

Nathaniel Epsteinnathaniel.epstein@gmail.comGithub: <https://github.com/natpitt2393>LinkedIn: <https://www.linkedin.com/in/nat-epstein-7359b19a/>Portfolio: <https://natpitt2393.github.io/My-Portfolio/>**Contact Information**

310 Riverside Drive Apartment 1506
New York, NY 10025
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Demographic Information

Date of Birth: February 3, 1993
Citizenship: USA

EDUCATION

UNDERGRADUATE

The University of Chicago, Chicago, IL
Bachelor of Arts, June 2015 with General Honors
Major: Cinema and Media Studies, Cumulative GPA: 3.29/4.00,
Dean's List 2011-2012; 2012-2013
BA Thesis: *Brechtian Elements in Three Films by P.T. Anderson*

GRADUATE

The New School For Public Engagement, New York, NY
MA in Media Studies, May 2018 Cumulative GPA: 3.81/4.00
Dean's Merit Scholarship: Fall 2015-May 2018
MA Thesis: *A Joker for All Seasons*

Certificate

Rutgers University Full-Stack Web Development Bootcamp, Remote
January 2022
Projects: Everyone's A Critic, Mental Health Tracker

EXPERIENCE

INTERNSHIP EXPERIENCE**MUSEUM OF MODERN ART***Intern for Film Curator Charles Silver*

Organized film archives; Conducted research for publicity for special cinema events; Created slide shows in connection with film exhibitions; Coordinated details for visits of guest speakers and presenters.

TRIBECA FILM FESTIVAL*Intern***TIME OUT CHICAGO***Intern*

Wrote weekly blog about films to see in Chicago and conducted interviews with celebrities at Chicago International Film Festival.

NORTHSTAR LOTTERY CROUP*Intern*

Conducted research and executed marketing campaign on campus.

New York, NY
Spring, 2011

New York, NY
August, 2013

Chicago, IL
Fall, 2013

Chicago, IL
9/2014-2/2015

RESEARCH EXPERIENCE UNIVERSITY OF CHICAGO

Research Assistant for Prof. Malynne Sternstein, Departments of Slavic Languages and Cinema Studies
Collected materials needed for preparation of scholarly papers.

TEACHING AND WORK EXPERIENCE

NEW SCHOOL WORK EXPERIENCE

Student Assistant II: clerical work New York, NY
2015-2017
Volunteer for COPA Admissions: oriented students auditioning for College of
Performing Arts (COPA) Spring, 2017

NEW SCHOOL TEACHING EXPERIENCE

Teaching Assistant for Prof. Carol Wilder (Political Media & Communications) New York, NY
Fall, 2015
Teaching Assistant for Prof. Vladan Nikolic (Storytelling Across Media) Spring, 2016
Teaching Assistant/Thesis Collective Coordinator for Prof. Dawnja Burris (Thesis
Tutorial) Fall 2016 - 2017
Teaching Assistant Prof. William Morrish (California Dreaming) Fall, 2017
Teaching Assistant Profs. Anthony Anemone & Nina Khrushcheva Fall, 2017
(Hollywood & The Cold War)
Teaching Assistant/Thesis Collective Coordinator for Prof. Carol Wilder Spring, 2018
(Thesis Tutorial)

RUTGERS UNIVERSITY TEACHING EXPERIENCE

Part-Time Lecturer *The Teacher as Performer* Graduate School of Education New Brunswick, NJ
Spring, 2019
Part-Time Lecturer *The Teacher in Film* Graduate School of Education Fall, 2019

CAMP BROOKLYN WORK EXPERIENCE

Part-Time Store Experience Associate Brooklyn, NY
November 2019-
Present

Developed improv activities and led these activities for young children
Created video content (during March/April months of pandemic 2020)
Helped train new store associates
Did general retail work using Square/POS
Managed day to day operations of Camp BK Cabin
Participated in Halloween Doors Event in Camp BK (performer in Vampire
booth)
Emceed Pet Pals Adventure Club
Flying Squad Member

LEADERSHIP ACTIVITIES

Shipping Chair: *Documentary Film Group University of Chicago (DFG)* Feb. 2013 – Oct. 2013
Board Member: *Documentary Film Group University of Chicago (DFG)* 2013
Interim Chair: *Documentary Film Group University of Chicago (DFG)* Summer, 2013
Volunteer: New Plaza Cinema Society (New York, NY) : *Host; Data Entry* Fall, 2018 - present
Supervisor; Post-Film Discussion leader.

LANGUAGE AND TECHNOLOGY SKILLS

LANGUAGES

Working knowledge of Spanish, Italian, Czech, and Hebrew

TECHNOLOGY SKILLS

HTML5, CSS3, JavaScript, MongoDB, MySQL, Bootstrap, React.JS, MS Word, Excel, PowerPoint; Camtasia; Pro Tools 12; Adobe Premiere

PAPERS AND CONFERENCE PRESENTATIONS

Talent, Chance, and Race: The Many Careers of Buck Swope in P.T. Anderson's *Boogie Nights* Paper presented at Long Beach Indie International Film, Media, and Music Festival, Long Beach, CA, September, 2016

Robocop: Waiting for the Cyborg Messiah Paper presented at Alternate Worlds Conference of the Literature and Film Association, Glassboro NJ, October, 2016

The Mental Imaging of the Filmmaking Team Paper Presented at the 2017 Conference of the Society of Cognitive Studies and the Moving Image, Helsinki Finland (with Prof. Helane S. Rosenberg)

REFERENCES

Name	Position/Organization	Contact Information
Carol Wilder	Former Media Studies Dean; Professor of Media Studies, New School of Public Engagement	wilderc@newschool.edu
Gustav Peebles	Associate Professor of Anthropology New School of Public Engagement	peeblesg@newschool.edu
Dawnja Burris	Assistant Professor of Media Studies; New School of Public Engagement	Dawnja@newschool.edu
William Morrish	Professor of Urban Ecologies; New School/Parsons School of Design	morrishw@newschool.edu
Anthony Anemone	Professor of Foreign languages and Literature New School of Public Engagement	anemonea@newschool.edu
Carrie Lobman	Chair, Dept. of Learning and Teaching; Associate Professor of Education; Rutgers Graduate School of Education	carrie.lobman@gse.rutgers.edu
Malynne Sternstein	Associate Professor of Slavic Languages and Literatures; Department of Cinema and Media Studies and Department of Slavic Languages and Literatures; University of Chicago	msternst@uchicago.edu
Kevin Acosta	General Manager Camp Brooklyn	kacosta@camp.com