Leah Mosier (b. 2004)

Without Reason: A Journey of the Unknown

Trio for Marimba, Cajon and Cello

2025

Without Reason: A Journey of the Unknown

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Instrumentation

5.0 octave marimba played with four mallets

Cello

Cajon

Duration

Approximately 2.5 minutes

Performance Notes

- Instruments should be set up with marimba and cello facing inward with the cajon in the middle of them.
- Cellist leads the tempo in the beginning.
- The marimba run the measure before D is a guide and should improvise to fill the measure.

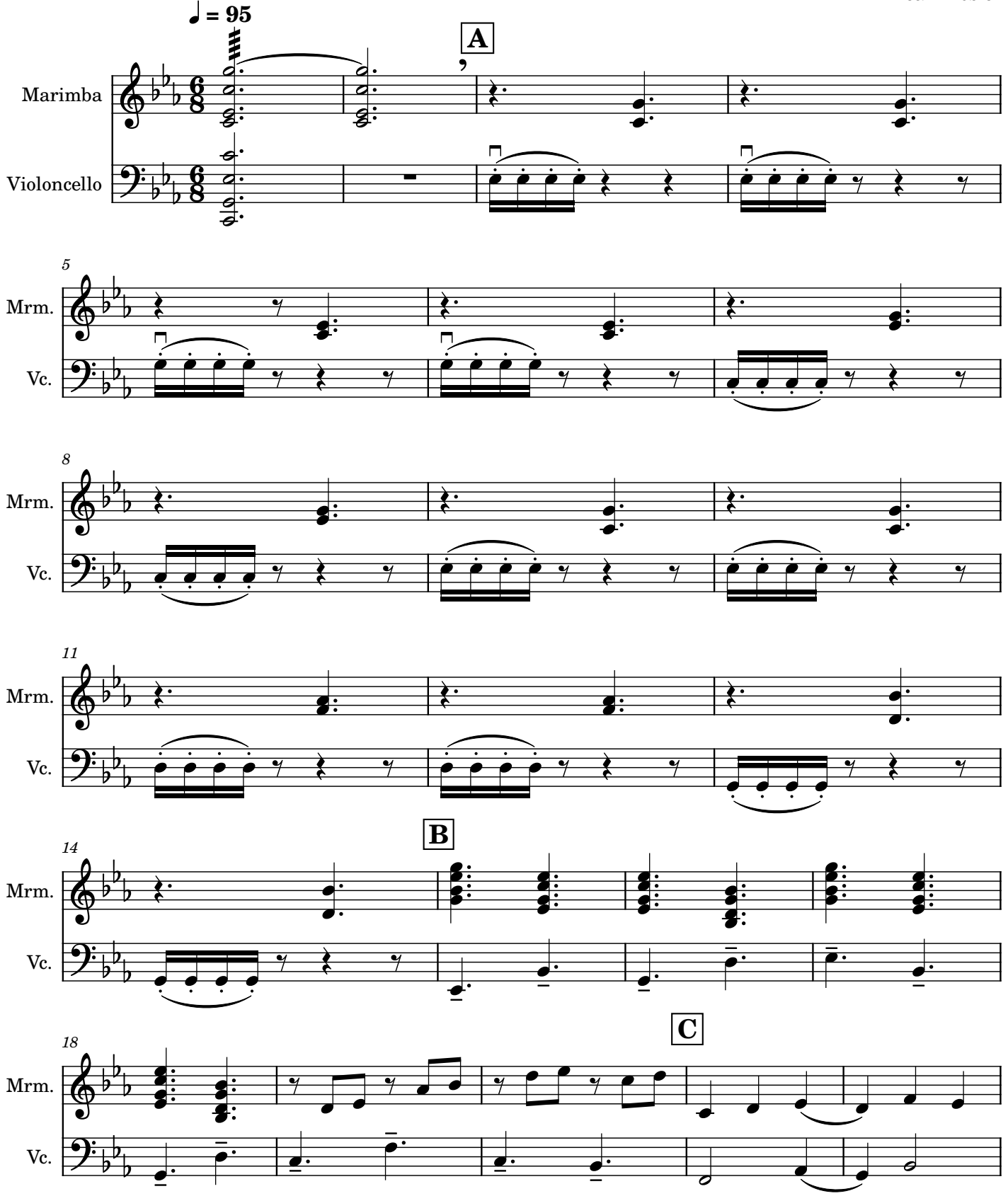
Program Notes

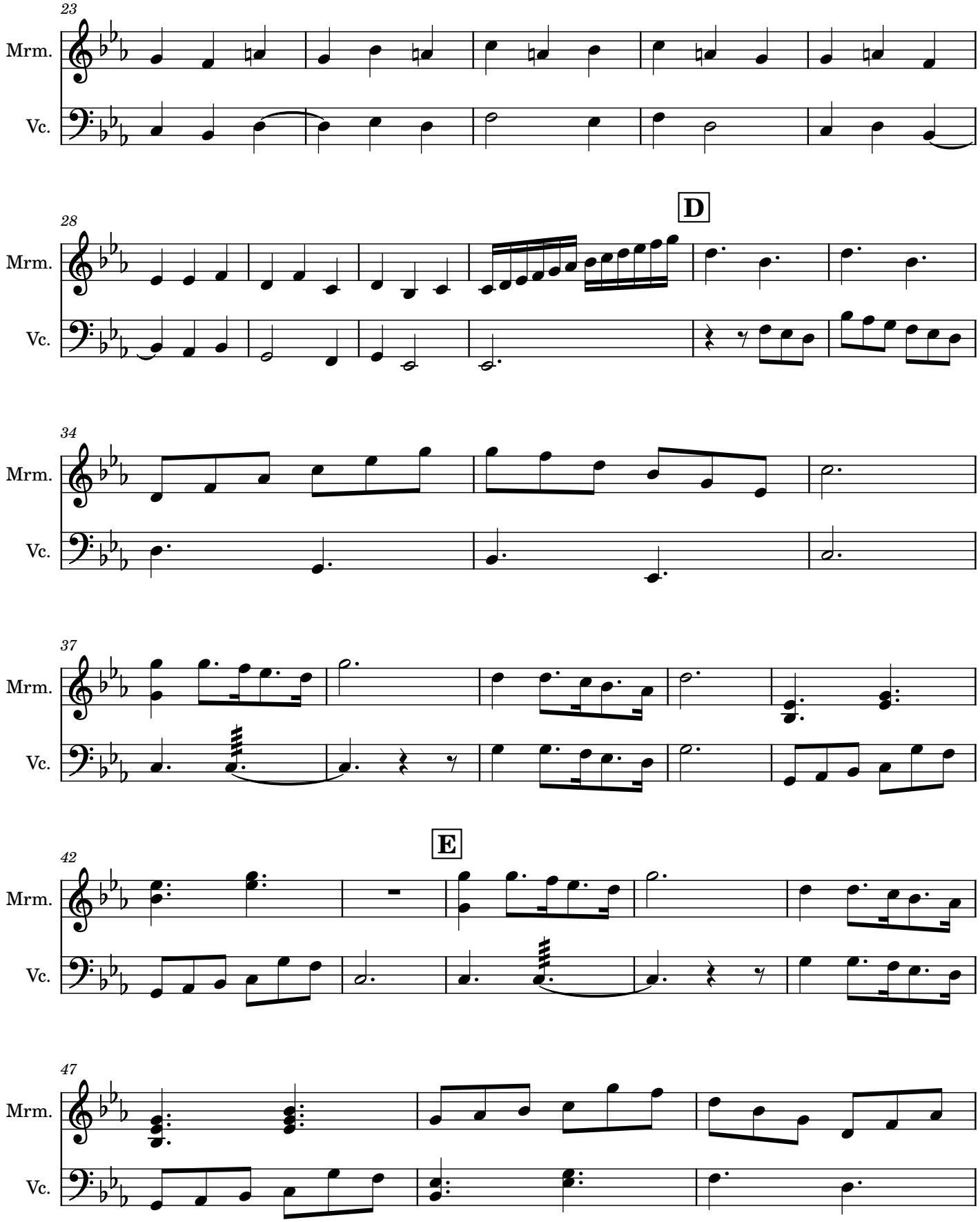
Without Reason: A Journey of the Unknown explores how the process of composition reflects many of life's moments. When I started writing this piece, all I knew was that I wanted to write a cello and marimba duet. I didn't have a melody in mind, so I started putting notes on the page. As the piece started coming together, it reminded me that we often step into new opportunities without knowing where it is going. The purpose slowly reveals itself, and we can continue moving ahead with confidence. As you study and hear the conversation between the marimba and cello, accompanied by the cajon, I hope you are able to remember that it'll all turn out for our good.

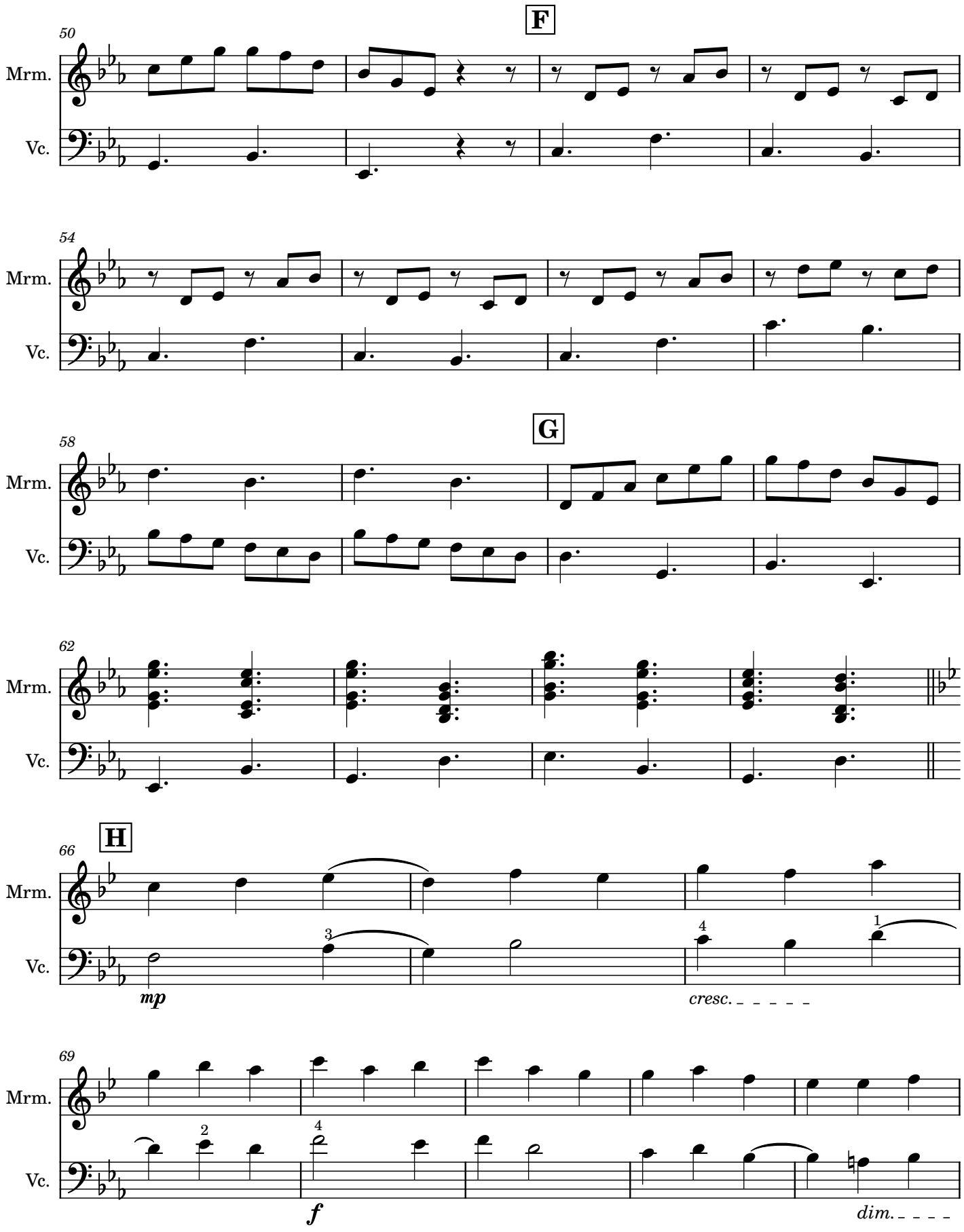
Without Reason

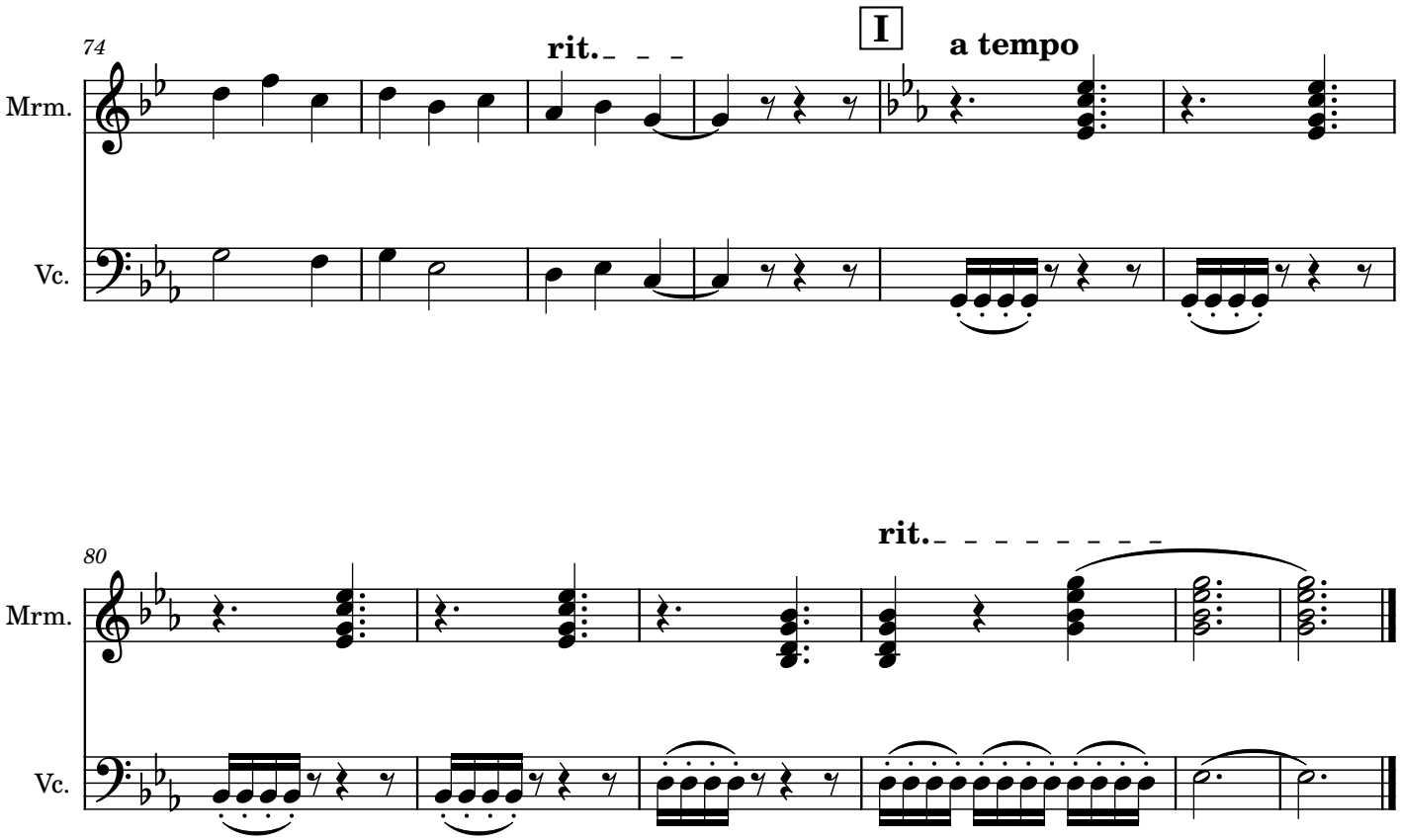
a journey of the unknown

Leah Mosier




23
Mrm.
Vc.
28
D
Mrm.
Vc.
34
Mrm.
Vc.
37
Mrm.
Vc.
42
E
Mrm.
Vc.
47
Mrm.
Vc.


F
50
Mrm.
Vc.
54
Mrm.
Vc.
G
58
Mrm.
Vc.
62
Mrm.
Vc.
H
66
Mrm.
Vc.
mp
cresc.
69
Mrm.
Vc.
f
dim.


74
rit.
I
a tempo
Mrm.
Vc.

80
rit.
Mrm.
Vc.