Natalie Braginsky

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soundcloud.com/nataliebraginsky

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Education

B.M. Mannes College of Music, The New School 2018 (expected) New England Conservatory (School of Continuing Education)

2012-14

Principal Teachers

Missy Mazzoli, Anthony Coleman, Elliot Cole, Howard Frazin, Larry Bell

Summer Programs

| Sō Percussion Summer Institute | 2016 |
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| SuperCollider Workshop (Center for Computer Research in Music and Acoustics, Stanford University) | 2016 |

Recordings

Natalie Braginsky / Sullivan Boecker (Soft Power Tapes, 2017)

Solo Performances

Commend NYC, Spectrum, MACROCK XX

Works

| 2017 | jordan's pocket | live electronics | 4' |
|------|--|------------------------------|-----|
| | chelsea | live electronics | 3' |
| | .linexp | live electronics | 5' |
| | total emotional collapse number four | live electronics | 4' |
| | error and/or error | orchestra | 7' |
| 2016 | void draw | electric guitar | 16' |
| | e7c75f69dbb08f4a4bc05e44305d1786 | live electronics | 7' |
| | 4eedd9d3ab15074bd2eb82cd7daa154e | live electronics | 10' |
| | please make those annoying sounds quieter or turn them off | sine waves | 7' |
| | burn the maps | percussion quartet | 5' |
| | white smoke purple eyes | percussion duo | 6' |
| | at fence | fixed media | 4' |
| | i listened to a corelli slow movement 300 times and then made this | fixed media | 2' |
| | embryo | piano | 1' |
| | nerves | piano | 4' |
| | facenet | four violins and electronics | 9' |
| | bright mist | any number of strings | 12' |
| 2015 | ╷╵ ┼┼┤(·╶├┼┼┼ | fixed media | 5' |
| | coafa pheie as nicts na epnr fra oilem r p fael on plieut x tatel zimotoir dae oil ses na estate de la coafa pheie as nicts na epnr fra oilem r p fael on plieut x tatel zimotoir dae oil ses na estate de la coafa pheie as nicts na epnr fra oilem r p fael on plieut x tatel zimotoir dae oil ses na estate de la coafa pheie as nicts na epnr fra oilem r p fael on plieut x tatel zimotoir dae oil ses na estate de la coafa pheie as nicts na estate de la coaf | fixed media | 3' |
| | bright mist | percussion ensemble | 6' |
| | bright mist | live electronics | 6' |
| | fencate | fixed media | 5' |
| | noises i made without using my vocal cords | fixed media | 3' |
| | i hate computers | live electronics | 3' |
| | nonbinary thoughts | fixed media | 4' |
| | facenet | piano | 4' |
| | anniversary | fixed media | 3' |
| 2014 | to heaven | piano | 25' |
| | immolation | string quartet | 3' |
| | three allegories | string quartet | 6' |
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