

Gallery seven: review and revision

This gallery is not like the other galleries in this exhibition! It is a review and revision gallery, where you look back and see what you have learnt about Britain in the period 1906-18. Imagine you are in this situation:

You work for the National Education and Training Research Council in the Central Management department. One day, you and the other people in your office are clearing out some old desks and filing cabinets.

You find a box full of documents. Your boss says they should be thrown out, as there is simply no room in the offices for 'a load of old junk'. You tell your boss she is an idiot and she sacks you.

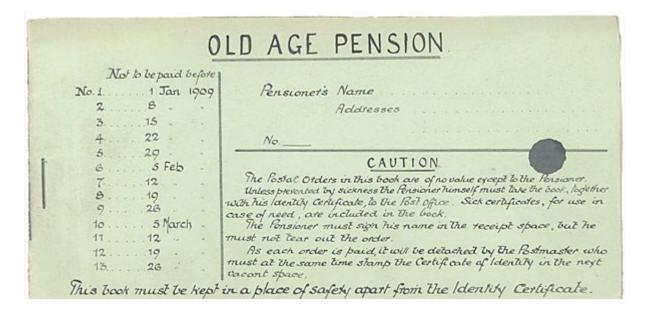
The only way you can get your job back is to convince the head of the National Education and Training Research Council that you were right and your boss was wrong. Your only hope of doing this is to convince the Public Record Office to take the documents and make an exhibition out of them.

There are no case studies or useful notes to make it easy for you. All you have is the collection of raw documents and your knowledge of the period 1906-18. Good luck!

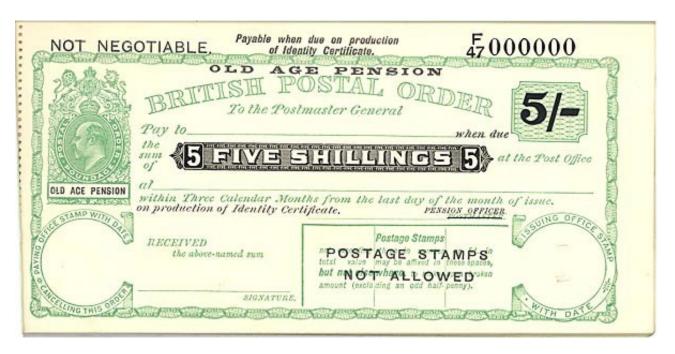
Sources

Source 1 Old Age Pension Book Postal Order, 1909 (PRO ref: POST 66/13)

Source 1a



Source 1b



Source 2 Poster issued by the Metropolitan Police, 1908 (MEPO 2/1138)

PUBLIC WARNING.

CHILDREN ACT, 1908.

Among other provisions of the Children Act, Parents or other persons having the charge of Children are made liable to fines or other penalties for

- (1) Leaving a child under the age of 7 in a room with a fire without a fireguard, or without taking other precautions, if the child is burned to death or seriously injured.
- (2) Taking or sending a child under the age of 14 into the drinking bar of a public-house, or any part of the premises exclusively or mainly used for the sale and consumption of intoxicating liquor.
- (3) Giving to a child under the age of 5 any intoxicating liquor (except in cases of illness, &c.)

Persons, other than relatives, undertaking for payment, and for more than 48 hours, the care of one or more infants under the age of 7 away from their parents, must send notice of the fact to the Clerk to the Board of Guardians (in London to the Clerk to the London County Council, Spring Gardens, S.W.; in Scotland, to the Clerk to the Parish Council).

Exceptions may be made where the infants have been boarded out by a charitable society.

PAWNBROKERS must not accept goods from children under 14 (in London and Liverpool, under 16).

DEALERS IN OLD METAL must not buy from children under 16.

TOBACCONISTS must not sell to persons under 16 cigarettes or cigarette papers (nor any other tobacco if there is reason to believe it is for the use of the person under 16).

This does not apply to boys employed in the trade or to boy messengers in uniform employed by messenger companies.

Persons giving entertainments to children, where there are more than a hundred children and any of them go up a staircase to their seats, must have a sufficient number of grown-up attendants to secure the safety of the children in case of fire, &c.

This does not apply to entertainments in private houses.

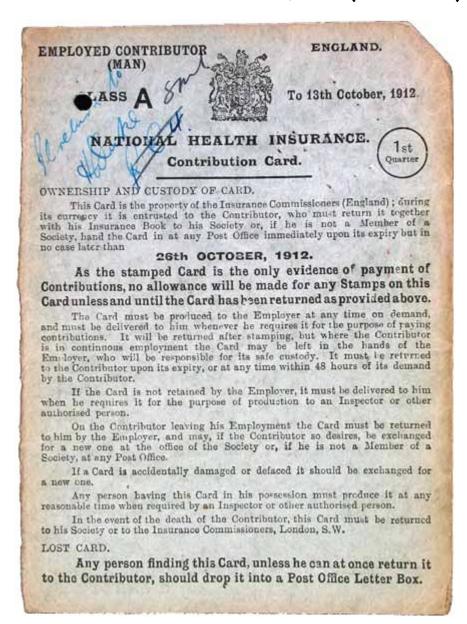
The Act is in force from April 1st, 1909.

Home Office, 24th March, 1909.

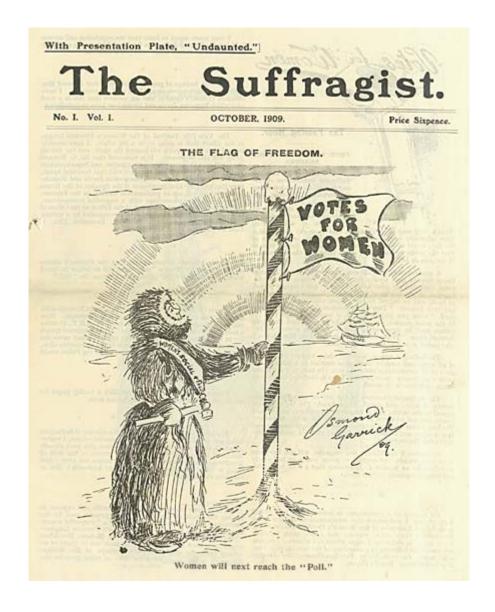
Copies of the Children Acs, price 9]d., or 11]d. post free, may be ordered at certain Fost Offices, or may be obtained from Wyman and Sons, Ltd., Fetter Lane. London, E.C.; Giver and Boyd, Tweehfale Court, Edinburgh; or E. Pensonley, 116, Grafton Street, Dublin.

(7148). Wi, 34532-115, 10,000, 3/09, A. & E. W. (7863), G. 124, 10,000, 4/00.

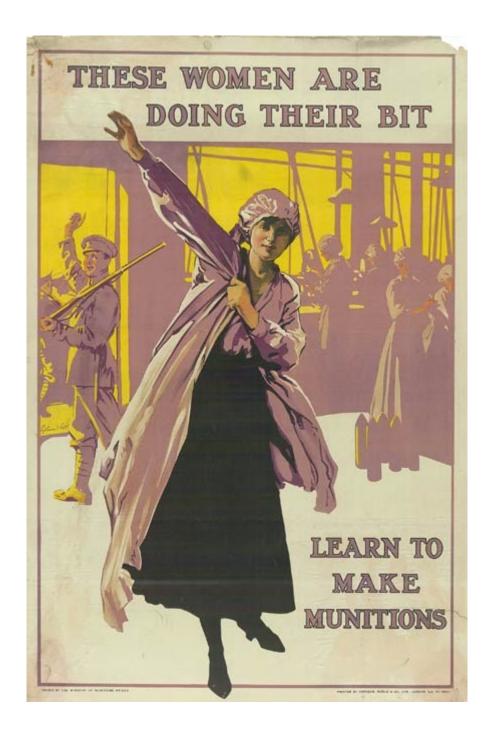
Source 3 National Health Insurance Card, 1912 (PIN 900/42)



Source 4 Cover of the Suffragist Magazine, October 1909 (HO 45/10338)

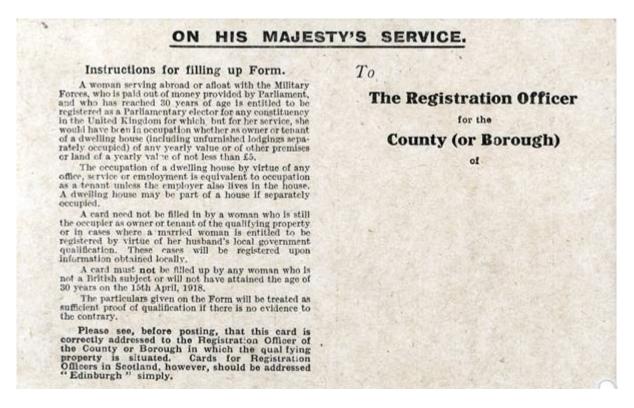


Source 5 Government poster from the 1914-18 war (EXT 1/315 pt17)



Source 6 Women's voting form, 1918 (POST 30/4202)

Source 6a

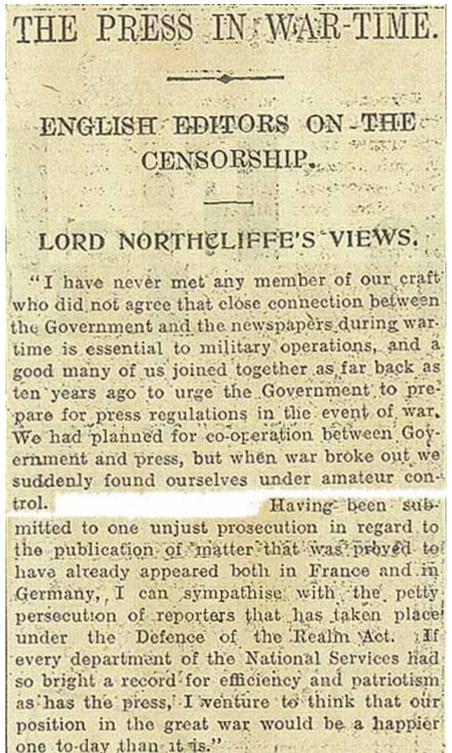


Source 6b

Women Serving with the Military Forces	
Representation of the People Act, 1918.	
Unit.	<u> </u>
Servi	ce description
Surna	ame
	tian Names
State age o	if over 30 years of n 15th April, 1918
quali (dwelli	ription of fying property ng house, shop, land, &c.)
Rent	al valuea dwelling house)
Full y quali (includ the Me	postal address of fying property
Th	e foregoing particulars are true and accurate to the form of my knowledge and belief.
Signa abov	sture of enamed woman
Coun	tersignature of er or Administrator

Source 7 Report from the Manchester Guardian, November 1915 (HO 45/10795/303412)

Source 7a



Source 7b

Mr. A. G. Gardiner.

Mr. A. G. Gardiner, editor of the "Daily News." and president of the Institute of Journalists, wrote:

"The point upon which all agree is this: that nothing should be published which would in any way advantage the enemy. This applies, it seems to me, without qualification to the rublication of news. It is very much more difficult to interfere in the matter of criticism, and we are all jealous of our tradition in that respect. Yet it would be easy to show that many of our failures during the present war have been substantially attributable to criticism made with the intention of rendering the existence of Government impossible. The main objections which have arisen in regard to the management of the Censorship have resulted from the fact that the purpose has been not to prevent information of which the enemy; but to prevent information of which the enemy is in possession reaching the British public. That is the chief error into which the system has fallen, and it is an error that ought not to be tolerated, either in the interests of the press or of the country."

Source 7c

Mr. Robert Donald.

Mr. Robert Donald, editor of the Daily

"While I recognise that the liberty of the press must be restricted during the war so as to withhold all information from the enemy without misleading our own people." I consider that the present censorship system is anomalous and unequal in its application. It would be preferable to make every editor his own censor, acting under regulations drawn up under the Defence of the Realm Act."

"Export of Home-Made Libels."

Mr. J. A. Spender, editor of the "Westminster Gazette," wrote:—

"Briefly, I think we must make the best of the defects of the Censor's Department, and address ourselves to the departments, which prescribe their regulations. The chief evil, I think, is the absence of correspondents at the front, which ought to be filled in some methodical way. I suggest that after a reasonable interval detailed accounts of operations, giving names and places and other details rendered innocuous by the lapse of time, ought in some way to be regularly provided. I am averse from arbitrary measures for suppressing criticism of the Government, but undoubtedly great harm is done when comnents which misrepresent the mind of the country and underrate its efforts are repeated in Allied and neutral countries. There ought, I think, to be some way of preventing the export of home-made libels."

Source 7d

Chairman of Newspaper Society.

Mr. J. S. R. Phillips, editor, of the "Yorkshire Post" and chairman of the Newspaper Society, wrote:—

"I do not know much of the inner workings of the Press Bureau; but I do know that this institution is in the hands of able men, who endeavour to put into operation the rules laid down by the War Office and the Admiralty who alone can be supposed to understand what value the enemy may be likely to find in any statements that may be published.

I see no ground for any serious complaint against the censorship as it has been conducted, and though as a journalist I like to publish all the news that I can, I am quite satisfied, in a period of peril like this, to acquiesce in the

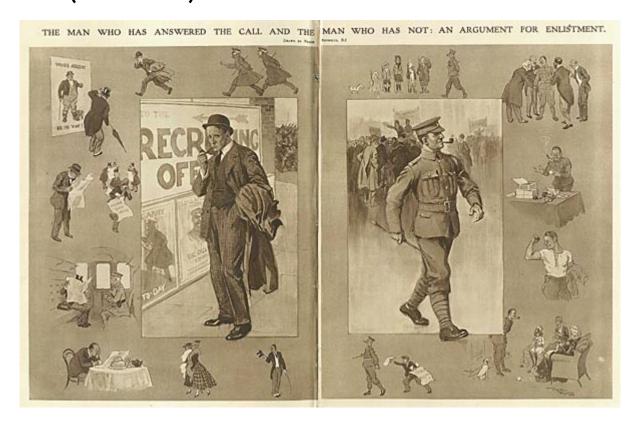
decisions of those in authority."

Mr. Hamer, in closing his review of the position, said that much of the friction and misunderstanding that had arisen could have been avoided if the Government had taken the press more into confidence and consultation. It was creditable to the Government that they had so readily removed certain grievances which had been pointed out to them, but these grievances need never have arisen if there had been a friendly interchange of views beforehand. The really live question of the moment was whether there has been such an abuse of the right of free criticism in and by the press as called for active measures of repression. He did not think so. In any case repression of criticism would be a very dangerous practice to introduce.

Source 8 Government handbill, 1915 (T 1/11898/2655/1916)



Source 9 Drawing from The Illustrated London News, 20 November 1915 (ZPER 34/147)



Source 10 Government notice on the Defence of the Realm Act, 1918 (EXT 1/315 pt7)

C. R. DEFENCE OF THE REALM ACT NOTICE.

A stoppage of work has taken place in the West Cumberland Iron Ore Mines. It is suggested that the cause of the strike is that the Government by calling up young Iron Ore Miners born in 1899 have broken an undertaking. It was announced to the men's representatives in January last that in view of the paramount need of men all undertakings with regard to recruitment were cancelled and that this undertaking was cancelled with the rest.

In the circumstances therefore the strike is nothing else than a protest against the calling to the Colours of young men in the highest medical category of fitness and is thus a claim for exceptional treatment which is not made by any other class of citizens.

It is difficult to believe that at any time the Cumberland Iron Ore Miners would strike as a protest against the recruitment of such men. It is impossible to believe that they will persist in striking at this time of all others.

The Government will not recognise any claim for the special treatment of these men and they will not permit the strike to continue. They call therefore upon all loyal citizens to resume work immediately and they give notice that all persons who incite to any stoppage of work on war material or who do any act calculated or likely to restrict the production of such material are guilty of an offence under the Defence of the Realm Regulations the penalty for which is penal servitude for life or such less punishment as may be awarded. If work is not resumed the Government will not hesitate immediately to put this power into operation.

ISSUED BY THE MINISTRY OF MUNITIONS OF WAR.

(R (ST18) Wt. -g8765 346 478 H 4 6

Gallery seven: the Big Question

The Big Question in this gallery is: Can you convince the keeper of the public records that the sources in this gallery should not be thrown out?

Imagine you are in this situation:

You work for the National Education and Training Research Council in the Central Management department. One day, you and the other people in your office are clearing out some old desks and filing cabinets.

You find a box full of documents. Your boss says they should be thrown out, as there is simply no room in the offices for 'a load of old junk'. You tell your boss she is an idiot and she sacks you.

The only way you can get your job back is to convince the head of the National Education and Training Research Council that you were right and your boss was wrong. Your only hope of doing this is to convince the Public Record Office to take the documents and make an exhibition out of them.

Consider that the sources in this Gallery are some of the documents you have found in your office.

Your task in this Big Question is to decide which groups contributed most effectively to achieving the vote for women in 1918. You will need to organise your work into two stages:

Stage 1: Research

Study the sources in this Gallery and consider why and how they are useful to historians and school students who might be looking at aspects of life in Britain in the period 1906-18. You can use the research table we've provided here to take notes while you are looking at the sources. This will help you when you are creating your exhibition.

Stage 2: Write a letter

Write a letter to the Keeper (the boss) of the Public Record Office explaining why these documents are so important. You could set it out something like this:

Stage 3: Create an exhibition

You can plan your own exhibition or you can create an online exhibition here.

The online exhibition will have three sections:

- 1. Social and welfare issues, 1906-18
- 2. Women and the vote, 1906-18
- 3. Britain at war, 1914-18

You can choose 2 sources to show in each section. You decide where the sources go.

You also have to provide:

A title and date for the source

A detailed caption

Supporting information showing your ideas and knowledge.