

Nathaniel Epstein

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LinkedIn: <https://www.linkedin.com/in/nathaniel-epstein-7359b19a/> |

GitHub: <https://github.com/natpitt2393> |

Portfolio: <https://natpitt2393.github.io/React-Portfolio/>

Full-stack web developer eager to leverage his background experience in cinema and media studies, retail/customer service and education to create a more meaningful web experience for all users. Earned a certificate in full-stack web development from the Continuing Education department at Rutgers University that focused on HTML, CSS, JavaScript ES6+, React, Node.js, MySQL, MongoDB, GraphQL as well as many other technologies on both the frontend and backend. Adept at looking for patterns and strong attention to detail. Known for strong wit, enthusiasm, loyalty and passion for education.

Technical Skills

JavaScript, HTML, CSS, Node.js, Express, MySQL, MongoDB, GitHub, React, Bootstrap, jQuery, RESTful APIs, JSON

Projects

Everyone's A Critic | <https://github.com/natpitt2393/Everyone-s-A-Critic> | <https://natpitt2393.github.io/Everyone-s-A-Critic/>

- **Description:** A website that allows movie buffs and amateurs alike to look up movies they love or want to see. After finding some bare bone facts about the movie, the user can then decide to look up the New York Times review of that movie.
- **Role:** JavaScript, Third-Party APIs
- **Tools:** JavaScript, HTML, CSS, Bulma

Mental Health Tracker | <https://github.com/natpitt2393/Mental-Health-Tracker> | <https://mental-health-tracker-ne.herokuapp.com/>

- **Description:** An app that allows you to create diary entries with different choices for mood input. After creating different diary entries, you can see your mental health progress over time.
- **Role:** Backend development
- **Tools:** JavaScript, HTML5, CSS3, Express, Bootstrap, Node.js, MySQL, ORM

Mixology Masters | <https://github.com/SteveKoutsodontis/Mixology-Masters> | <https://mixology-masters.herokuapp.com/>

- **Description:** Mixology Masters is the perfect way to get your drink on with friends and family for any occasion. Simply sign up on our website and order the cocktail of your dreams! We also have fun facts about each of our cocktails so be sure to read

those as well. At the end, check out and we'll have your drink ready for you in just a few days!

- **Role:** Backend development, GraphQL, Seeding
- **Tools:** MERN (MongoDB, React, Express, Node.js) Stack, GraphQL, HTML, CSS

Work Experience

Trainee for Senior Curator Charles Silver
Museum of Modern Art

March 2011-June 2011
New York, NY

- Organized film archives
- Conducted research for publicity for special cinema events
- Created slide shows in connection with special film retrospectives and exhibits
 - Assisted Curator Jenny He with her film retrospective and exhibition of the films of Kathryn Bigelow (exhibition started in June 2011)
- Coordinated details for visits of guest speakers and presenters
 - Assisted Senior Curator Charles Silver with visiting speakers (film director Charles Burnett and actor Gabriel Byrne)

Intern
Time Out Chicago

August 2013-December 2013
Chicago, IL

- Wrote weekly blogs about upcoming film events around Chicago
- Attended Chicago Film Festival in 2013 and interviewed Chaz Ebert and James Gray

Intern (Jeff Metcalf Internship Program)
Northstar Lottery Group

September 2014-February 2015
Chicago, IL

- Conducted research and executed marketing campaign on campus
- Executed intense research on responsible gambling in the state of Illinois

Helped create a film screening in connection with Doc Films to show media representations of irresponsible gambling (the film was *Owning Mahoney*)

Student Assistant II
The New School Admissions Office

August 2015-March 2017
New York, NY

- Assisted prospective students with inquiries about undergraduate and graduate programs at The New School
- Fielded phone calls and emails
- Performed clerical work
- Conducted inventory count of office supplies
- Sent out mailing materials to prospective students
- Volunteered for College of Performing Arts audition days and helped with signing prospective students in and directing them to correct locations

Technical Assistant
The New School School of Public Engagement

August 2015-May 2016
New York, NY

- Set up and maintained Canvas sites for Prof. Carol Wilder's *Political Media and Communications* and Prof. Vladan Nikolic's *Storytelling Across Media* courses
- Assisted with A/V technologies
- Troubleshoot any problems that occurred during class times
- Helped students by designing writing exercises that would help students construct more concise and well-written essays for their final assignment (*Political Media and Communications*)

Teaching Assistant
The New School for Public Engagement
NY

August 2017-December 2017
New York,

- Led recitation groups for Prof. William Morrish's *California Dreaming* and Profs. Anthony Anemone and Nina Khrushcheva's *Hollywood and the Cold War* courses.
- Assessed student work
- Helped raise midterm grade average from B- to A- average for the final in *Hollywood and the Cold War* by leading writing workshops for students on how to write about film
- Led lecture on Seattle culture in California Dreaming course
- Assisted professors with setting up Canvas sites

Technical Assistant/Thesis Collective Coordinator
The New School for Public Engagement

August 2016-May 2018
New York, NY

- Helped with A/V technologies troubleshooting for Prof. Dawnja Burris and Prof. Carol Wilder's *Thesis Tutorial* courses
- Created Canvas Sites
- Maintained list of student theses
- Increased awareness of thesis option for graduate students
- Increased number of students who opted to write a thesis
- Created and maintained a Facebook group to keep students up to date on monthly *Thesis Tutorial* meetings
 - Goal of *Thesis Tutorial* meetings was to keep students apprised of progress on their respective theses

Adjunct Lecturer
Rutgers University Graduate School of Education

January 2019-December 2019
New Brunswick, NJ

- Led two courses: *The Teacher as Performer* and *The Teacher in Film*
- Graded student work
- Updated curricula for both courses
 - Created shot by shot film analysis assignment so as to further enhance students' education of film terminology (*The Teacher in Film*)
 - Used the film *Slacker* (1991) to teach students about media representations of improvisational acting
- Made students feel more comfortable speaking in public professional settings
 - One student, for whom I wrote a letter of recommendation for graduate programs in speech pathology, mentioned how much confidence I instilled in her to present herself in front of audiences

Store Experience Associate
CAMP

November 2019-June 2021
Brooklyn, NY

- Developed improv activities and led improv class for young children
- Created video content (during initial pandemic months March-April 2020)
- Trained new associates
 - Trained new associates to enthusiastically greet customers, to open and close the Brooklyn cabin in City Point Mall, to effectively sell and demo products that we sold
- Performed retail work (Square/POS)
- Managed day to day operations of CAMP Brooklyn cabin in City Point Mall
- Participated in CAMP Hudson Yards Halloween Doors event (performer in vampire booth)
- Emceed Pet Pals Adventure Club, a virtual event intended to promote the CAMP brand during the thick of pandemic and enthuse children about animals and pets
- Member of Flying Squad

Education

Rutgers University Full-Stack Web Development Bootcamp
Certificate

October 2021-January 2022
Remote

A 12-week intensive program focused on gaining technical programming skills in HTML5, CSS3, JavaScript ES6+, jQuery, Bootstrap, Node.js, MySQL, MongoDB, Express, React and GraphQL.

The New School
Master of Arts in Media Studies

August 2015-May 2018
New York, NY

Accomplishments:

- Dean's Merit Scholarship: August 2015-May 2018
- MA Thesis: *A Joker for All Seasons*
- Learned both media theory and media making skills. Learned skills in video editing (Adobe Premiere and Camtasia 3 suites), sound editing (Pro Tools XII), as well as other filming and production practices

The University of Chicago
Bachelor of Arts in Cinema and Media Studies with General Honors

October 2011-June 2015
Chicago, IL

Accomplishments:

- Merit Scholarship: October 2011-June 2015

- BA Thesis: *Brechtian Elements in Three Films by PT Anderson*
- Dean's List: 2011-2012, 2012-2013
- Shipping Chair of Doc Films (the student-run film society at the University of Chicago) during Spring and Fall quarters (2013)
- Interim chair of Doc Films during summer of 2013
- Performed research for Prof. Malynne Sternstein to help her create East European Horror Cinema course

Volunteer Experience

New Plaza Cinema

December 2018-July 2019

Data Entry

New York, NY

- Performed data entry for New Plaza Cinema (formerly the Lincoln Plaza Cinema until 2018)
 - Kept list of patrons (over 2000 patrons) and maintained database
- Led talkback discussions with audiences for the film *The Mustang* (2019)

Relevant Skills

Pro Tools XII, Camtasia 3, Adobe Premiere, Canon 6D, Microsoft Office Suite, HTML5, CSS3, JavaScript ES6+, MySQL, Node.js, MongoDB, GraphQL, jQuery, GitHub, React, Express, Marketing

Languages

Hebrew (Novice-Intermediate level), Spanish (Novice-Intermediate level), Italian (Novice-Intermediate level) French (Novice level) Czech (Novice level)

References

Name	Position/Organization	Contact Information
Carol Wilder	Former Media Studies Dean; Professor Emeritus of Media Studies, New School of Public Engagement	wilderc@newschool.edu
Gustav Peebles	Associate Professor of Anthropology New School of Public Engagement	peeblesg@newschool.edu
Dawnja Burris	Assistant Professor of Media Studies; New School of Public Engagement	Dawnja@newschool.edu
William Morrish	Professor of Urban Ecologies; New School/Parsons School of	morrishw@newschool.edu

Name	Position/Organization Design	Contact Information
Anthony Anemone	Professor of Foreign languages and Literature New School of Public Engagement	anemonea@newschool.edu
Carrie Lobman	Chair, Dept. of Learning and Teaching; Associate Professor of Education; Rutgers Graduate School of Education	carrie.lobman@gse.rutgers.edu
Malynne Sternstein	Associate Professor of Slavic Languages and Literatures; Department of Cinema and Media Studies and Department of Slavic Languages and Literatures; University of Chicago	msternst@uchicago.edu