

natalie braginsky

WHITE SMOKE PURPLE EYES

for two percussionists

PLAYER ONE



suspend the four crotales indicated from strings to be held in each hand. before performing, place your crotales and a small rock around the space as necessary to follow the instructions.

stand as far as possible from player two

pick up C and Eb

listen to the sound of the space for a few moments

begin hitting one disk with the other (as if playing finger cymbals) at slow, irregular intervals, sometimes immediately after hearing player two, sometimes long after. vary which disk strikes the other. wander through the space, visiting several corners and stopping occasionally, but never meeting player two.

lay down C and pick up G

(before putting down a disk, wait for it to stop sounding)

wait for player two to switch to new notes and play them several times

lay down Eb and pick up Bb

wait for player two to switch to new notes and play them several times

lay down G and pick up the rock

switch to playing only Bb, striking it with the rock

make your way gradually to the center of the space

lay down Bb and pick up C, but don't play it

wait for player two to approach

with C, strike the C held by player two

face player two

wait for the sound to die away completely

PLAYER TWO



suspend the four crotales indicated from strings to be held in each hand. before performing, place your crotales and a small rock around the space as necessary to follow the instructions.

stand as far as possible from player one

pick up D and F

wait until player one has played several notes

begin hitting one disk with the other (as if playing finger cymbals) at slow, irregular intervals, sometimes immediately after hearing player one, sometimes long after. vary which disk strikes the other. wander through the space, visiting several corners and stopping occasionally, but never meeting player one.

wait for player one to switch to new notes and play them several times

lay down D and pick up A

(before putting down a disk, wait for it to stop sounding)

wait for player one to switch to new notes and play them several times

lay down F and pick up C

wait for player one to switch to only playing one note

lay down A and pick up the rock

switch to playing only C, striking it with the rock

make your way gradually to the center of the space, meeting player one preferably for the first time

hold out C for player one to strike

face player one

wait for the sound to die away completely

space out note changes carefully – the piece should last at least five minutes