B; bass: C, F, A, C)

Chord progression system 6:

Measures 11-12: CM9 (treble: C, E, G, B; bass: C, F, A, C) | CM9 (treble: C, E, G, B; bass: C, F, A, C)

Chord progression system 7:

Measures 13-14: CM9 (treble: C, E, G, B; bass: C, F, A, C) | CM9 (treble: C, E, G, B; bass: C, F, A, C)

Chord progression system 8:

Measures 15-16: CM9 (treble: C, E, G, B; bass: C, F, A, C) | CM9 (treble: C, E, G, B; bass: C, F, A, C)



















