

# Technique of my Musical Language

## Chapter XIV: Special Chords, Clusters of Chords, and a list of Connections of Chords

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204

Exercise 204, measures 1-3. The music is in common time (C) and 2/4 time. The key signature has one sharp (F#). The first measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F#5, and G5. The third measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F#5, and G5.

205

Exercise 205, measures 4-5. The music is in 2/4 time. The key signature has one sharp (F#). The first measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F#5, and G5.

206

Exercise 206, measures 6-7. The music is in common time (C) and 7/16 time. The key signature has one sharp (F#). The first measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F#5, and G5.

207

Exercise 207, measures 7-8. The music is in 7/16 time. The key signature has one sharp (F#). The first measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F#5, and G5.

208

Exercise 208, measures 8-9. The music is in common time (C) and 3/4 time. The key signature has one sharp (F#). The first measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F#5, and G5.

209

Exercise 209, measures 9-10. The music is in 3/4 time. The key signature has one sharp (F#). The first measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F#5, and G5.

10 **210**

10 10

11 **211**

10 9

12 **212**  
8va

1 1

13 **213**

1 1

14

6 6

15

9 9

16

9 9