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B.M.	Mannes College of Music, The New School	2018 (expected)
	New England Conservatory (School of Continuing Education)	2012–14

Missy Mazzoli, Anthony Coleman, Elliot Cole, Howard Frazin, Larry Bell

Sō Percussion Summer Institute	2016
SuperCollider Workshop (Center for Computer Research in Music and Acoustics, Stanford University)	2016

Natalie Braginsky / Sullivan Boecker (Soft Power Tapes, 2017)

2017 Commend NYC, Spectrum, MACROCK XX

Works

2017	b5e685e242618f2b7c32f696a829e114 jordan's pocket chelsea .linexp total emotional collapse number four error and/or error	live electronics live electronics live electronics live electronics live electronics orchestra	21' 4' 3' 5' 4' 7'
2016	void draw e7c75f69dbb08f4a4bc05e44305d1786 4eedd9d3ab15074bd2eb82cd7daa154e please make those annoying sounds quieter or turn them off burn the maps white smoke purple eyes at fence i listened to a corelli slow movement 300 times and then made this embryo nerves facenet bright mist	electric guitar live electronics live electronics sine waves percussion quartet percussion duo fixed media fixed media piano piano four violins and electronics any number of strings	16' 7' 10' 7' 5' 6' 4' 2' 1' 4' 9' 12'
2015	┌─┐┌─┐┌─┐┌─┐ coafapheieasnictснаepnrфaoilemrpfaelon plieutxtatelzimotoirdaeoilseѕn bright mist bright mist fencate noises i made without using my vocal cords i hate computers nonbinary thoughts facenet anniversary	fixed media fixed media percussion ensemble live electronics fixed media fixed media live electronics fixed media piano fixed media	5' 3' 6' 6' 5' 3' 3' 4' 4' 3'
2014	to heaven immolation three allegories	piano string quartet string quartet	25' 3' 6'