

max reger modulations page 2

updated March 12, 2020

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85

Musical score for measure 85, 6/4 time signature. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass line in the bass clef consists of a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. The measure ends with a double bar line.

86a

Musical score for measure 86a, 5/4 time signature. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass line in the bass clef consists of a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. The measure ends with a double bar line.

86b

Musical score for measure 86b, 5/4 time signature. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass line in the bass clef consists of a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. The measure ends with a double bar line.

87a

Musical score for measure 87a, 6/4 time signature. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass line in the bass clef consists of a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. The measure ends with a double bar line.

87b

Musical score for measure 87b, 6/4 time signature. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass line in the bass clef consists of a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. The measure ends with a double bar line.

88a

Musical score for measure 88a, 5/4 time signature. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass line in the bass clef consists of a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. The measure ends with a double bar line.

88b

System 88b: Treble and bass staves in 5/4 time, key of B-flat major. The treble staff features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, and a half note F#5. The bass staff features a bass line with a half note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a half note A4. The system concludes with a whole note chord of Bb4 and F#5 in the treble, and a whole note chord of Bb3 and C4 in the bass.

89a

System 89a: Treble and bass staves in common time, key of B-flat major. The treble staff features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, and a half note E5. The bass staff features a bass line with a half note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The system concludes with a whole note chord of Bb4 and C5 in the treble, and a whole note chord of Bb3 and C4 in the bass.

89b

System 89b: Treble and bass staves in common time, key of B-flat major. The treble staff features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, and a half note E5. The bass staff features a bass line with a half note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The system concludes with a whole note chord of Bb4 and C5 in the treble, and a whole note chord of Bb3 and C4 in the bass.

90a

System 90a: Treble and bass staves in 3/4 time, key of B-flat major. The treble staff features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, and a half note E5. The bass staff features a bass line with a half note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The system concludes with a whole note chord of Bb4 and C5 in the treble, and a whole note chord of Bb3 and C4 in the bass.

90b

System 90b: Treble and bass staves in 3/4 time, key of B-flat major. The treble staff features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, and a half note E5. The bass staff features a bass line with a half note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The system concludes with a whole note chord of Bb4 and C5 in the treble, and a whole note chord of Bb3 and C4 in the bass.

91a

System 91a: Treble and bass staves in common time, key of B-flat major. The treble staff features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, and a half note E5. The bass staff features a bass line with a half note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The system concludes with a whole note chord of Bb4 and C5 in the treble, and a whole note chord of Bb3 and C4 in the bass.

91b

System 91b: Treble and bass staves in common time, key of B-flat major. The treble staff features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, and a half note E5. The bass staff features a bass line with a half note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The system concludes with a whole note chord of Bb4 and C5 in the treble, and a whole note chord of Bb3 and C4 in the bass.

92a

Exercise 92a is a short piano piece in common time (C) and a key signature of five flats (B-flat major or D-flat minor). The melody in the right hand consists of a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass line in the left hand consists of a half note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The piece ends with a double bar line.

92b

Exercise 92b is a short piano piece in common time (C) and a key signature of five flats (B-flat major or D-flat minor). The melody in the right hand consists of a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass line in the left hand consists of a half note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The piece ends with a double bar line.

93a

Exercise 93a is a short piano piece in 5/4 time and a key signature of five flats (B-flat major or D-flat minor). The melody in the right hand consists of a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass line in the left hand consists of a half note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The piece ends with a double bar line.

93b

Exercise 93b is a short piano piece in 5/4 time and a key signature of five flats (B-flat major or D-flat minor). The melody in the right hand consists of a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass line in the left hand consists of a half note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The piece ends with a double bar line.

94a

Exercise 94a is a short piano piece in 5/4 time and a key signature of five flats (B-flat major or D-flat minor). The melody in the right hand consists of a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass line in the left hand consists of a half note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The piece ends with a double bar line.

94b

Exercise 94b is a short piano piece in 5/4 time and a key signature of five flats (B-flat major or D-flat minor). The melody in the right hand consists of a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass line in the left hand consists of a half note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The piece ends with a double bar line.

95a

95a is a musical score in 6/4 time, featuring a key signature of five sharps (F#, C#, G#, D#, A#). The piece consists of two staves, treble and bass. The melody in the treble staff begins with a half note G#4, followed by a quarter note A#4, and then a series of eighth notes: B#4, C#5, D#5, E5, F#5, G#5, A#5, B5, C#6, D#6, E6, F#6, G#6, A#6, B6, C#7, D#7, E7, F#7, G#7, A#7, B7, C#8, D#8, E8, F#8, G#8, A#8, B8, C#9, D#9, E9, F#9, G#9, A#9, B9, C#10, D#10, E10, F#10, G#10, A#10, B10, C#11, D#11, E11, F#11, G#11, A#11, B11, C#12, D#12, E12, F#12, G#12, A#12, B12, C#13, D#13, E13, F#13, G#13, A#13, B13, C#14, D#14, E14, F#14, G#14, A#14, B14, C#15, D#15, E15, F#15, G#15, A#15, B15, C#16, D#16, E16, F#16, G#16, A#16, B16, C#17, D#17, E17, F#17, G#17, A#17, B17, C#18, D#18, E18, F#18, G#18, A#18, B18, C#19, D#19, E19, F#19, G#19, A#19, B19, C#20, D#20, E20, F#20, G#20, A#20, B20, C#21, D#21, E21, F#21, G#21, A#21, B21, C#22, D#22, E22, F#22, G#22, A#22, B22, C#23, D#23, E23, F#23, G#23, A#23, B23, C#24, D#24, E24, F#24, G#24, A#24, B24, C#25, D#25, E25, F#25, G#25, A#25, B25, C#26, D#26, E26, F#26, G#26, A#26, B26, C#27, D#27, E27, F#27, G#27, A#27, B27, C#28, D#28, E28, F#28, G#28, A#28, B28, C#29, D#29, E29, F#29, G#29, A#29, B29, C#30, D#30, E30, F#30, G#30, A#30, B30, C#31, D#31, E31, F#31, G#31, A#31, B31, C#32, D#32, E32, F#32, G#32, A#32, B32, C#33, D#33, E33, F#33, G#33, A#33, B33, C#34, D#34, E34, F#34, G#34, A#34, B34, C#35, D#35, E35, F#35, G#35, A#35, B35, C#36, D#36, E36, F#36, G#36, A#36, B36, C#37, D#37, E37, F#37, G#37, A#37, B37, C#38, D#38, E38, F#38, G#38, A#38, B38, C#39, D#39, E39, F#39, G#39, A#39, B39, C#40, D#40, E40, F#40, G#40, A#40, B40, C#41, D#41, E41, F#41, G#41, A#41, B41, C#42, D#42, E42, F#42, G#42, A#42, B42, C#43, D#43, E43, F#43, G#43, A#43, B43, C#44, D#44, E44, F#44, G#44, A#44, B44, C#45, D#45, E45, F#45, G#45, A#45, B45, C#46, D#46, E46, F#46, G#46, A#46, B46, C#47, D#47, E47, F#47, G#47, A#47, B47, C#48, D#48, E48, F#48, G#48, A#48, B48, C#49, D#49, E49, F#49, G#49, A#49, B49, C#50, D#50, E50, F#50, G#50, A#50, B50, C#51, D#51, E51, F#51, G#51, A#51, B51, C#52, D#52, E52, F#52, G#52, A#52, B52, C#53, D#53, E53, F#53, G#53, A#53, B53, C#54, D#54, E54, F#54, G#54, A#54, B54, C#55, D#55, E55, F#55, G#55, A#55, B55, C#56, D#56, E56, F#56, G#56, A#56, B56, C#57, D#57, E57, F#57, G#57, A#57, B57, C#58, D#58, E58, F#58, G#58, A#58, B58, C#59, D#59, E59, F#59, G#59, A#59, B59, C#60, D#60, E60, F#60, G#60, A#60, B60, C#61, D#61, E61, F#61, G#61, A#61, B61, C#62, D#62, E62, F#62, G#62, A#62, B62, C#63, D#63, E63, F#63, G#63, A#63, B63, C#64, D#64, E64, F#64, G#64, A#64, B64, C#65, D#65, E65, F#65, G#65, A#65, B65, C#66, D#66, E66, F#66, G#66, A#66, B66, C#67, D#67, E67, F#67, G#67, A#67, B67, C#68, D#68, E68, F#68, G#68, A#68, B68, C#69, D#69, E69, F#69, G#69, A#69, B69, C#70, D#70, E70, F#70, G#70, A#70, B70, C#71, D#71, E71, F#71, G#71, A#71, B71, C#72, D#72, E72, F#72, G#72, A#72, B72, C#73, D#73, E73, F#73, G#73, A#73, B73, C#74, D#74, E74, F#74, G#74, A#74, B74, C#75, D#75, E75, F#75, G#75, A#75, B75, C#76, D#76, E76, F#76, G#76, A#76, B76, C#77, D#77, E77, F#77, G#77, A#77, B77, C#78, D#78, E78, F#78, G#78, A#78, B78, C#79, D#79, E79, F#79, G#79, A#79, B79, C#80, D#80, E80, F#80, G#80, A#80, B80, C#81, D#81, E81, F#81, G#81, A#81, B81, C#82, D#82, E82, F#82, G#82, A#82, B82, C#83, D#83, E83, F#83, G#83, A#83, B83, C#84, D#84, E84, F#84, G#84, A#84, B84, C#85, D#85, E85, F#85, G#85, A#85, B85, C#86, D#86, E86, F#86, G#86, A#86, B86, C#87, D#87, E87, F#87, G#87, A#87, B87, C#88, D#88, E88, F#88, G#88, A#88, B88, C#89, D#89, E89, F#89, G#89, A#89, B89, C#90, D#90, E90, F#90, G#90, A#90, B90, C#91, D#91, E91, F#91, G#91, A#91, B91, C#92, D#92, E92, F#92, G#92, A#92, B92, C#93, D#93, E93, F#93, G#93, A#93, B93, C#94, D#94, E94, F#94, G#94, A#94, B94, C#95, D#95, E95, F#95, G#95, A#95, B95, C#96, D#96, E96, F#96, G#96, A#96, B96, C#97, D#97, E97, F#97, G#97, A#97, B97, C#98, D#98, E98, F#98, G#98, A#98, B98, C#99, D#99, E99, F#99, G#99, A#99, B99, C#100, D#100, E100, F#100, G#100, A#100, B100, C#101, D#101, E101, F#101, G#101, A#101, B101, C#102, D#102, E102, F#102, G#102, A#102, B102, C#103, D#103, E103, F#103, G#103, A#103, B103, C#104, D#104, E104, F#104, G#104, A#104, B104, C#105, D#105, E105, F#105, G#105, A#105, B105, C#106, D#106, E106, F#106, G#106, A#106, B106, C#107, D#107, E107, F#107, G#107, A#107, B107, C#108, D#108, E108, F#108, G#108, A#108, B108, C#109, D#109, E109, F#109, G#109, A#109, B109, C#110, D#110, E110, F#110, G#110, A#110, B110, C#111, D#111, E111, F#111, G#111, A#111, B111, C#112, D#112, E112, F#112, G#112, A#112, B112, C#113, D#113, E113, F#113, G#113, A#113, B113, C#114, D#114, E114, F#114, G#114, A#114, B114, C#115, D#115, E115, F#115, G#115, A#115, B115, C#116, D#116, E116, F#116, G#116, A#116, B116, C#117, D#117, E117, F#117, G#117, A#117, B117, C#118, D#118, E118, F#118, G#118, A#118, B118, C#119, D#119, E119, F#119, G#119, A#119, B119, C#120, D#120, E120, F#120, G#120, A#120, B120, C#121, D#121, E121, F#121, G#121, A#121, B121, C#122, D#122, E122, F#122, G#122, A#122, B122, C#123, D#123, E123, F#123, G#123, A#123, B123, C#124, D#124, E124, F#124, G#124, A#124, B124, C#125, D#125, E125, F#125, G#125, A#125, B125, C#126, D#126, E126, F#126, G#126, A#126, B126, C#127, D#127, E127, F#127, G#127, A#127, B127, C#128, D#128, E128, F#128, G#128, A#128, B128, C#129, D#129, E129, F#129, G#129, A#129, B129, C#130, D#130, E130, F#130, G#130, A#130, B130, C#131, D#131, E131, F#131, G#131, A#131, B131, C#132, D#132, E132, F#132, G#132, A#132, B132, C#133, D#133, E133, F#133, G#133, A#133, B133, C#134, D#134, E134, F#134, G#134, A#134, B134, C#135, D#135, E135, F#135, G#135, A#135, B135, C#136, D#136, E136, F#136, G#136, A#136, B136, C#137, D#137, E137, F#137, G#137, A#137, B137, C#138, D#138, E138, F#138, G#138, A#138, B138, C#139, D#139, E139, F#139, G#139, A#139, B139, C#140, D#140, E140, F#140, G#140, A#140, B140, C#141, D#141, E141, F#141, G#141, A#141, B141, C#142, D#142, E142, F#142, G#142, A#142, B142, C#143, D#143, E143, F#143, G#143, A#143, B143, C#144, D#144, E144, F#144, G#144, A#144, B144, C#145, D#145, E145, F#145, G#145, A#145, B145, C#146, D#146, E146, F#146, G#146, A#146, B146, C#147, D#147, E147, F#147, G#147, A#147, B147, C#148, D#148, E148, F#148, G#148, A#148, B148, C#149, D#149, E149, F#149, G#149, A#149, B149, C#150, D#150, E150, F#150, G#150, A#150, B150, C#151, D#151, E151, F#151, G#151, A#151, B151, C#152, D#152, E152, F#152, G#152, A#152, B152, C#153, D#153, E153, F#153, G#153, A#153, B153, C#154, D#154, E154, F#154, G#154, A#154, B154, C#155, D#155, E155, F#155, G#155, A#155, B155, C#156, D#156, E156, F#156, G#156, A#156, B156, C#157, D#157, E157, F#157, G#157, A#157, B157, C#158, D#158, E158, F#158, G#158, A#158, B158, C#159, D#159, E159, F#159, G#159, A#159, B159, C#160, D#160, E160, F#160, G#160, A#160, B160, C#161, D#161, E161, F#161, G#161, A#161, B161, C#162, D#162, E162, F#162, G#162, A#162, B162, C#163, D#163, E163, F#163, G#163, A#163, B163, C#164, D#164, E164, F#164, G#164, A#164, B164, C#165, D#165, E165, F#165, G#165, A#165, B165, 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98a

98a is a musical score for a piano piece. It features a treble and bass staff with a key signature of five sharps (F#, C#, G#, D#, A#) and a 7/4 time signature. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in the treble and a sustained bass note.

98b

98b is a musical score for a piano piece, identical to 98a. It features a treble and bass staff with a key signature of five sharps (F#, C#, G#, D#, A#) and a 7/4 time signature. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in the treble and a sustained bass note.

99a

99a is a musical score for a piano piece. It features a treble and bass staff with a key signature of five sharps (F#, C#, G#, D#, A#) and a 8/4 time signature. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in the treble and a sustained bass note.

99b

99b is a musical score for a piano piece, identical to 99a. It features a treble and bass staff with a key signature of five sharps (F#, C#, G#, D#, A#) and a 8/4 time signature. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in the treble and a sustained bass note.

100a

100a is a musical score for a piano piece. It features a treble and bass staff with a key signature of five sharps (F#, C#, G#, D#, A#) and a 8/4 time signature. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in the treble and a sustained bass note.

100b

100b is a musical score for a piano piece, identical to 100a. It features a treble and bass staff with a key signature of five sharps (F#, C#, G#, D#, A#) and a 8/4 time signature. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in the treble and a sustained bass note.