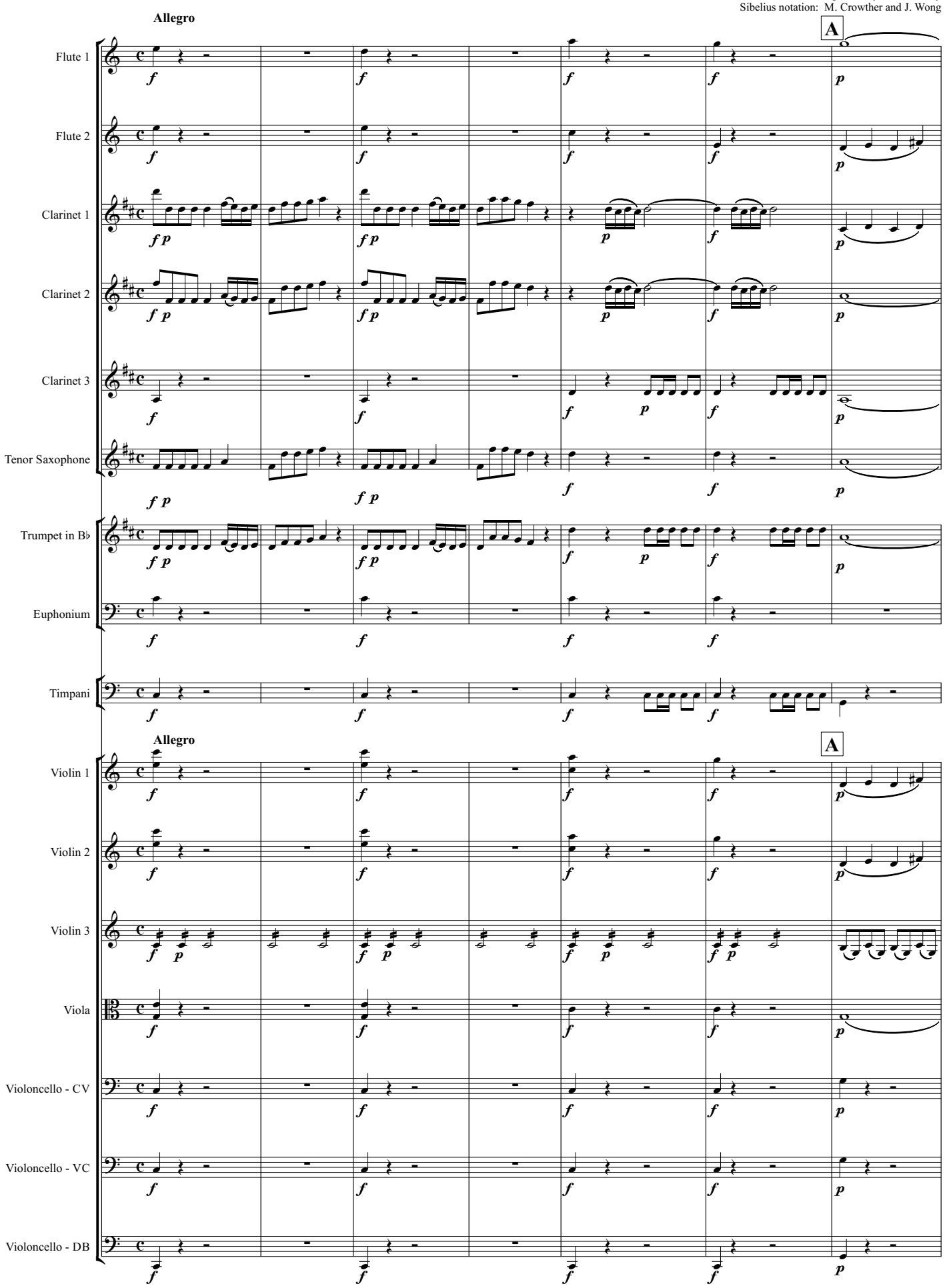
APPENDIX IV-K-2: SCORES OF THE SAMPLE ORCHESTRAL ARRANGEMENTS

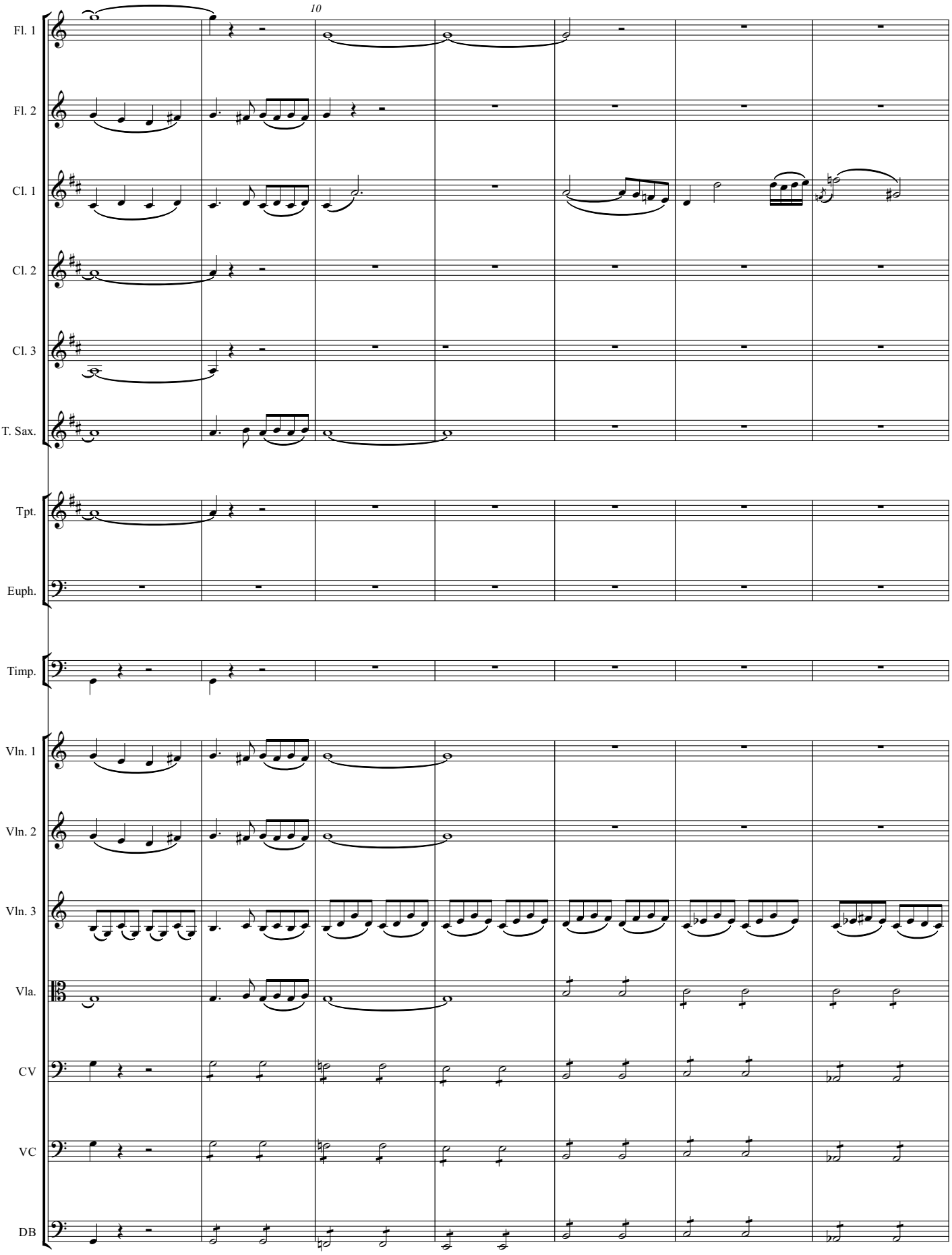
PDF scores for the following orchestral arrangements discussed in **Appendix IV-K-1** start on the next page.

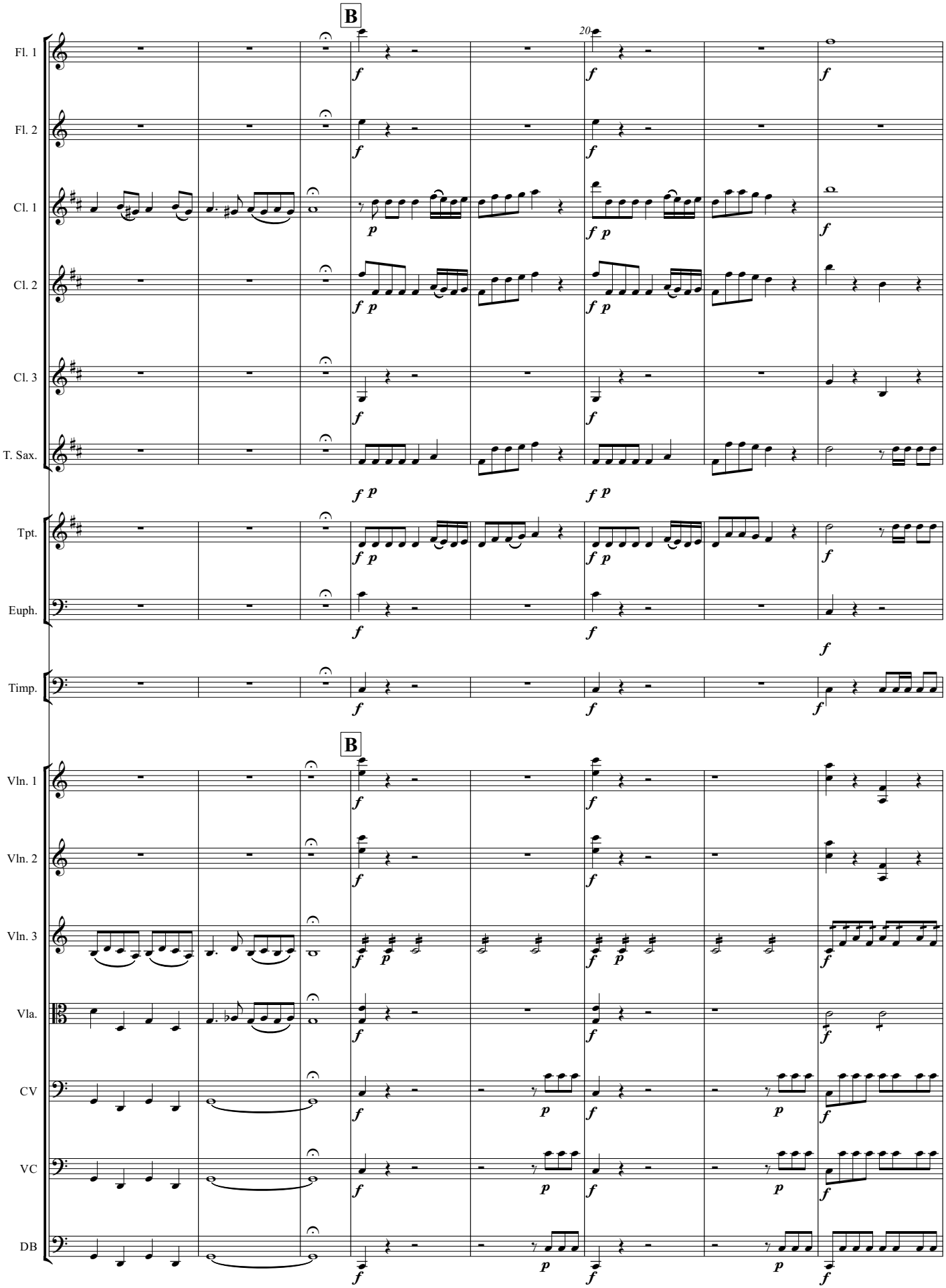
1. Haydn *Sinfonia No. 48 in C Major*, "Maria Theresia": first movement (Allegro), Spring 2008.
2. Arturo Marquez *Danzon No. 2*, Spring 2013
3. Dvorak *Symphony No. 8 in G Major*, fourth movement (Allegro ma non troppo), Spring 2014
   (N.B. Score example provided earlier as part of Appendix IV-K-1.)
4. Dvorak *Symphony No. 9 in e minor*: fourth movement (Allegro con fuoco), Spring 2016
5. Gershwin *An American in Paris*, Spring 2017
6. Mozart *Serenade in Bb for 13 Winds*, K. 361, seventh movement (Finale), Spring 2019
7. Berlioz "Marche Hongroise" from *La Damnation de Faust*, Spring 2019

Symphony No. 48 - Movement I

Franz Joseph Haydn
Arrangement by Diana Dabby
Sibelius notation: M. Crowther and J. Wong




10
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
Tpt.
Euph.
Timp.
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB


B
20
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
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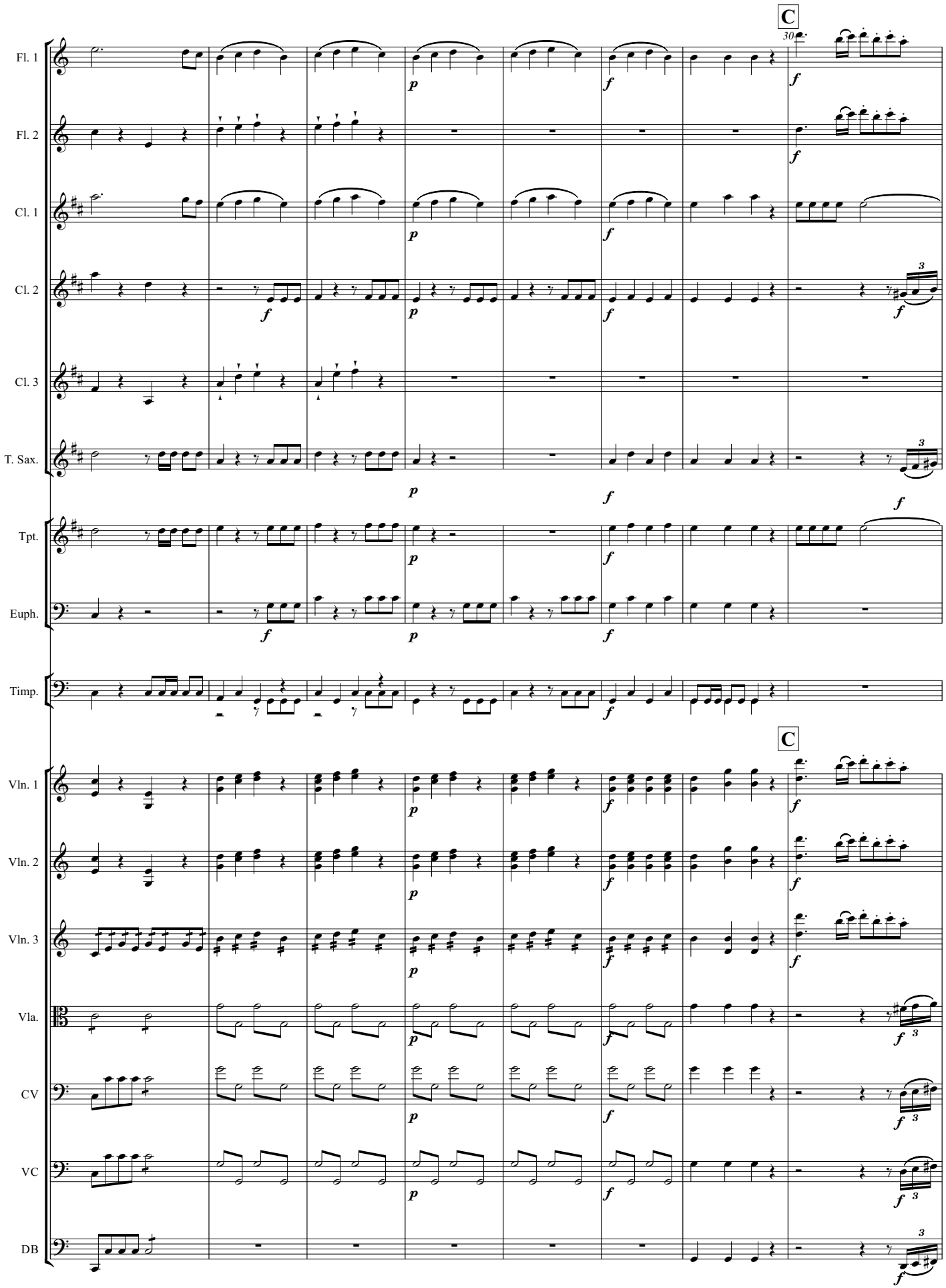
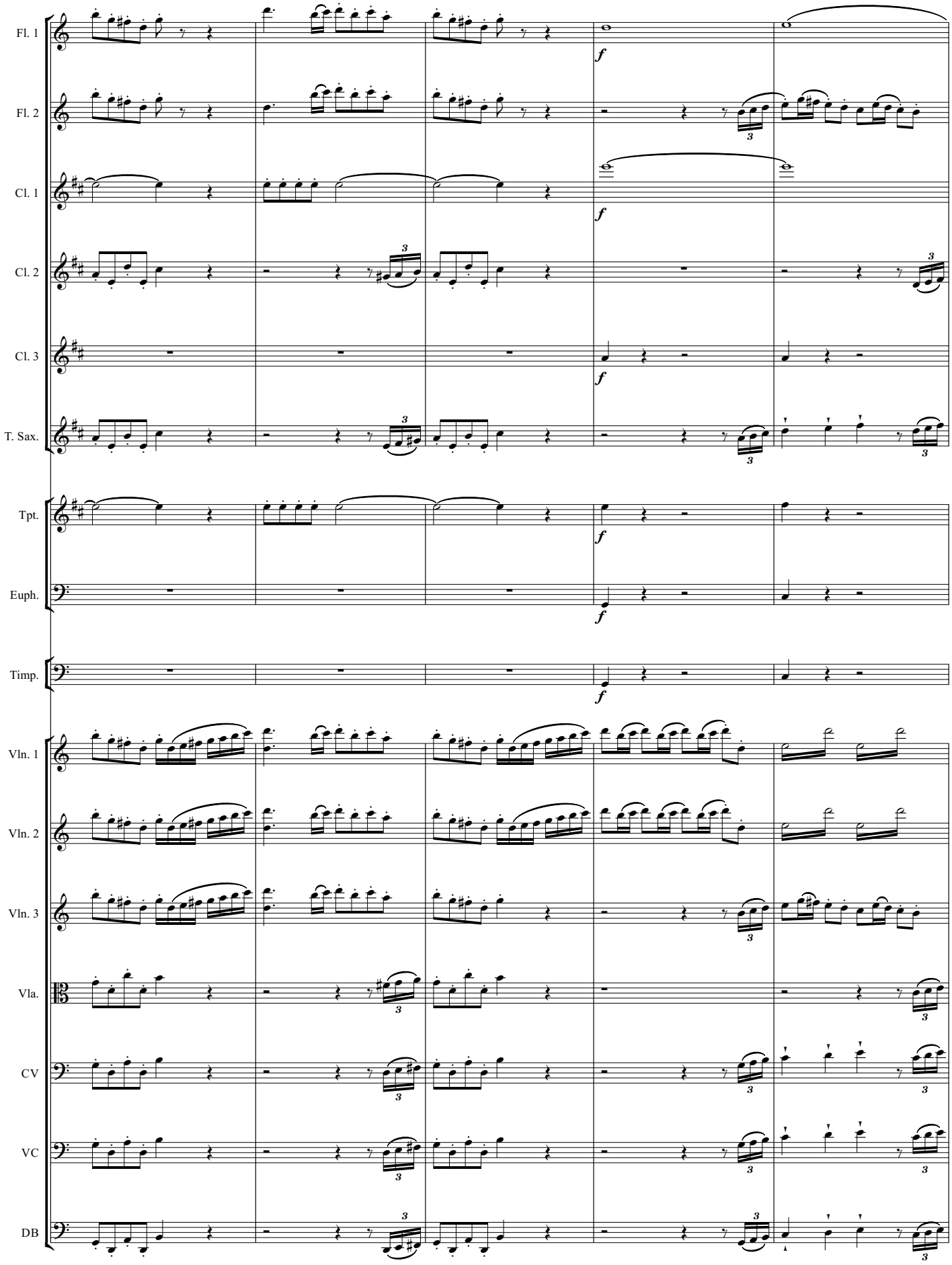
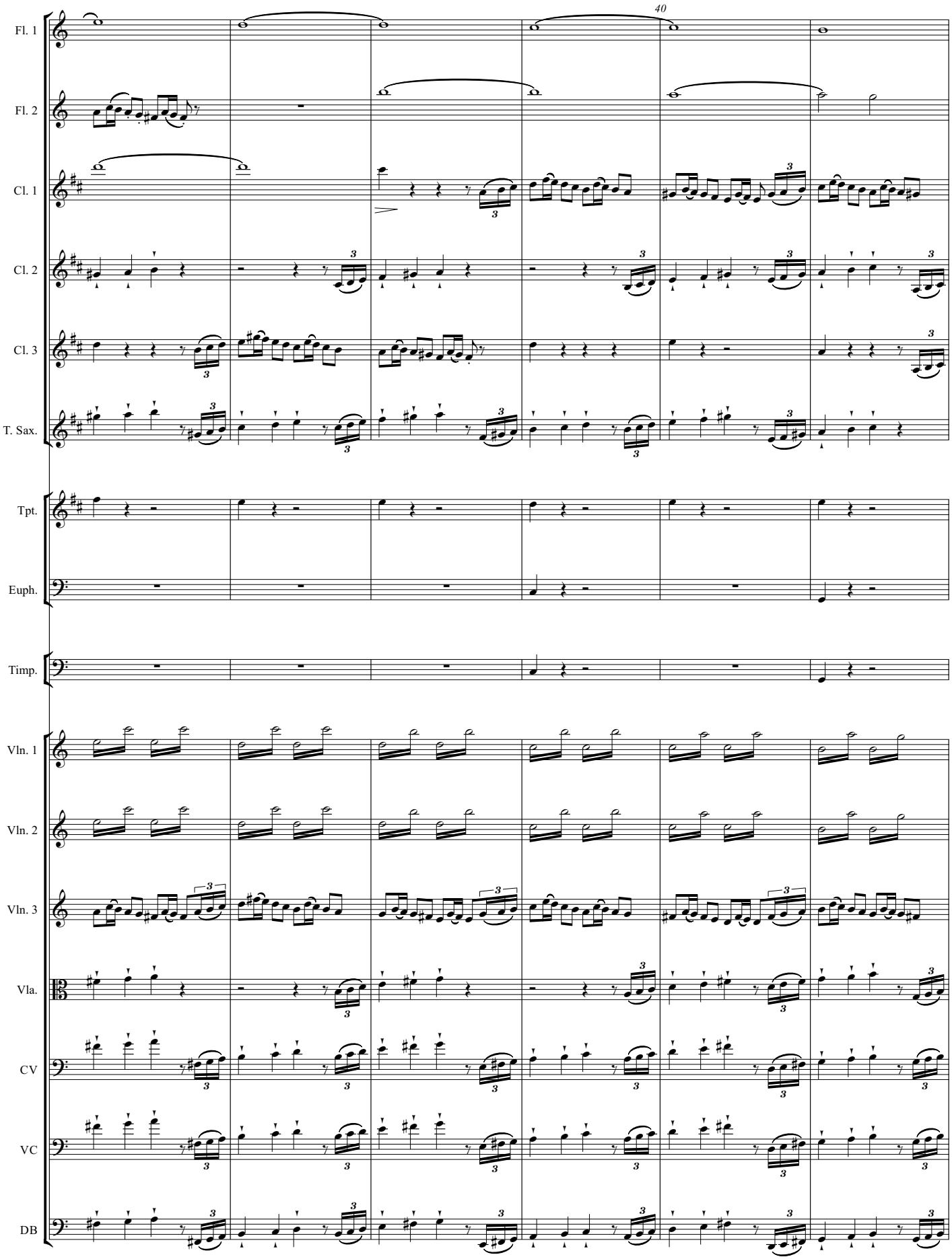
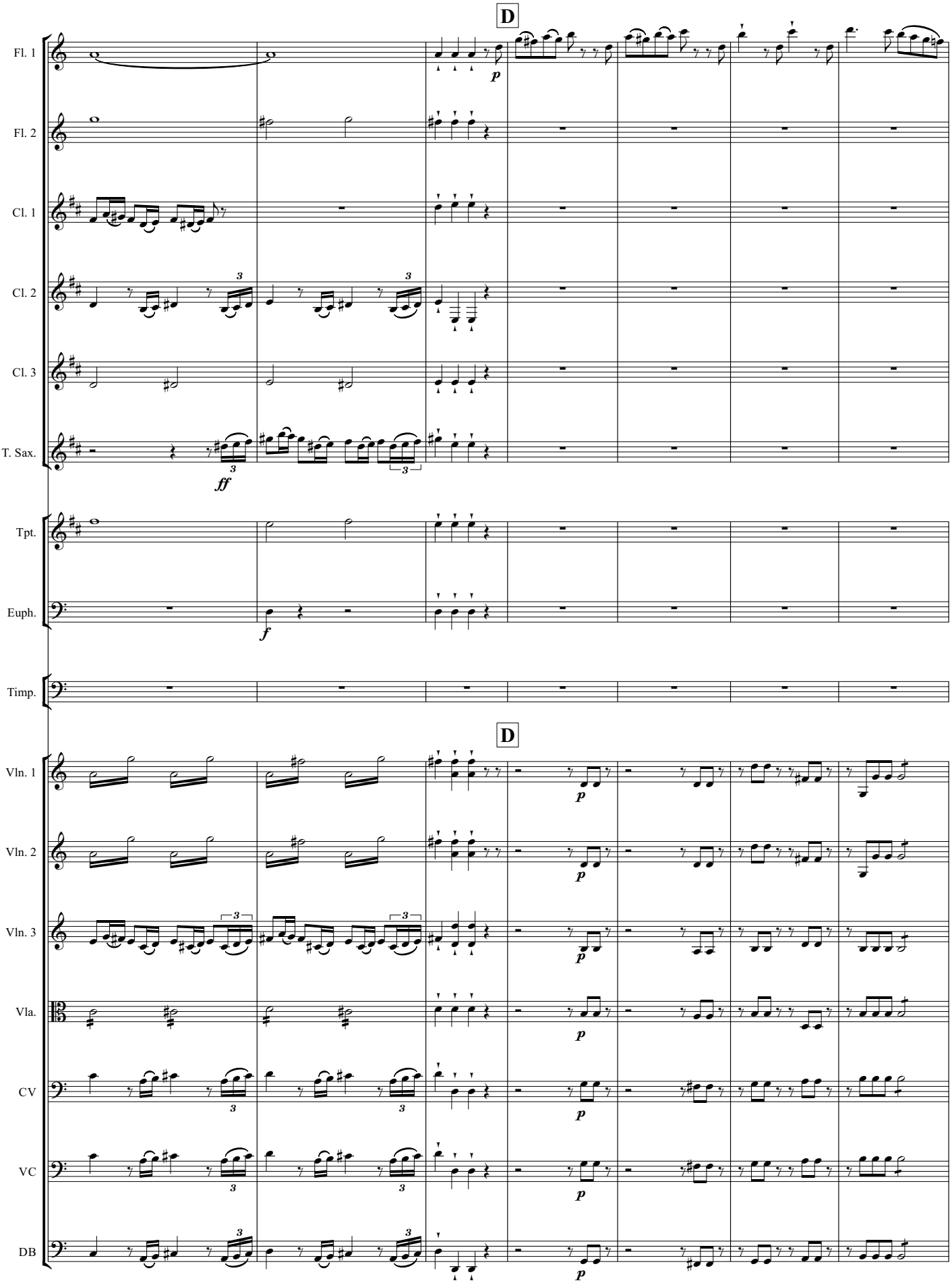
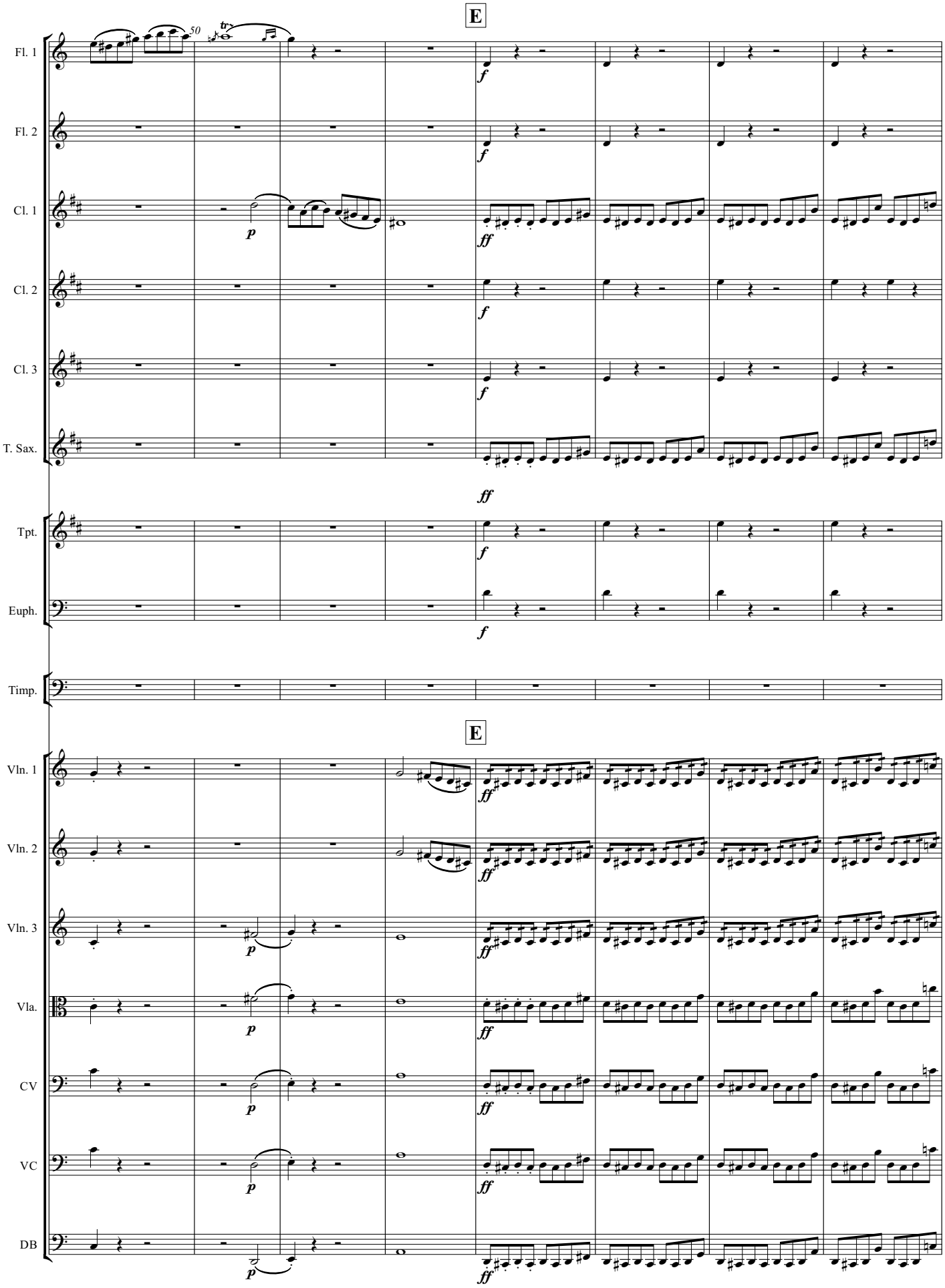
Euph.
Timp.
B
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB

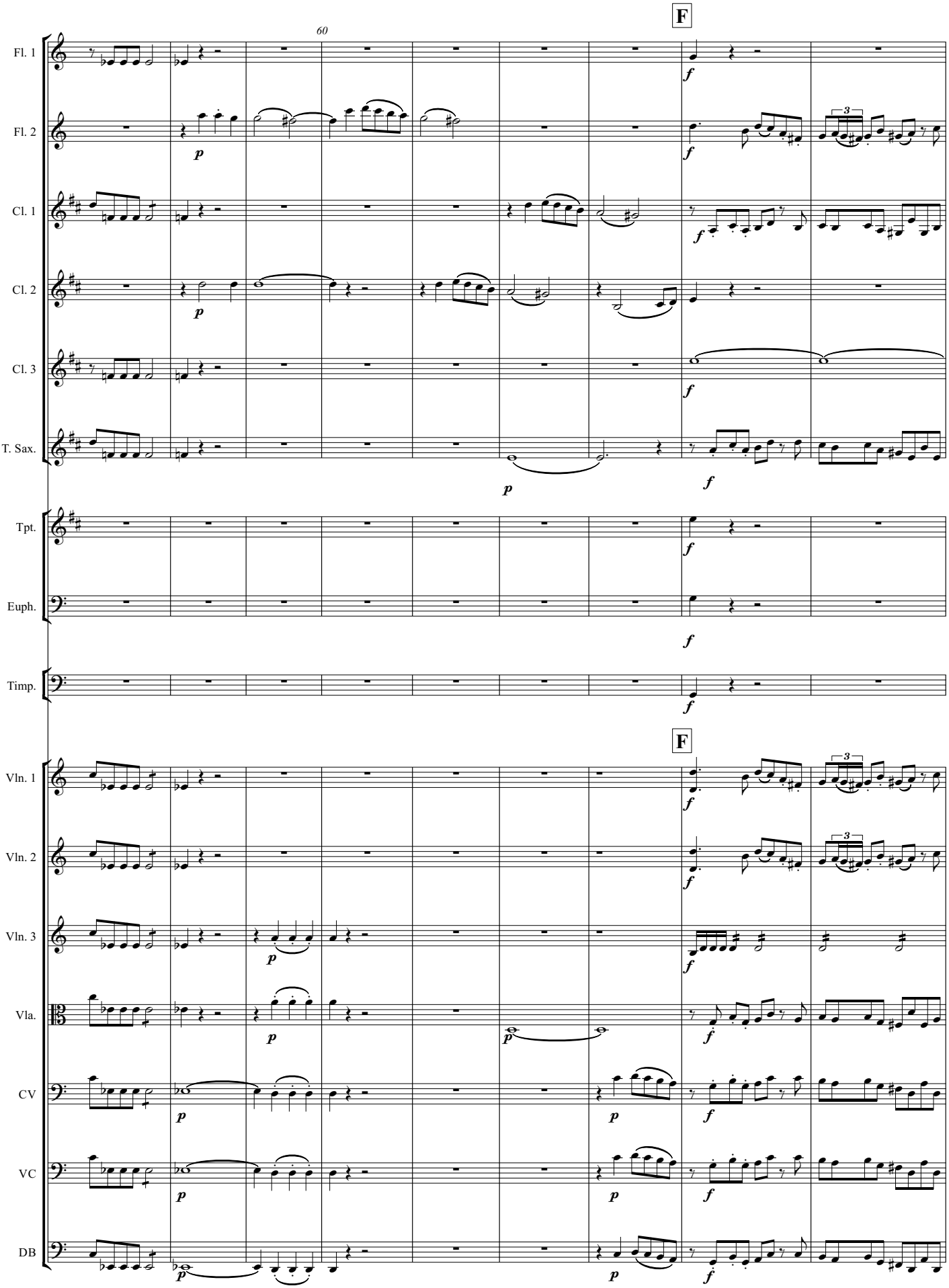

C
30
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
Tpt.
Euph.
Timp.
C
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB

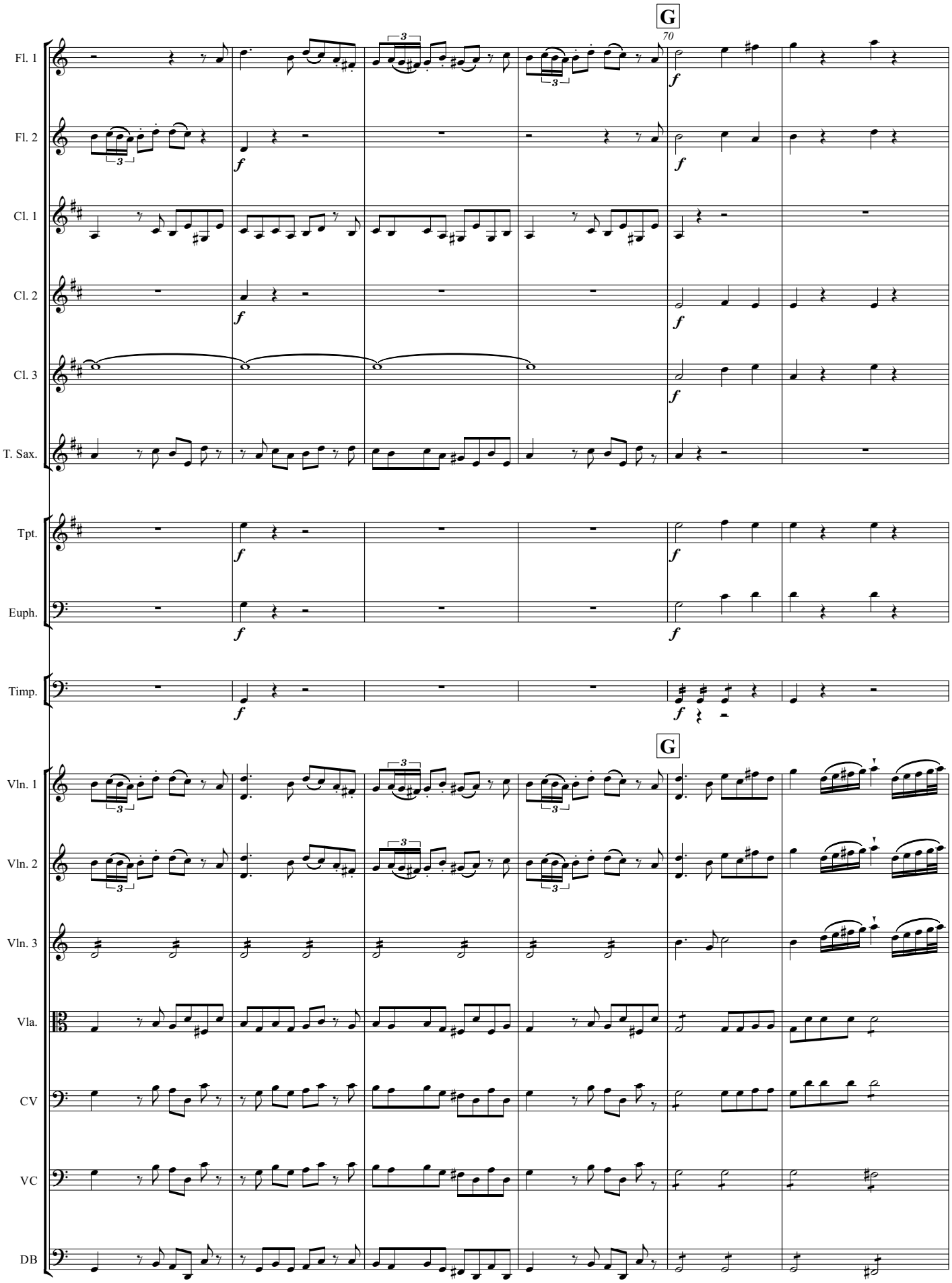

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
Tpt.
Euph.
Timp.
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB

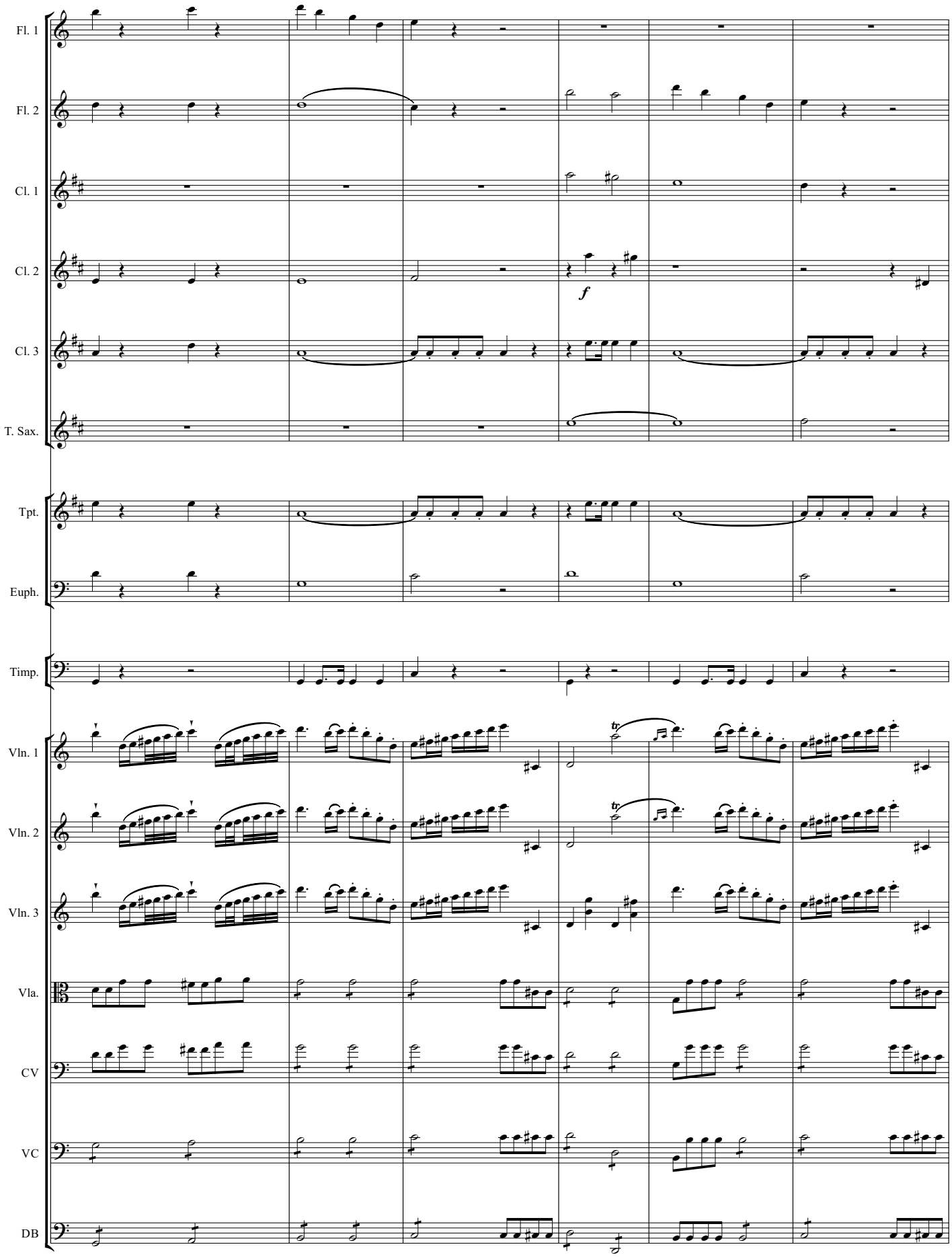

40
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
Tpt.
Euph.
Timp.
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB

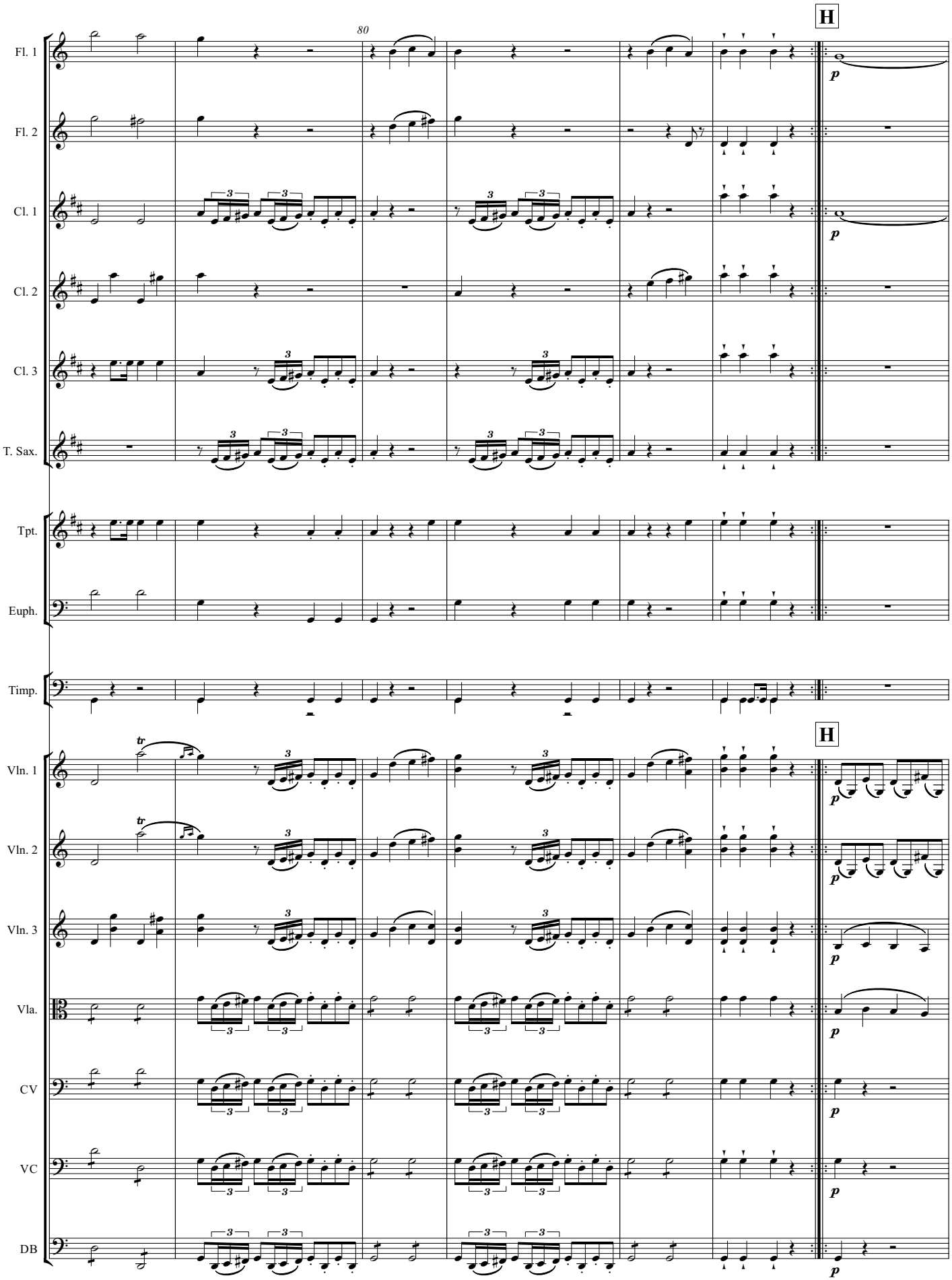

D
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
Tpt.
Euph.
Timp.
D
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB

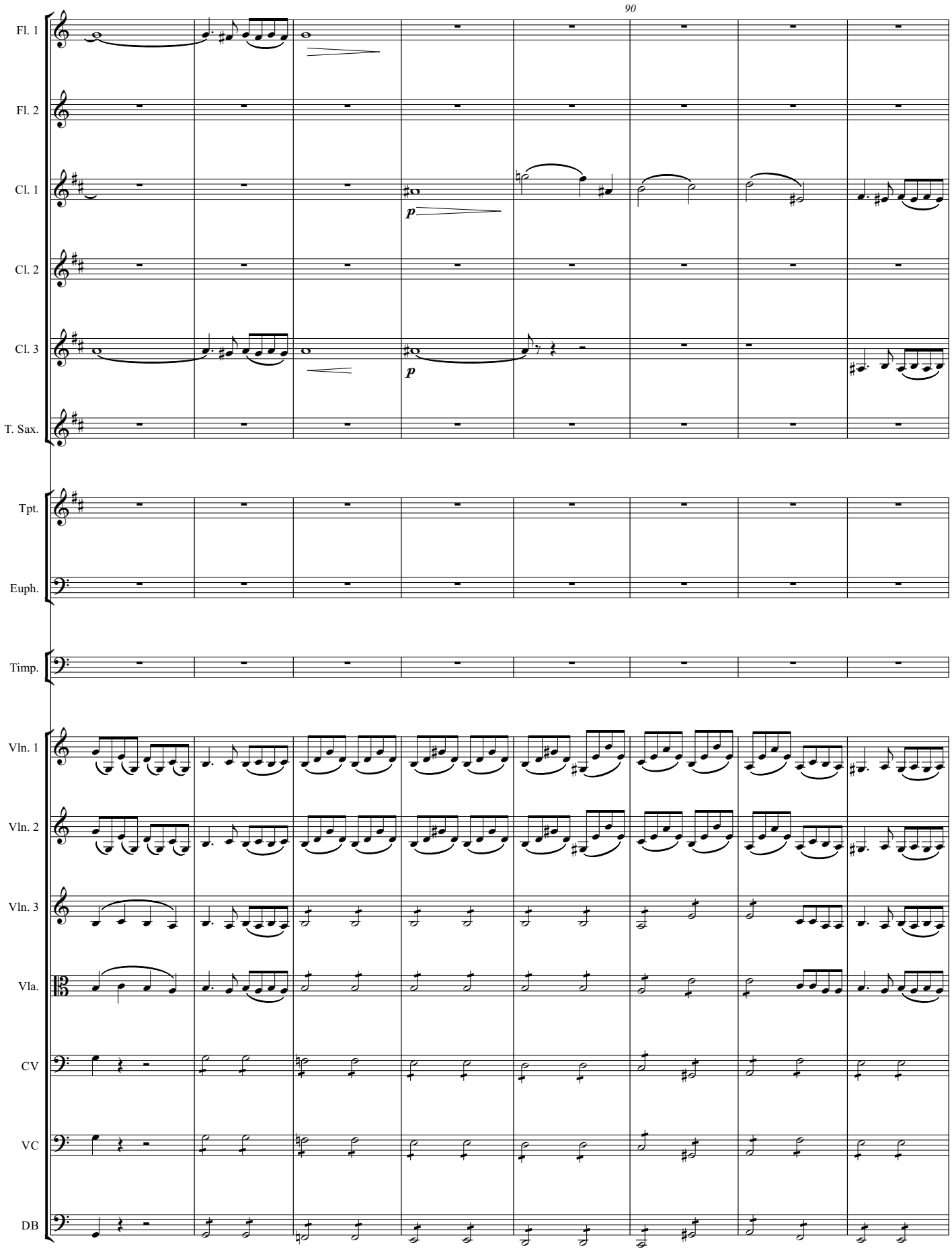

E
50
tr
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
Tpt.
Euph.
Timp.
E
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB
f
ff
p

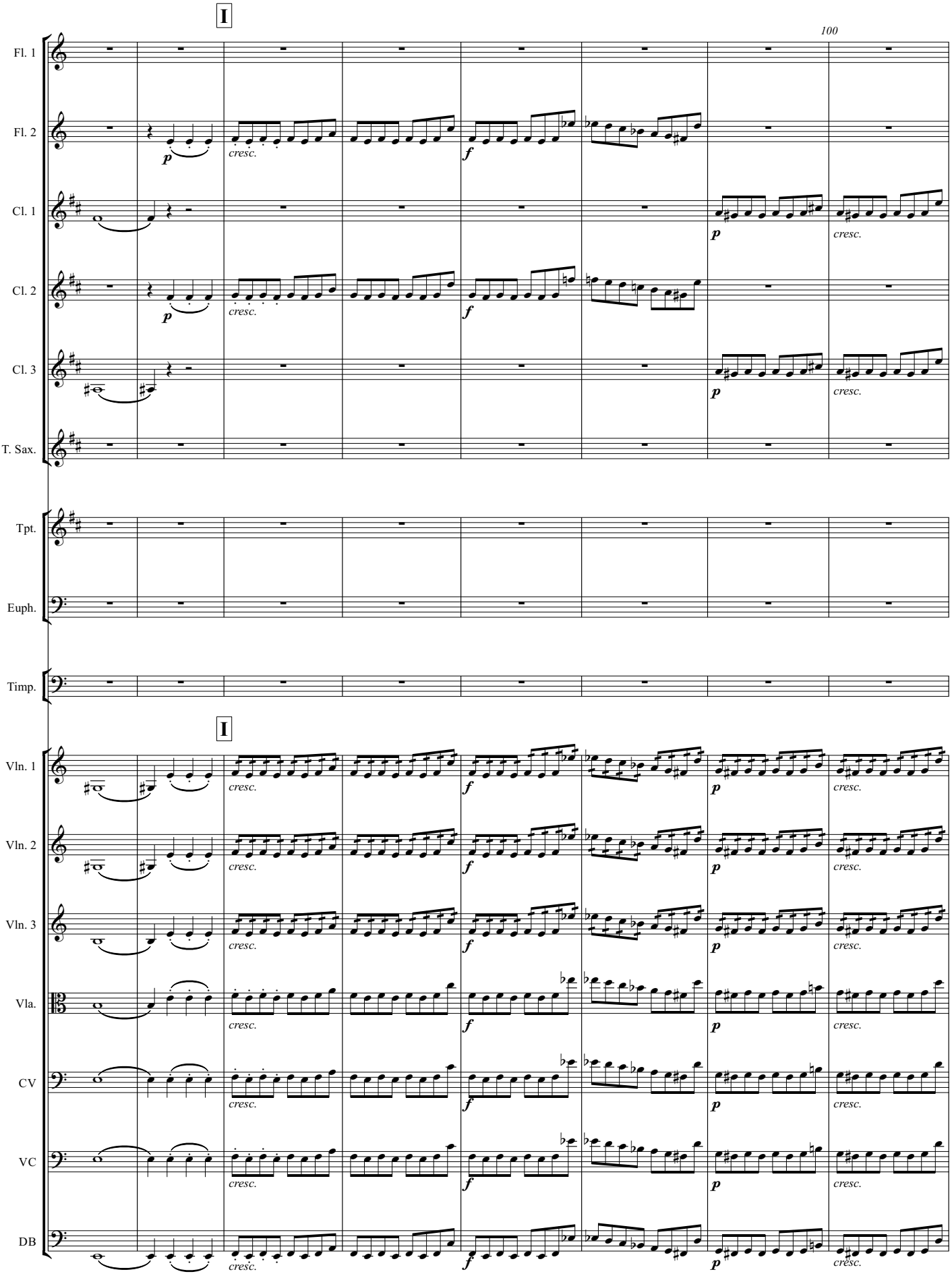

60
F
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
Tpt.
Euph.
Timp.
F
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB

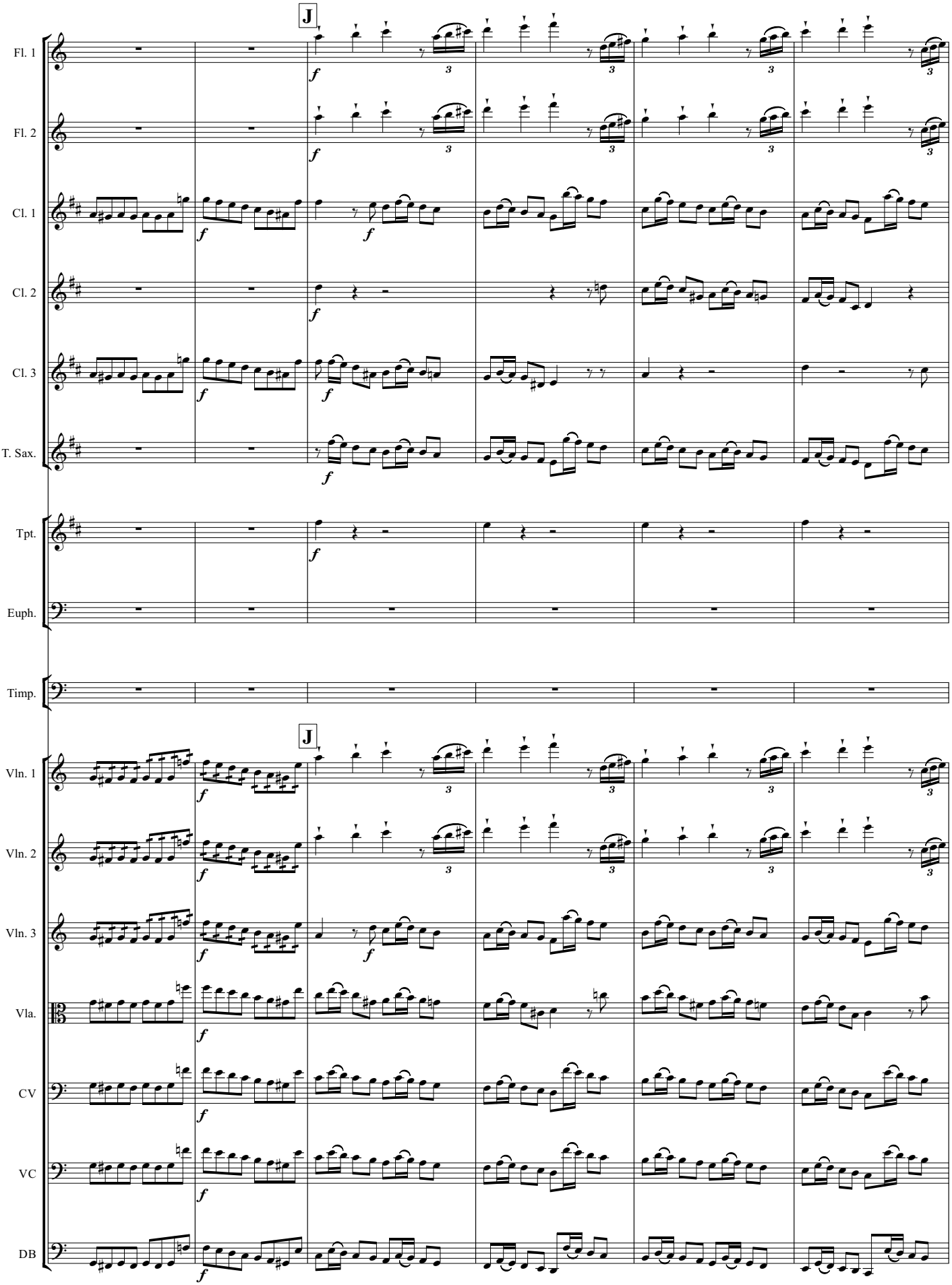

G
70
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
Tpt.
Euph.
Timp.
G
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB

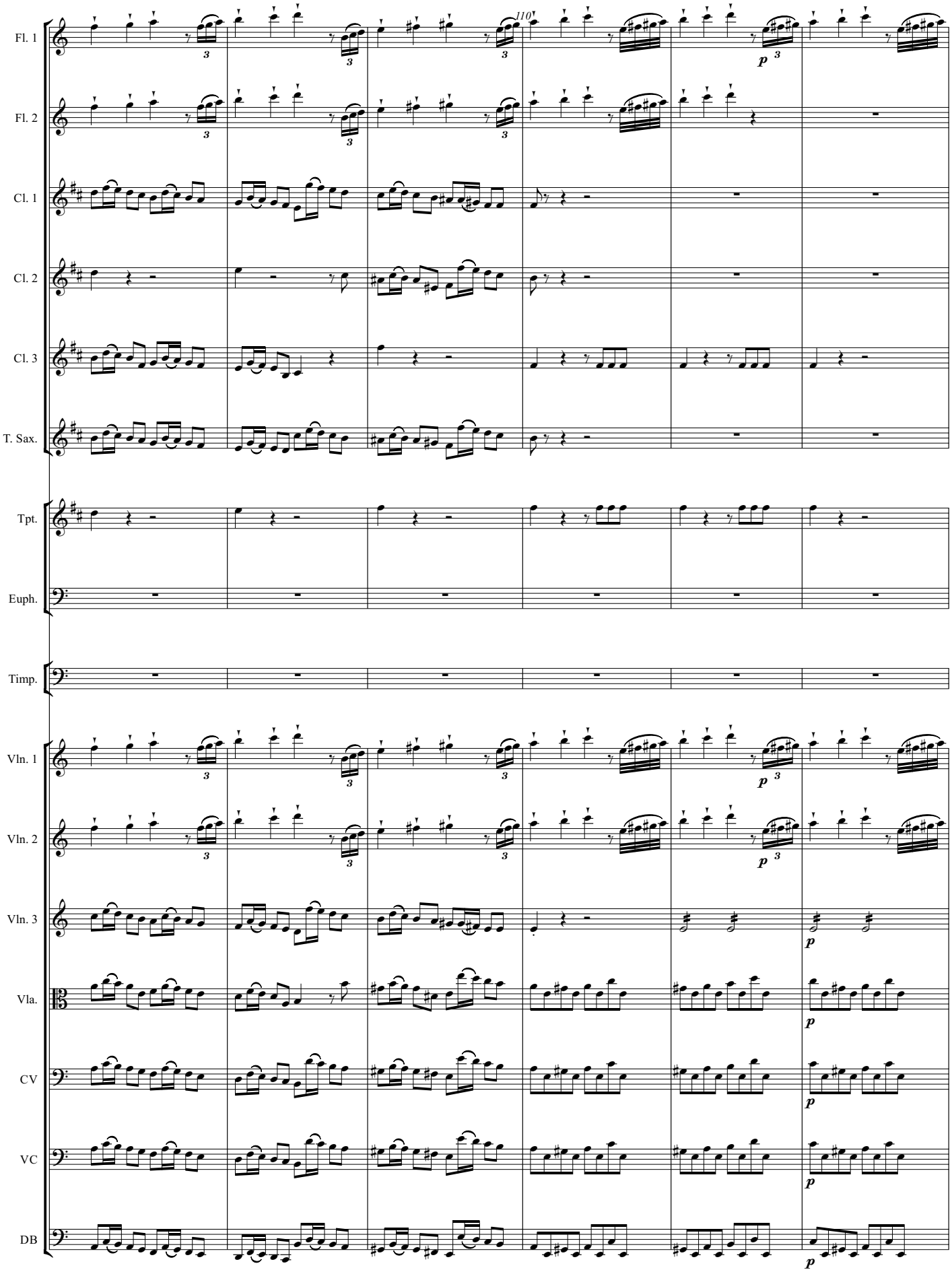

Fl. 1
Fl. 2
Cl. 1
Cl. 2
f
Cl. 3
T. Sax.
Tpt.
Euph.
Timp.
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB

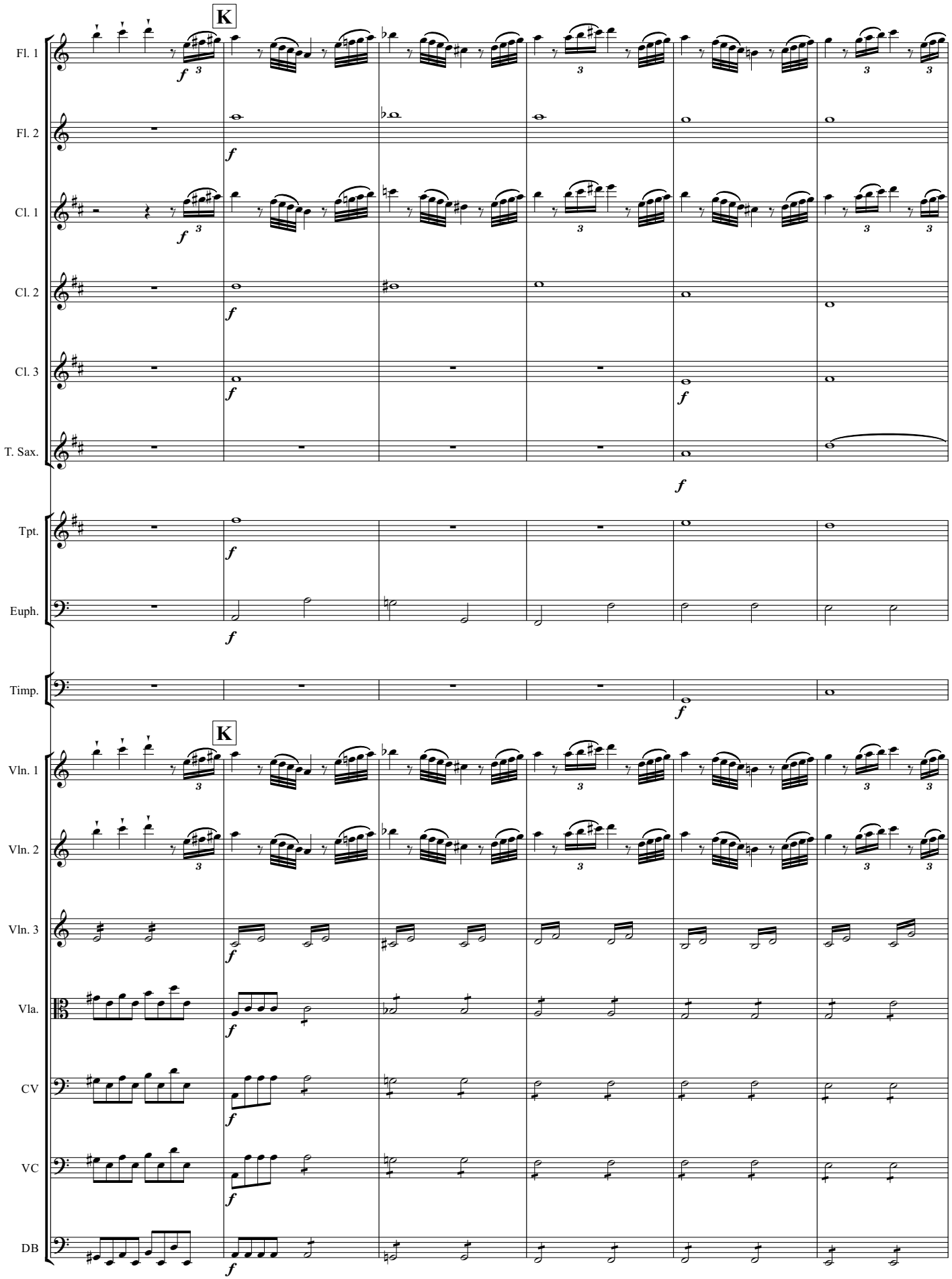

80
H
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
Tpt.
Euph.
Timp.
H
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB
p


90
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
Tpt.
Euph.
Timp.
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB
p
p


I
100
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
Tpt.
Euph.
Timp.
I
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB
p
cresc.
f


J
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
Tpt.
Euph.
Timp.
J
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB


110
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
Tpt.
Euph.
Timp.
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB


K
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Cl. 2
Cl. 3
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Euph.
Timp.
K
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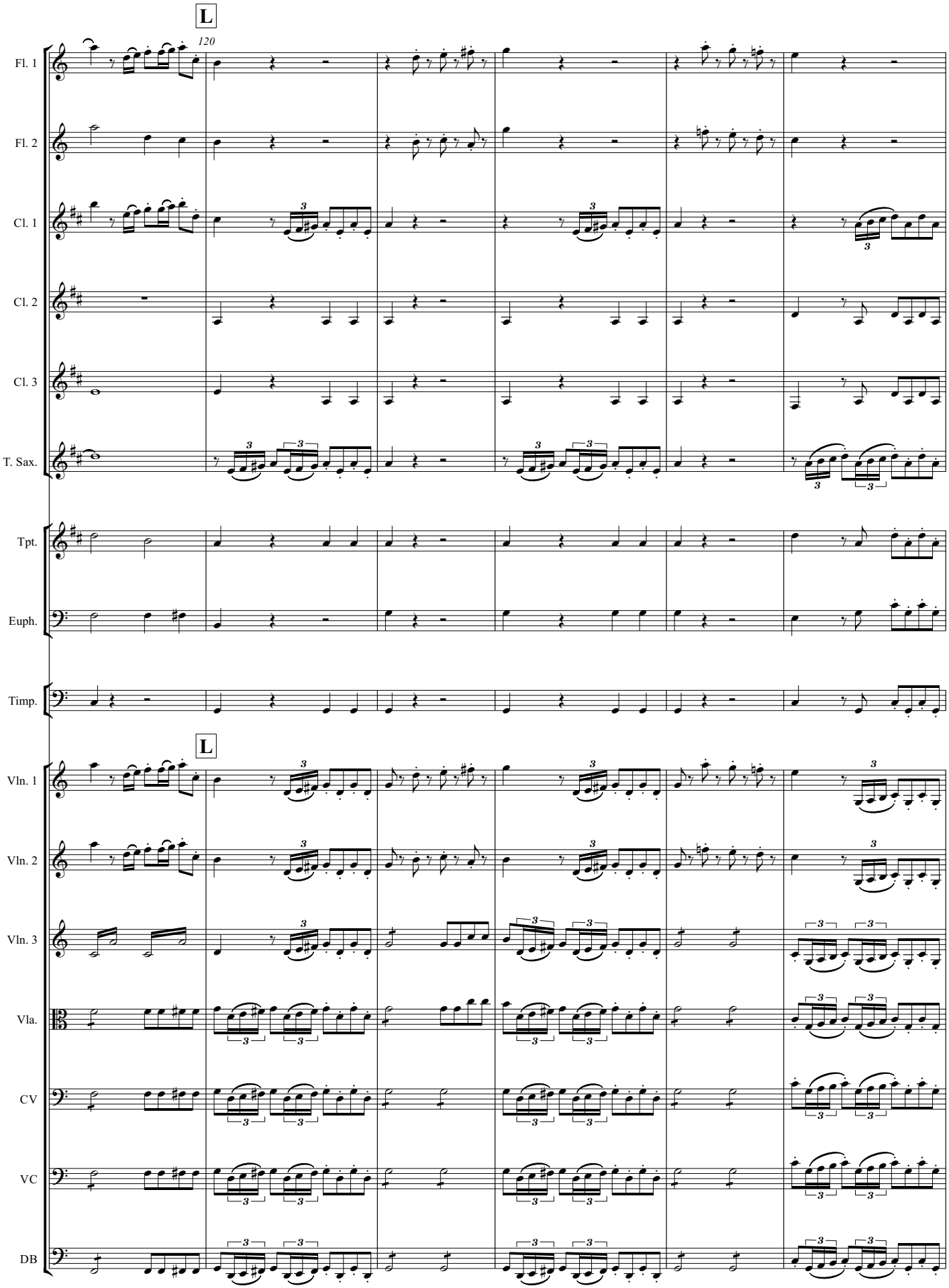
Vln. 2
Vln. 3
Vla.
CV
VC
DB


L
120
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Cl. 2
Cl. 3
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Euph.
Timp.
L
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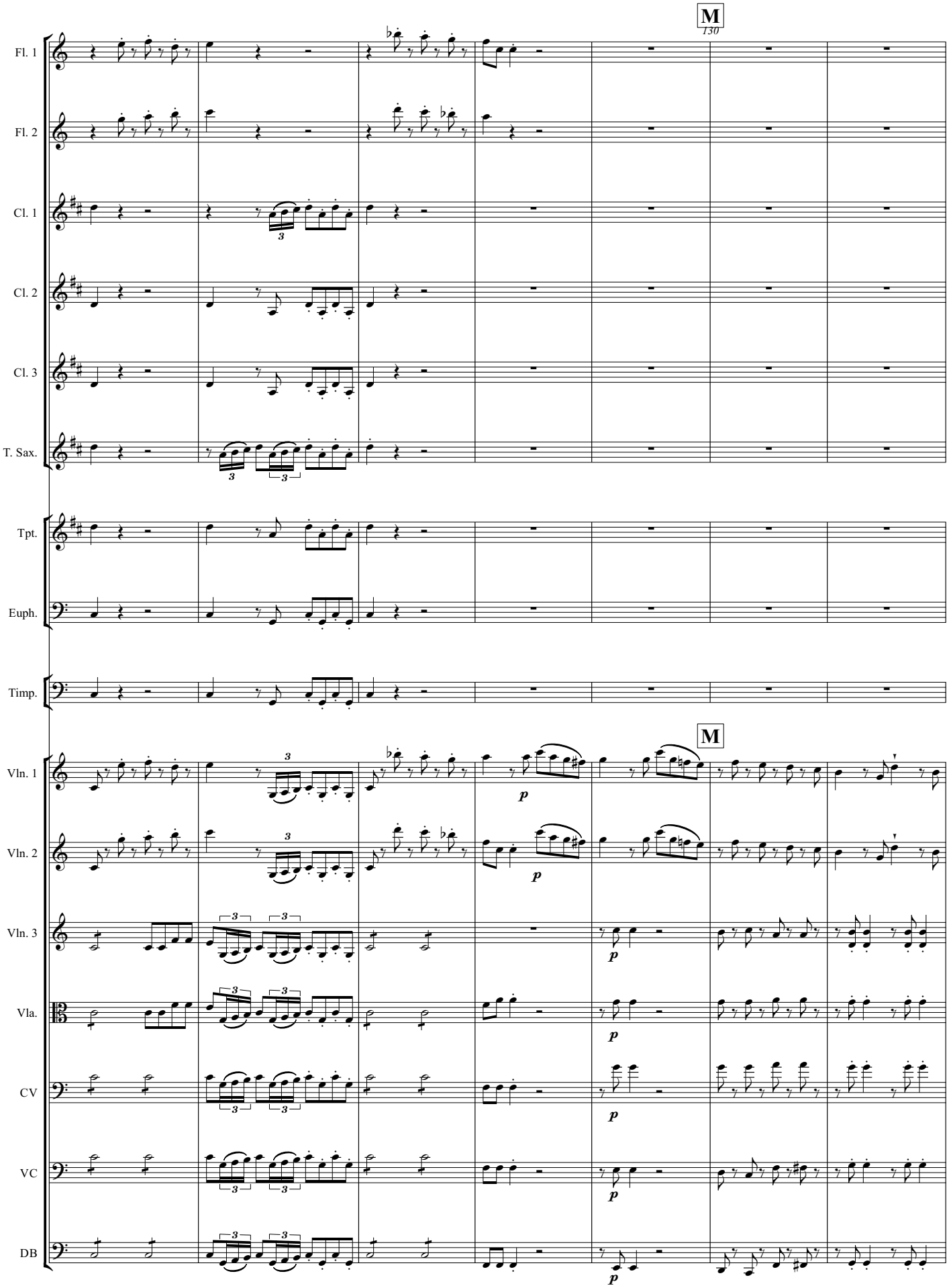
Vln. 2
Vln. 3
Vla.
CV
VC
DB


M
130
Fl. 1
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Cl. 2
Cl. 3
T. Sax.
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Euph.
Timp.
M
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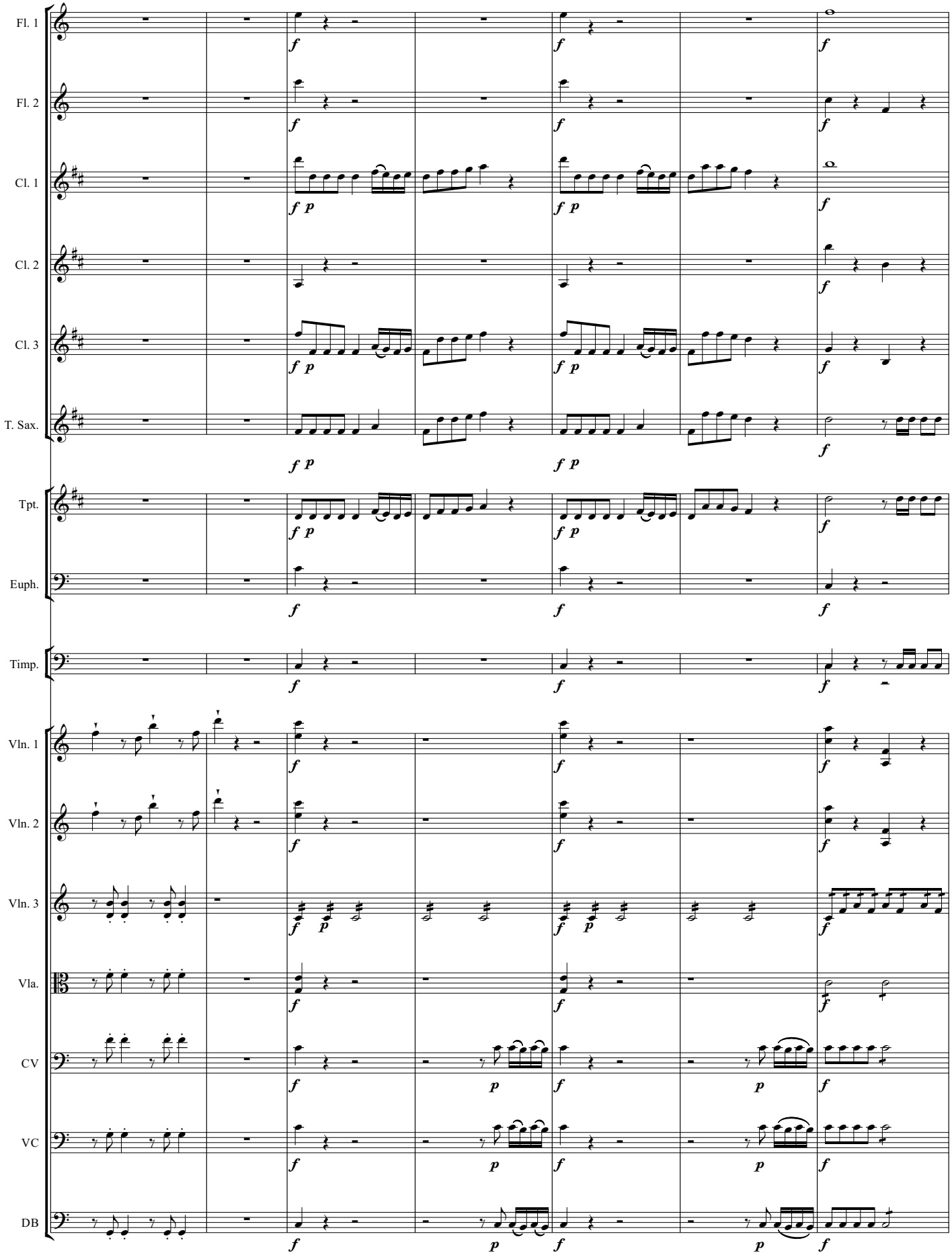
Vln. 3
Vla.
CV
VC
DB
p


Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
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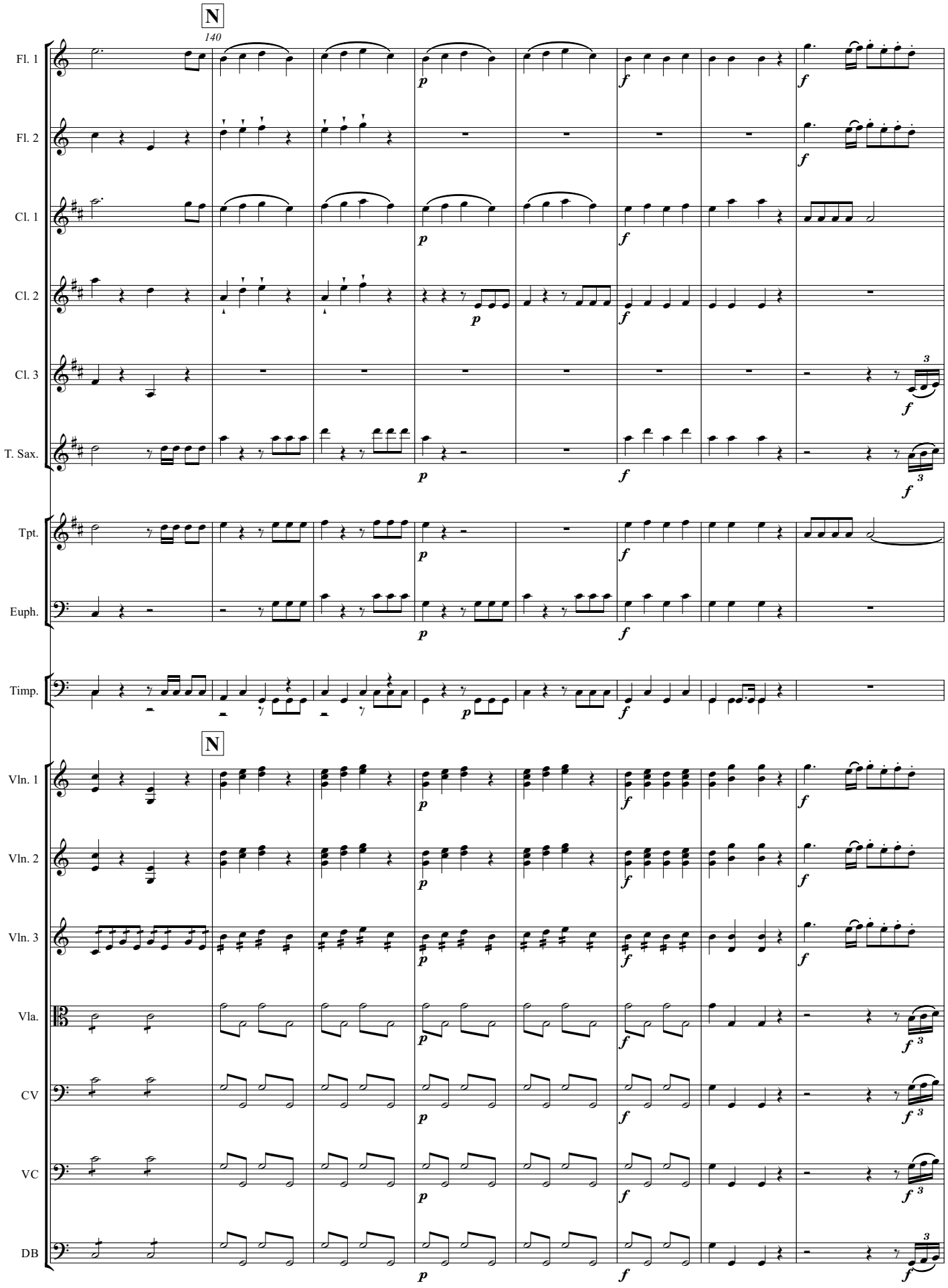
Tpt.
Euph.
Timp.
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB


N
140
Fl. 1
Fl. 2
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Cl. 2
Cl. 3
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Euph.
Timp.
N
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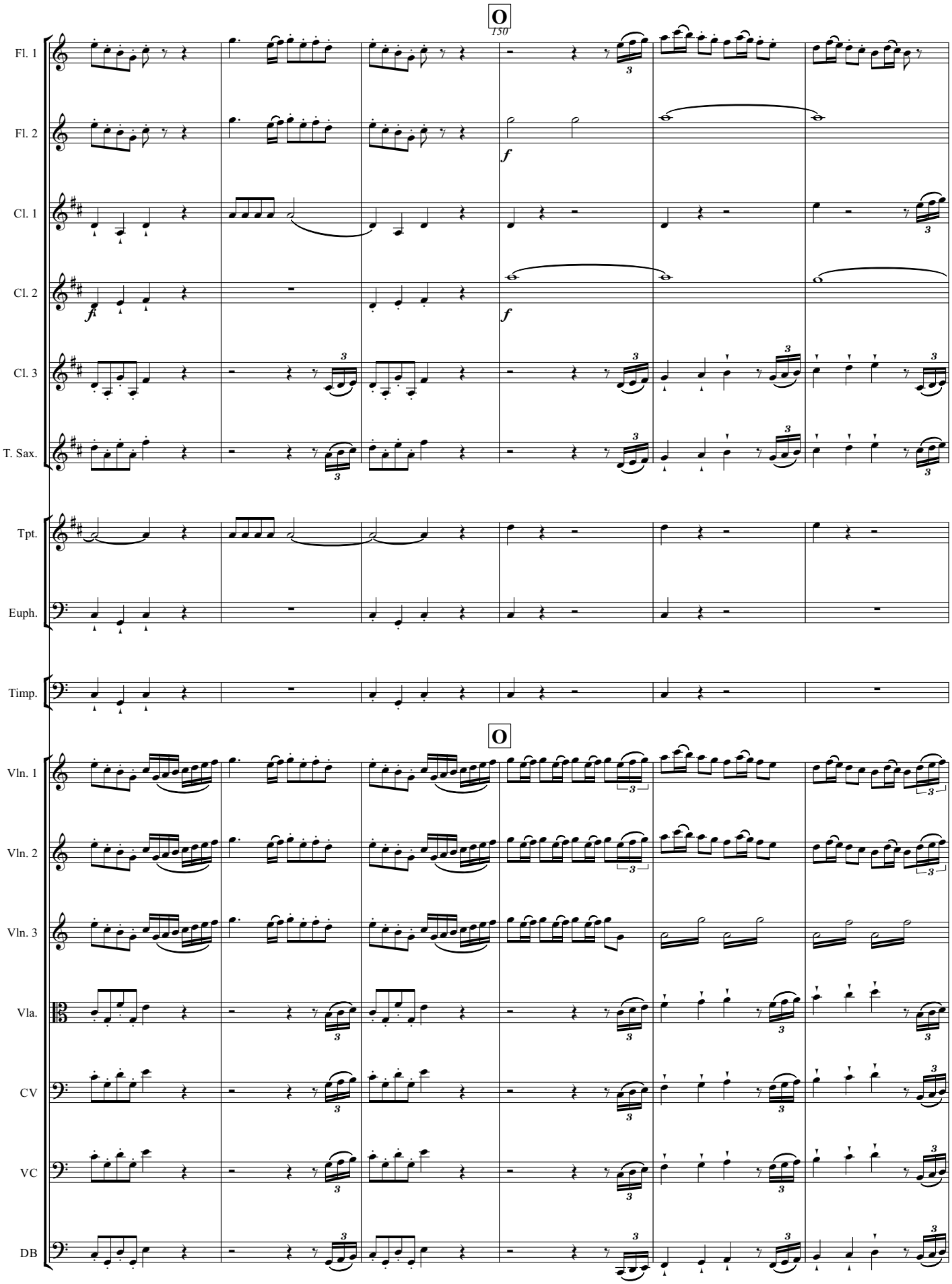
Vln. 2
Vln. 3
Vla.
CV
VC
DB


O
150
Fl. 1
Fl. 2
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Cl. 2
Cl. 3
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Euph.
Timp.
O
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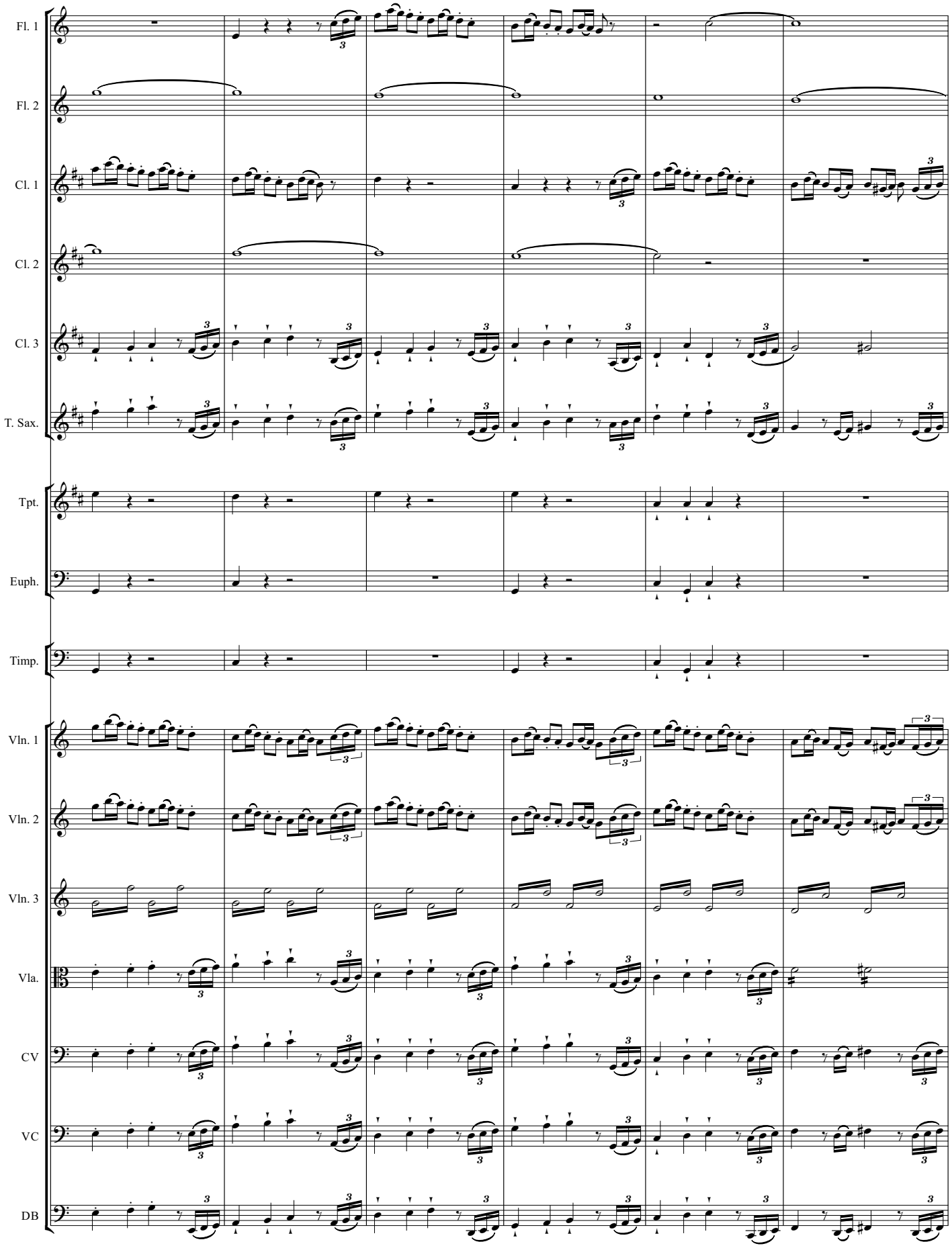
Vln. 2
Vln. 3
Vla.
CV
VC
DB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Fl. 2
Cl. 1
Cl. 2
Cl. 3
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Tpt.
Euph.
Timp.
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Vln. 2
Vln. 3
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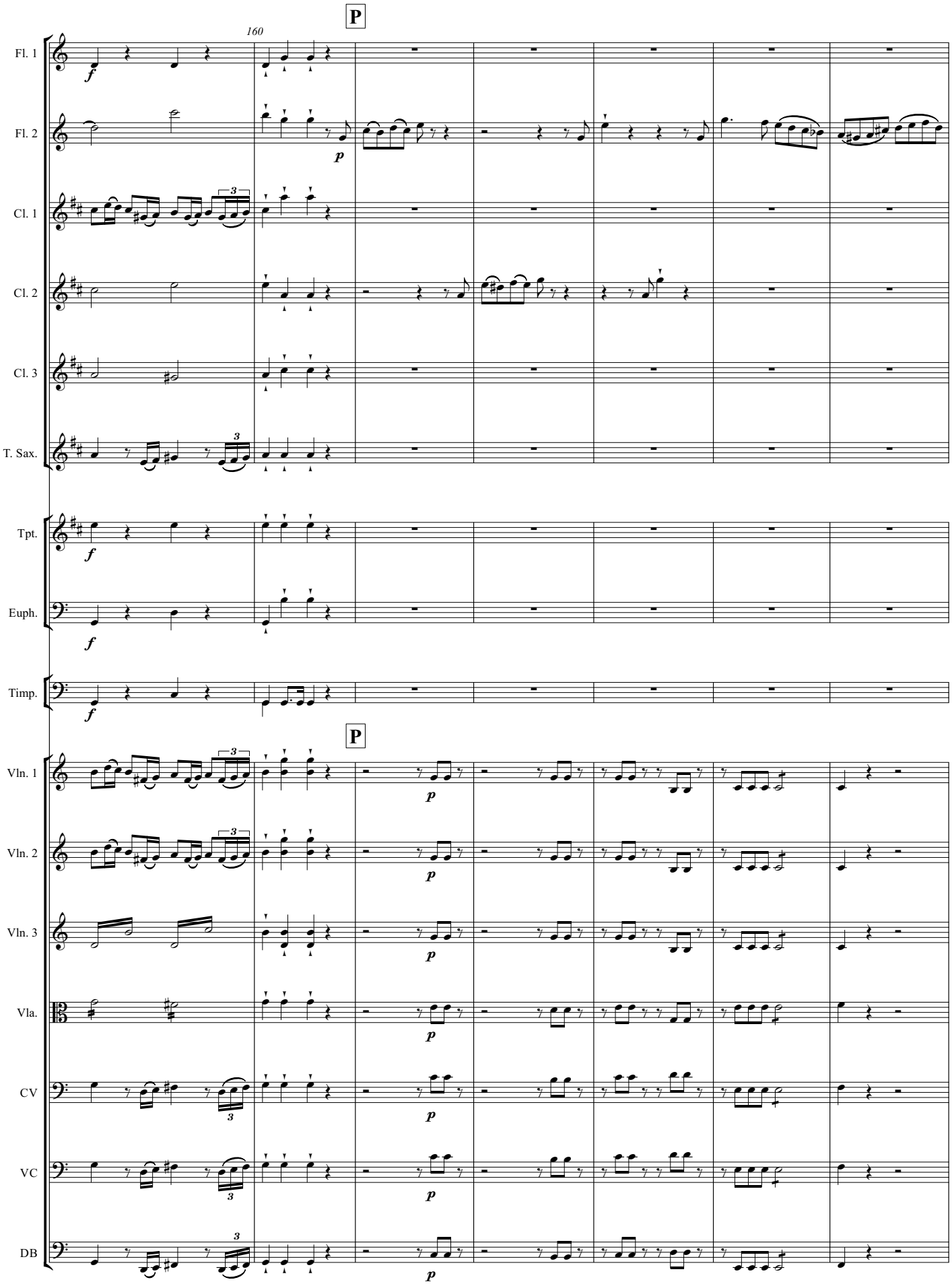
CV
VC
DB


P
160
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Fl. 2
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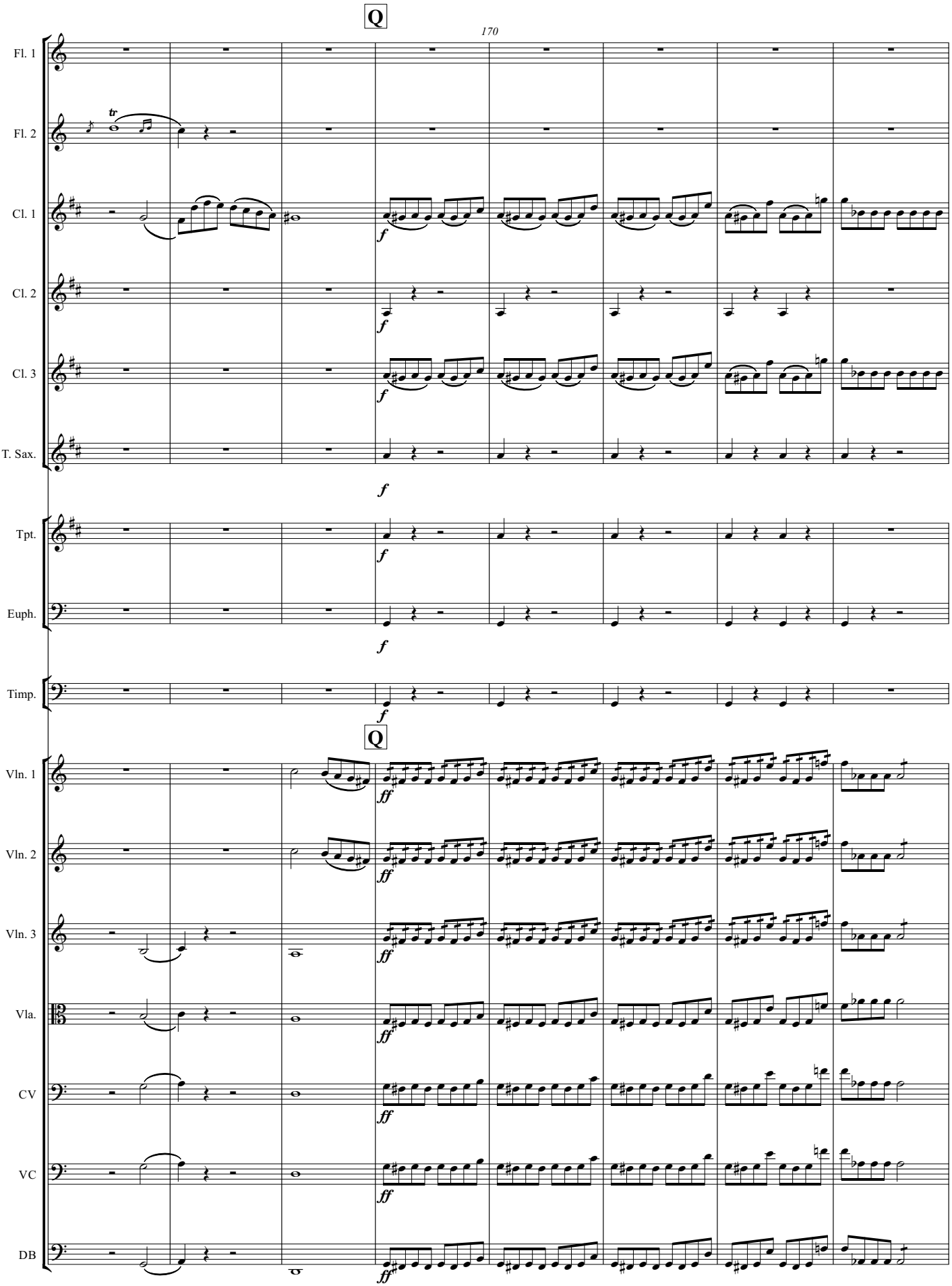
Vla.
CV
VC
DB


Q
170
Fl. 1
Fl. 2
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Cl. 2
Cl. 3
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Timp.
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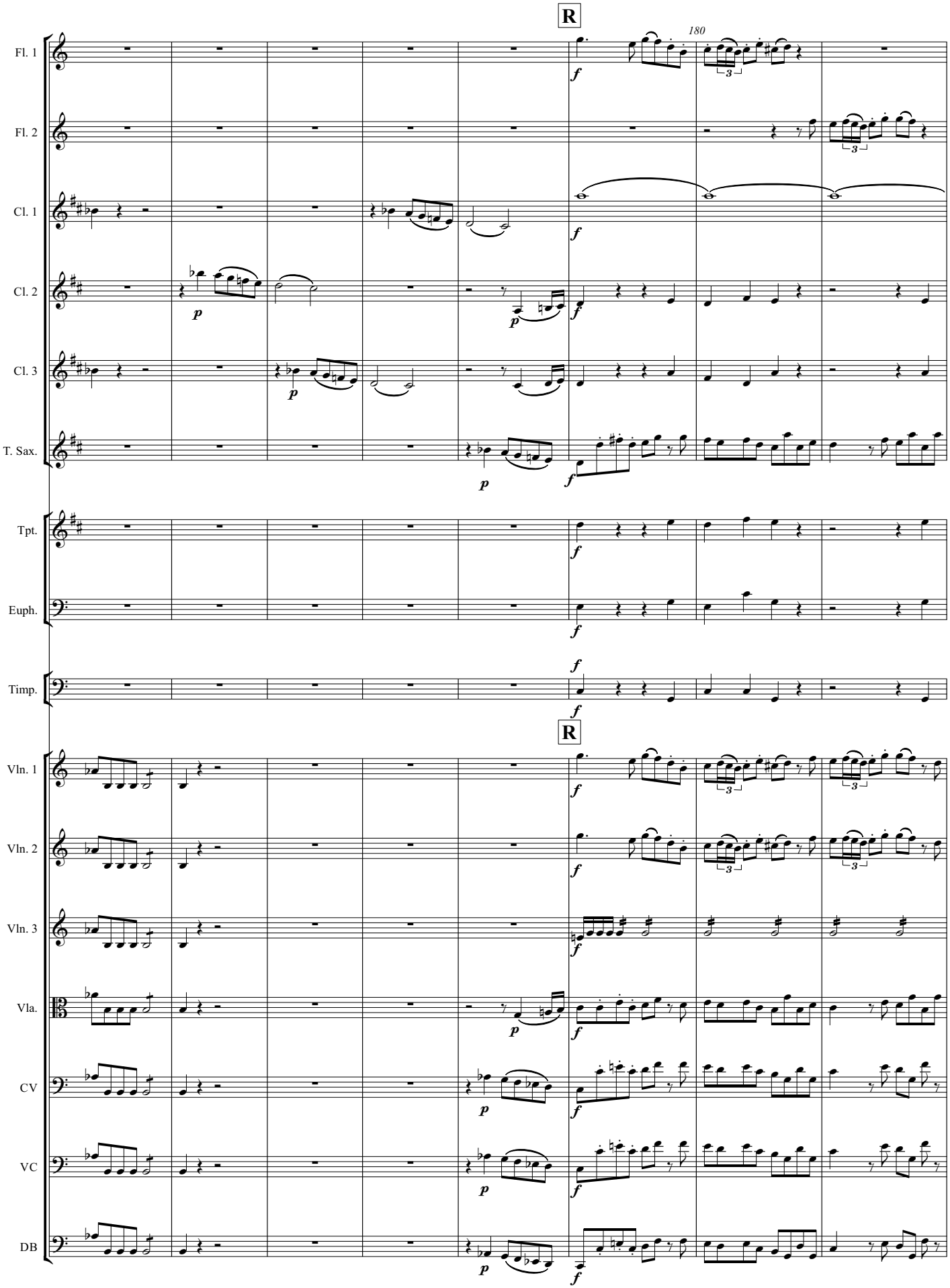
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB
f
ff


R
180
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
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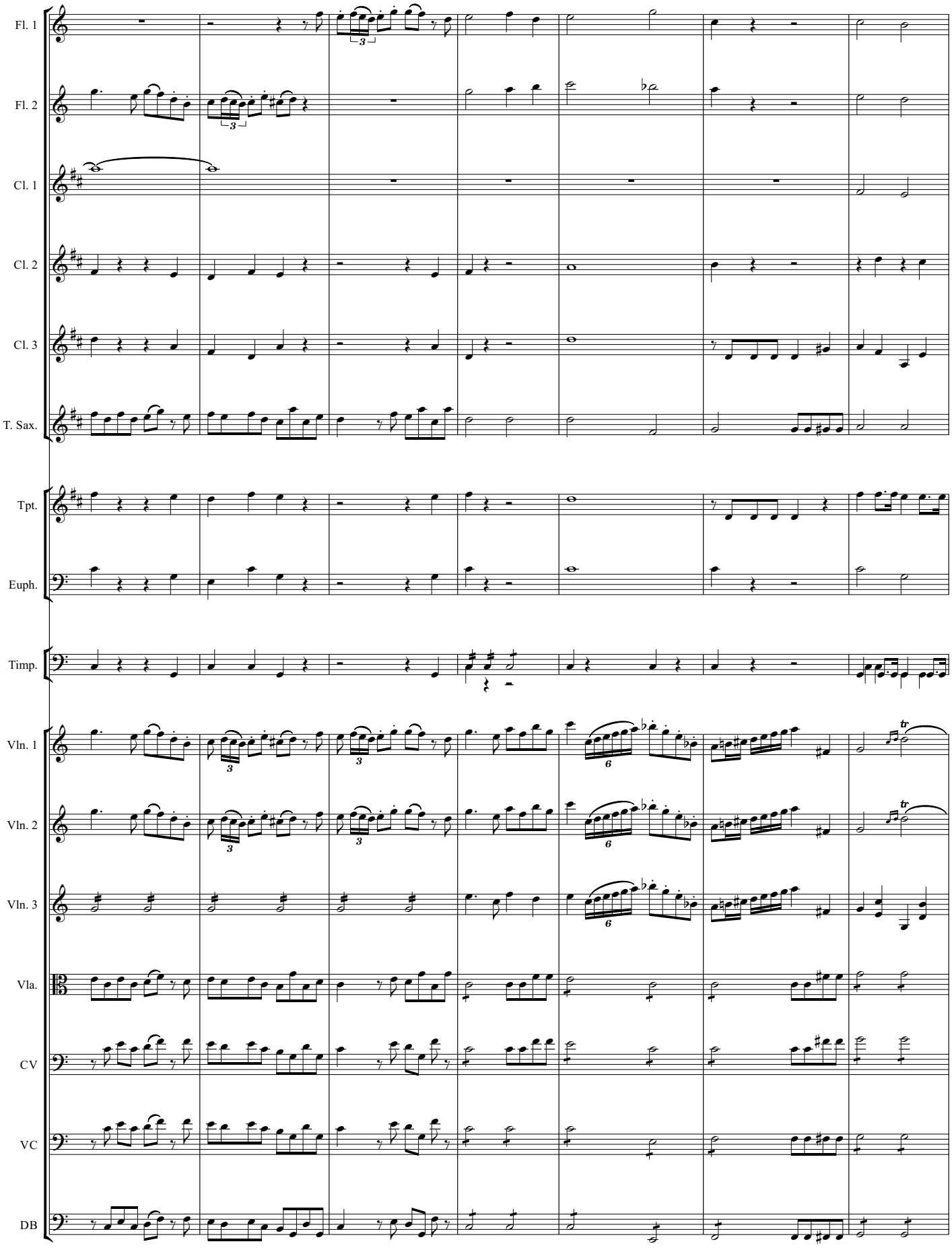
Euph.
Timp.
R
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB


Fl. 1
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Cl. 3
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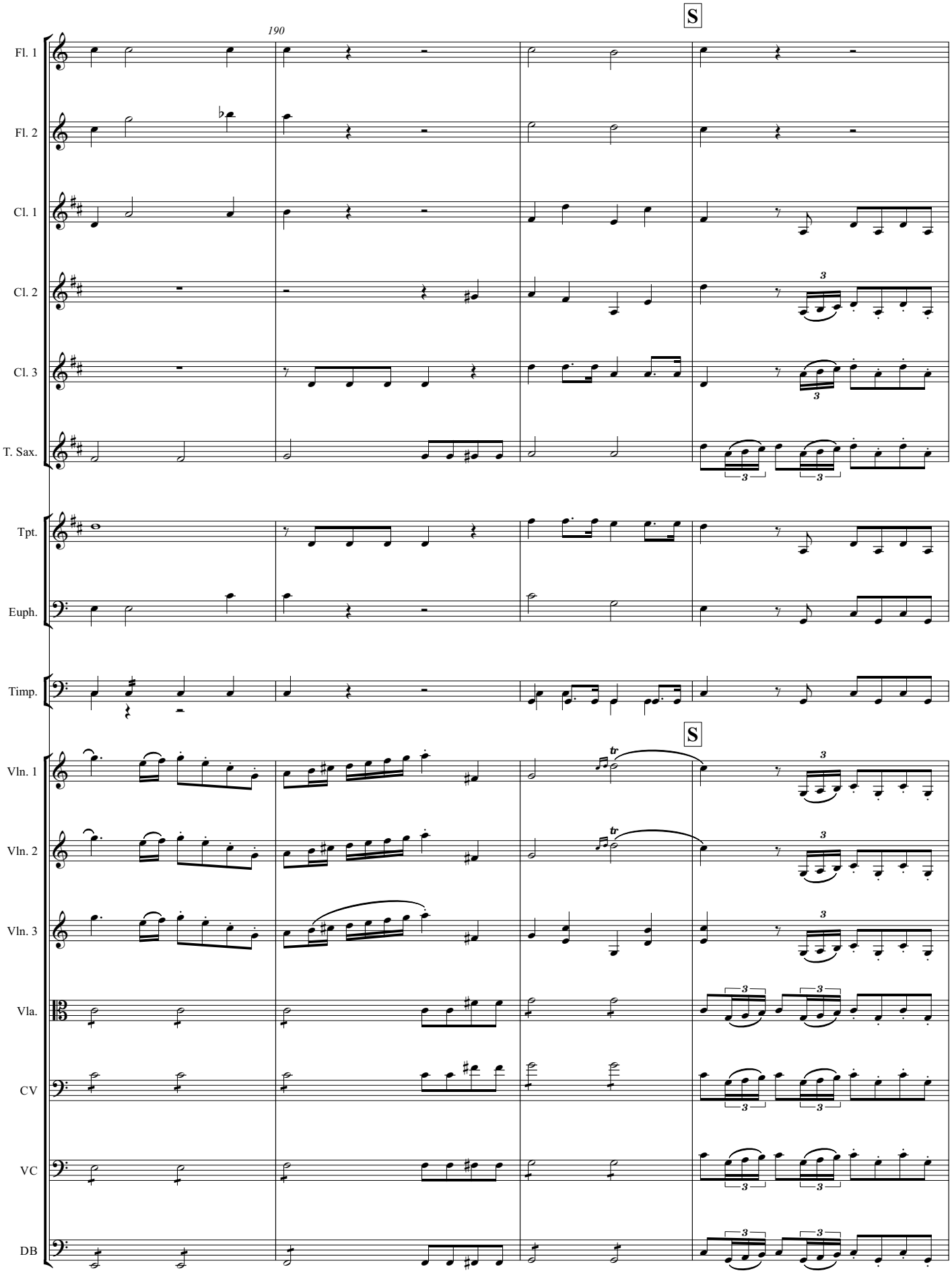
Timp.
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB


190
S
Fl. 1
Fl. 2
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Cl. 2
Cl. 3
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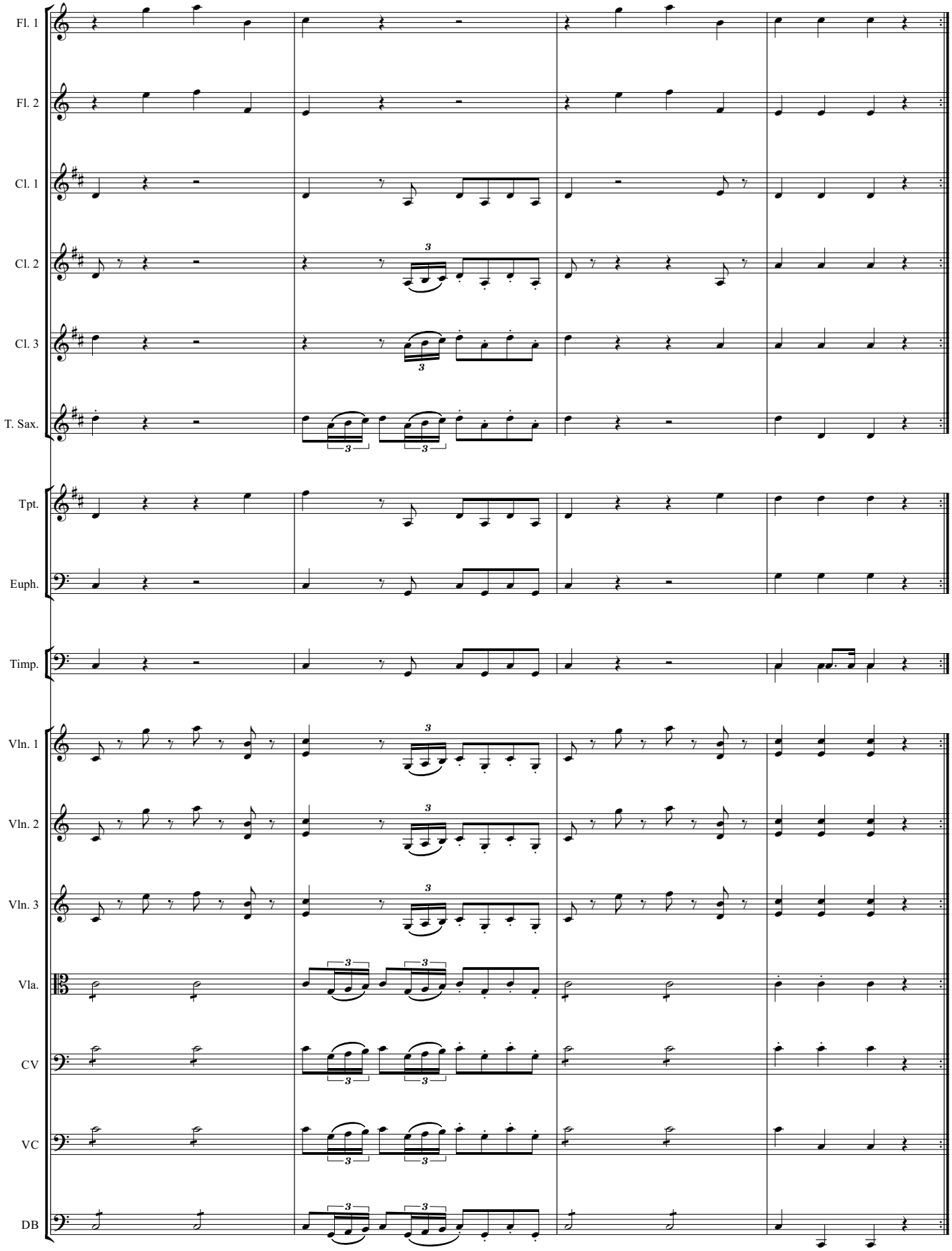
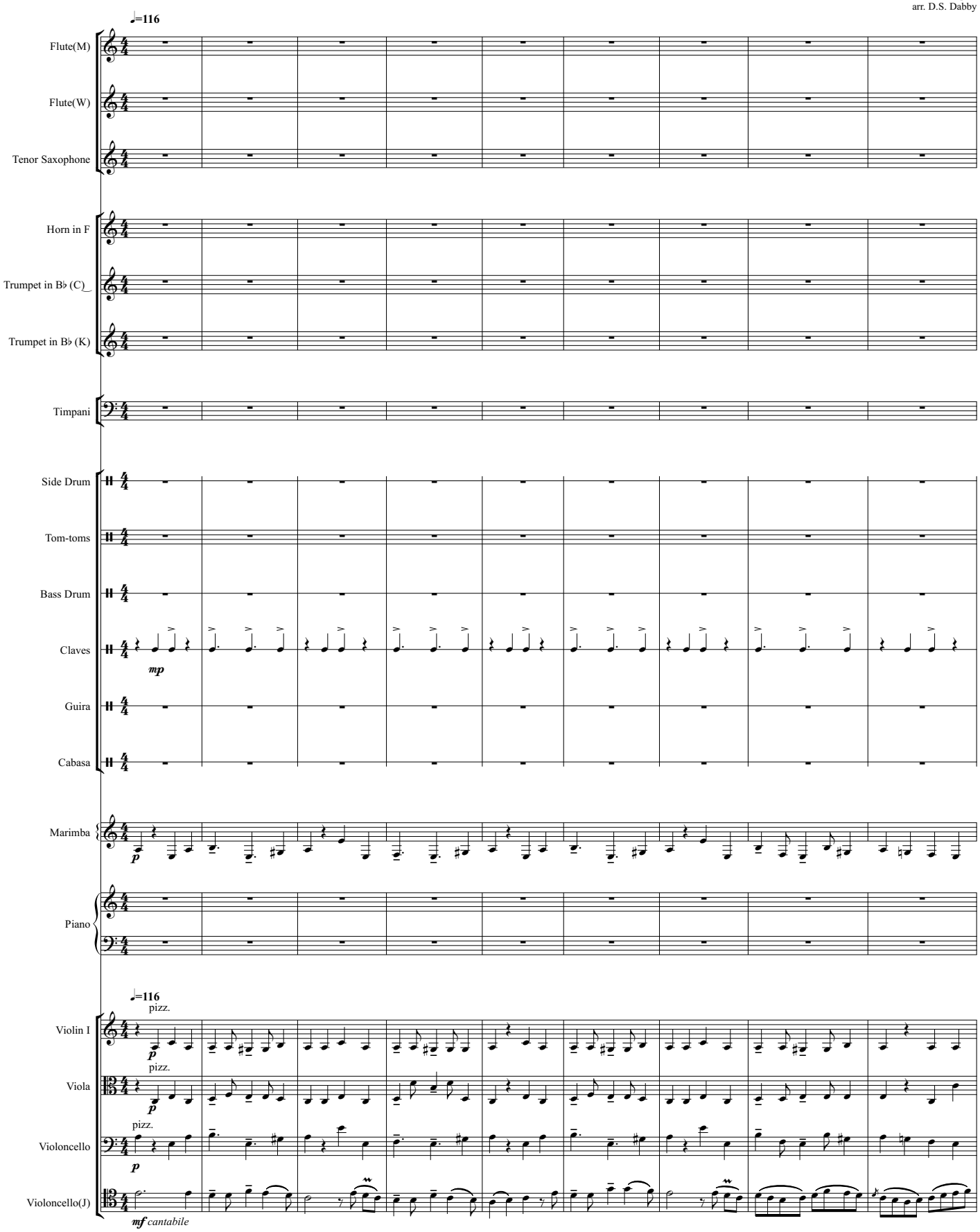
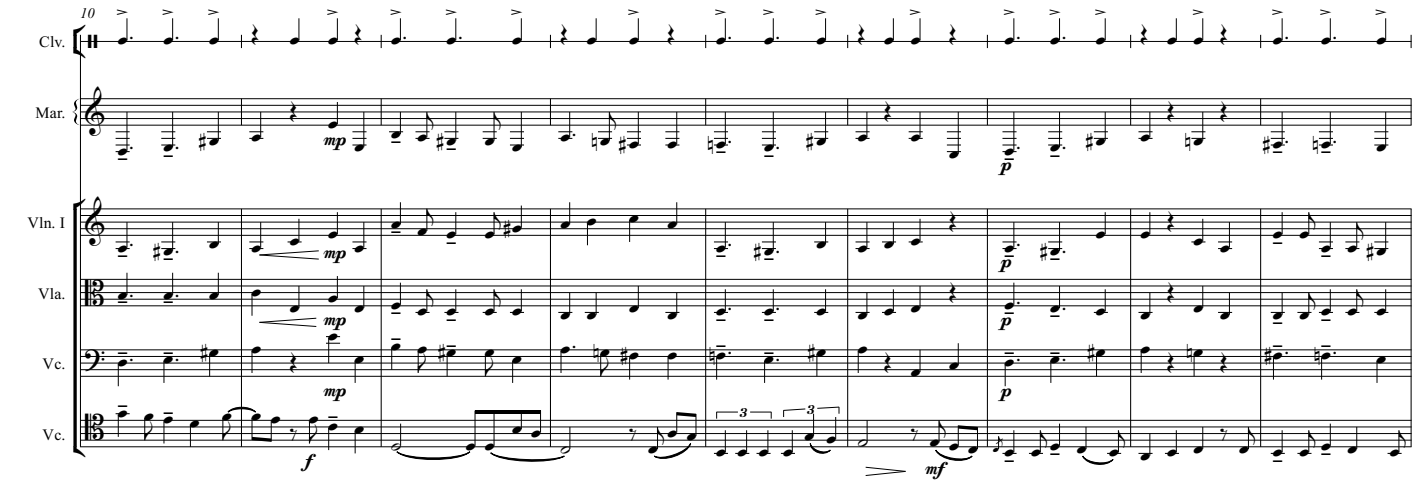
Euph.
Timp.
S
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB

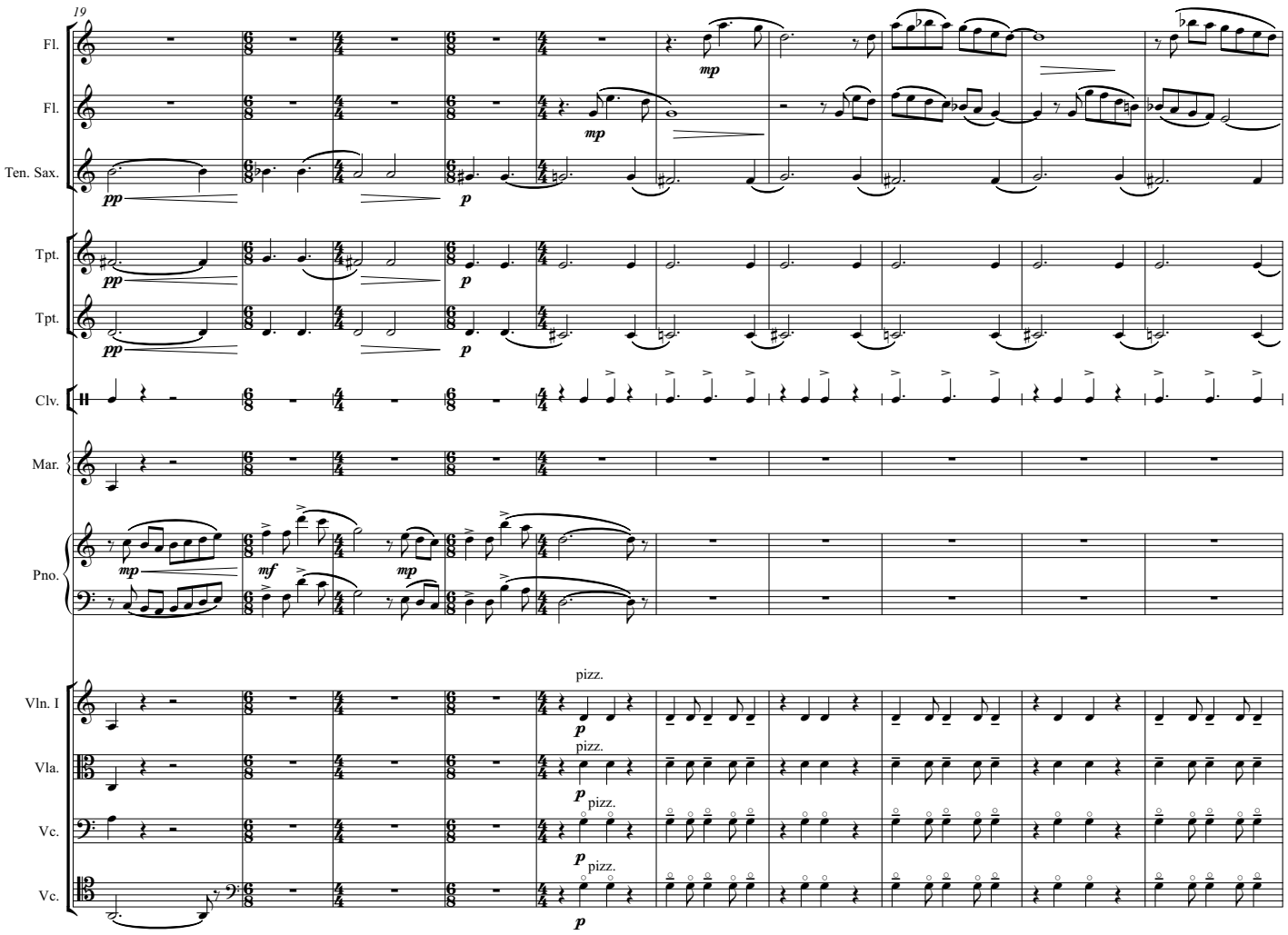

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
Tpt.
Euph.
Timp.
Vln. 1
Vln. 2
Vln. 3
Vla.
CV
VC
DB

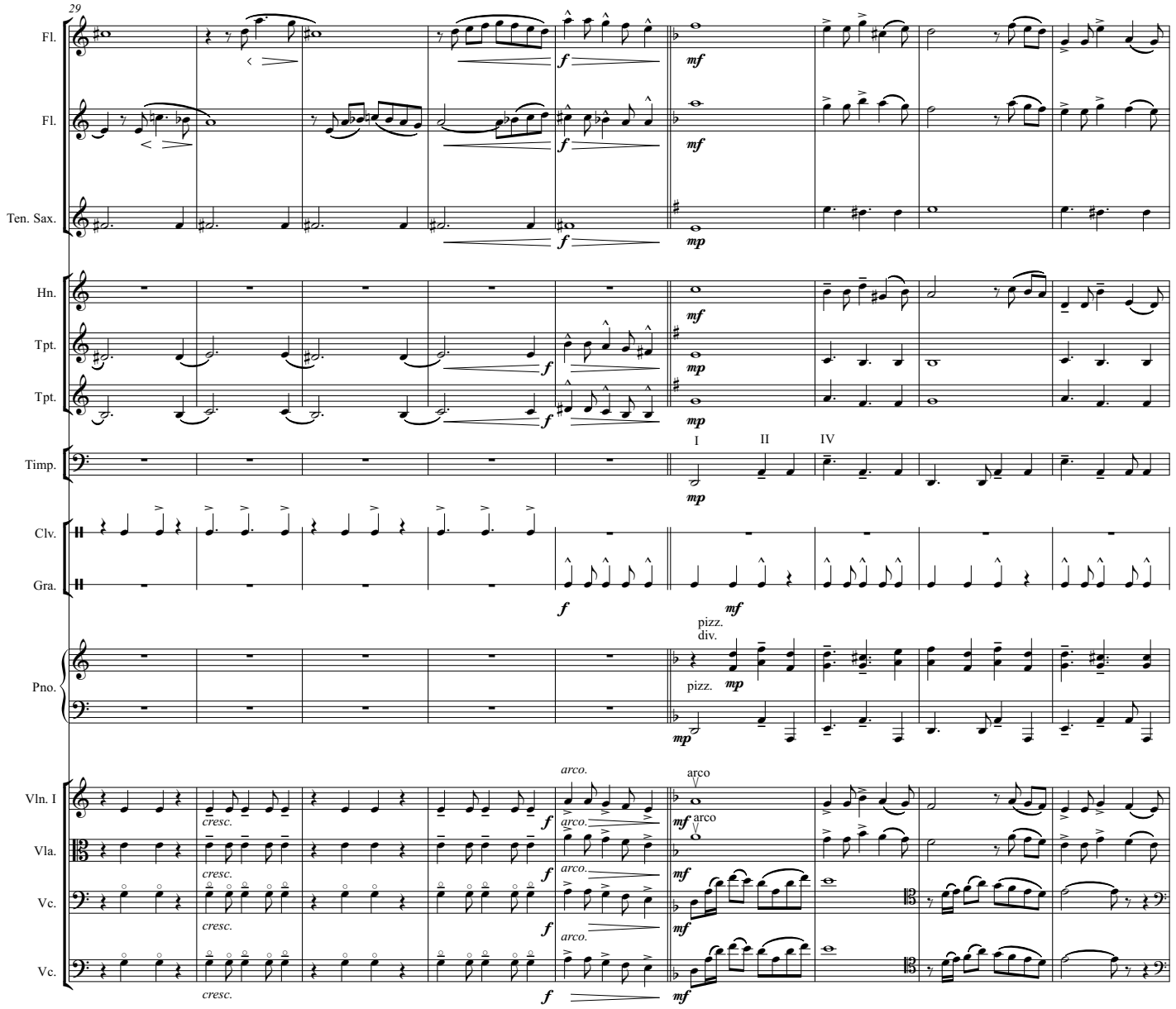
Danzon No. 2
2-14-13

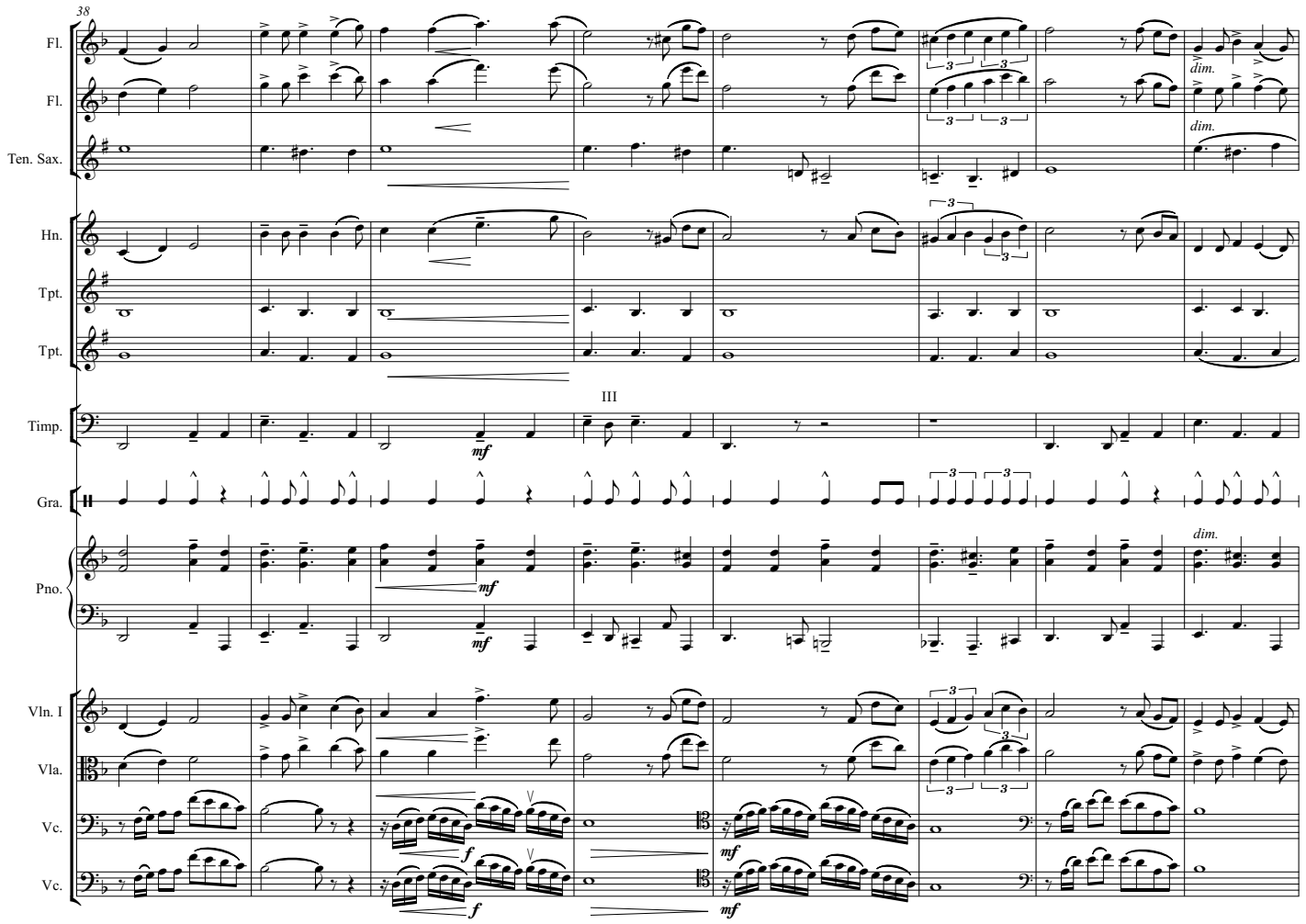
Arturo Marquez
arr. D.S. Dabby




10
Clv.
Mar.
Vln. I
Vla.
Vc.
Vc.


19
Fl.
Fl.
Ten. Sax.
Tpt.
Tpt.
Clv.
Mar.
Pno.
Vln. I
Vla.
Vc.
Vc.
pizz.
pizz.
pizz.
pizz.


29
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
Clv.
Gra.
Pno.
Vln. I
Vla.
Vc.
Vc.
I
II
IV
pizz.
div.
pizz.
arco
arco
arco.
arco.
arco.
arco.
cresc.
cresc.
cresc.
cresc.
cresc.
f
mf
mp


38
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
III
Gra.
Pno.
Vln. I
Vla.
Vc.
Vc.
dim.
dim.
mf
mf
mf
mf
f
f
mf
mf

46

♩=124

accel.

Fl.

Fl.

Ten. Sax.

Hn.

Tpt.

Tpt.

Timp.

I: D2 -> F#2
III: D3 -> B2

I

III

stacc.

IV: E3 -> D#3
II stays at A2

B. D.

Gra.

8va

Pno.

stacc.

♩=124

accel.

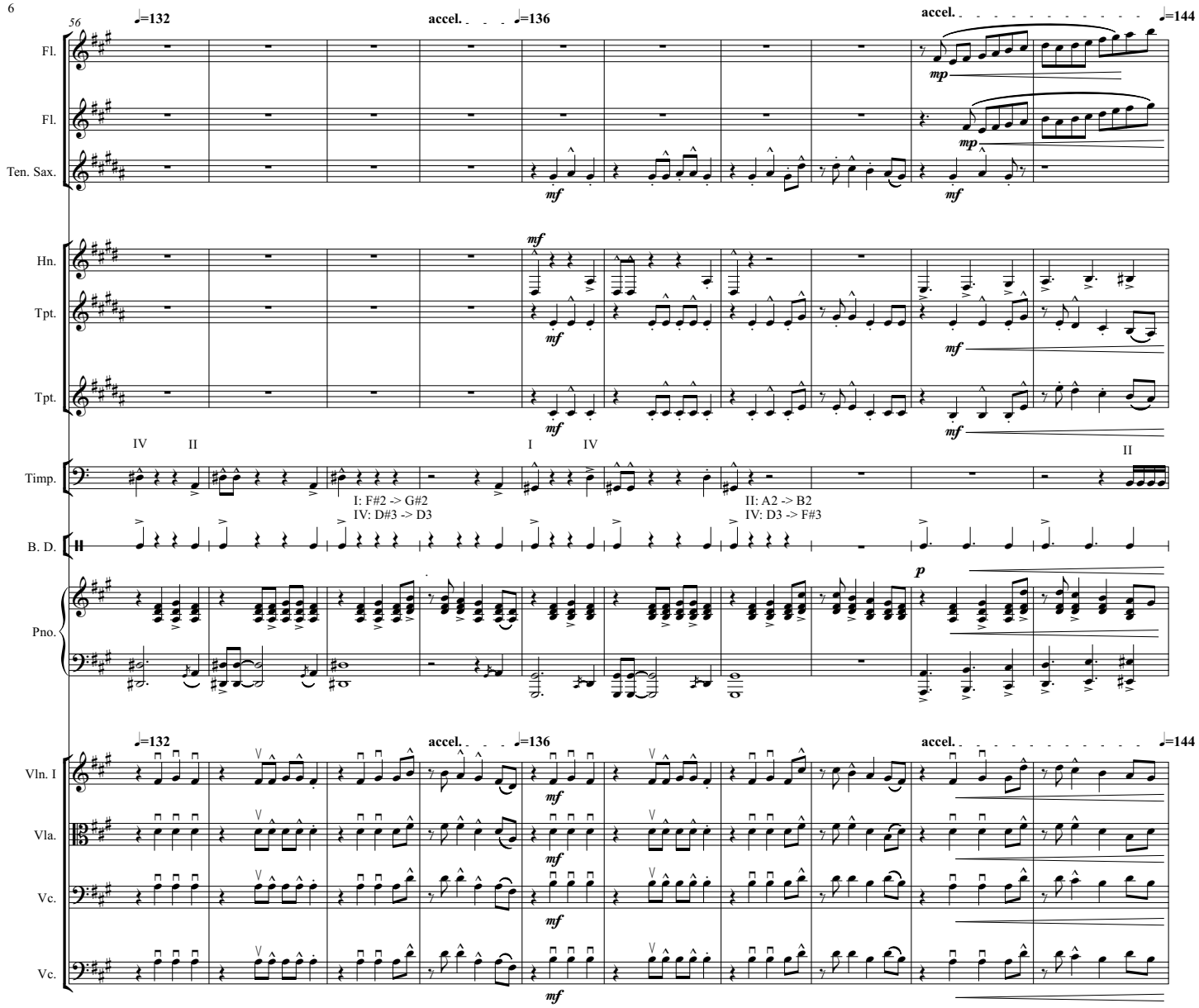
arco

Vln. I

Vla.

Vc.

Vc.


56
♩=132
accel.
♩=136
accel.
♩=144
Fl.
Fl.
Ten. Sax.
mp
mf
Hn.
Tpt.
Tpt.
Timp.
IV II
I IV
II
I: F#2 -> G#2
IV: D#3 -> D3
II: A2 -> B2
IV: D3 -> F#3
B. D.
Pno.
p
Vln. I
Vla.
Vc.
Vc.

66

Con fuoco
♩=160

accel.

Fl.

Fl.

Ten. Sax.

Hn.

Tpt.

Tpt.

Timp.

IV: F#3 -> E3
III: B2 -> D3
I: G#2 -> G2

B. D.

Pno.

Con fuoco
♩=160

accel.

Vln. I

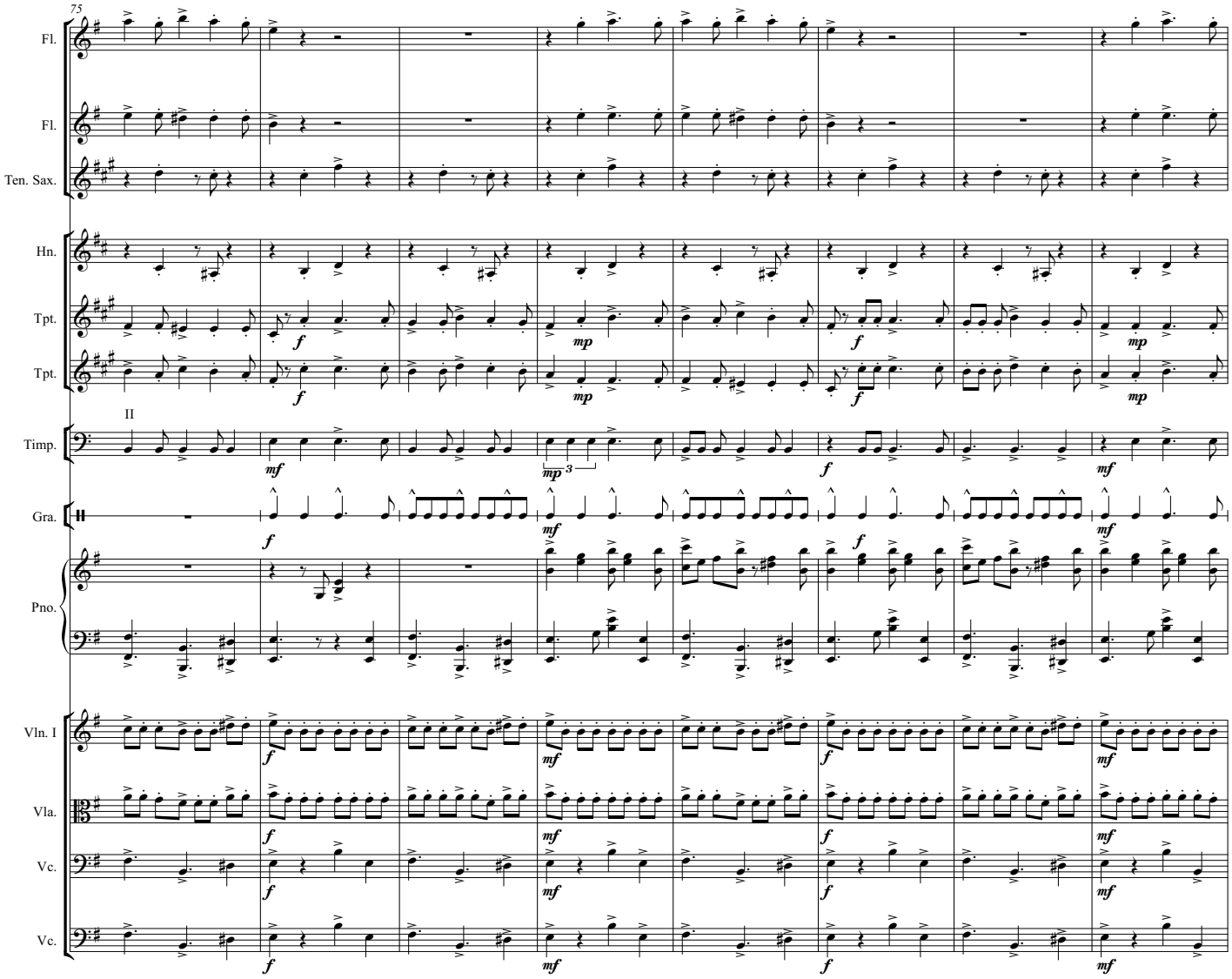
Vla.

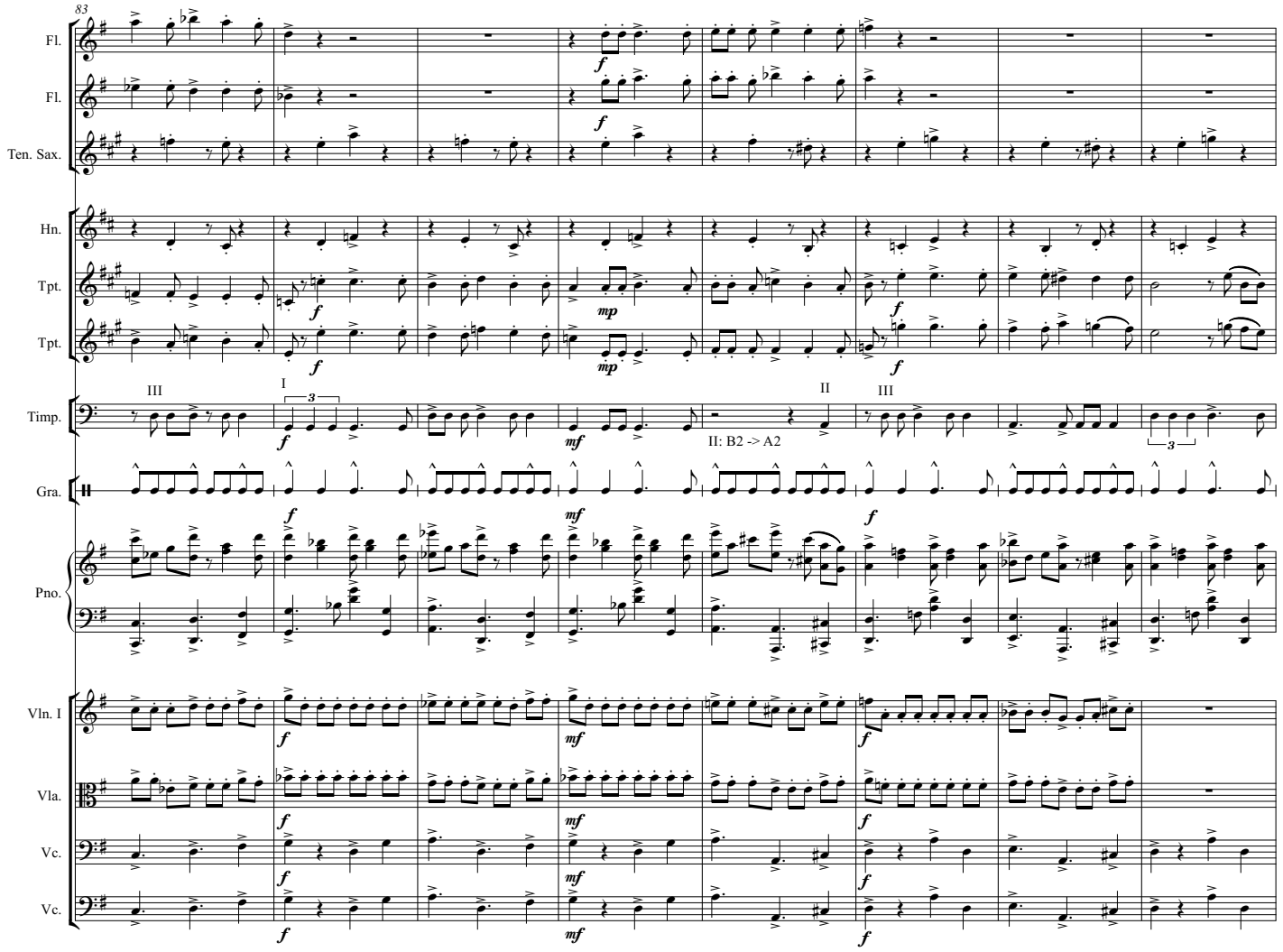
Vc.

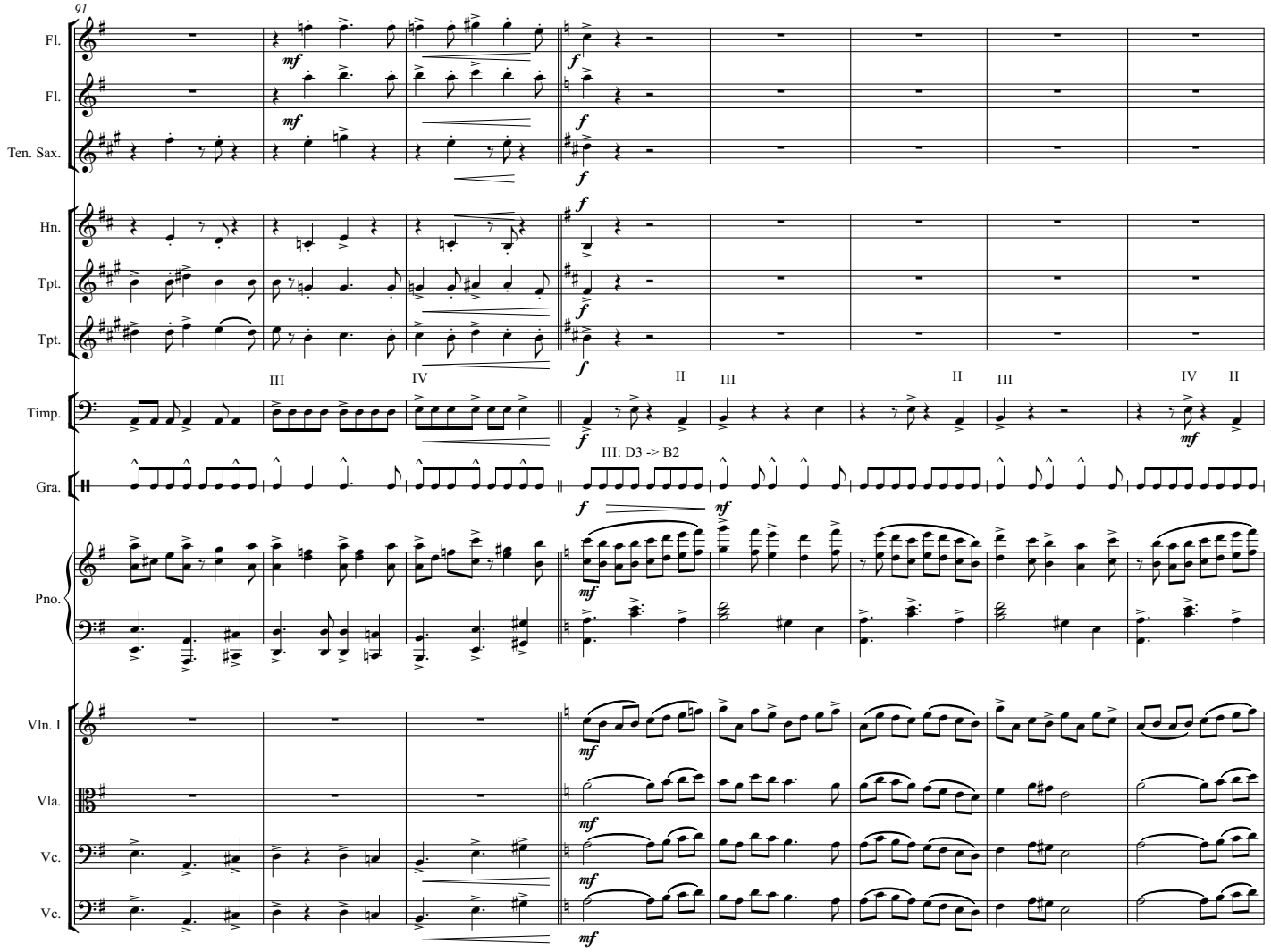
stacc.

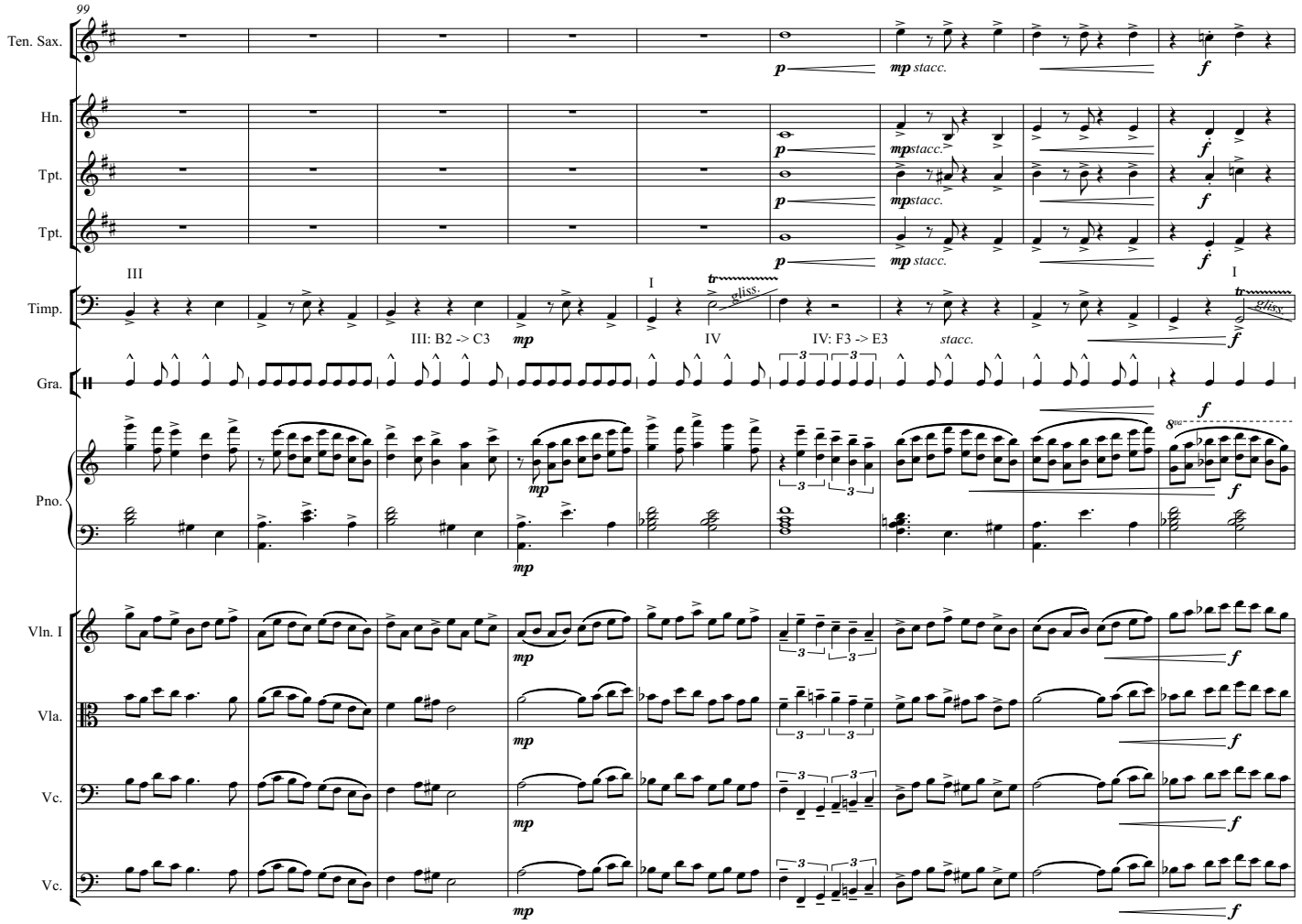
Vc.

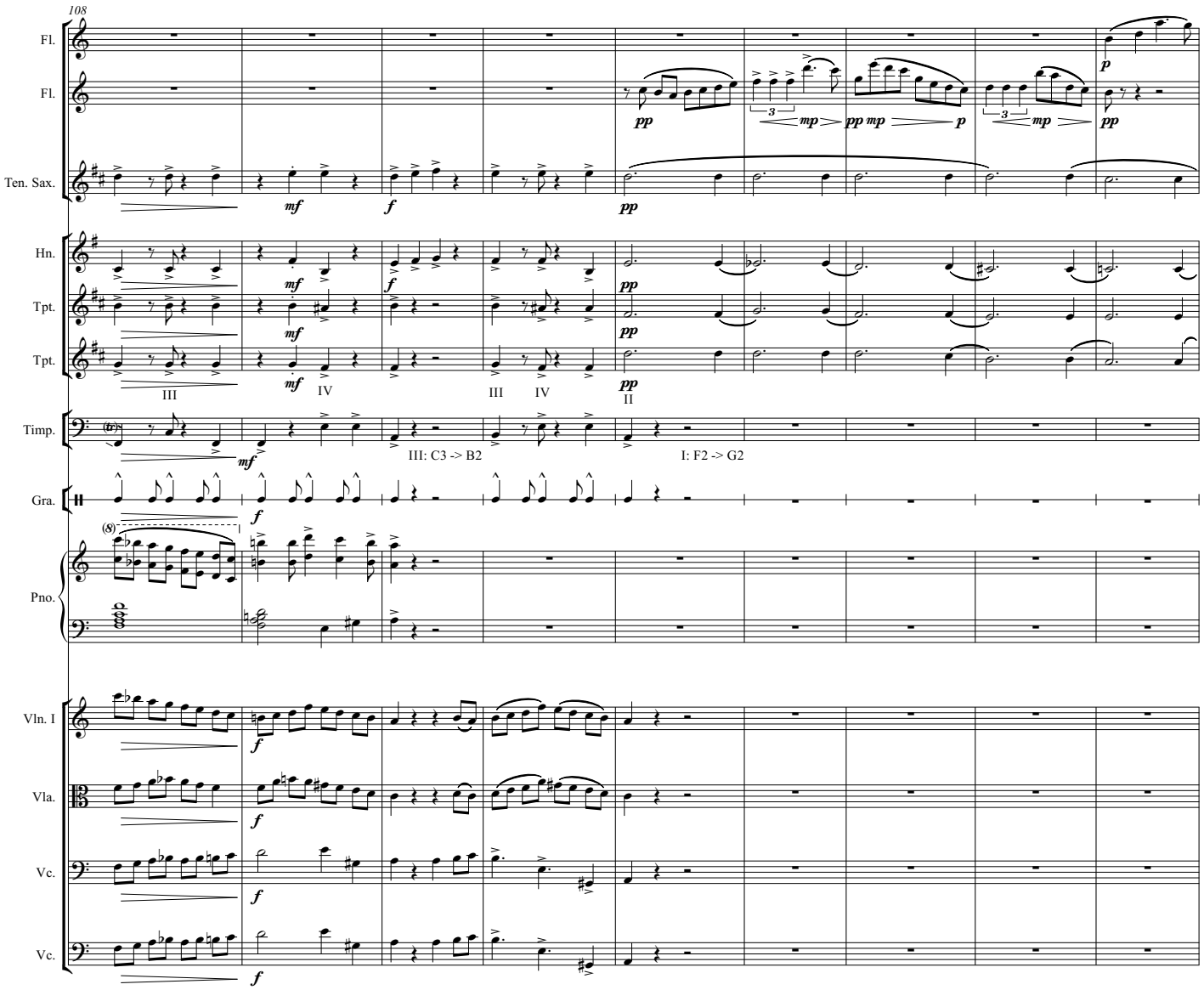
stacc.

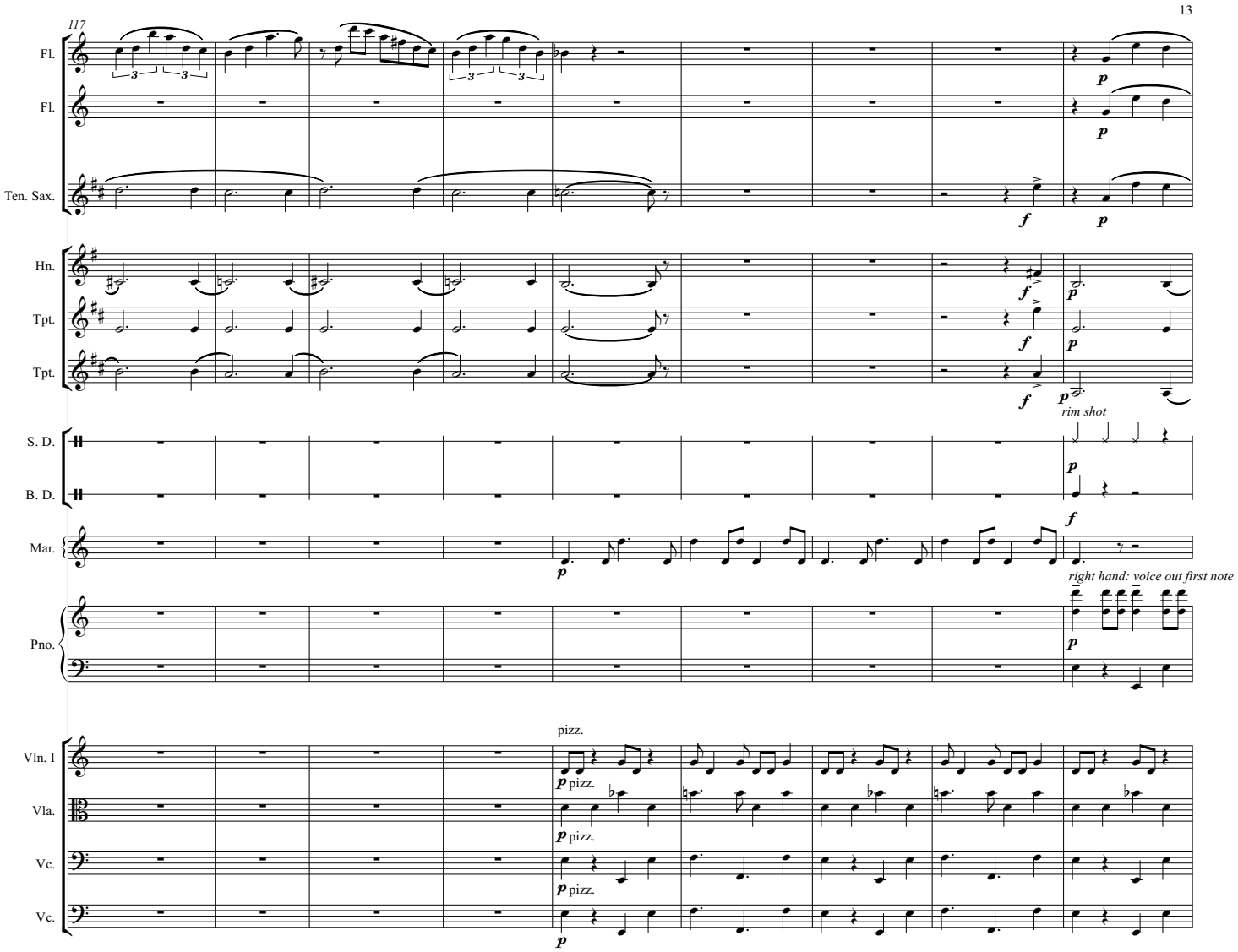

75
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
II
Timp.
Gra.
Pno.
Vln. I
Vla.
Vc.
Vc.

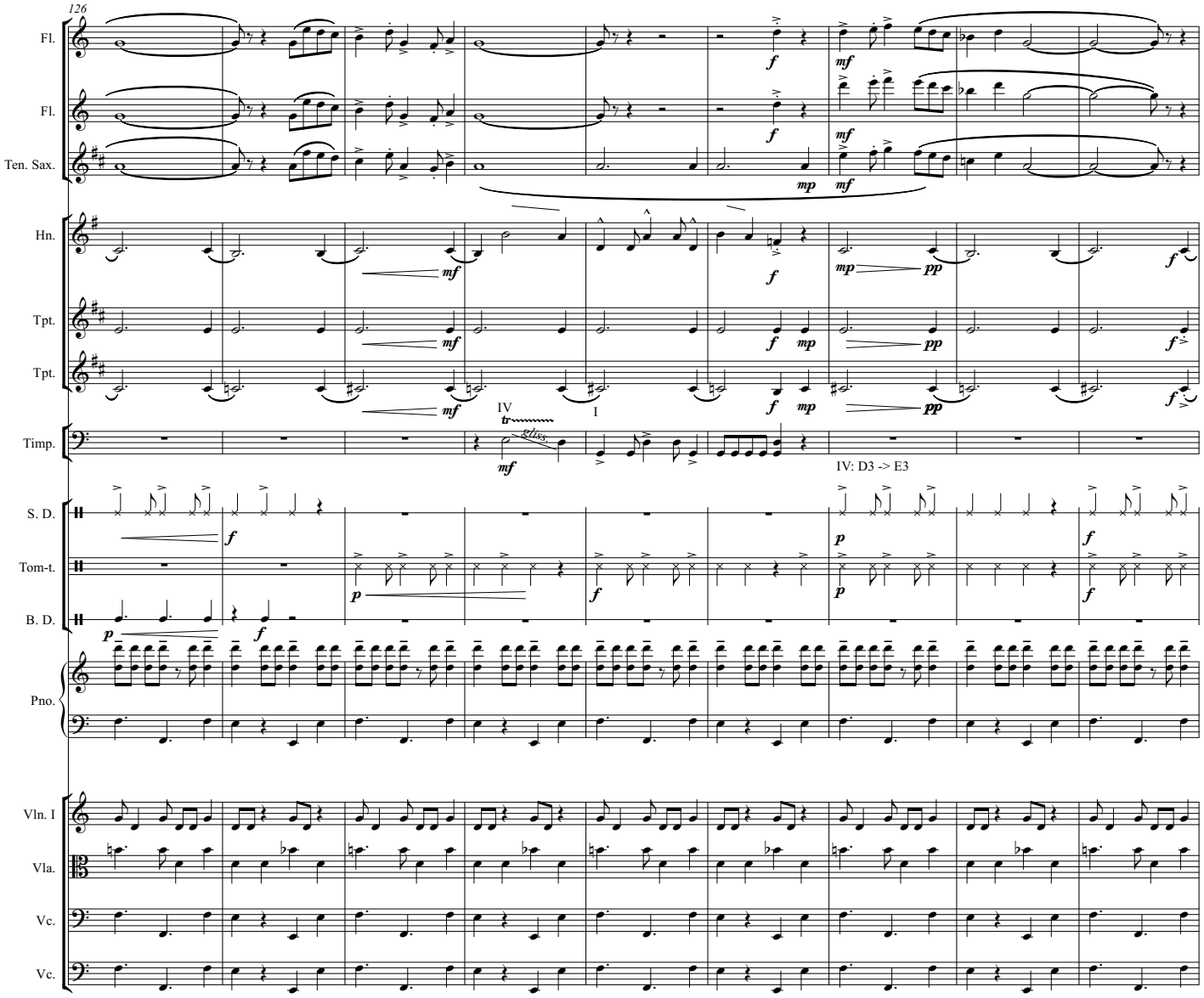

83
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
III
I
II
III
II: B2 -> A2
Gra.
Pno.
Vln. I
Vla.
Vc.
Vc.

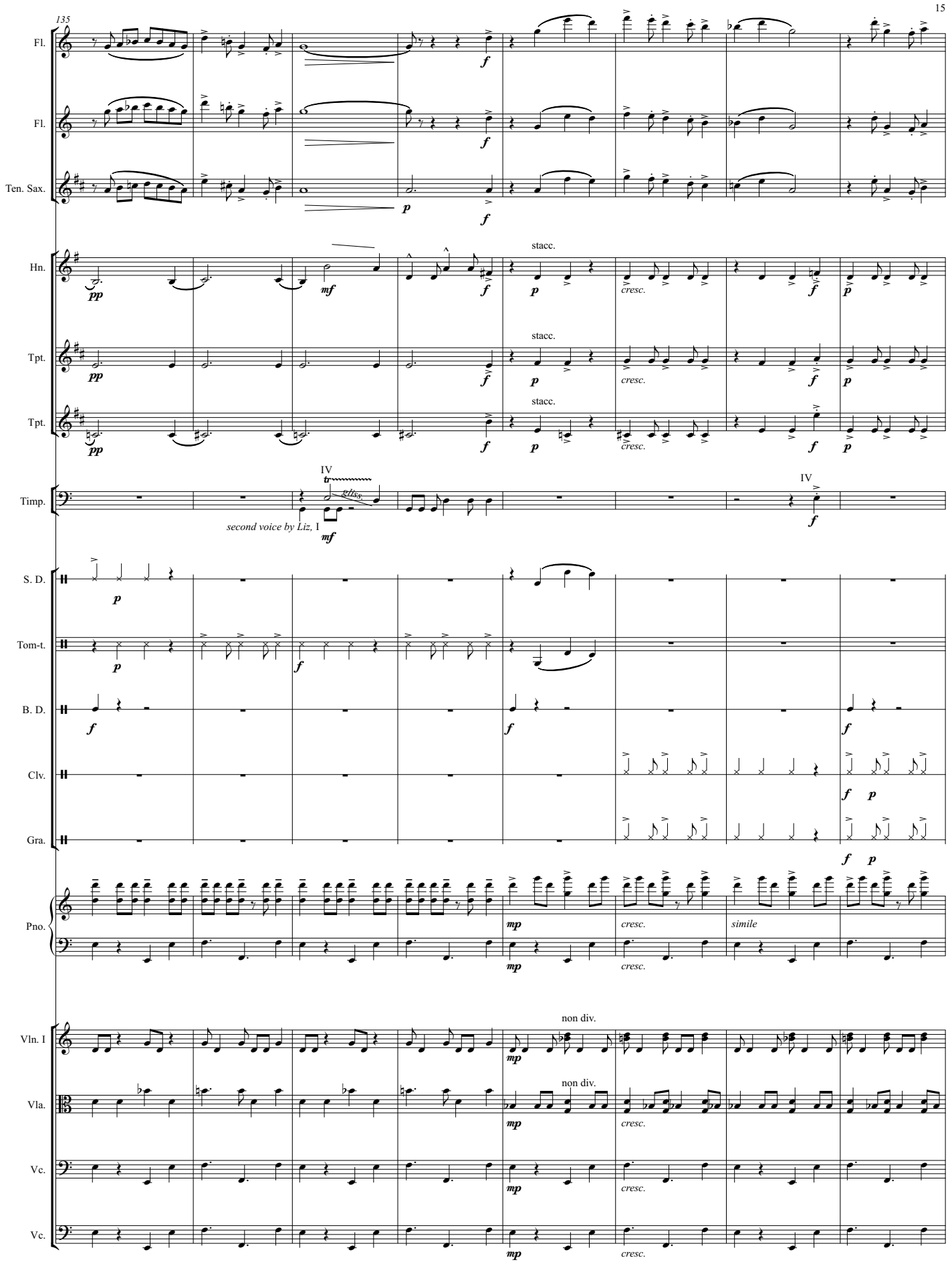

91
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
Gra.
Pno.
Vln. I
Vla.
Vc.
Vc.
III
IV
II
III
II
III
IV
II
III: D3 -> B2
mf
f
nf


99
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
Gra.
Pno.
Vln. I
Vla.
Vc.
Vc.
III
III: B2 -> C3
I
IV
IV: F3 -> E3
I
gliss.
stacc.
mp stacc.
mp
p
f


108
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
Gra.
Pno.
Vln. I
Vla.
Vc.
Vc.
III
IV
III
IV
II
III: C3 -> B2
I: F2 -> G2


117
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
S. D.
B. D.
rim shot
Mar.
Pno.
right hand: voice out first note
Vln. I
Vla.
Vc.
Vc.
pizz.
p pizz.
p pizz.
p pizz.
p
f
p


126
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
IV
I
IV: D3 -> E3
S. D.
Tom-t.
B. D.
Pno.
Vln. I
Vla.
Vc.
Vc.


135
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
S. D.
Tom-t.
B. D.
Clv.
Gra.
Pno.
Vln. I
Vla.
Vc.
Vc.
stacc.
cresc.
IV
second voice by Liz, I
simile
non div.

143

Fl.

Fl.

Ten. Sax.

Hn.

Tpt.

Tpt.

Timp.

IV: D3 -> Eb3

liz plays this part: I -> E1, II -> F1

B. D.

Clv.

Gra.

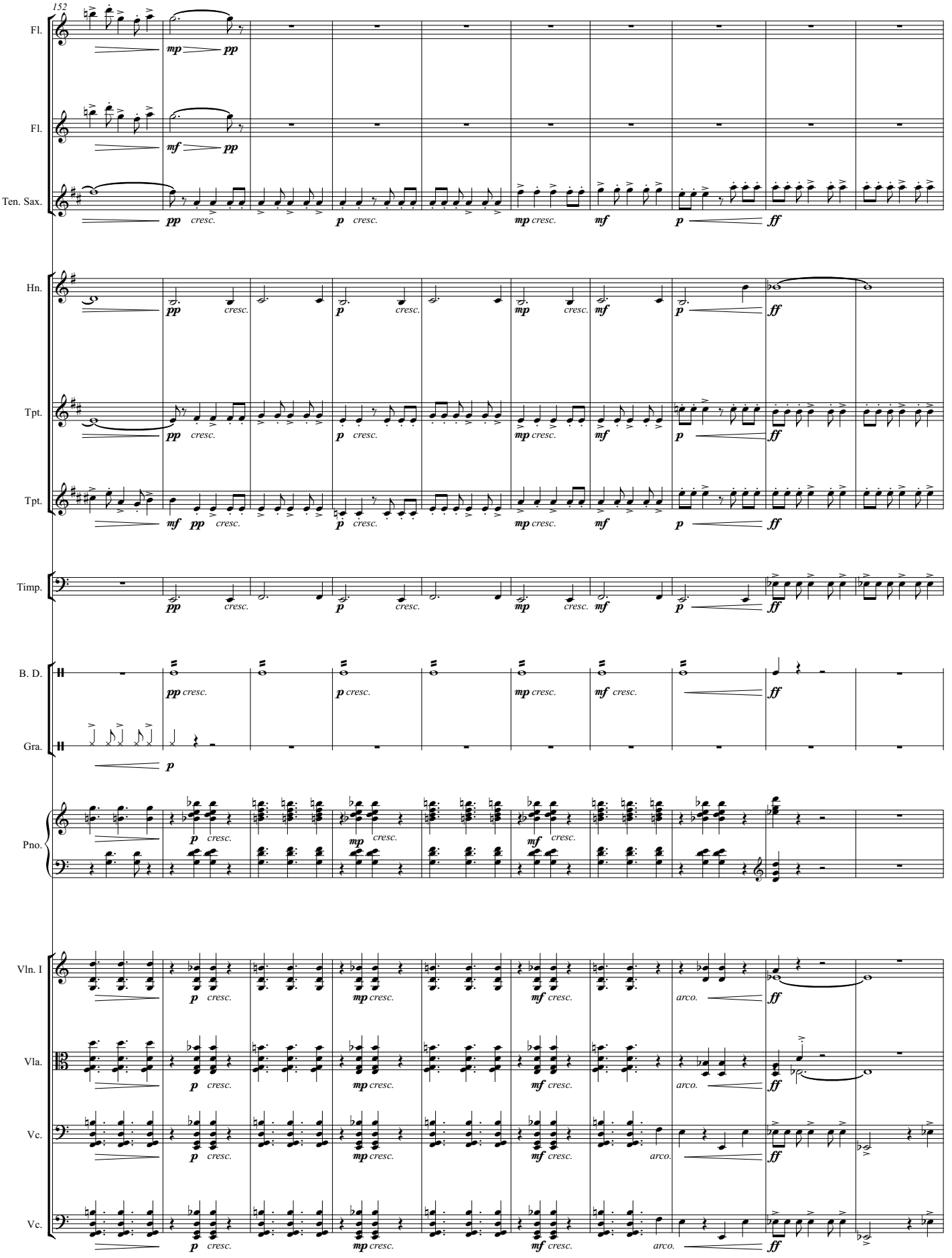
Pno.

Vln. I

Vla.

Vc.

Vc.


152
Fl.
mp pp
Fl.
mf pp
Ten. Sax.
pp cresc. p cresc. mp cresc. mf p ff
Hn.
pp cresc. p cresc. mp cresc. mf p ff
Tpt.
pp cresc. p cresc. mp cresc. mf p ff
Tpt.
mf pp cresc. p cresc. mp cresc. mf p ff
Timp.
pp cresc. p cresc. mp cresc. mf p ff
B. D.
pp cresc. p cresc. mp cresc. mf cresc. ff
Gra.
p
Pno.
p cresc. mp cresc. mf cresc.
Vln. I
p cresc. mp cresc. mf cresc. arco. ff
Vla.
p cresc. mp cresc. mf cresc. arco. ff
Vc.
p cresc. mp cresc. mf cresc. arco. ff
Vc.
p cresc. mp cresc. mf cresc. arco. ff

162

Ten. Sax.

non rit.

Tempo primo (♩ = 116)

dim.

mp cantabile

Hn.

dim.

Tpt.

dim.

Tpt.

dim.

Timp.

IV I

p

Clv.

mp

Pno.

mp

non rit.

Tempo primo (♩ = 116)

Vln. I

dim.

mp cantabile

Vla.

dim.

mp cantabile

Vc.

dim.

solo

pizz.

p

Vc.

dim.

solo

pizz.

p

171

Ten. Sax.

mf

mp

Timp.

Clv.

Pno.

f

mf

mf

mp

Vln. I

mf

mp

Vla.

mf

mp

Vc.

mp

p

Vc.

mp

p

180

Ten. Sax.

Hn.

Timp.

Clv.

Gra.

Pno.

Vln. I

Vla.

Vc.

Vc.

stacc.

arco

div.

189

Ten. Sax.

Gra.

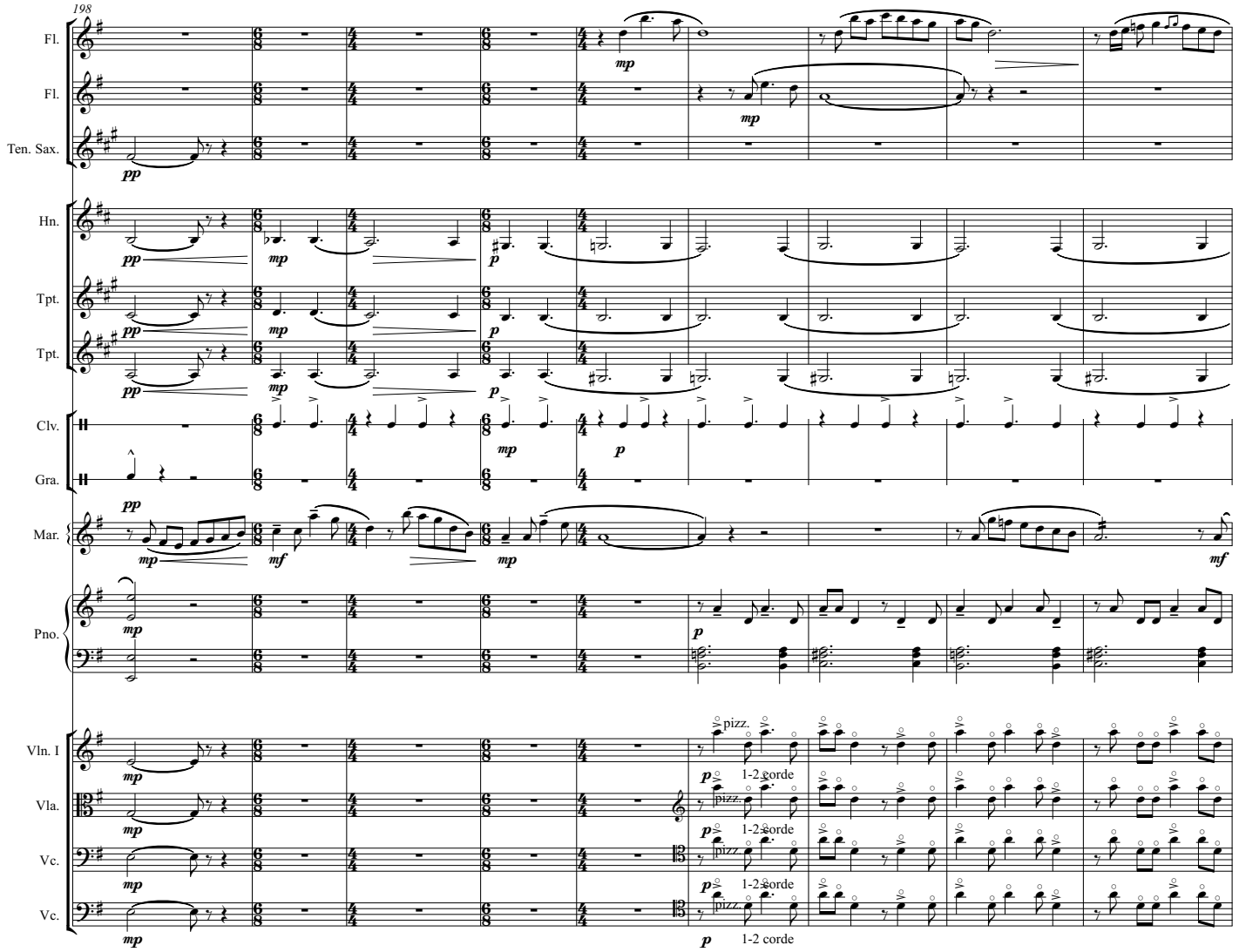
Pno.

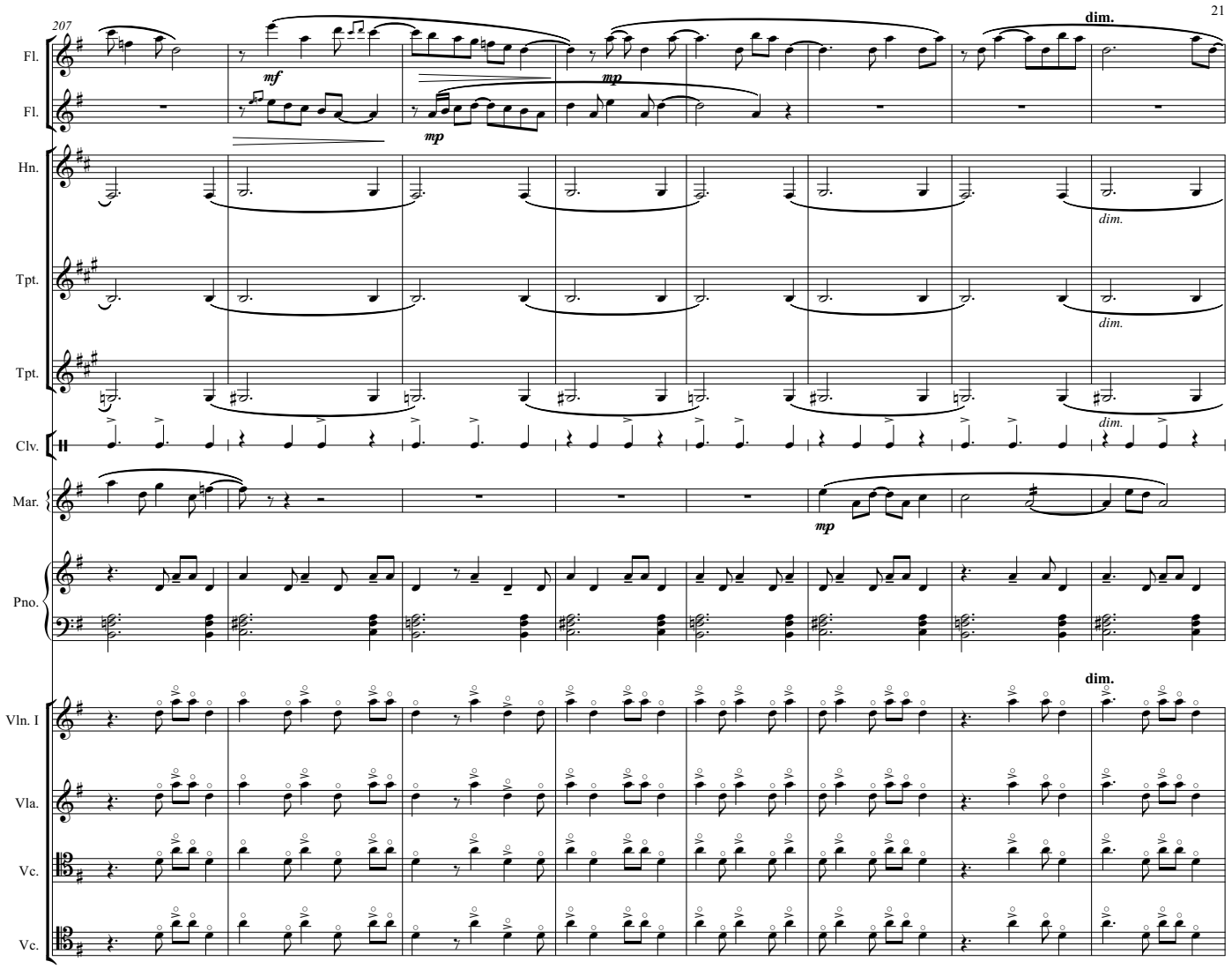
Vln. I

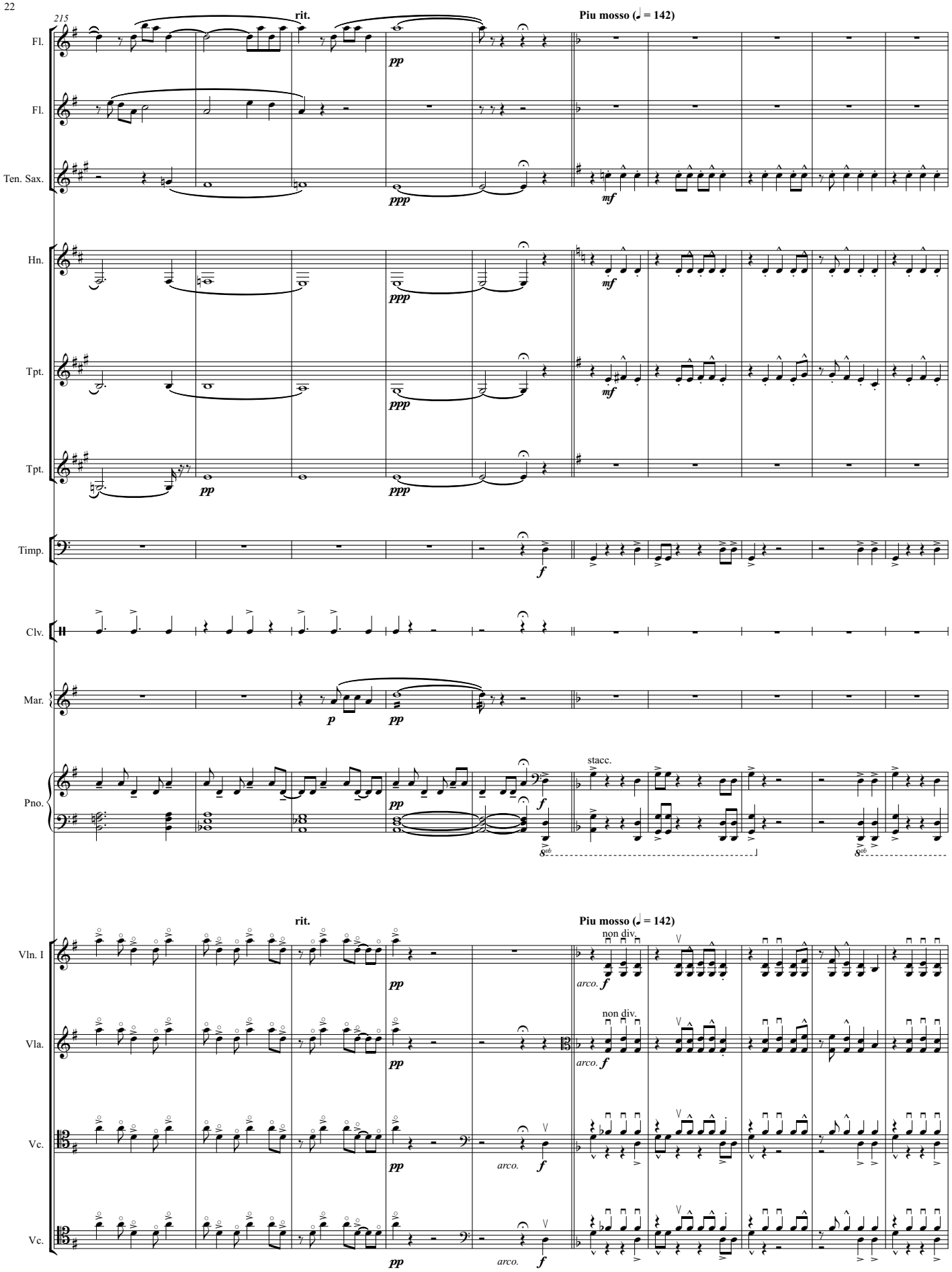
Vla.

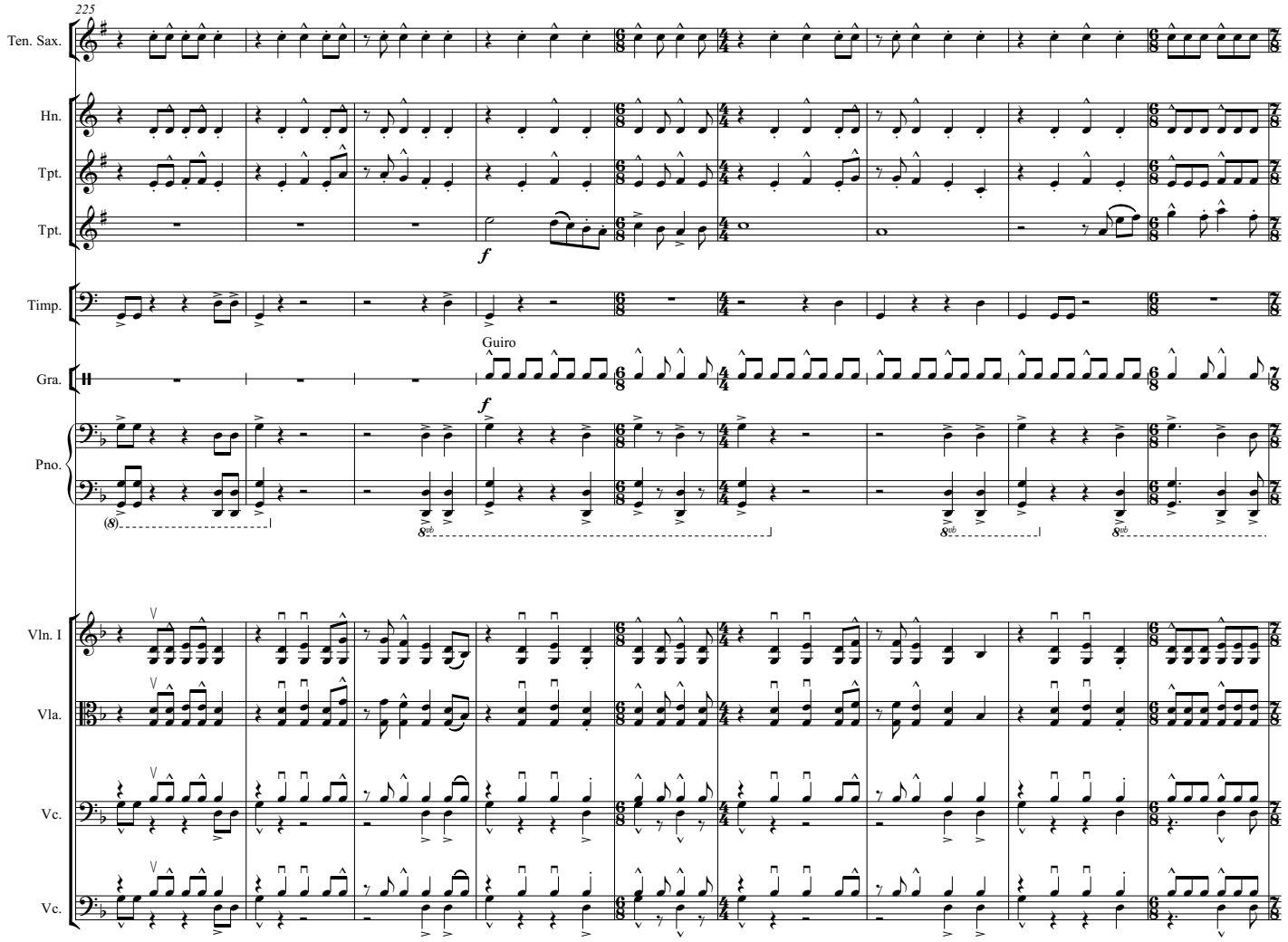
Vc.

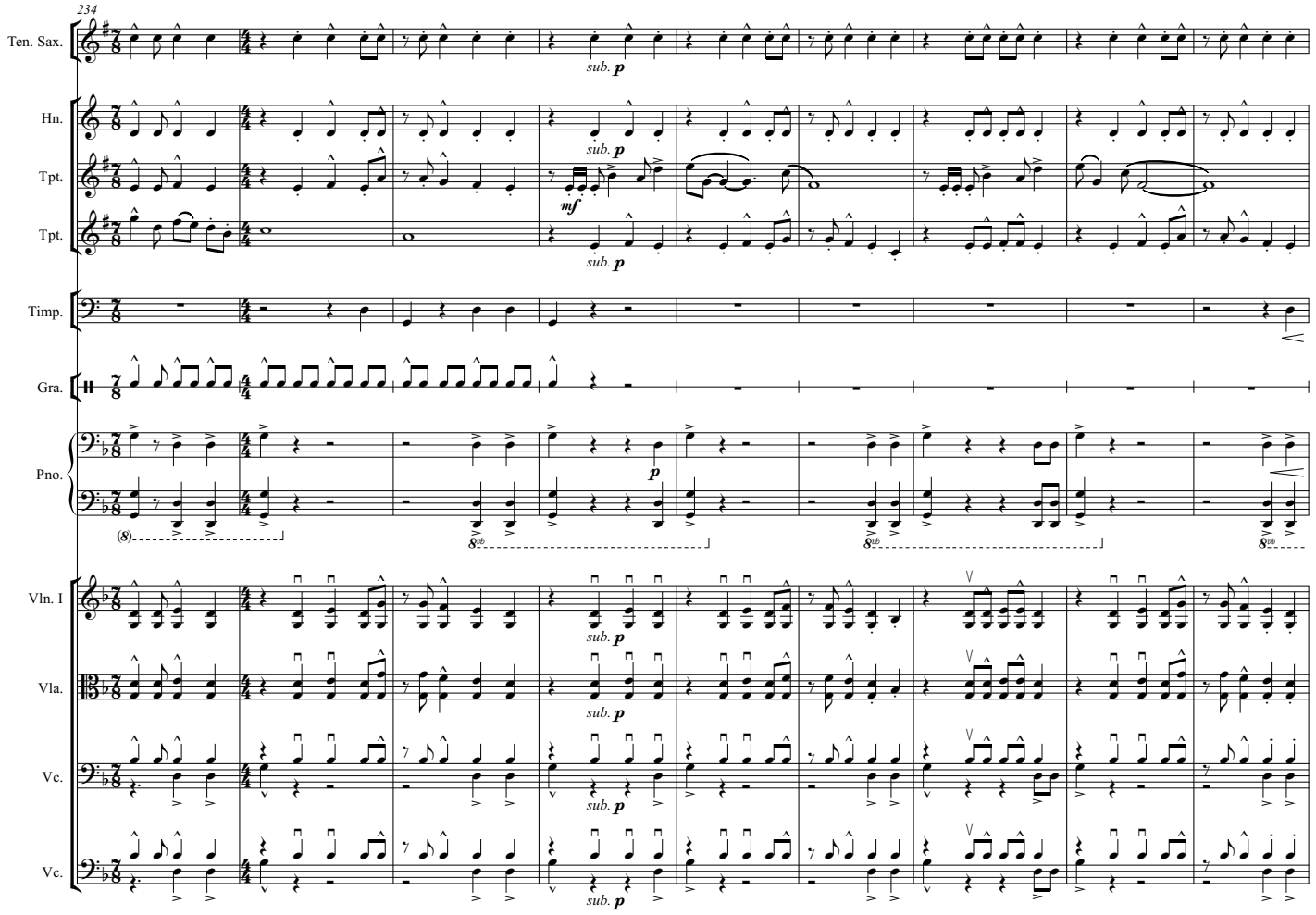
Vc.

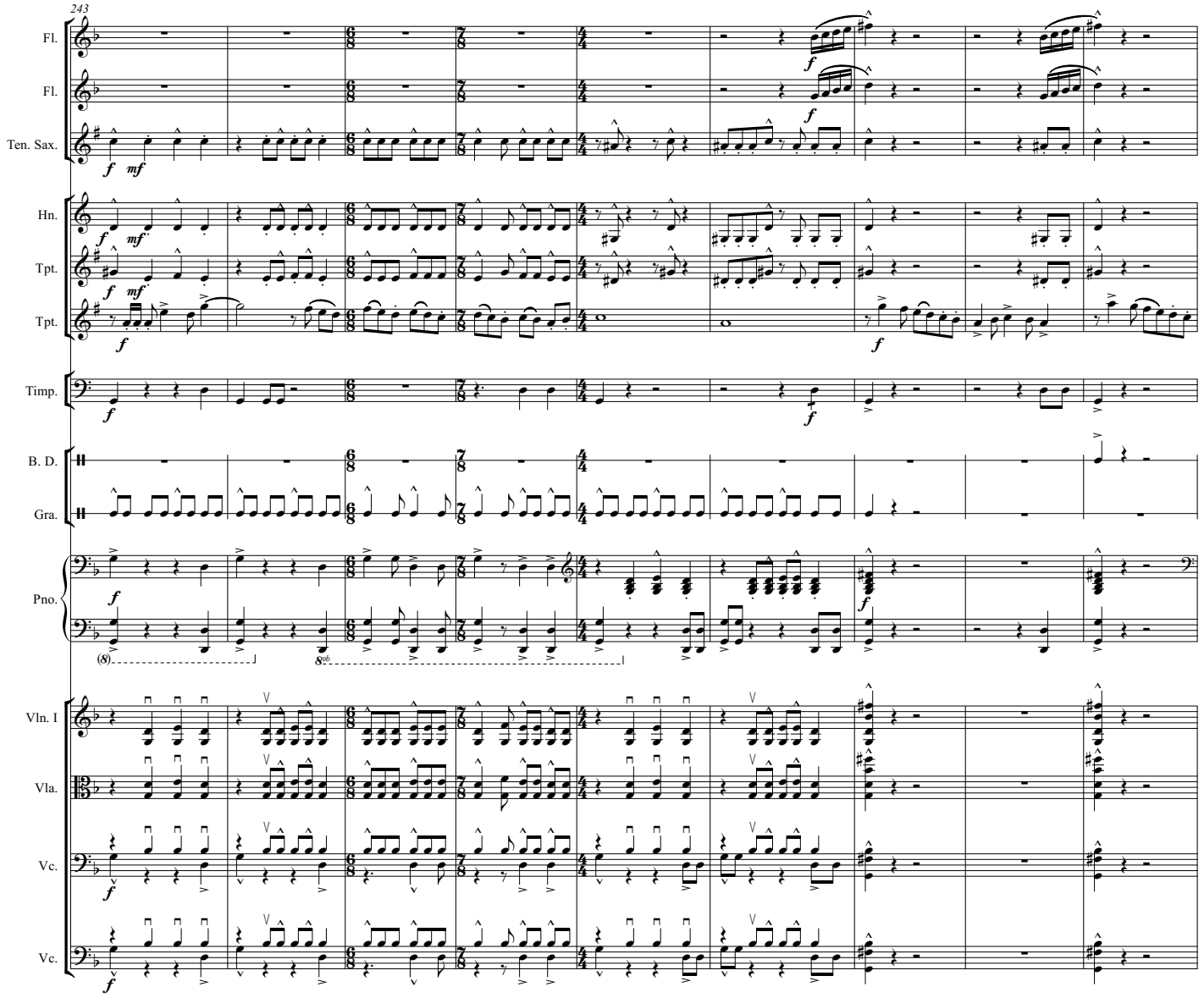

198
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Clv.
Gra.
Mar.
Pno.
Vln. I
Vla.
Vc.
Vc.
pizz.
1-2 corde

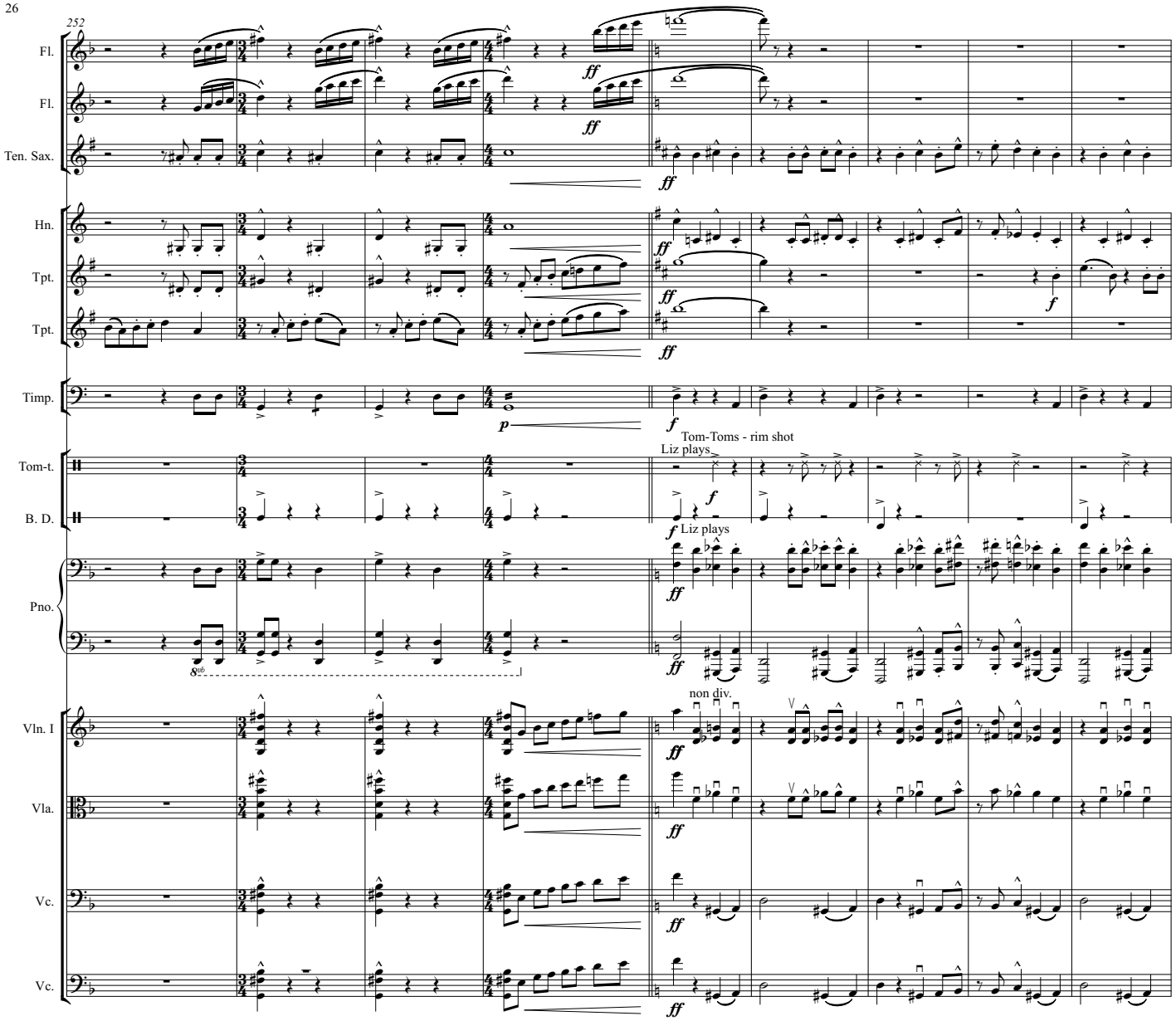

207
Fl.
Fl.
Hn.
Tpt.
Tpt.
Clv.
Mar.
Pno.
Vln. I
Vla.
Vc.
Vc.
mf
mp
mp
dim.
dim.
dim.
dim.
mp
dim.

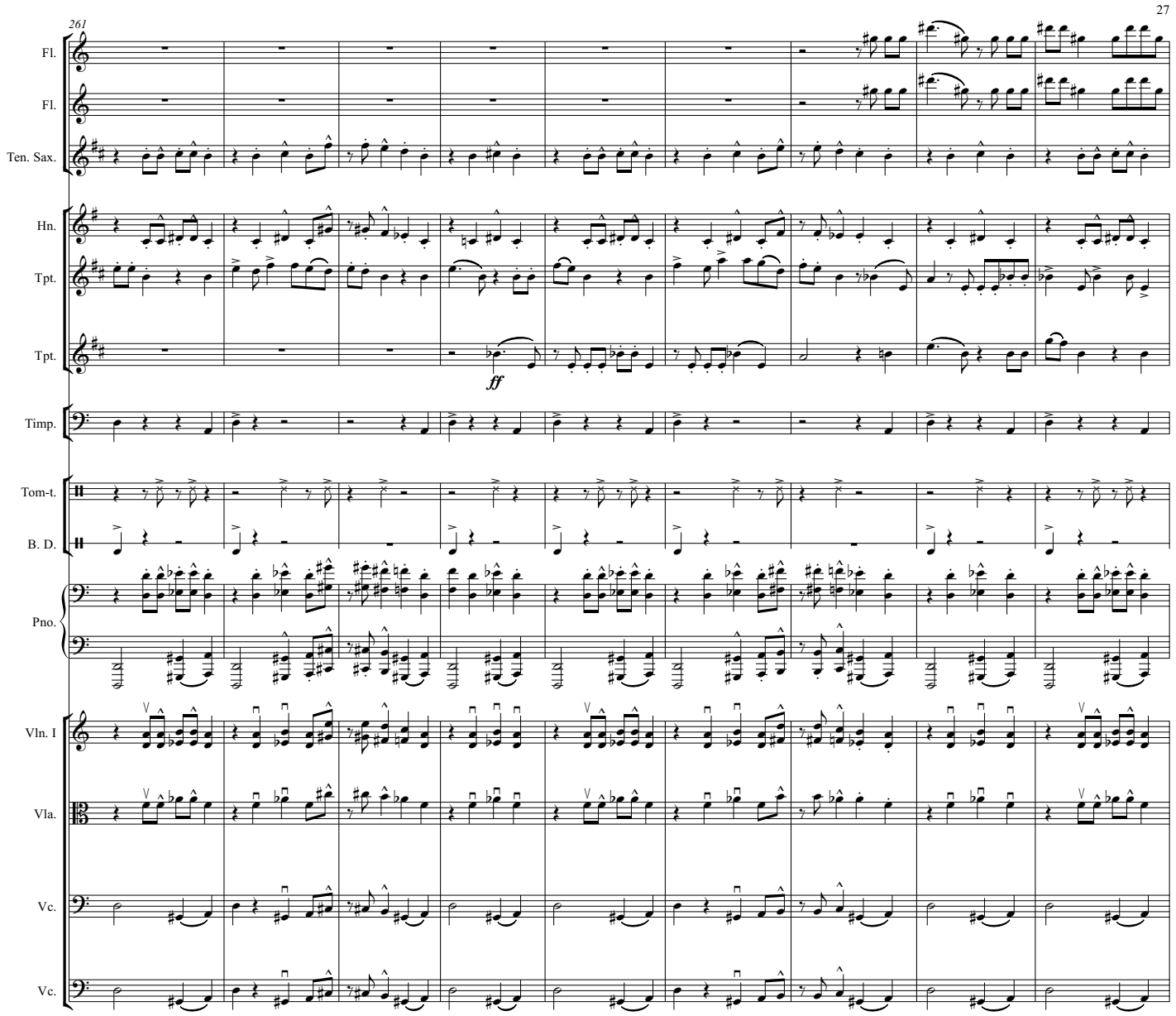

215
rit.
Piu mosso (𝅗𝅥 = 142)
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
Clv.
Mar.
Pno.
stacc.
Vln. I
Vla.
Vc.
Vc.
non div.
arco.

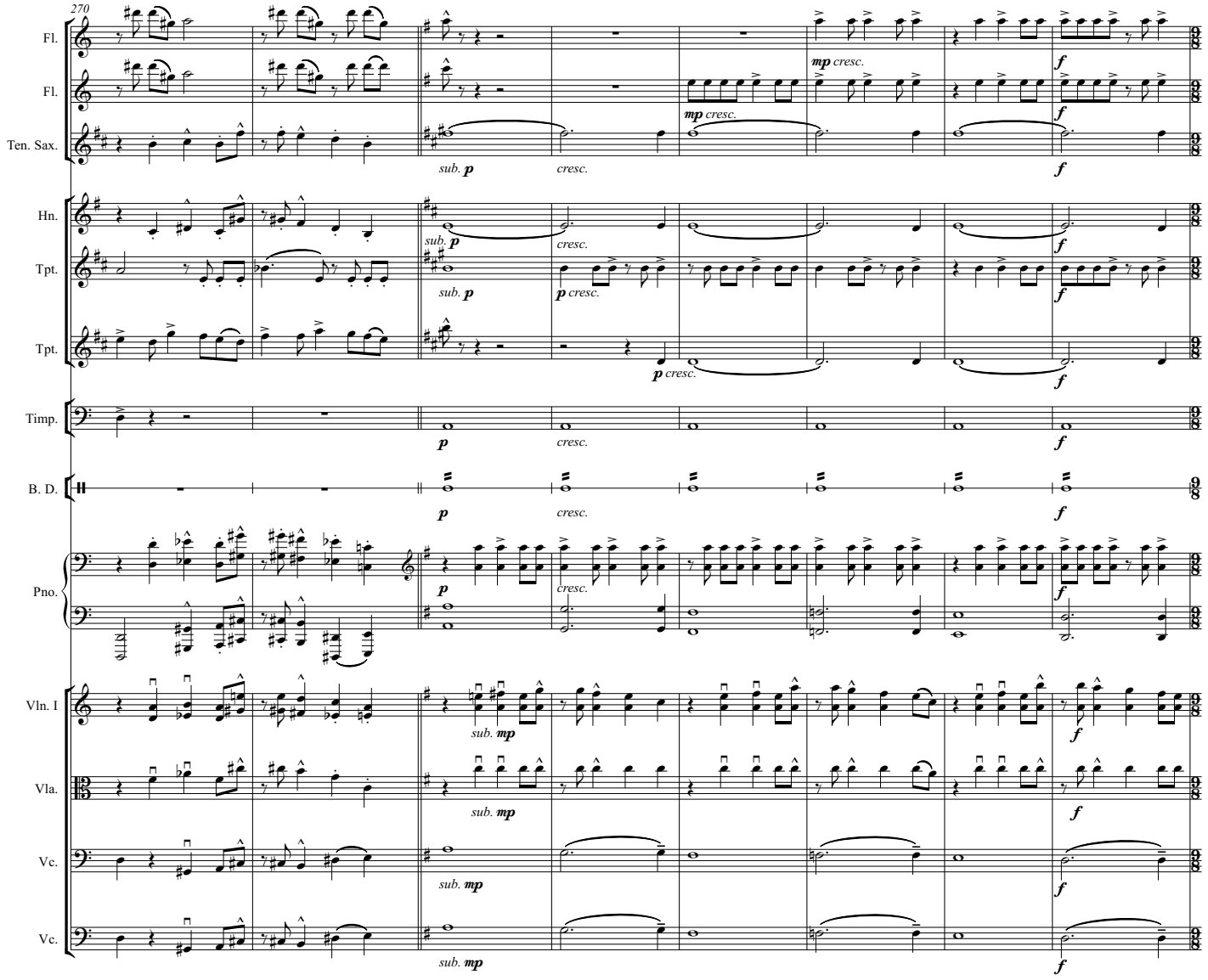

225
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
Gra.
Guiro
Pno.
Vln. I
Vla.
Vc.
Vc.

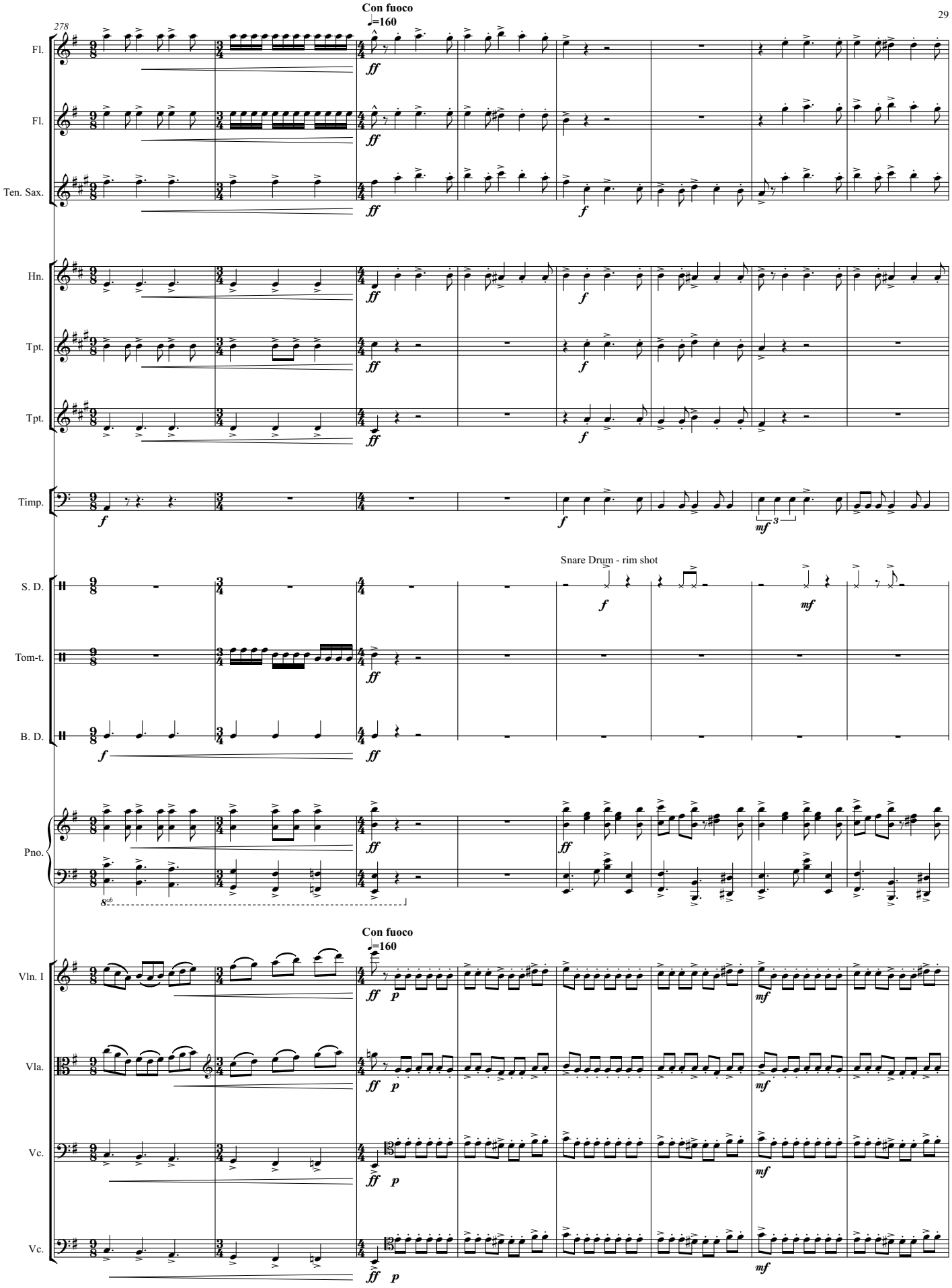

234
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
Gra.
Pno.
Vln. I
Vla.
Vc.
Vc.
sub. p
mf
p
(8)
8vb

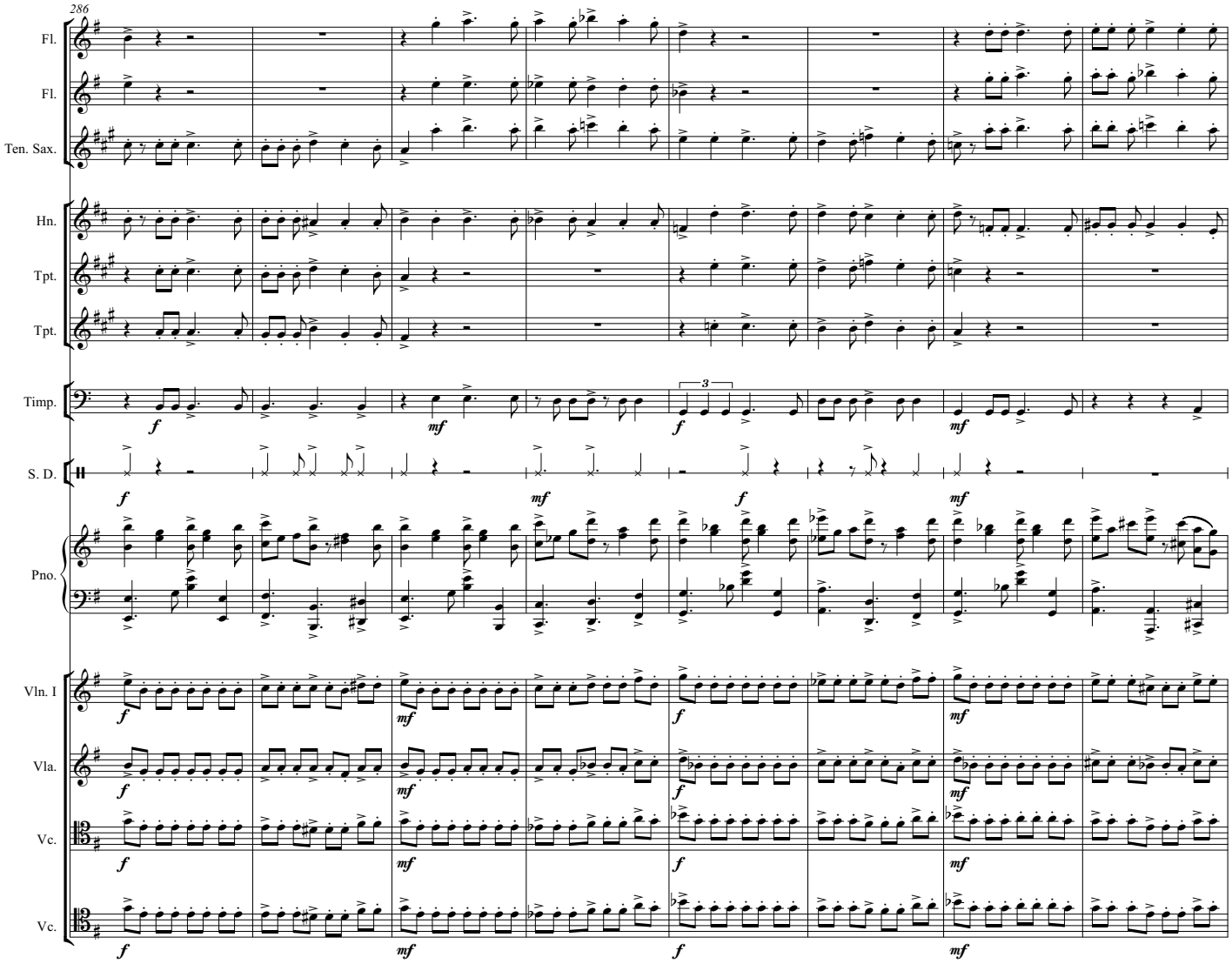

243
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
B. D.
Gra.
Pno.
Vln. I
Vla.
Vc.
Vc.

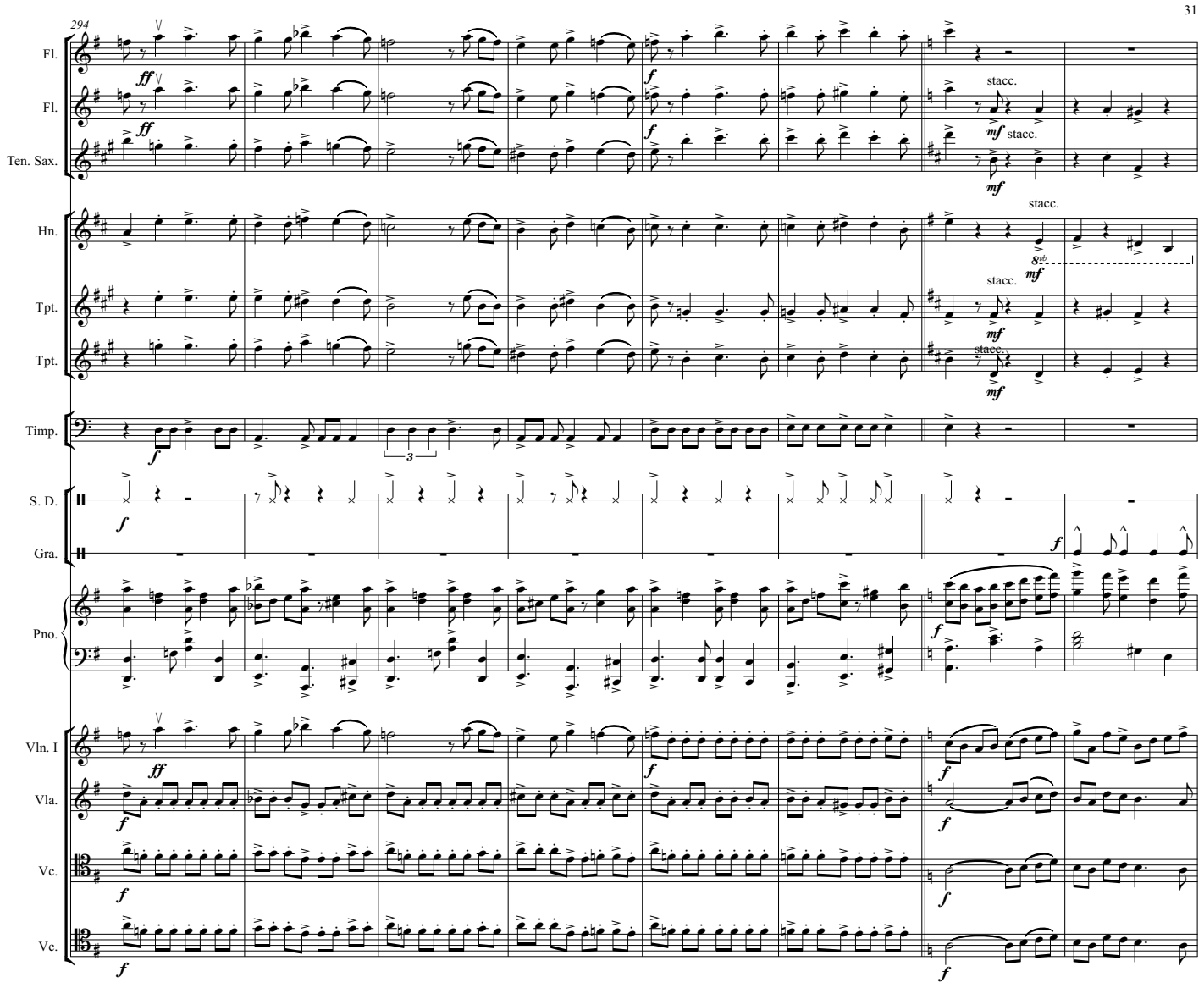

252
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
Tom-t.
B. D.
Pno.
Vln. I
Vla.
Vc.
Vc.
Tom-Toms - rim shot
Liz plays
Liz plays
non div.

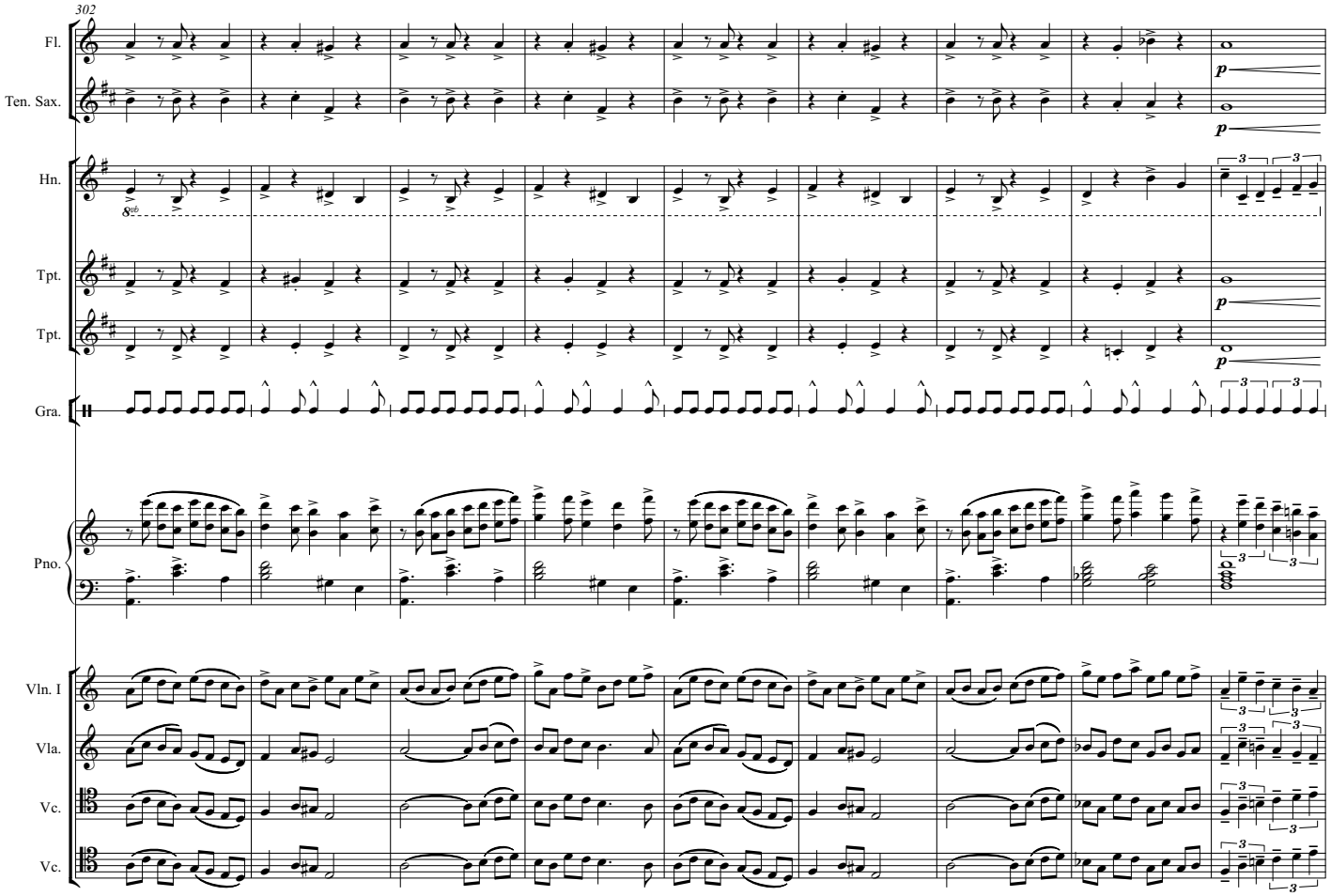

261
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
ff
Timp.
Tom-t.
B. D.
Pno.
Vln. I
Vla.
Vc.
Vc.

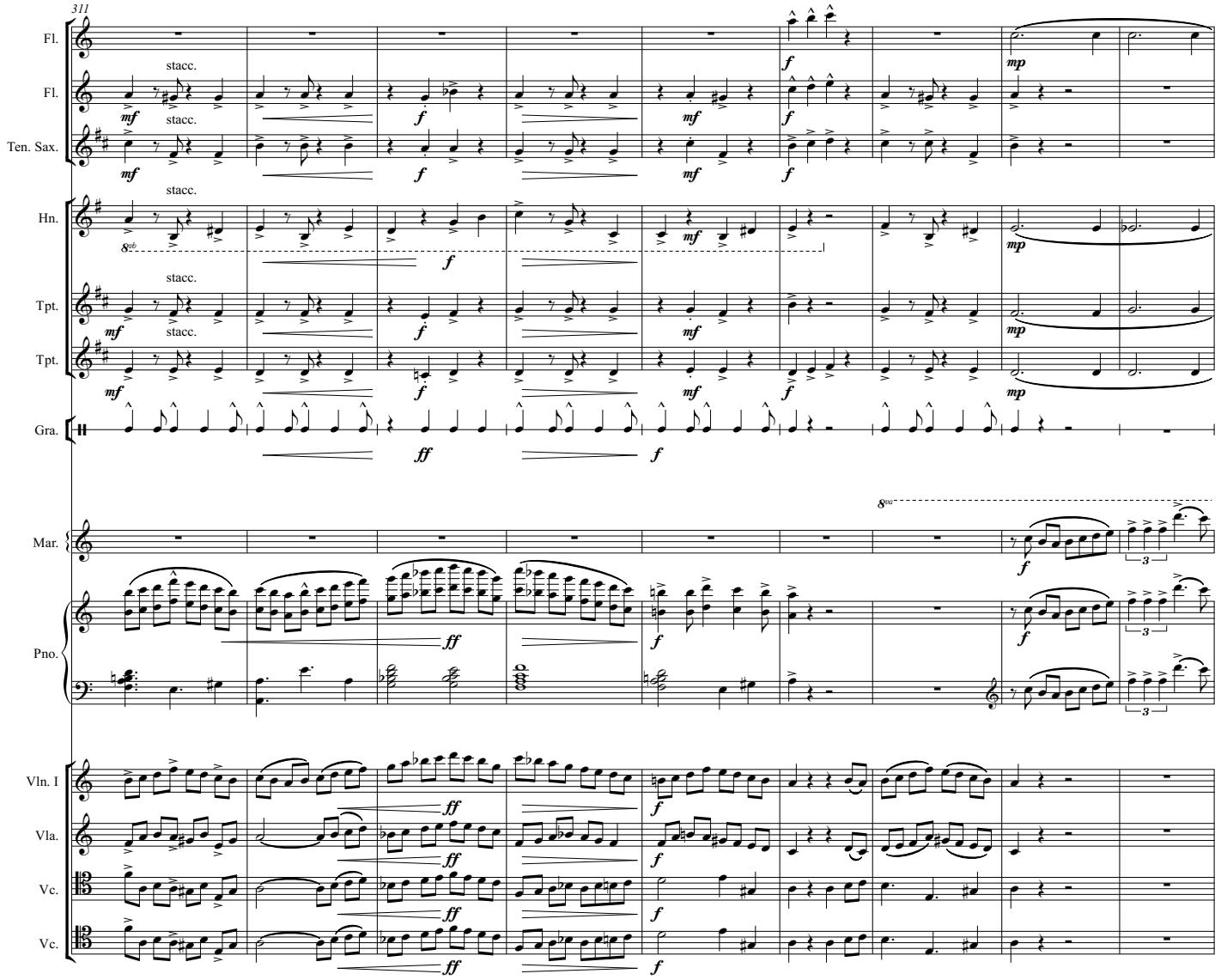

270
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
B. D.
Pno.
Vln. I
Vla.
Vc.
Vc.
mp cresc.
sub. p
cresc.
p cresc.
sub. mp
f

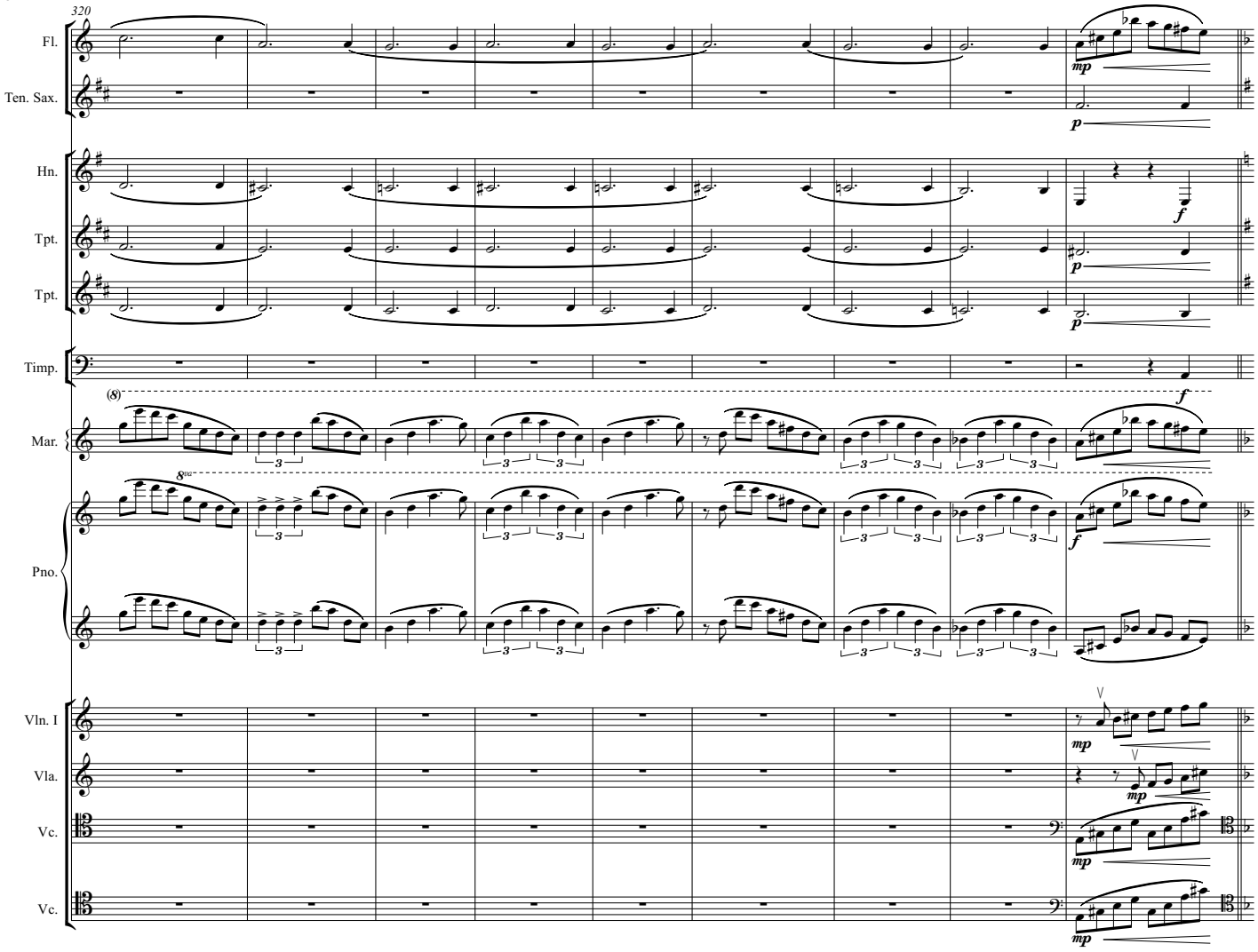

Con fuoco
♩=160
278
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
S. D.
Snare Drum - rim shot
Tom-t.
B. D.
Pno.
Con fuoco
♩=160
Vln. I
Vla.
Vc.
Vc.

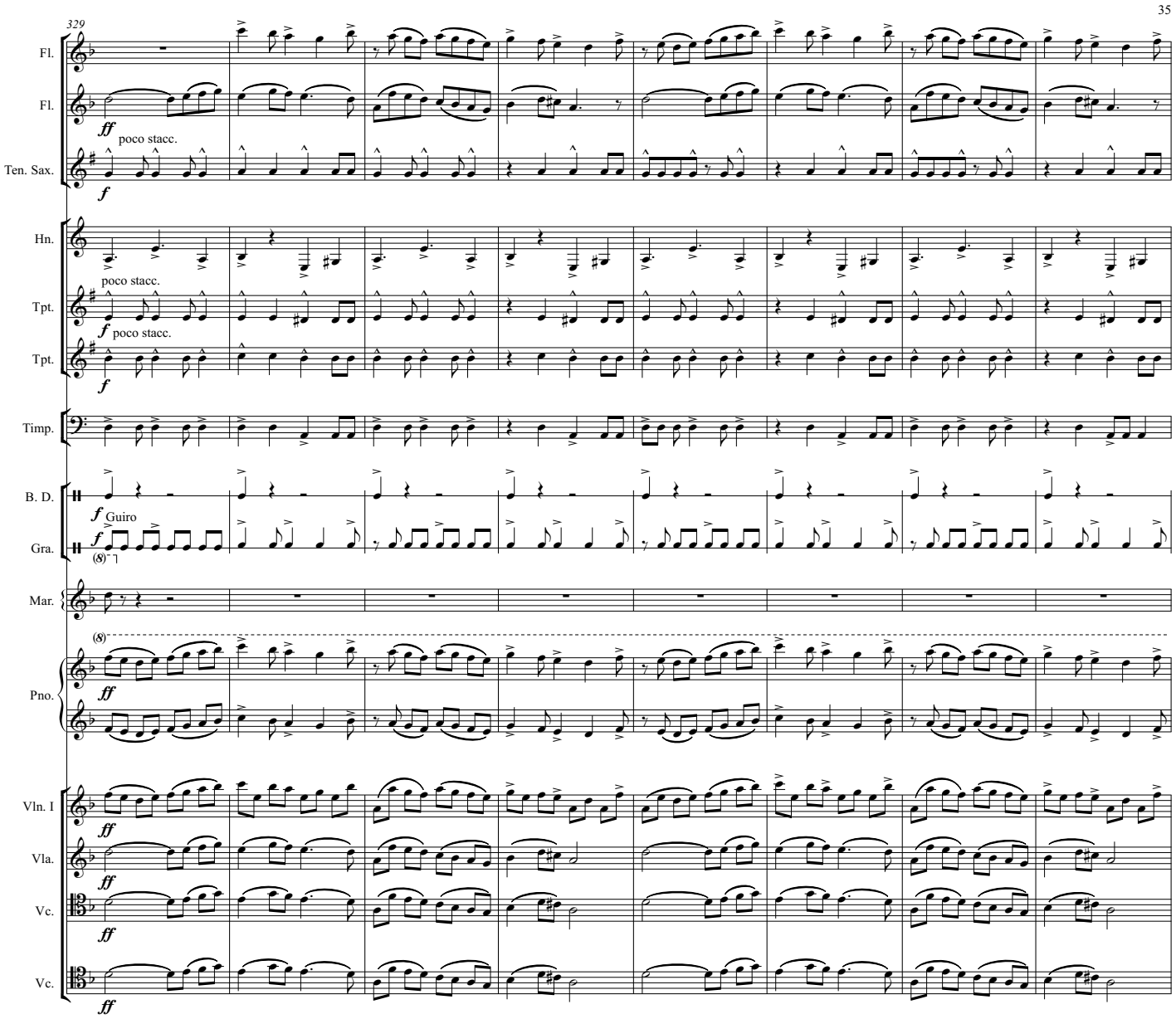

286
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
S. D.
Pno.
Vln. I
Vla.
Vc.
Vc.
f
mf
3

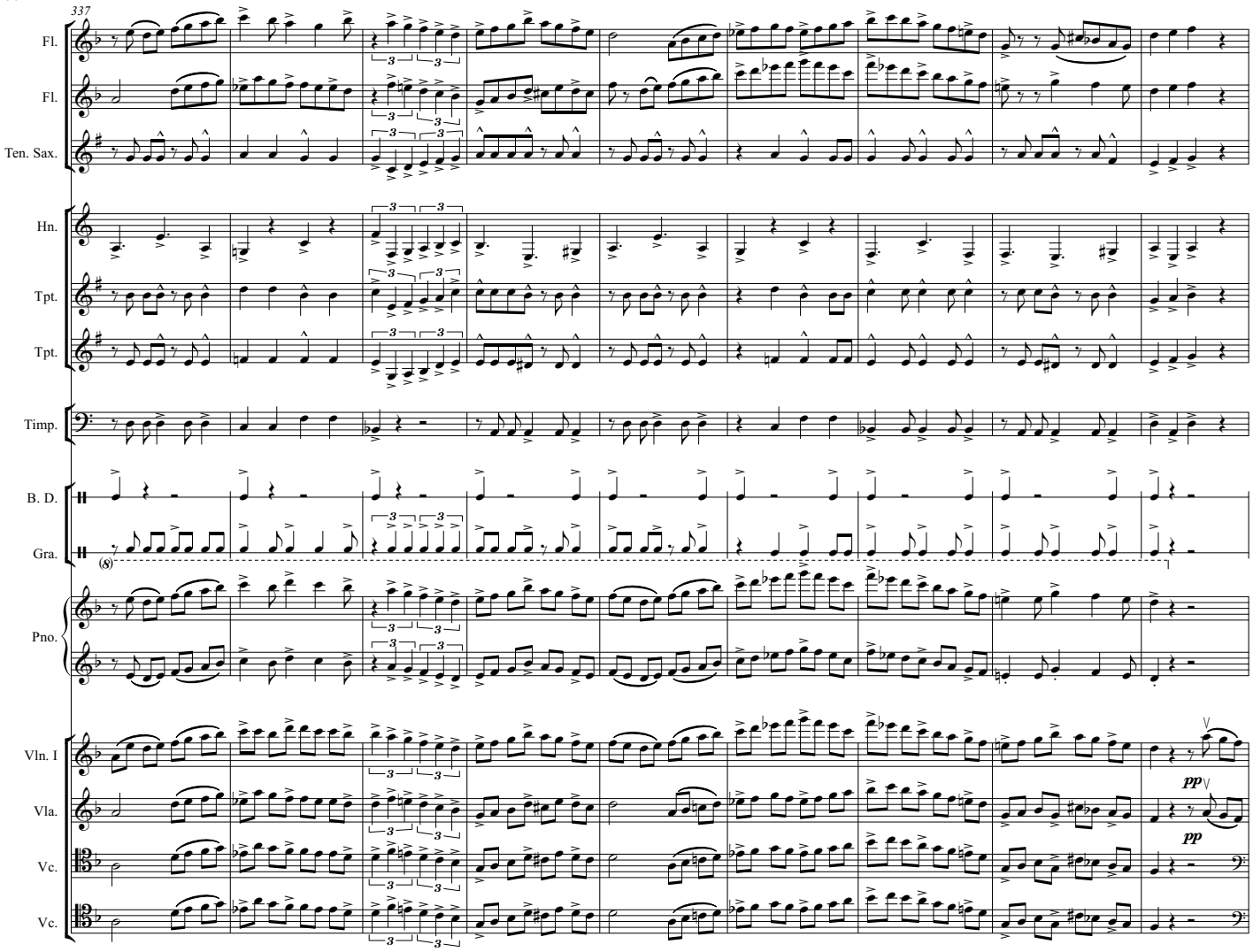

294
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
S. D.
Gra.
Pno.
Vln. I
Vla.
Vc.
Vc.
ff
f
mf
stacc.
8vb
3

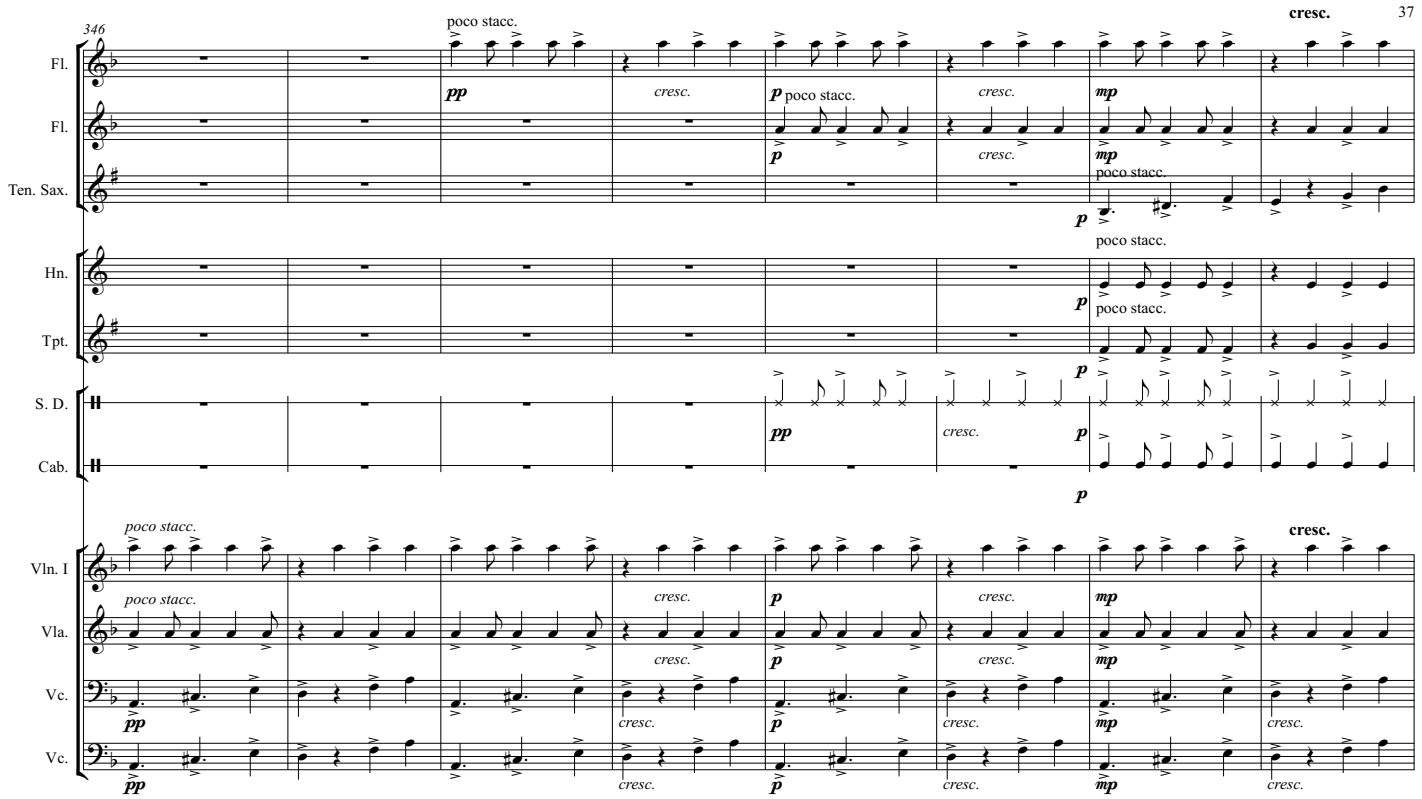

302
Fl.
Ten. Sax.
Hn.
8vb
Tpt.
Tpt.
Gra.
Pno.
Vln. I
Vla.
Vc.
Vc.
p
p
p
p

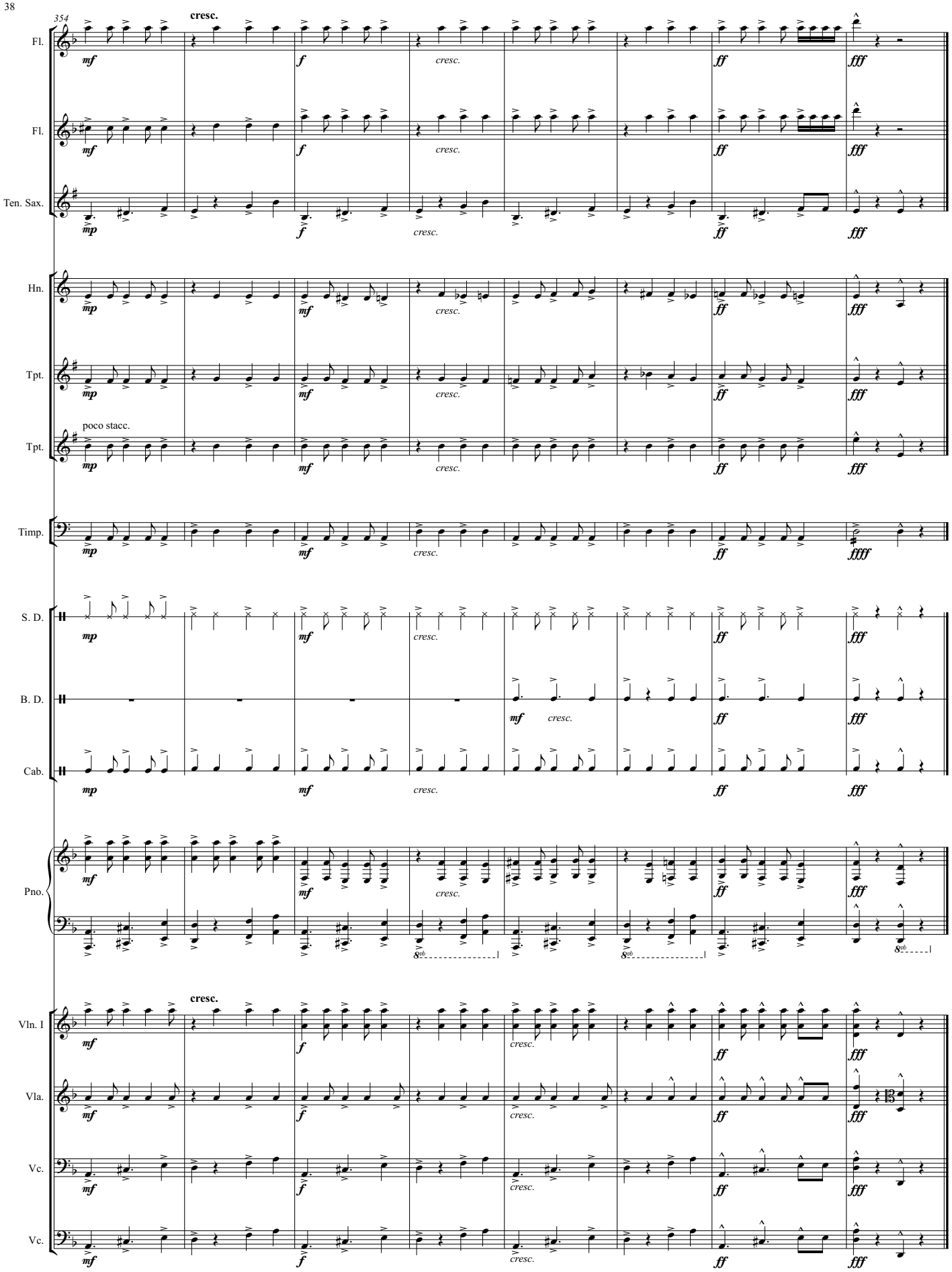

311
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Gra.
Mar.
Pno.
Vln. I
Vla.
Vc.
Vc.
stacc.
mf
f
mp
ff


320
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
Mar.
Pno.
Vln. I
Vla.
Vc.
Vc.
mp
p
f
(8)
8va


329
Fl.
Fl.
ff
poco stacc.
Ten. Sax.
f
Hn.
poco stacc.
Tpt.
f
poco stacc.
Tpt.
f
Timp.
B. D.
f
Guiro
Gra.
f
(8)
Mar.
(8)
Pno.
ff
Vln. I
ff
Vla.
ff
Vc.
ff
Vc.
ff


337
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
Timp.
B. D.
Gra.
(8)
Pno.
Vln. I
Vla.
Vc.
Vc.
pp
pp


346
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
S. D.
Cab.
Vln. I
Vla.
Vc.
Vc.
poco stacc.
cresc.
pp
p
mp


354
cresc.
Fl.
Fl.
Ten. Sax.
Hn.
Tpt.
Tpt.
poco stacc.
Timp.
S. D.
B. D.
Cab.
Pno.
Vln. I
Vla.
Vc.
Vc.
mp
mf
f
ff
fff
ffff
cresc.

Symphony No. 9 4th Movement
2016-05-03

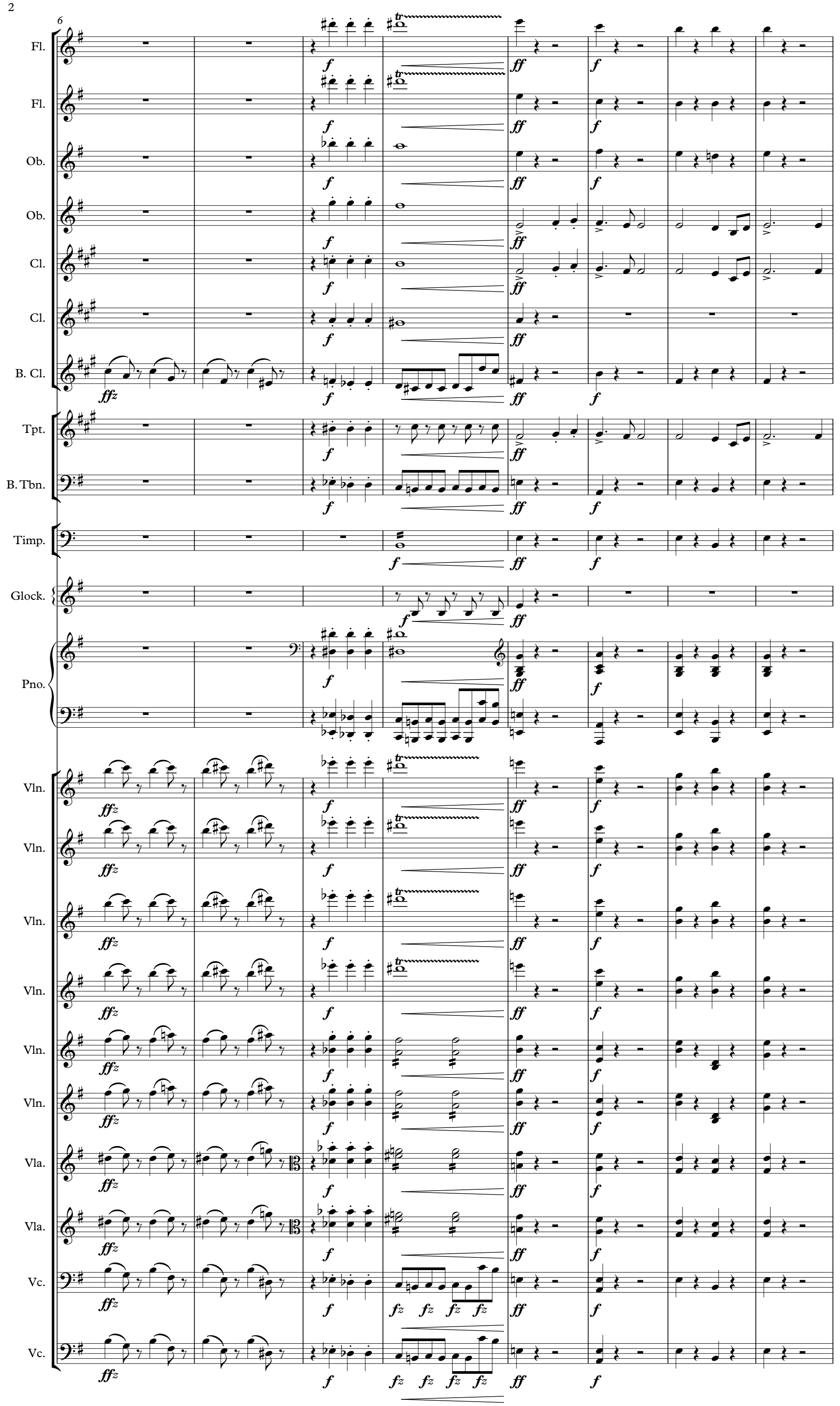
Antonin Dvorak
arr. D.S. Dabby

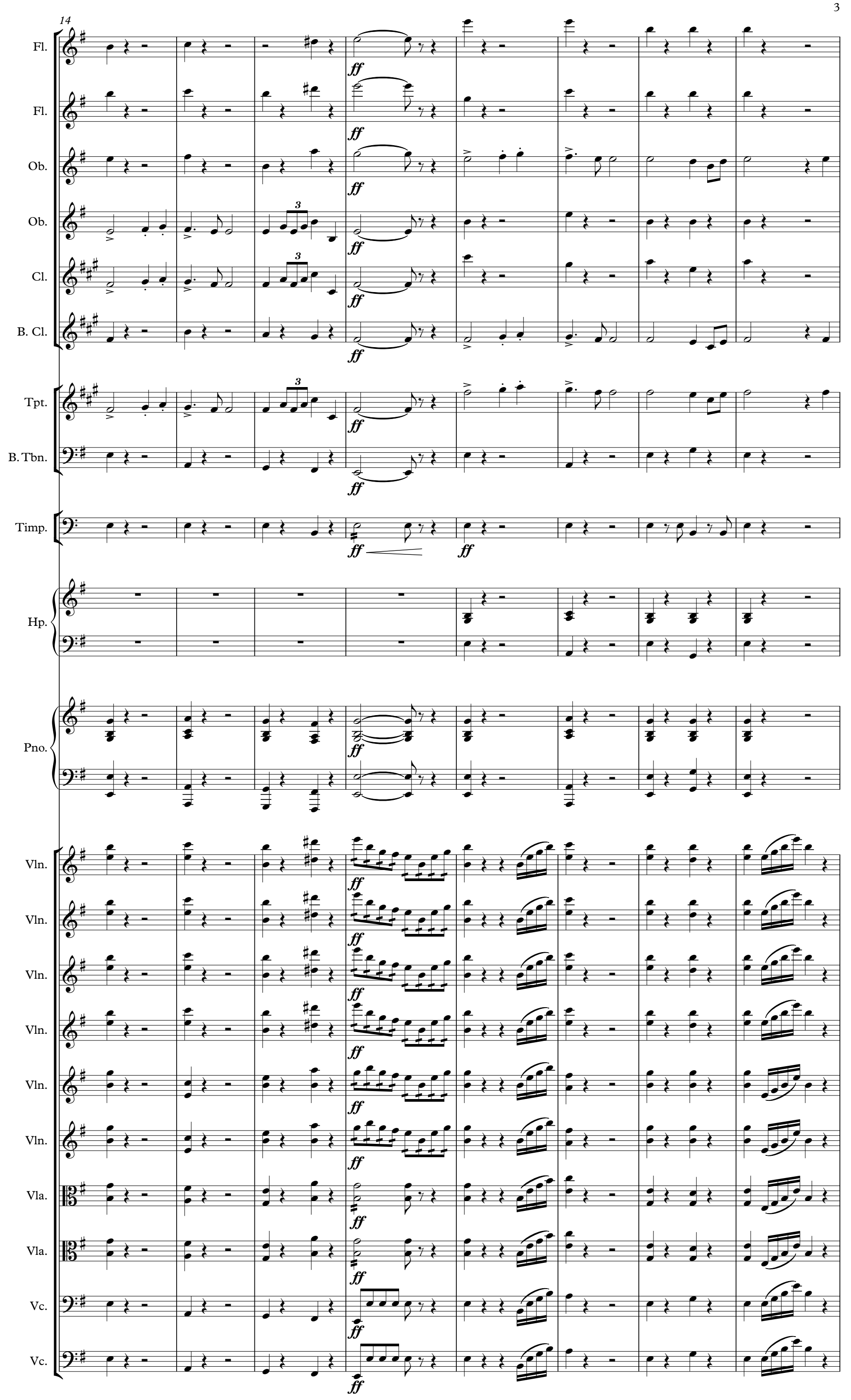
Allegro con fuoco ♩=152

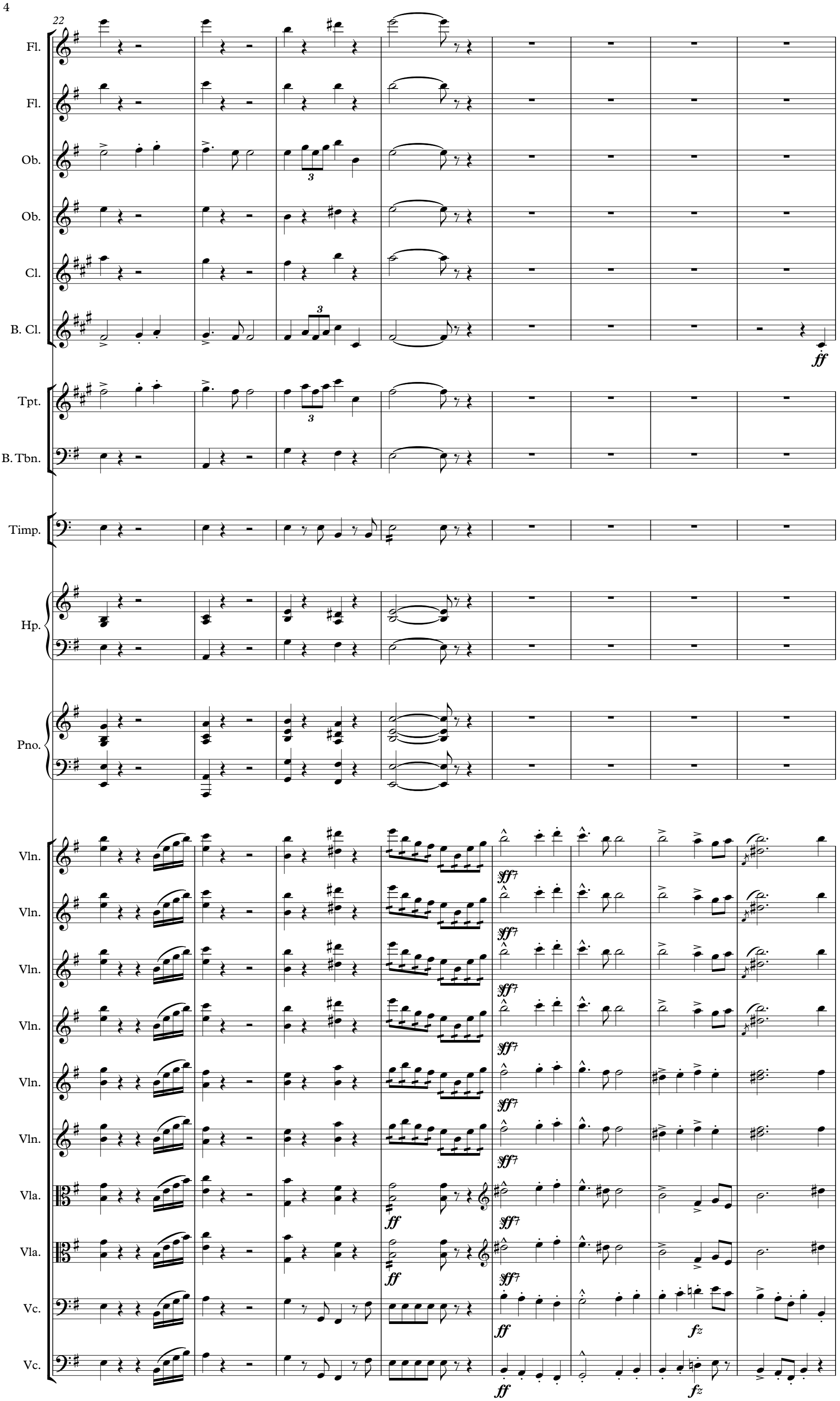
Flute (KH)
Flute (EM)
Oboe (KL)
Oboe (TS)
Clarinet in B♭ (J)
Clarinet in B♭ (JOD)
Bass Clarinet in B♭ (SS)
ff
Trumpet in B♭ (JK)
Bass Trombone (JS)
Timpani
Triangle
Cymbals
Glockenspiel
Harp
Piano

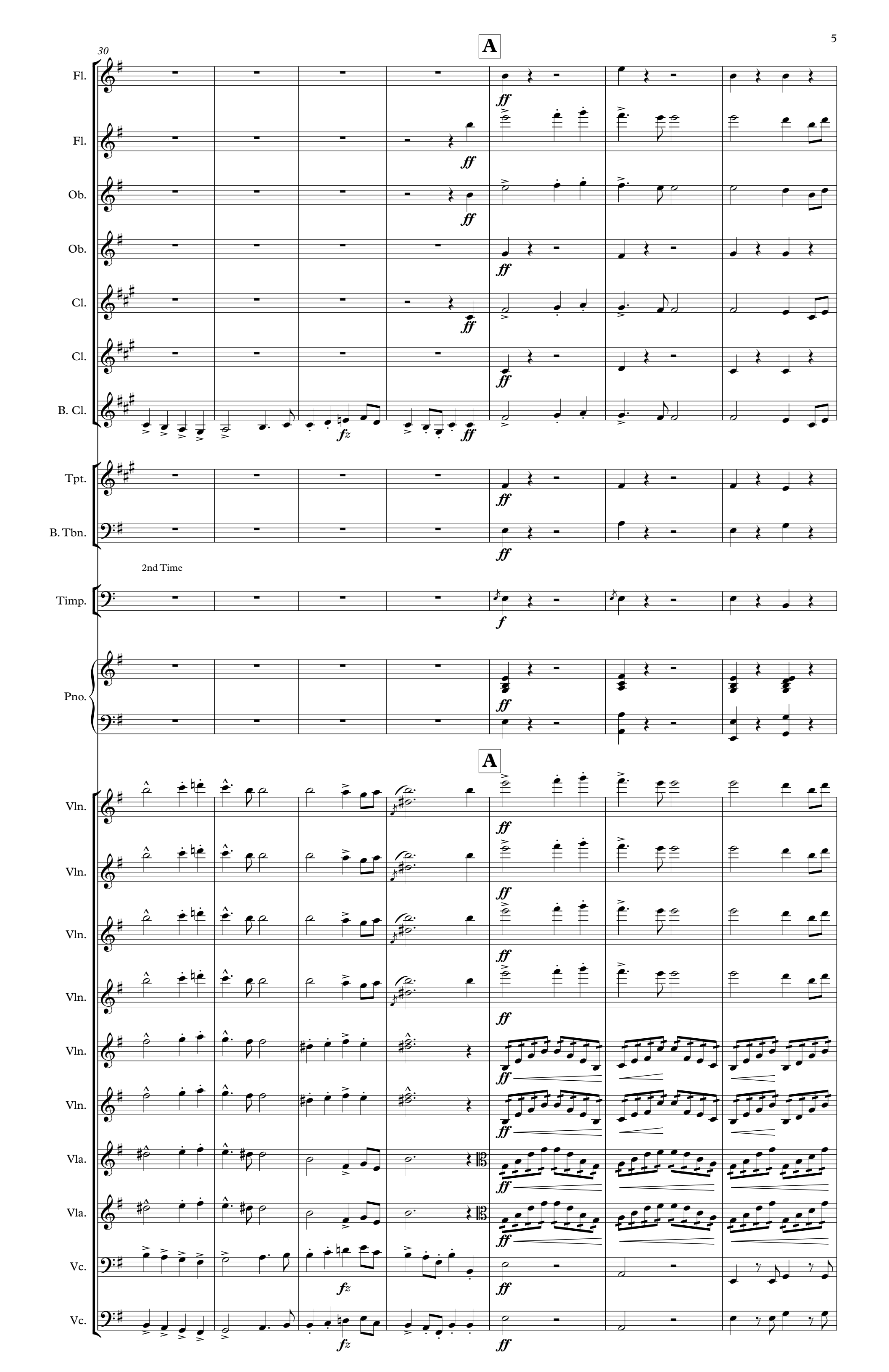
Allegro con fuoco ♩=152

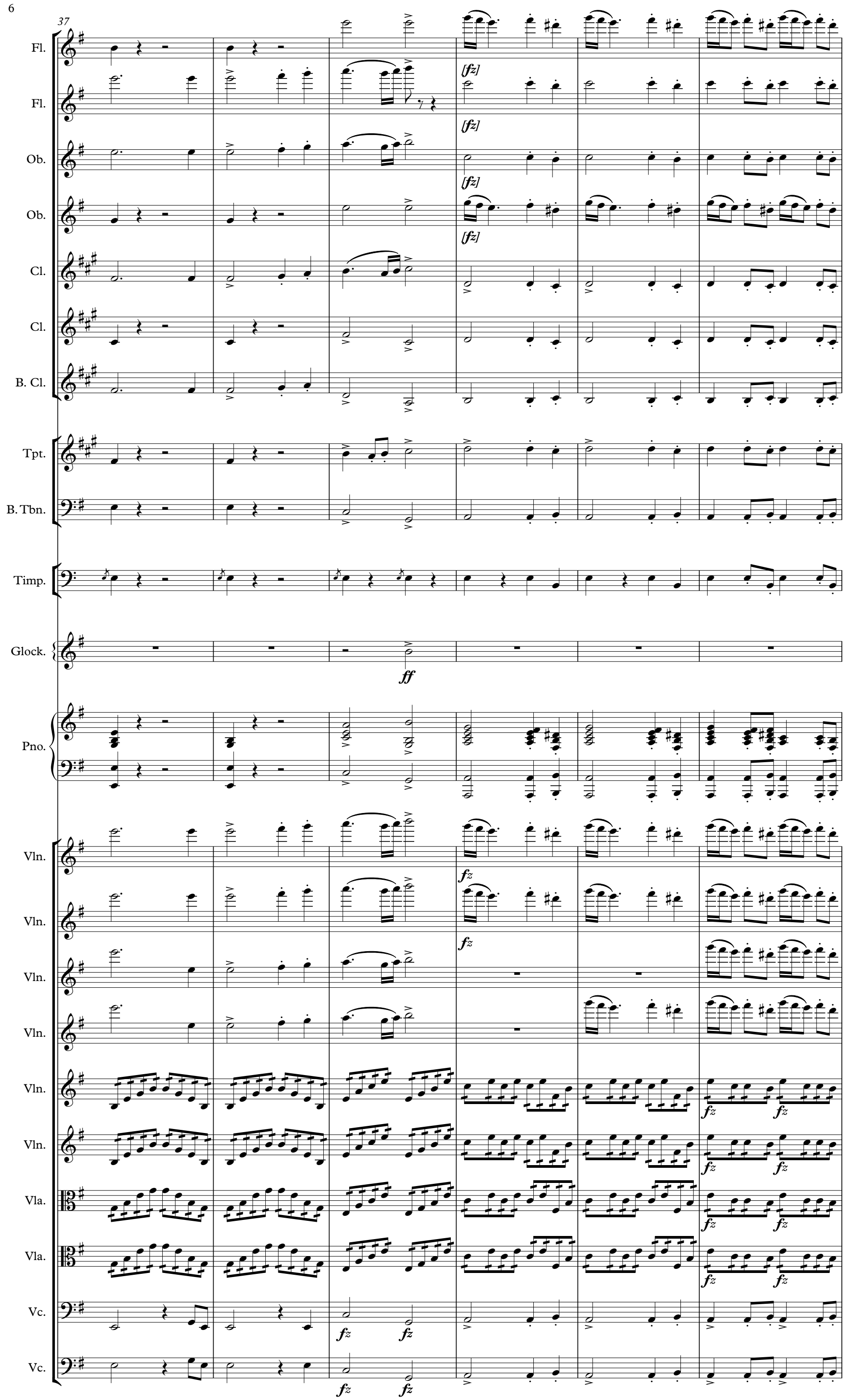
Violin (SW)
Violin (SR)
Violin (CW)
Violin (LZ)
Violin (SC)
Violin (NY)
Viola (ED)
Viola (AK)
Violoncello (JG)
Violoncello (DH)

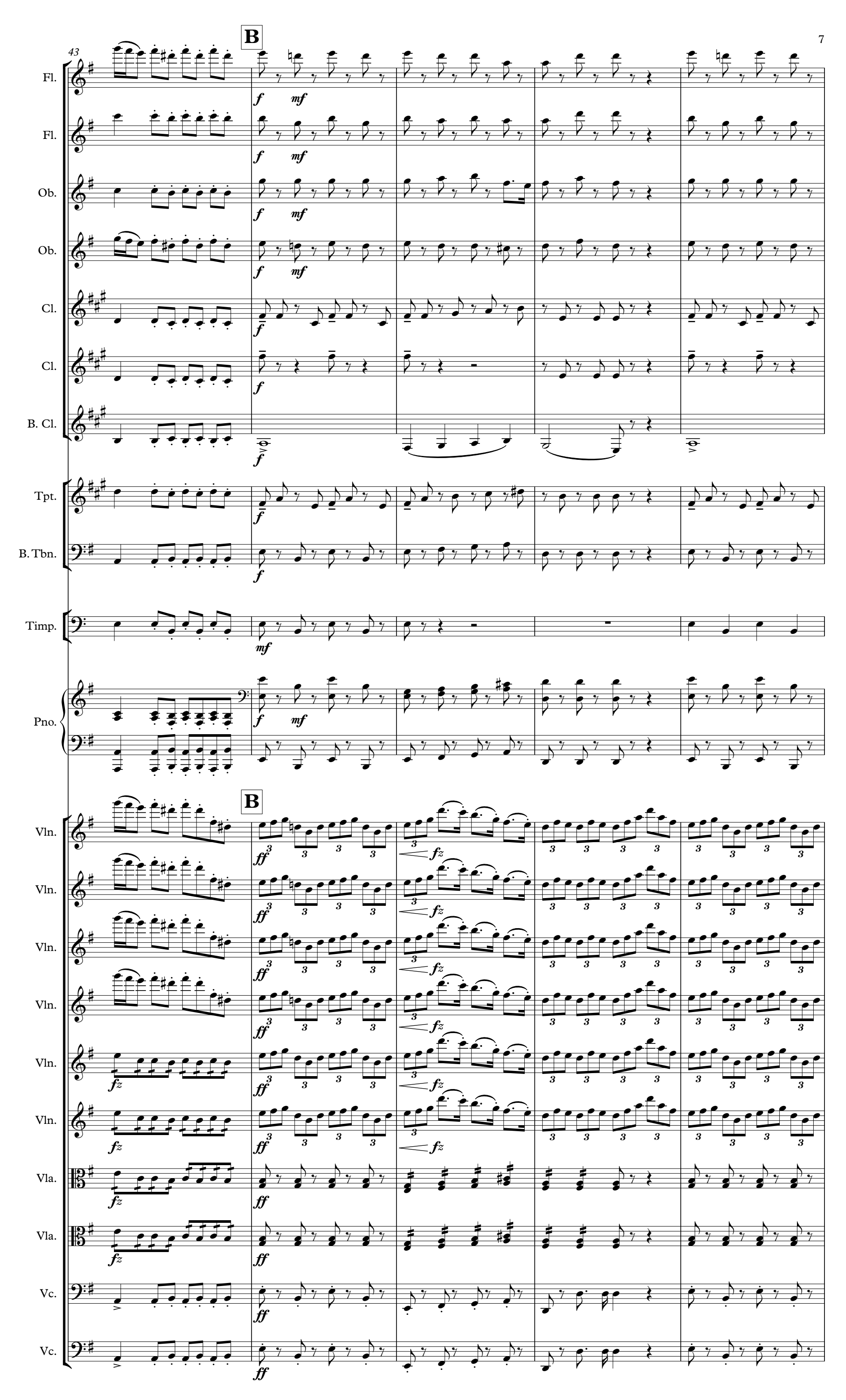

6
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
Glock.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.

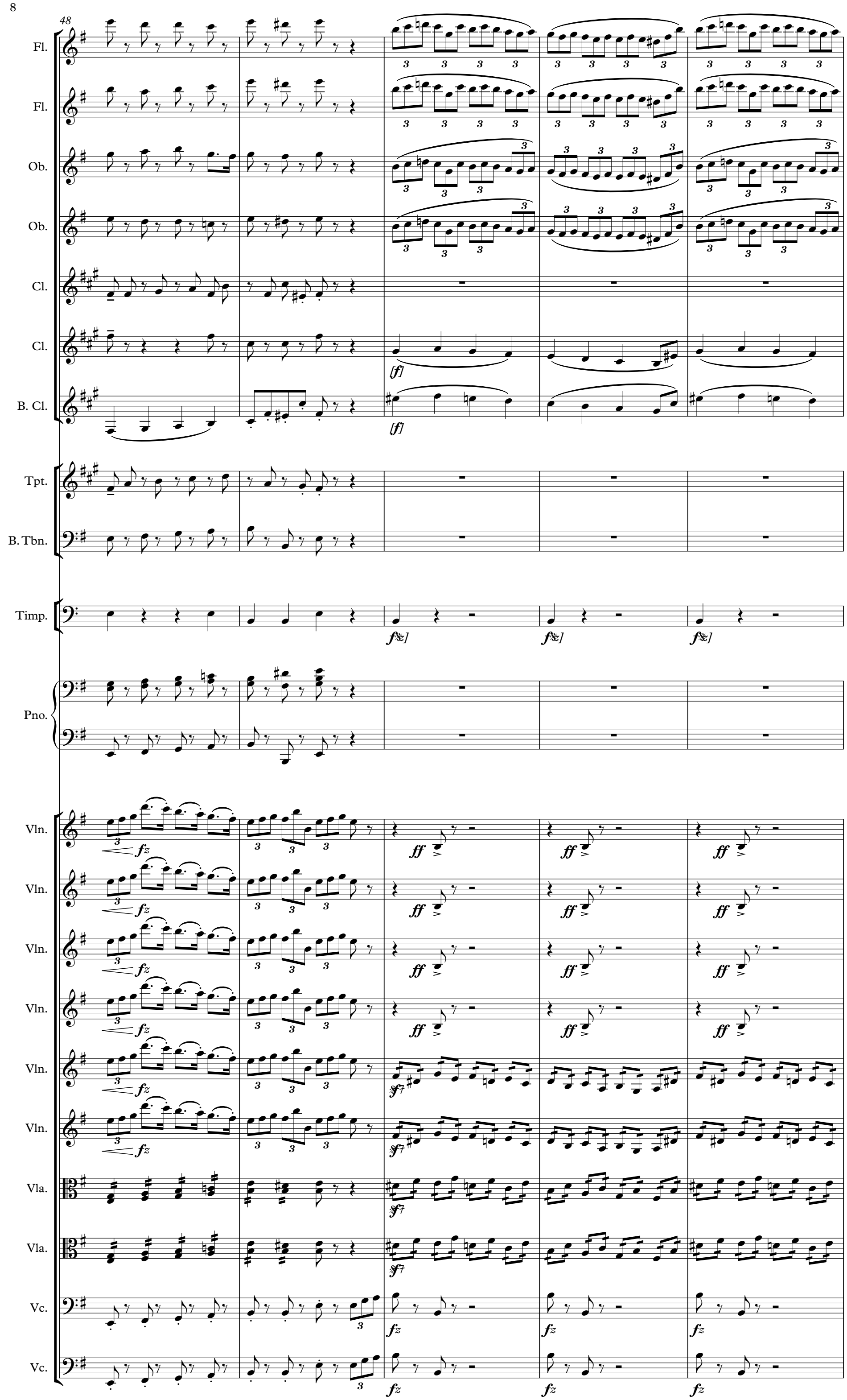

14
Fl.
Fl.
Ob.
Ob.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
Hp.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
ff

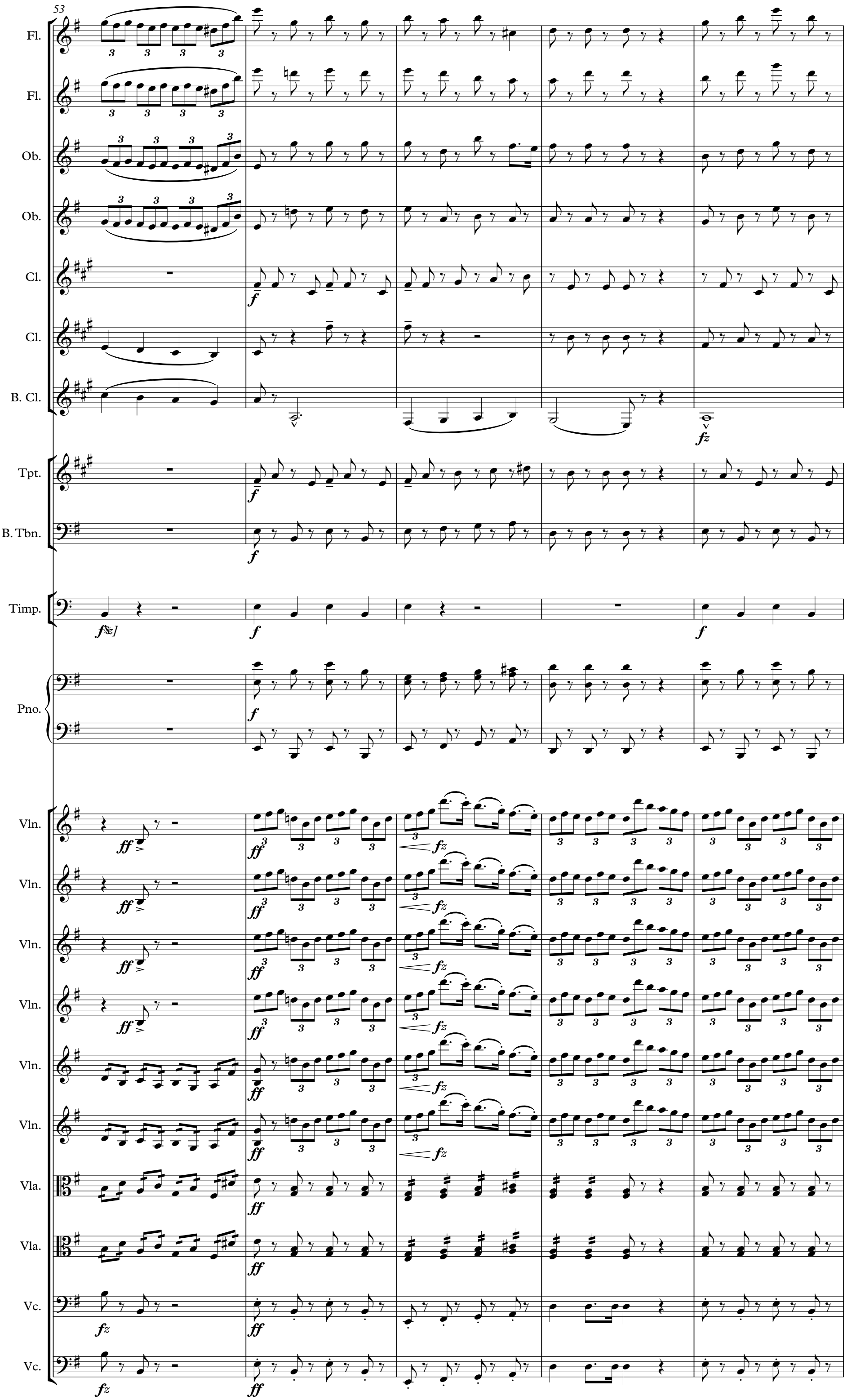

22
Fl.
Fl.
Ob.
Ob.
Cl.
B. Cl.
ff
Tpt.
B. Tbn.
Timp.
Hp.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
ff
fz
ff
fz

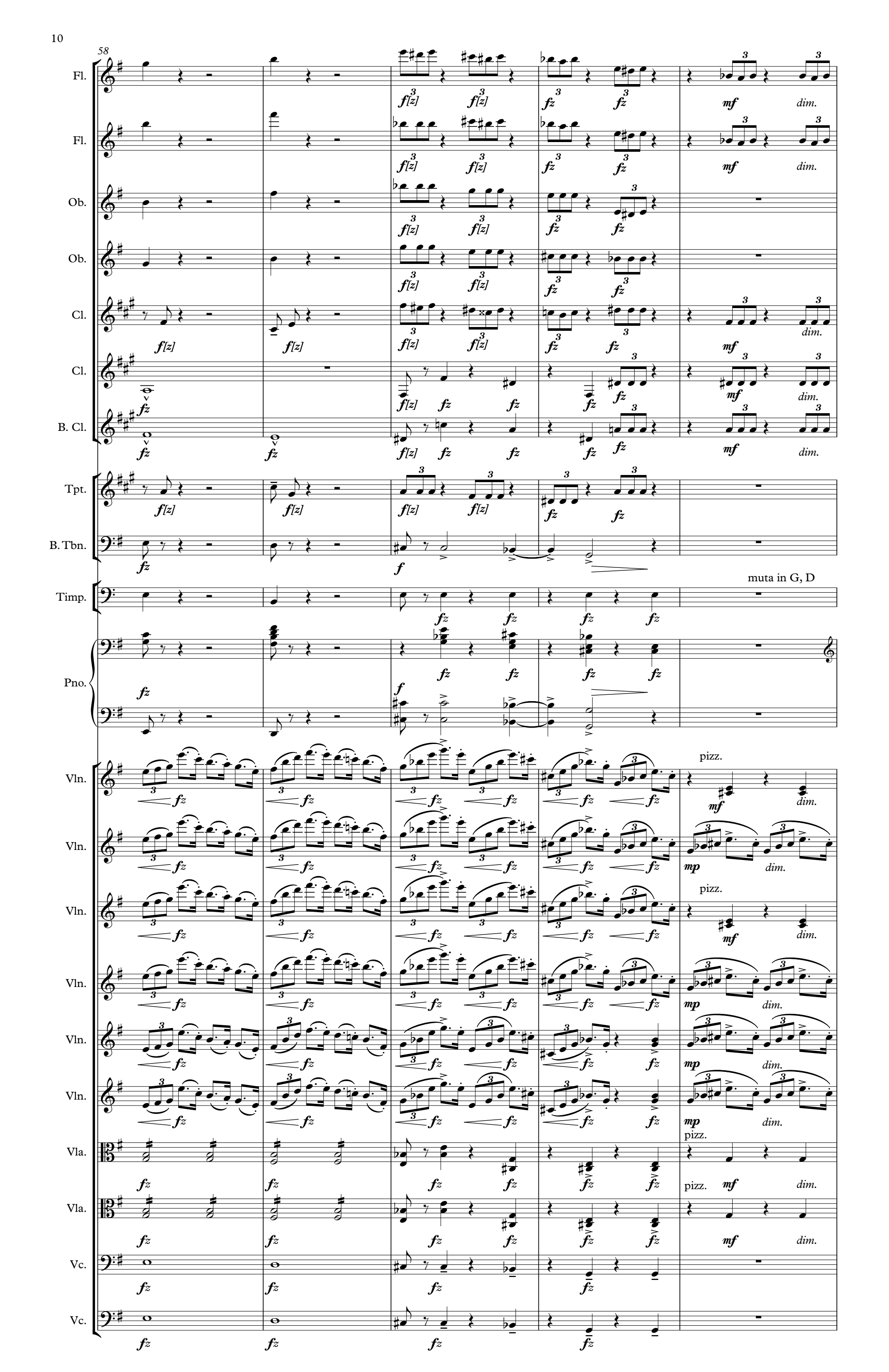

30
A
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
2nd Time
Timp.
Pno.
A
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.

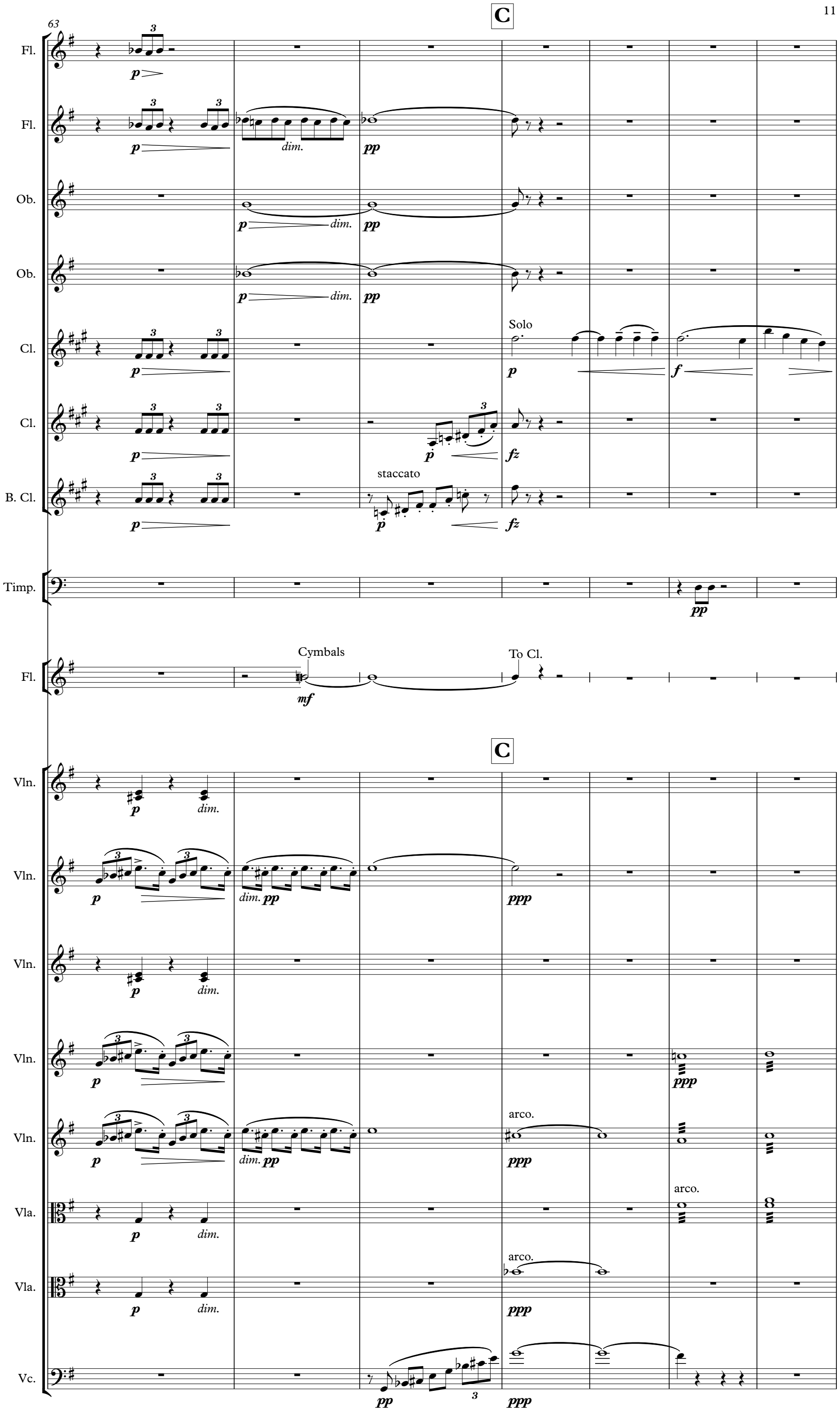

37
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
Glock.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
[fz]
[fz]
[fz]
[fz]
ff
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz

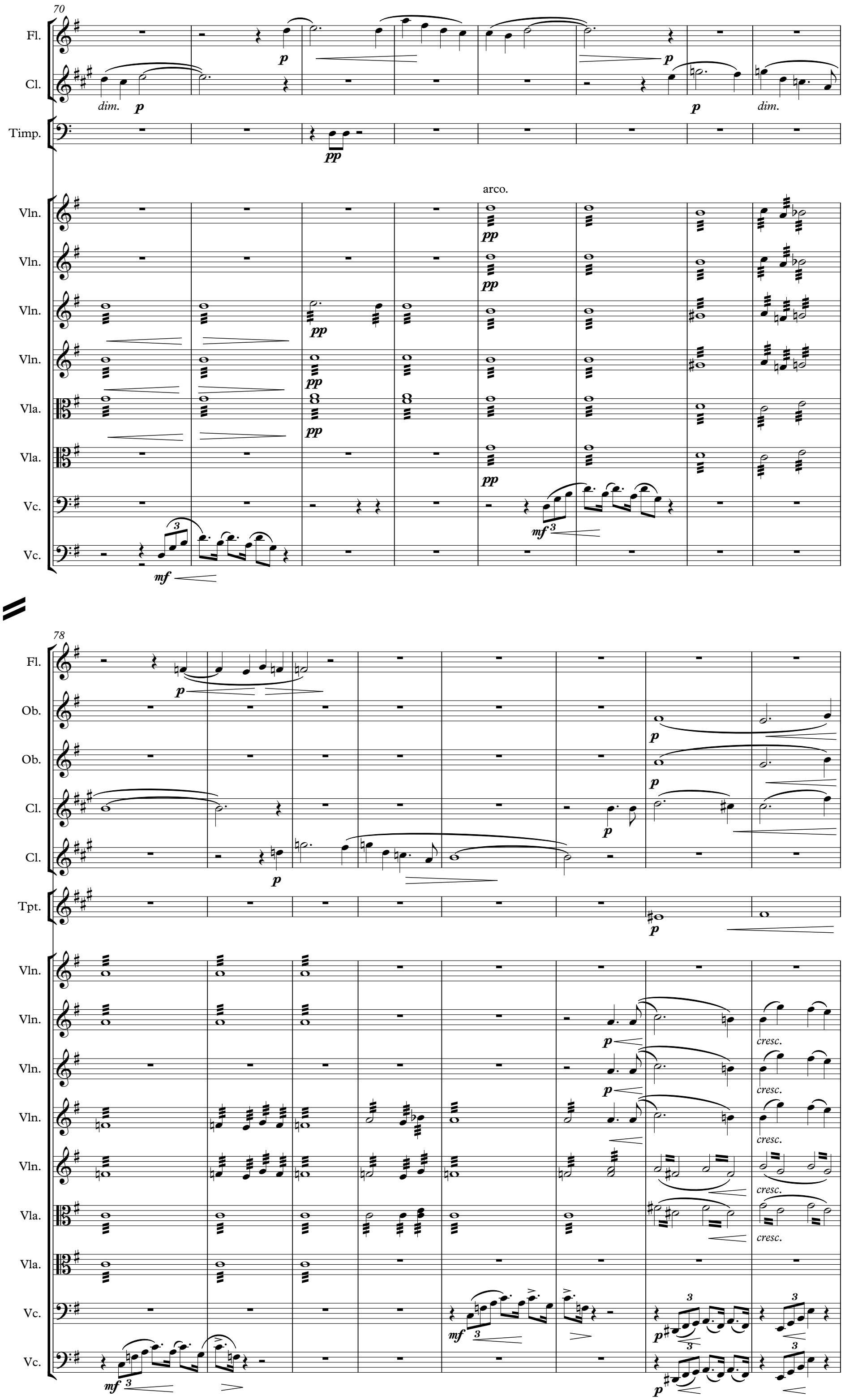

43
B
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
Pno.
B
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.

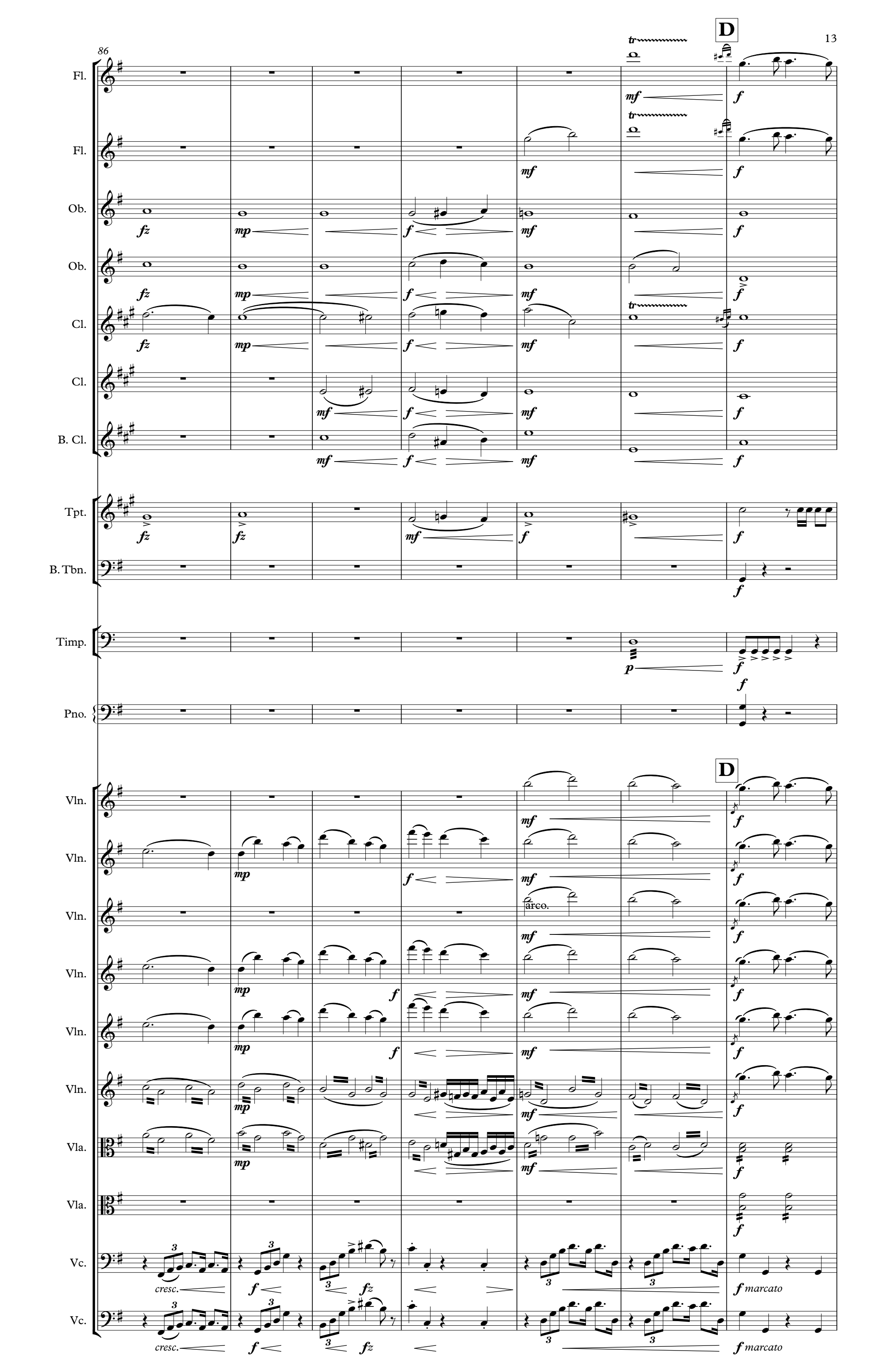

48
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.

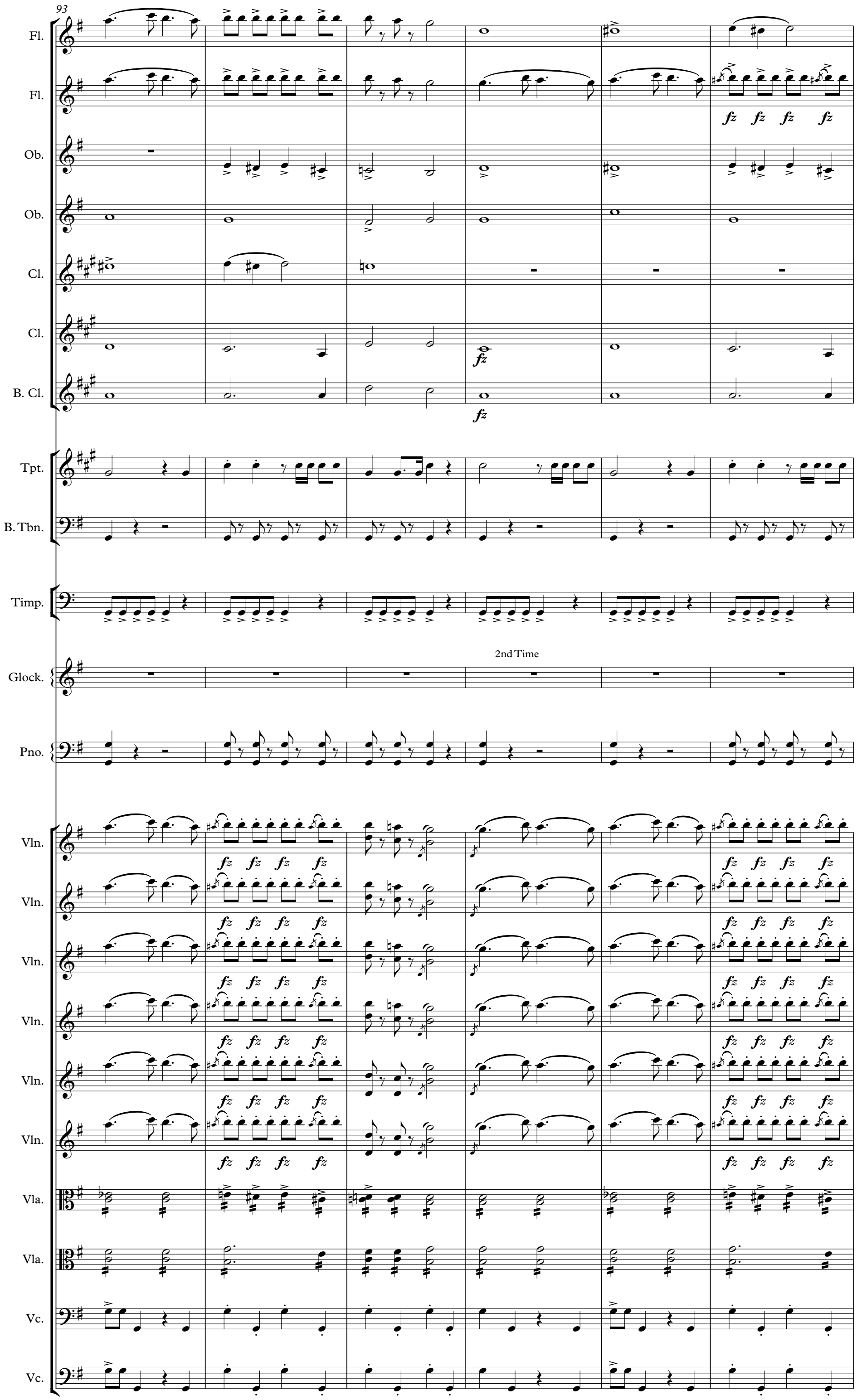

53
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.

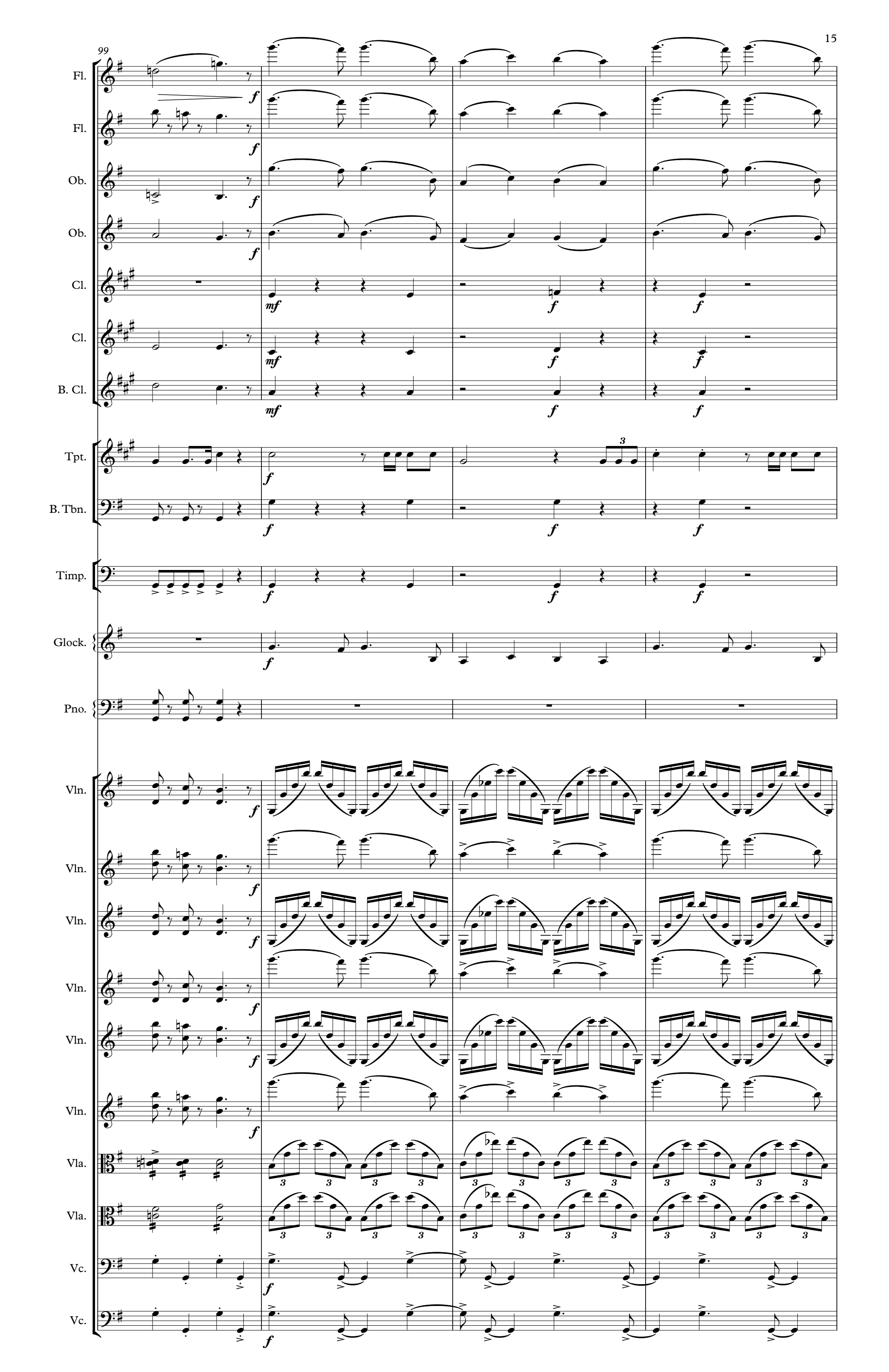

58
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
muta in G, D
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
pizz.
pizz.
pizz.
pizz.
f[z]
fz
f
mf
mp
dim.

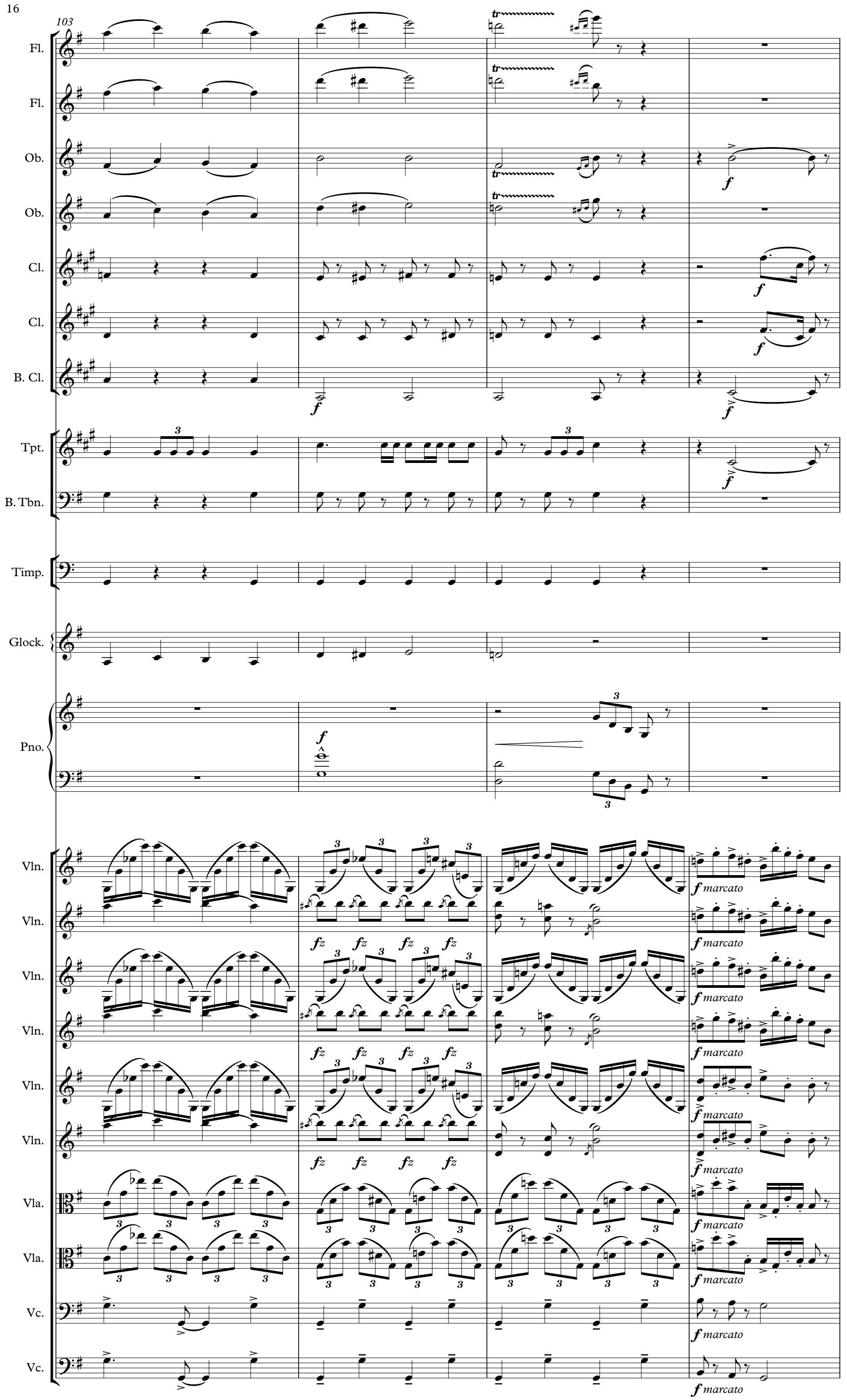

C
63
Fl.
p
Fl.
p
dim.
pp
Ob.
p
dim.
pp
Ob.
p
dim.
pp
Cl.
p
Solo
p
f
Cl.
p
p
fz
B. Cl.
p
staccato
p
fz
Timp.
pp
Fl.
Cymbals
mf
To Cl.
C
Vln.
p
dim.
Vln.
p
dim.
pp
ppp
Vln.
p
dim.
Vln.
p
ppp
Vln.
p
dim.
pp
arco.
ppp
Vla.
p
dim.
arco.
Vla.
p
dim.
arco.
ppp
Vc.
pp
ppp

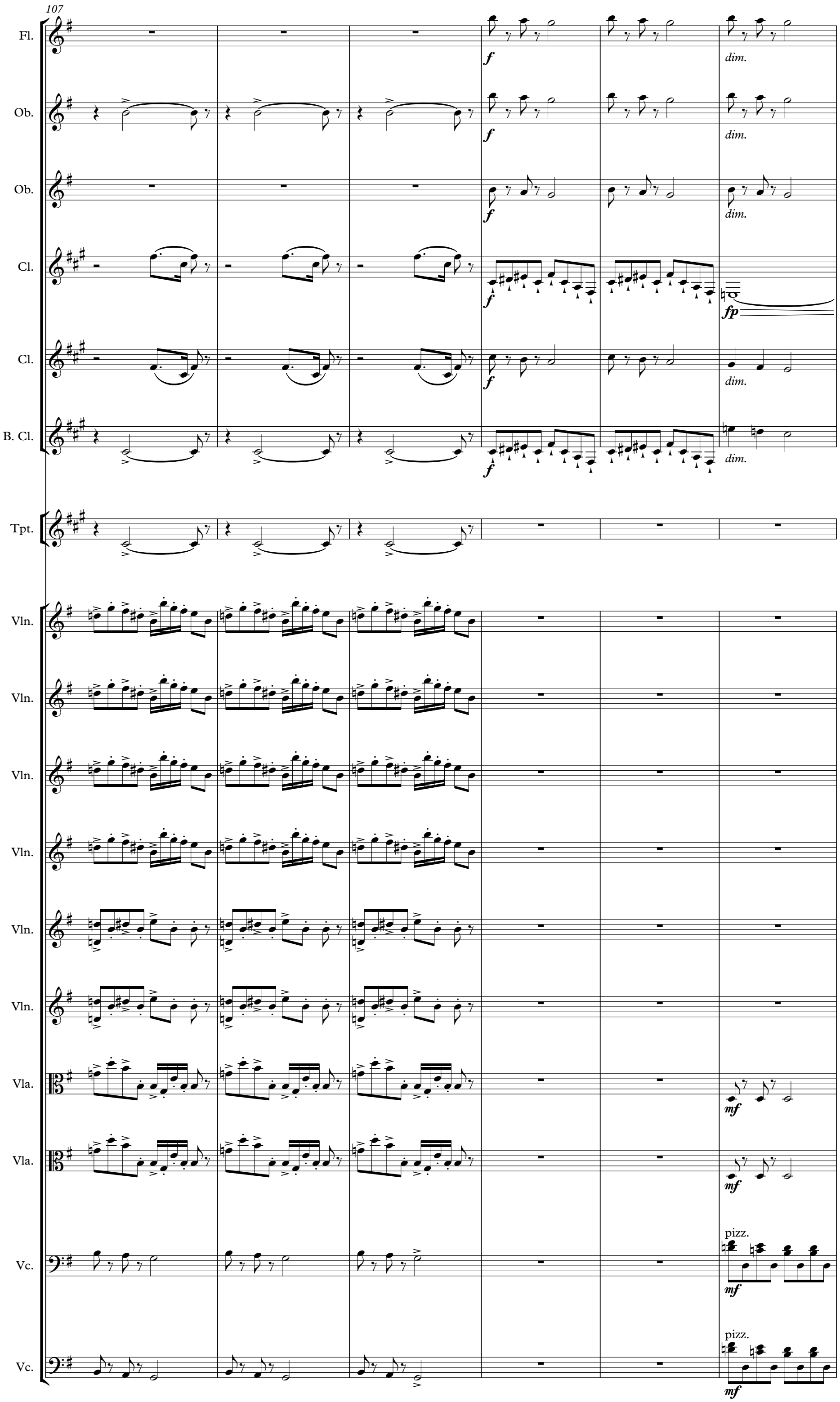

70
Fl.
Cl.
dim.
p
Timp.
pp
Vln.
arco.
Vla.
Vc.
mf
78
Ob.
Tpt.
cresc.

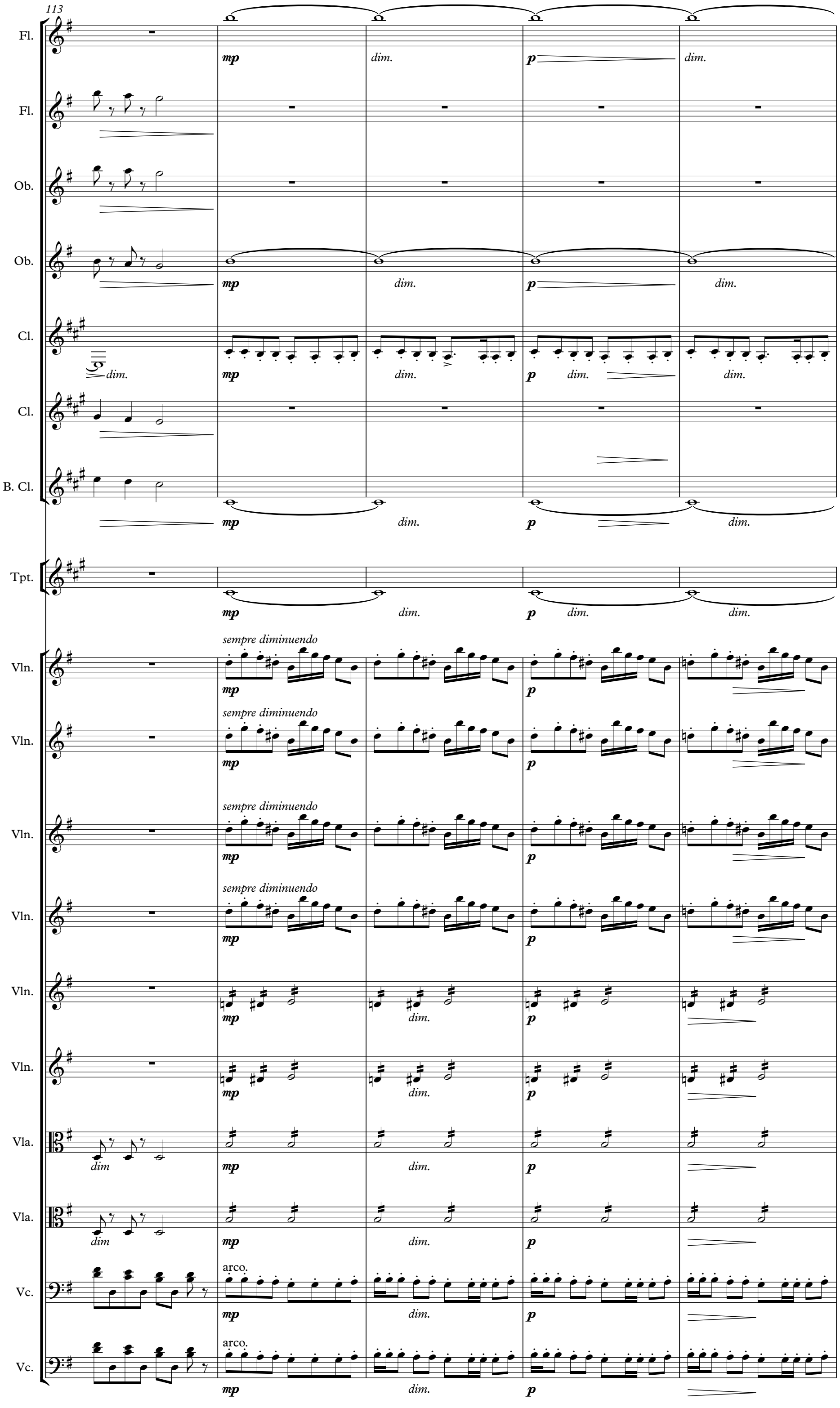

86
D
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
tr
mf
f
fz
mp
p
arco.
cresc.
marcato


93
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
Glock.
2nd Time
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
fz


99
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
Glock.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.


103
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
Glock.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
f marcato


107
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
f
dim.
fp
mf
pizz.


113
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
mp
dim.
p
sempre diminuendo
arco.

118

E

Fl.

Ob.

Cl.

B. Cl.

Tpt.

E

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

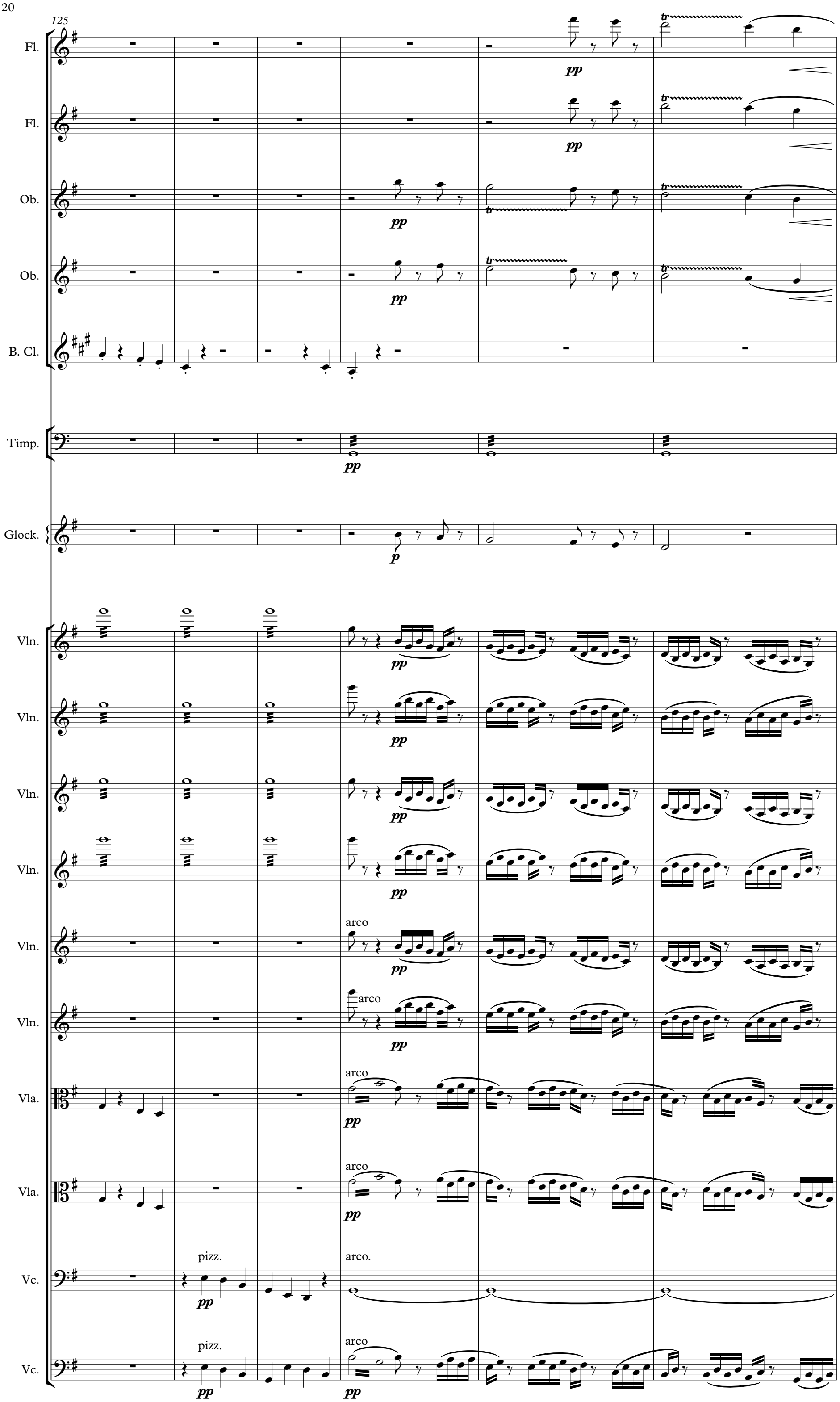
Vc.

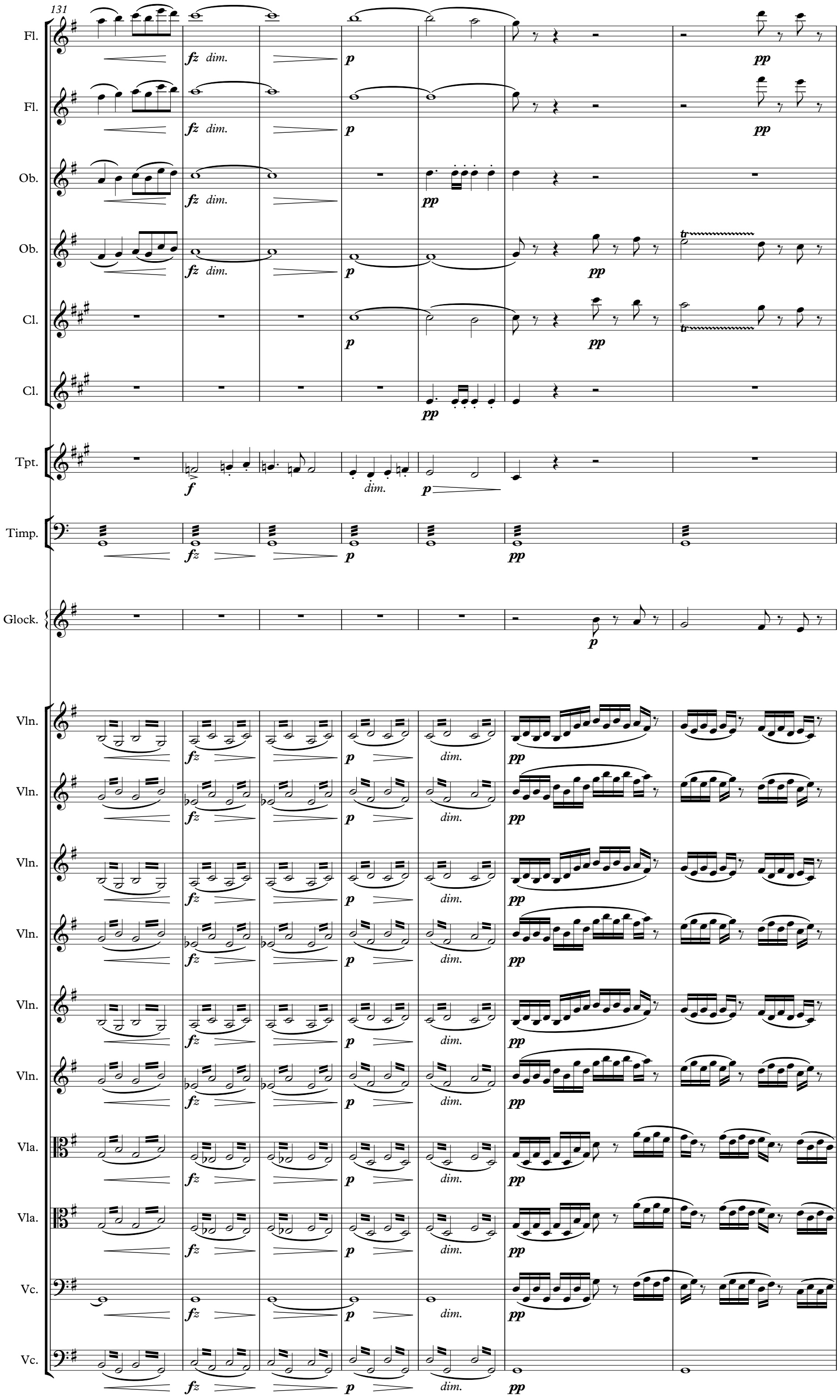
pp

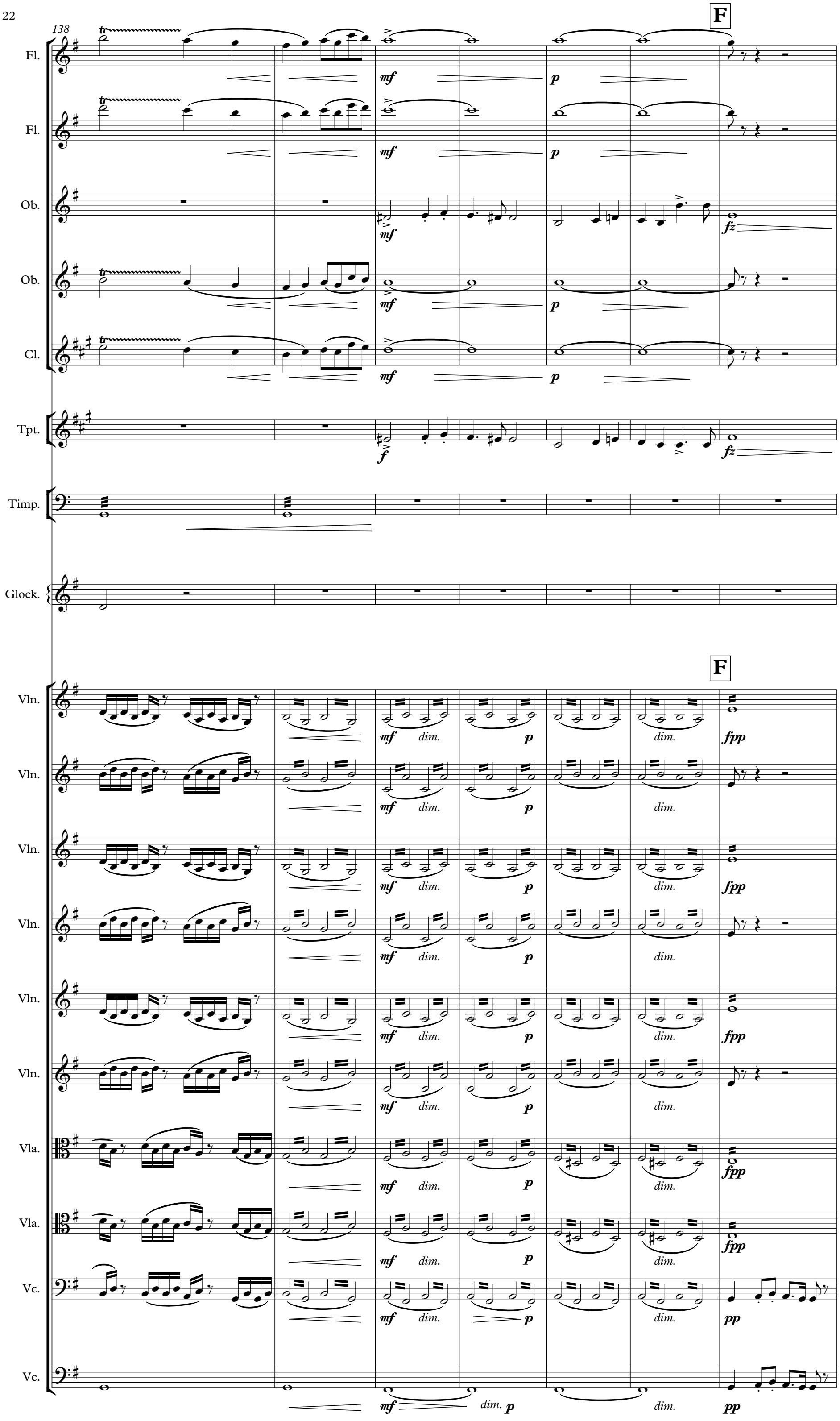
dim

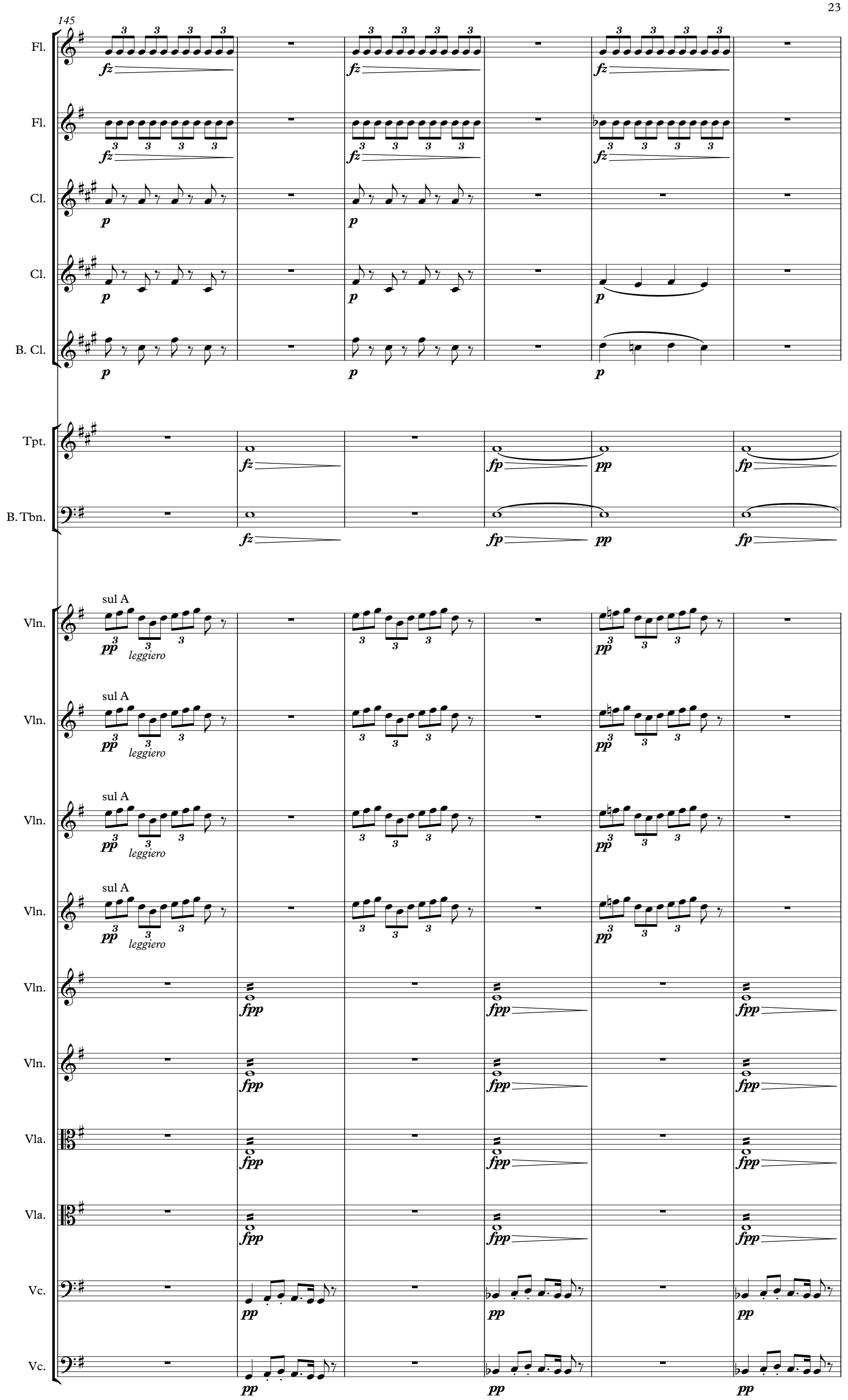
ppp

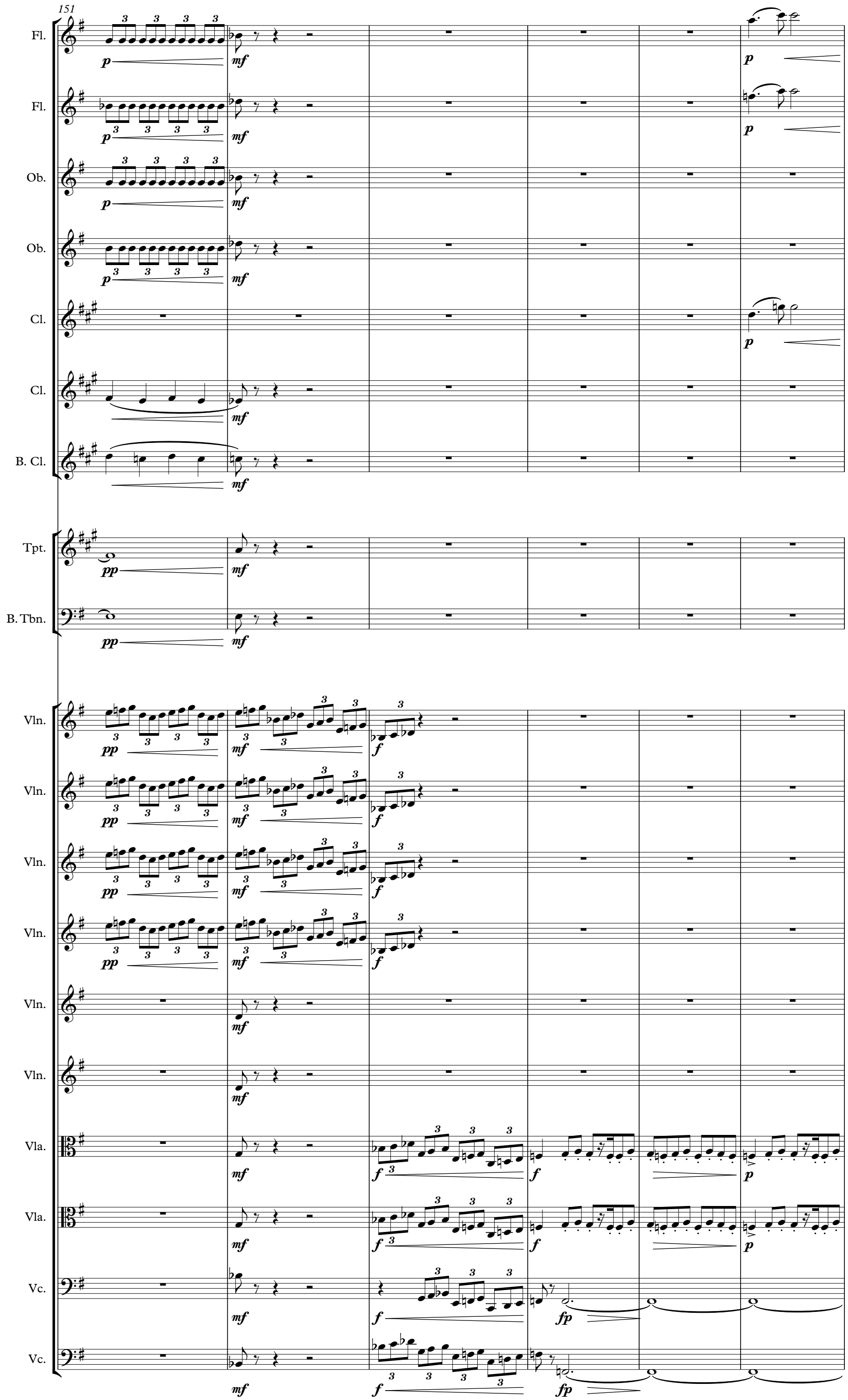
pizz.

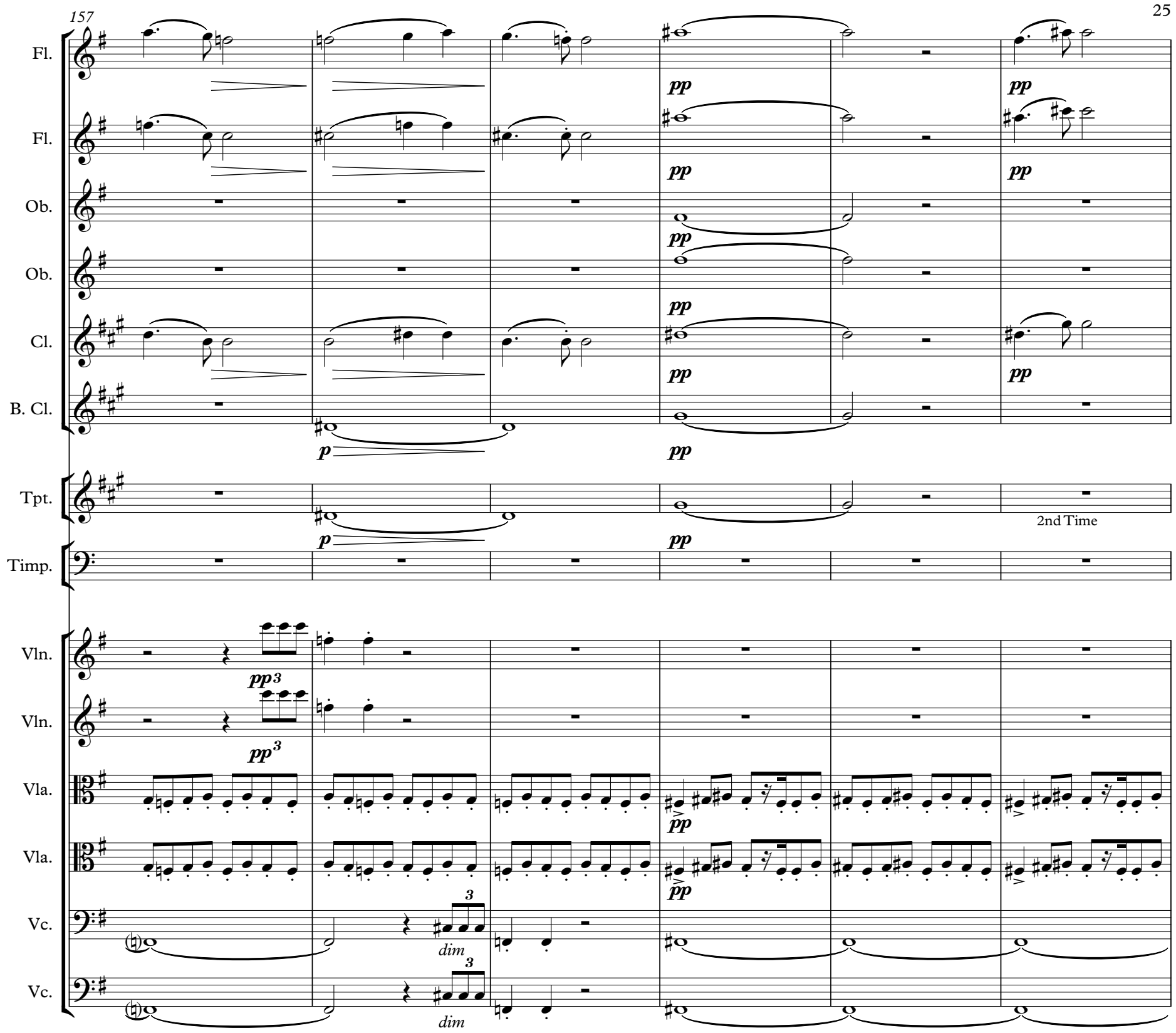

125
Fl.
Fl.
Ob.
Ob.
B. Cl.
Timp.
Glock.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
pp
p
tr
arco
pizz.
arco.

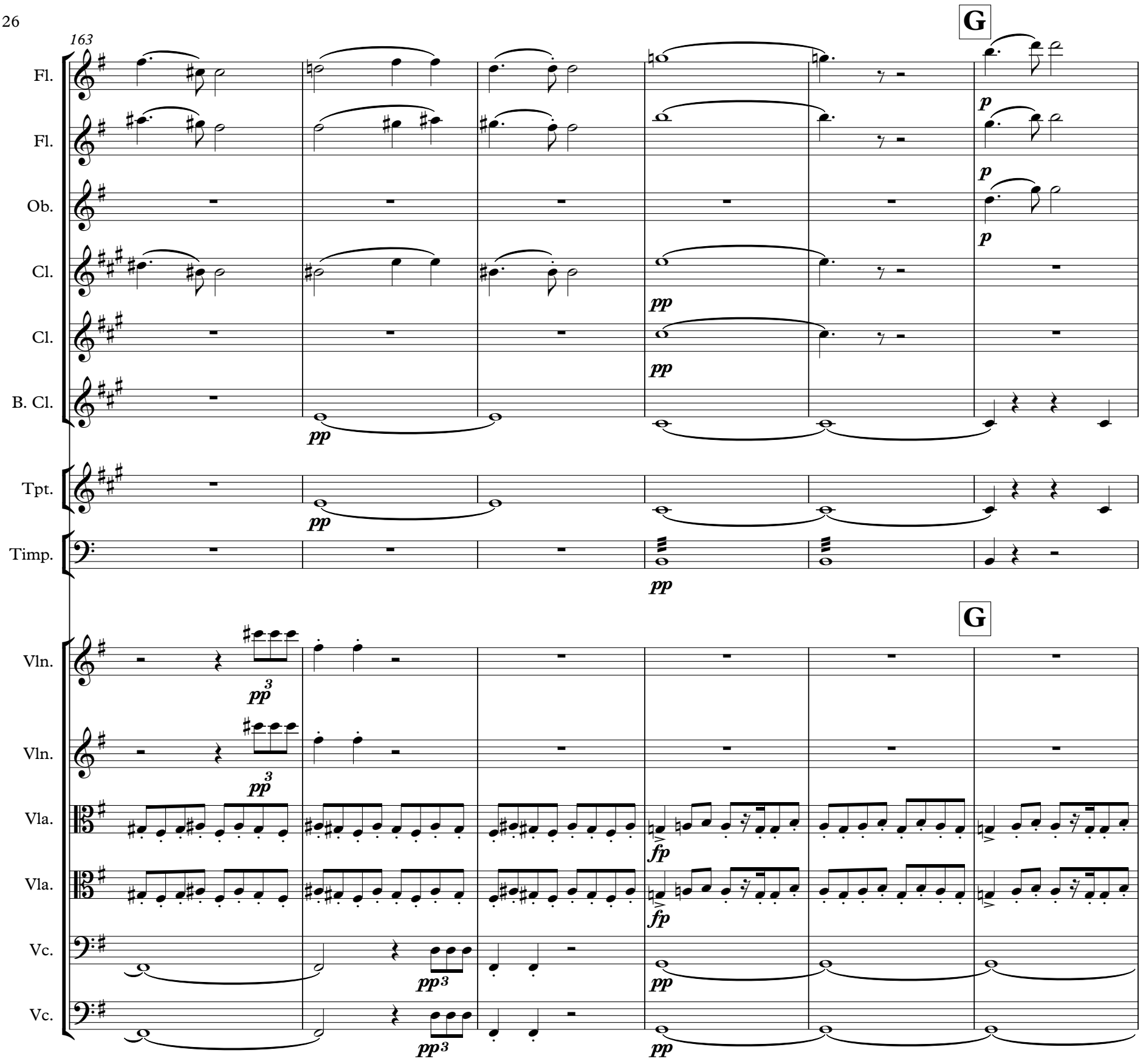

131
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Tpt.
Timp.
Glock.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
fz dim.
p
pp
tr
f
dim.
fz
dim.


138
F
Fl.
Fl.
Ob.
Ob.
Cl.
Tpt.
Timp.
Glock.
F
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
mf
p
fz
f
dim.
fpp
pp


145
Fl.
Fl.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
sul A
leggiero


151
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.


157
Fl.
Fl.
Ob.
Ob.
Cl.
B. Cl.
Tpt.
Timp.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
pp
p
2nd Time
dim


163
G
Fl.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
Timp.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
p
pp
fp

169

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Tpt.

Pno.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

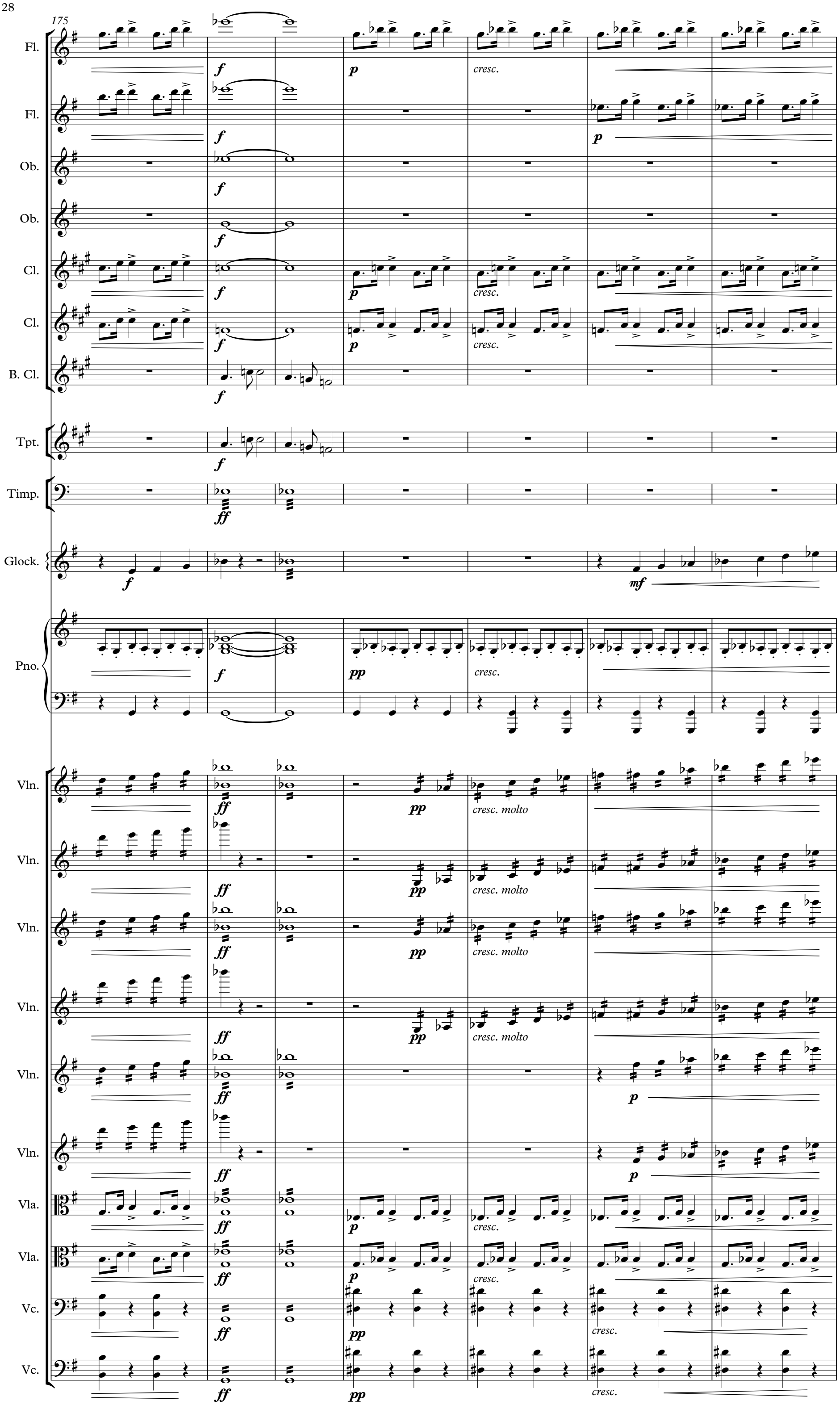
Vla.

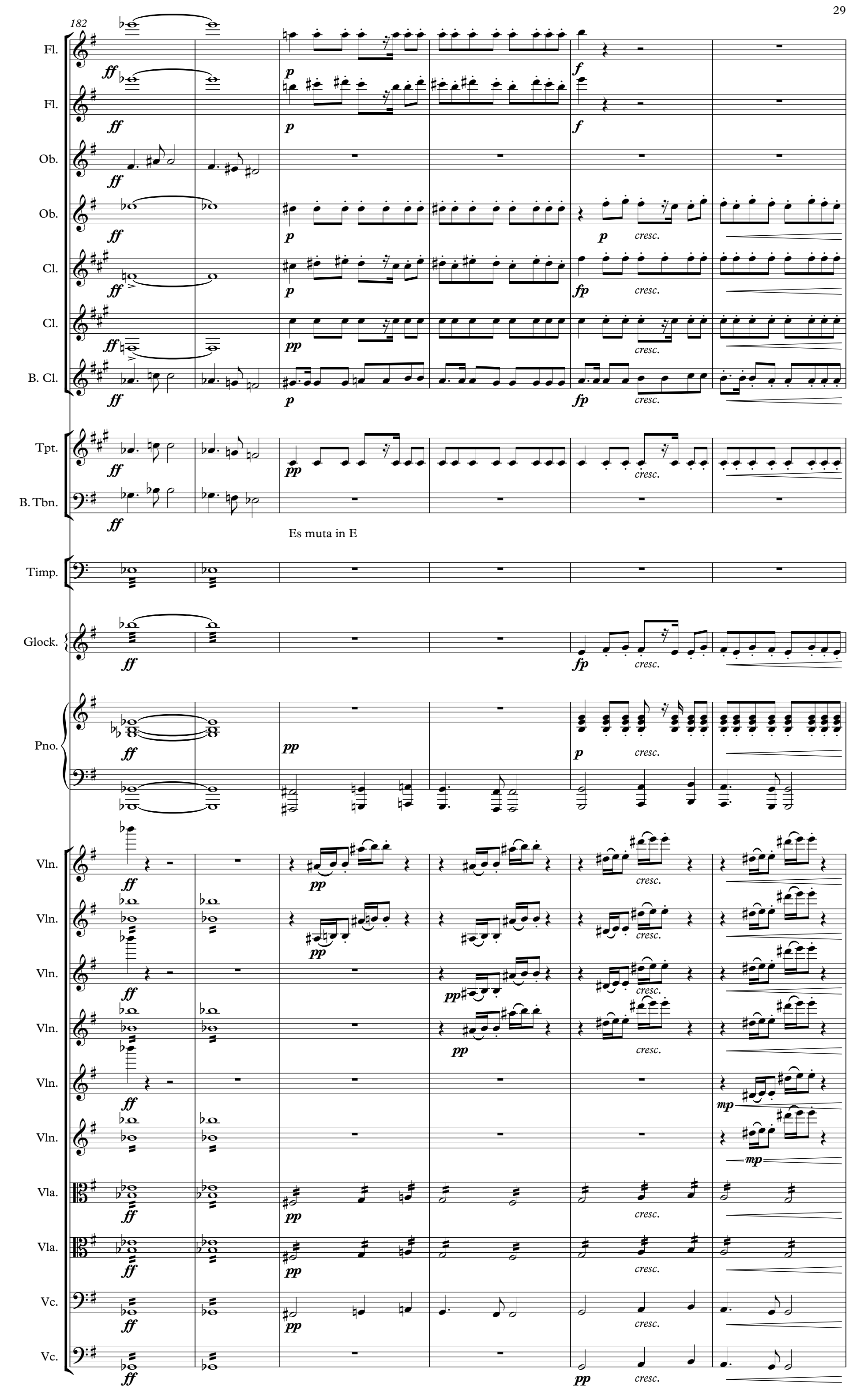
Vla.

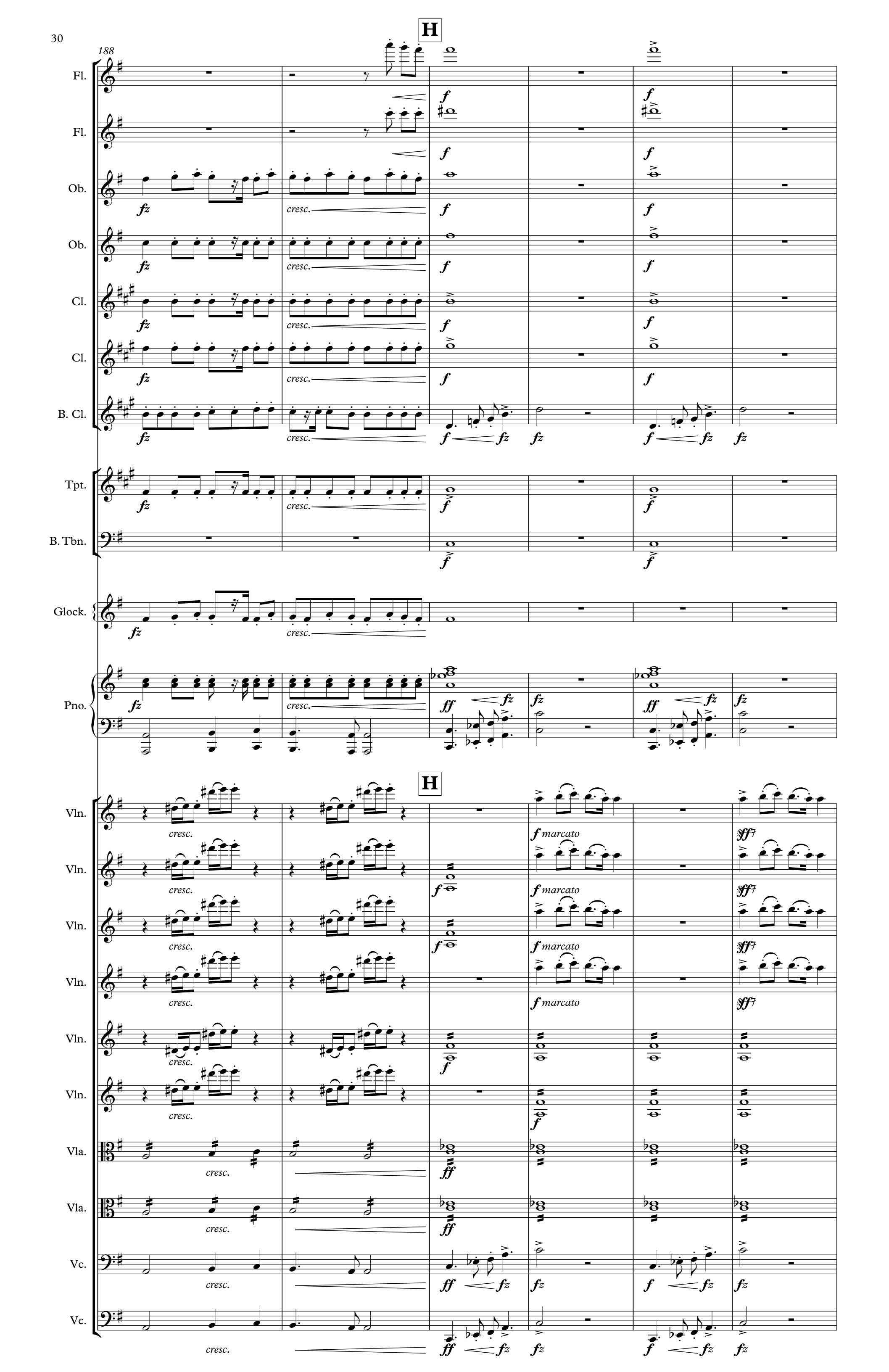
Vc.

Vc.

p *cresc. molto* *cresc.* *pp* col legno (side of bow) normale


175
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
Timp.
Glock.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
f
p
cresc.
mf
ff
pp
cresc. molto


182
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Es muta in E
Timp.
Glock.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
ff
p
f
pp
fp
cresc.
mp


188
H
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Glock.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
fz
cresc.
f
ff
f marcato
sff

194

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.

ff ff f cresc. f cresc. ff

ff ff f cresc. f cresc. ff

ff ff f cresc. f cresc. ff marcato

ff ff f cresc. f cresc. ff

ff ff f cresc. f cresc. ff marcato

ff ff f cresc. f cresc. ff

ffz ff ffz ff fz fz fz fz ff

ffz ff ffz ff fz fz fz fz ff marcato

ff ff f cresc. f cresc. f

ff ff f cresc. f cresc. ff

fz fz cresc. ff

fz fz cresc. ff

fz fz cresc. ff

fz fz cresc. ff

fz fz cresc. ff

cresc. ff

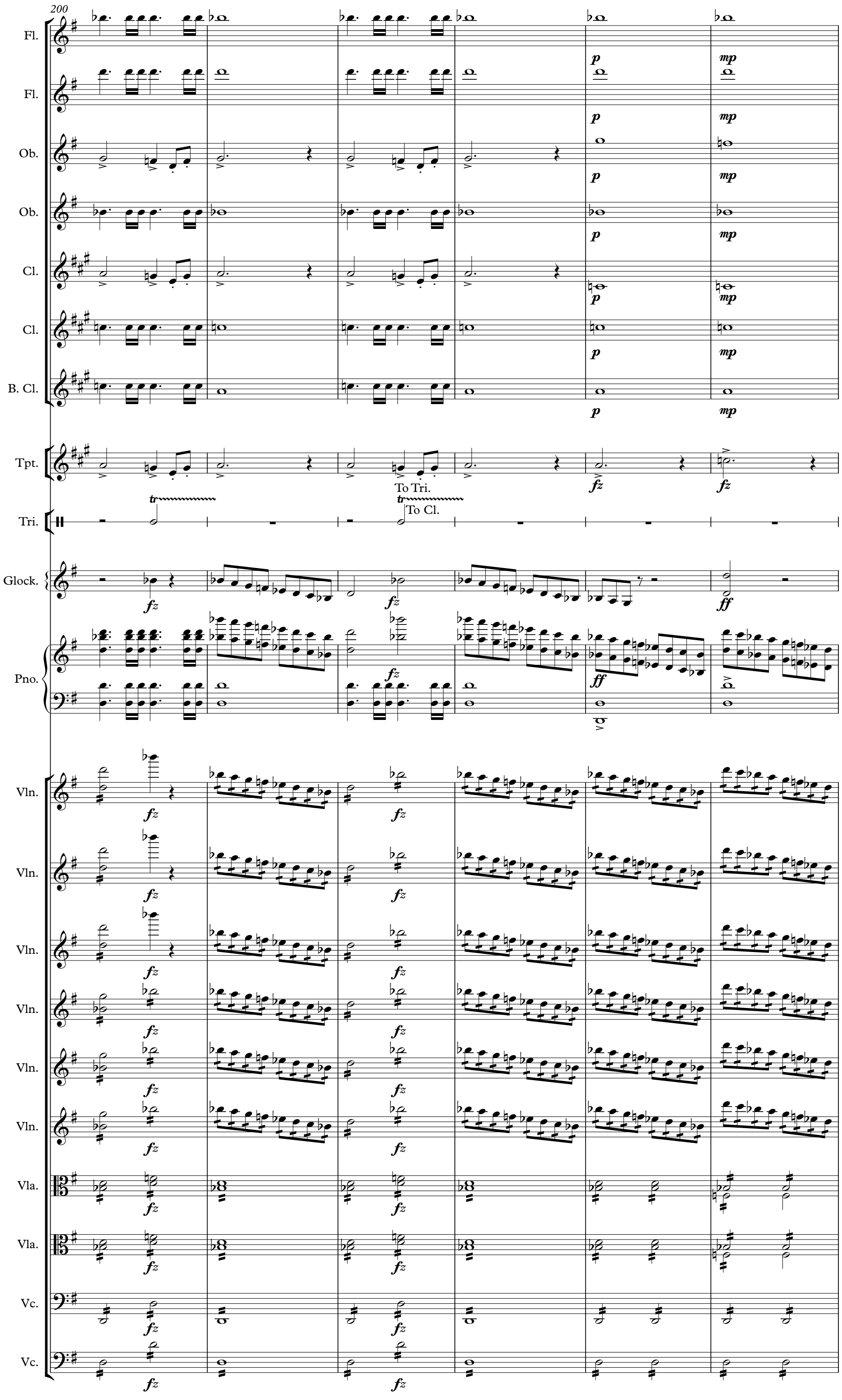
cresc. ff

ff ff cresc. ff

ff ff cresc. ff

ff ff cresc. ff

ff ff cresc. ff


200
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
To Tri.
Tri.
To Cl.
Glock.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.

206

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Tpt.

B. Tbn.

With trumpet and bass trombone

Timp.

Glock.

Pno.

Vln.

Vln.

Vln.

Vln.

Vln.

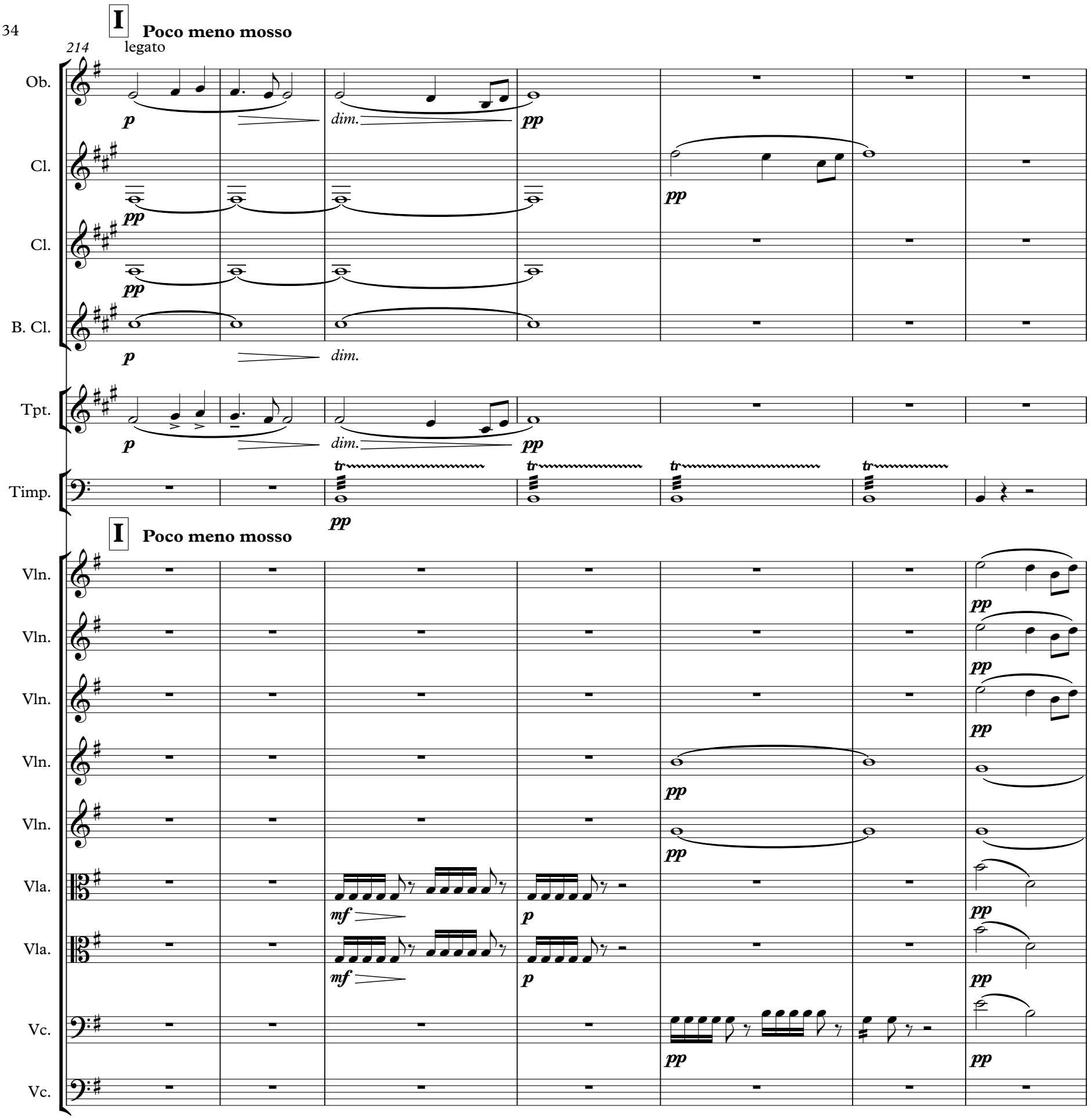
Vln.

Vla.

Vla.

Vc.

Vc.


I
Poco meno mosso
214
legato
Ob.
Cl.
Cl.
B. Cl.
Tpt.
Timp.
I
Poco meno mosso
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
p
dim.
pp
tr
mf

221

in tempo [Tempo I]

Solo

Cl.

B. Cl.

p

pp

in tempo [Tempo I]

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

molto cresc.

molto cresc.

molto cresc.

pp

ppp

mf

dim.

pizz.

229

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Tpt.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

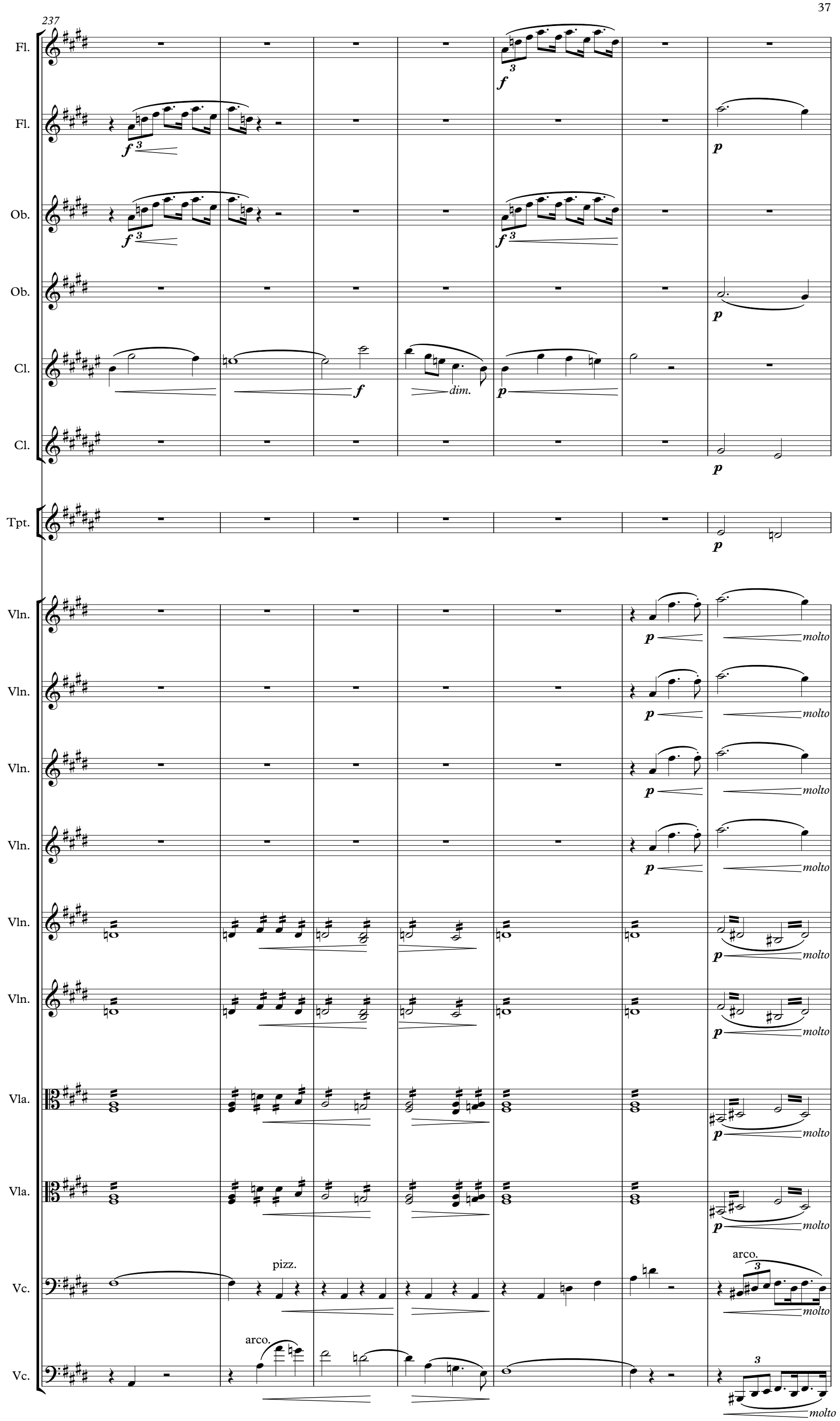
Vla.

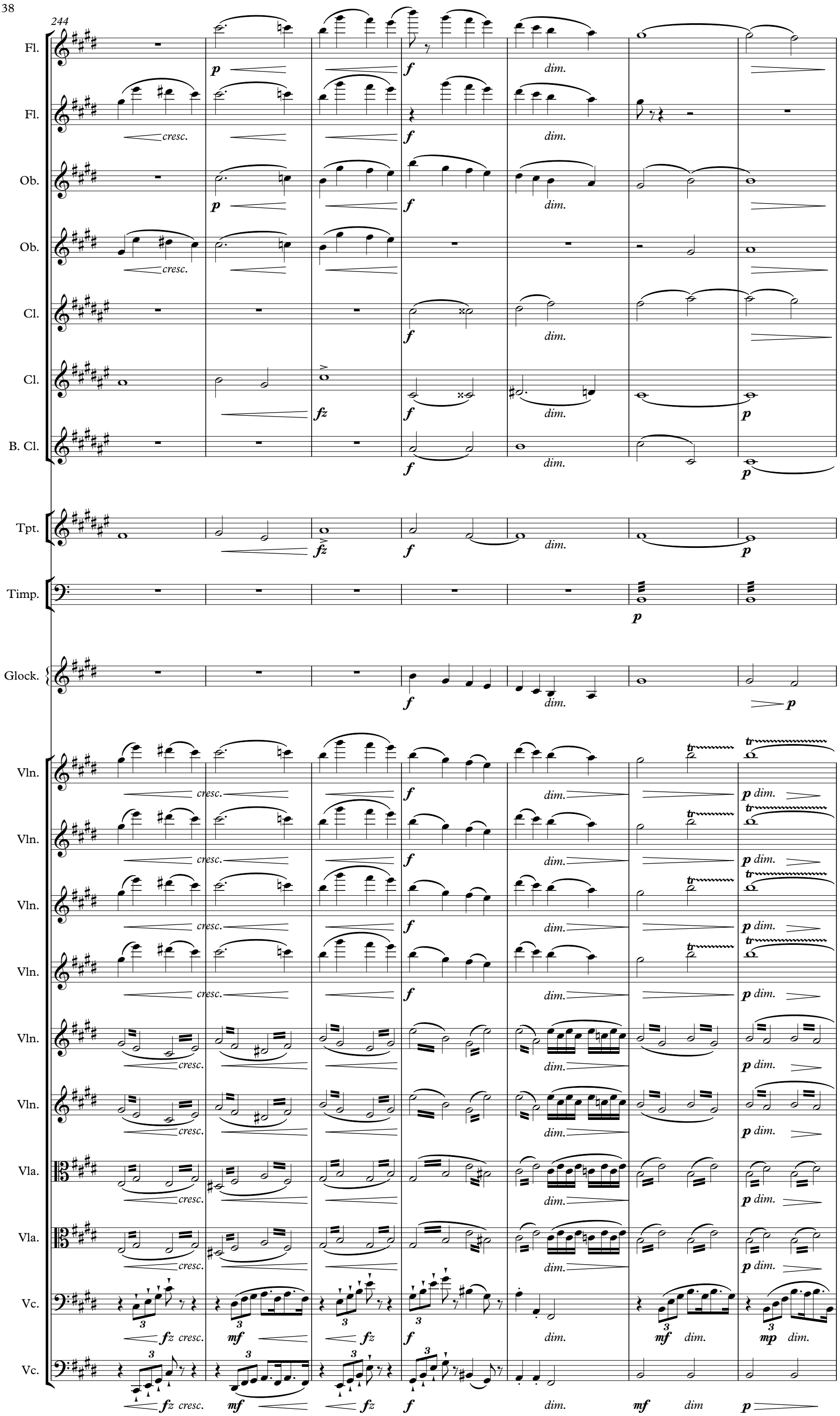
Vla.

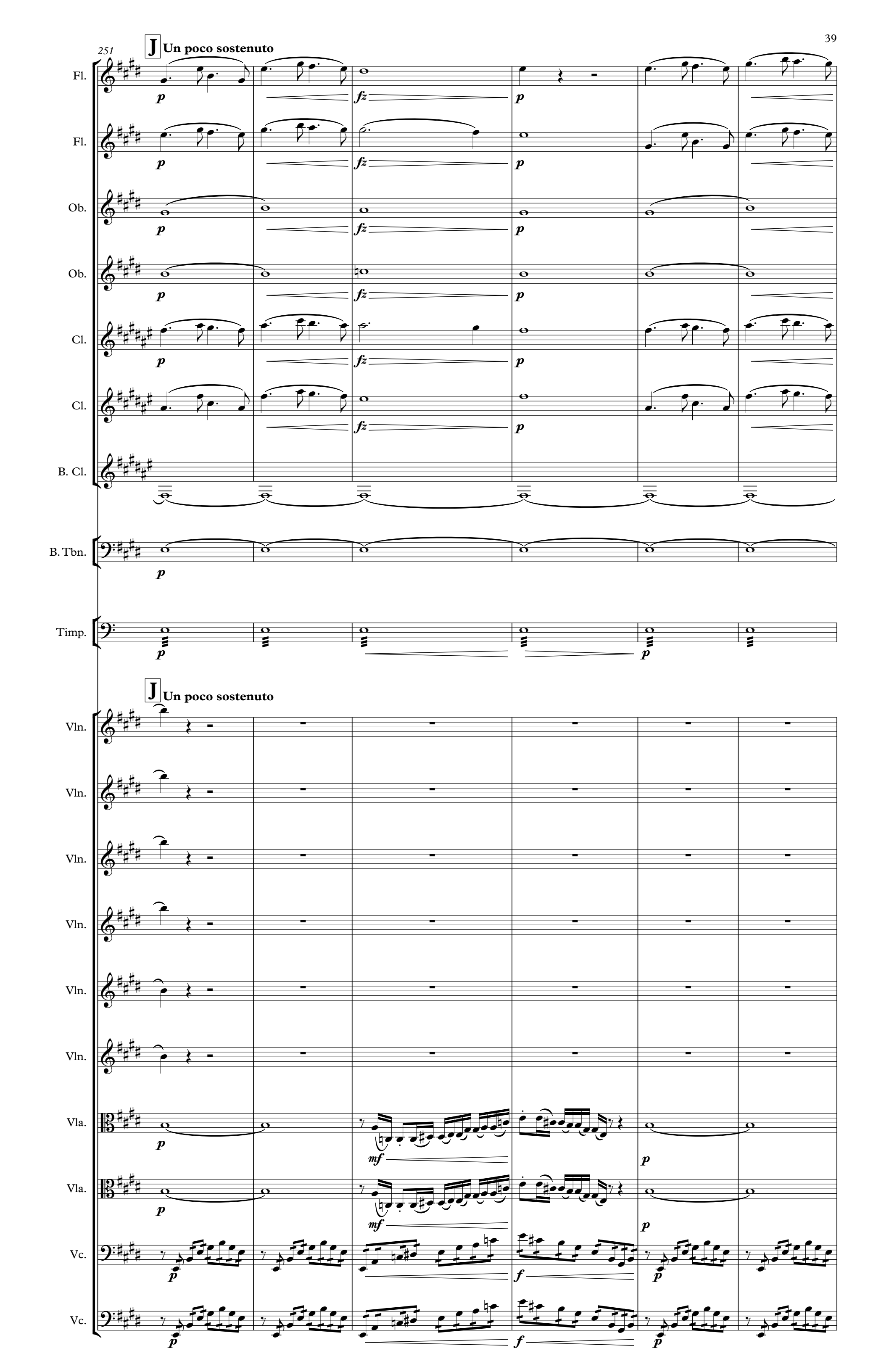
Vc.

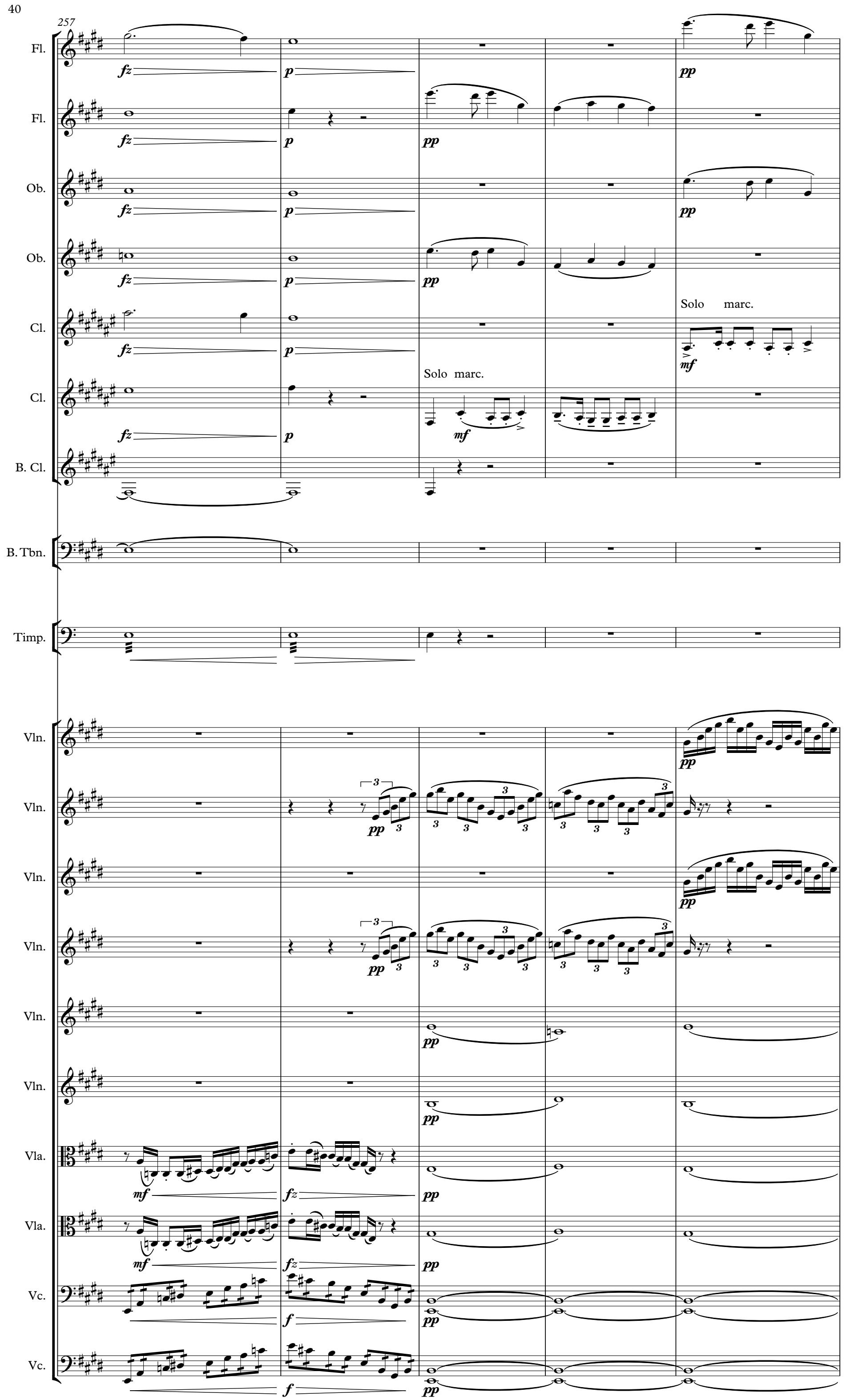
Vc.

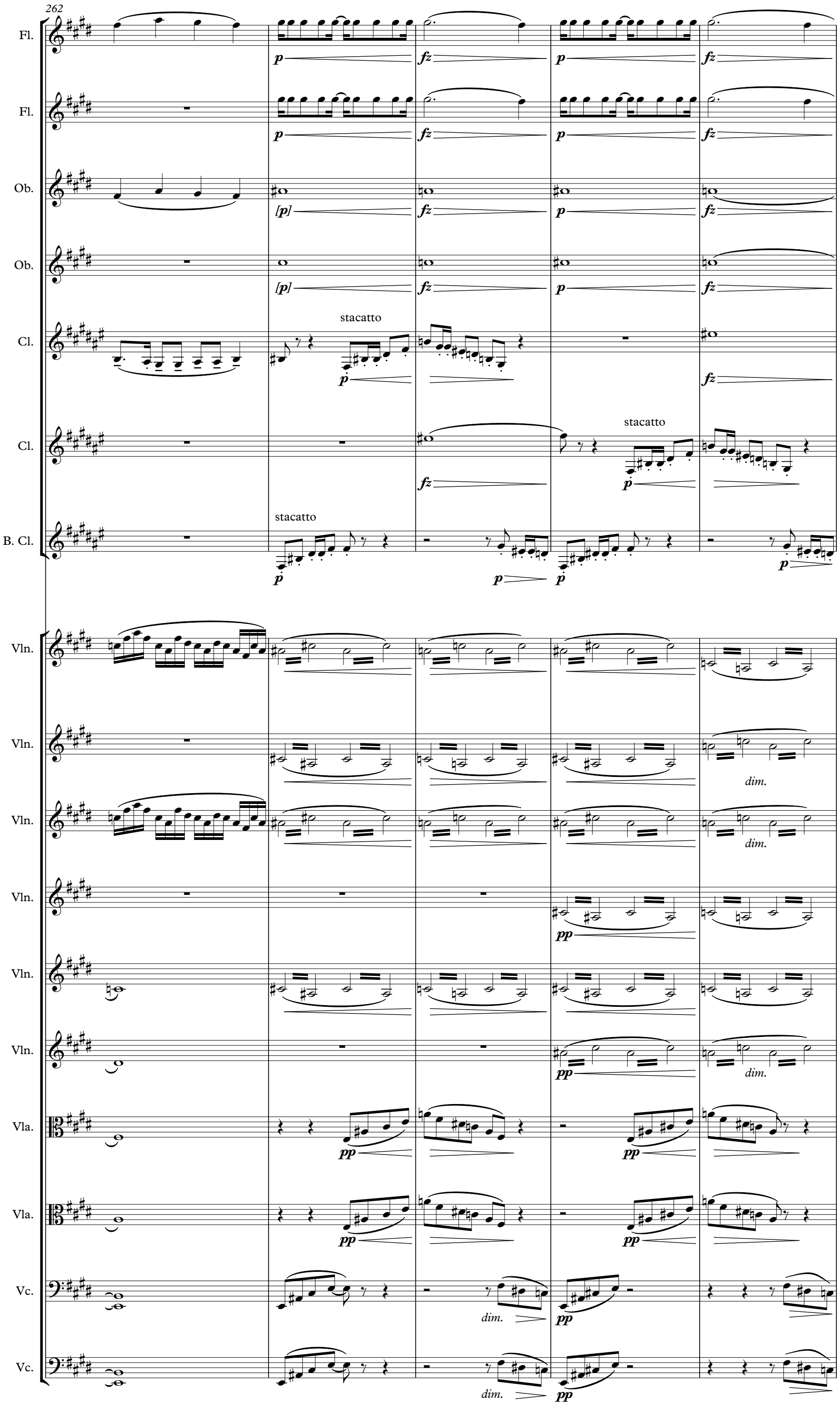
mp *mf* *dim.* *f* *p* arco. pizz.

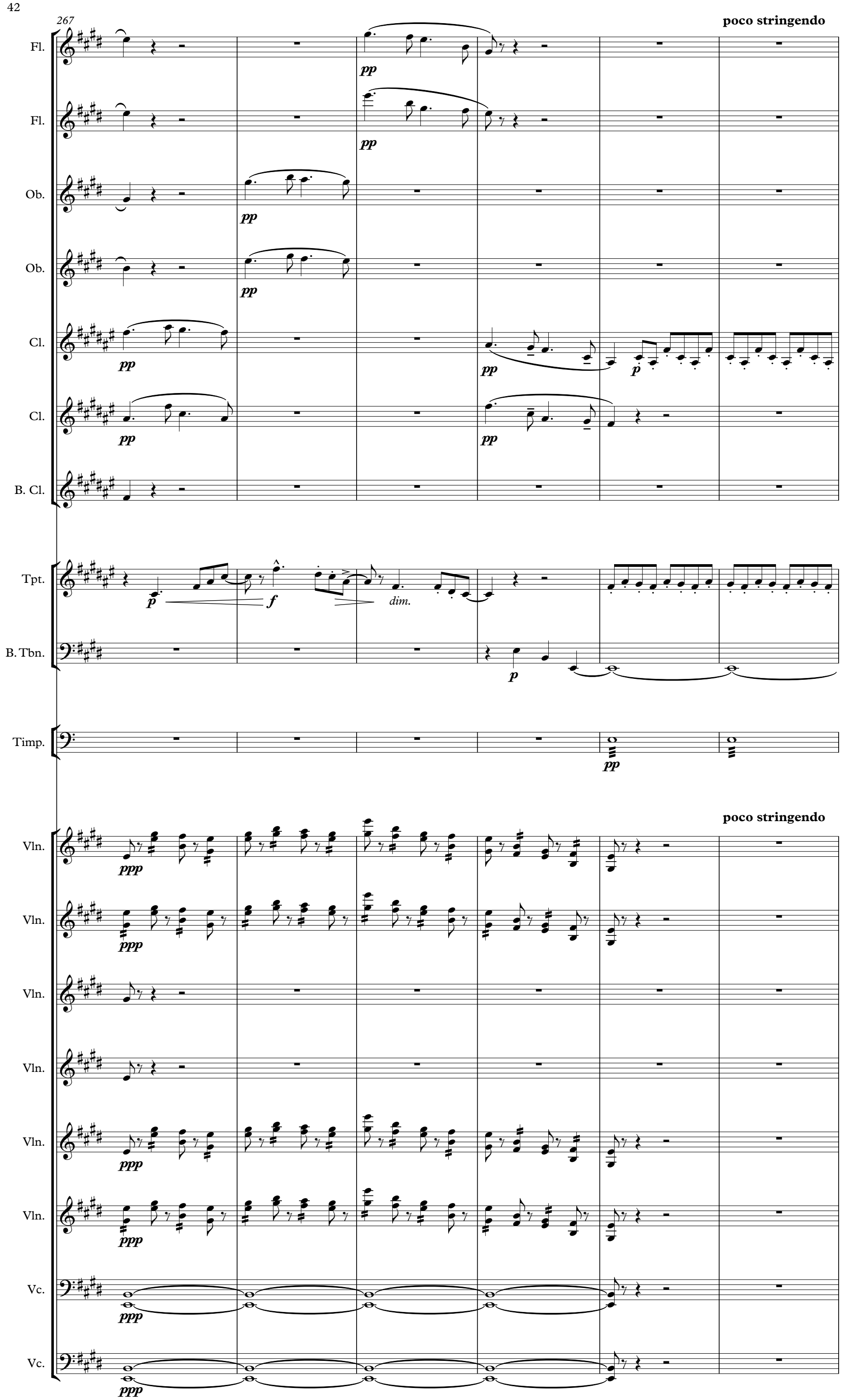

237
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Tpt.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
f
p
dim.
molto
pizz.
arco.

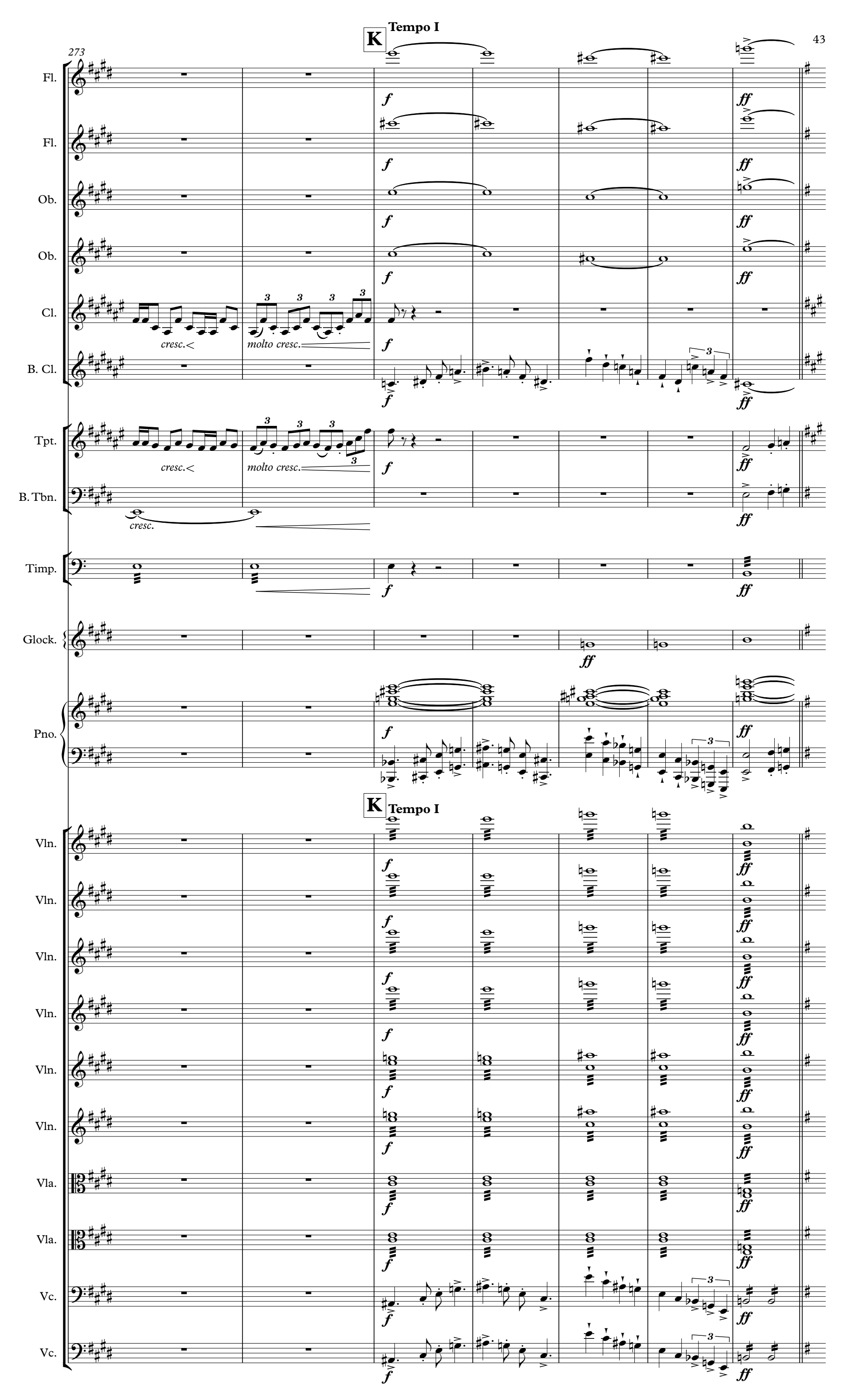

244
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
Timp.
Glock.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
cresc.
dim.
p
f
fz
mf
mp

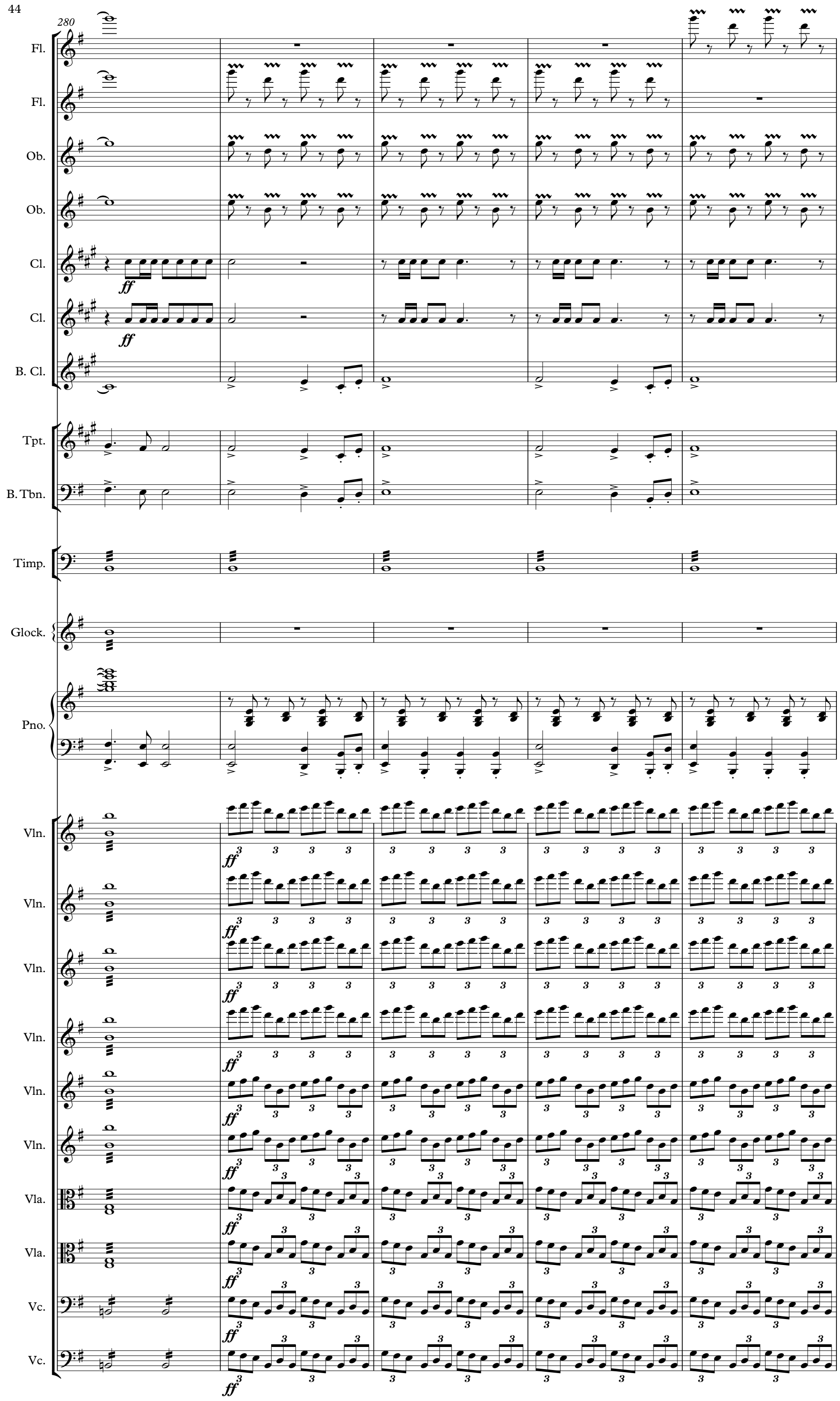

251
J Un poco sostenuto
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
B. Tbn.
Timp.
J Un poco sostenuto
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
p
fz
mf
f

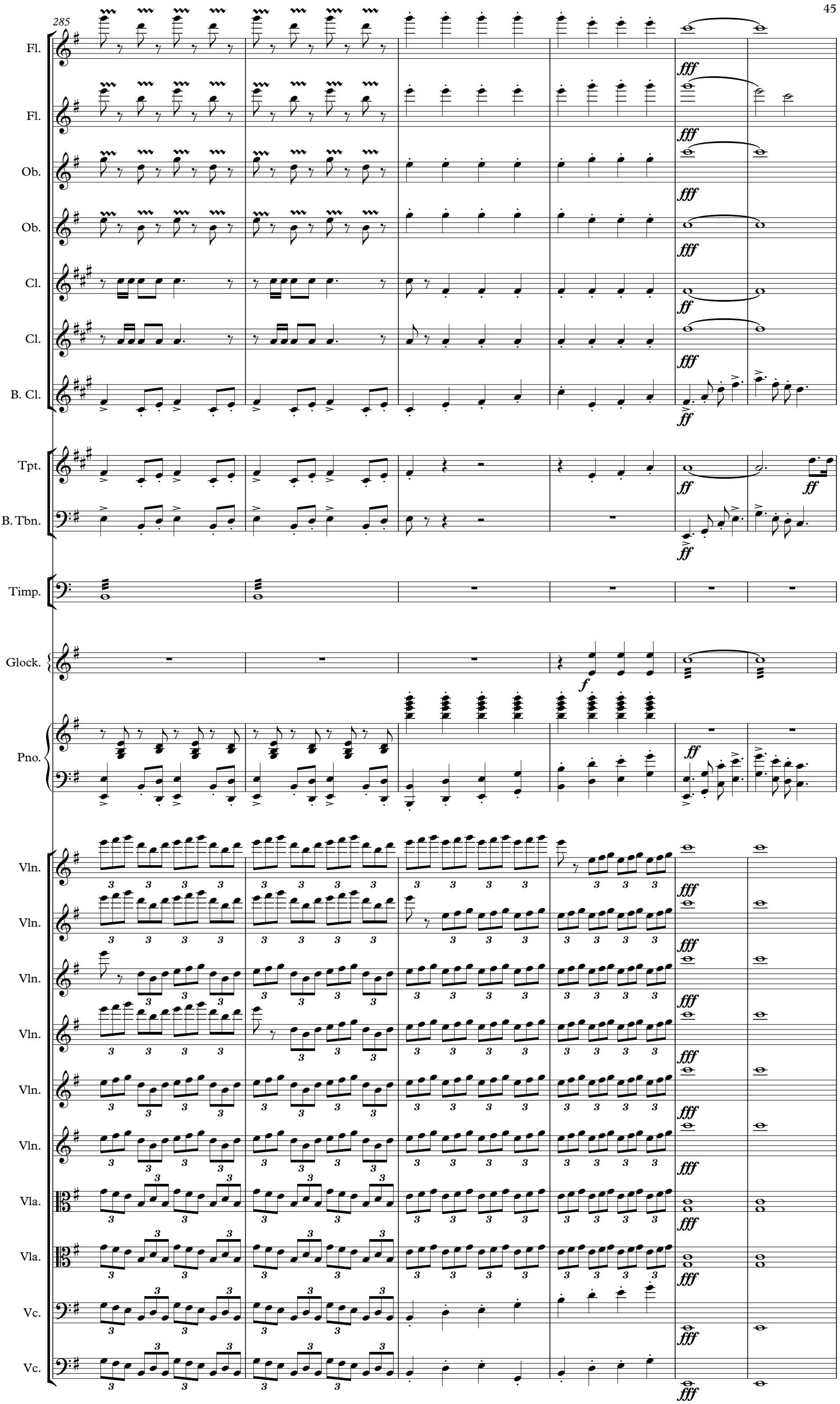

257
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
B. Tbn.
Timp.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
Solo marc.
Solo marc.
Solo marc.

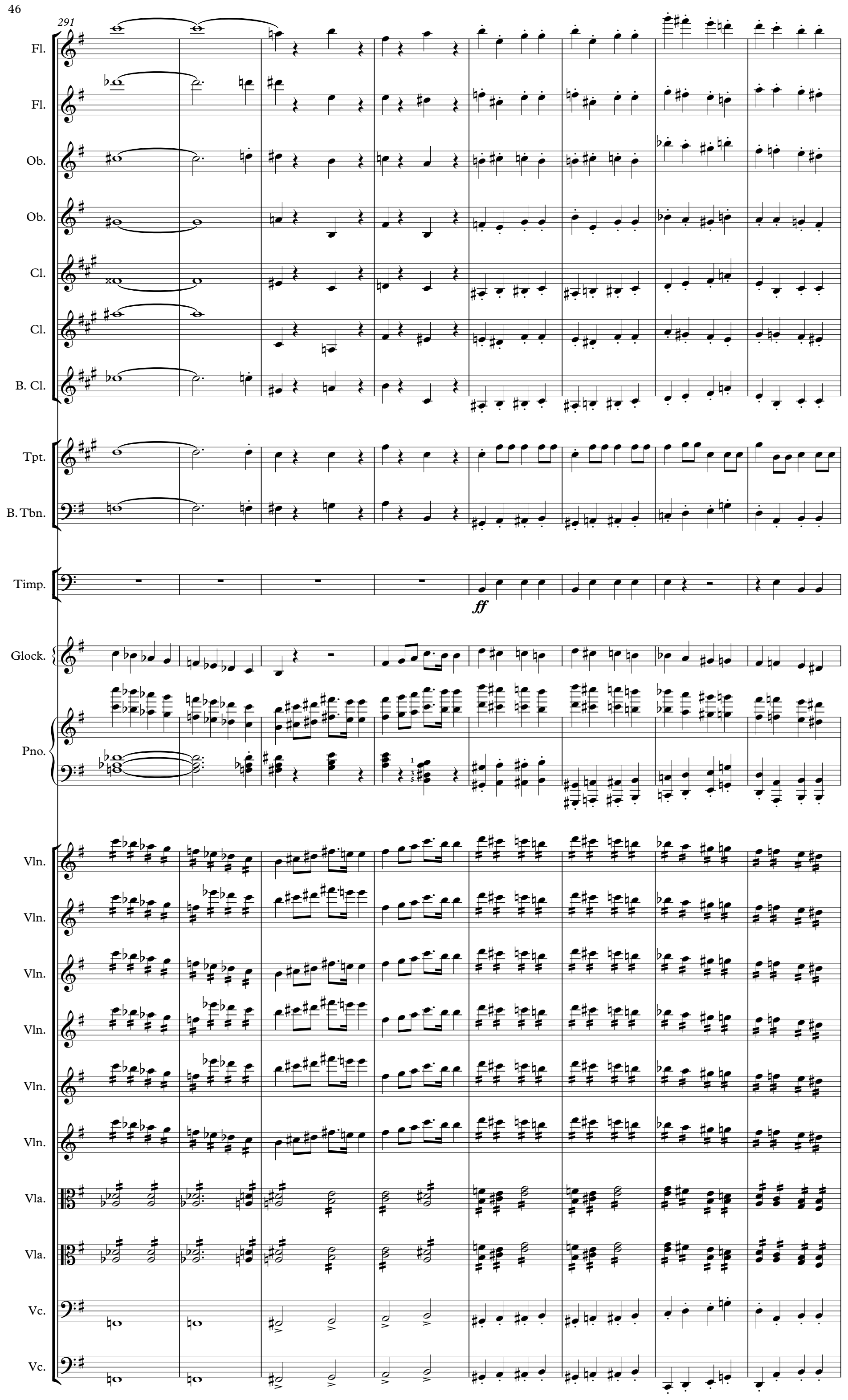

262
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
stacatto
stacatto
stacatto
dim.
dim.
dim.
dim.
dim.

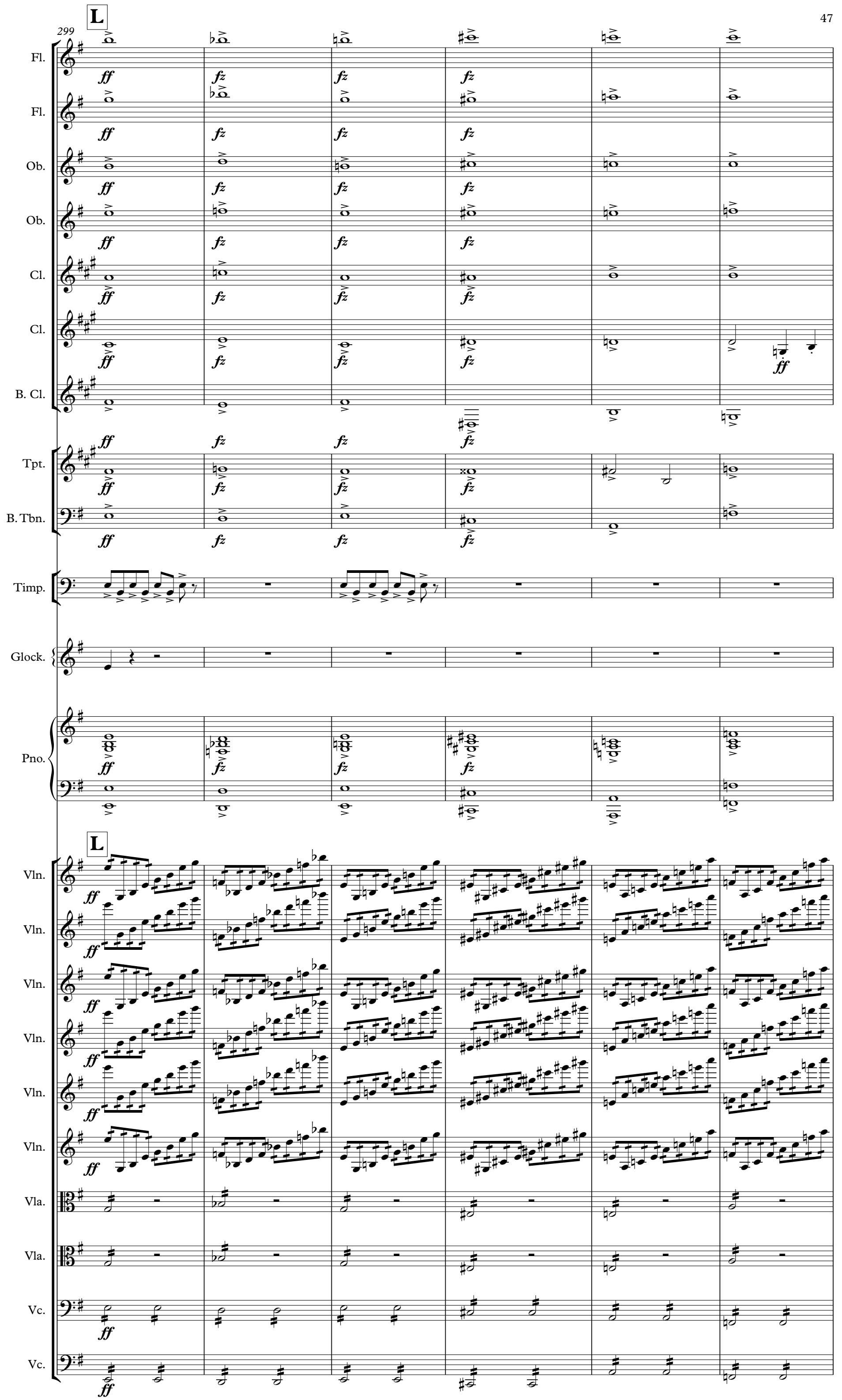

267
poco stringendo
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vc.
Vc.
pp
p
f
dim.
ppp

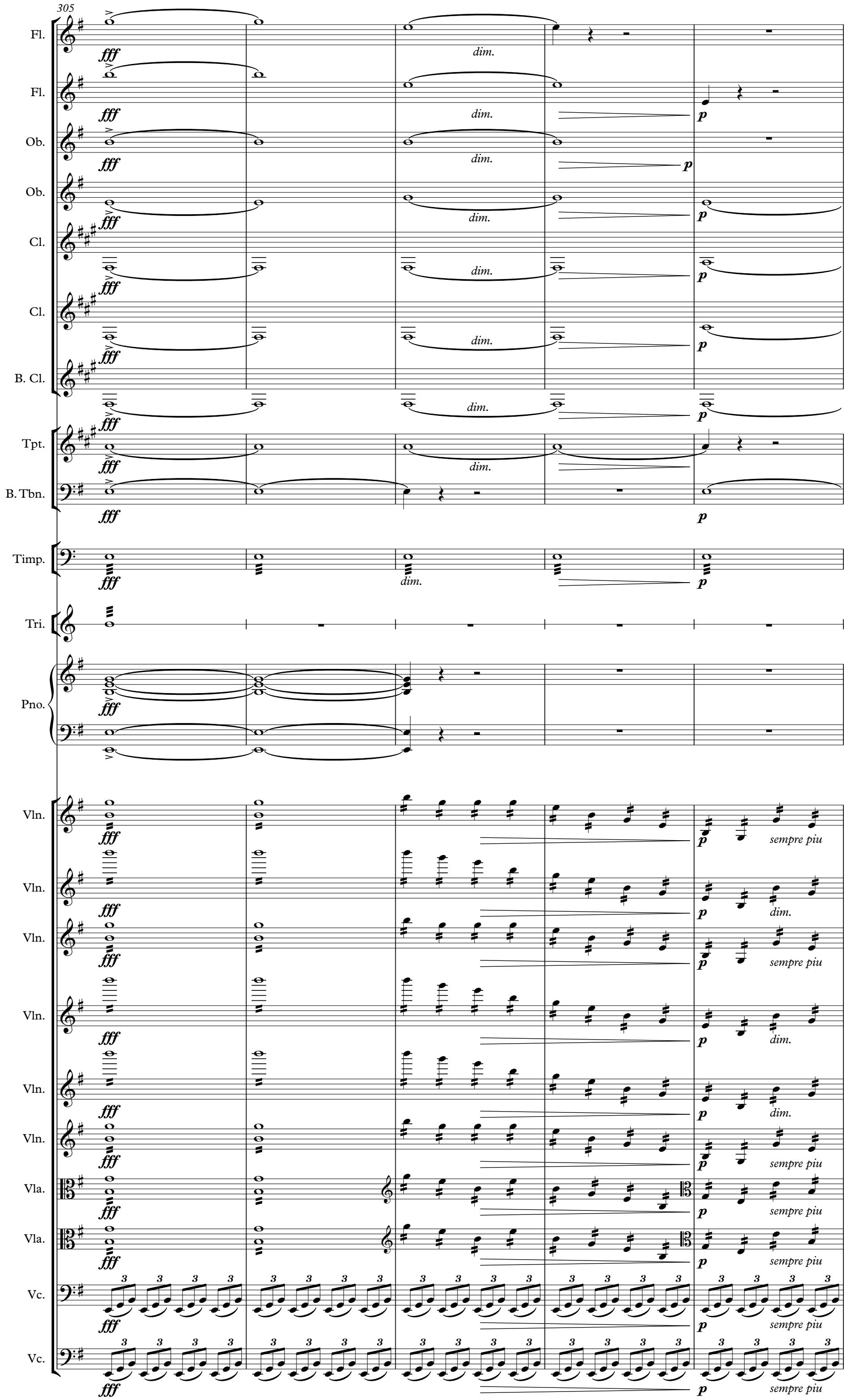

K
Tempo I
273
Fl.
Fl.
Ob.
Ob.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
Glock.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
cresc.
molto cresc.
f
ff

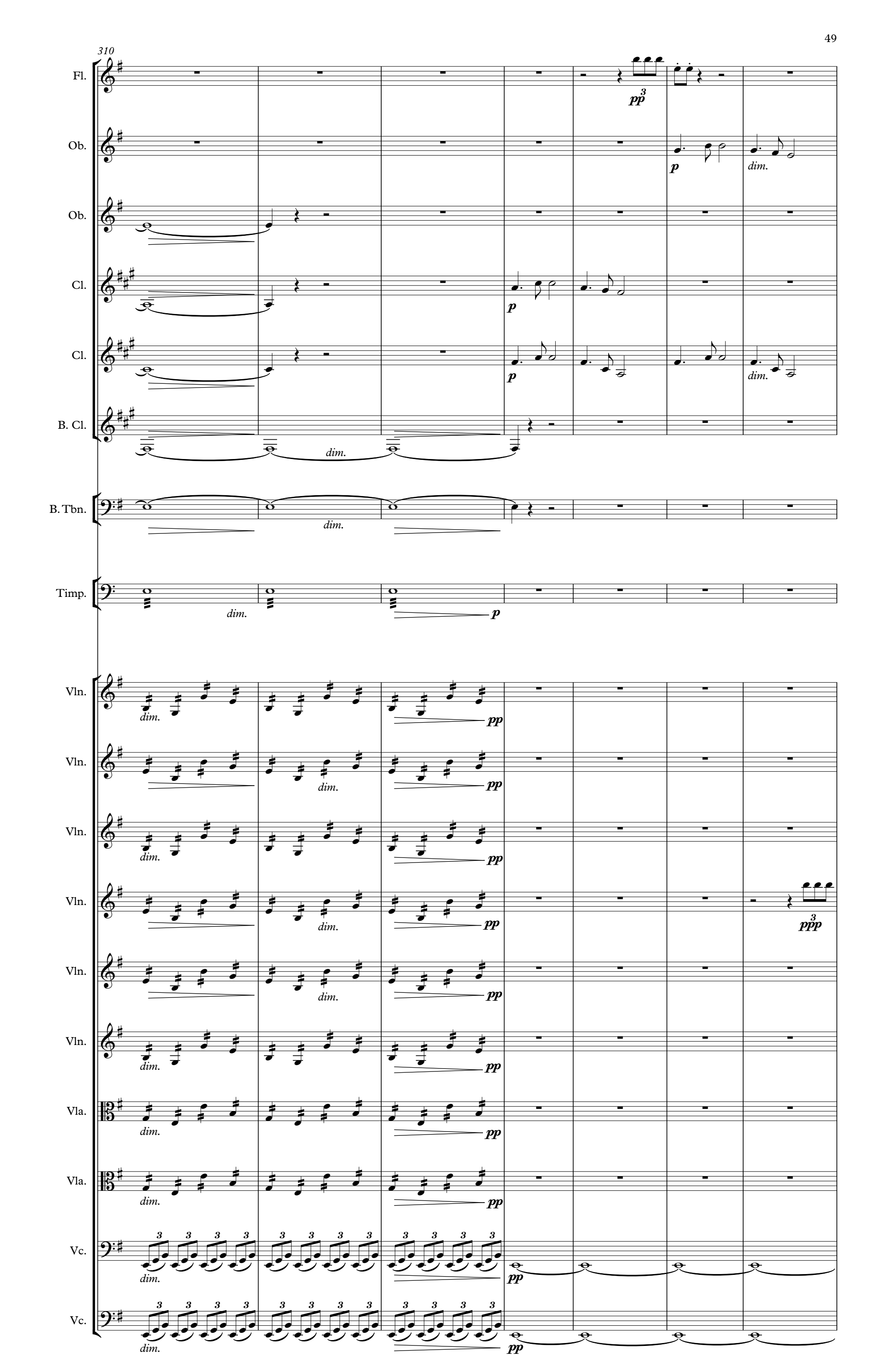

280
Fl.
Fl.
Ob.
Ob.
Cl.
ff
Cl.
ff
B. Cl.
Tpt.
B. Tbn.
Timp.
Glock.
Pno.
Vln.
ff
Vln.
ff
Vln.
ff
Vln.
ff
Vln.
ff
Vln.
ff
Vla.
ff
Vla.
ff
Vc.
ff
Vc.
ff


285
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
Glock.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
fff
ff
f


291
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
ff
Glock.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.


L
299
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
Glock.
Pno.
L
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.


305
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
Tri.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
fff
dim.
p
sempre piu


310
Fl.
pp
Ob.
p
dim.
Ob.
Cl.
p
Cl.
p
dim.
B. Cl.
dim.
B. Tbn.
dim.
Timp.
dim.
p
Vln.
dim.
pp
Vln.
dim.
pp
Vln.
dim.
pp
Vln.
dim.
pp
ppp
Vln.
dim.
pp
Vln.
dim.
pp
Vla.
dim.
pp
Vla.
dim.
pp
Vc.
dim.
pp
Vc.
dim.
pp

317

poco a poco rit.

Fl.

Fl.

Ob.

pp legato

Cl.

pp legato

Cl.

pp legato

B. Cl.

Tpt.

cup mute

p

B. Tbn.

Timp.

Jacob enters

pp

poco a poco rit.

Vln.

Vln.

ppp

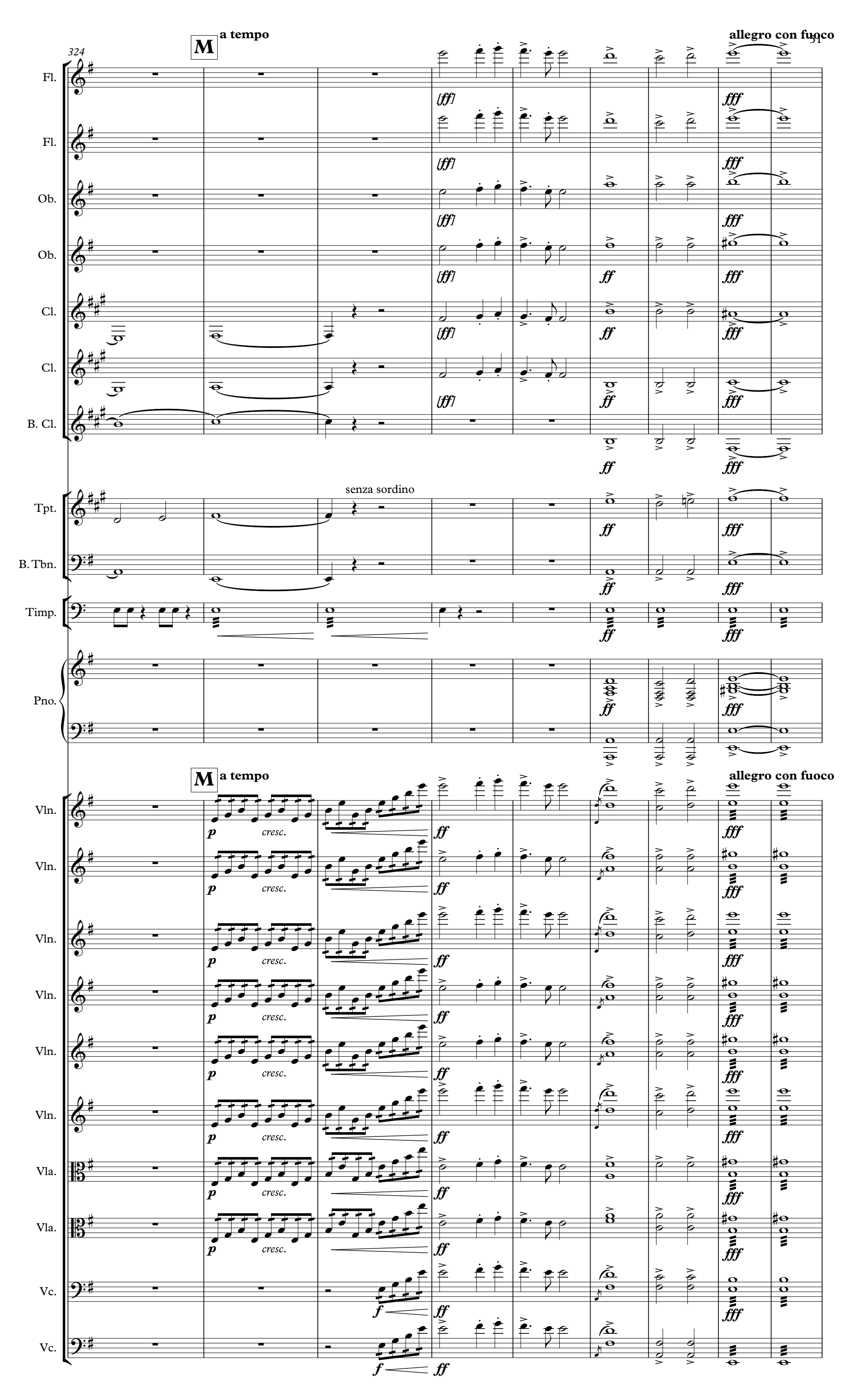
Vla.

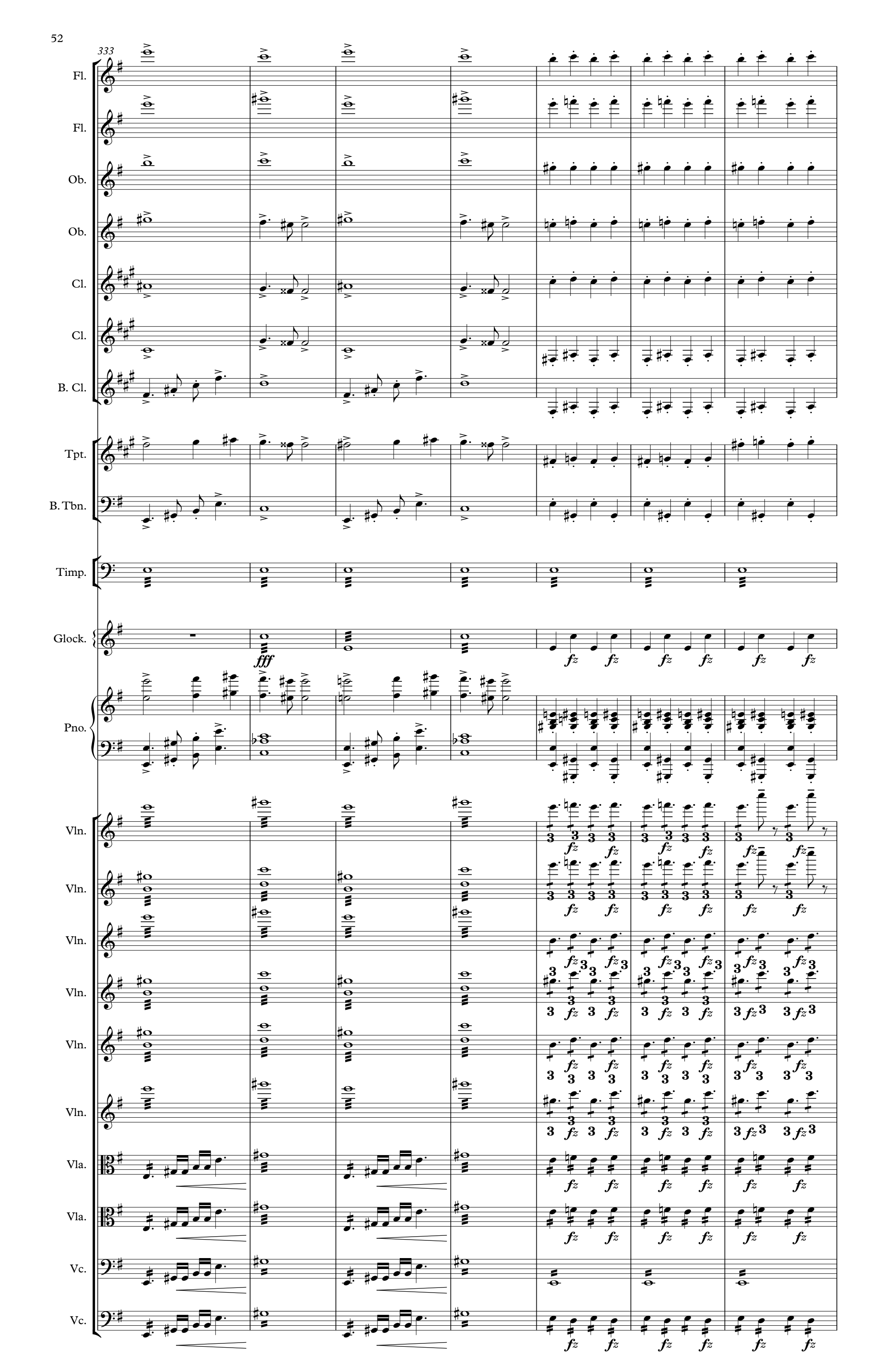
pp

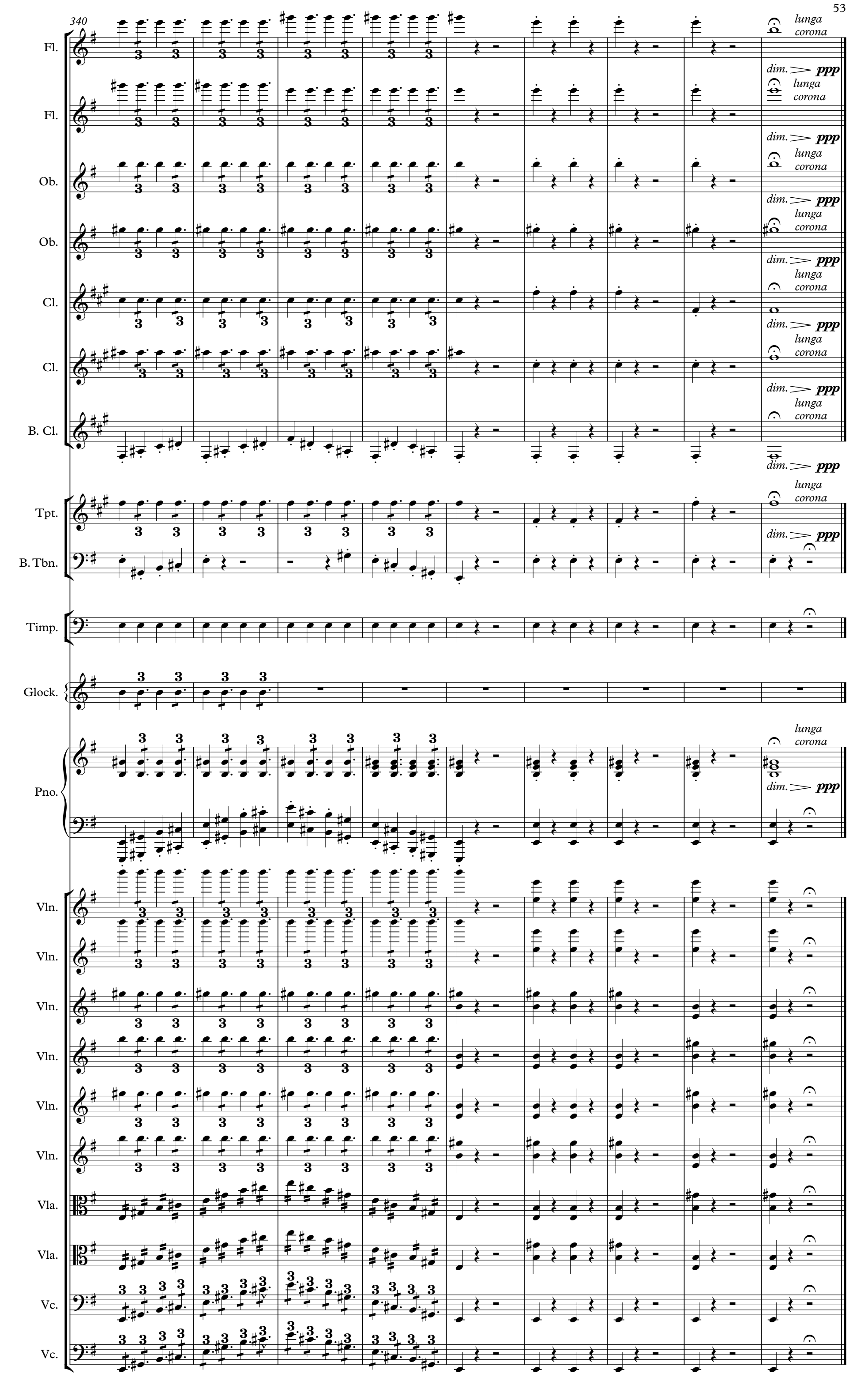
Vc.

pp

Vc.


324
M
a tempo
allegro con fuoco
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
senza sordino
B. Tbn.
Timp.
Pno.
M
a tempo
allegro con fuoco
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
p
cresc.
f
ff
fff
[ff]


333
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
Glock.
fff
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.


340
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Tpt.
B. Tbn.
Timp.
Glock.
Pno.
Vln.
Vln.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.
Vc.
lunga corona
dim.
ppp

An American in Paris
2017-04-27

George Gershwin
arr. D. S. Dabby

Allegretto grazioso

1

To Picc.

Flute (JR)
Flute (KH)
Flute (EM)
Oboe (TS)
Bass Clarinet in B♭ (ML)
Bass Clarinet in B♭ (SS)
Trumpet in B♭
Tenor Trombone (PN)
Bass Trombone (JS)
Timpani
Snare Drum
Glockenspiel
Piano

Allegretto grazioso

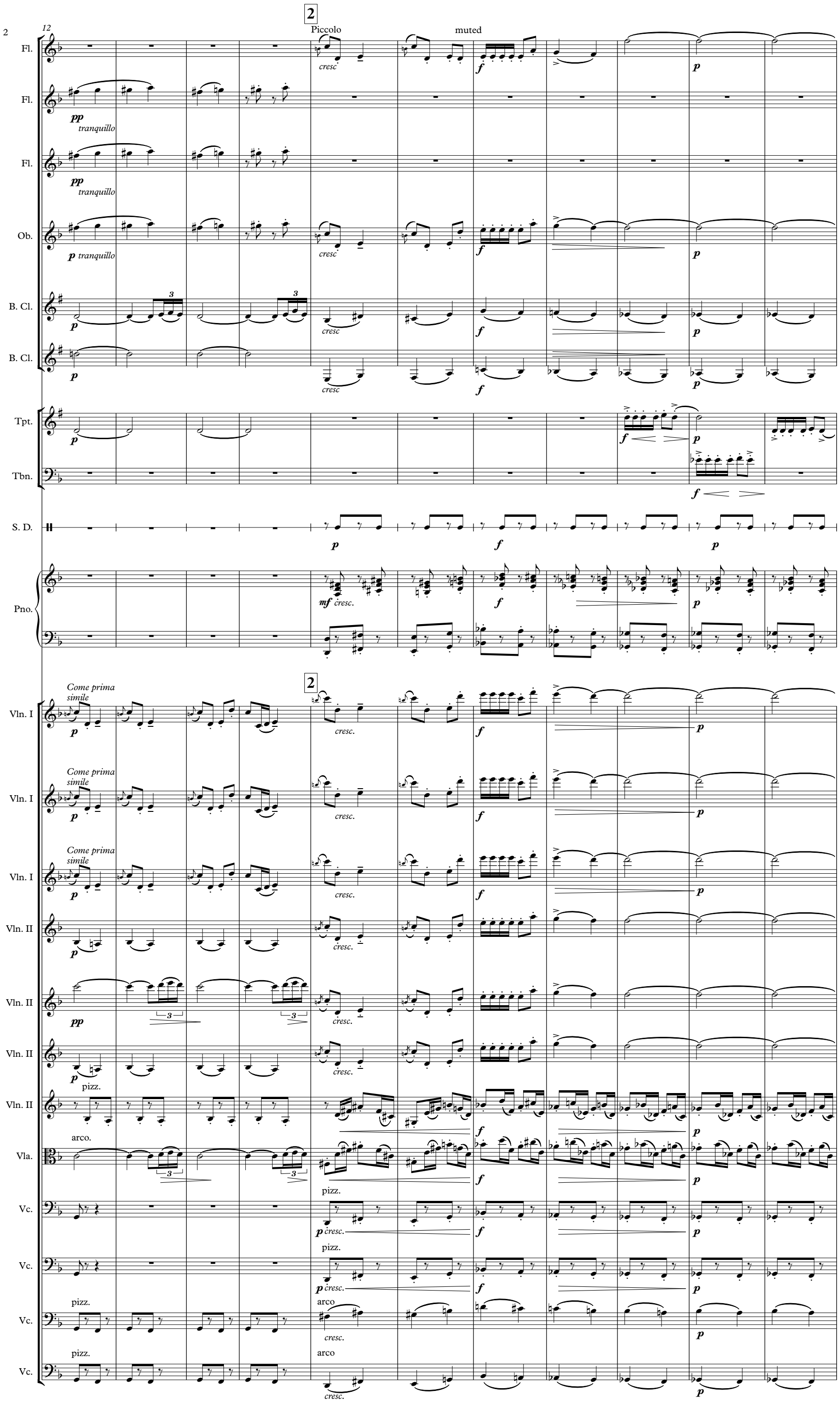
1

Violin I (SW)
Violin I (SR)
Violin I (LZ)
Violin II (SC)
Violin II (NY)
Violin II (JX)
Violin II (MR)
Viola (AK)
Violoncello (DH)
Violoncello (JG)
Violoncello (EW)
Violoncello (KR)

semplica

pizz.

arco.


12
2
Piccolo
muted
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
S. D.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.
tranquillo
cresc
muted
Come prima simile
pizz.
arco.
arco

23

Picc.
To Fl.

Fl.
Fl.
Ob.
B. Cl.
B. Cl.

3 Vigoroso

Giocoso
Flute

4

giocoso
giocoso

Tpt.
Tbn.
B. Tbn.

S. D.
Wood Block
To S. D.
To W.B.

Pno.

3 Vigoroso

Giocoso
Sul G

4

near the frog

Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.

arco.
arco
arco
pizz

34

5

Fl.

Fl.

Fl.

Ob.

B. Cl.

B. Cl.

Tpt.

B. Tbn.

Pno.

5

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Vc.

Vc.

Vc.

Vc.

Sul G

arco.

arco

gliss.

43

6

Fl.

Fl.

Fl.

Ob.

B. Cl.

B. Cl.

Tpt.

B. Tbn.

Pno.

6

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Vc.

Vc.

Vc.

Vc.

espr.

pizz

arco.

arco

53

7

To Picc.

Fl.

Fl.

secco.

Fl.

Ob.

secco.

B. Cl.

L R

B. Cl.

Tpt.

W.B.

Snare Drum

Pno.

7

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vc.

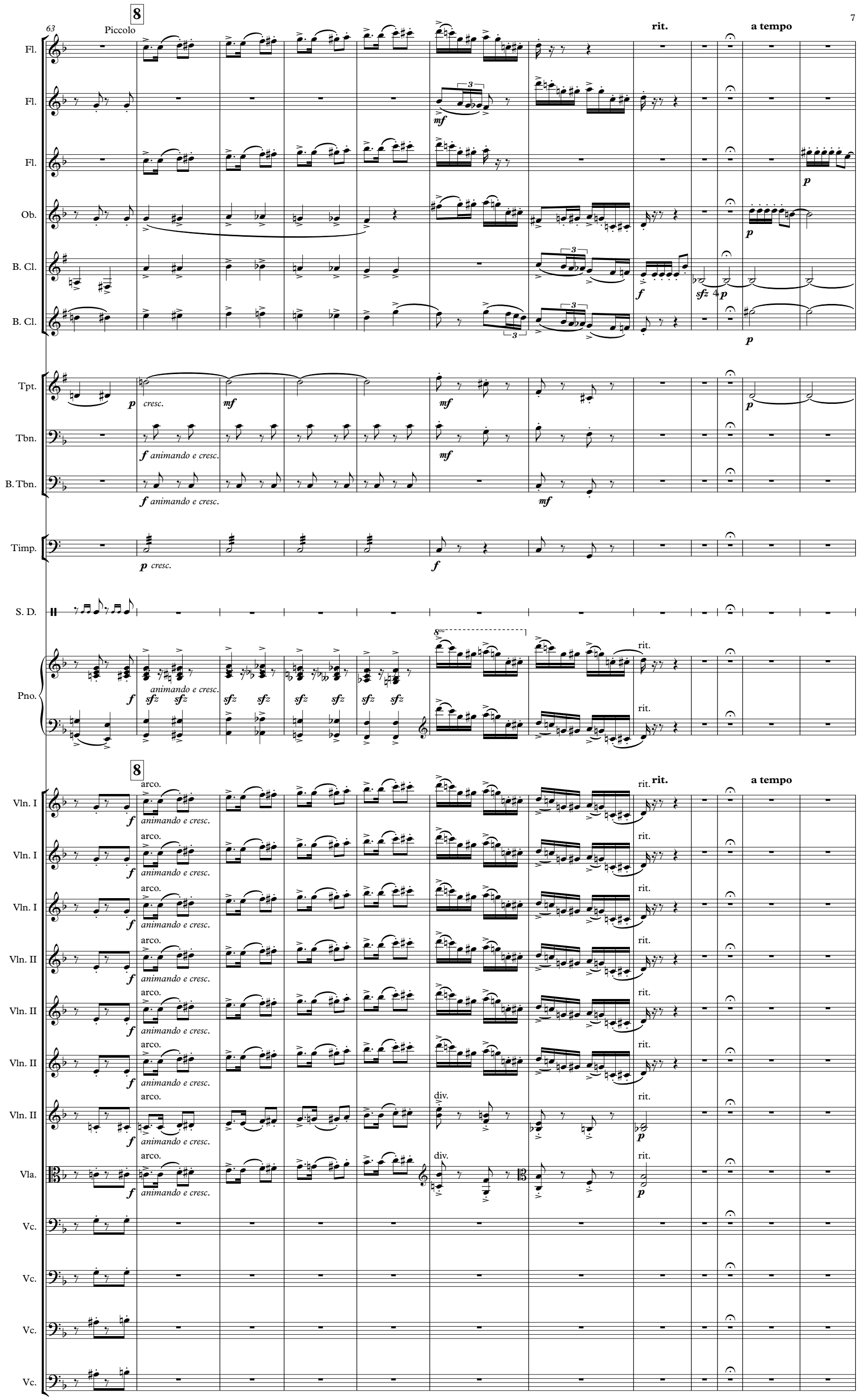
Vc.

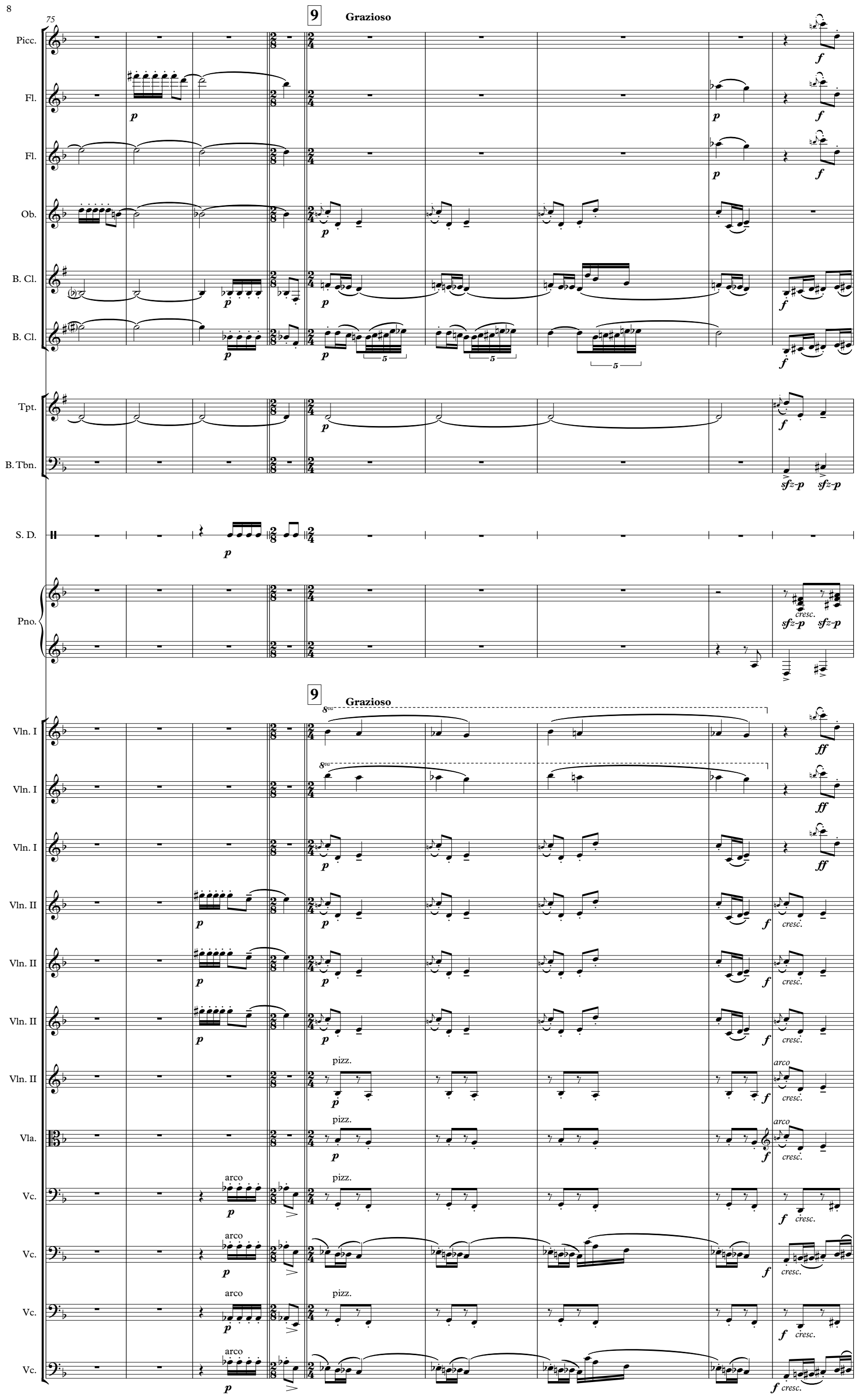
Vc.

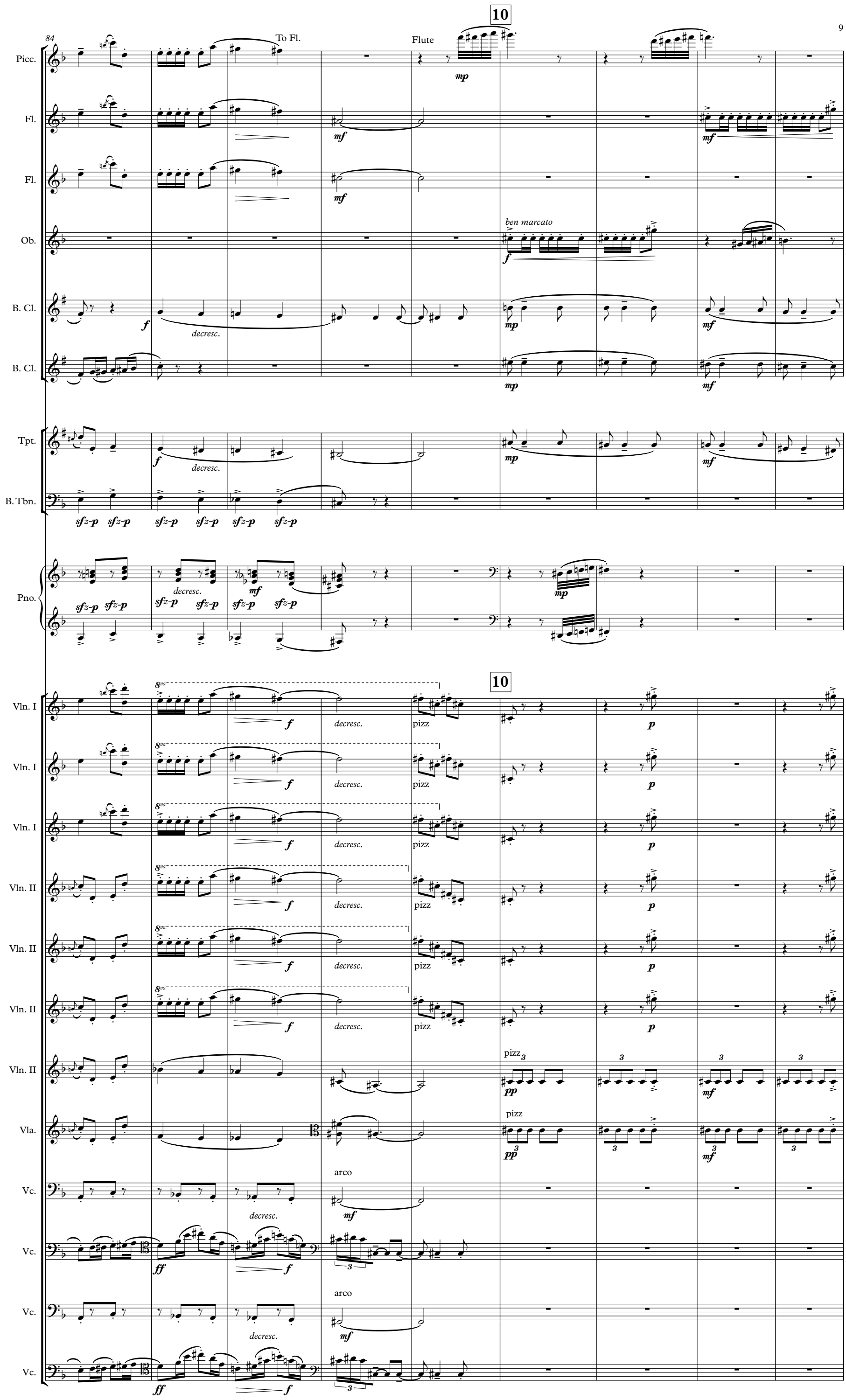
Vc.

gliss

pizz.


63
8
Piccolo
rit.
a tempo
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
animando e cresc.
cresc.
arco.
div.


75
9
Grazioso
Picc.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
B. Tbn.
S. D.
Pno.
cresc.
9
Grazioso
8va
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
pizz.
arco
Vla.
pizz.
arco
Vc.
pizz.
arco
Vc.
arco
Vc.
pizz.
arco
Vc.
arco


10
84
To Fl.
Flute
Picc.
Fl.
Fl.
Ob.
ben marcato
B. Cl.
decresc.
B. Cl.
Tpt.
decresc.
B. Tbn.
Pno.
decresc.
10
Vln. I
pizz
Vln. I
pizz
Vln. I
pizz
Vln. II
pizz
Vln. II
pizz
Vln. II
pizz
Vln. II
pizz
Vla.
pizz
Vc.
arco
decresc.
Vc.
Vc.
arco
decresc.
Vc.

93

11

Flute

Fl.

Fl.

Fl.

Ob.

B. Cl.

B. Cl.

Tpt.

f scherzando

Tbn.

f scherzando

B. Tbn.

S. D.

11

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Vc.

Vc.

Vc.

arco

p con moto

105

12

To Picc.

Piccolo

un poco rit.

To Fl.

Con umore
a tempo

Fl.

Fl.

Fl.

Ob.

B. Cl.

B. Cl.

Tpt.

Tbn.

B. Tbn.

S. D.

Pno.

12

un poco rit.

Con umore
a tempo

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Vc.

Vc.

Vc.

p

mf

cresc.

gliss.

mp

f

unis.

div.

116

13

14

Flute

Picc.

Fl.

Fl.

f con umore

Ob.

f con umore

B. Cl.

B. Cl.

Tpt.

B. Tbn.

S. D.

13

14

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vc.

pizz.

Vc.

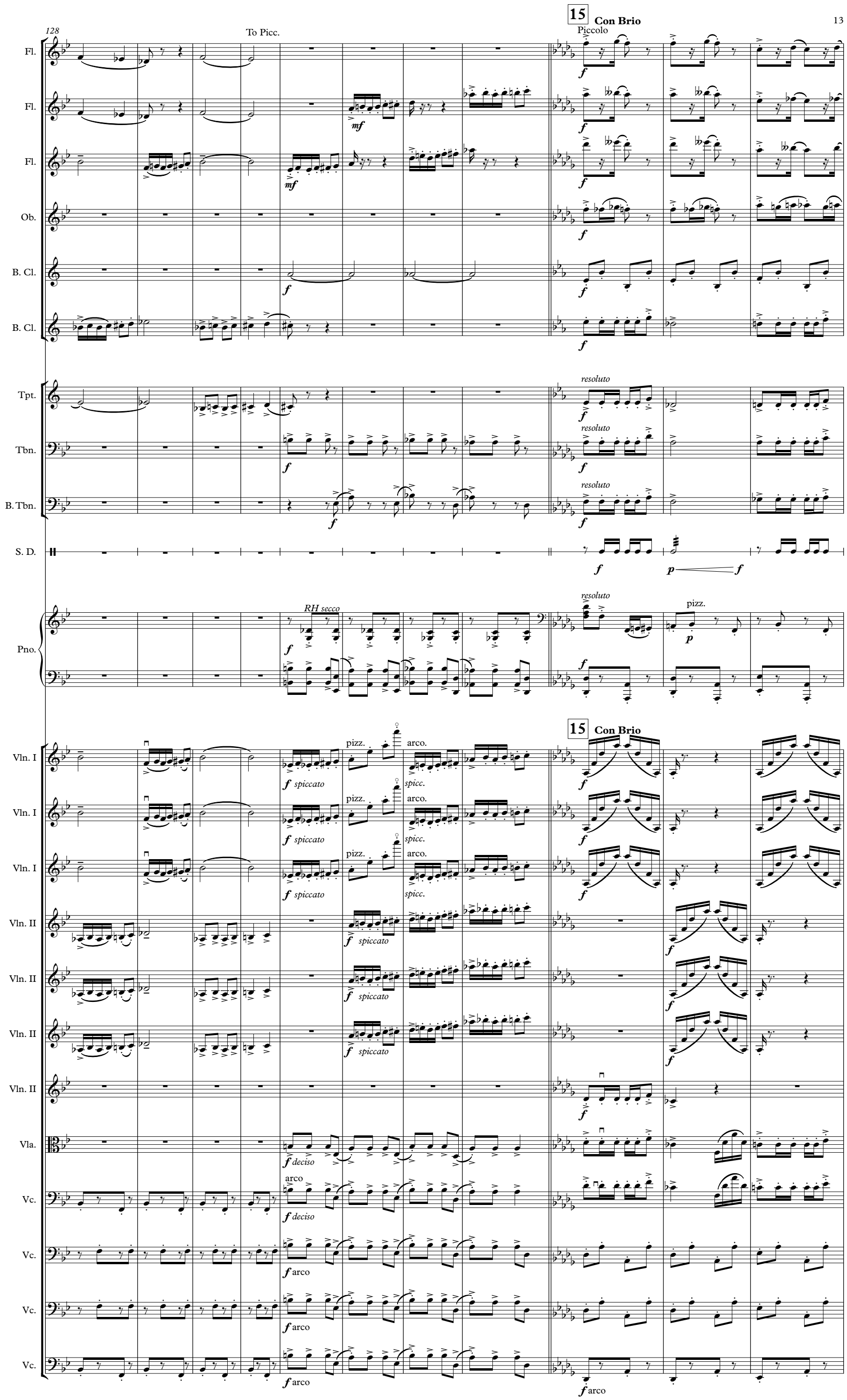
pizz.

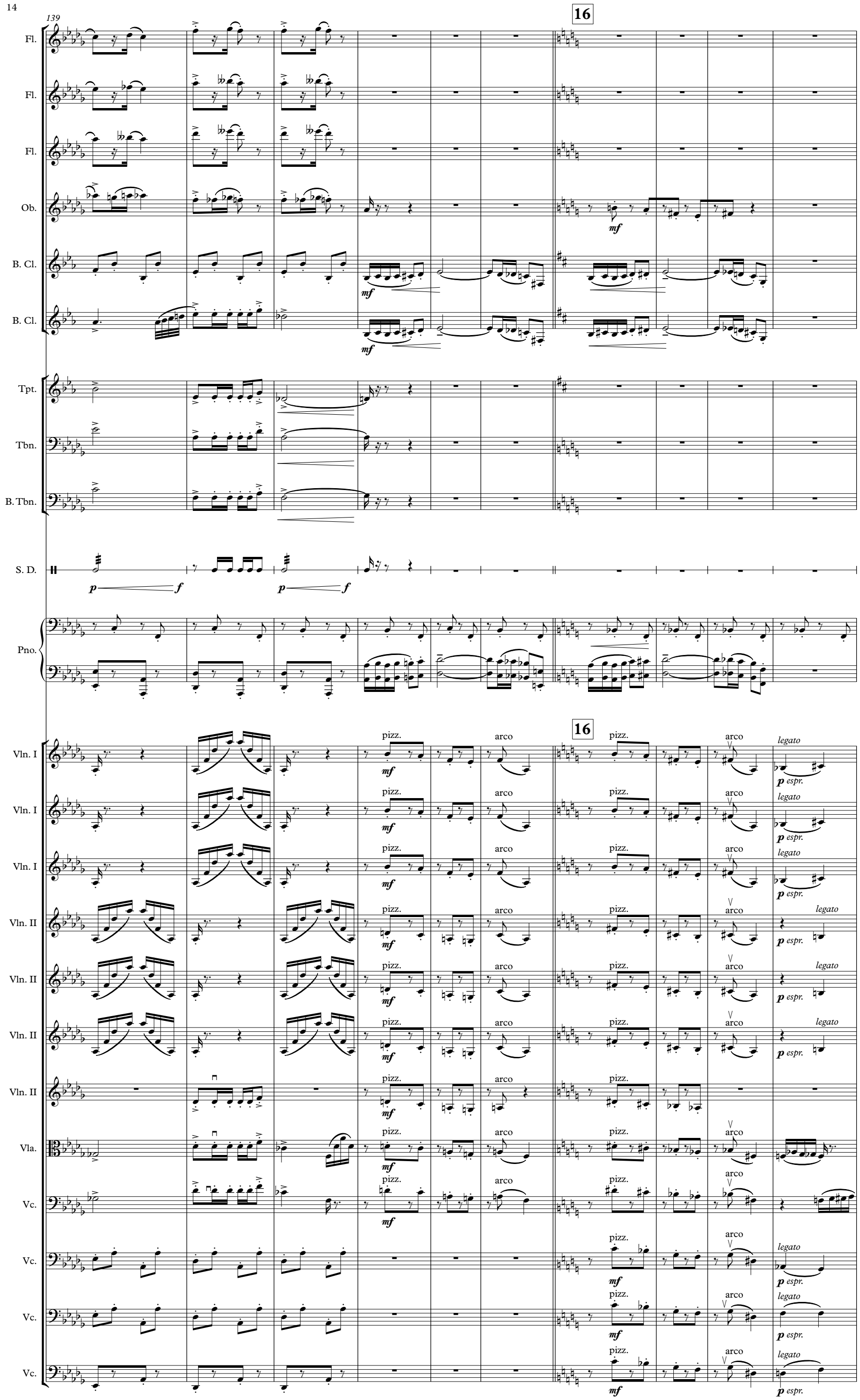
Vc.

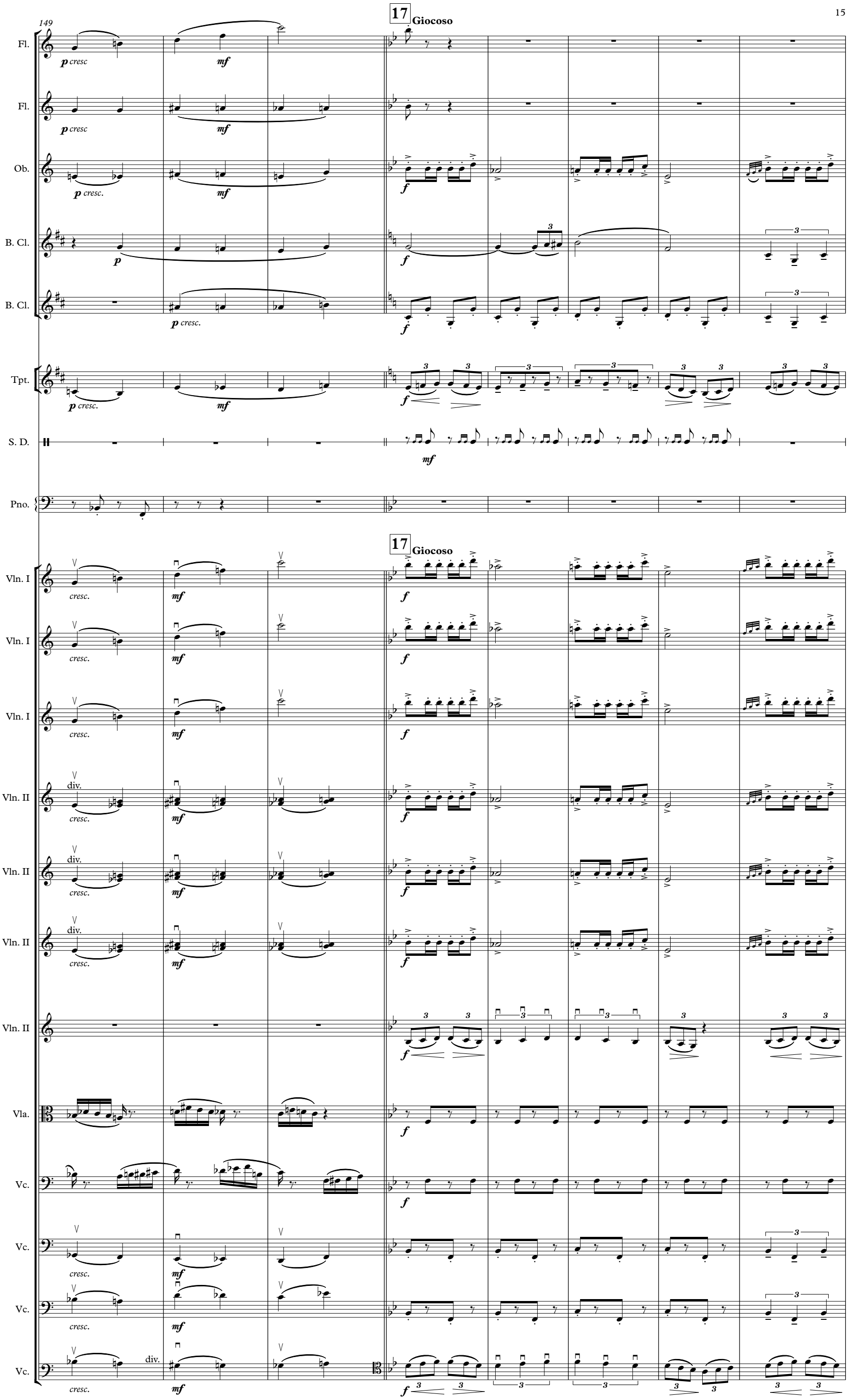
pizz.

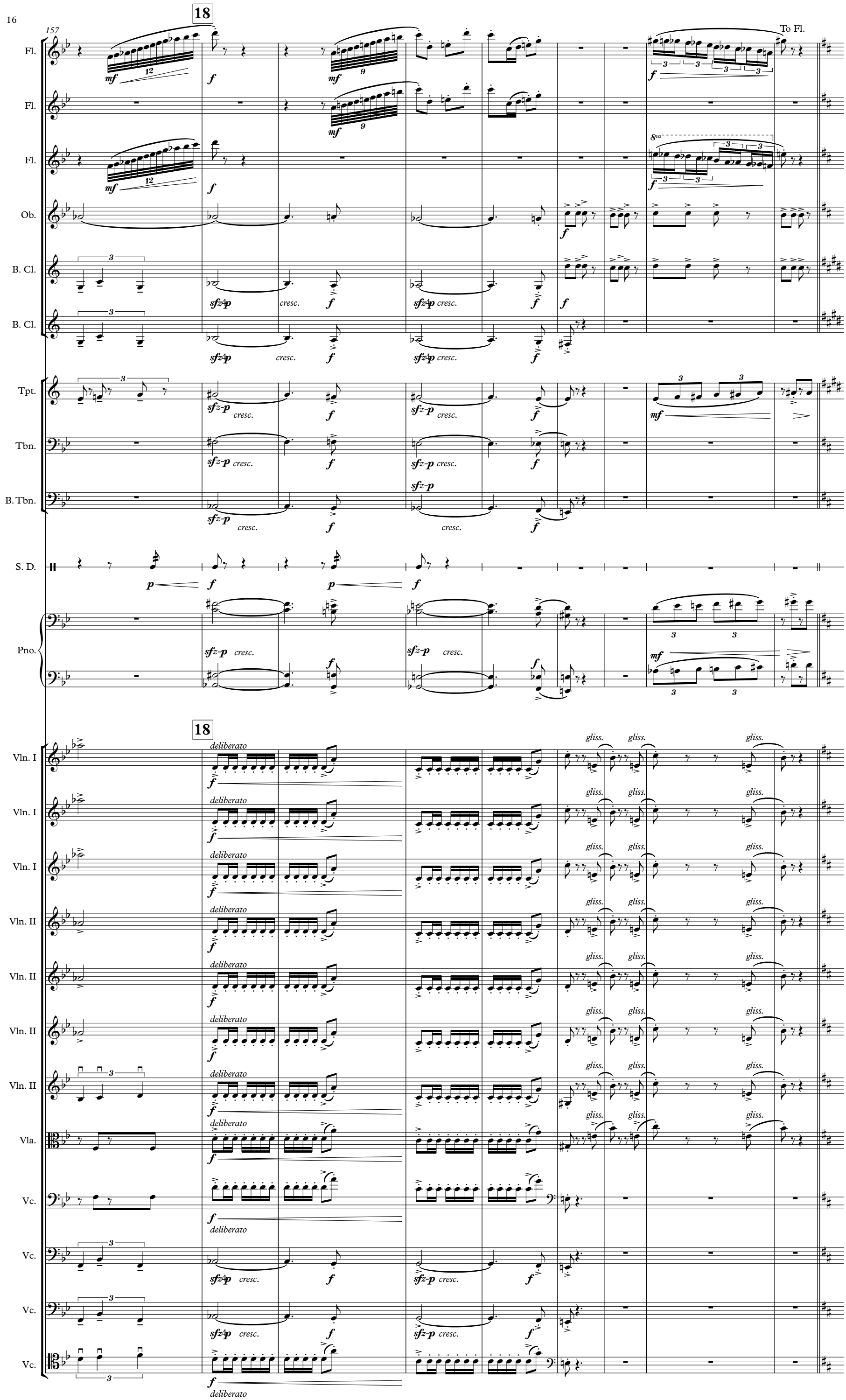
Vc.

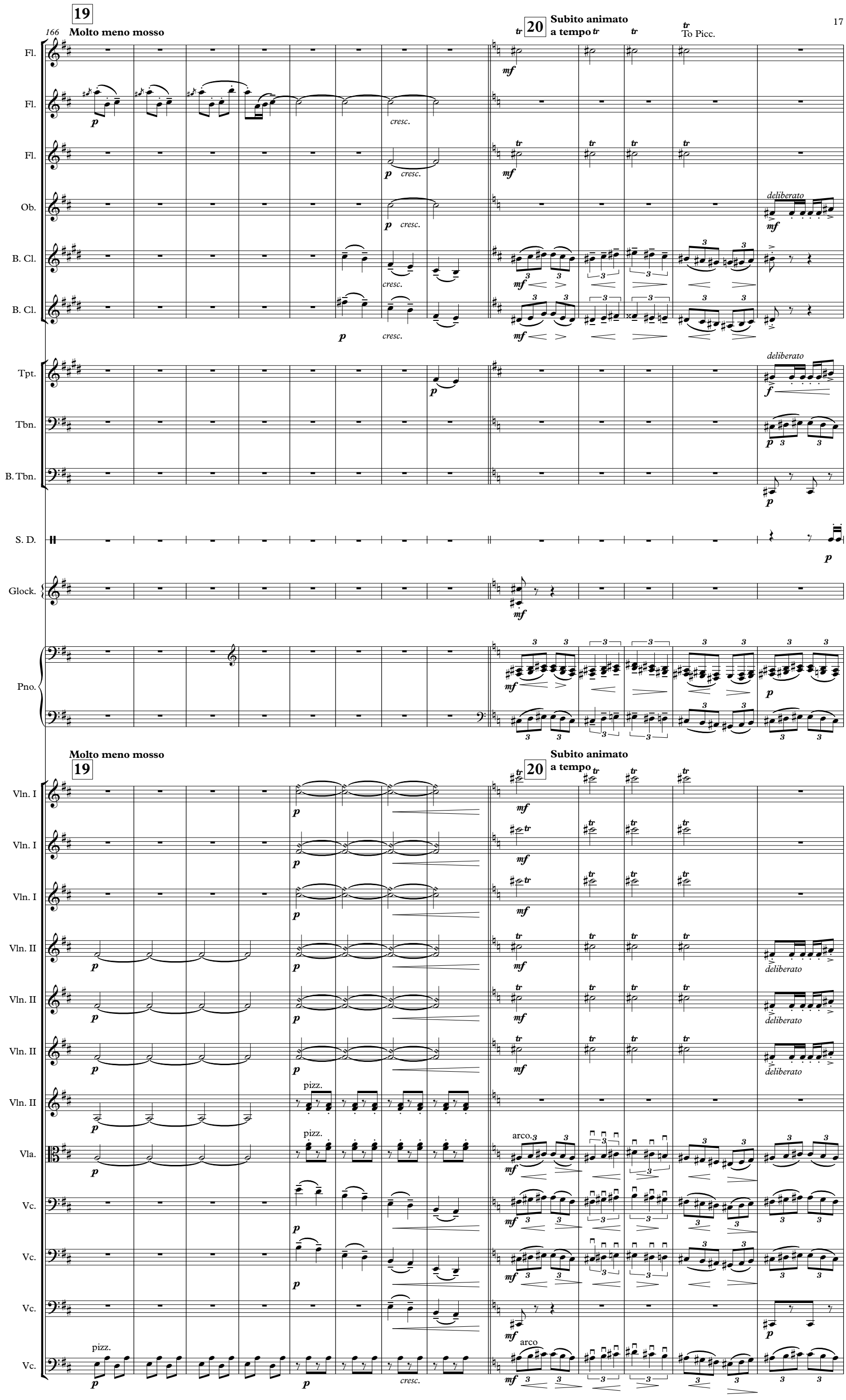
pizz.


128
To Picc.
15
Con Brio
Piccolo
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S. D.
Pno.
RH secco
resoluto
pizz.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.
pizz.
arco.
spicc.
spiccato
deciso
arco


139
16
Fl.
Fl.
Fl.
Ob.
mf
B. Cl.
mf
B. Cl.
mf
Tpt.
Tbn.
B. Tbn.
S. D.
p
f
p
f
Pno.
16
Vln. I
pizz.
mf
arco
pizz.
arco
legato
p espr.
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.


149
17
Giocoso
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
S. D.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.
p cresc
mf
p cresc.
f
p
p cresc.
cresc.
div.


18
157
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
To Fl.
Tpt.
Tbn.
B. Tbn.
S. D.
Pno.
18
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
deliberato
gliss.
cresc.


19
166
Molto meno mosso
20
Subito animato
a tempo
To Picc.
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S. D.
Glock.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.
cresc.
deliberato
pizz.
arco.
arco

179

21

Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S. D.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.

Piccolo

mf deliberato

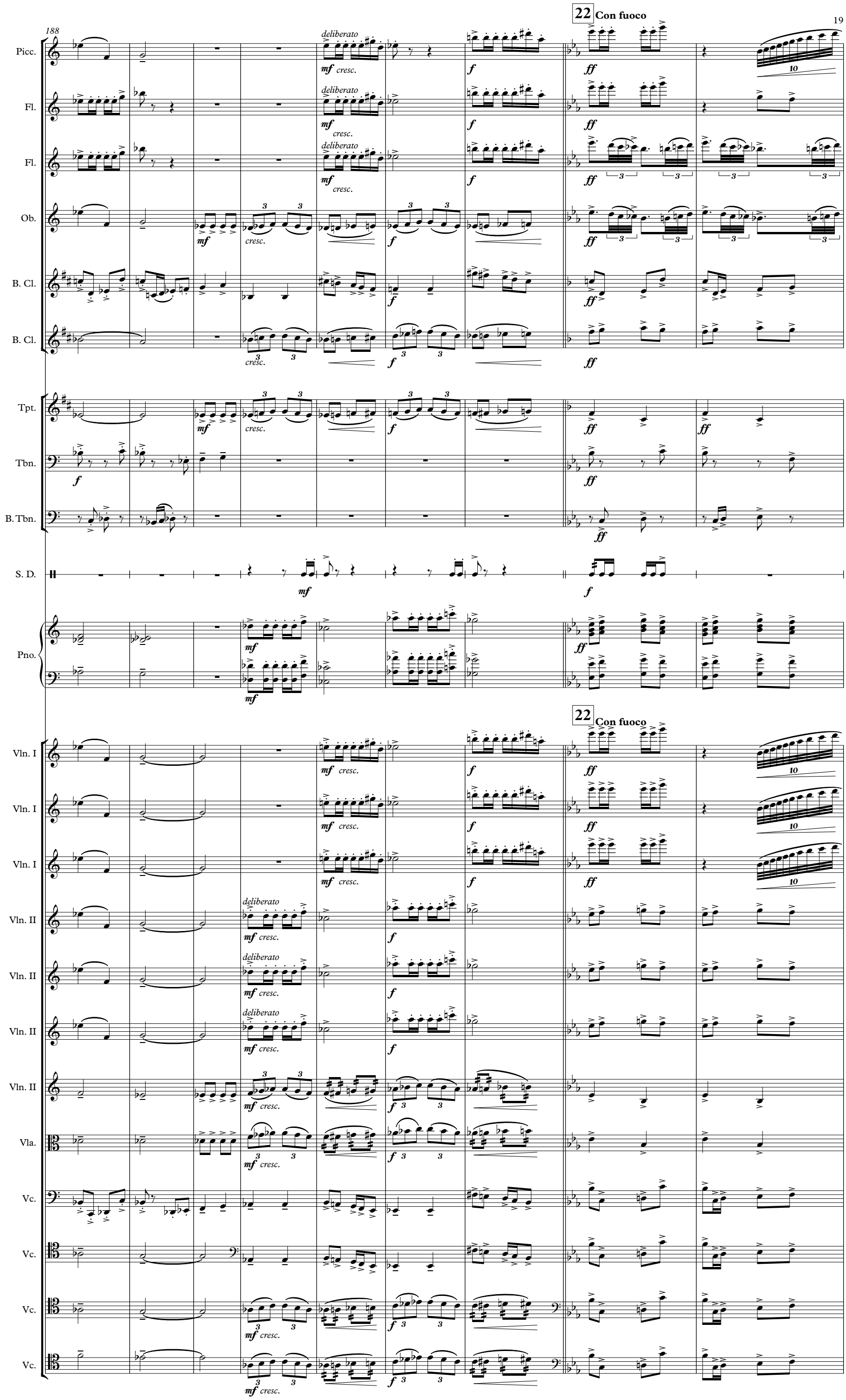
f

mf

ff espr.

arco.

ff


188
22 Con fuoco
Picc.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S. D.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
deliberato
mf cresc.
f
ff
10
3
cresc.

197

rit.

To Fl.

23

Calmato

Picc.

Fl.

Fl.

Ob.

opt

p espr.

B. Cl.

play out

p espr.

B. Cl.

p espr.

Tpt.

ff

ff

ff

sfz-p

Tbn.

B. Tbn.

S. D.

ff

Pno.

rit.

23

Calmato

Vln. I

con sordini

rit.

p espr.

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

p

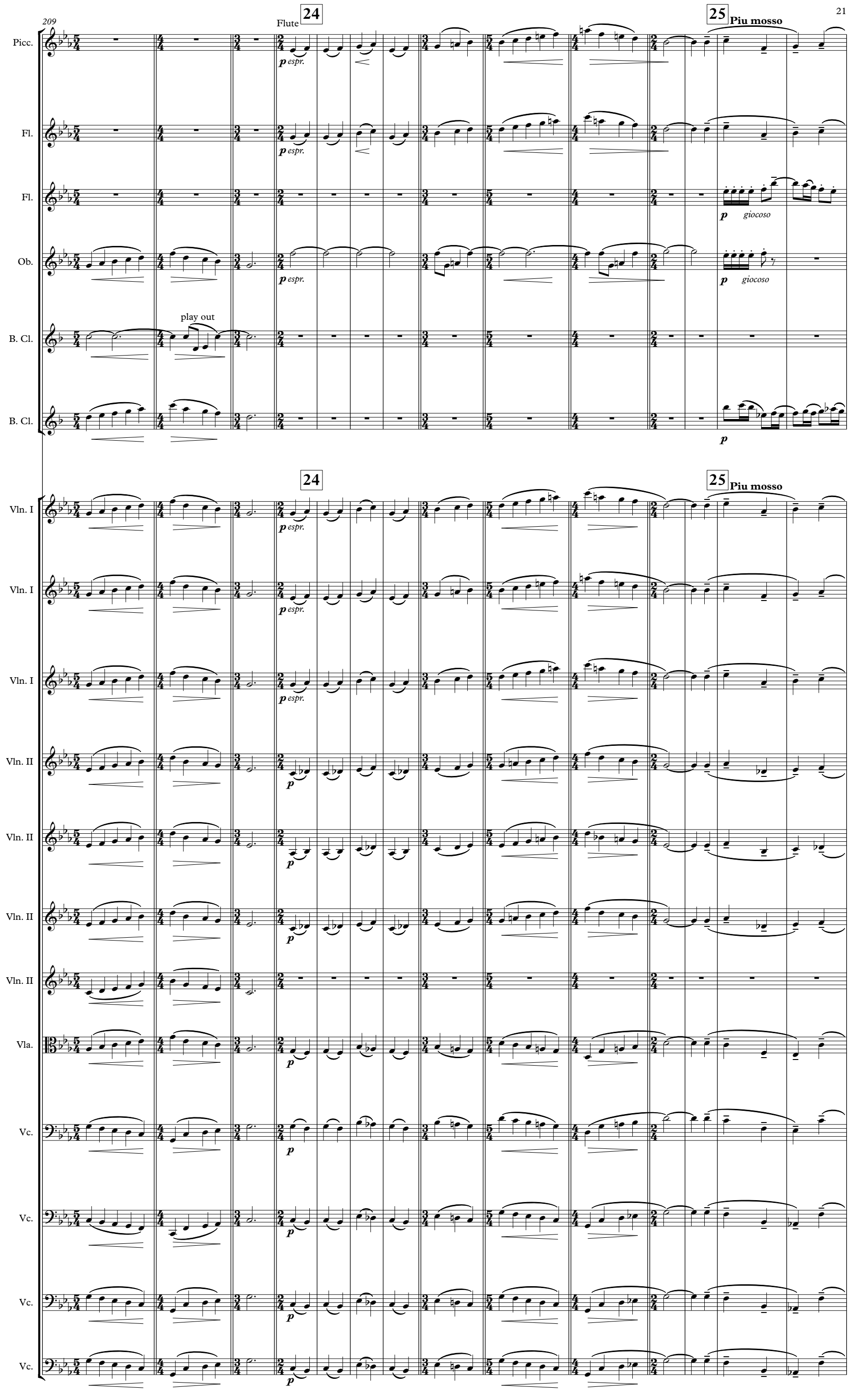
Vla.

Vc.

Vc.

Vc.

Vc.


209
Flute
24
25
Piu mosso
Picc.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
play out
p espr.
p
giocoso
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.

223

26 Con moto

27 Un poco piu agitato

Fl.

Fl.

Fl.

Ob.

B. Cl.

B. Cl.

Tpt.

Tbn.

B. Tbn.

26 Con moto

27 Un poco piu agitato

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Vc.

Vc.

Vc.

senza sordini

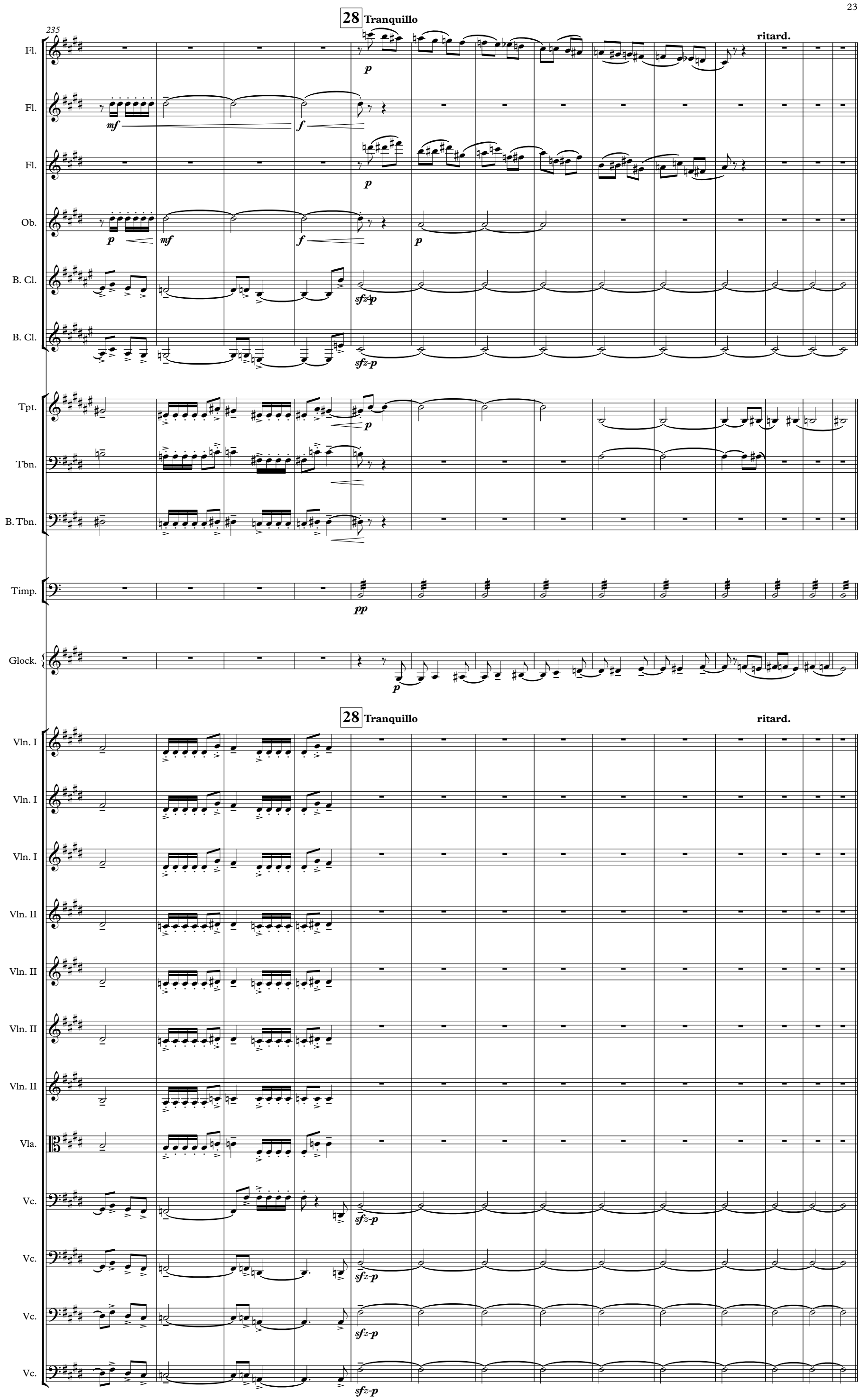
senza sordini

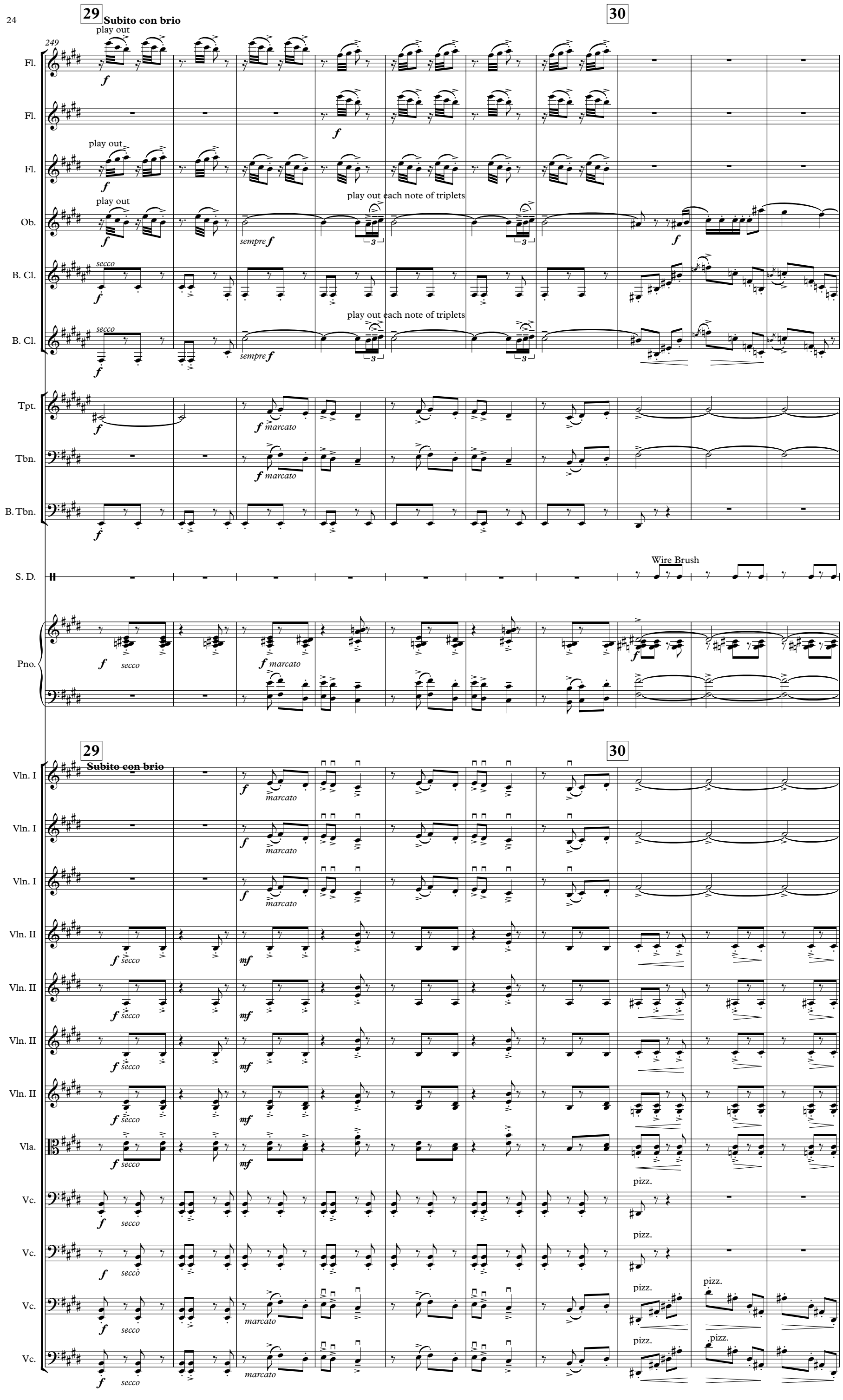
senza sordini

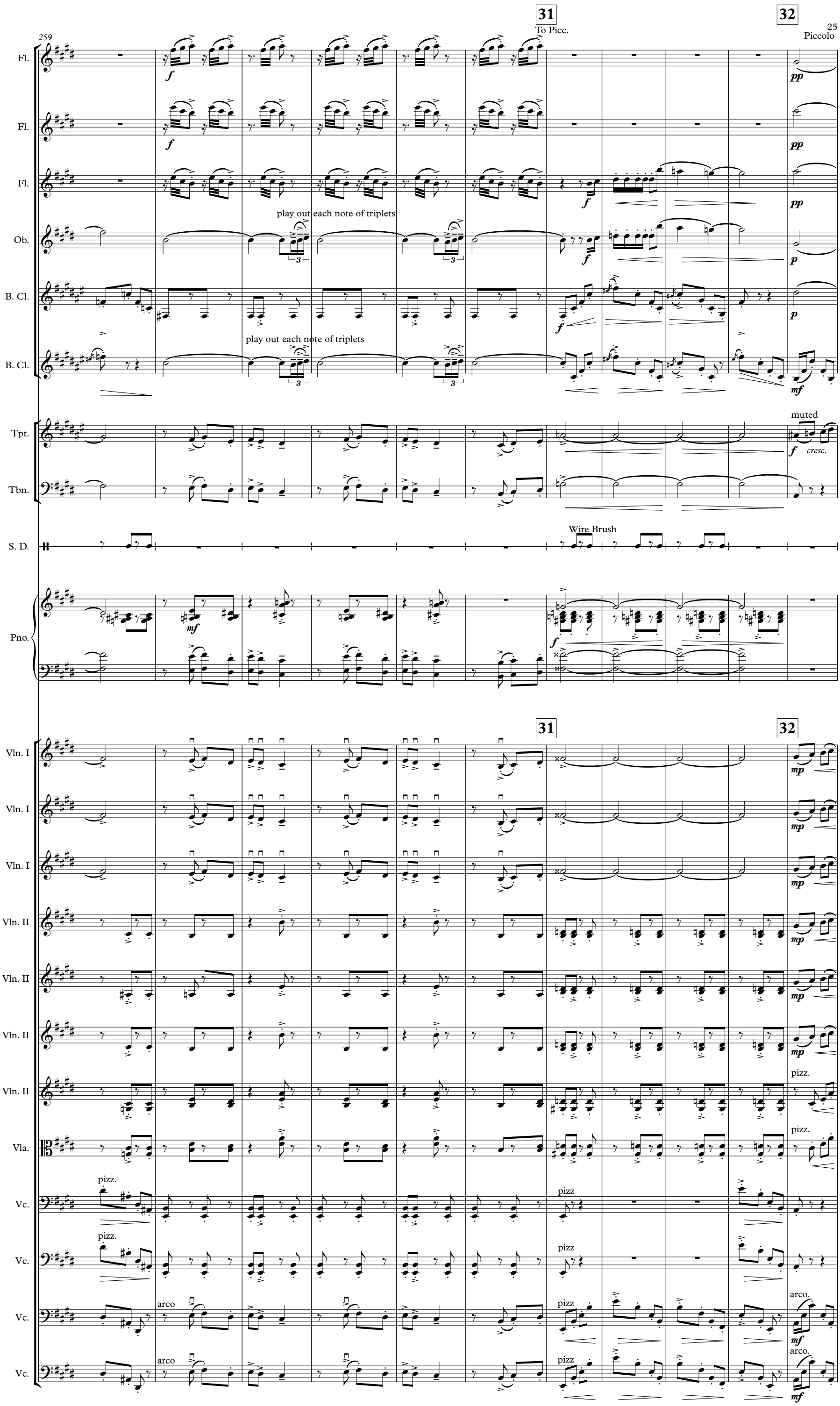
senza sordini

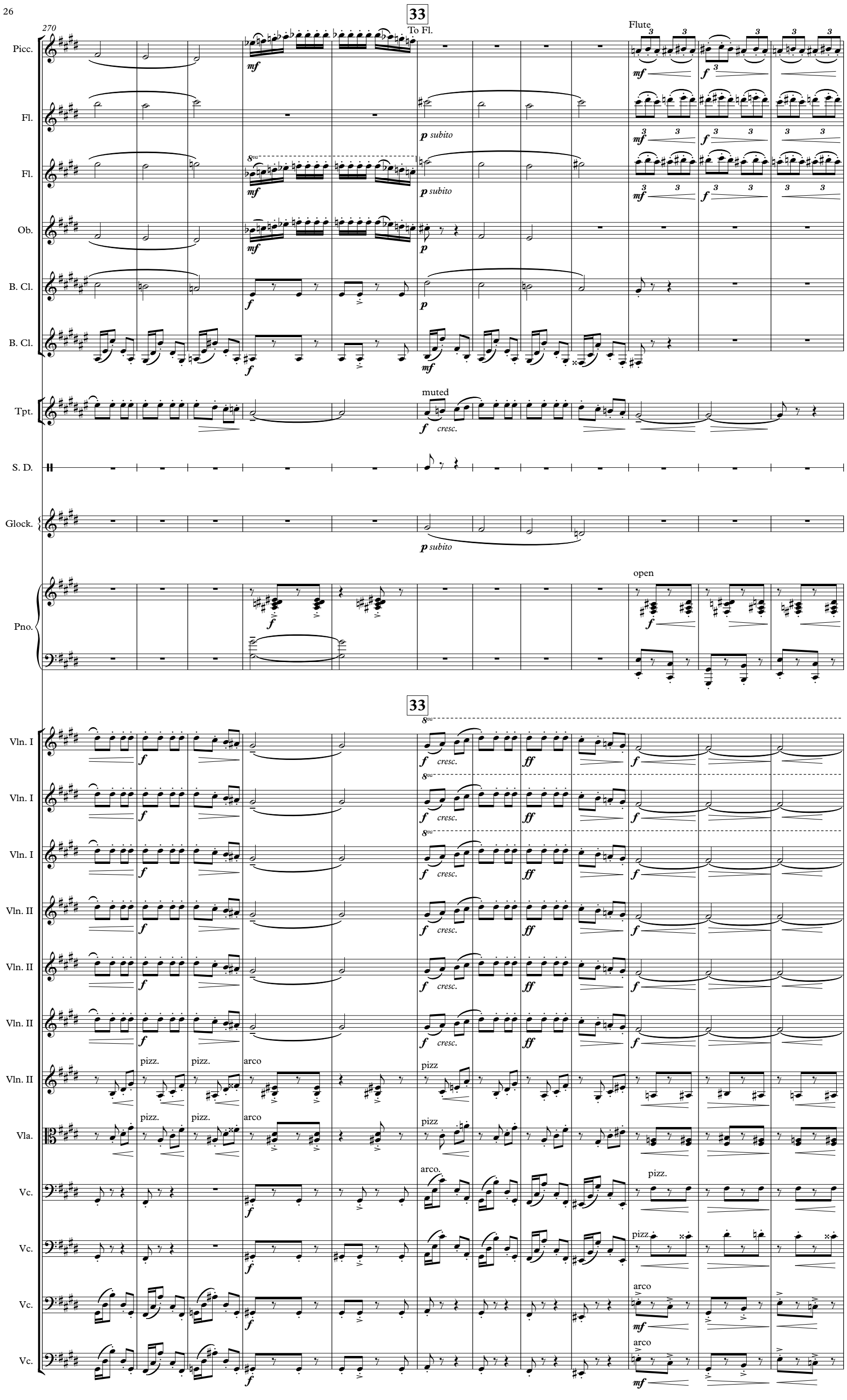
senza sordini

senza sordini


235
28 Tranquillo
ritard.
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Timp.
Glock.
28 Tranquillo
ritard.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.


29
Subito con brio
30
249
Fl.
play out
Ob.
play out each note of triplets
sempre f
B. Cl.
secco
Tpt.
marcato
Tbn.
B. Tbn.
S. D.
Wire Brush
Pno.
Vln. I
Vln. II
Vla.
Vc.
pizz.


259
31
To Picc.
32
Piccolo
Fl.
Fl.
Fl.
Ob.
play out each note of triplets
B. Cl.
B. Cl.
play out each note of triplets
Tpt.
muted
cresc.
Tbn.
S. D.
Wire Brush
Pno.
31
32
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
pizz.
Vla.
pizz.
Vc.
pizz.
pizz
Vc.
pizz.
pizz
Vc.
arco
pizz
arco.
Vc.
arco
pizz
arco.


270
33
To Fl.
Flute
Picc.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
muted
S. D.
Glock.
Pno.
open
33
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
p subito
cresc.
pizz.
arco

282

Vigoroso

34

35

Fl.

To Picc.

Piccolo

legato

Fl.

play out triplets

Fl.

play out triplets

legato

Ob.

B. Cl.

B. Cl.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Wood Block

Snare Drum

Pno.

secco

34

35

Vln. I

deciso Vigoroso

pizz

arco.

Vln. I

deciso

pizz

arco.

Vln. I

deciso

pizz

arco.

Vln. II

deciso

pizz

arco

Vln. II

deciso

pizz

arco

Vln. II

deciso

pizz

arco

Vln. II

deciso

pizz

arco

Vla.

deciso

pizz

arco

Vc.

arco.

arco

Vc.

deciso

pizz

Vc.

deciso

pizz

arco

Vc.

arco

293

play out triplets

36

To Fl.

Flute

Picc.

Fl.

Fl.

Ob.

B. Cl.

B. Cl.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Wood Block

To S. D.

Pno.

36

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Vc.

Vc.

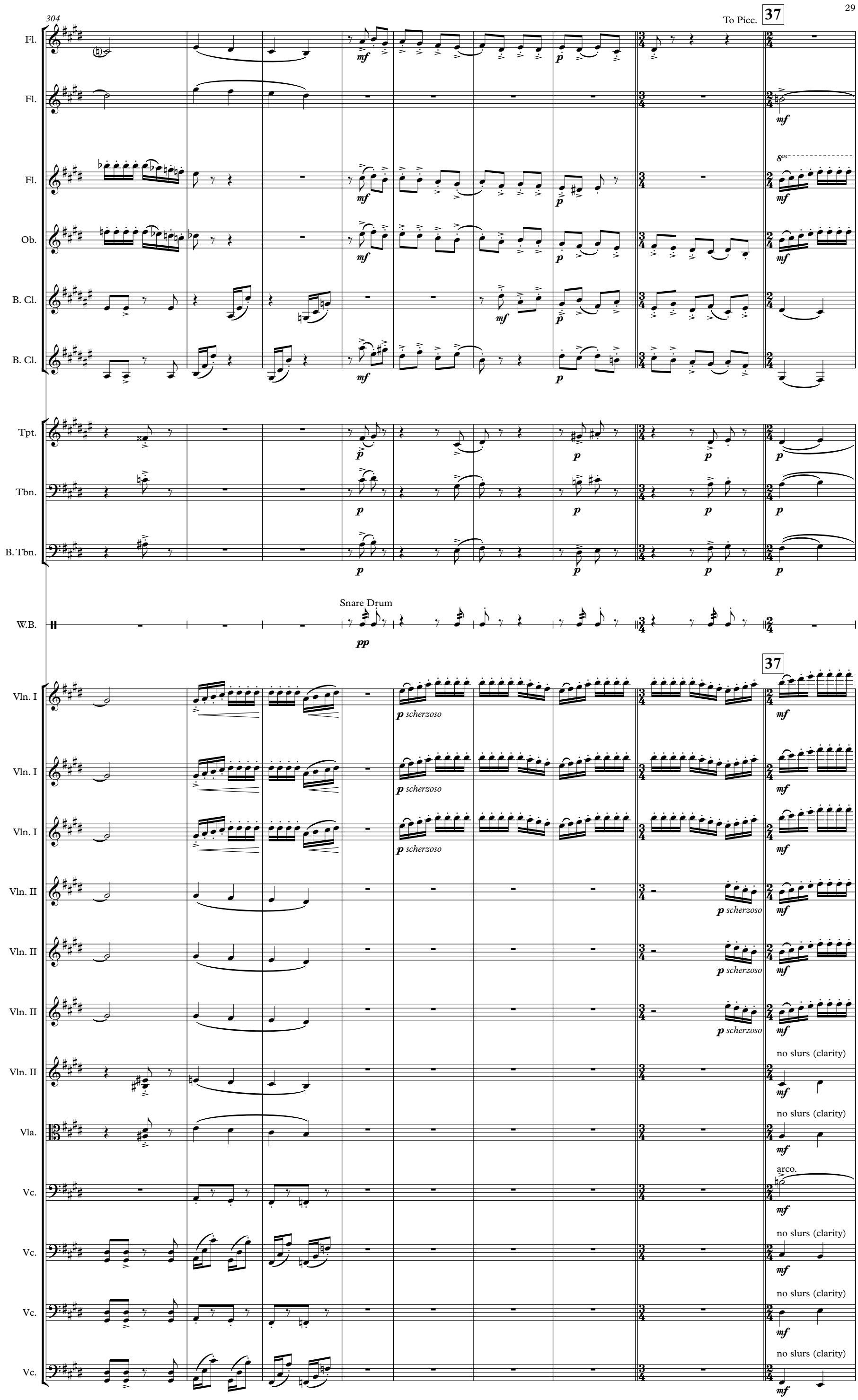
Vc.

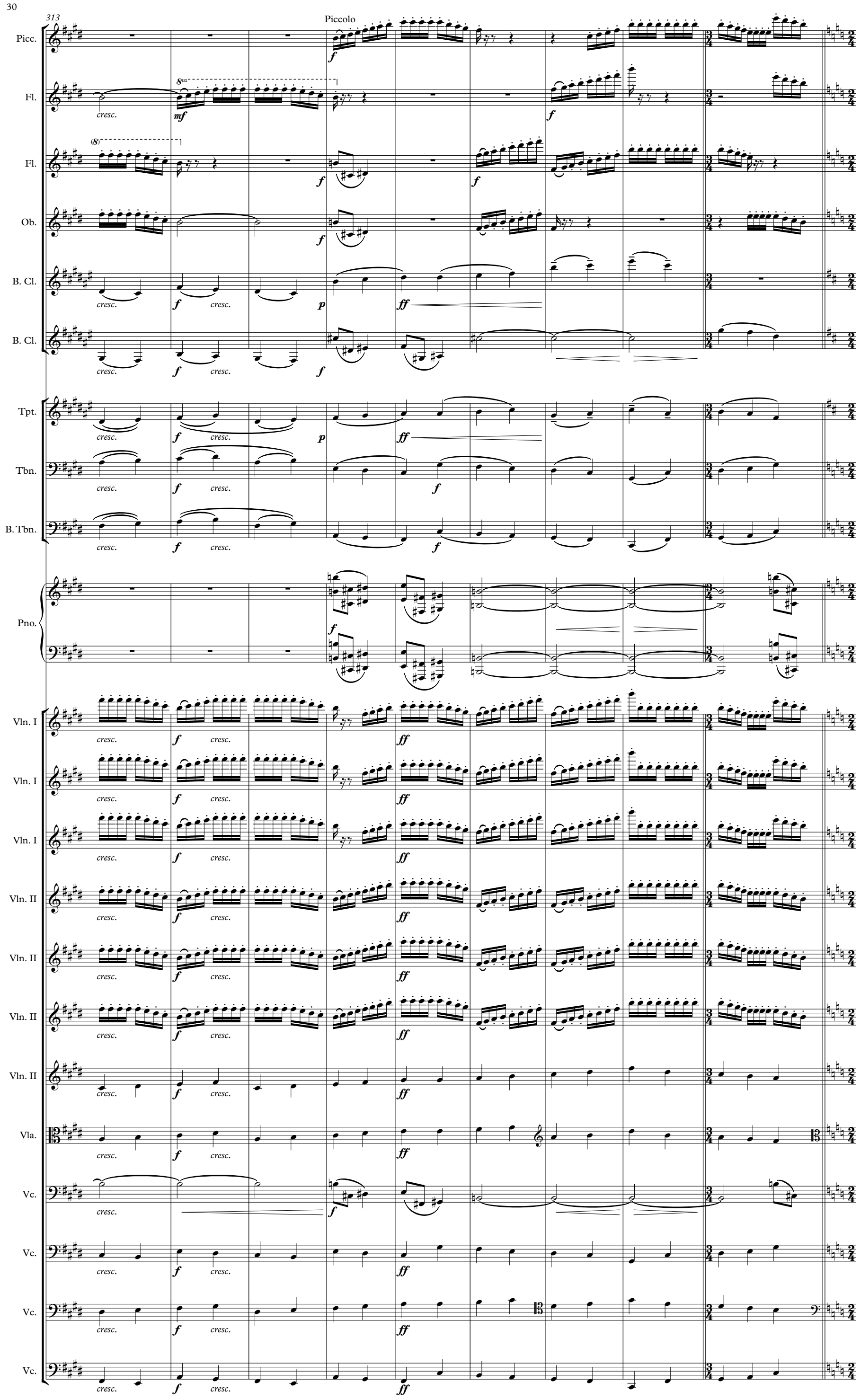
Vc.

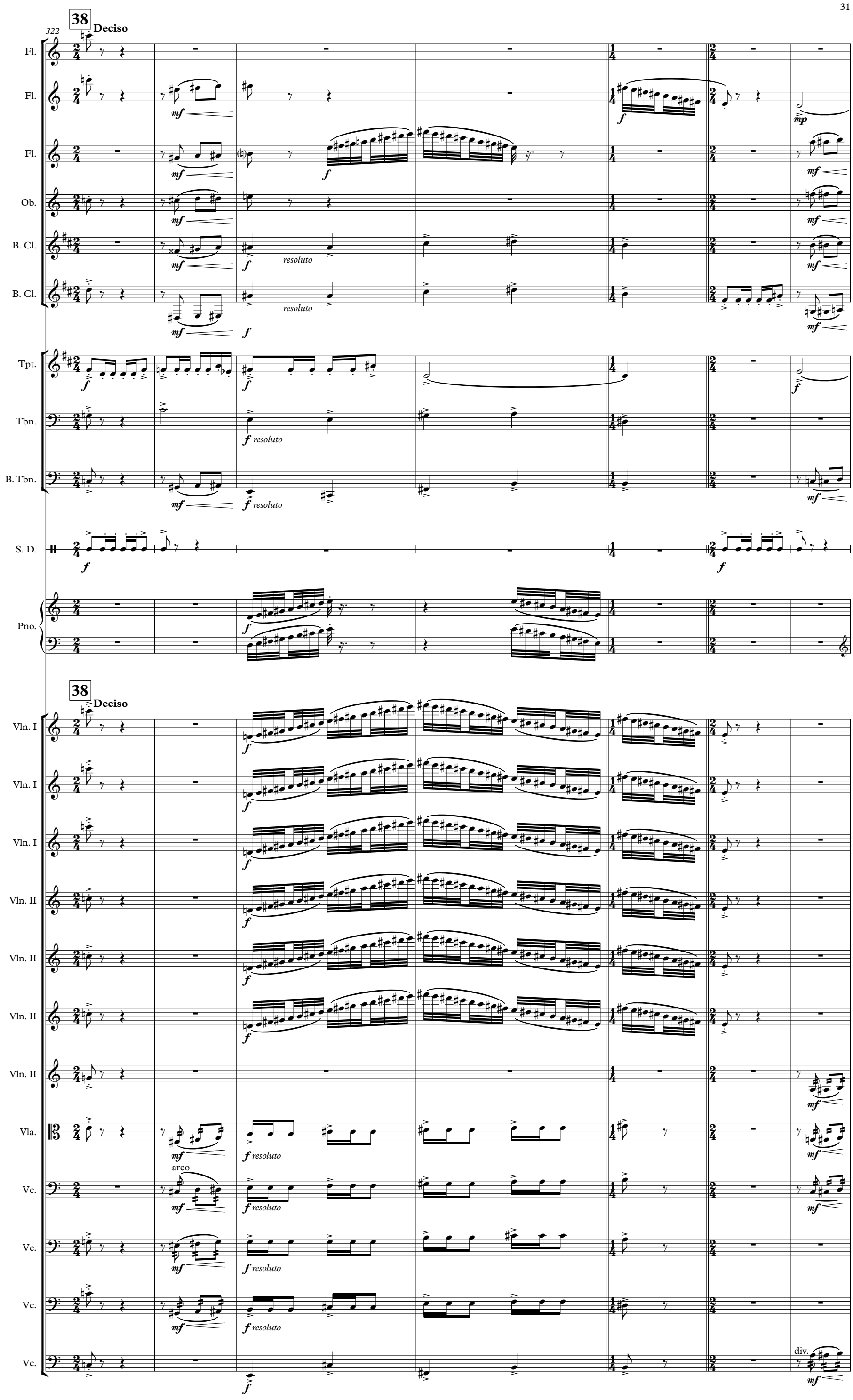
pizz

arco

pizz.


304
To Picc.
37
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Snare Drum
W.B.
37
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
p scherzoso
no slurs (clarity)
arco.


313
Piccolo
Picc.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
cresc.
f
mf
p
ff


38
Deciso
322
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S. D.
Pno.
38
Deciso
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.
resoluto
arco
div.

329

39 Con fuoco

Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Glock.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.

f
ff
brillante
ff marcato
mf
molro cresc.
molto decresc.
simile
8va
f resoluto
non div.

40 Piu moderato
Subito scherzando

Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Glock.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.

p
Solo
mf rubato
p
p
8va
div. pizz.
p
div. pizz.
p
p
pizz.
p
pizz.
p
p

40 Piu moderato
Subito scherzando

339

a tempo

41 Deciso

Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S. D.
Pno.

a tempo

41 Deciso

Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.

pizz.
arco.
gliss.
tr

348

To Fl.

pochissimo rit.

Fl.

Fl.

Fl.

Ob.

B. Cl.

B. Cl.

Tpt.

Tbn.

B. Tbn.

Shot

S. D.

Pno.

pochissimo rit.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Vc.

Vc.

Vc.

Vc.

357

42 Calmato

43 Assai moderato

Flute

Fl.

Fl.

Fl.

Ob.

Solo

B. Cl.

B. Cl.

Tpt.

Pno.

42 Calmato

Assai moderato

43

Vln. I

Vln. I

poco rubato

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Vc.

Vc.

Vc.

Vc.

pizz.

espr.

370

poco rit.

44

Piu mosso e rubato

Fl.

Fl.

Fl.

Ob.

B. Cl.

B. Cl.

Tpt.

Pno.

poco rubato

arco.

poco rit.

44

Piu mosso e rubato

Vln. I

Vln. I

con sord.

Vln. I

con sord.

Vln. II

Vln. II

Vln. II

Vln. II

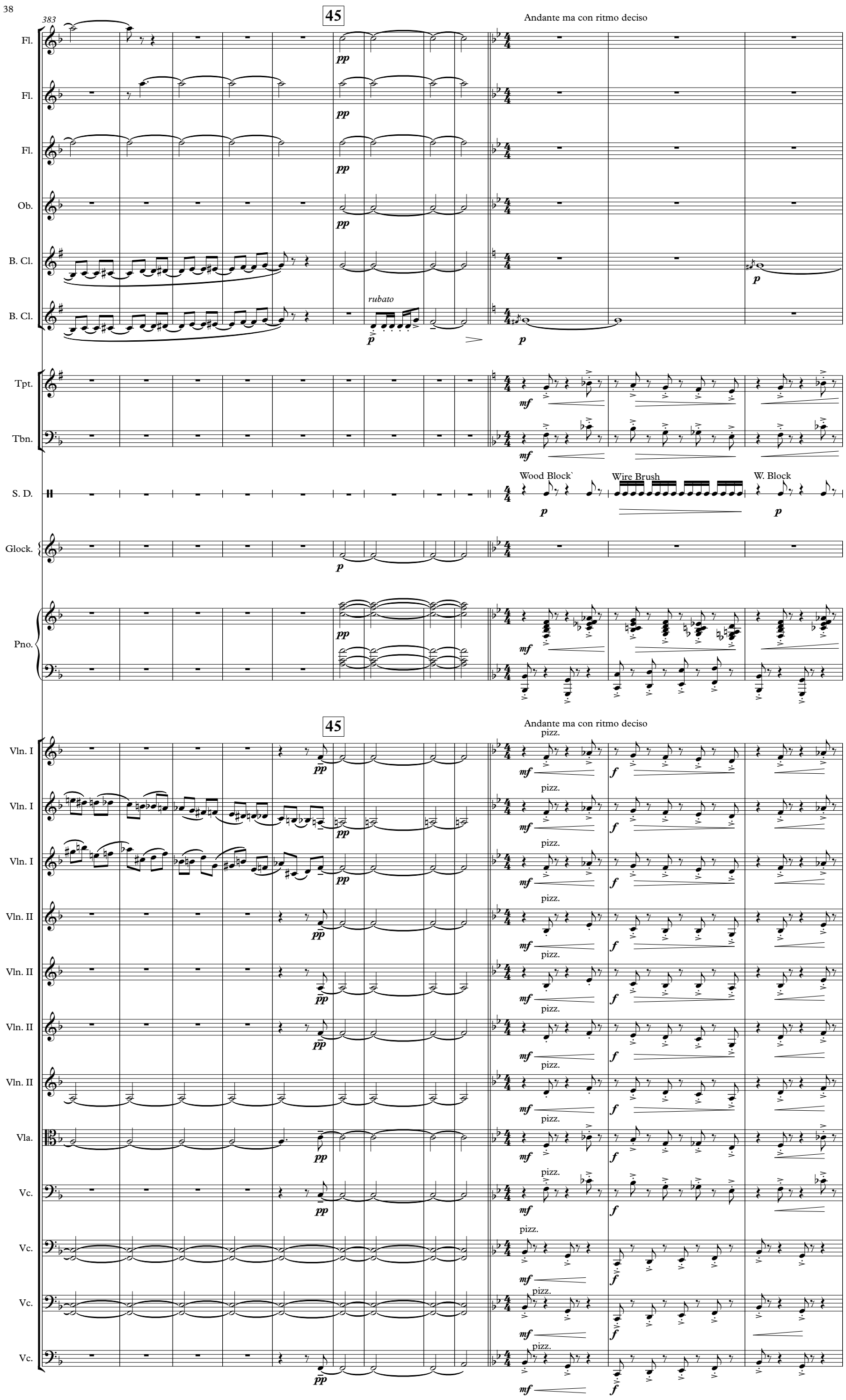
Vla.

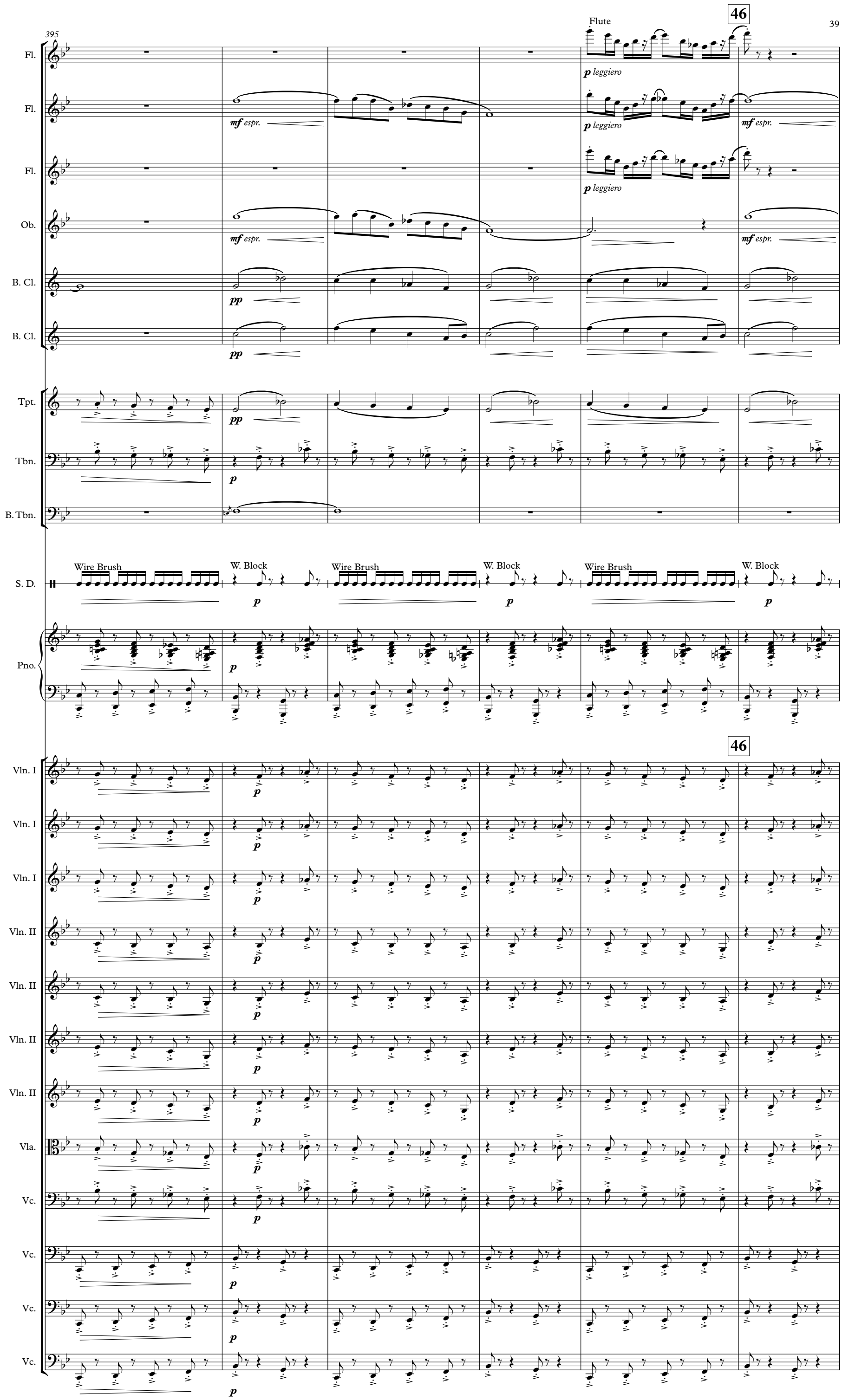
Vc.

Vc.

Vc.

Vc.


383
45
Andante ma con ritmo deciso
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
rubato
Tpt.
Tbn.
S. D.
Wood Block`
Wire Brush
W. Block
Glock.
Pno.
45
Andante ma con ritmo deciso
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
pizz.


395
46
Flute
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S. D.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.
p leggiero
mf espr.
pp
p
Wire Brush
W. Block

401

Poco rubato

Fl.

mp grazioso

Fl.

p

Fl.

mp grazioso

blend w ob to create continuous line

Ob.

ten.

rubato

B. Cl.

mp

B. Cl.

mp grazioso

p

Tpt.

p

p

Tbn.

S. D.

Wire Brush

W. Block

p

Wire Brush

W. Block

p

Wire Brush

Pno.

Poco rubato

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

arco

mp grazioso

pizz.

arco

Vla.

arco

mp grazioso

pizz.

arco

Vc.

arco

mp grazioso

pizz.

arco

Vc.

arco

p

Vc.

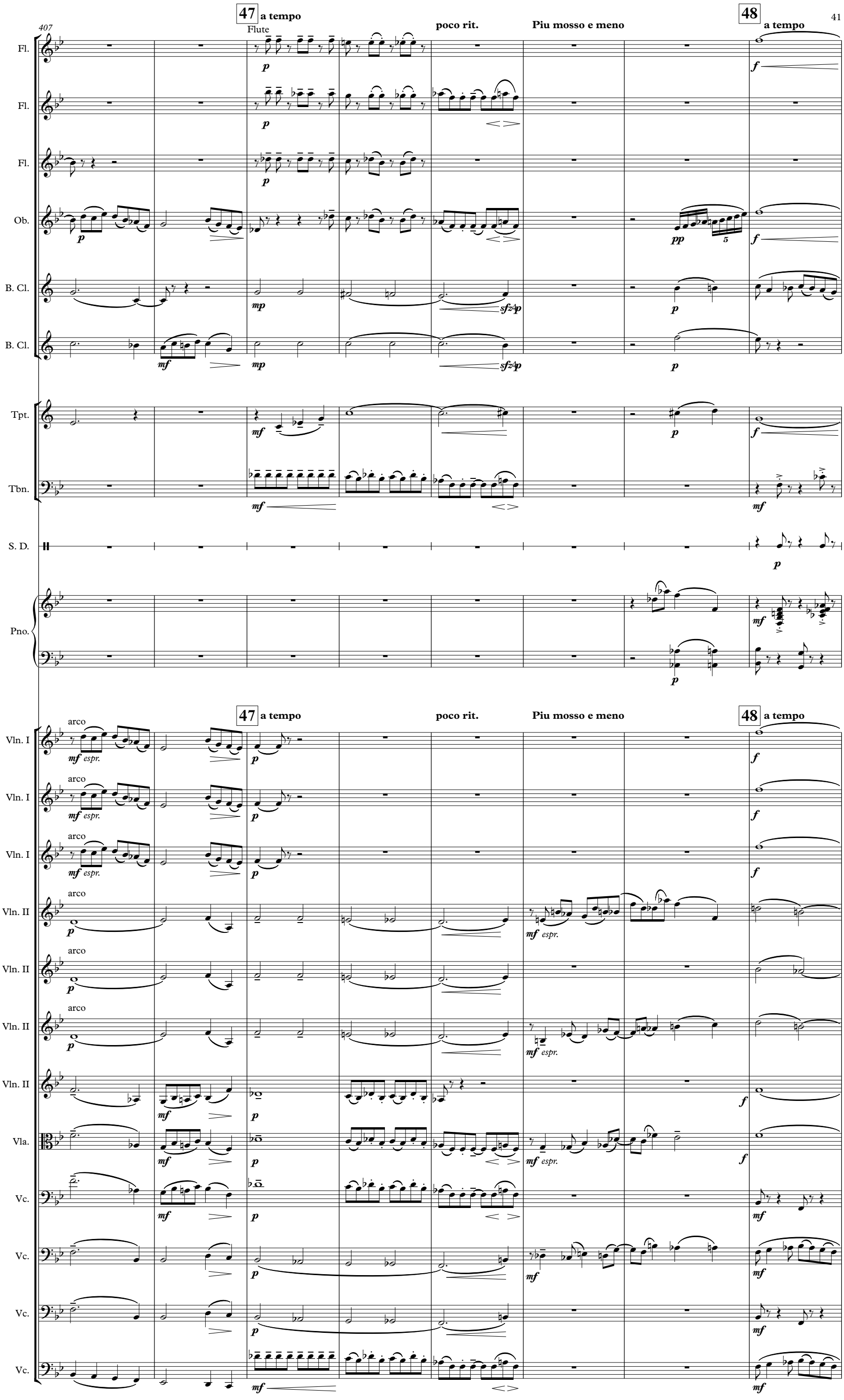
arco

p

Vc.

arco

p

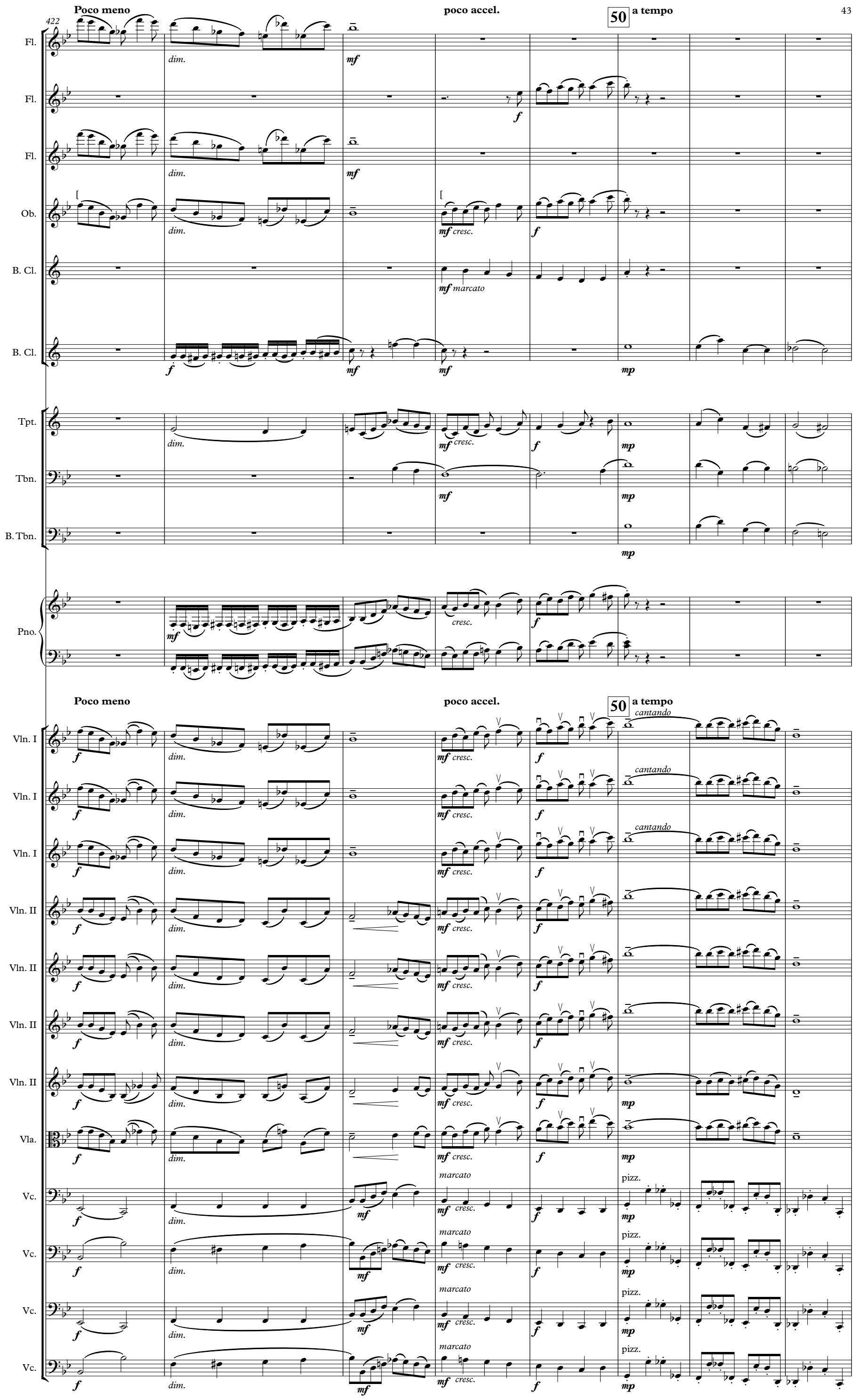

407
47
a tempo
Flute
poco rit.
Piu mosso e meno
48
a tempo
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
S. D.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.
arco
espr.

415

49

Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S. D.
Glock.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.

marcato
espr.
pizz.
arco
cresc.


Poco meno
poco accel.
50
a tempo
422
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.
dim.
mf
f
mf cresc.
mf marcato
cresc.
mp
cantando
marcato
pizz.

430

poco rit.

a tempo - con moto

51

Fl.

Ob.

B. Cl.

B. Cl.

Tpt.

Tbn.

B. Tbn.

S. D.

W. Block

Pno.

poco rit.

a tempo - con moto

51

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Vc.

Vc.

Vc.

Vc.

sul D

sul G

espr.

arco

no slurs (clarity)

decresc.

cresc.

437

poco meno

Deciso ma legato

52

Fl.

Fl.

Fl.

Ob.

B. Cl.

B. Cl.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

W. Block

Pno.

poco meno

Deciso ma legato

52

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

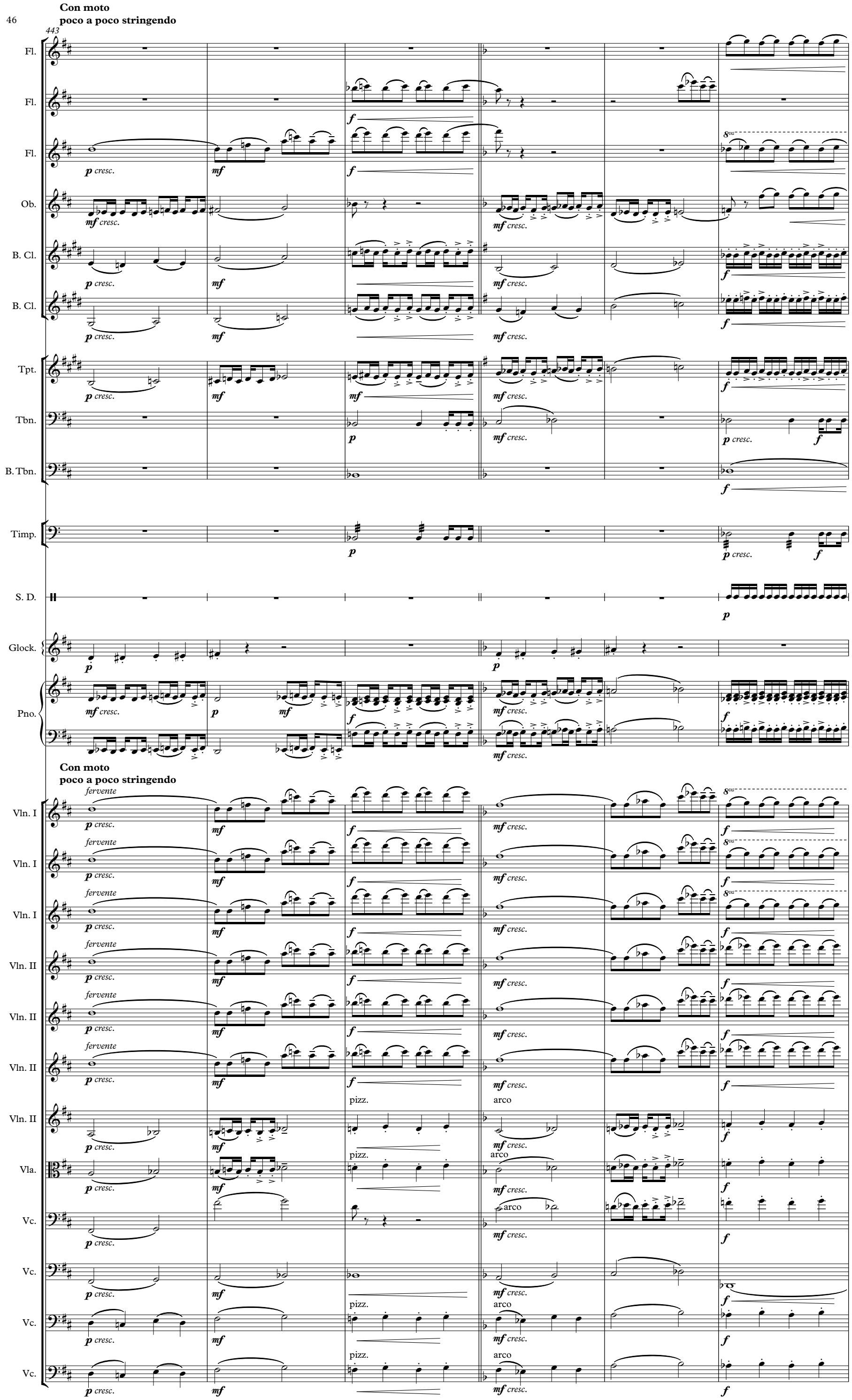
Vla.

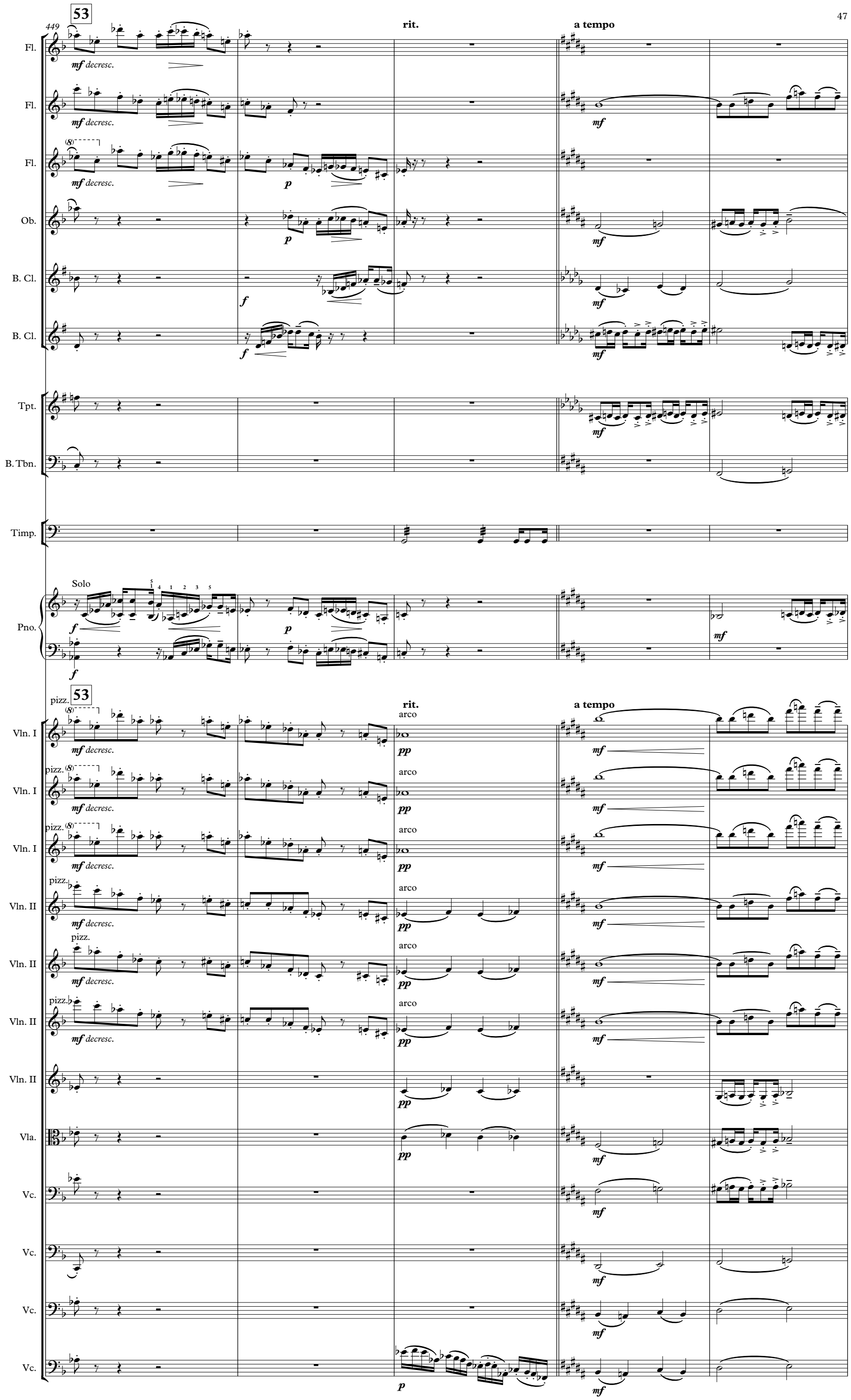
Vc.

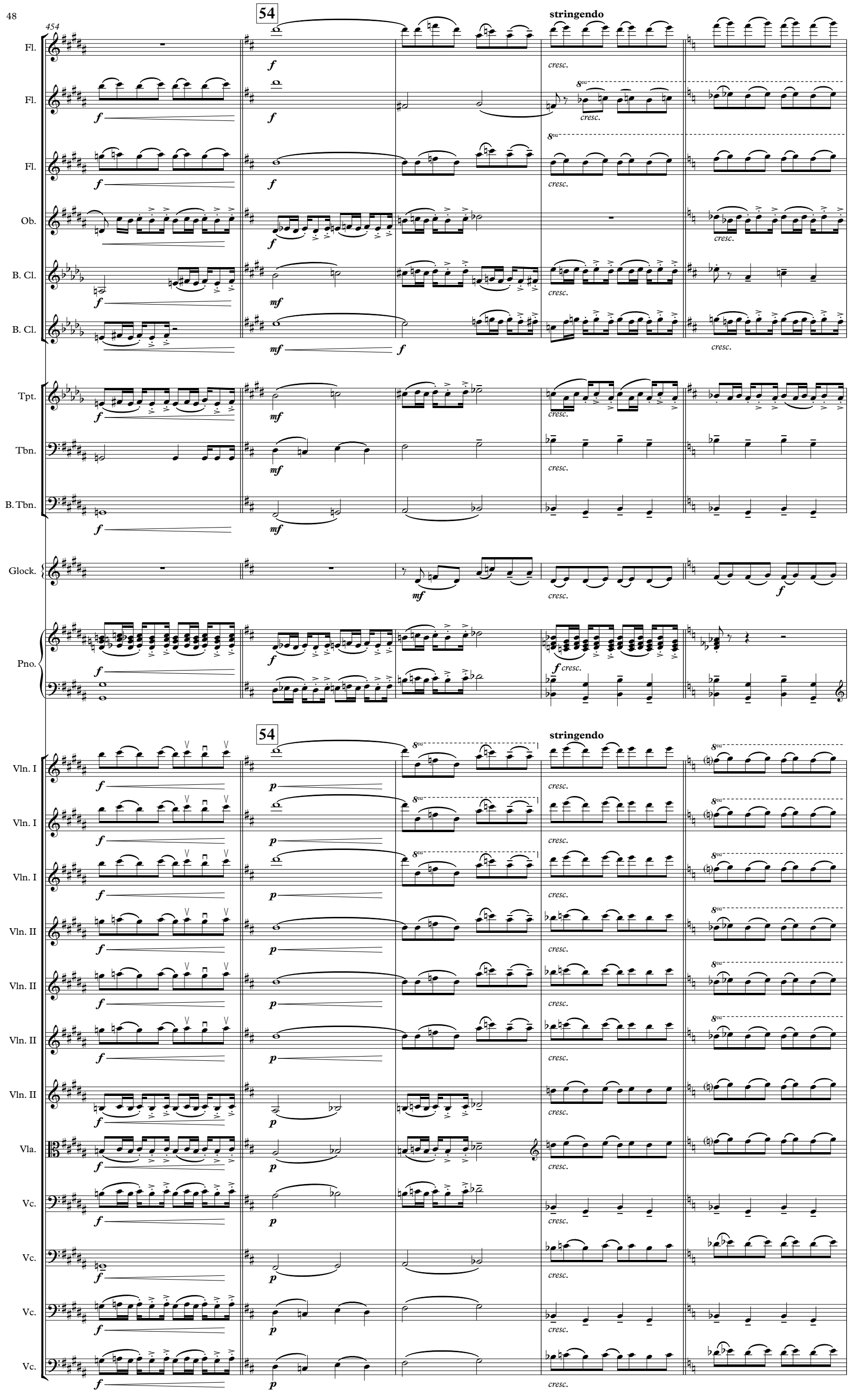
Vc.

Vc.

Vc.


Con moto
poco a poco stringendo
443
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Glock.
Pno.
Con moto
poco a poco stringendo
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.
fervente
p cresc.
mf
mf cresc.
f
p
pizz.
arco
8va


449
53
rit.
a tempo
Fl.
mf decresc.
mf
p
Ob.
B. Cl.
f
Tpt.
B. Tbn.
Timp.
Pno.
Solo
pizz.
arco
pp
Vln. I
Vln. II
Vla.
Vc.


454
54
stringendo
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Glock.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
f
mf
p
cresc.
8va

459

Agitato

Grandioso

Fl.

Fl.

Fl.

Ob.

B. Cl.

B. Cl.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Pno.

Agitato

Grandioso

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Vc.

Vc.

Vc.

463

rit. molto rit. 55 a tempo

Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Timp.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.

sempre ff

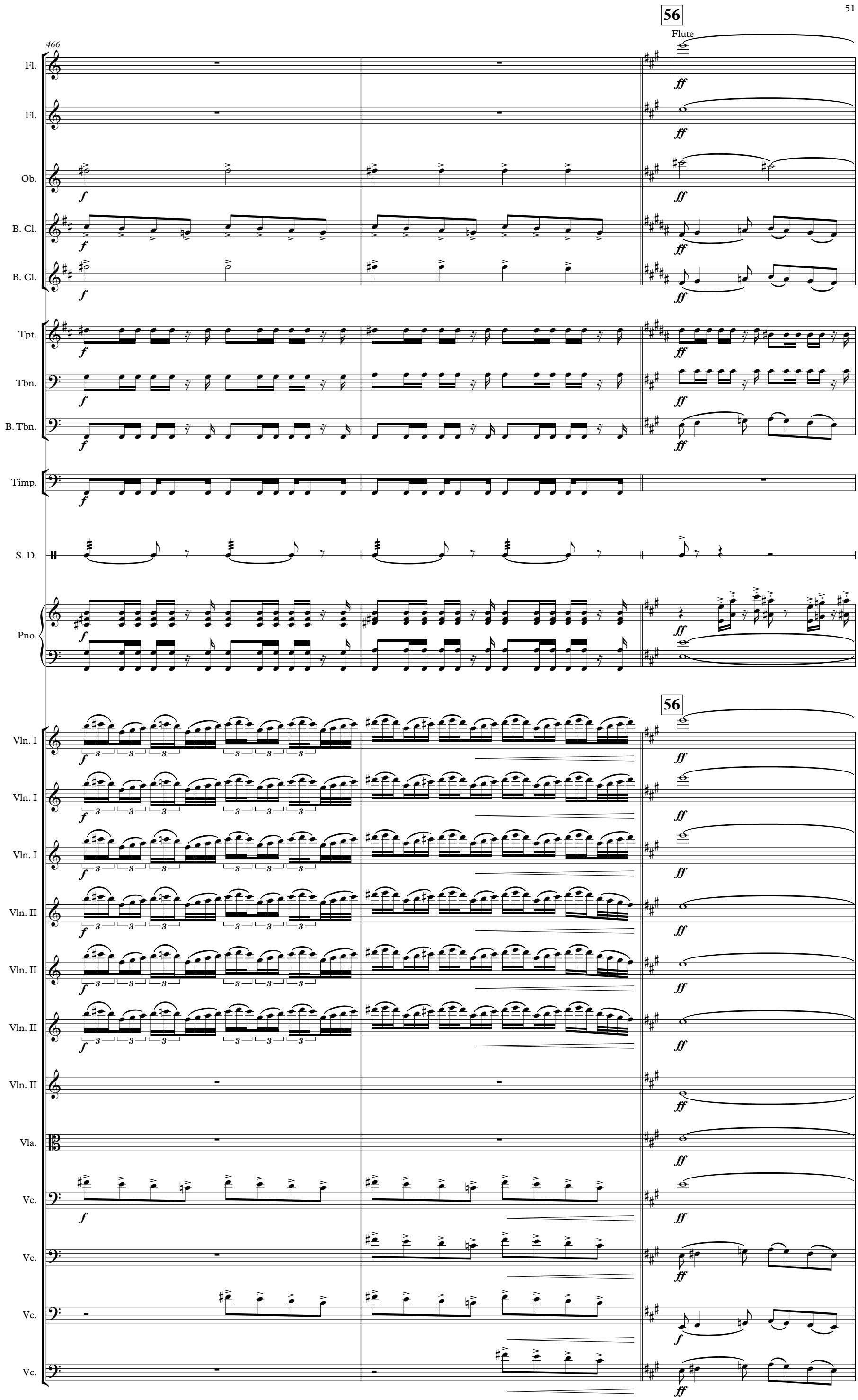
sfz-p

sfz-p cresc.

p

sf

mf


56
Flute
466
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Pno.
56
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
f
ff

469

Calmato
To Picc.

Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.

decresc.
pp
gliss.
p
div.

475

Fl.

Fl.

Ob.

B. Cl.

B. Cl.

Tpt.

Glock.

Pno.

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

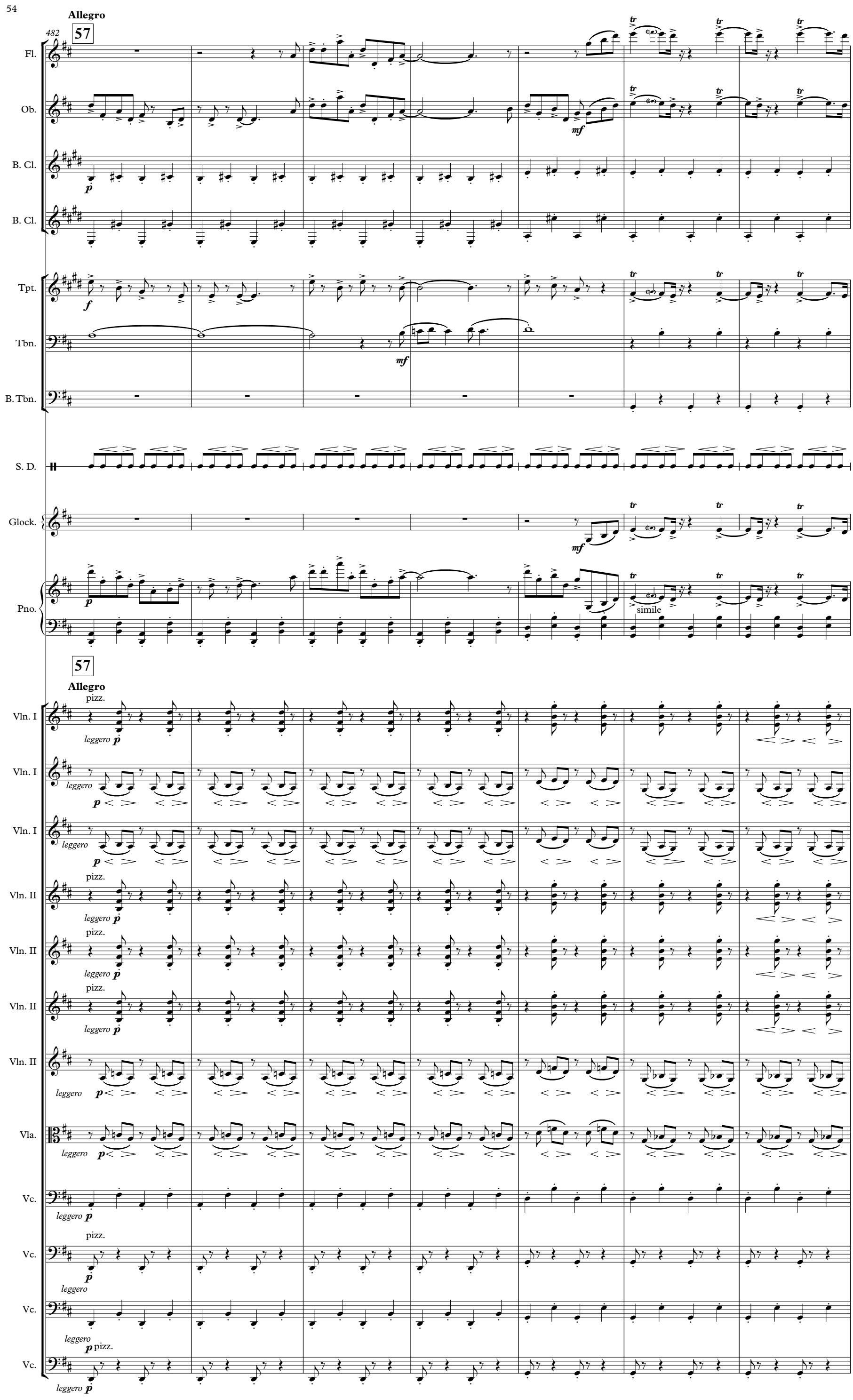
Vla.

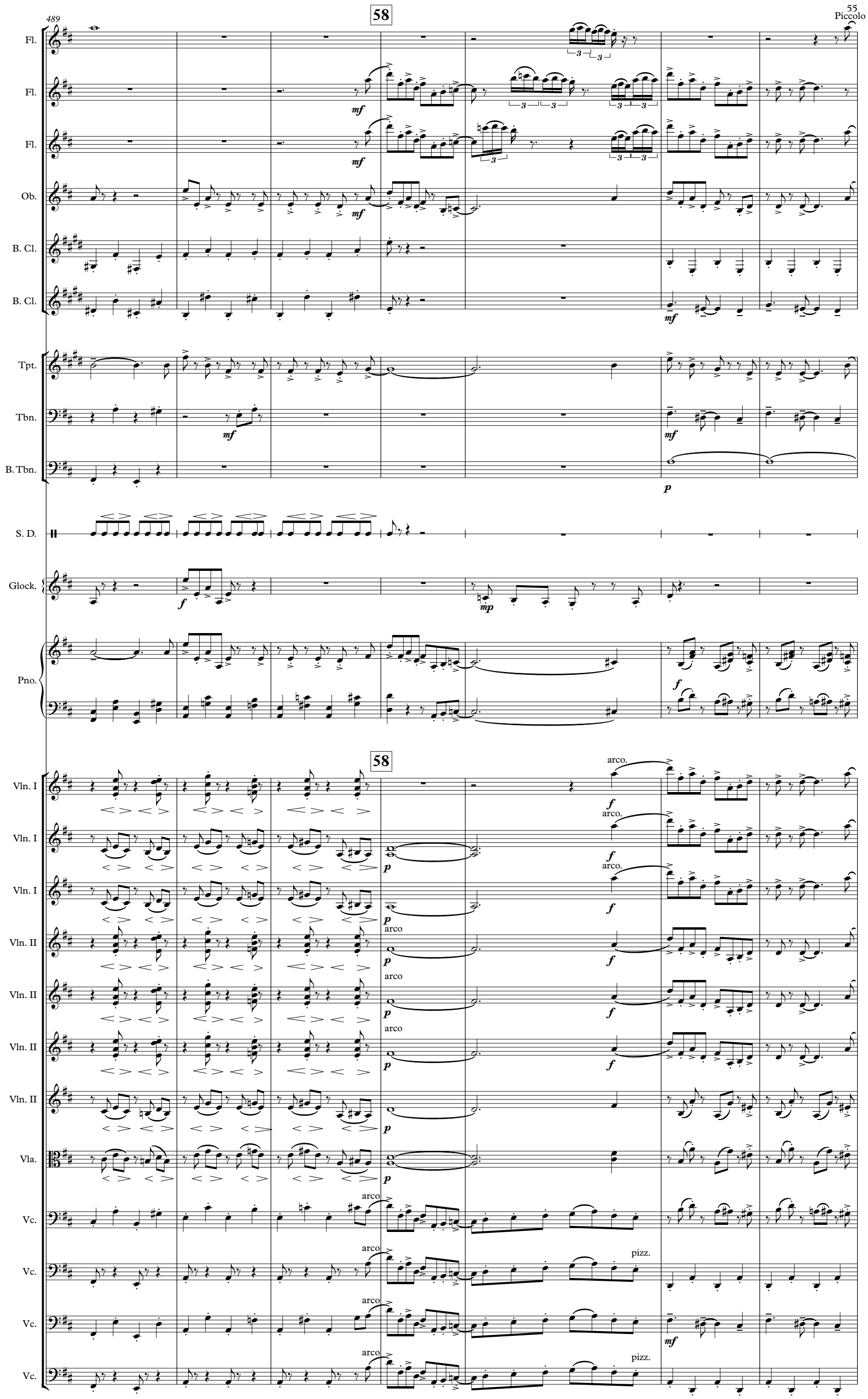
Vc.

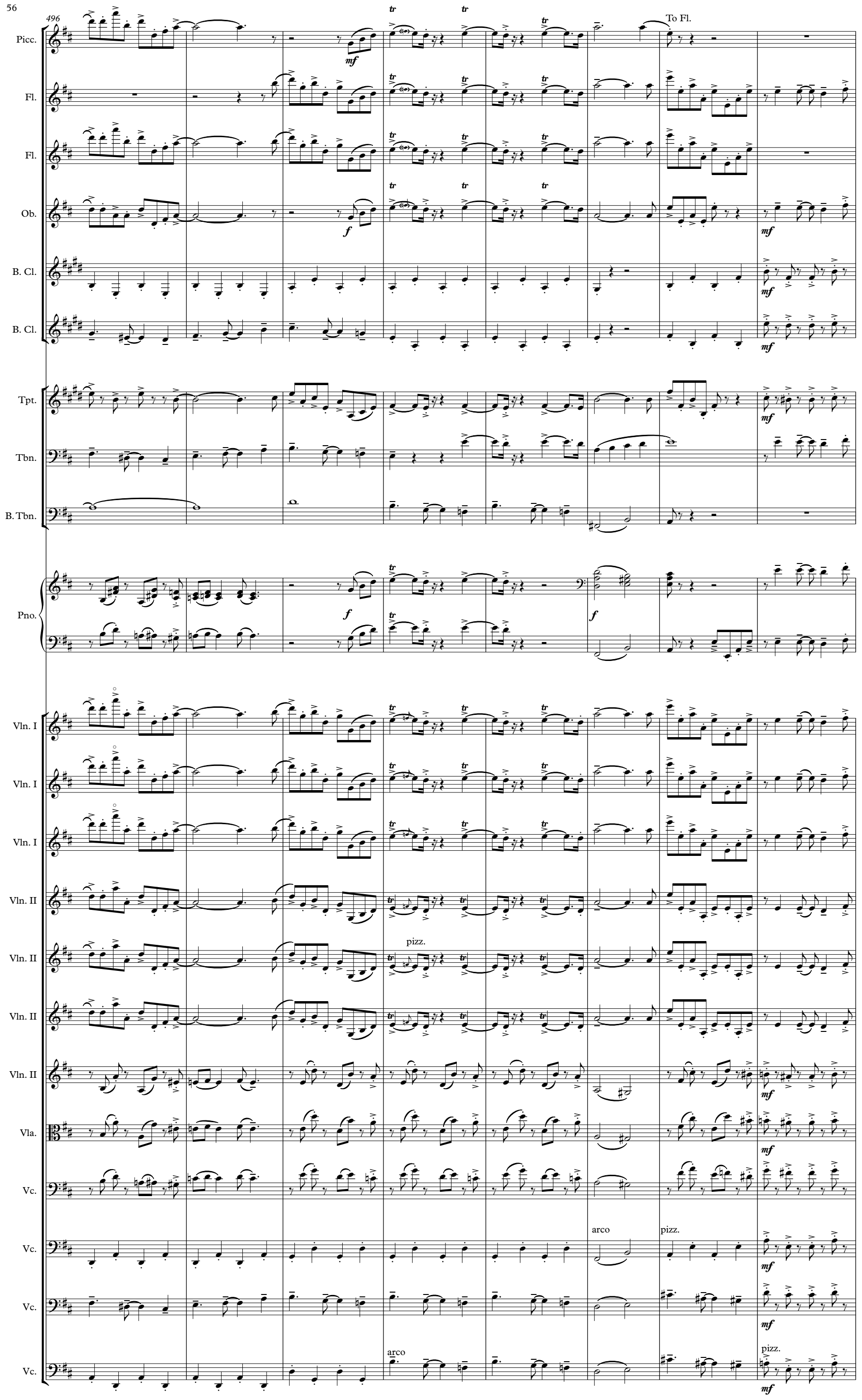
Vc.

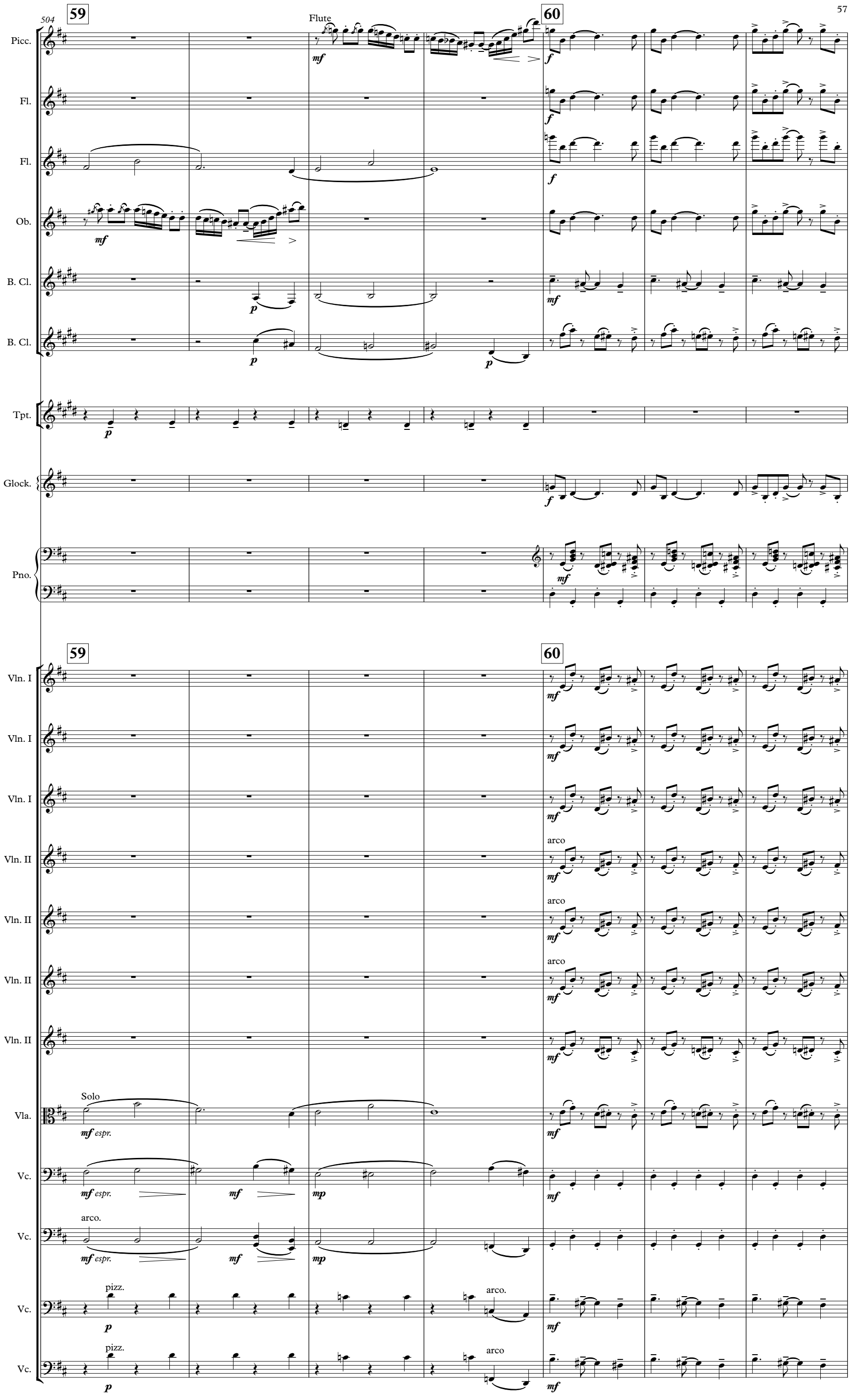
Vc.

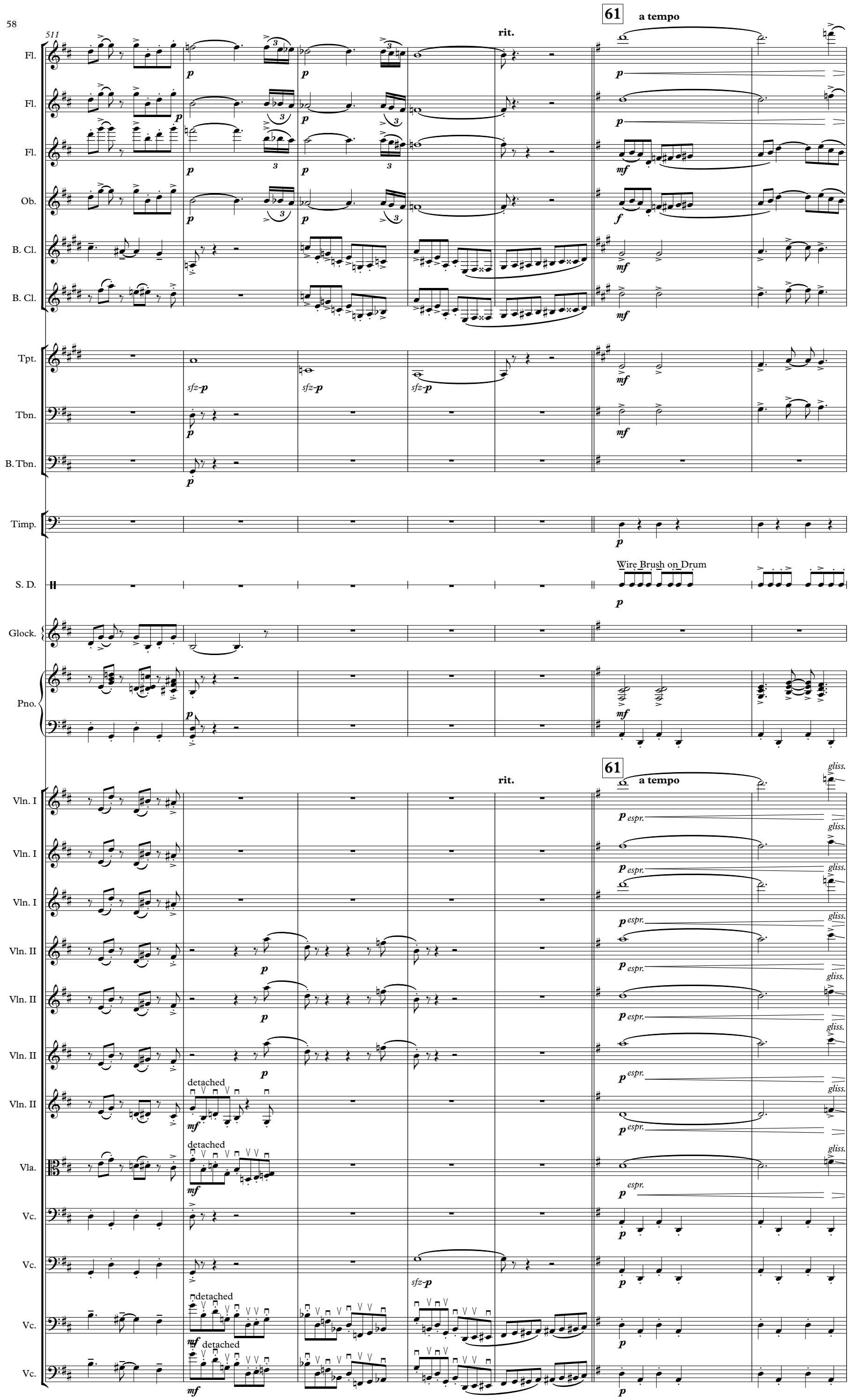
Vc.


Allegro
57
482
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S. D.
Glock.
Pno.
simile
57
Allegro
pizz.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.


58
489
Piccolo
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S. D.
Glock.
Pno.
58
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
arco.
arco
pizz.


496
Picc.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.
To Fl.
pizz.
arco
pizz.
arco
pizz.

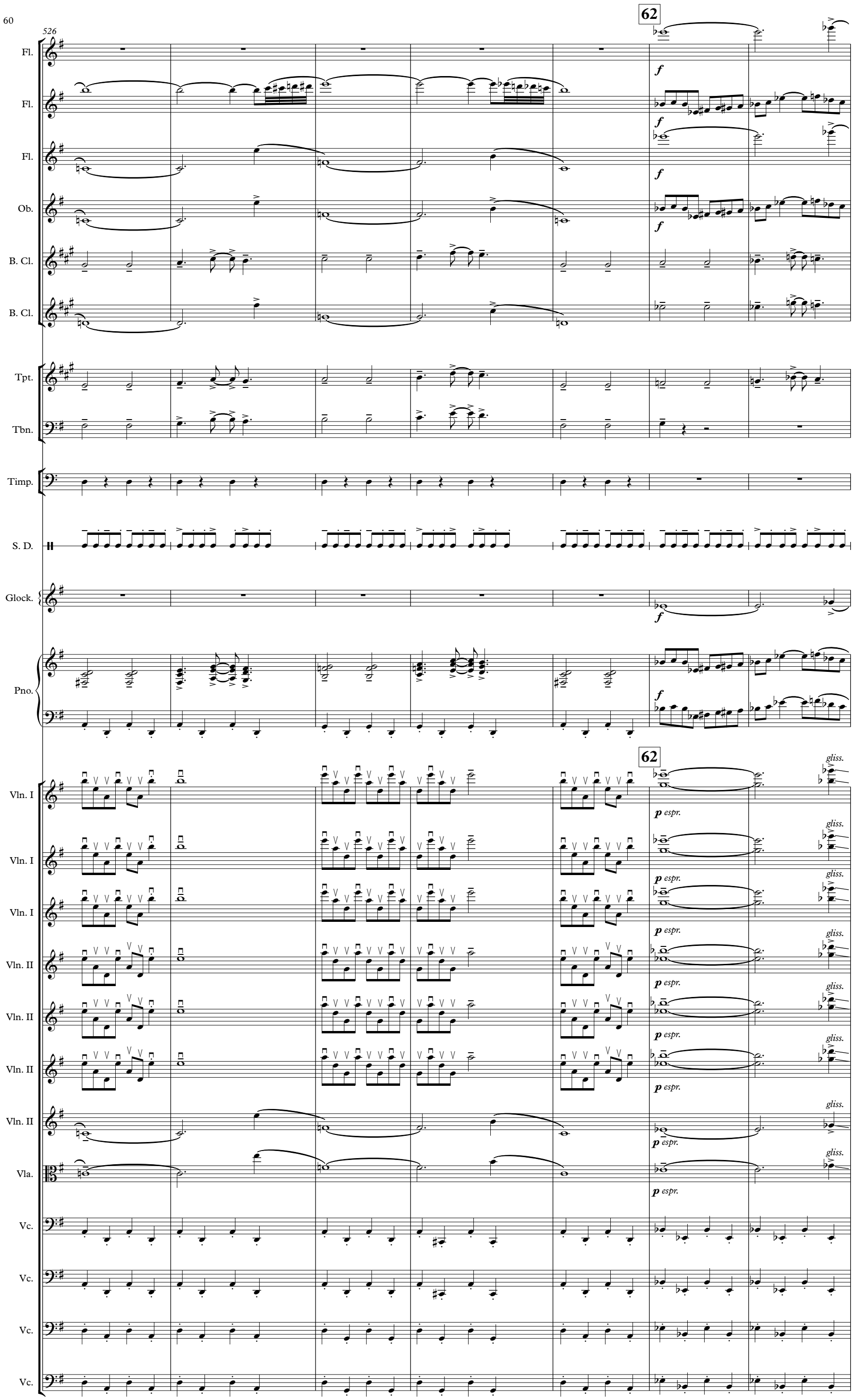

504
59
60
Flute
Picc.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Glock.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.
Solo
mf espr.
arco
arco.
pizz.
arco.
pizz.
arco


511
61
a tempo
rit.
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Wire Brush on Drum
Glock.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
detached
gliss.
espr.

518

Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
Timp.
S. D.
Glock.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.

mf
f
lightly


526
62
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
Timp.
S. D.
Glock.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
f
p espr.
gliss.

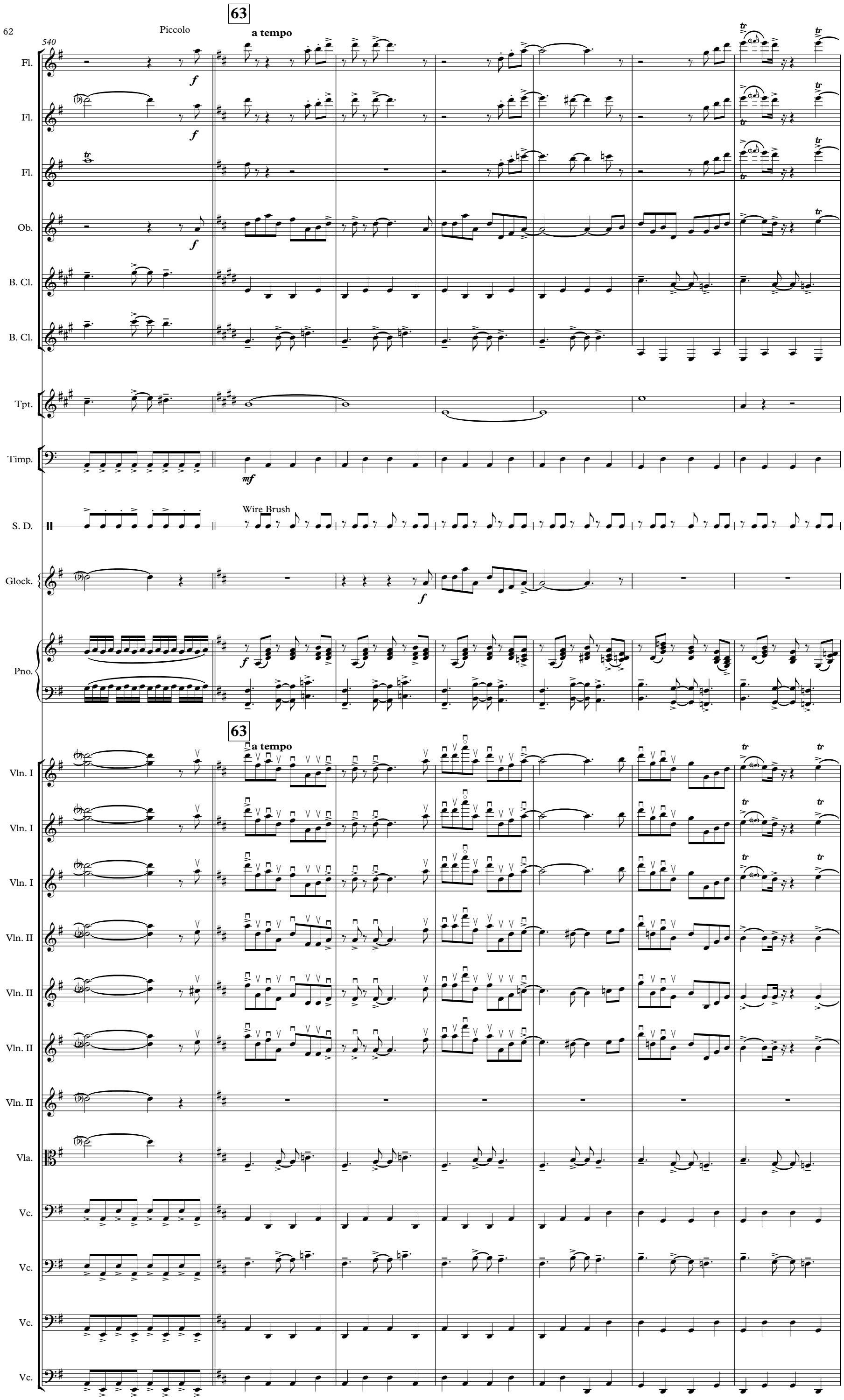
533

To Picc.

poco rit.

Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Timp.
S. D.
Glock.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.

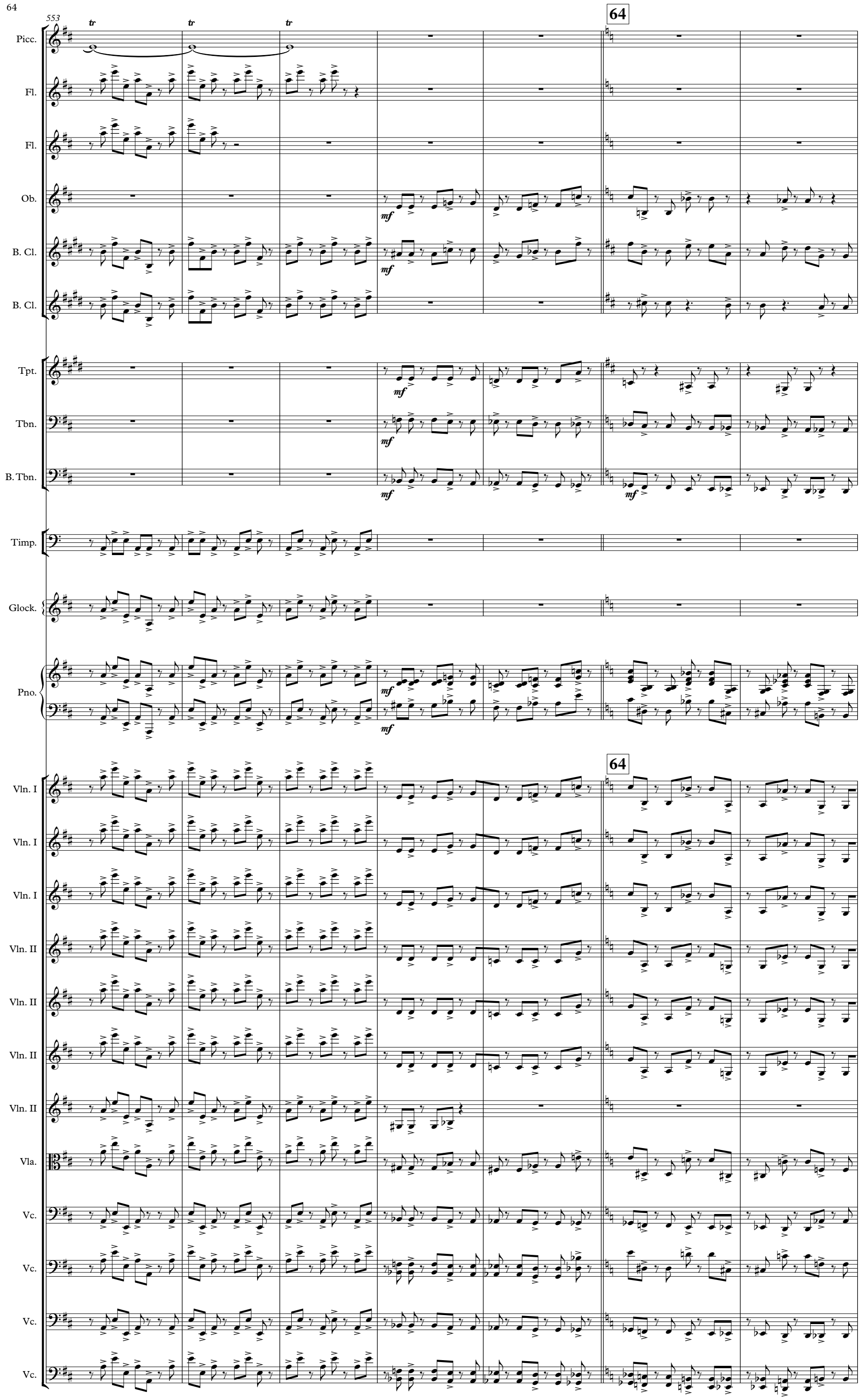
ff *f cresc.* *f* *mf*


540
Piccolo
63
a tempo
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Timp.
mf
S. D.
Wire Brush
Glock.
Pno.
63
a tempo
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.

547

Picc.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Glock.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.

tr
6
7
mf
ff
f
ff marc.


553
64
Picc.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Timp.
Glock.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.
tr
mf

poco a poco rall.

Flute

65

Grandioso

560

Picc.

Fl.

Fl.

Ob.

B. Cl.

B. Cl.

Tpt.

Tbn.

B. Tbn.

Hit in the middle (no tonality)

Timp.

Snare Drum

S. D.

Pno.

poco a poco rall.

Grandioso

65

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

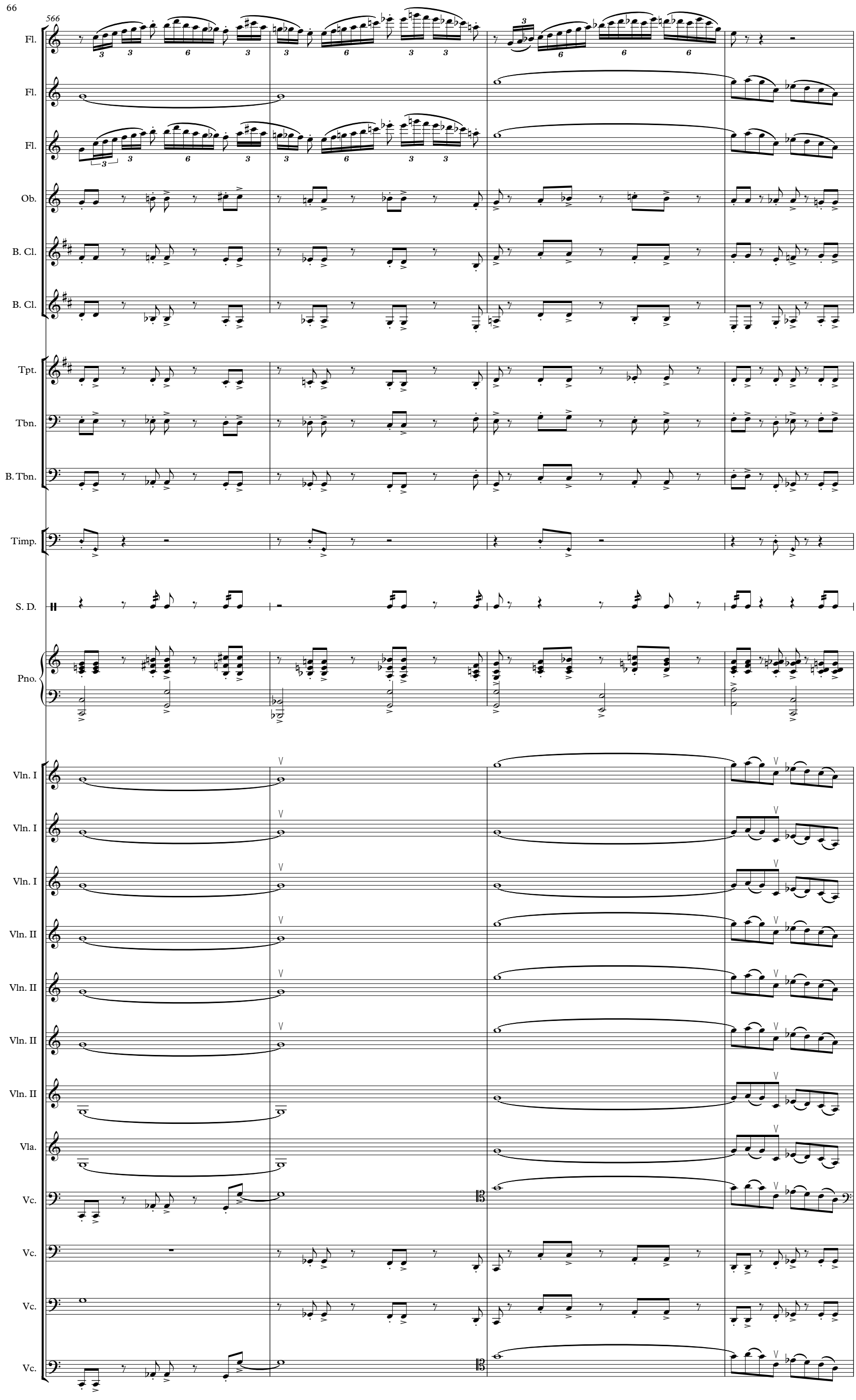
Vla.

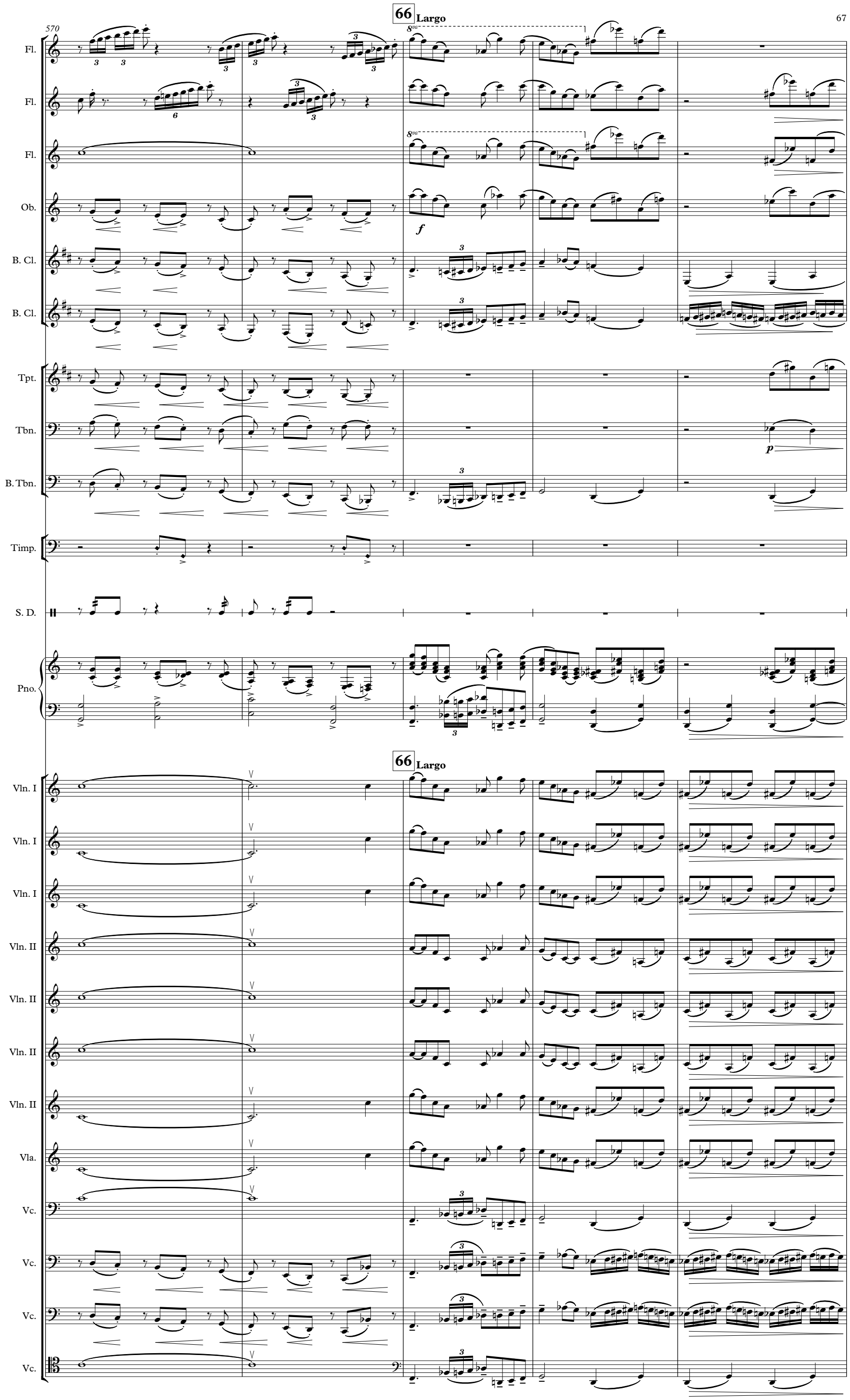
Vc.

Vc.

Vc.

Vc.


566
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.


570
66 Largo
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Pno.
66 Largo
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.

575

a tempo

67

Allegretto

68

Fl.

Fl.

Ob.

B. Cl.

B. Cl.

Solo

espr.

giocoso

Tpt.

B. Tbn.

S. D.

Wood Block

Pno.

espr.

a tempo

67

Allegretto

68

Vln. I

Solo

espr.

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Vc.

Vc.

585

Adagio

Moderato con grazia

Fl.

Fl.

Ob.

B. Cl.

B. Cl.

mf *expressivo*

mf

p

mf *cresc.*

Tpt.

Tbn.

B. Tbn.

Glock.

mp

p

Adagio

Moderato con grazia

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Vc.

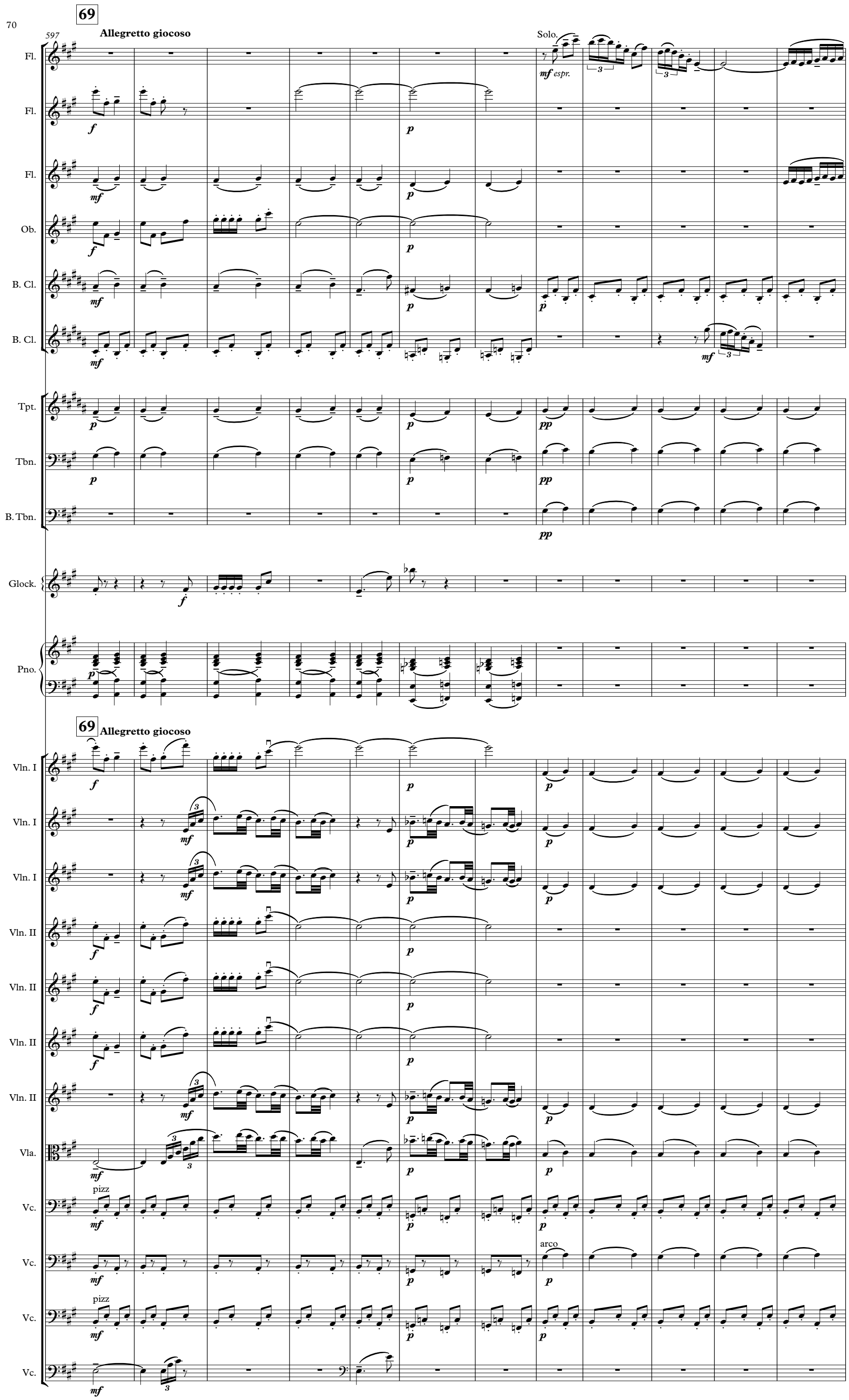
Vc.

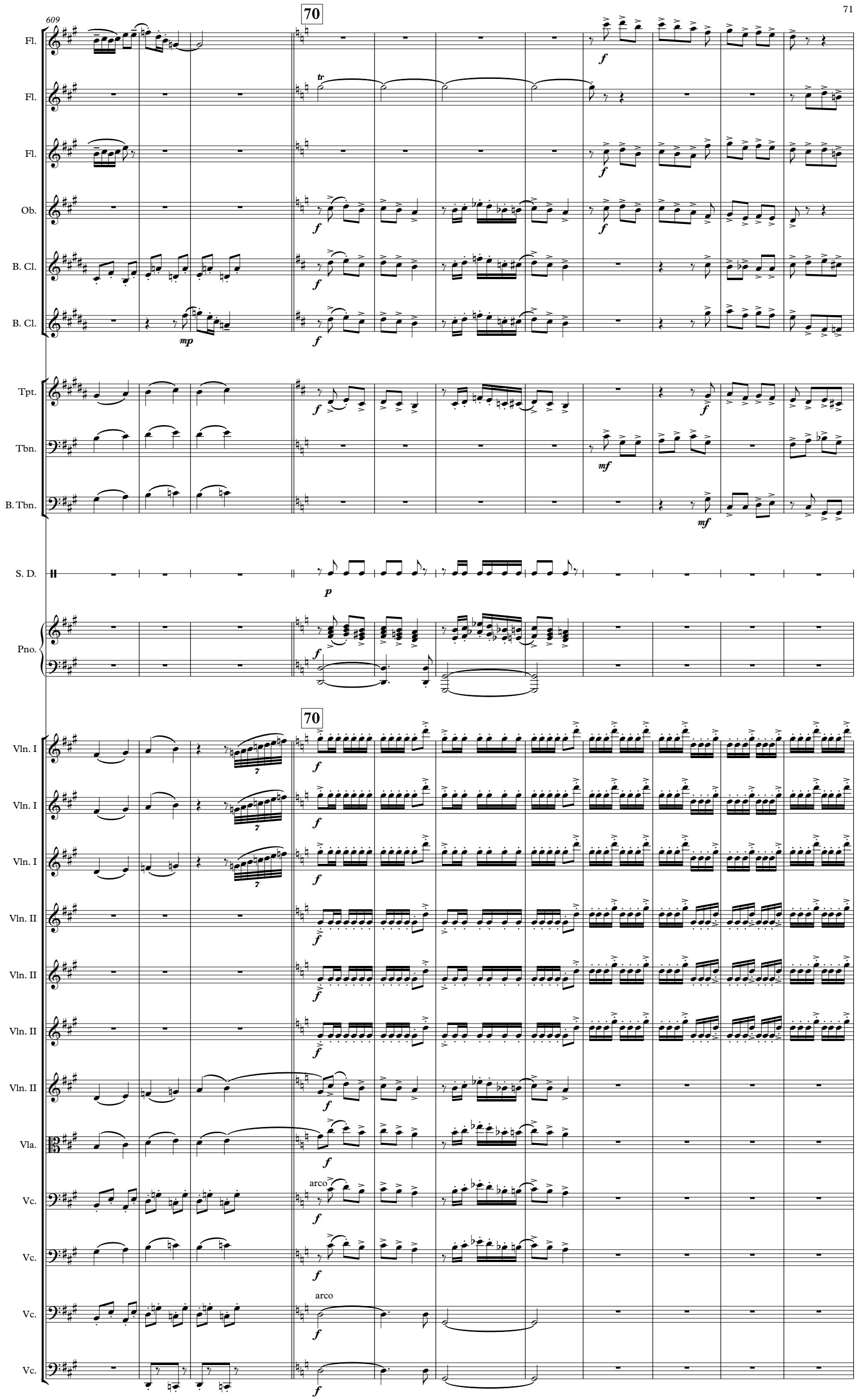
Vc.

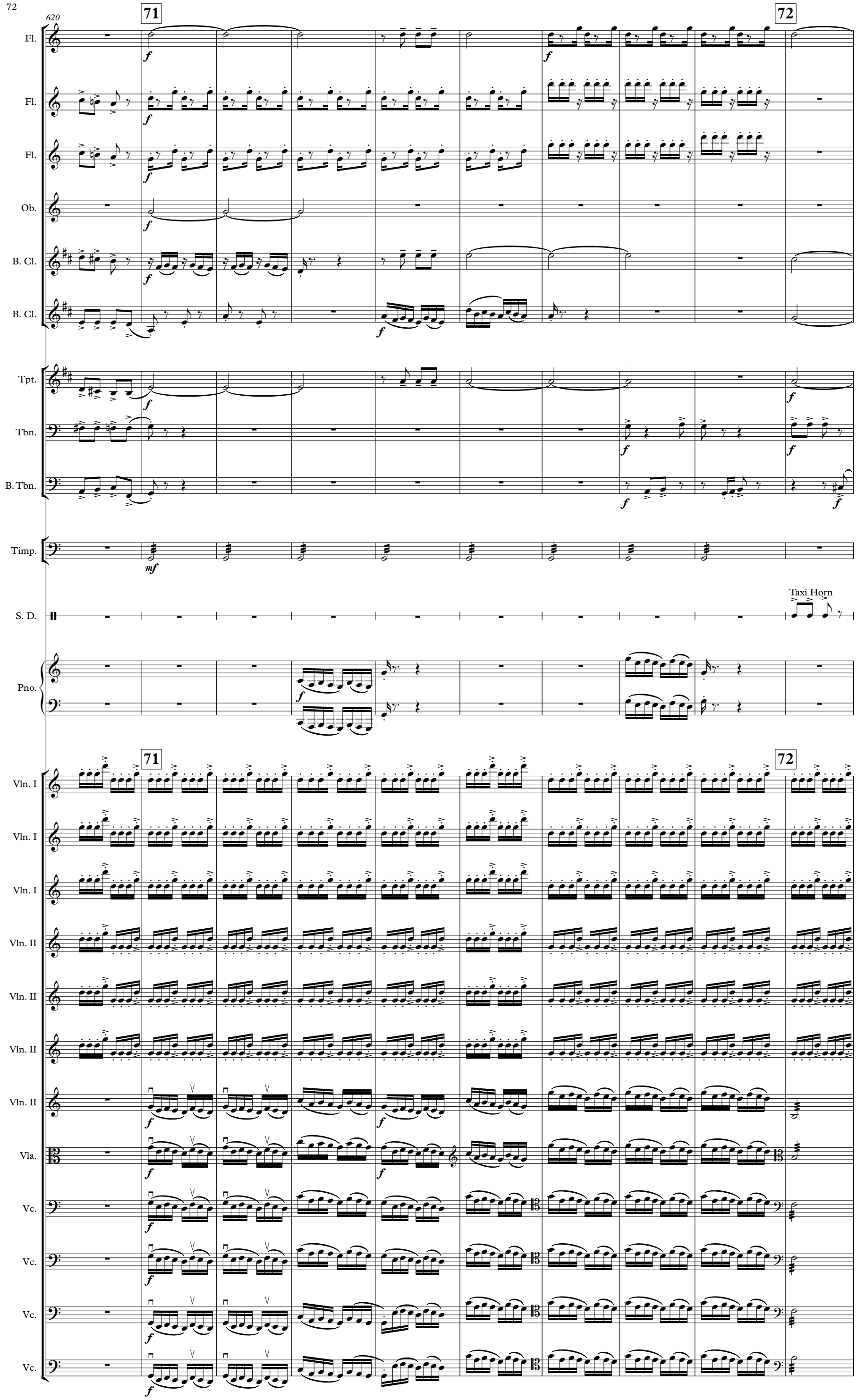
pizz.

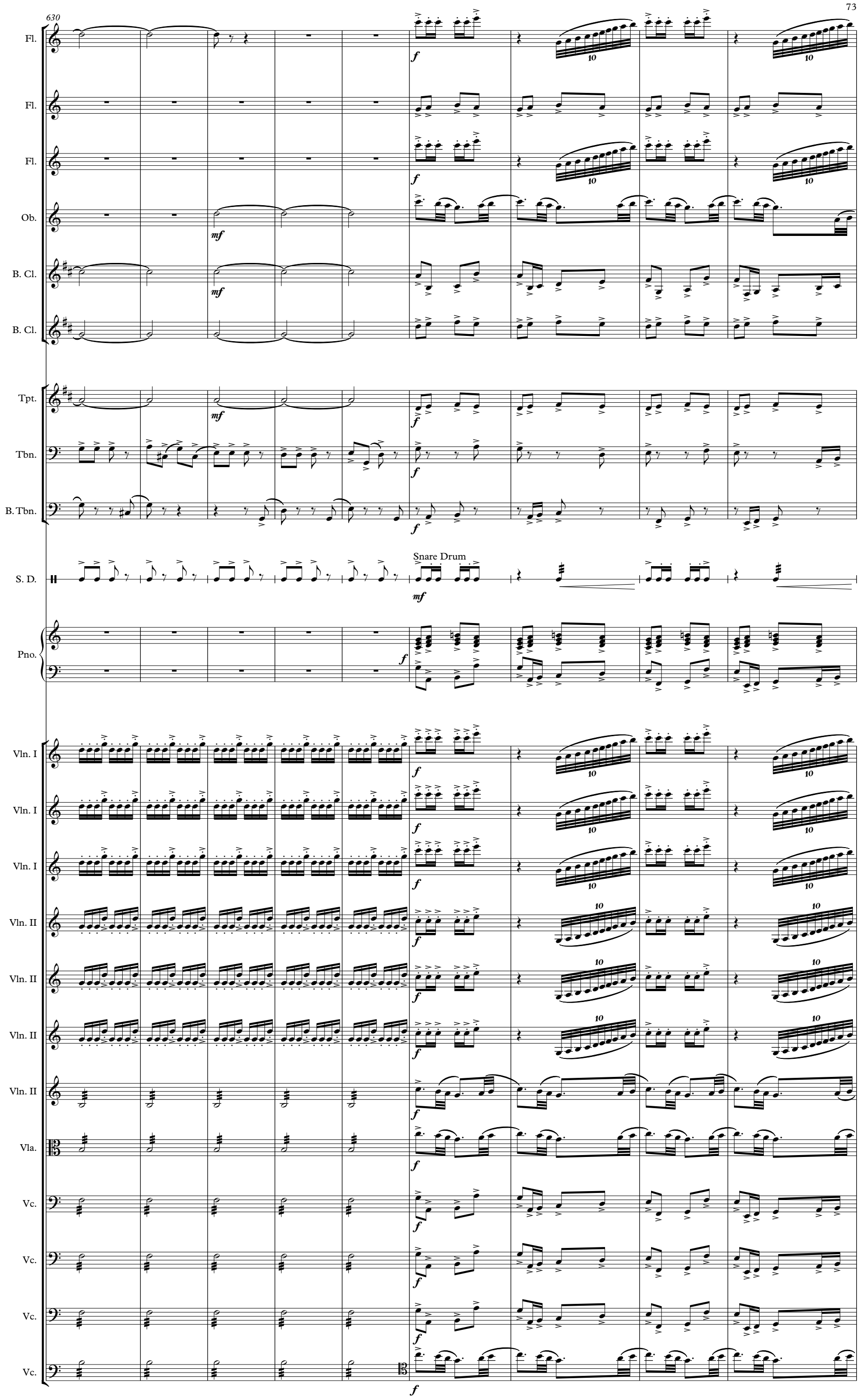
arco

cresc.


69
Allegretto giocoso
597
Solo.
mf espr.
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Glock.
Pno.
69
Allegretto giocoso
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
pizz
arco
pizz


609
70
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S. D.
Pno.
70
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.
tr
arco
arco


620
71
72
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Taxi Horn
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
Vc.


630
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S. D.
Snare Drum
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
f
mf
10

639

73

74

Fl.

Fl.

Fl.

Ob.

B. Cl.

B. Cl.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Triangle

Pno.

73

74

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

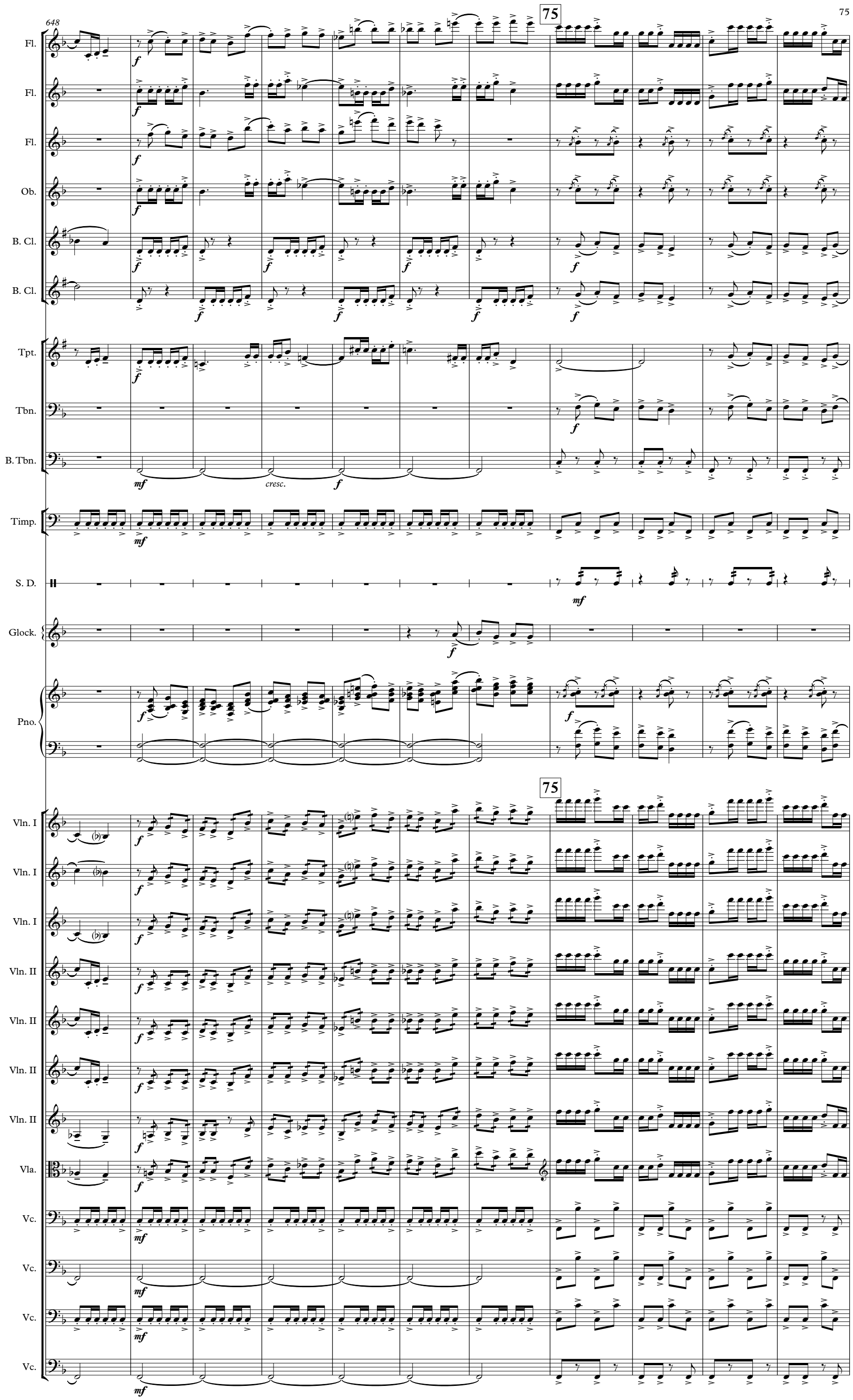
Vla.

Vc.

Vc.

Vc.

Vc.


648
75
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
cresc.
Timp.
S. D.
Glock.
Pno.
75
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.

76

659

Meno mosso

Grandioso

Fl.

Fl.

Fl.

Ob.

B. Cl.

B. Cl.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Glock.

Pno.

Meno mosso

76

Grandioso

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

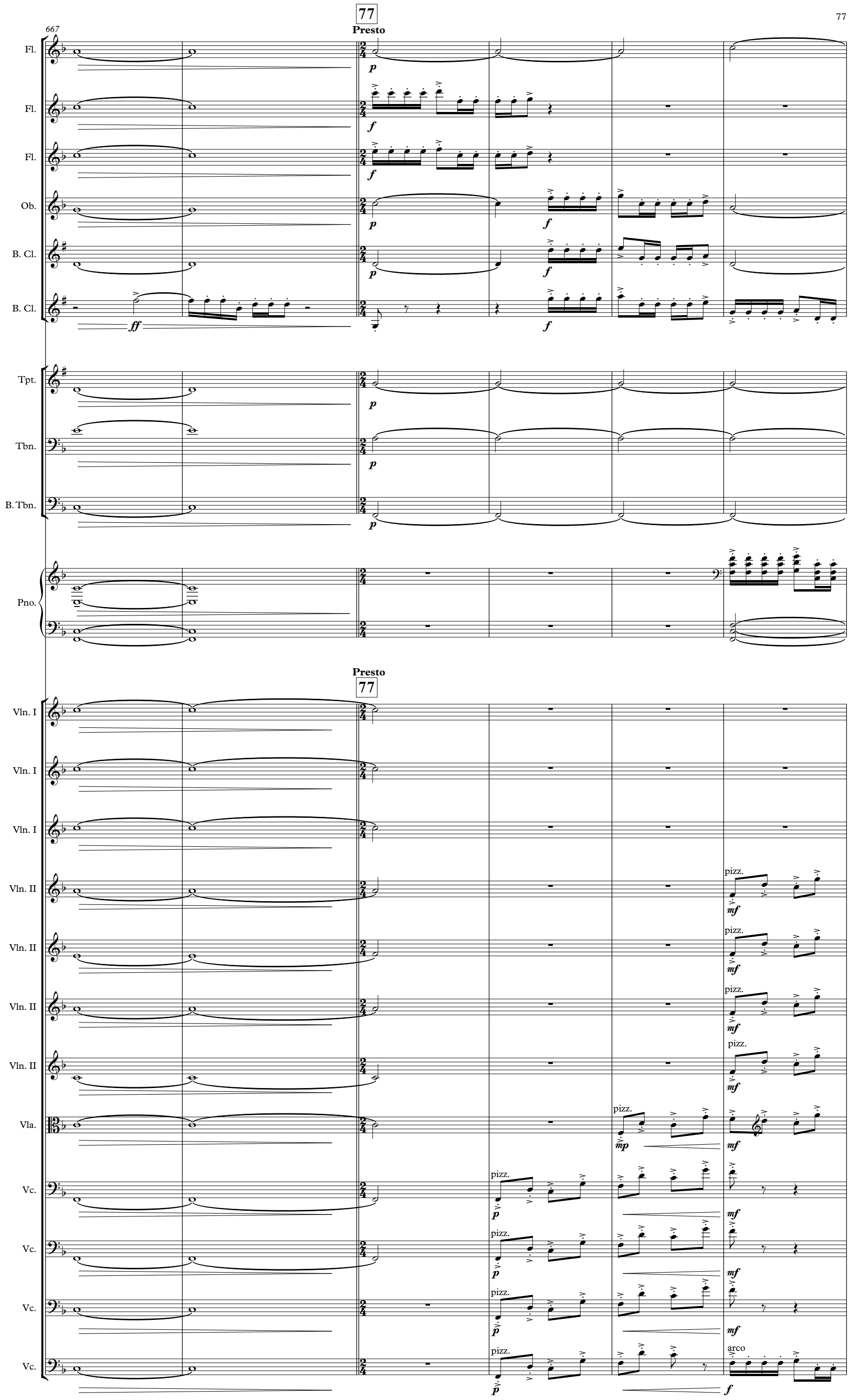
Vla.

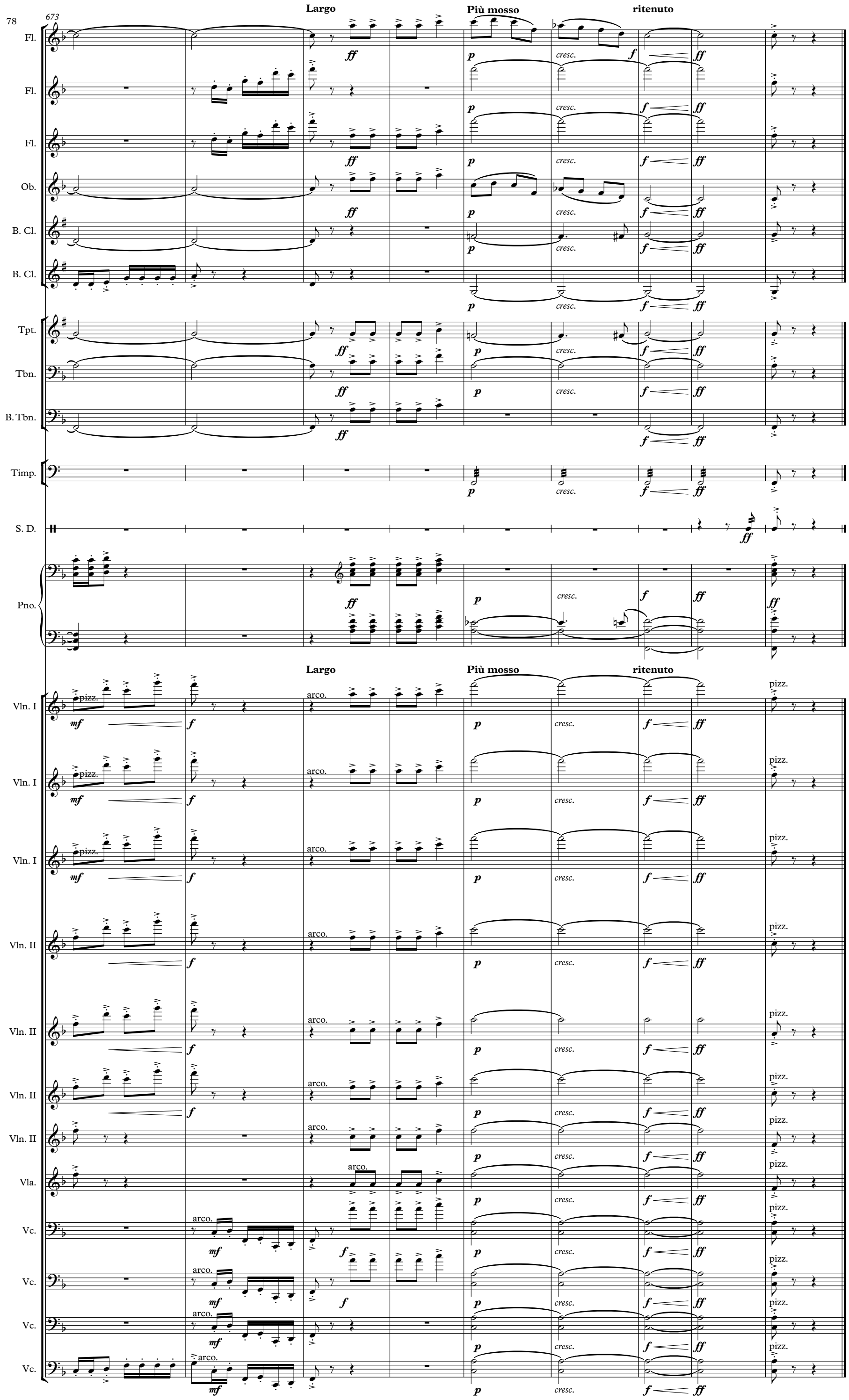
Vc.

Vc.

Vc.

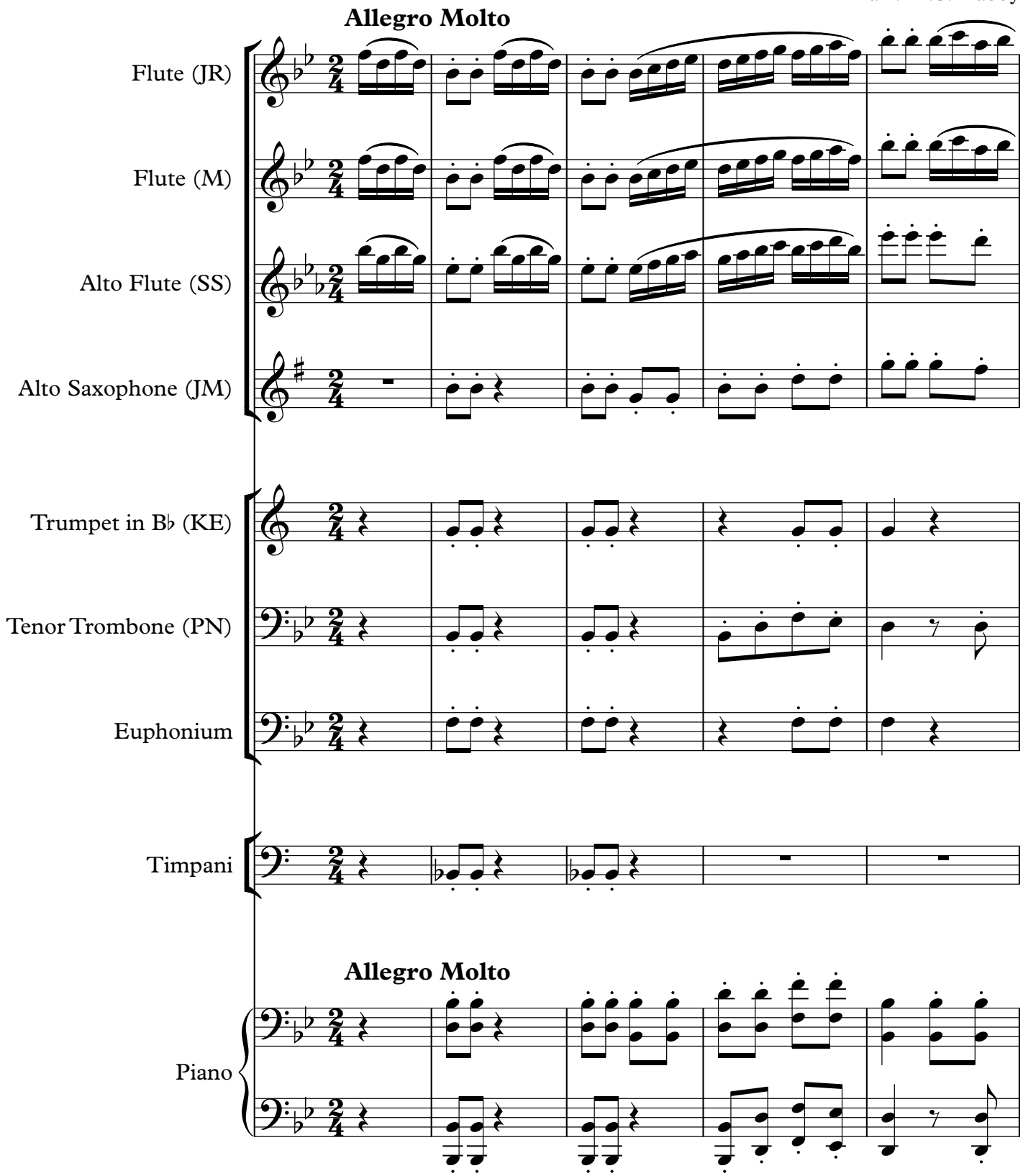
Vc.

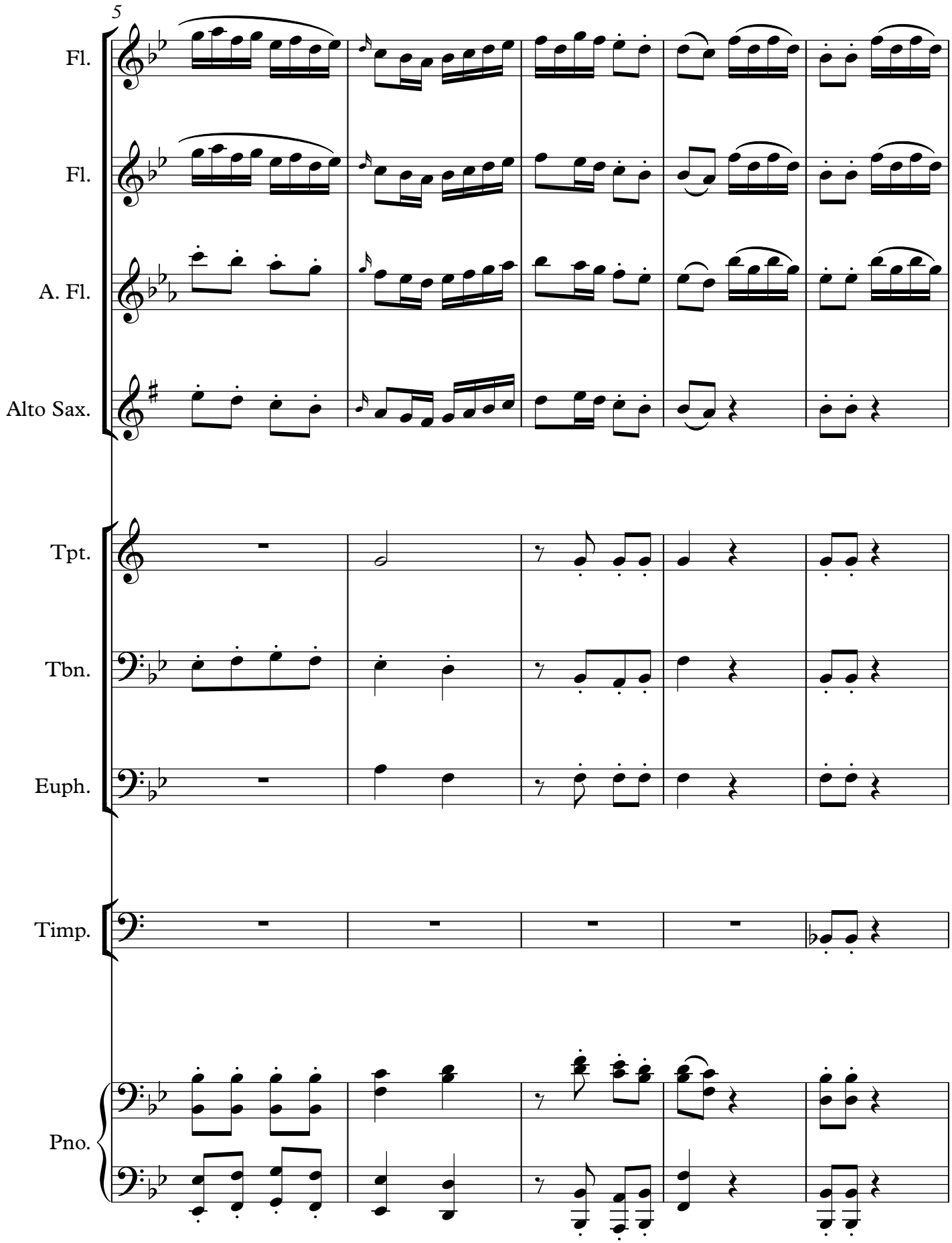

667
77
Presto
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Pno.
Presto
77
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
pizz.
arco

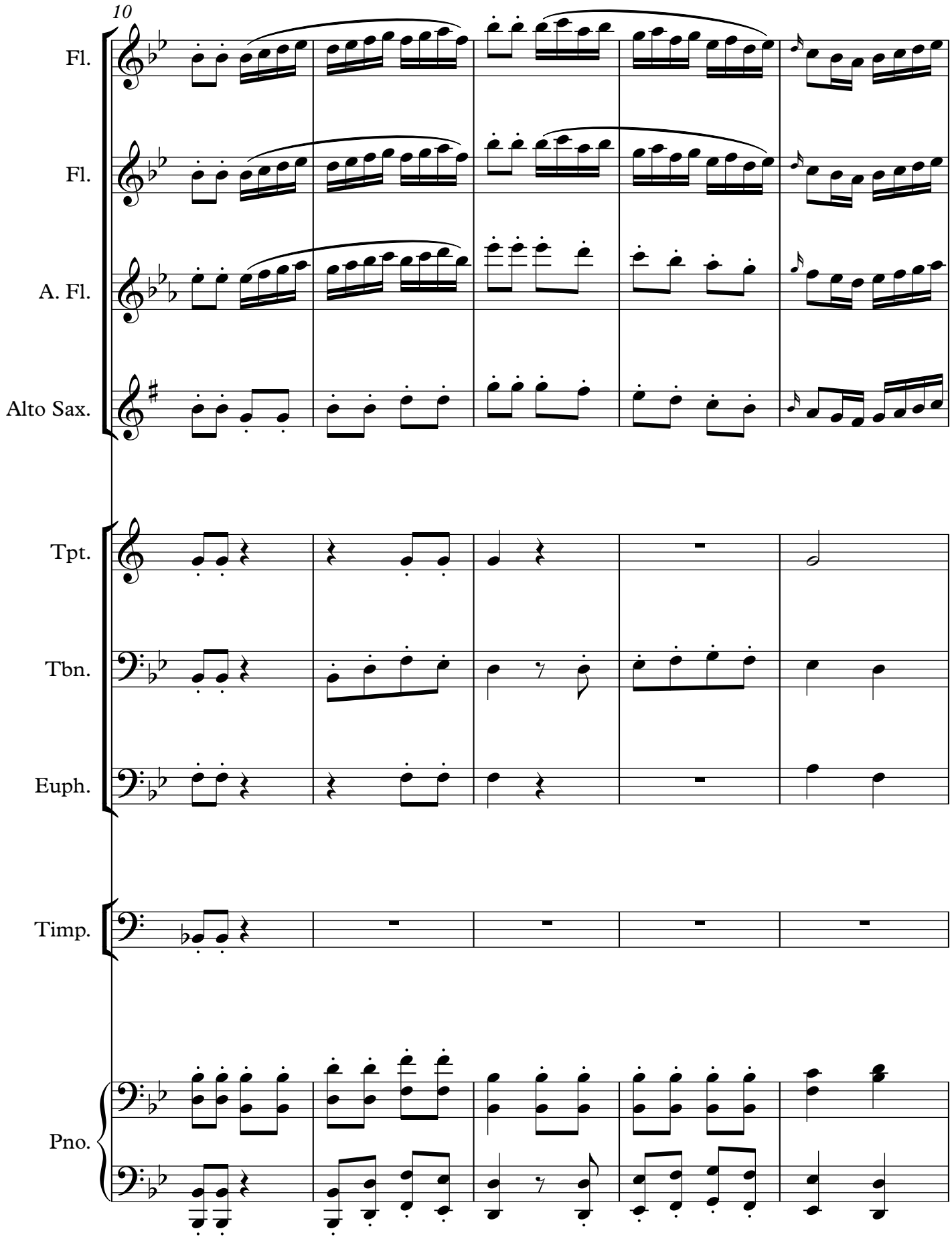

673
Largo
Più mosso
ritenuto
Fl.
Fl.
Fl.
Ob.
B. Cl.
B. Cl.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Vc.
Vc.
pizz.
arco.
cresc.

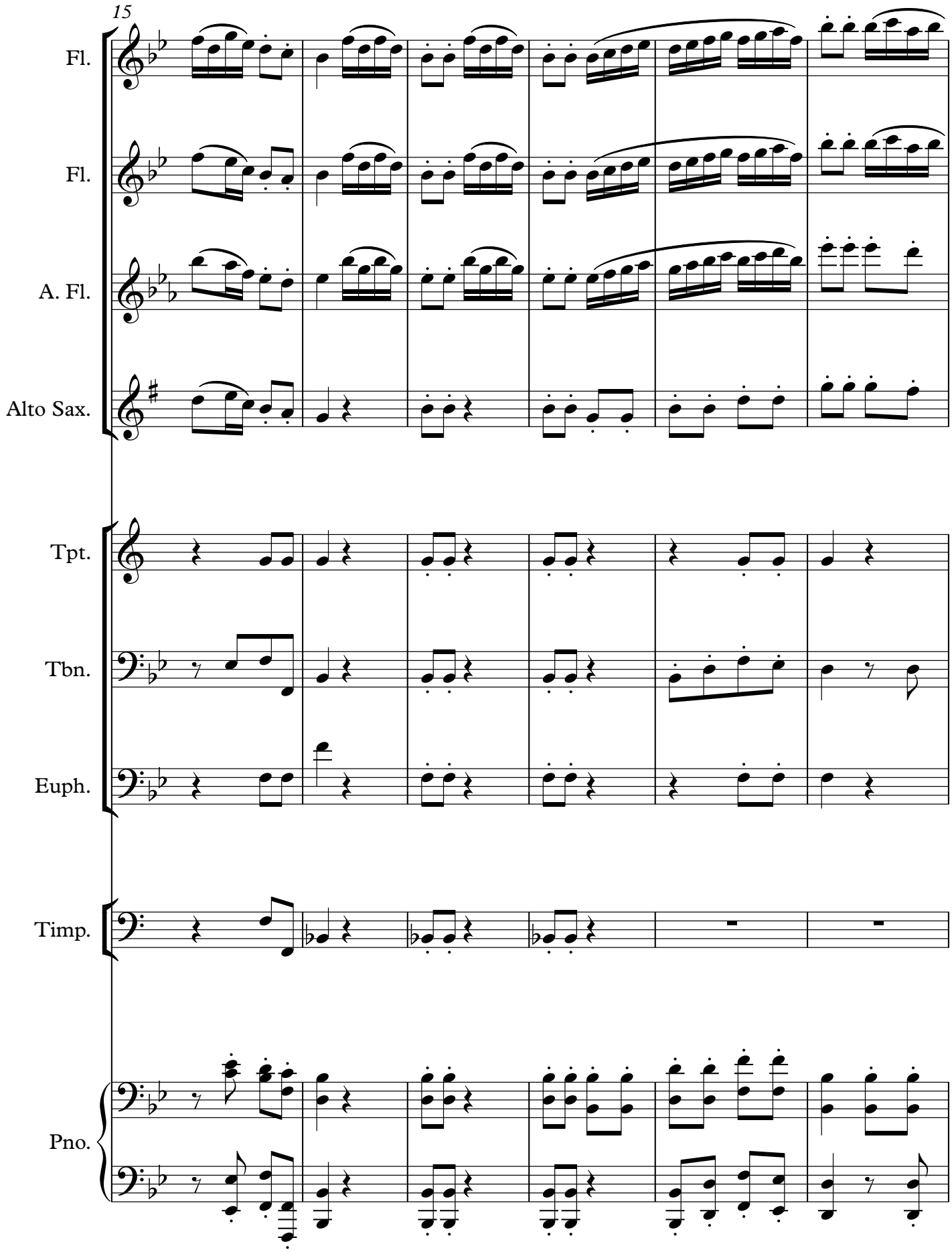
Rondo from Wind Serenade in Bb, K.361
2019-02-13

W. A. Mozart
arr. D.S. Dabby




5
Fl.
Fl.
A. Fl.
Alto Sax.
Tpt.
Tbn.
Euph.
Timp.
Pno.


10
Fl.
Fl.
A. Fl.
Alto Sax.
Tpt.
Tbn.
Euph.
Timp.
Pno.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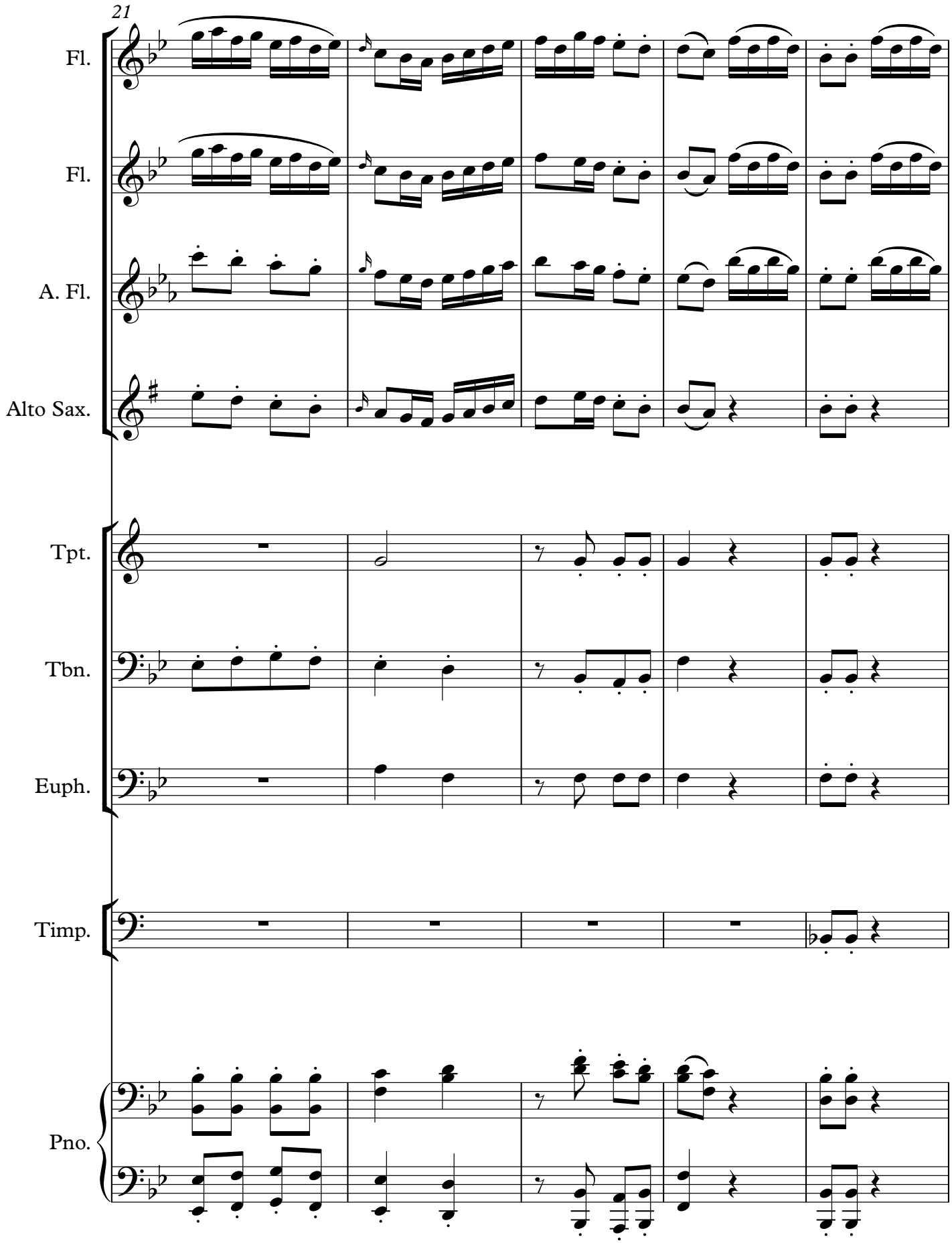
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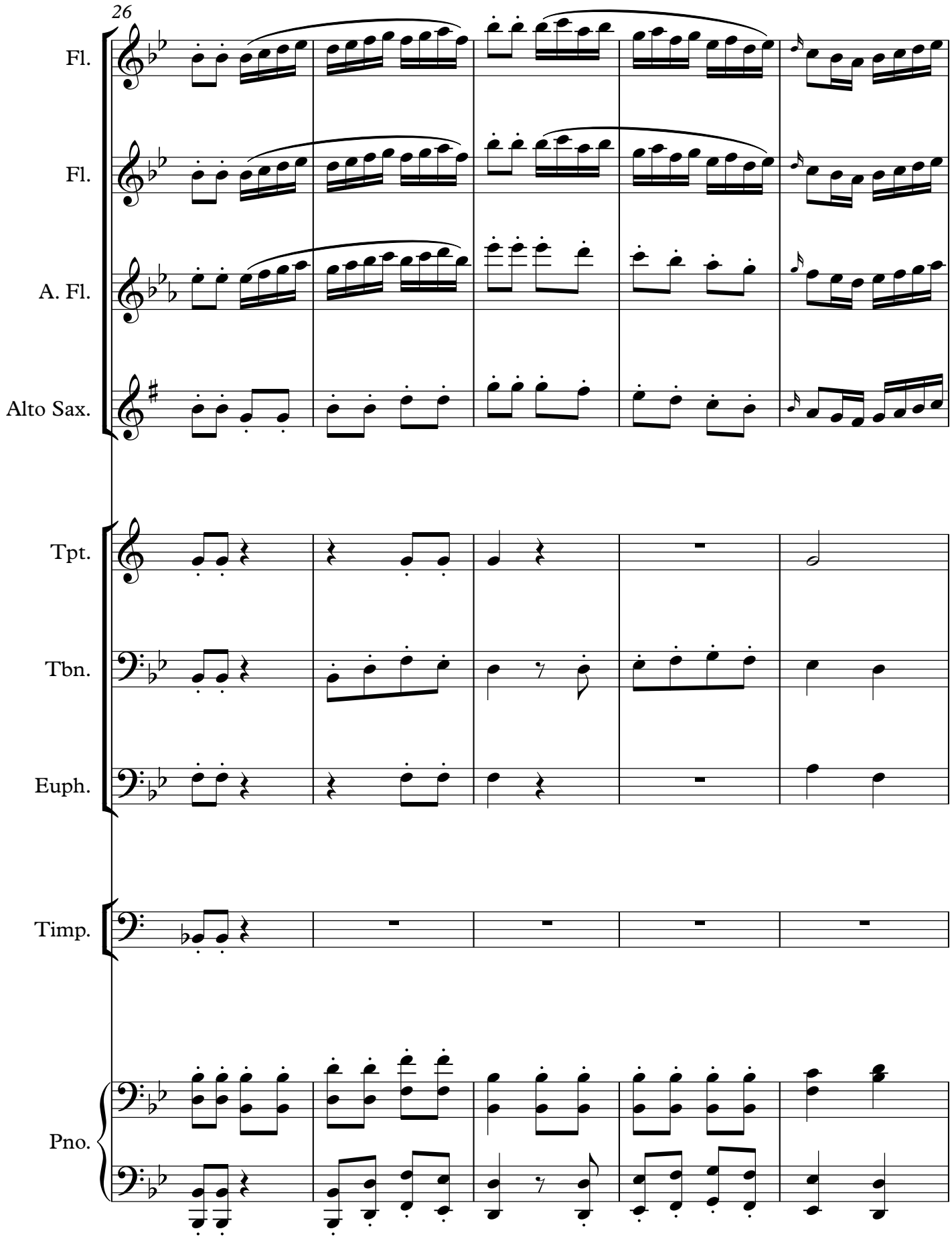
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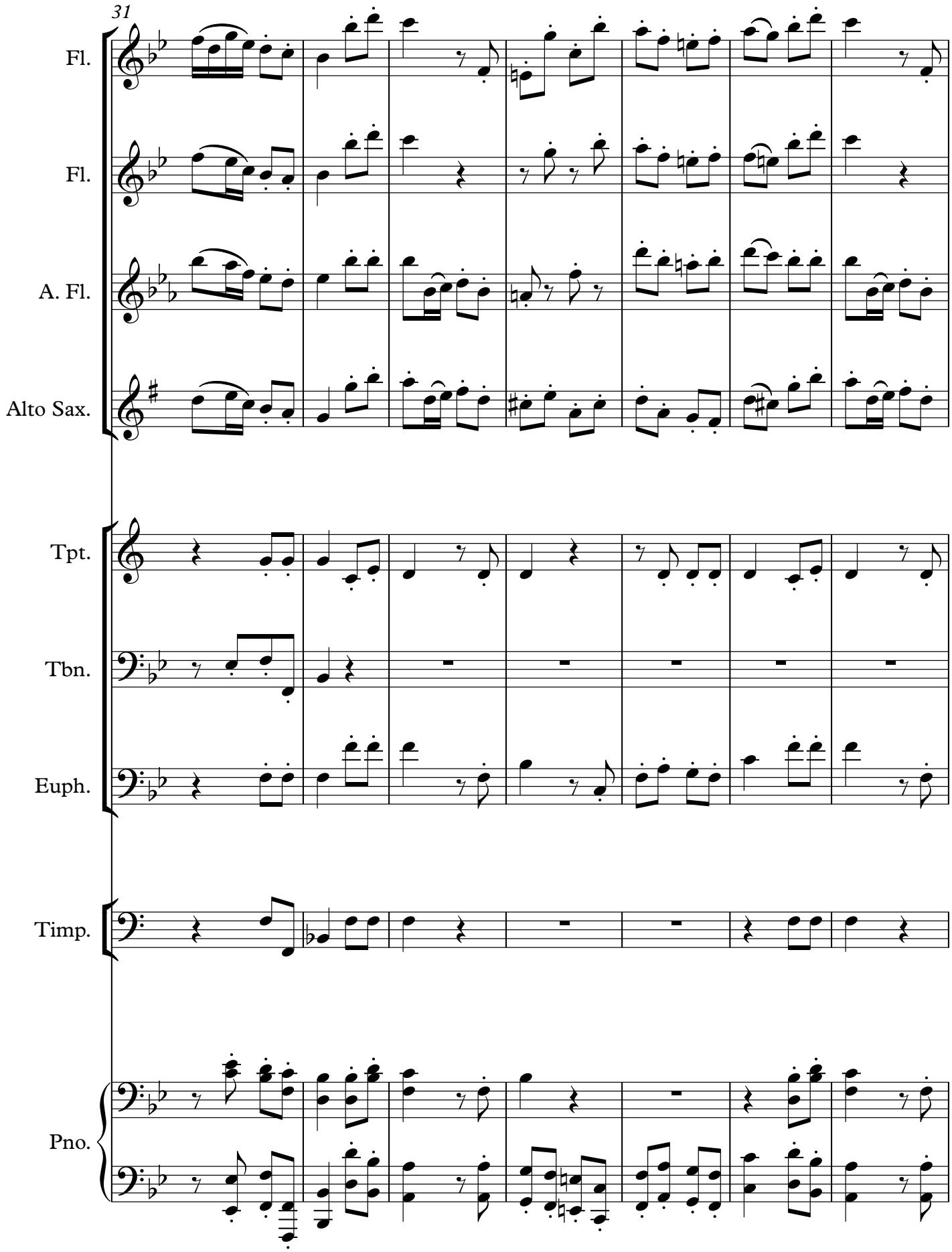
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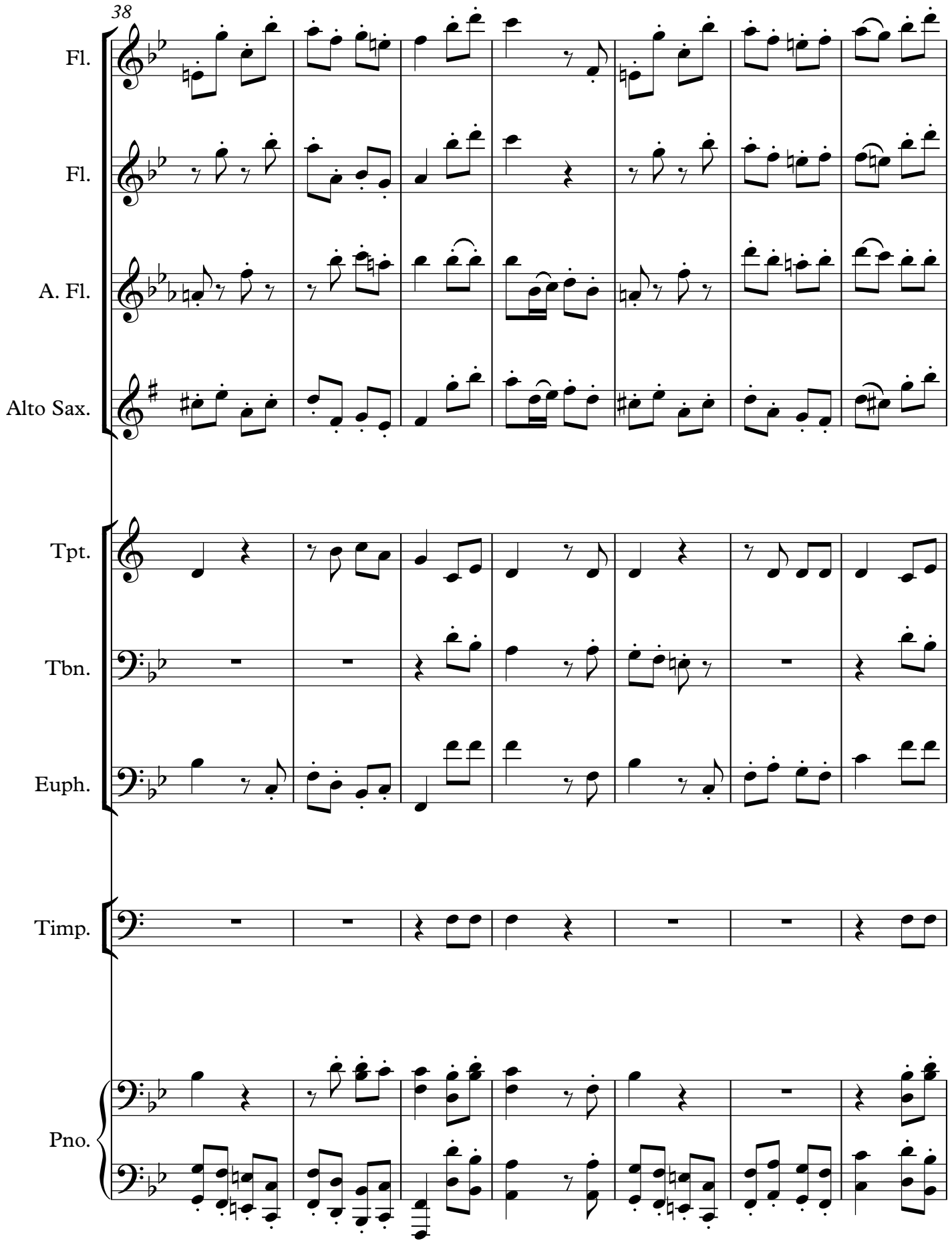
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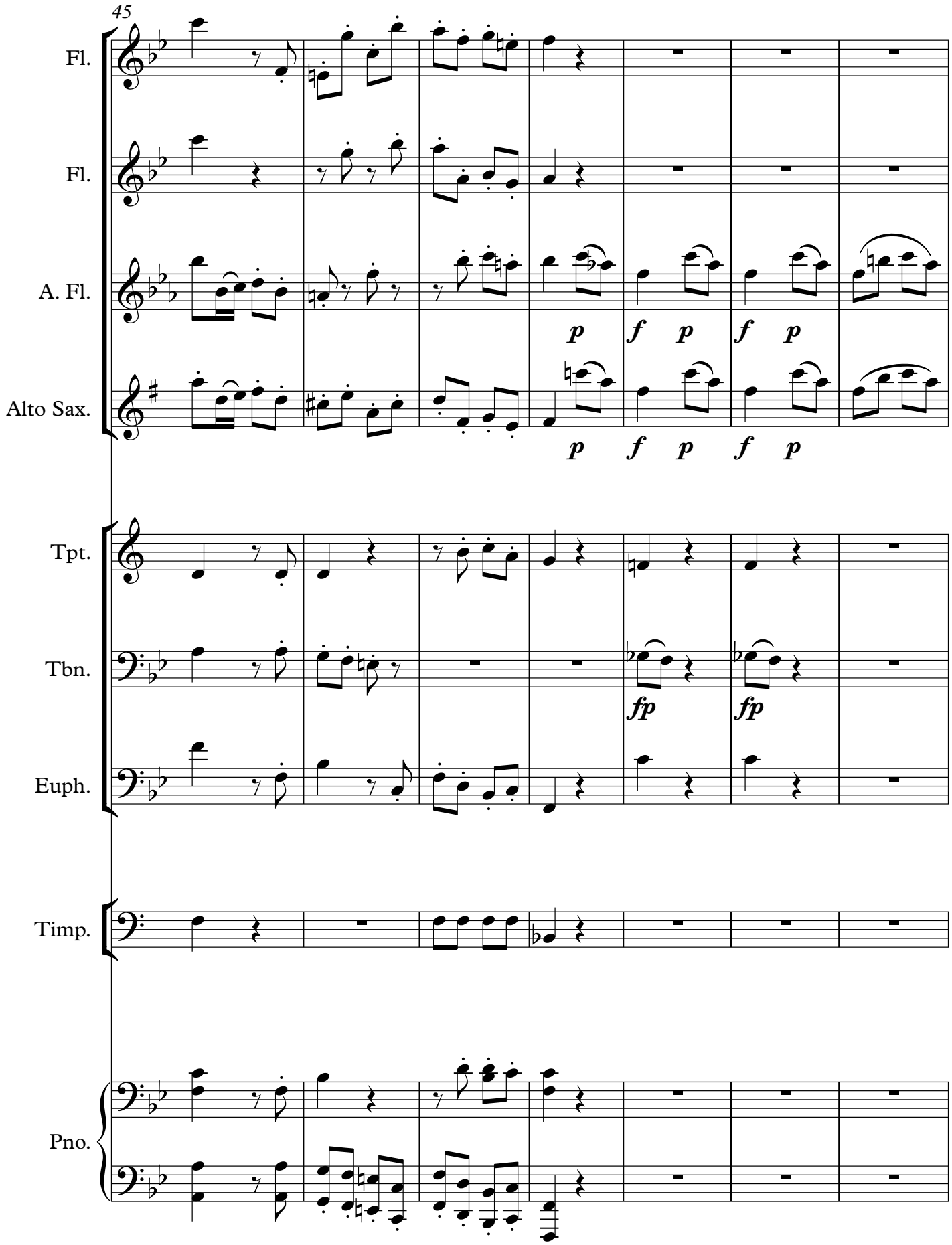
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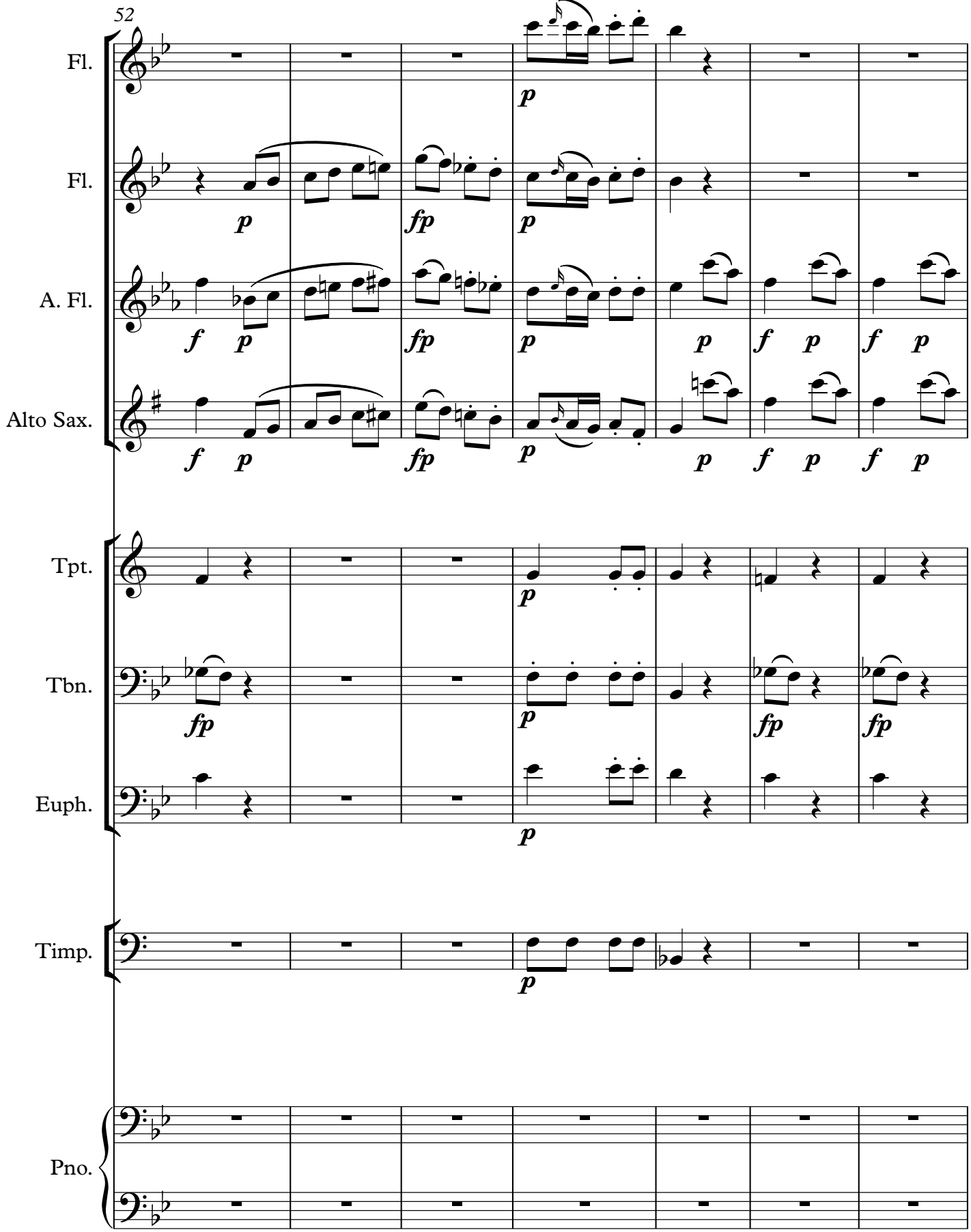
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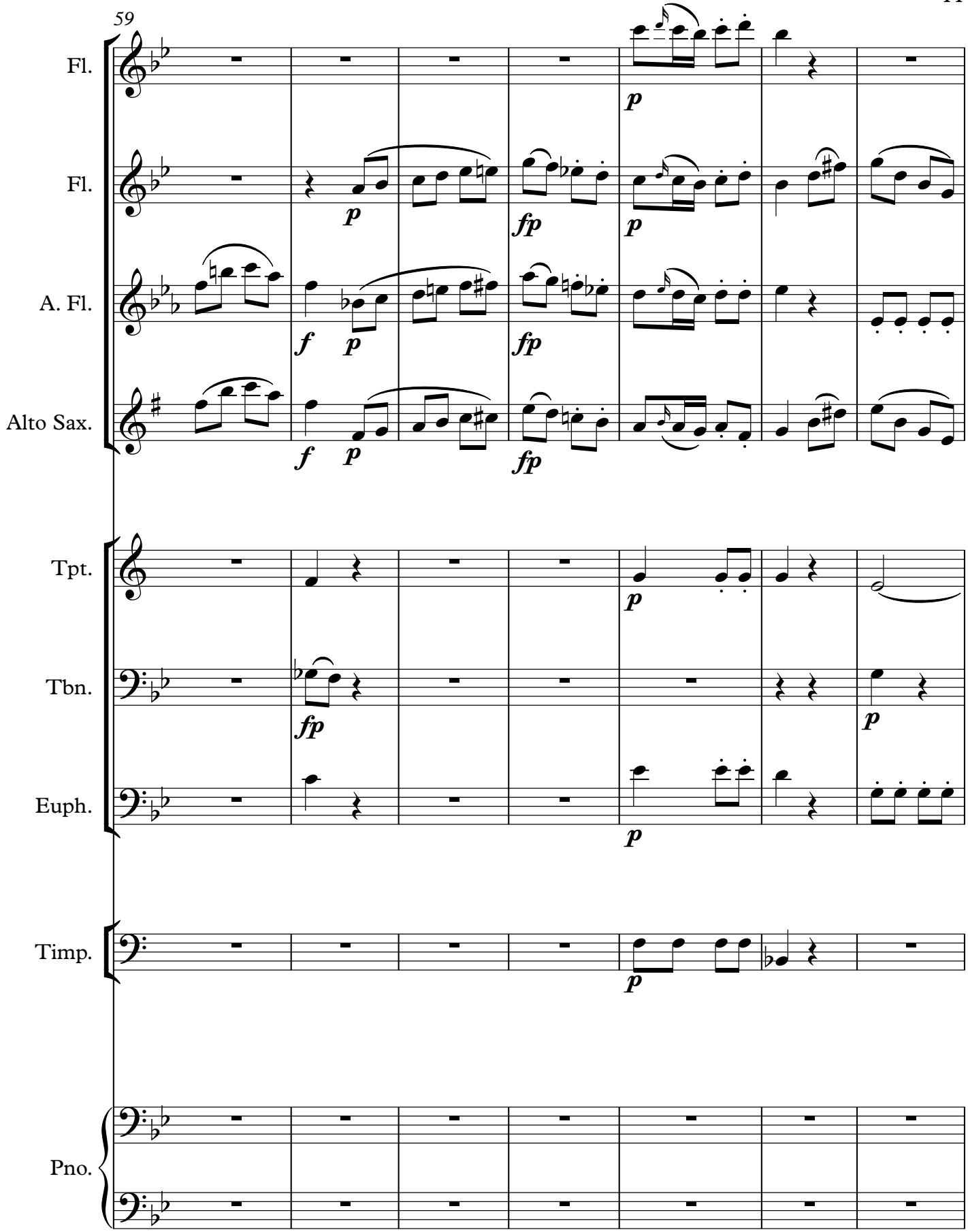
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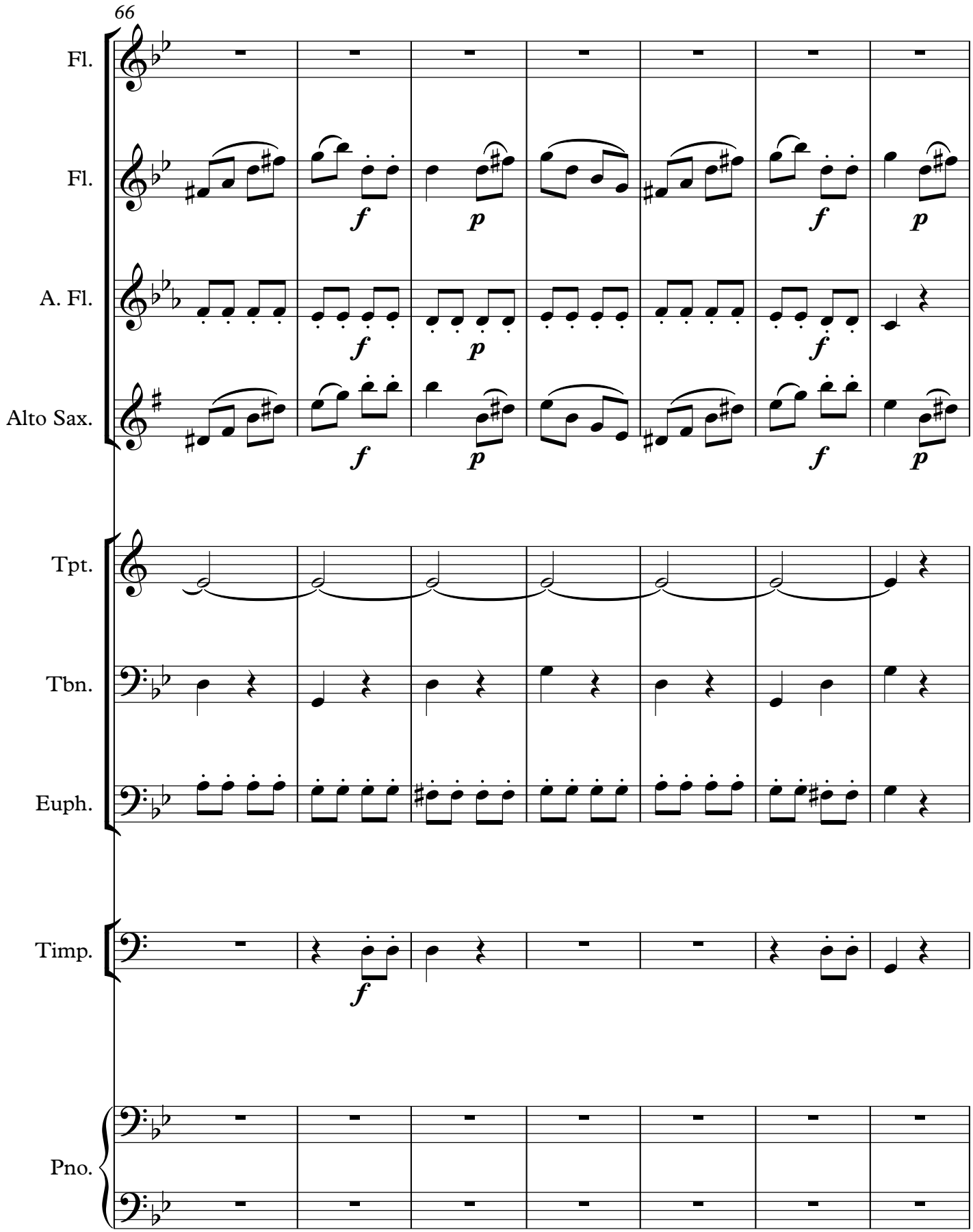
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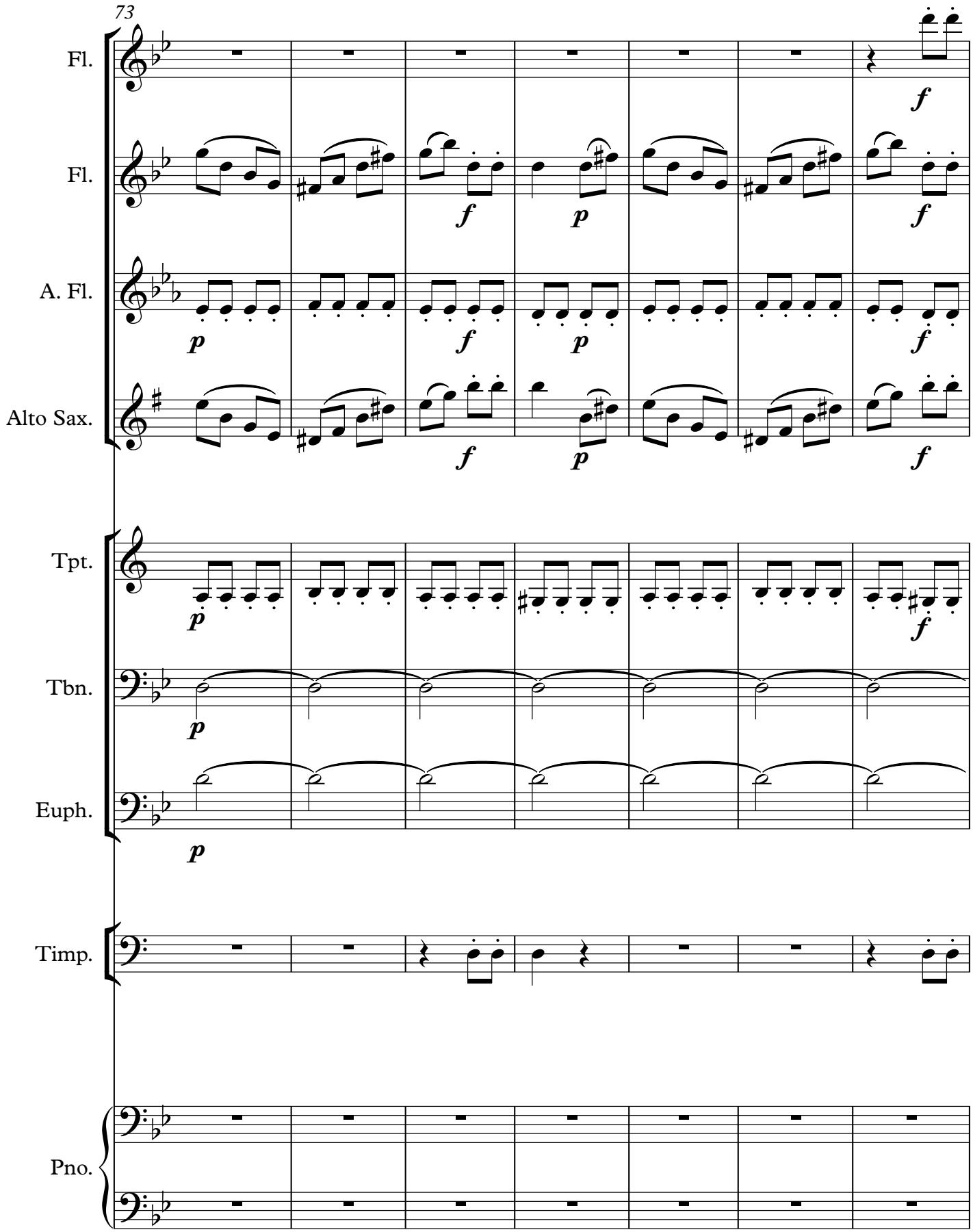
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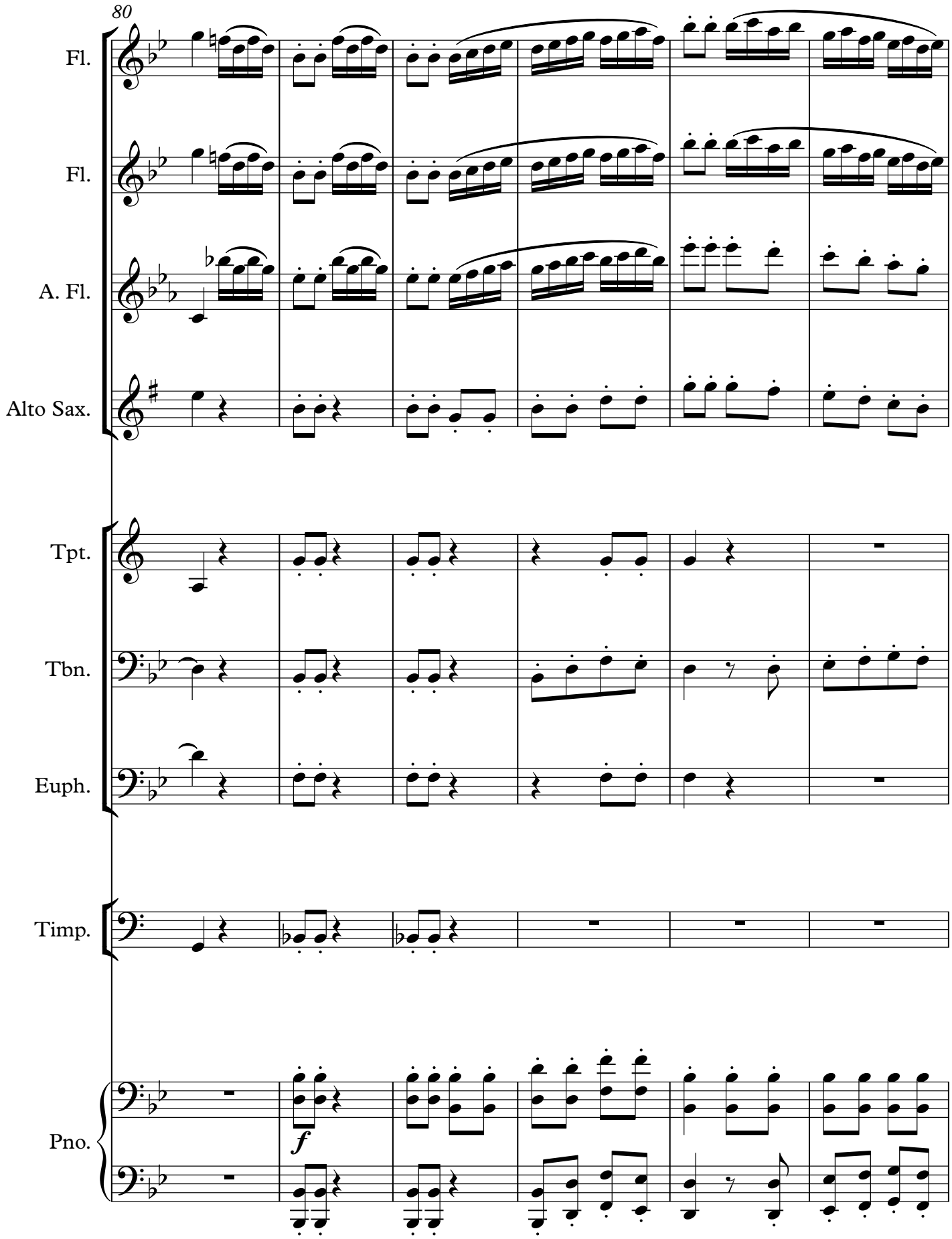
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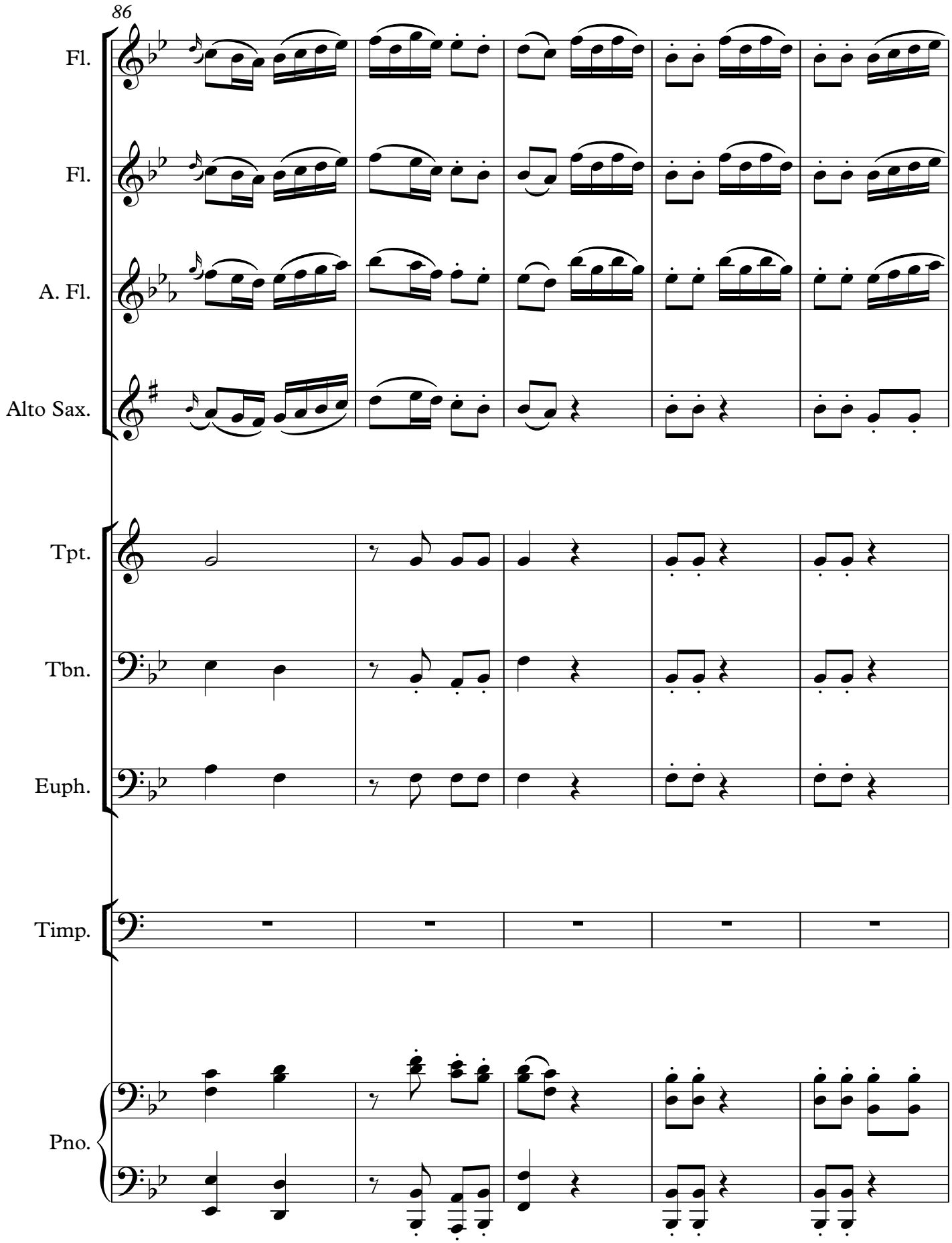
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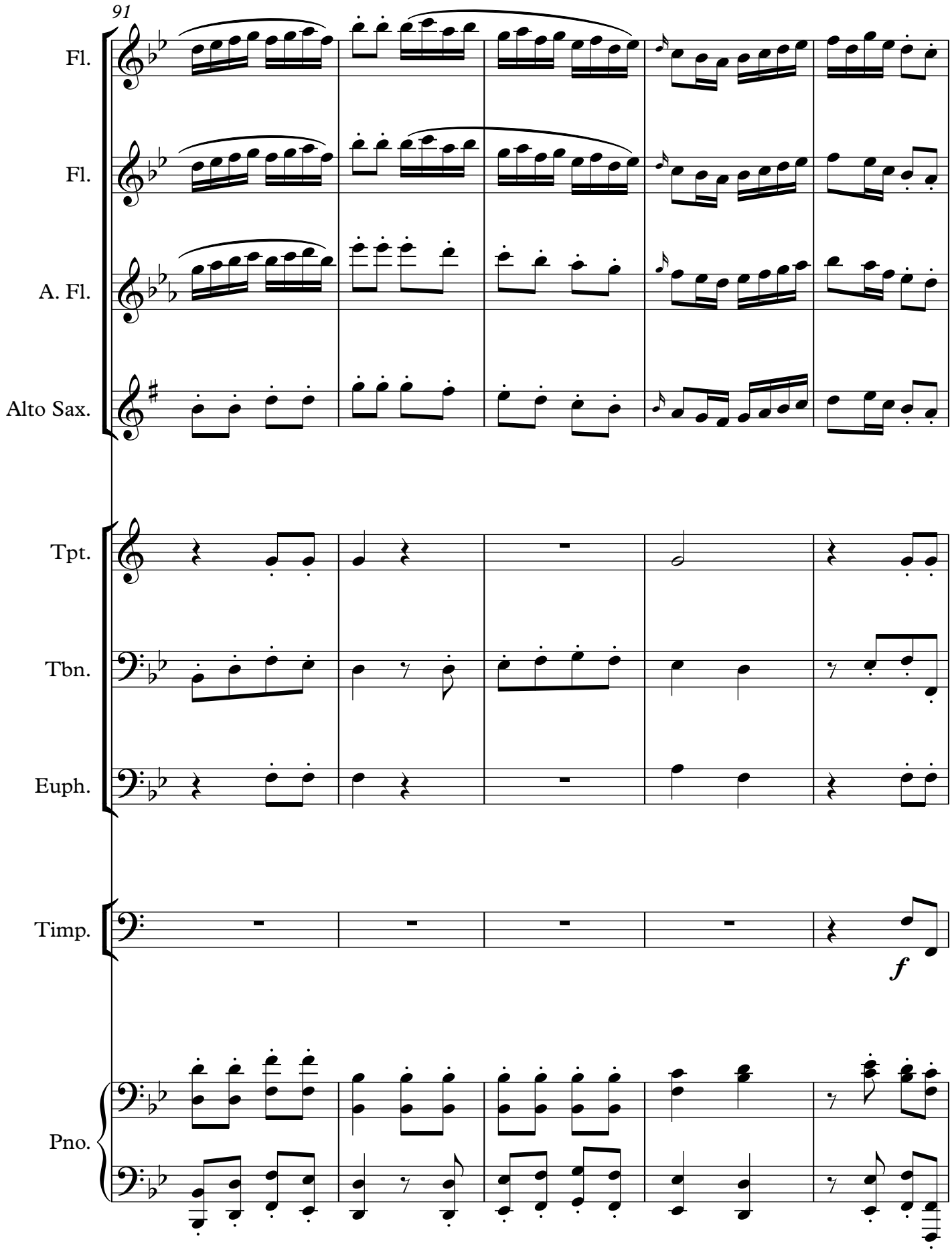
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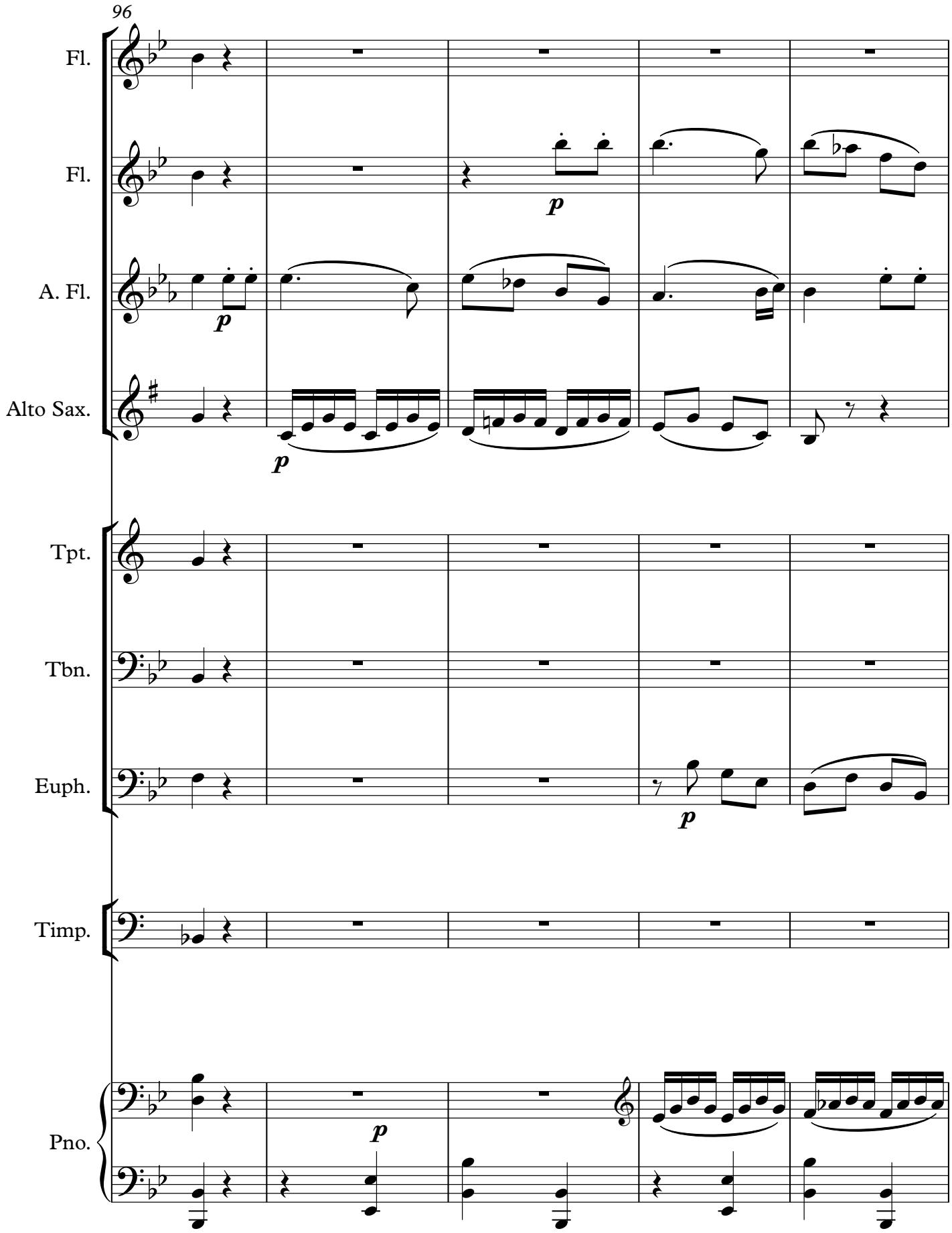
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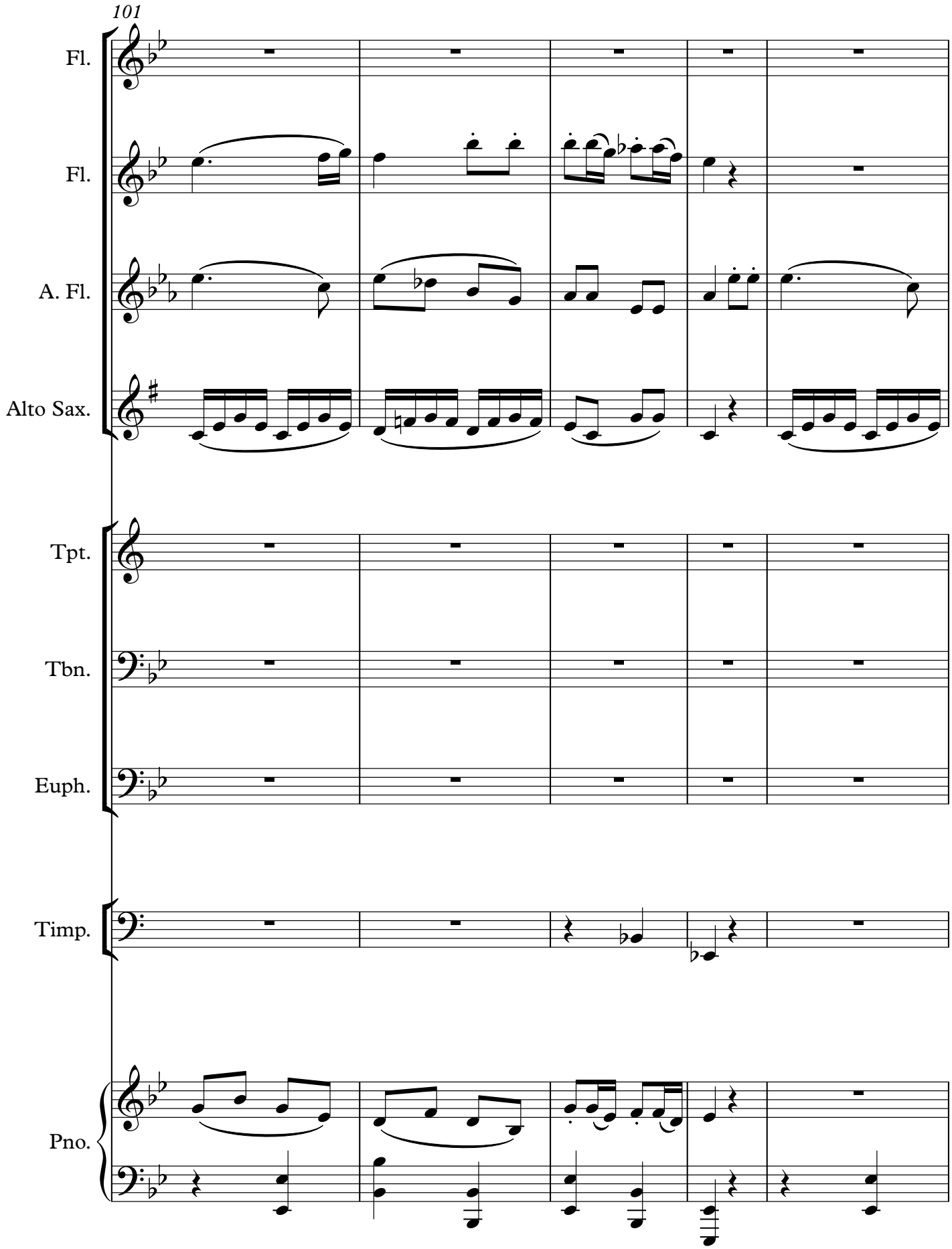
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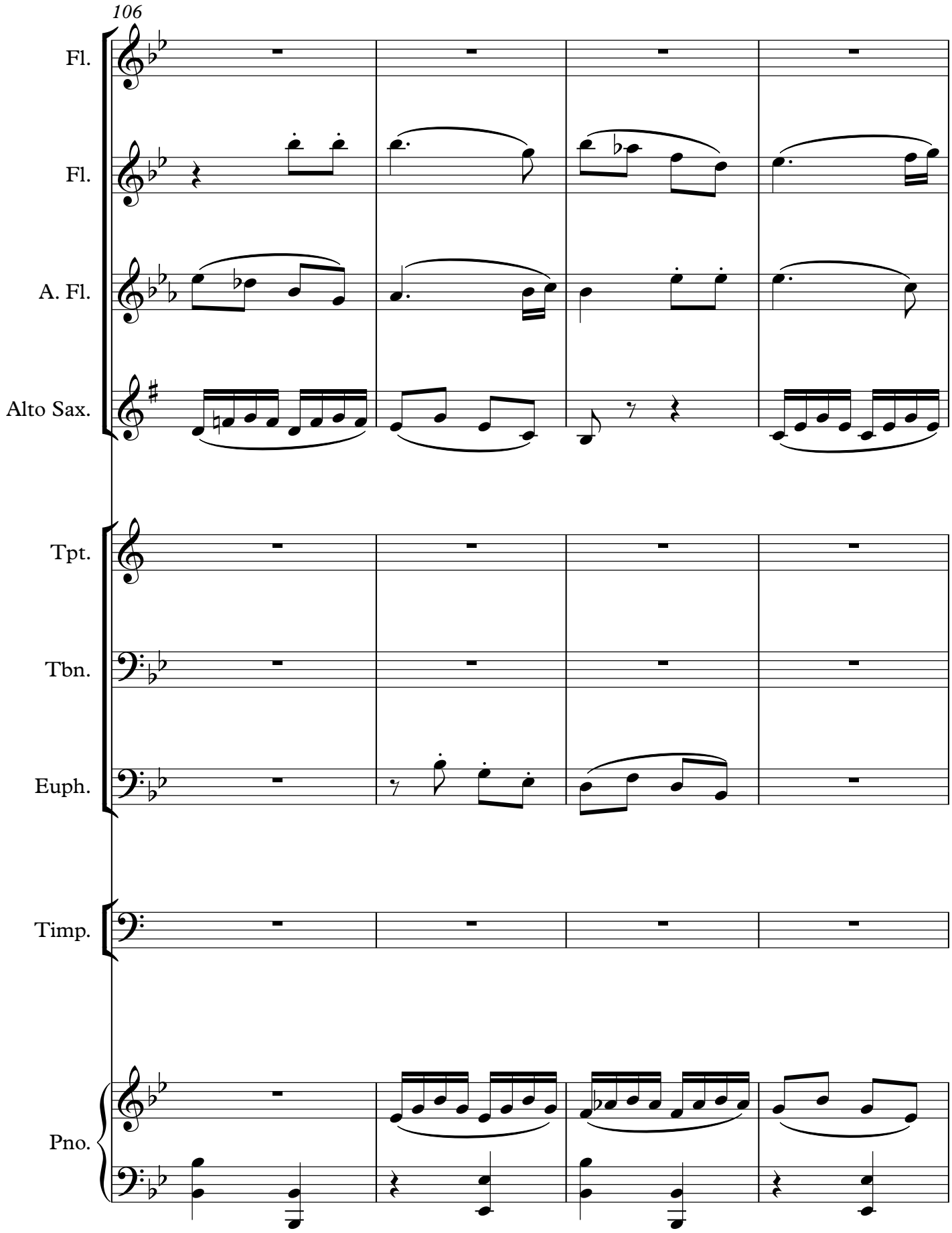
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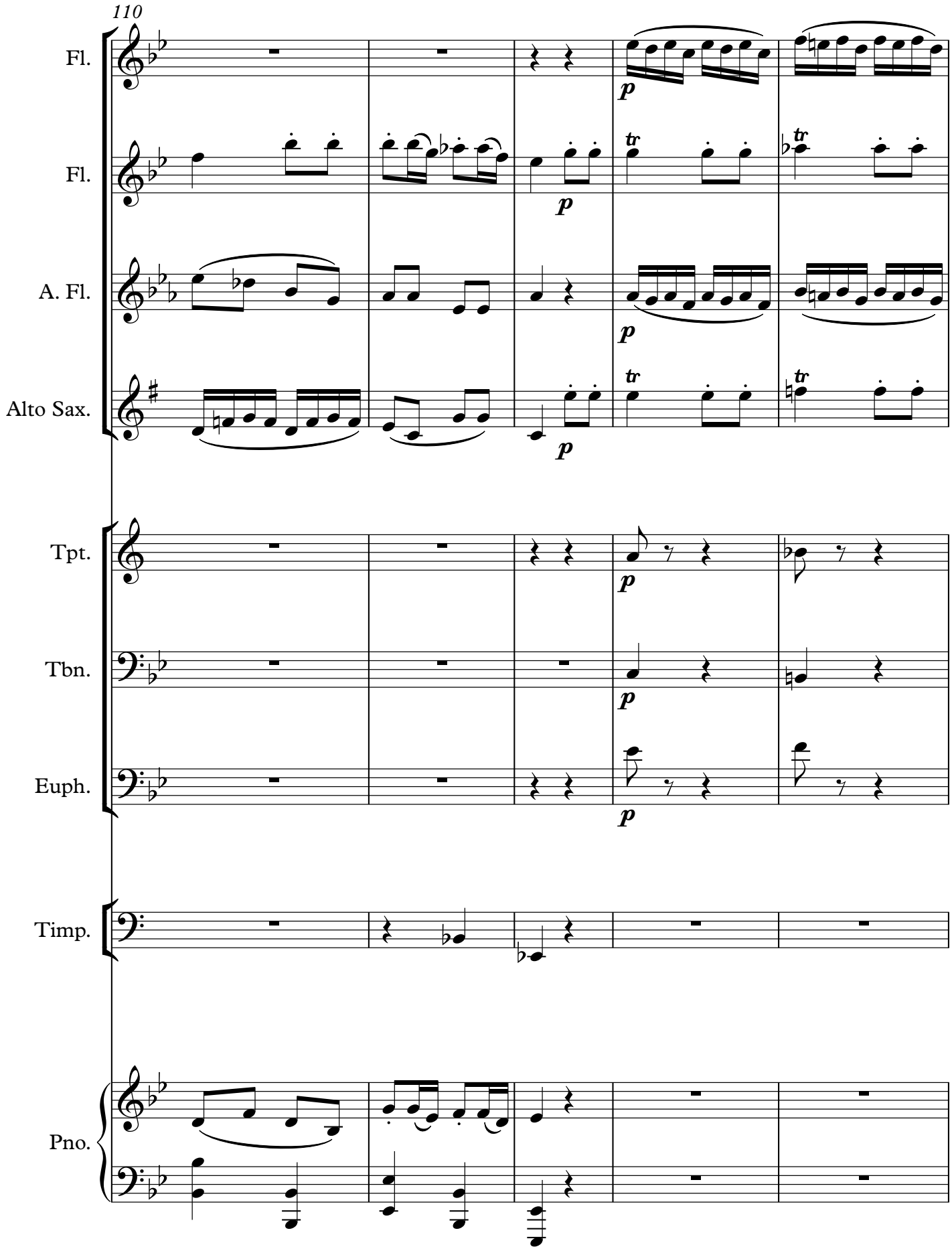
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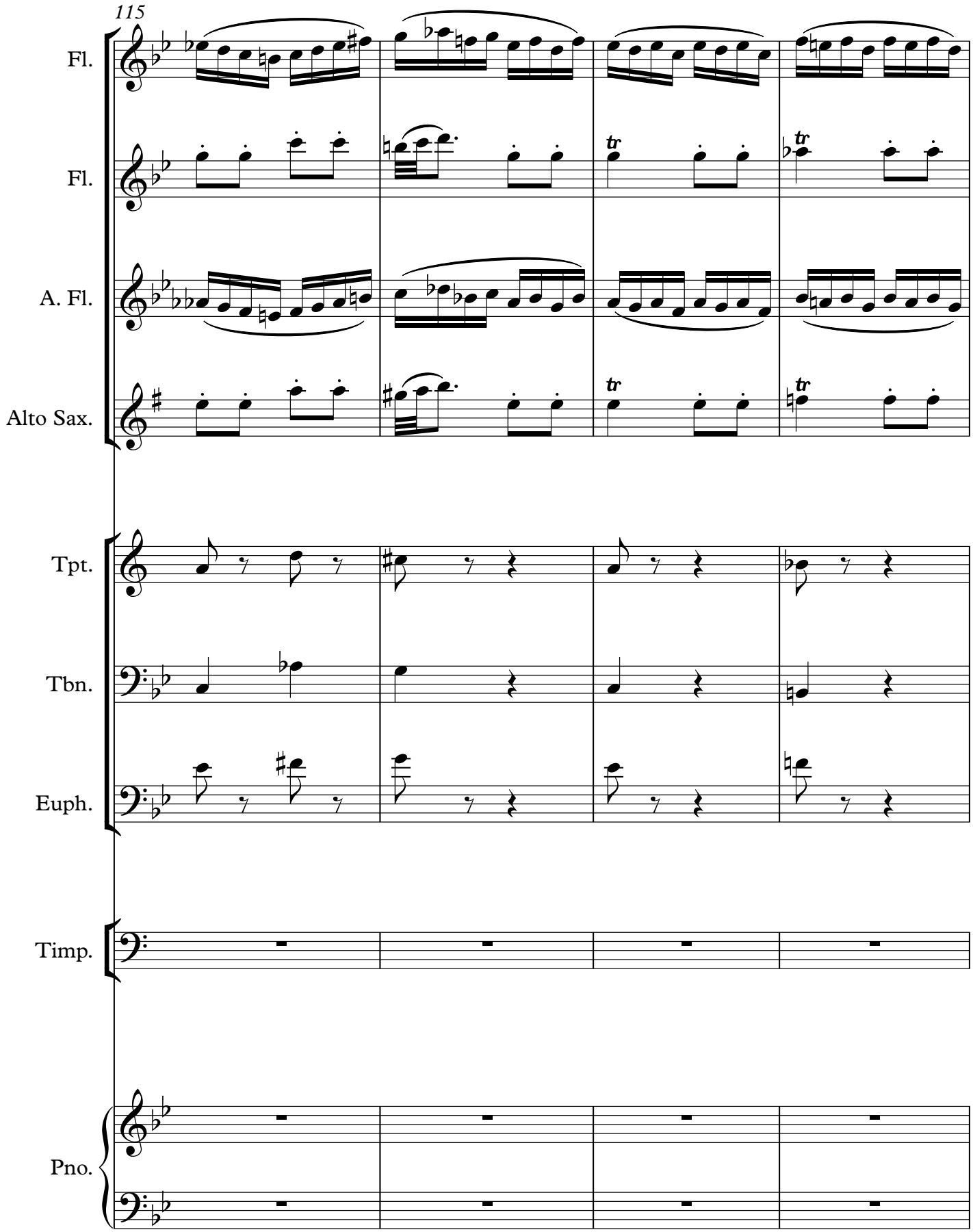
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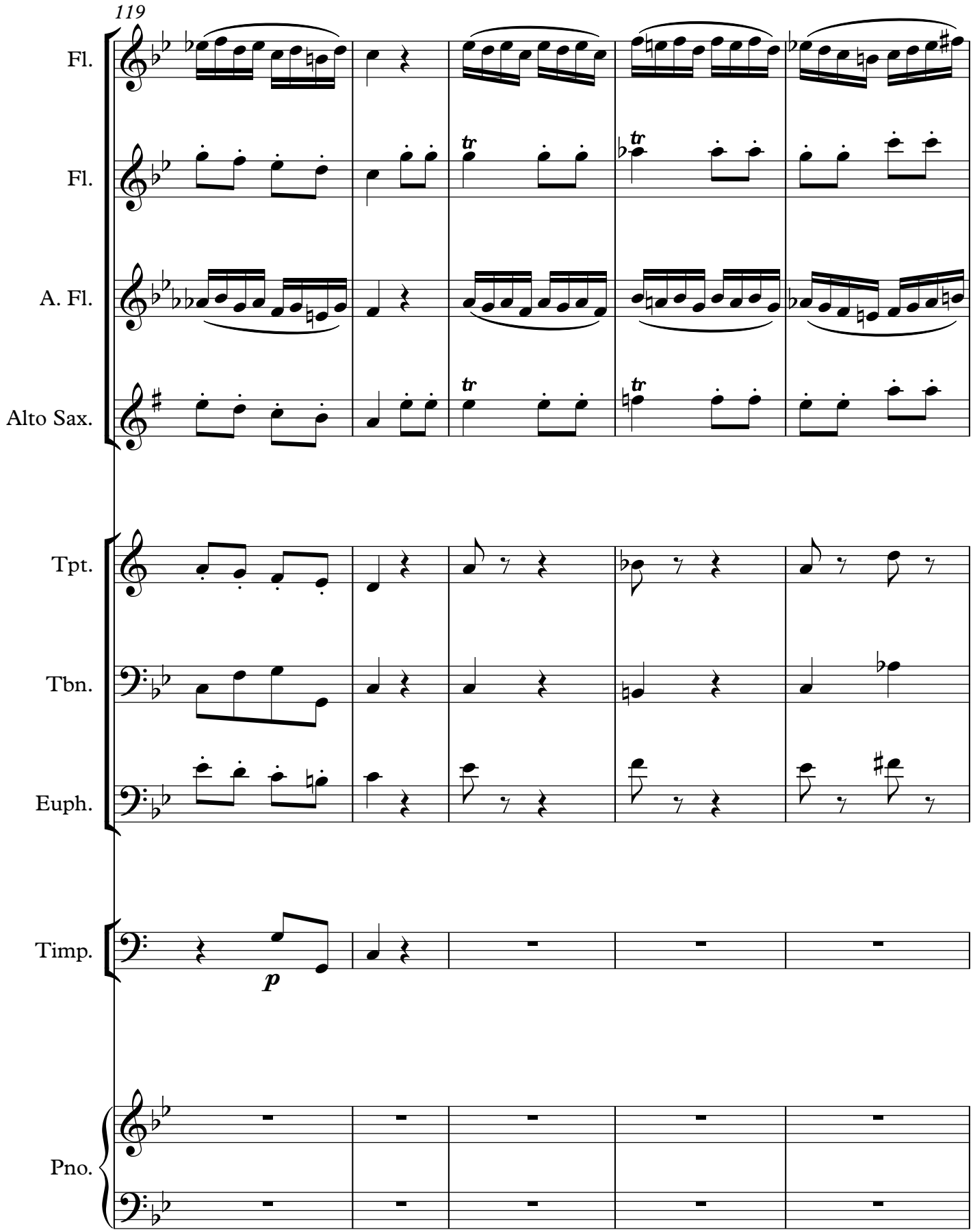
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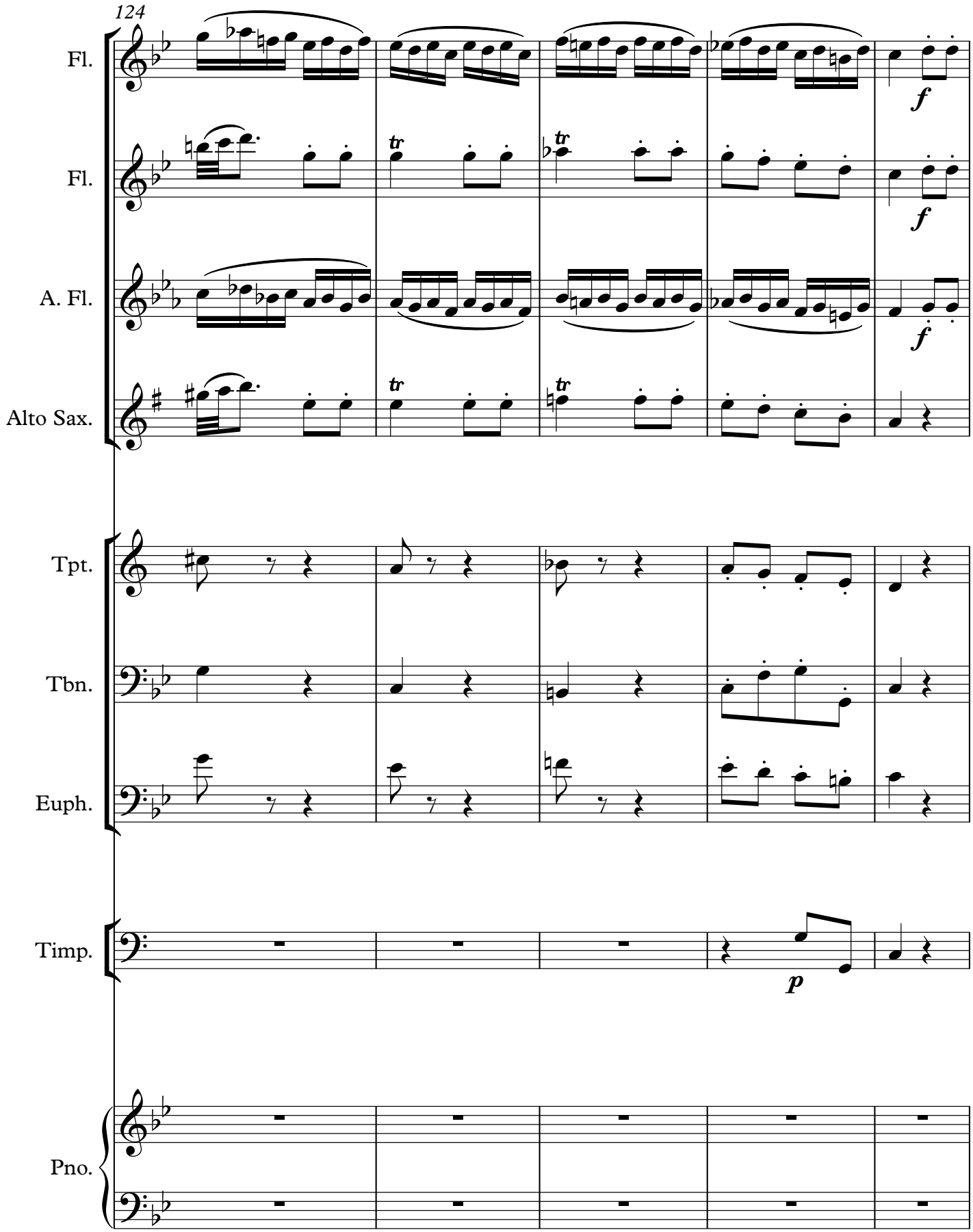
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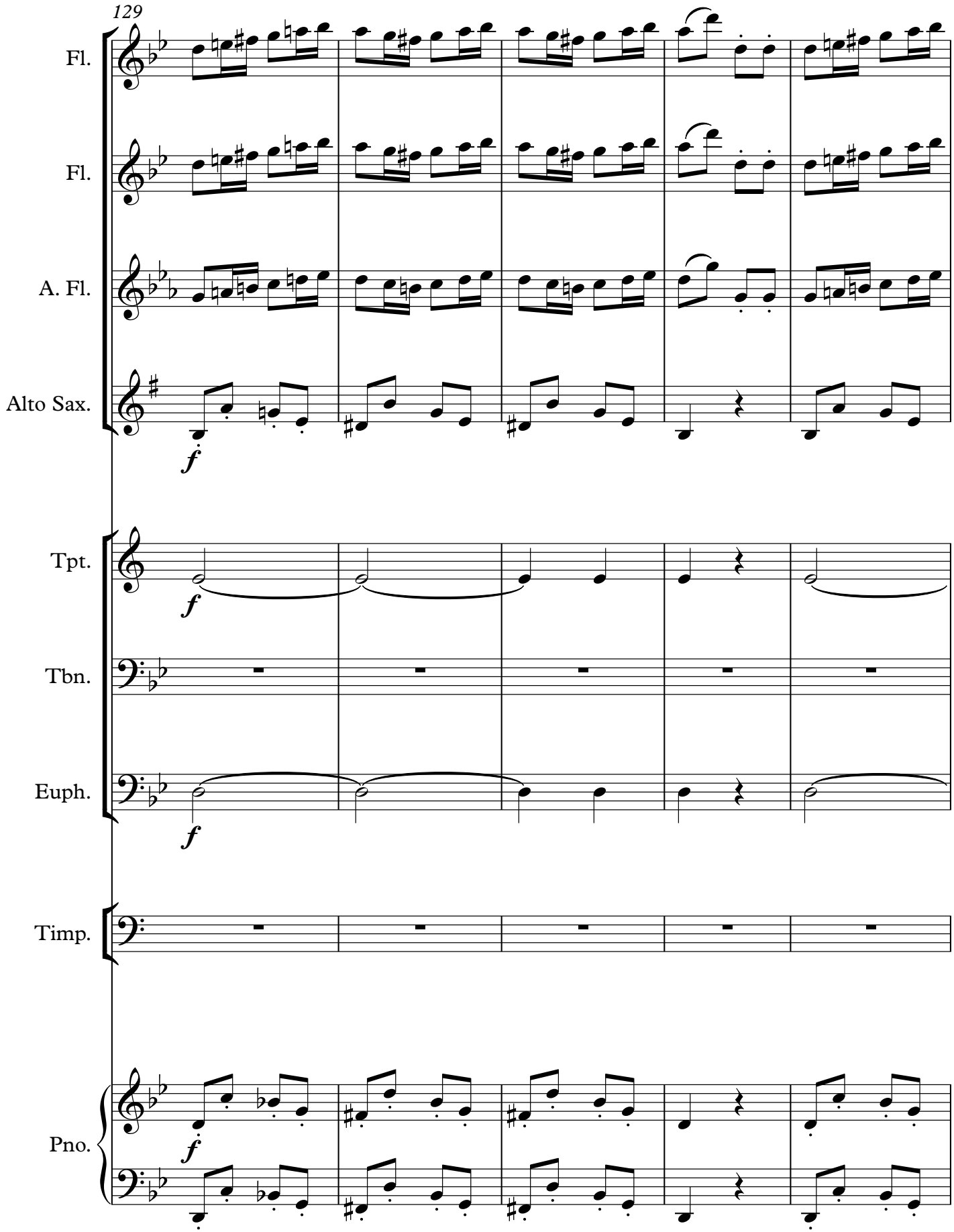
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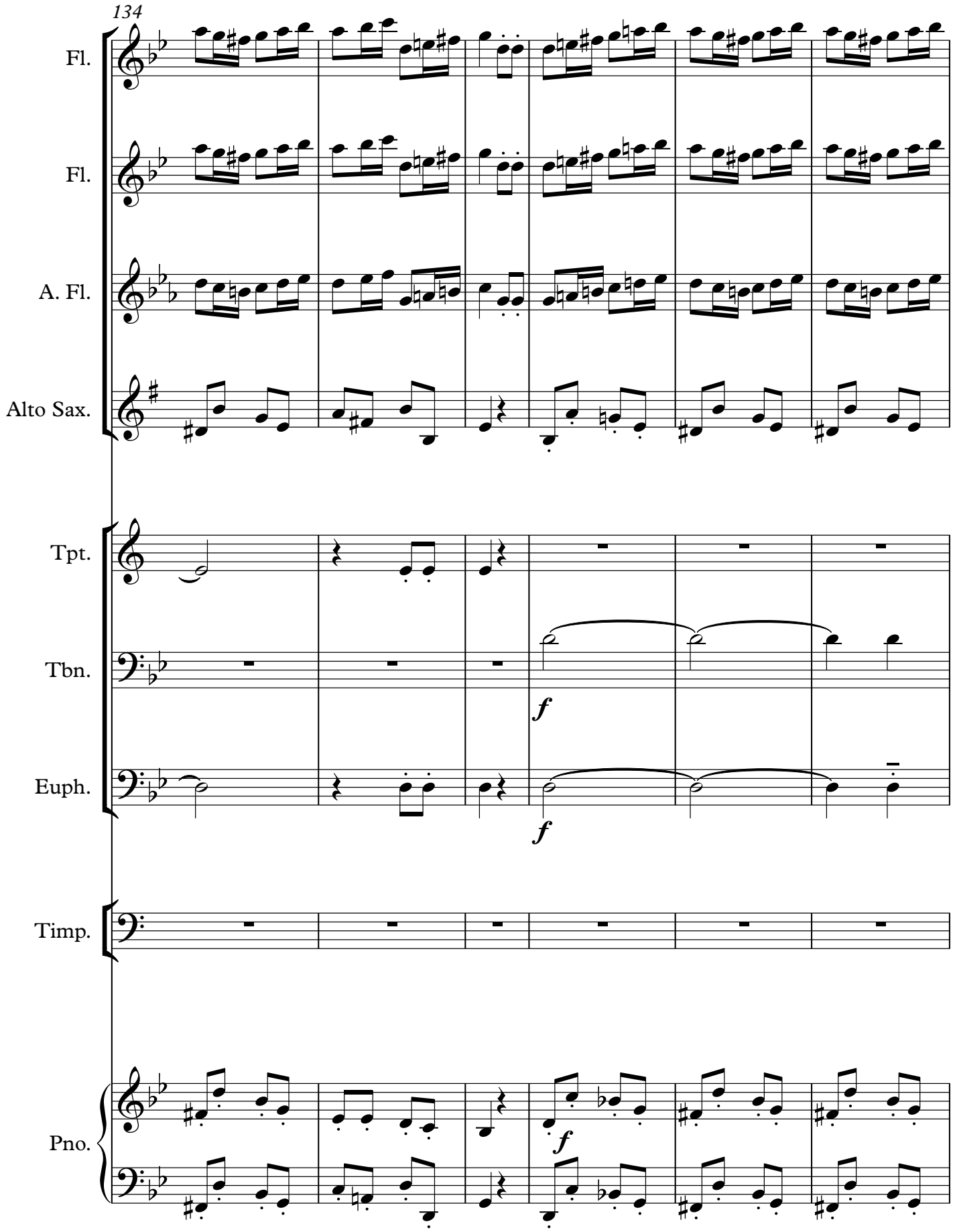
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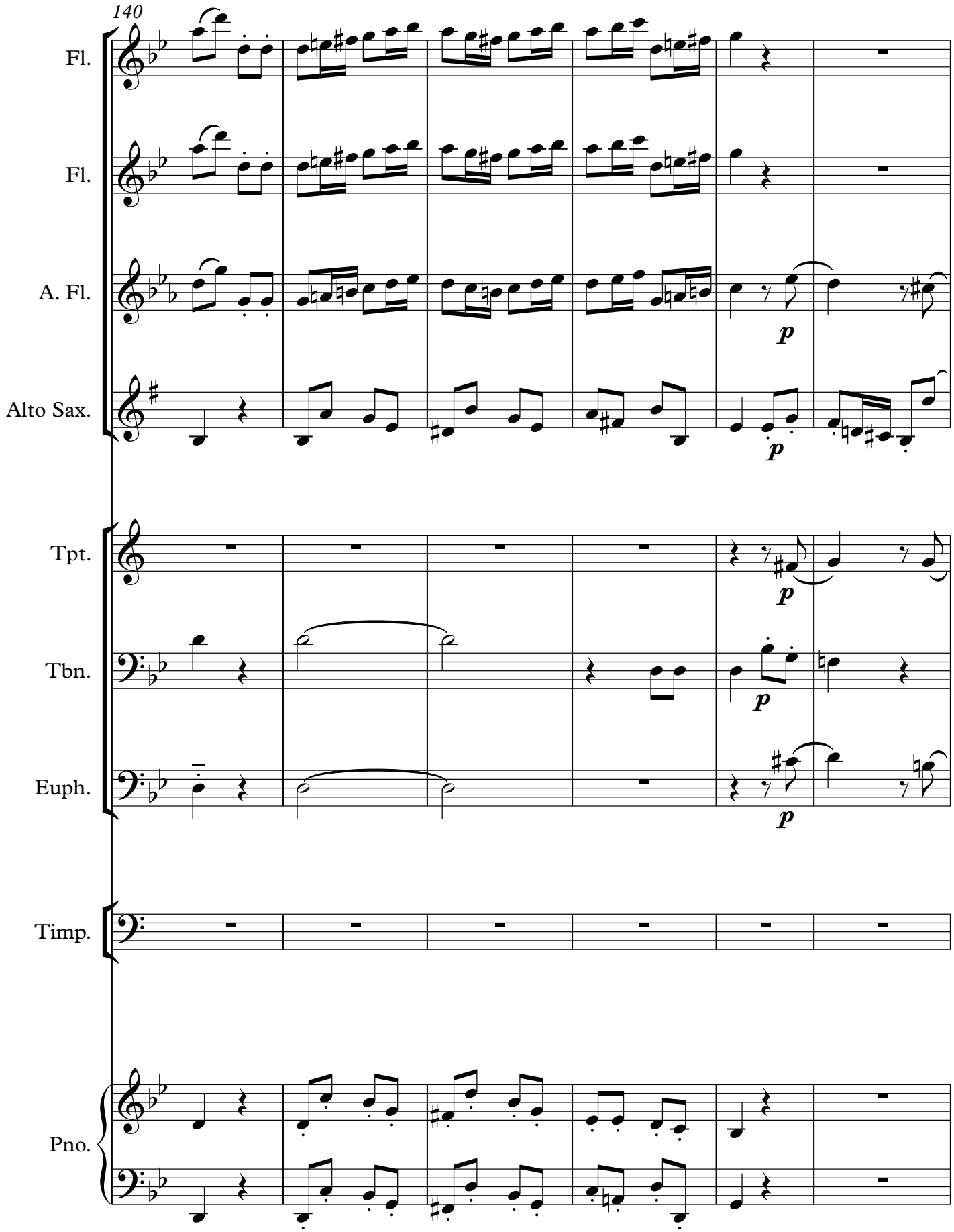
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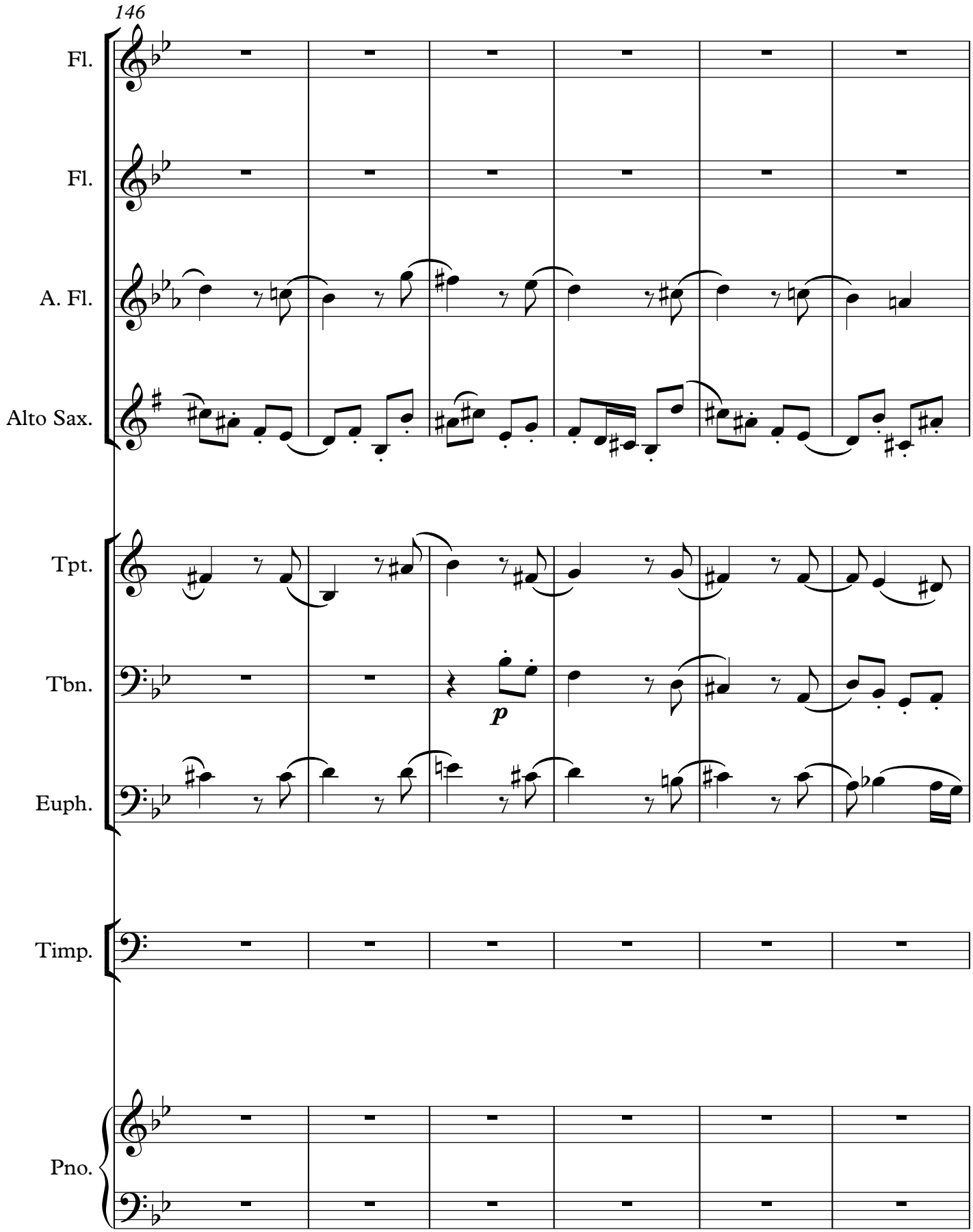
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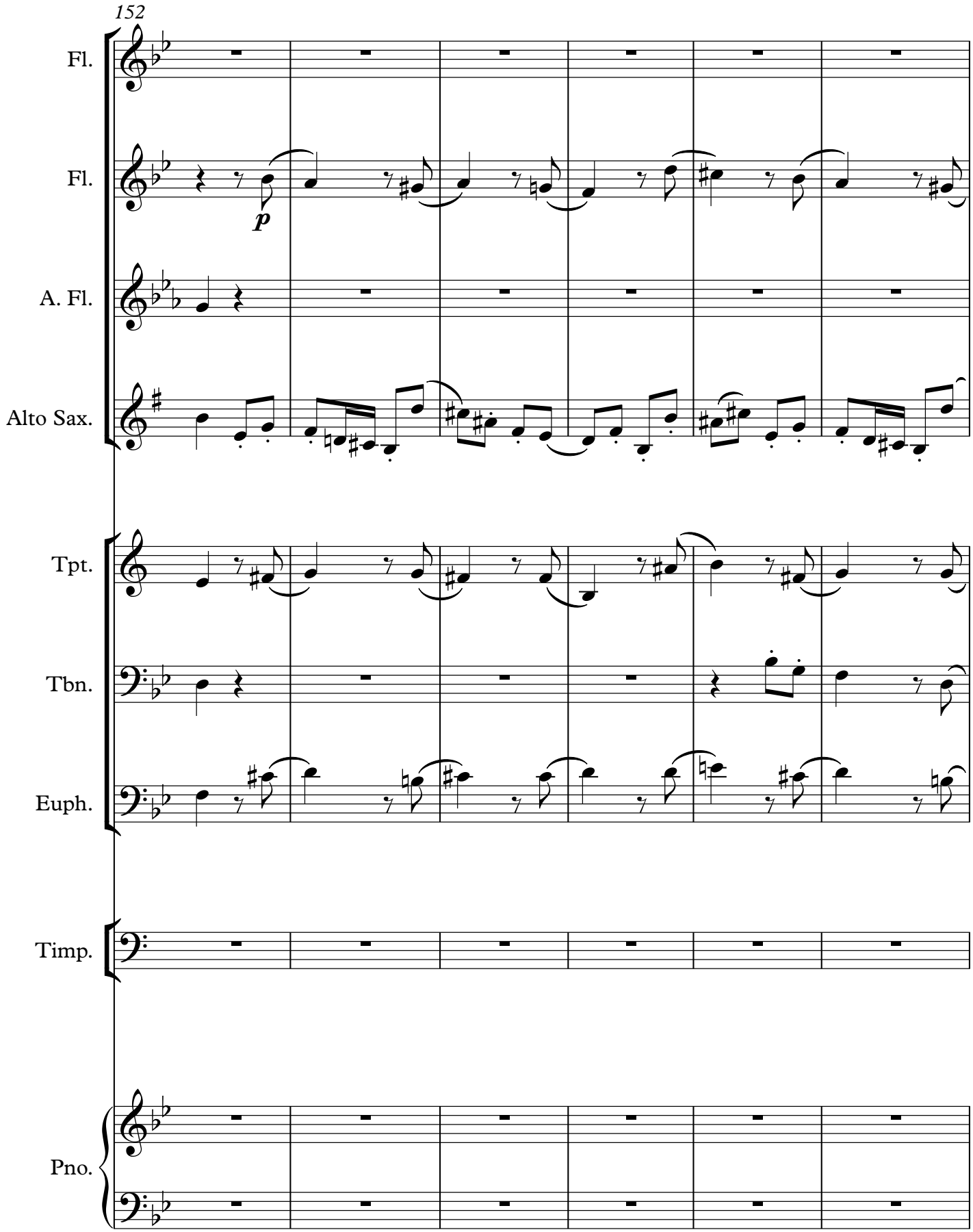
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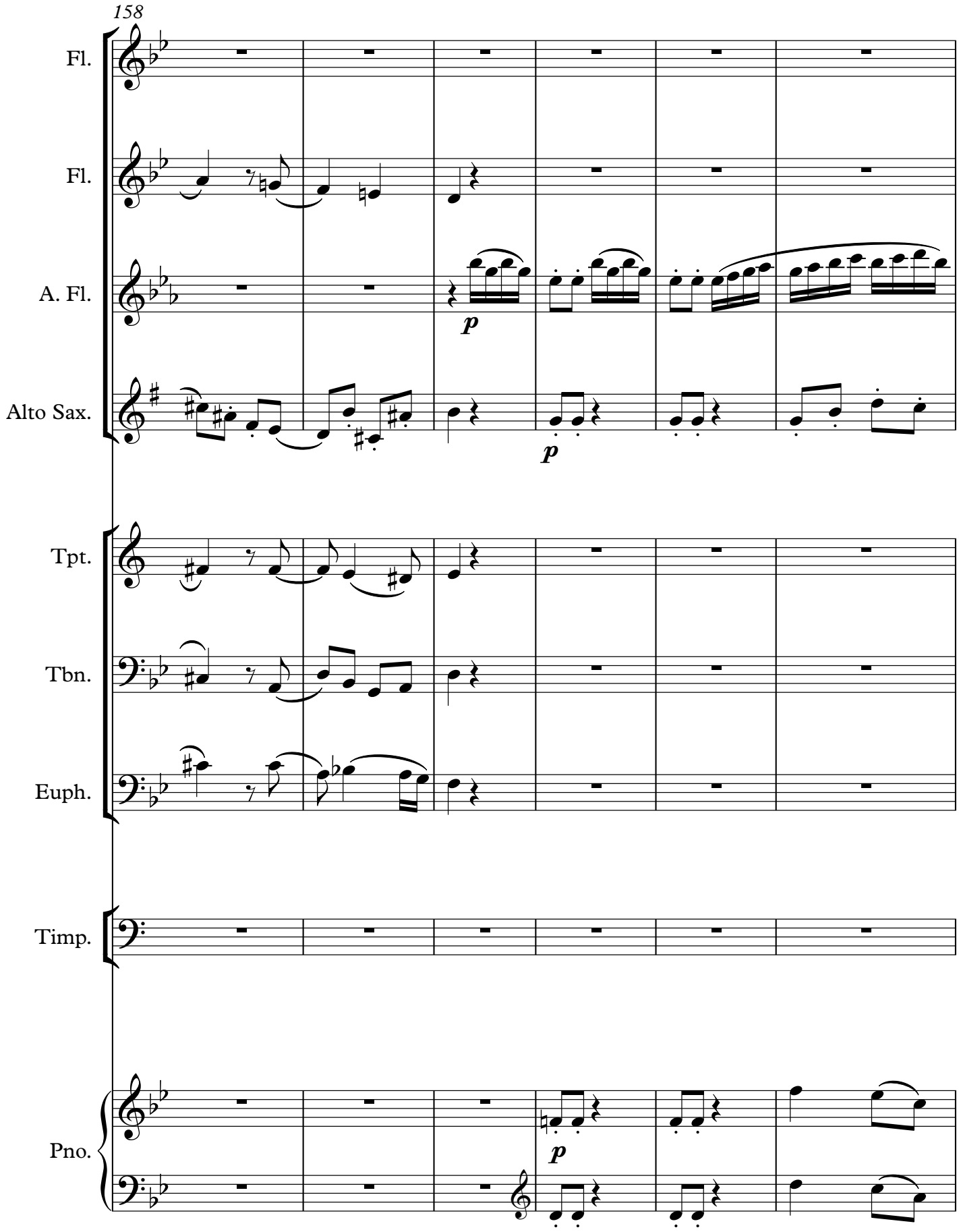
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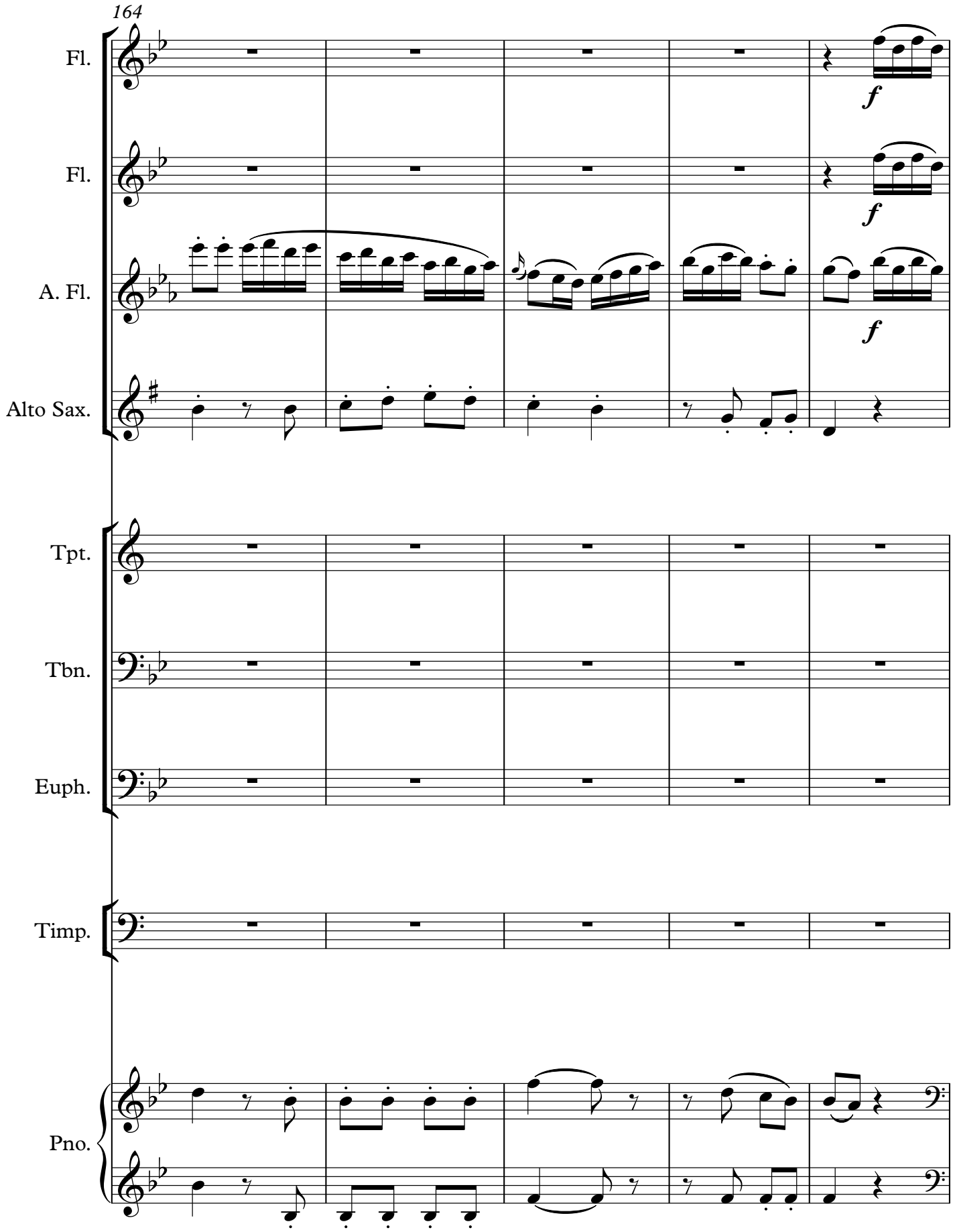
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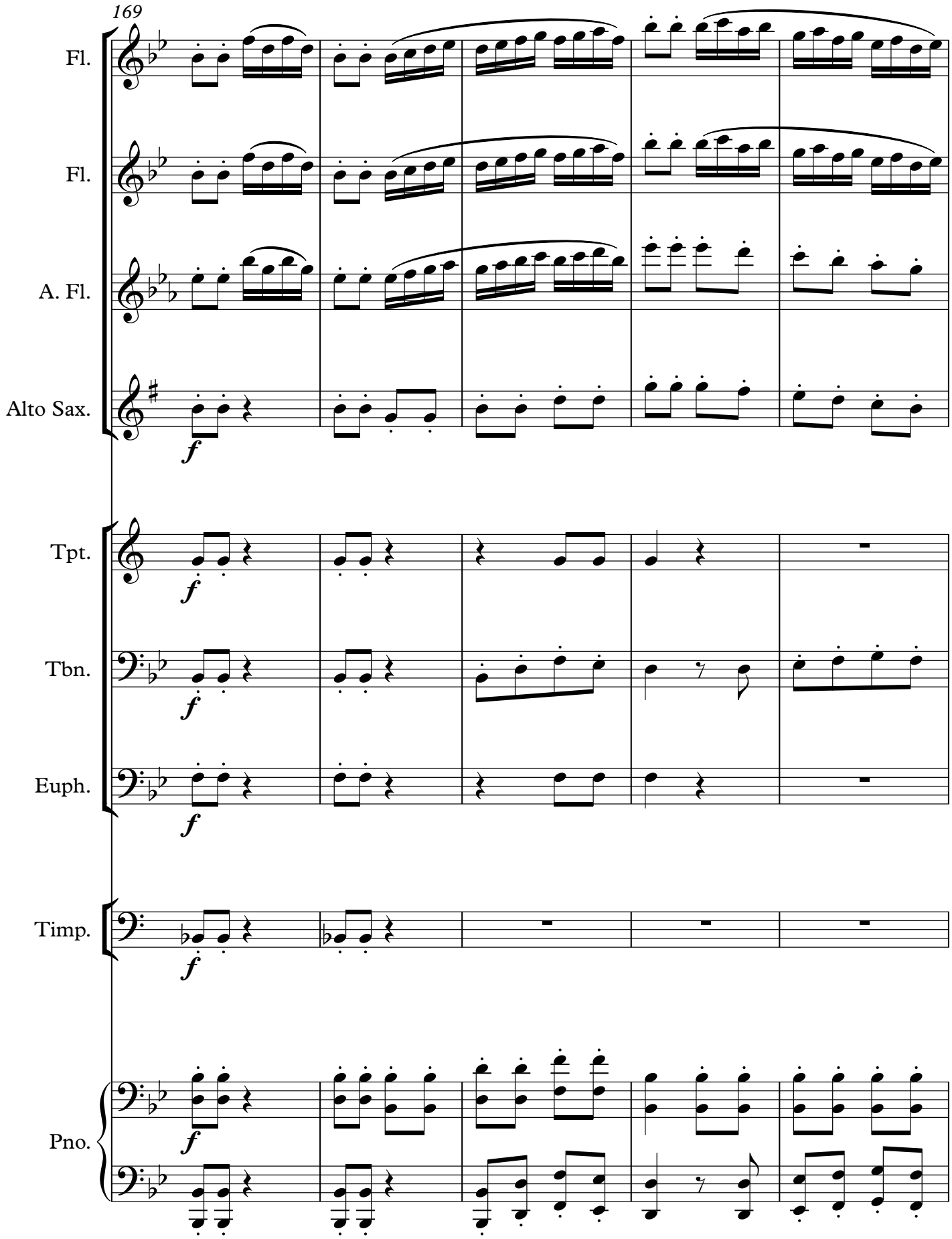
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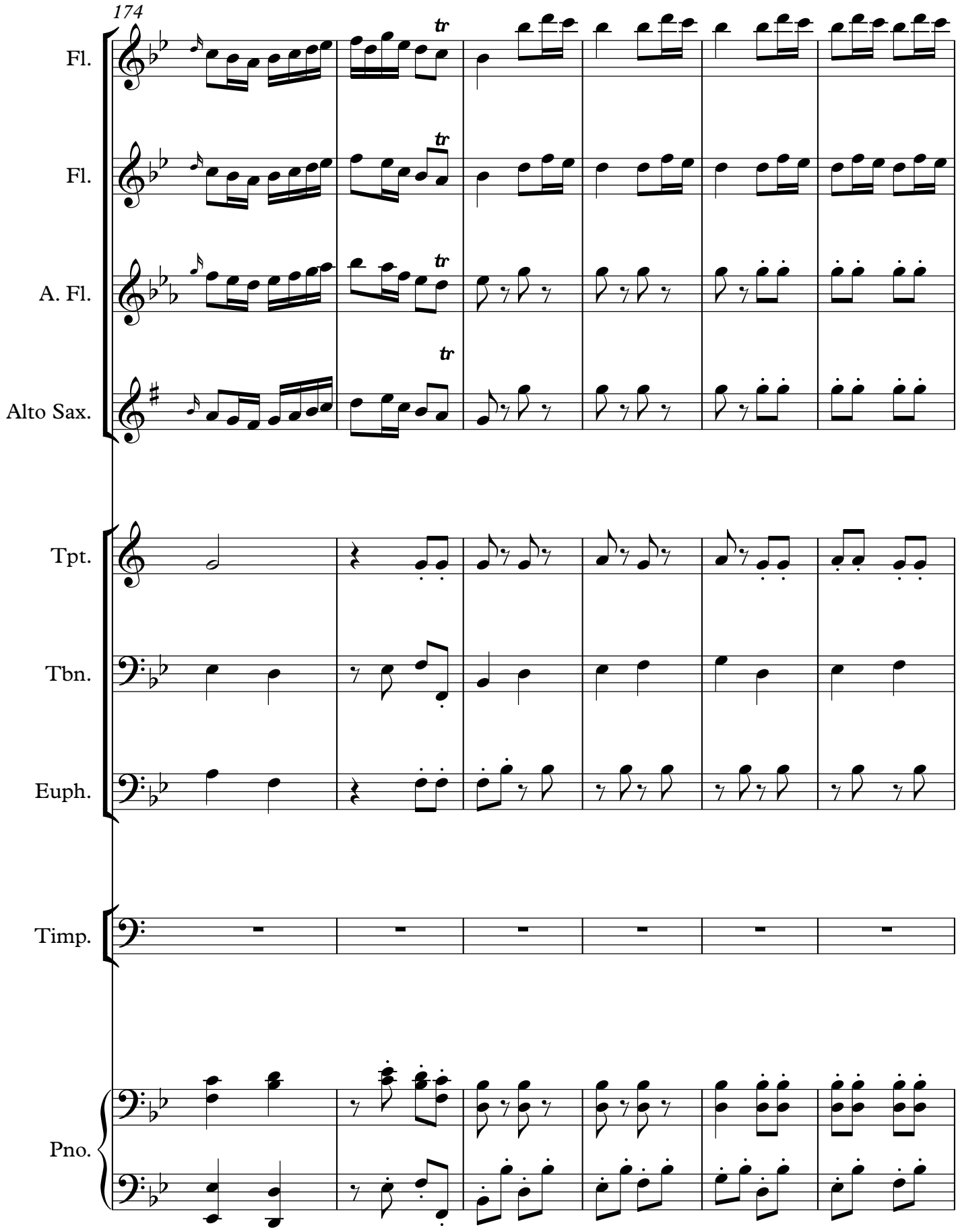
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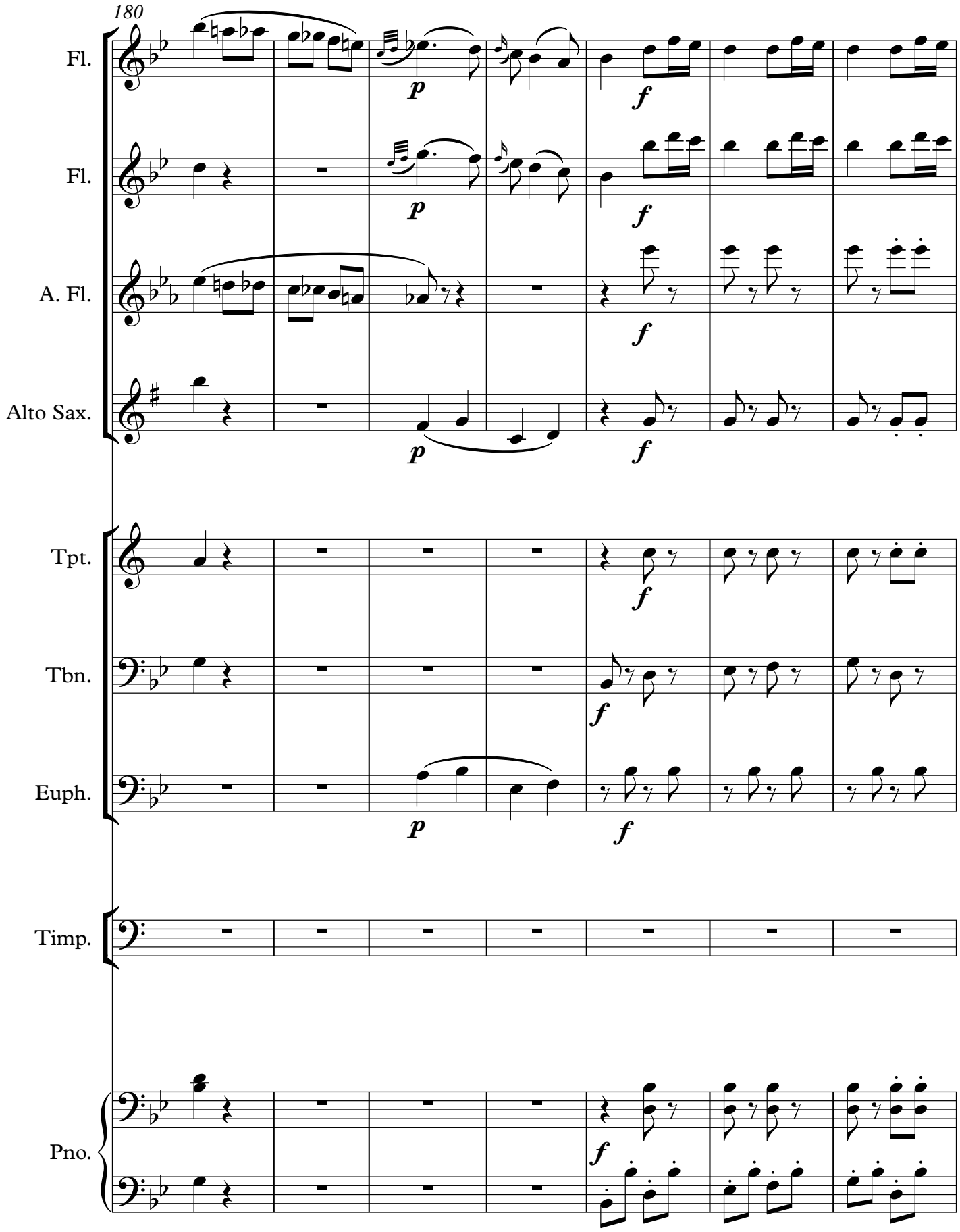
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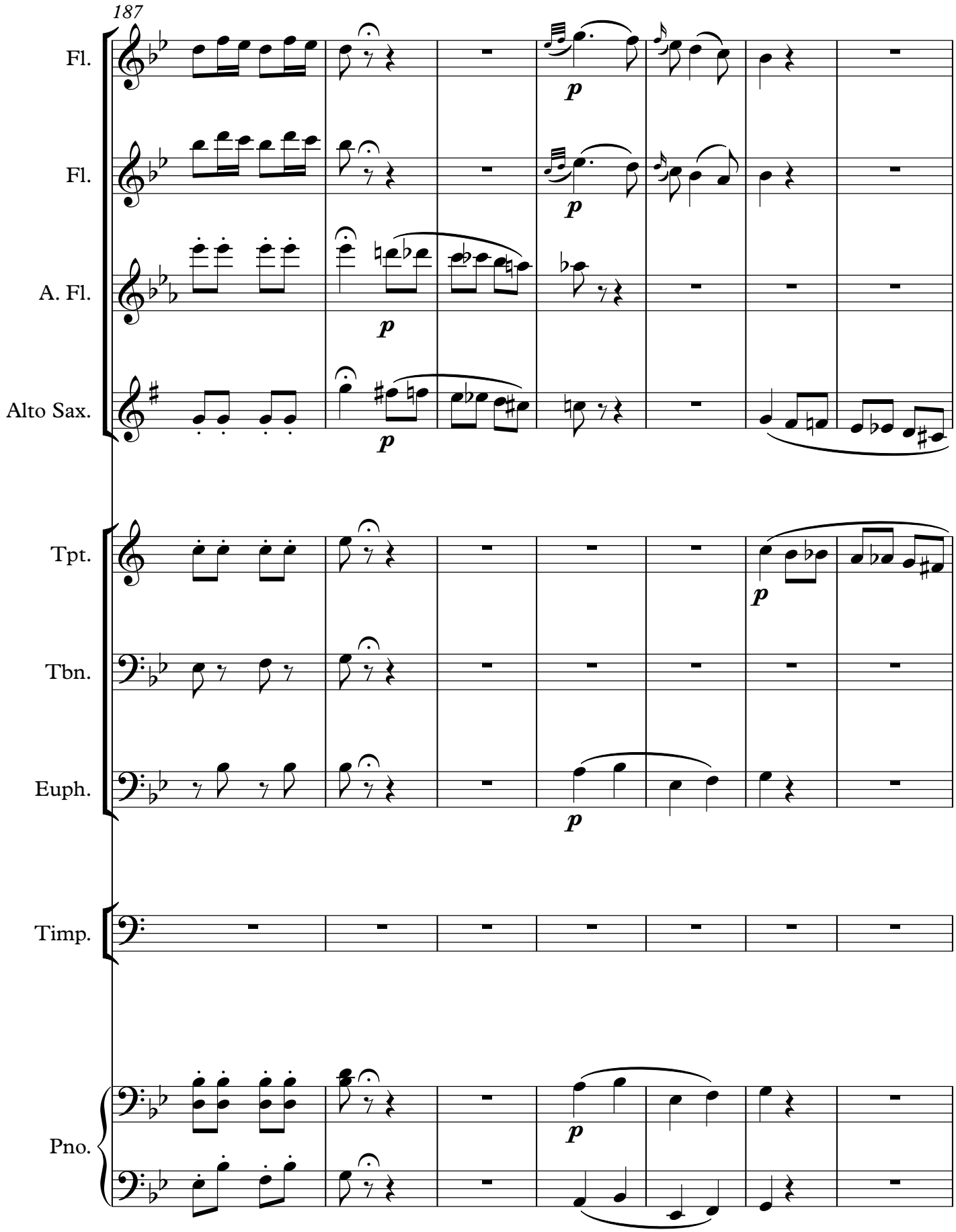
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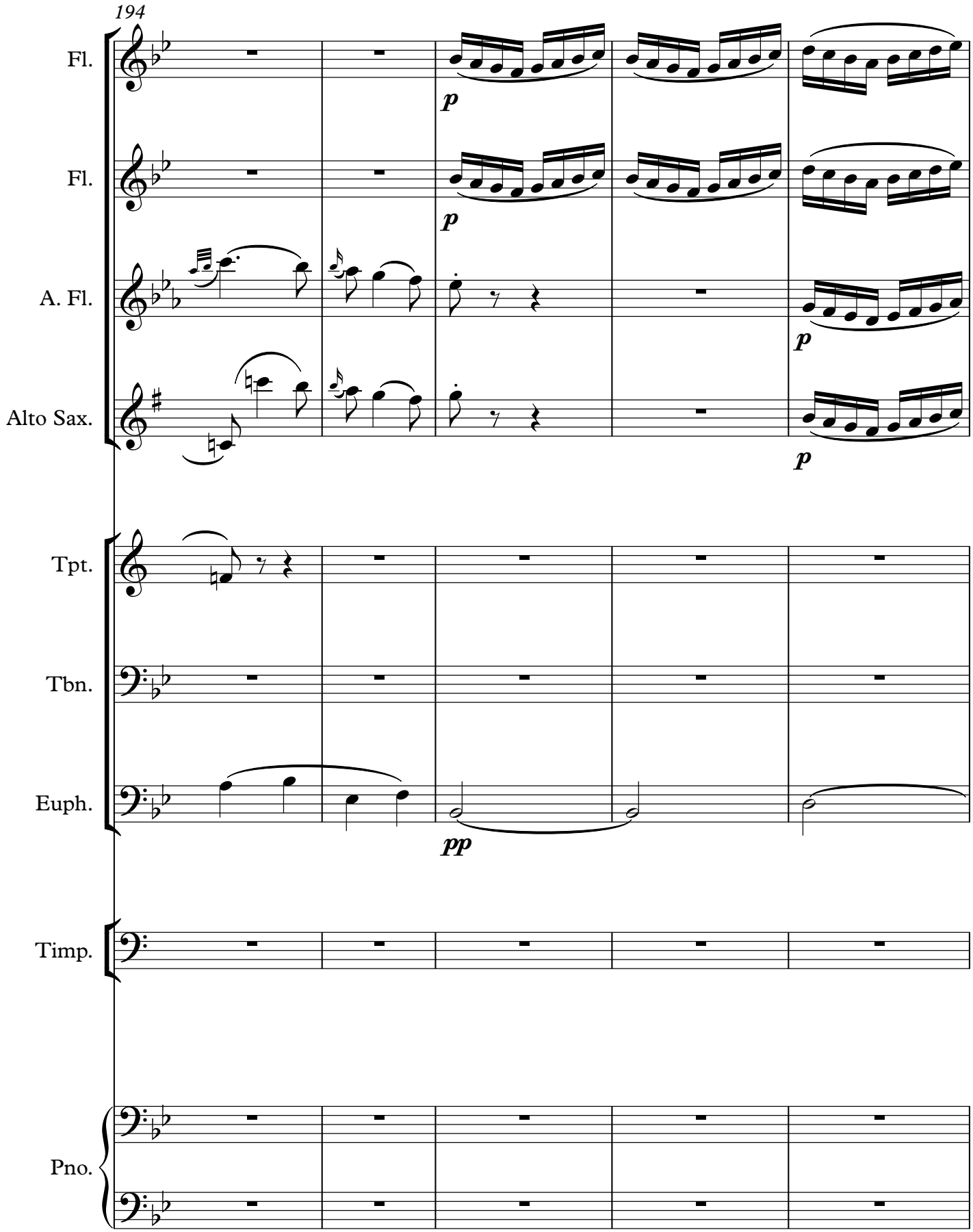
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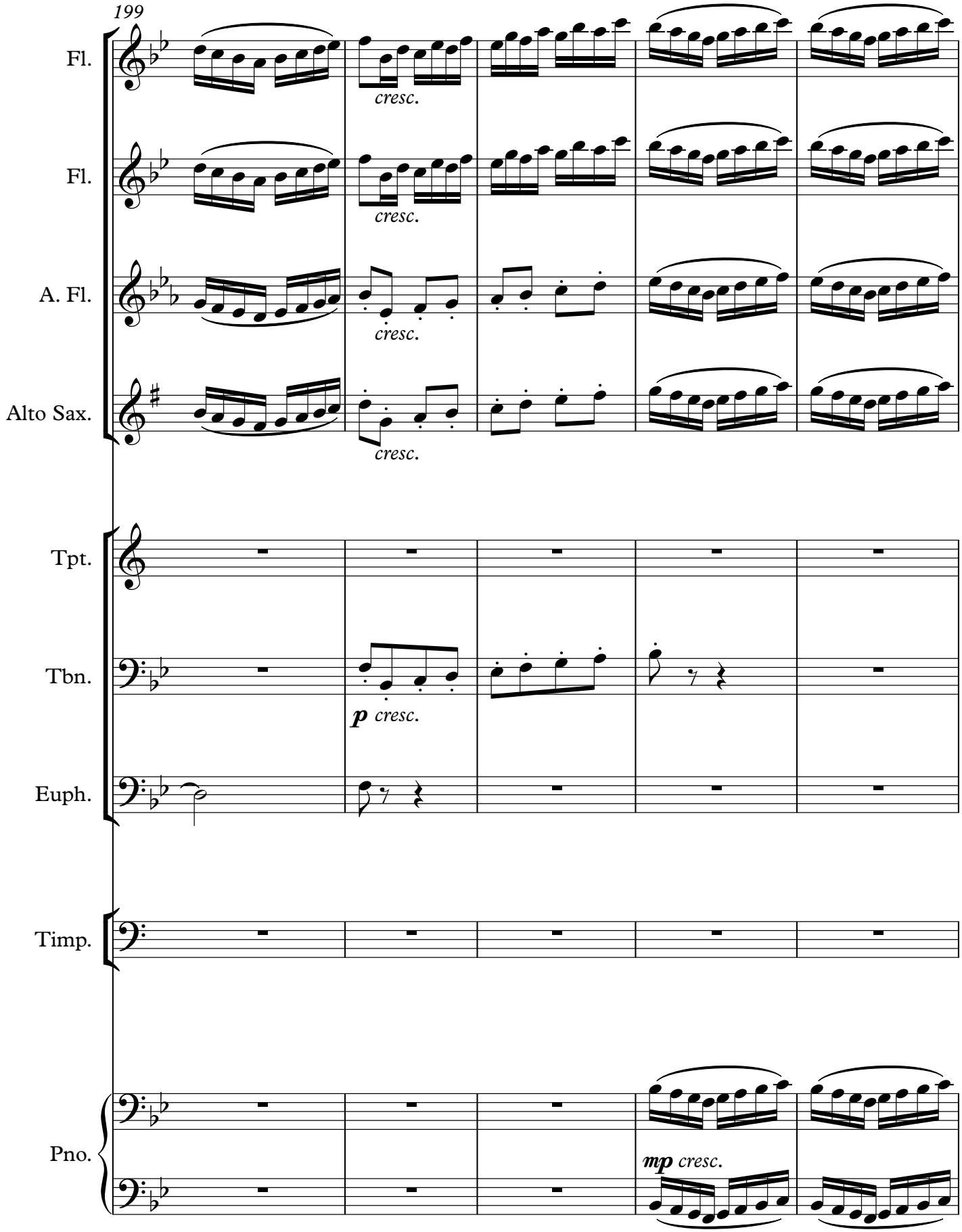
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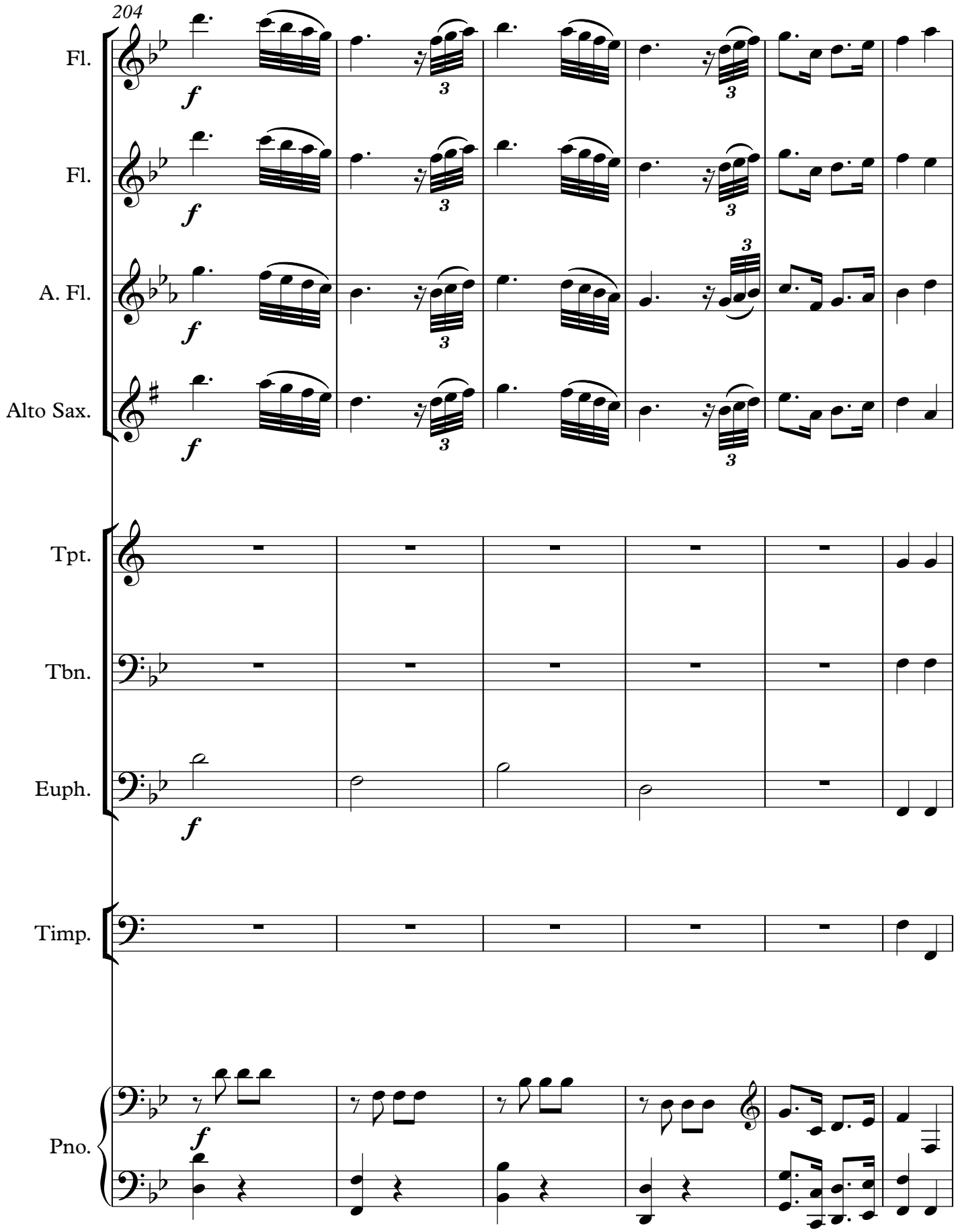
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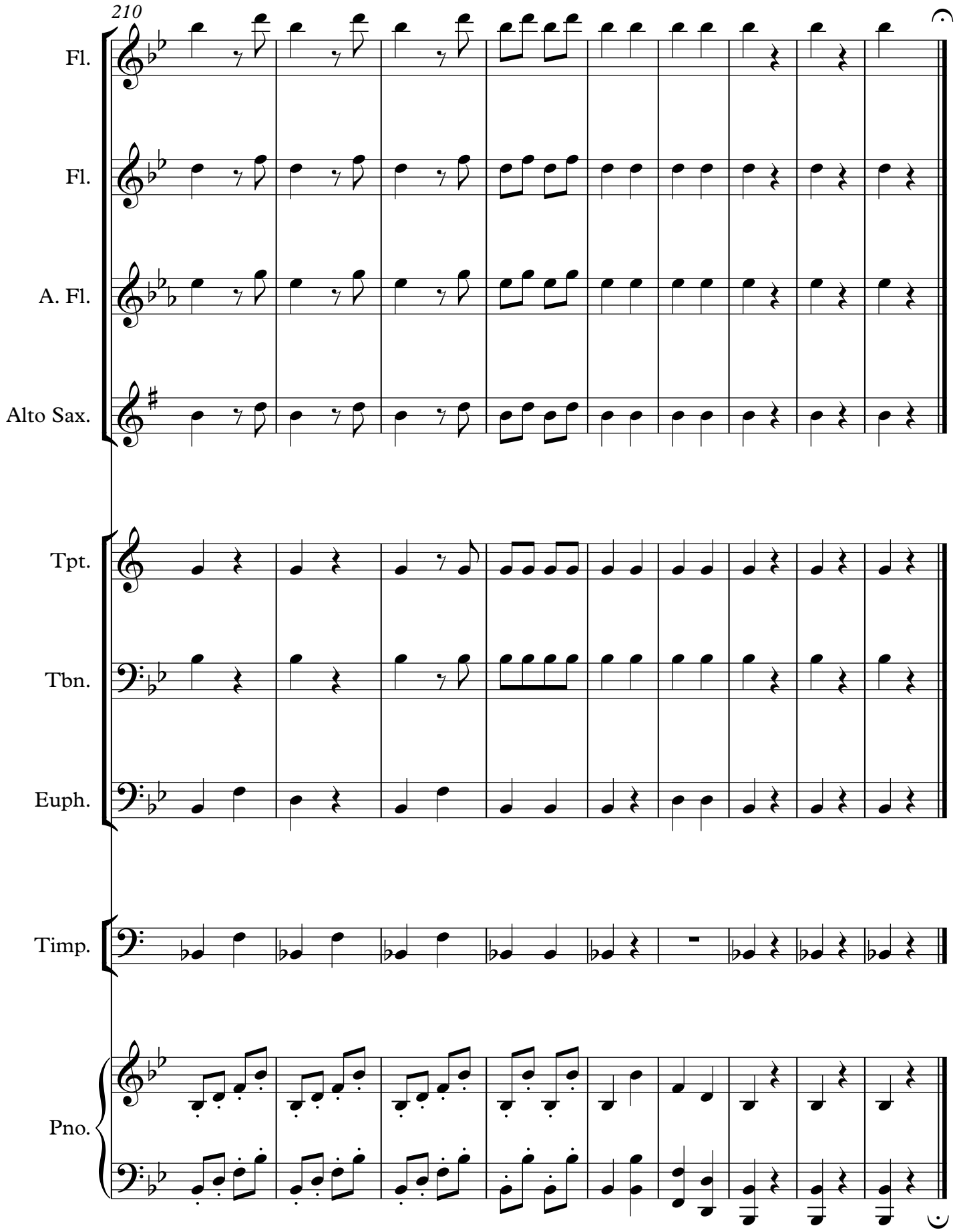
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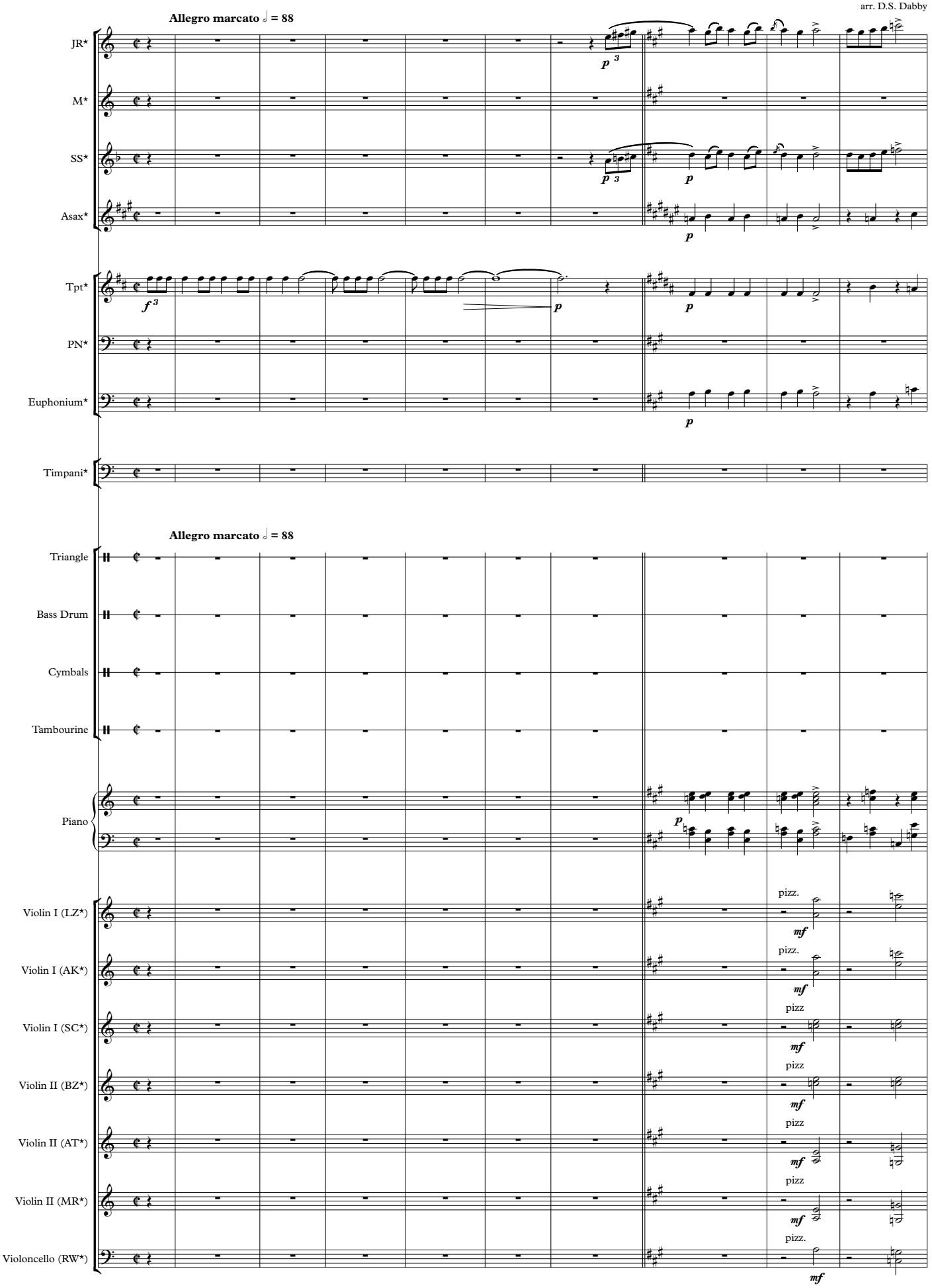
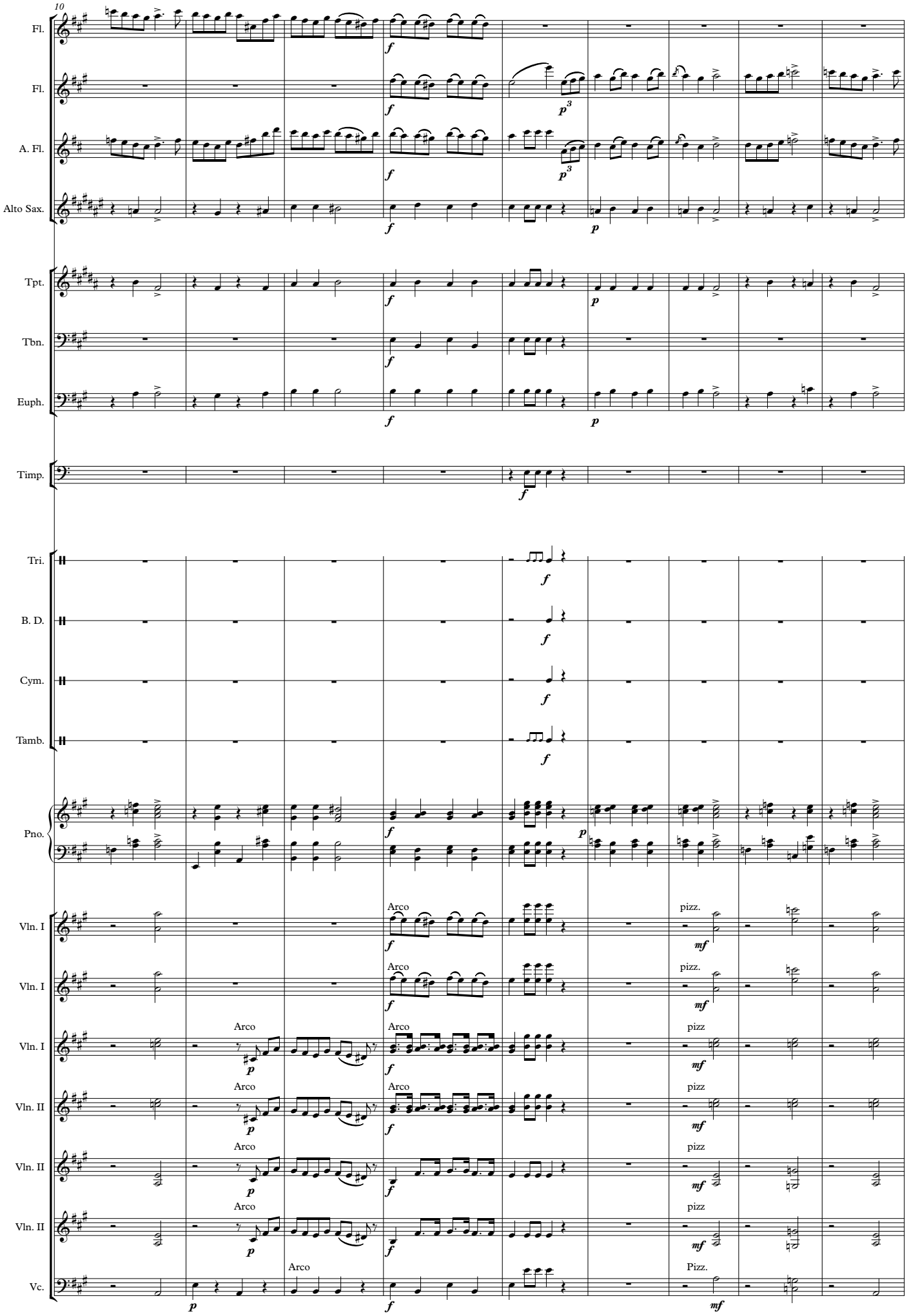
Hungarian March
2019-04-23

Hector Berlioz
arr. D.S. Dabby

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B. D.
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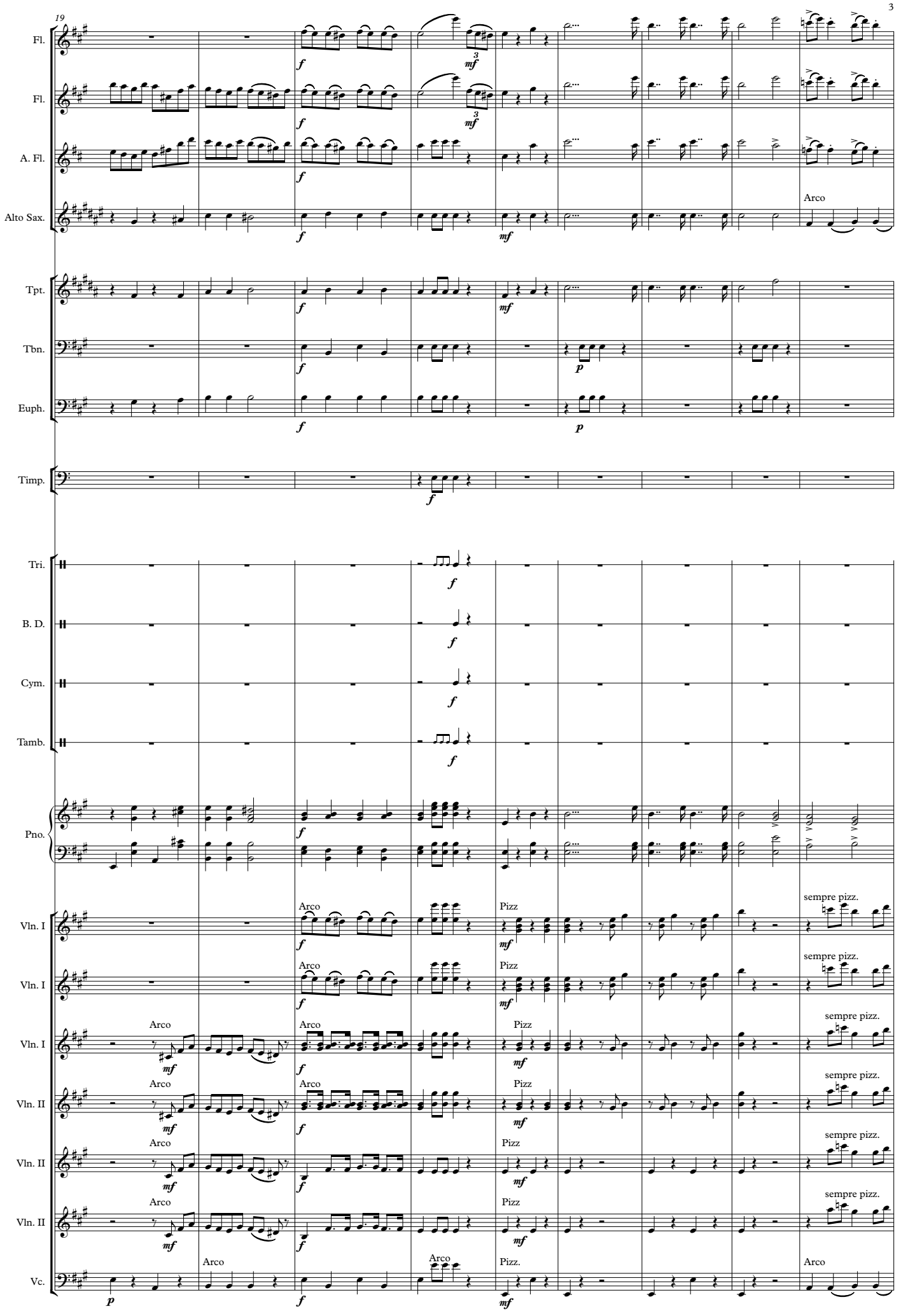
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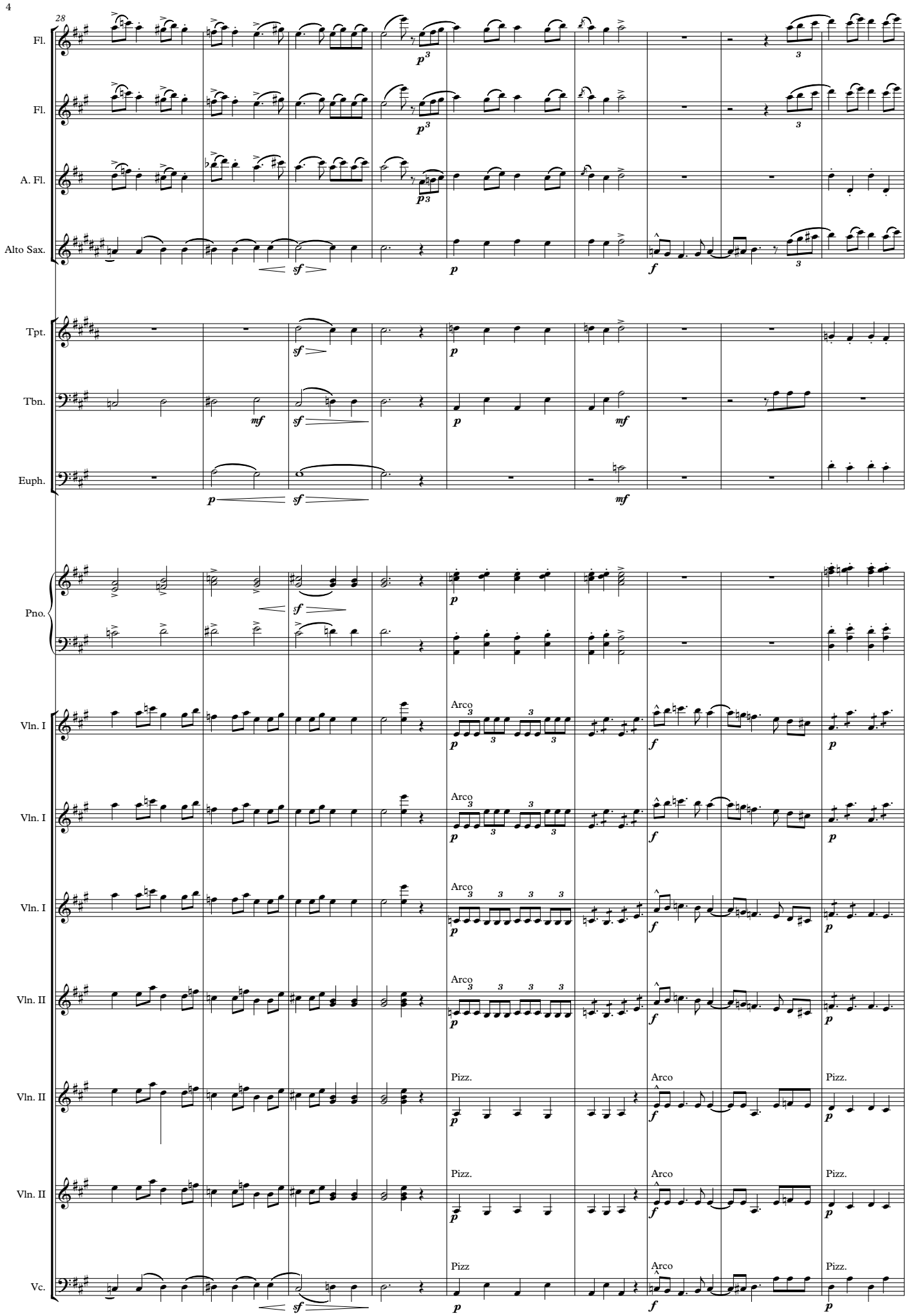
28
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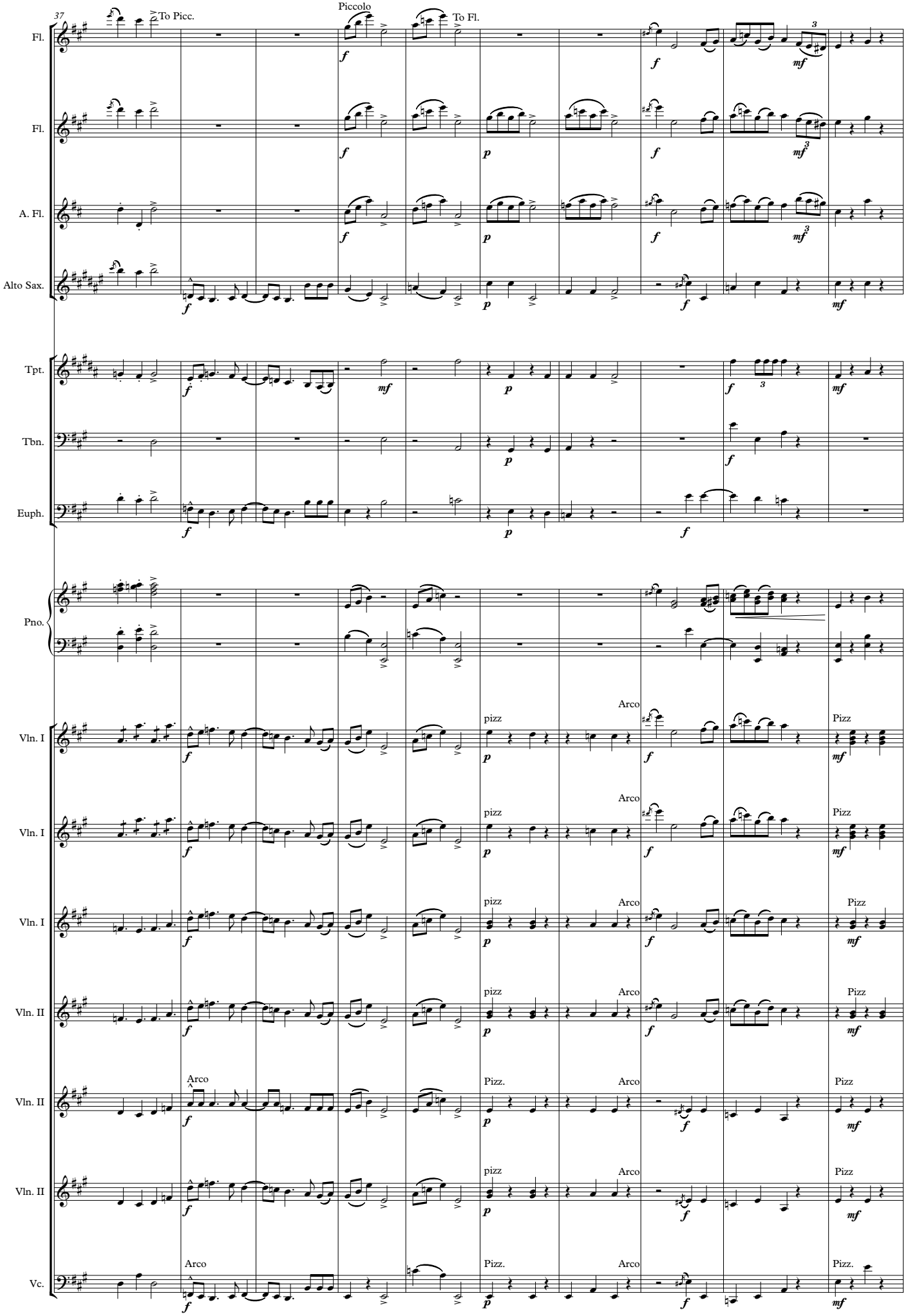
37
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Piccolo
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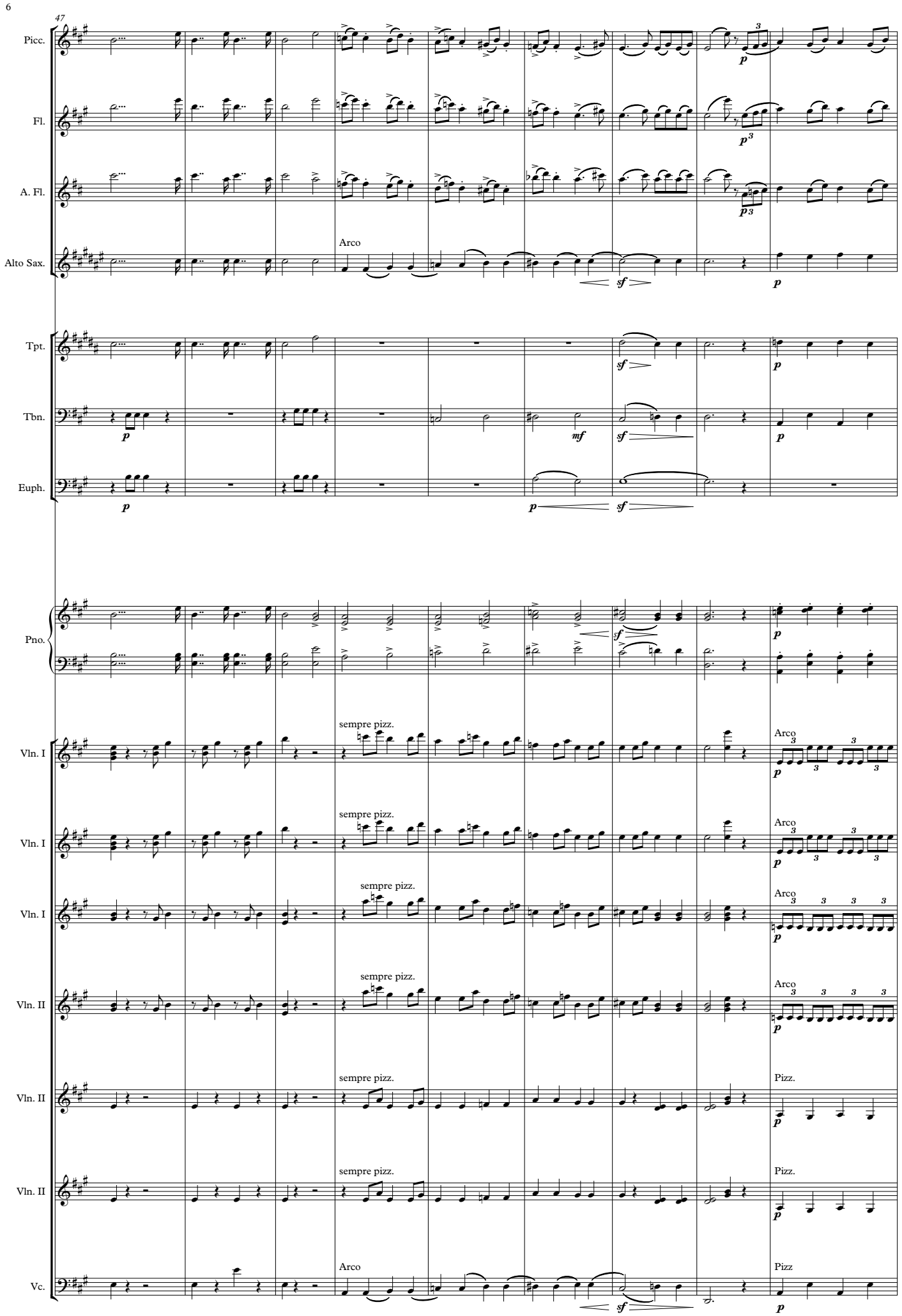
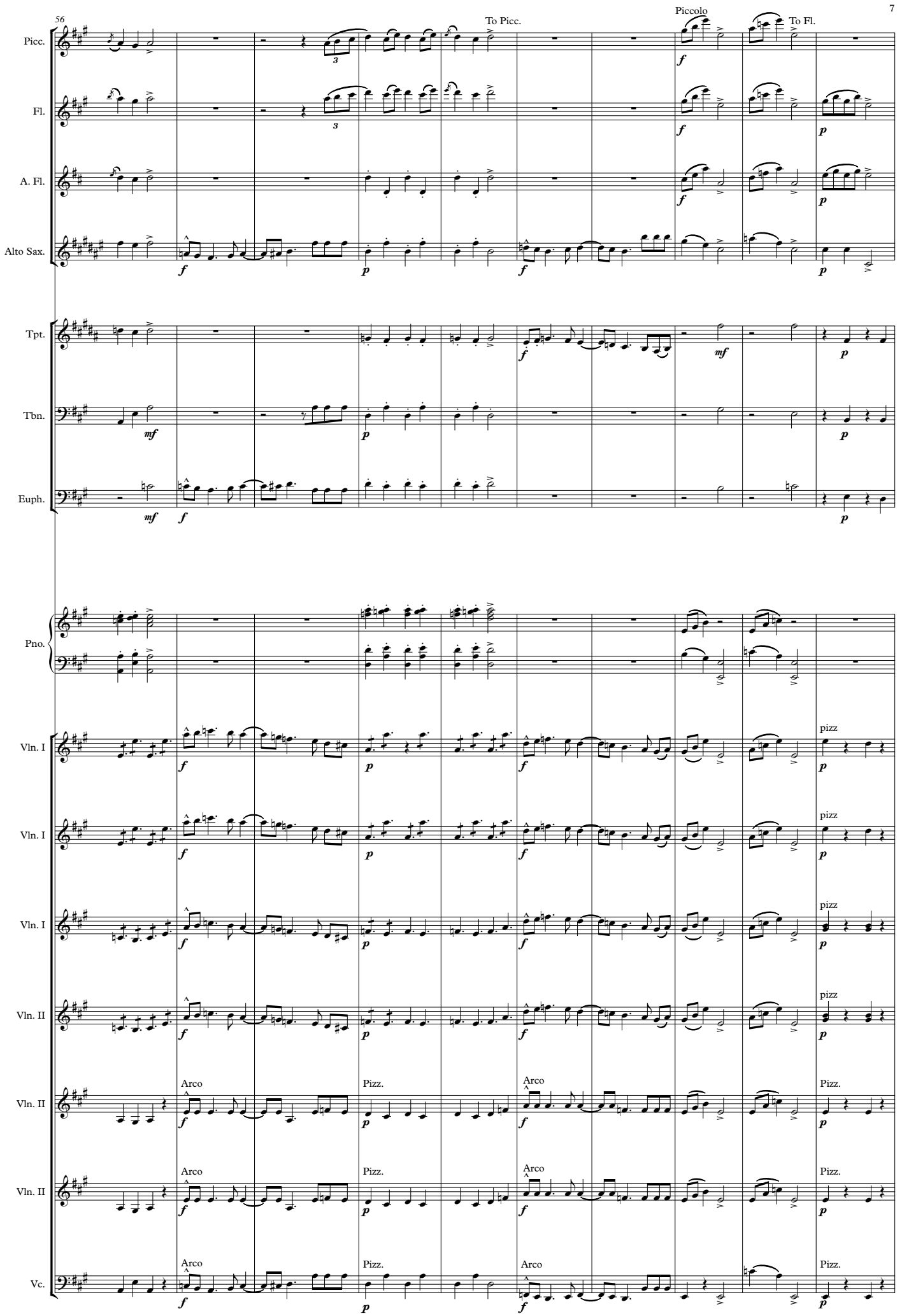
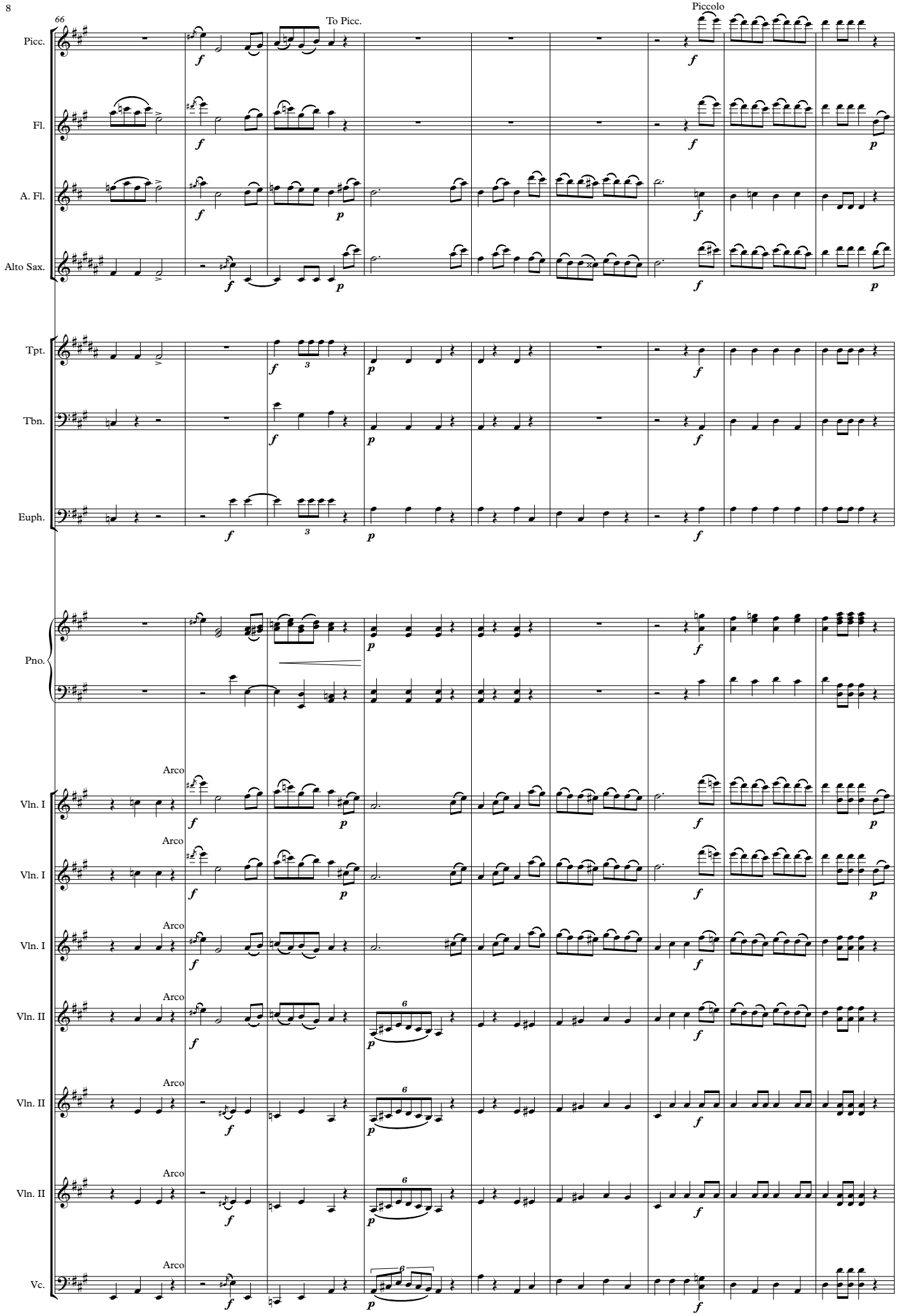
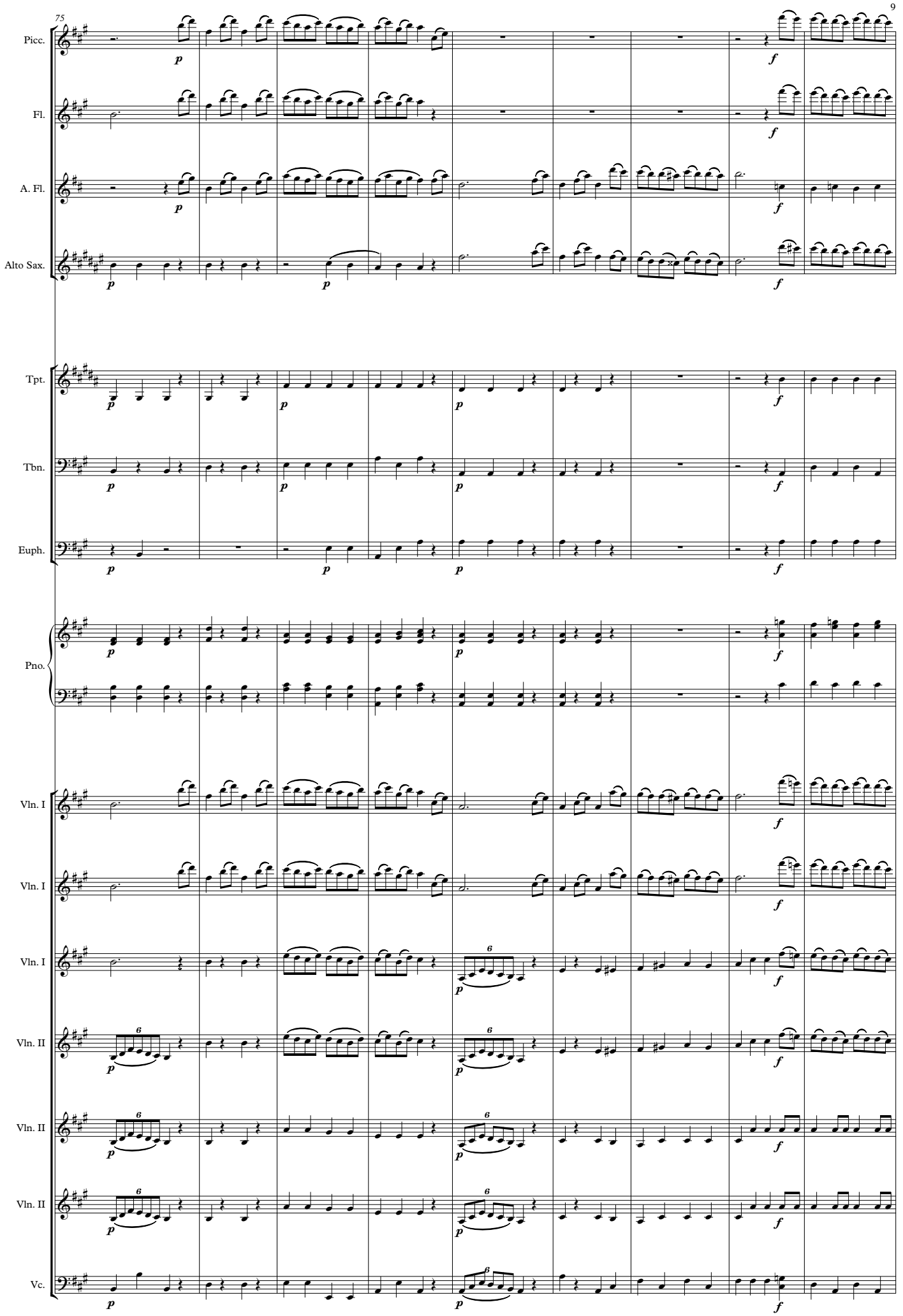
Vln. II
Vc.


47
Picc.
Fl.
A. Fl.
Alto Sax.
Arco
Tpt.
Tbn.
Euph.
Pno.
Vln. I
sempre pizz.
Arco
Vln. I
sempre pizz.
Arco
Vln. I
sempre pizz.
Arco
Vln. II
sempre pizz.
Arco
Vln. II
sempre pizz.
Pizz.
Vln. II
sempre pizz.
Pizz.
Vc.
Arco
Pizz


56
Piccolo
To Picc.
To Fl.
Picc.
Fl.
A. Fl.
Alto Sax.
Tpt.
Tbn.
Euph.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vc.
pizz
pizz
pizz
pizz
Arco
Pizz.
Arco
Pizz.
Arco
Pizz.
Arco
Pizz.
Arco
Pizz.


66
To Picc.
Piccolo
Picc.
Fl.
A. Fl.
Alto Sax.
Tpt.
Tbn.
Euph.
Pno.
Arco
Vln. I
Vln. II
Vc.


75
Picc.
Fl.
A. Fl.
Alto Sax.
Tpt.
Tbn.
Euph.
Pno.
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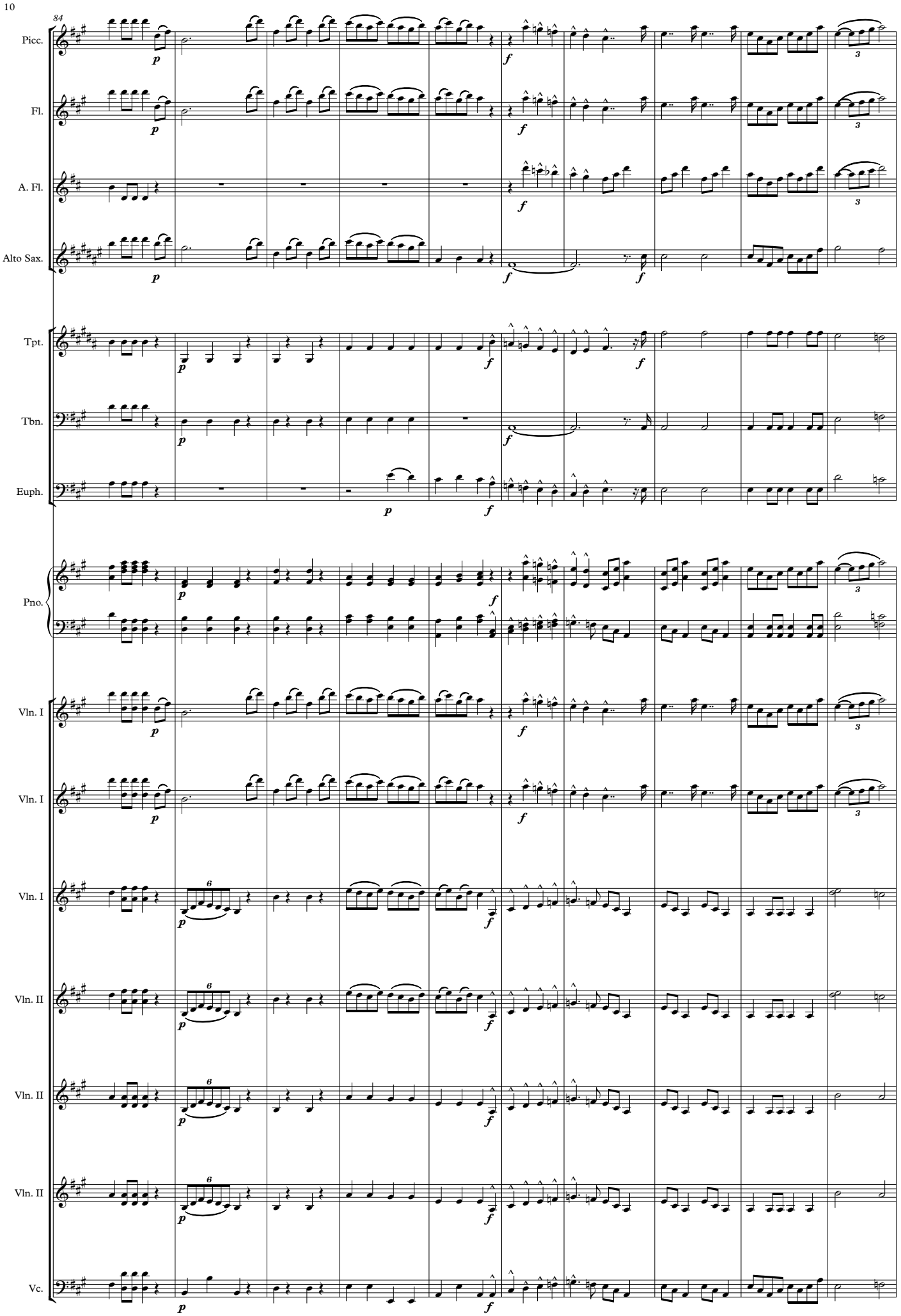
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vc.


84
Picc.
Fl.
A. Fl.
Alto Sax.
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Tbn.
Euph.
Pno.
Vln. I
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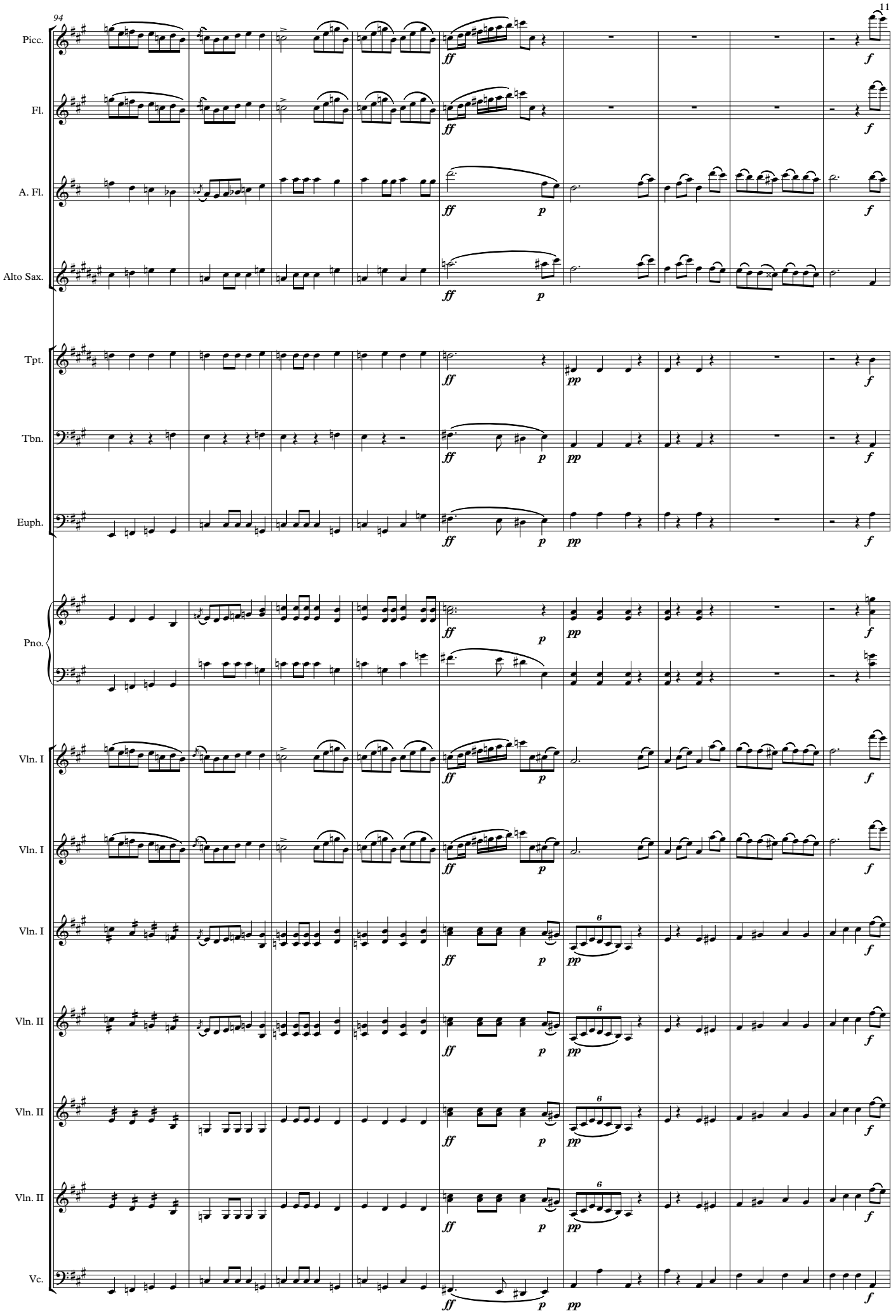
Vln. I
Vln. II
Vln. II
Vln. II
Vc.


94
Picc.
Fl.
A. Fl.
Alto Sax.
Tpt.
Tbn.
Euph.
Pno.
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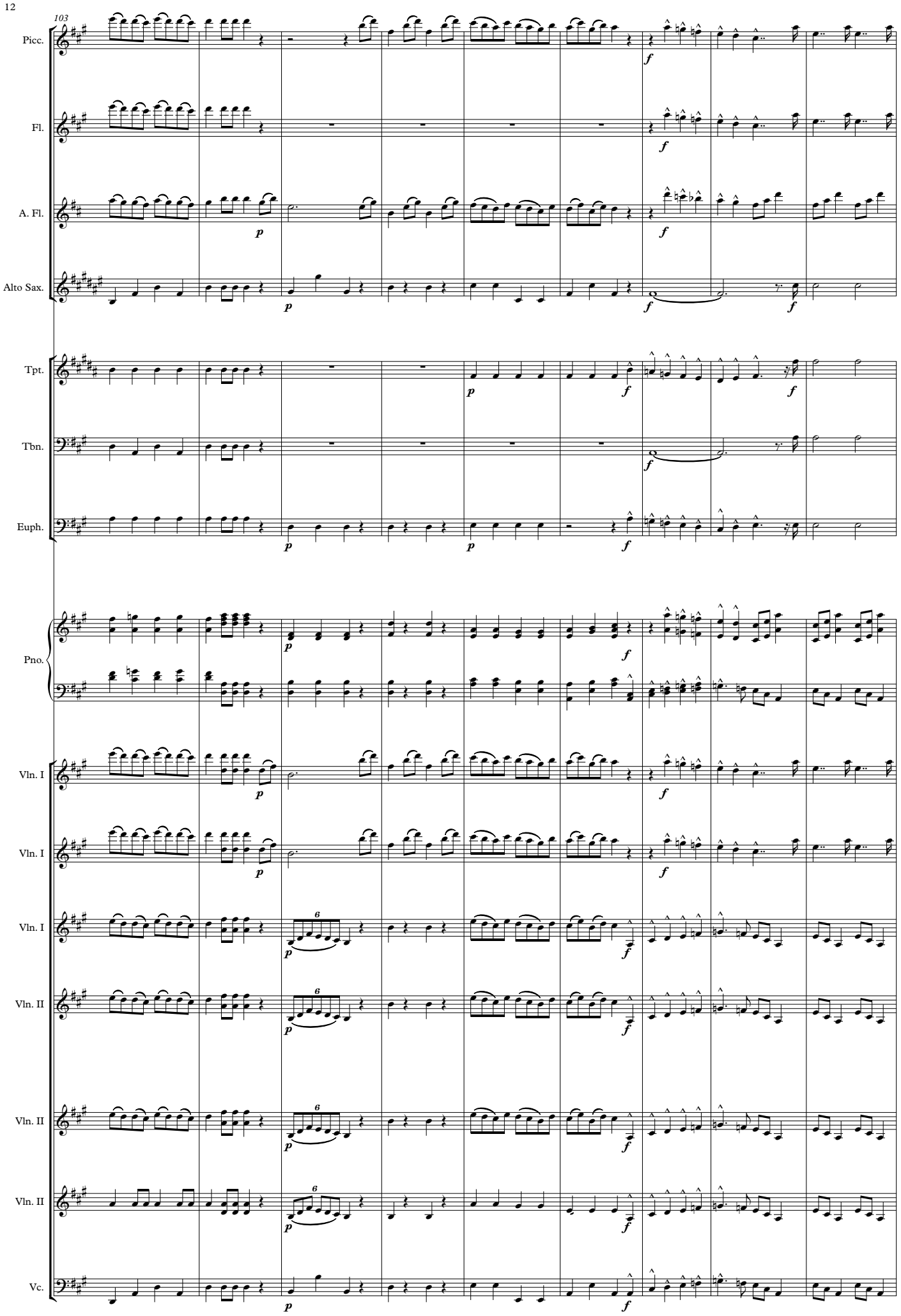
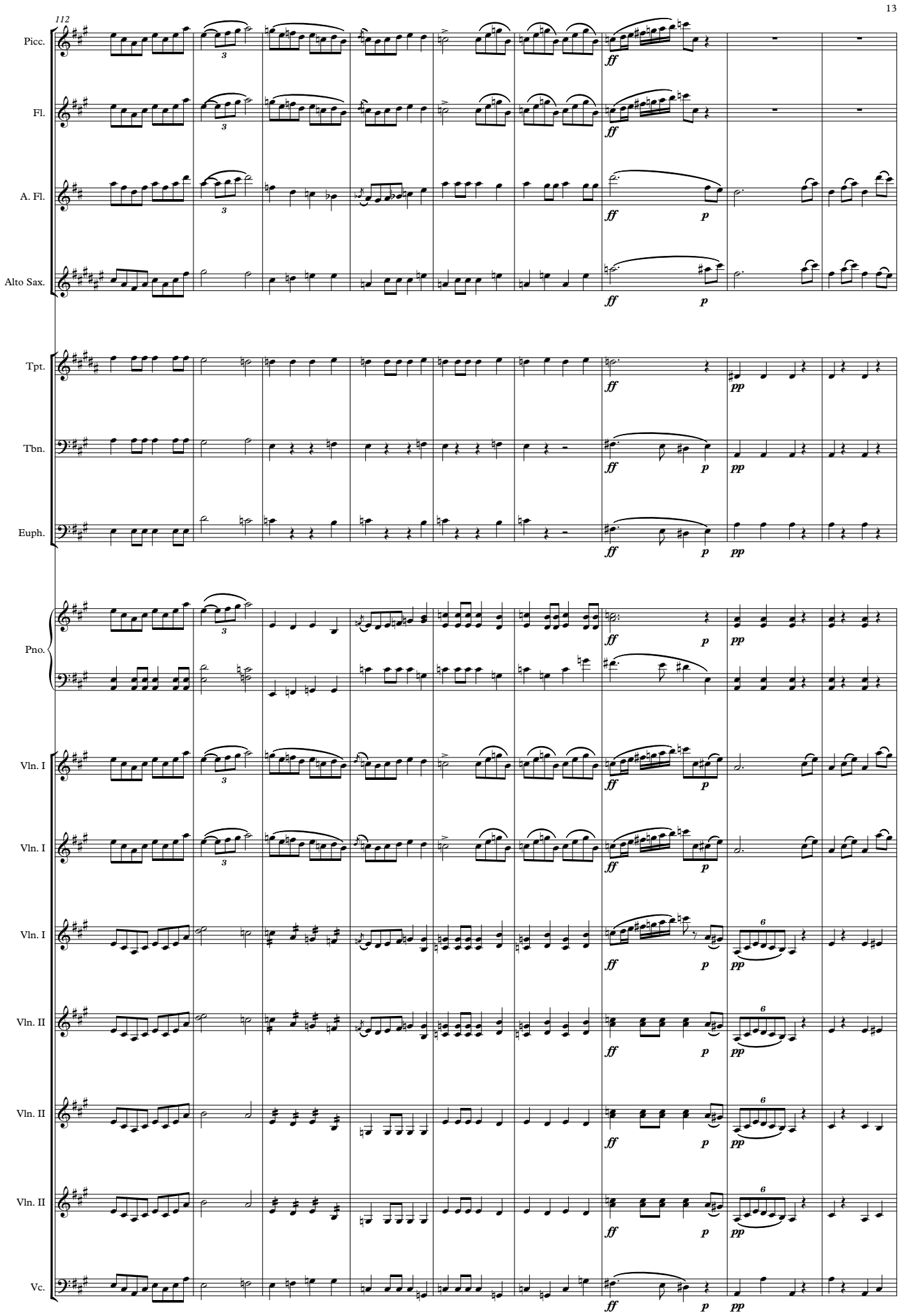
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vc.
ff
p
pp
f
6


103
Picc.
Fl.
A. Fl.
Alto Sax.
Tpt.
Tbn.
Euph.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vc.


112
Picc.
Fl.
A. Fl.
Alto Sax.
Tpt.
Tbn.
Euph.
Pno.
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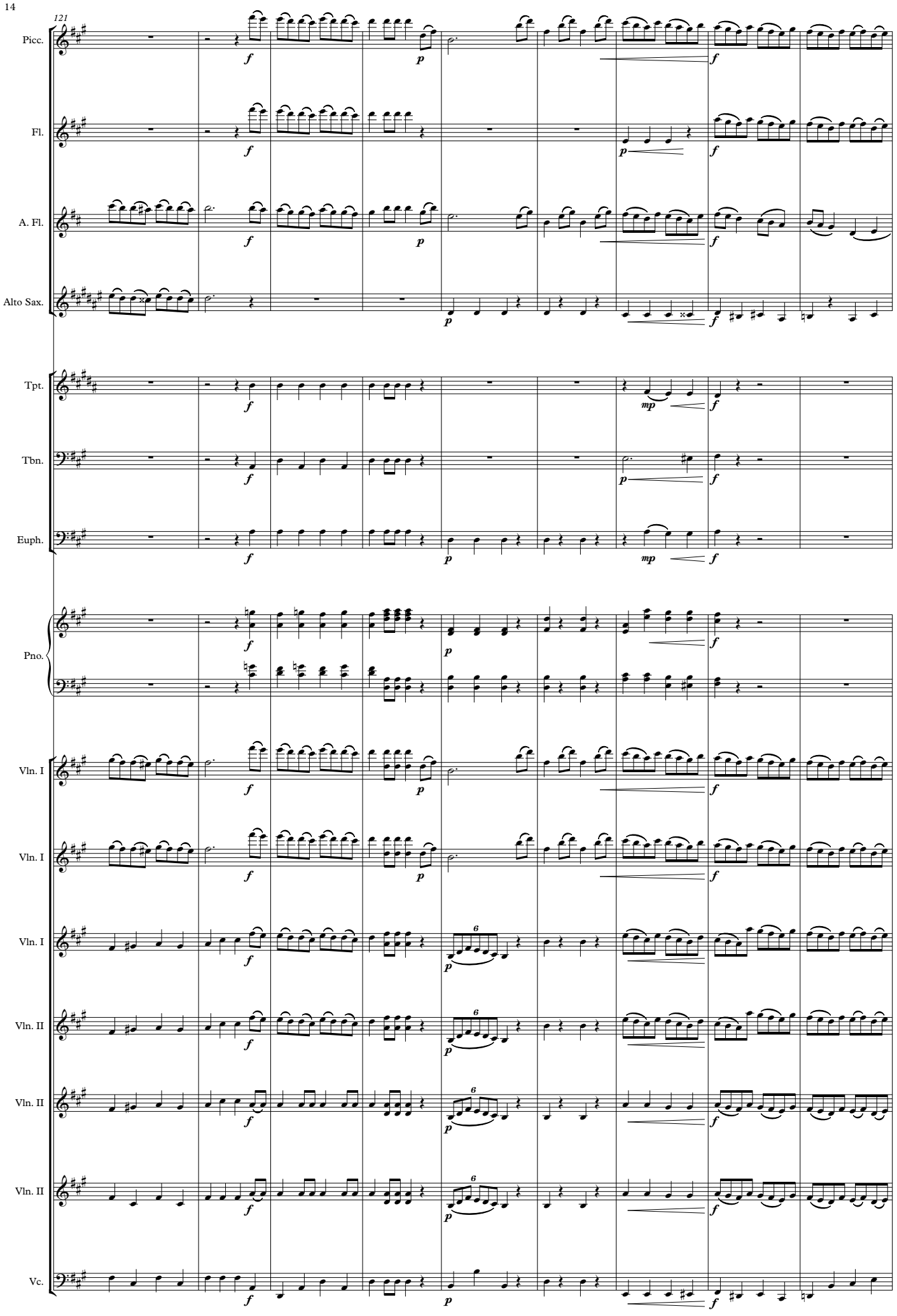
Vln. II
Vln. II
Vln. II
Vln. II
Vc.
ff
p
pp
3
6


121
Picc.
Fl.
A. Fl.
Alto Sax.
Tpt.
Tbn.
Euph.
Pno.
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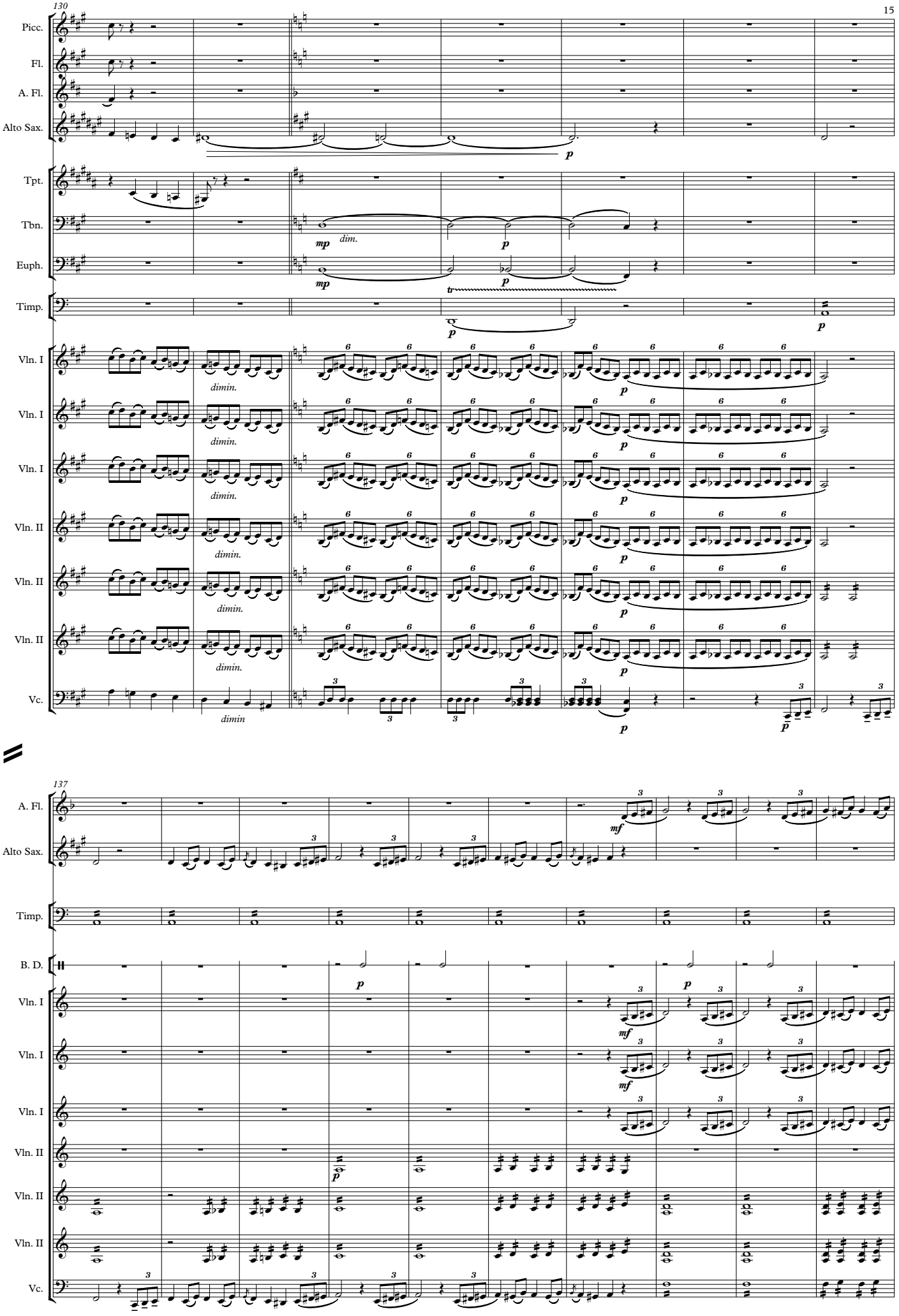
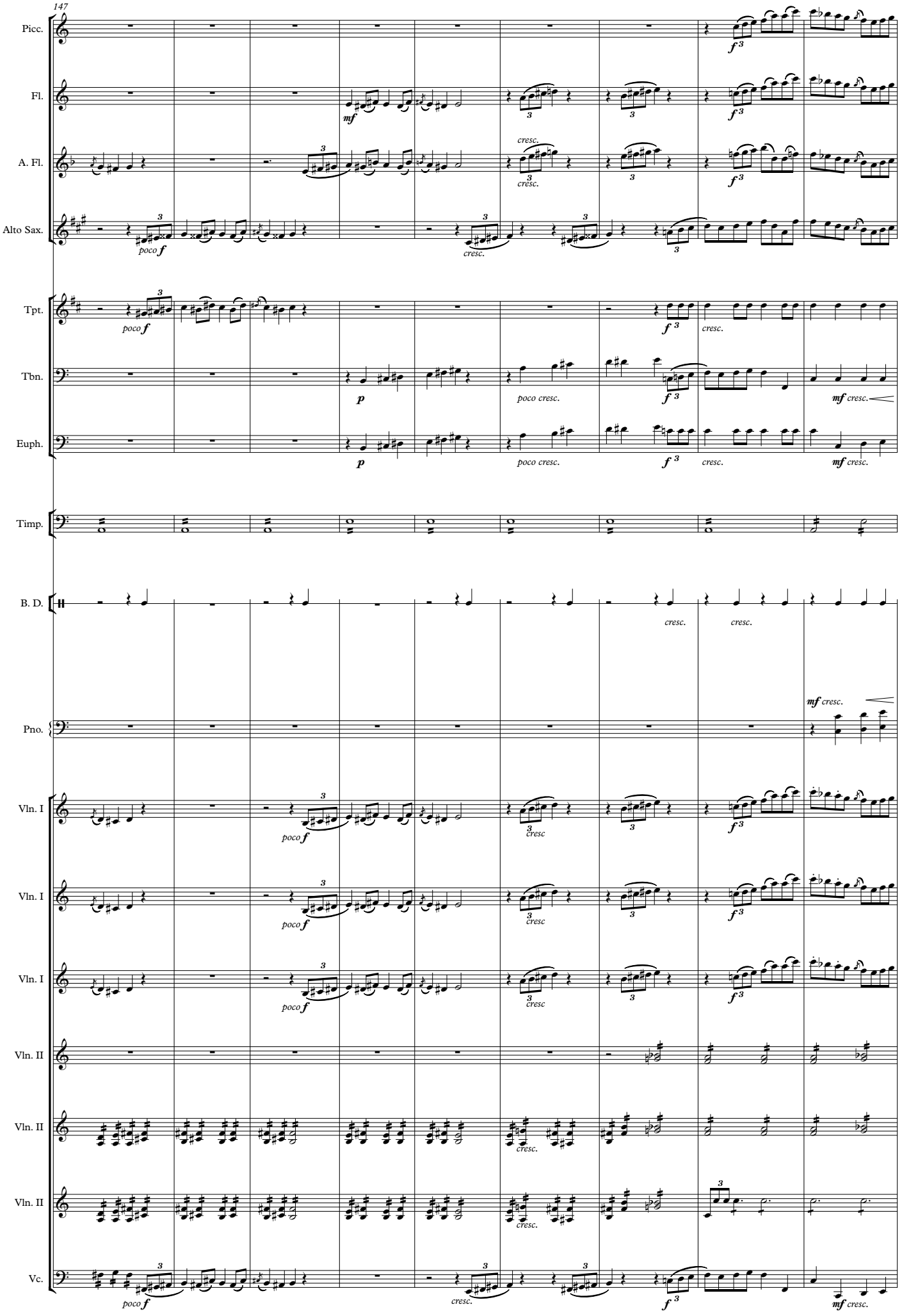
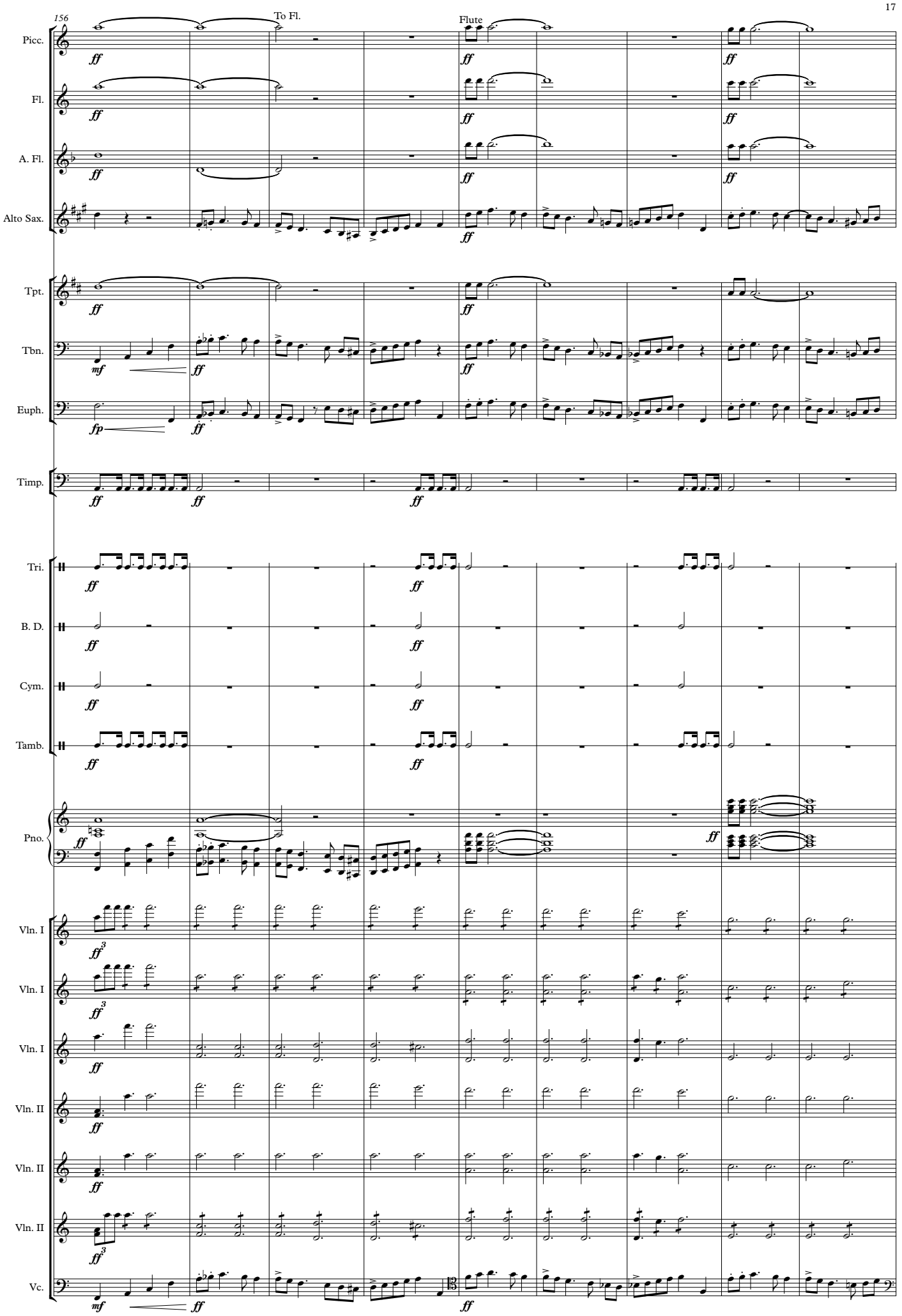
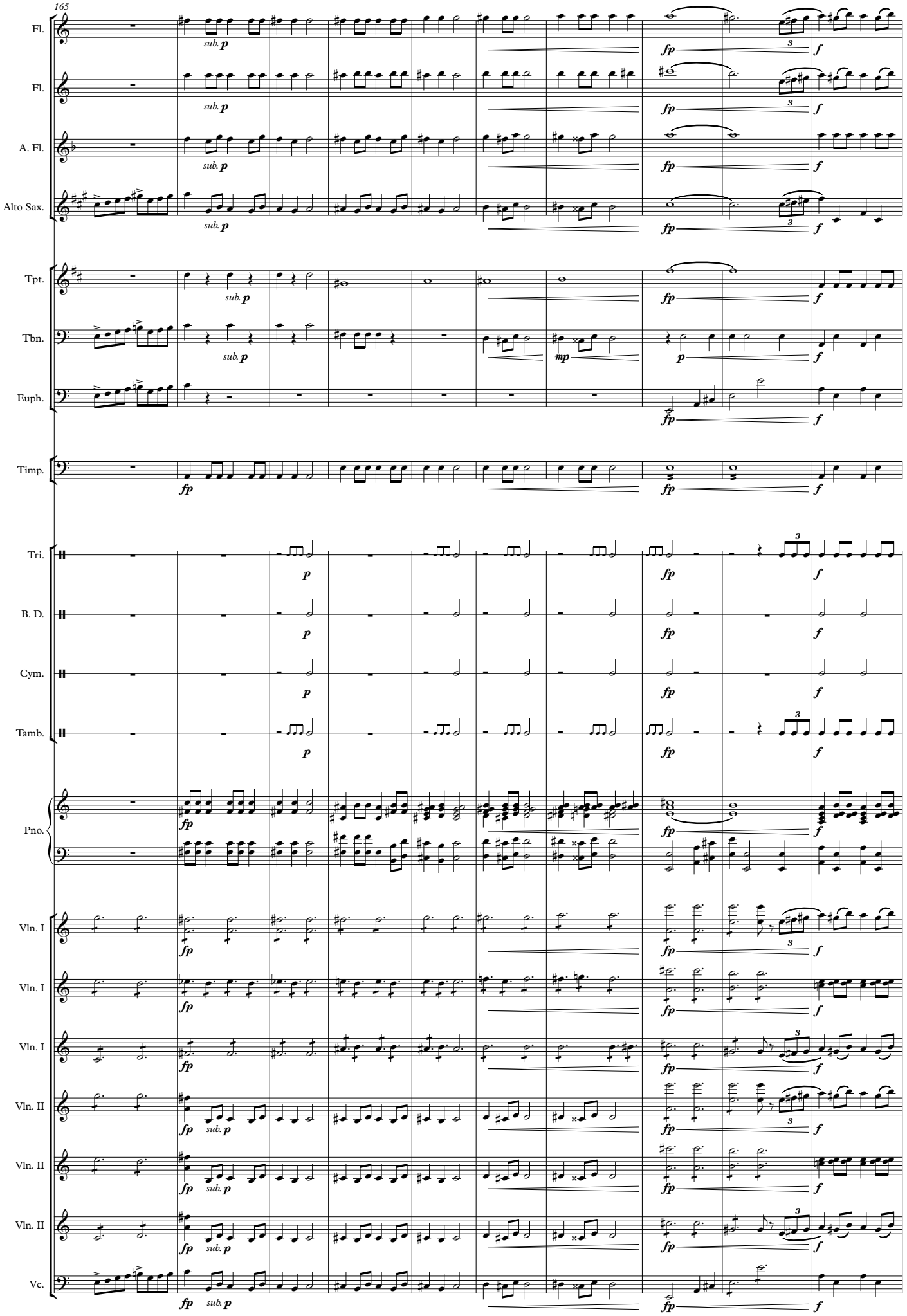
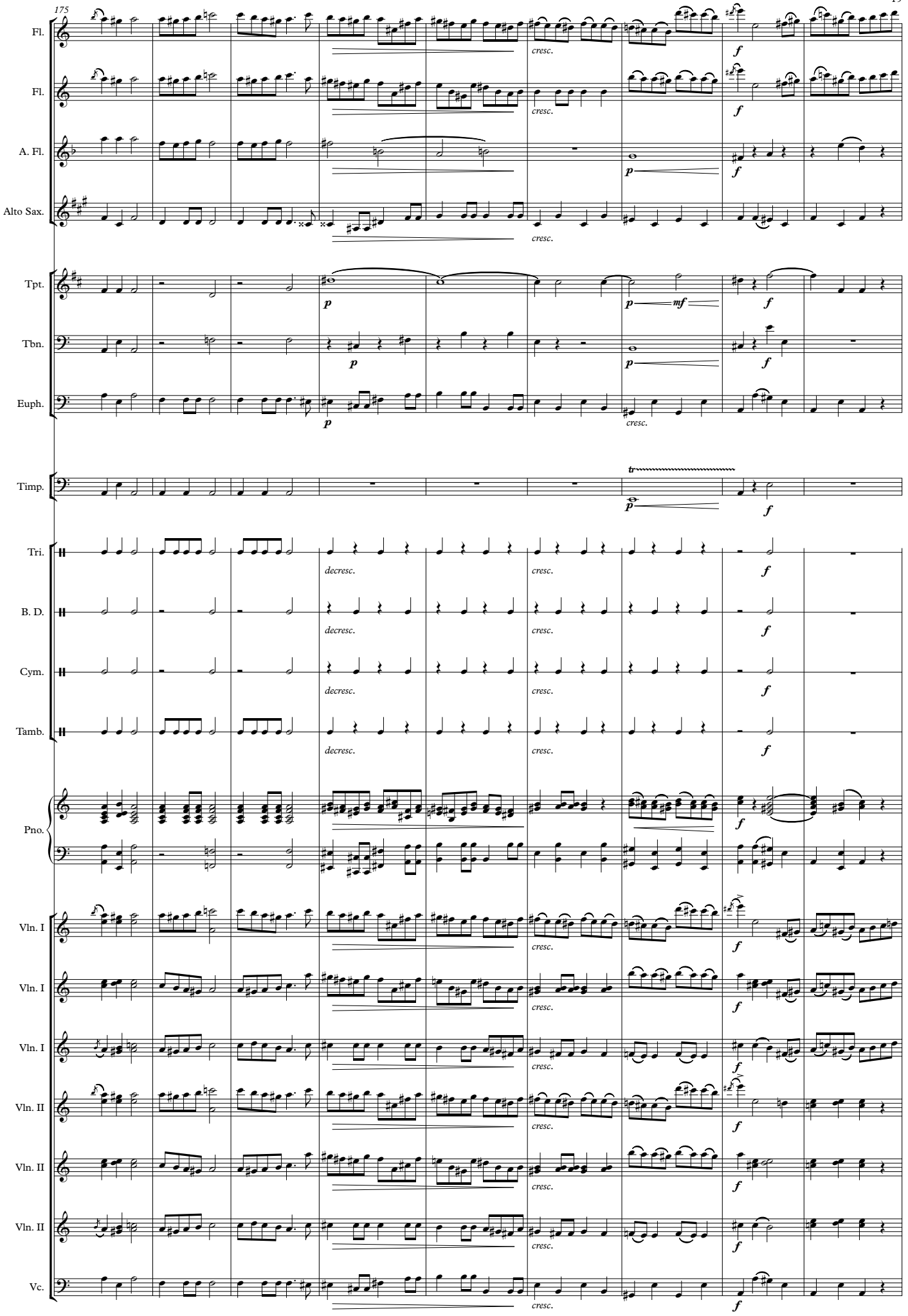
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vc.

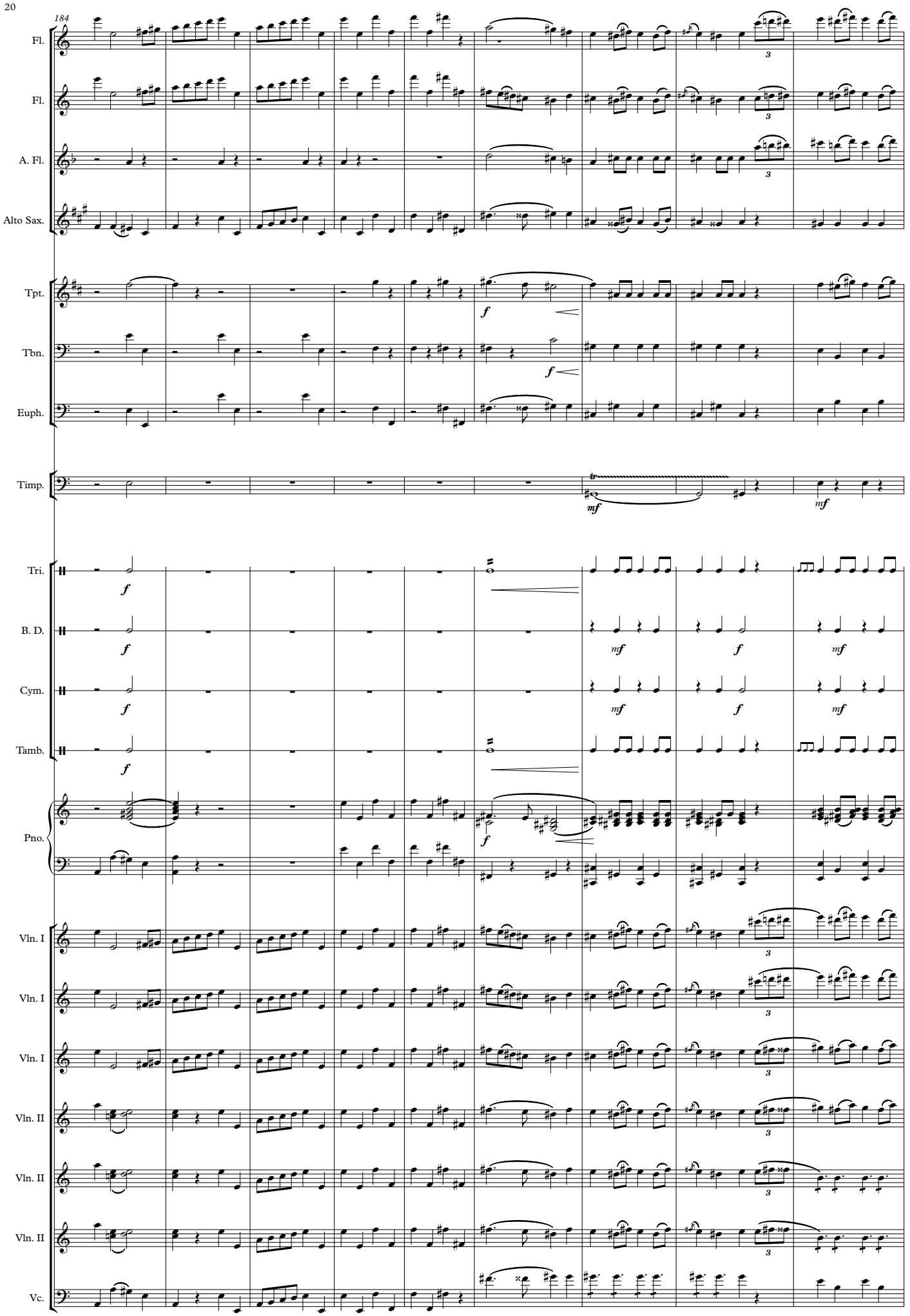

130
Picc.
Fl.
A. Fl.
Alto Sax.
Tpt.
Tbn.
Euph.
Timp.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vc.
dim.
dimin.
137
A. Fl.
Alto Sax.
Timp.
B. D.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vc.


147
Picc.
Fl.
A. Fl.
Alto Sax.
Tpt.
Tbn.
Euph.
Timp.
B. D.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vc.
poco f
mf
cresc.
f 3
p
poco cresc.
mf cresc.


156
To Fl.
Flute
Picc.
Fl.
A. Fl.
Alto Sax.
Tpt.
Tbn.
Euph.
Timp.
Tri.
B. D.
Cym.
Tamb.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vc.
ff
mf
fp


165
Fl.
Fl.
A. Fl.
Alto Sax.
Tpt.
Tbn.
Euph.
Timp.
Tri.
B. D.
Cym.
Tamb.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vc.
sub. p
fp
f
mp
p
3


175
Fl.
Fl.
A. Fl.
Alto Sax.
Tpt.
Tbn.
Euph.
Timp.
Tri.
B. D.
Cym.
Tamb.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vc.
cresc.
decresc.
p
mf
f
tr


184
Fl.
Fl.
A. Fl.
Alto Sax.
Tpt.
Tbn.
Euph.
Timp.
Tri.
B. D.
Cym.
Tamb.
Pno.
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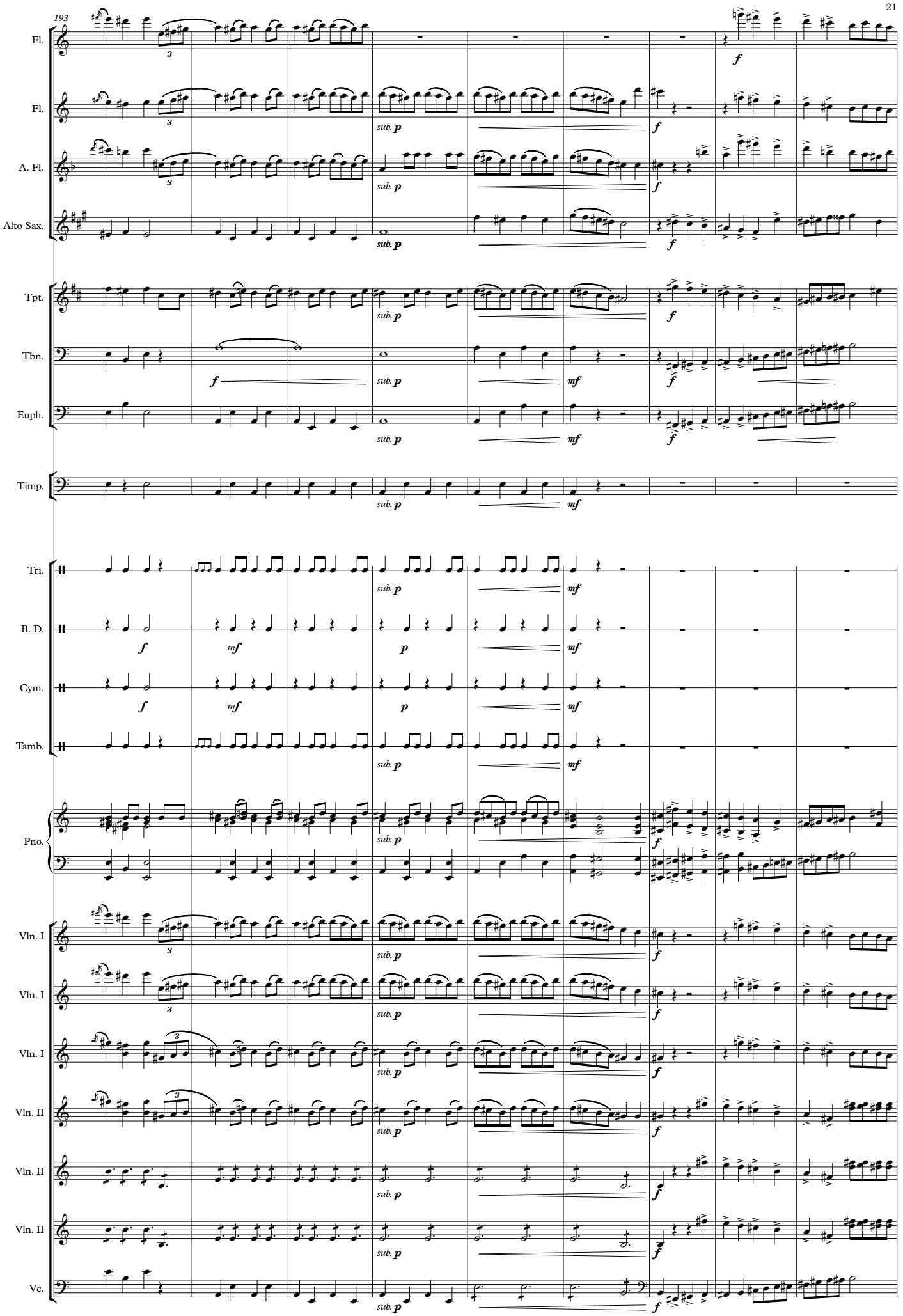
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vc.


193
Fl.
Fl.
A. Fl.
Alto Sax.
Tpt.
Tbn.
Euph.
Timp.
Tri.
B. D.
Cym.
Tamb.
Pno.
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Vln. I
Vln. II
Vln. II
Vln. II
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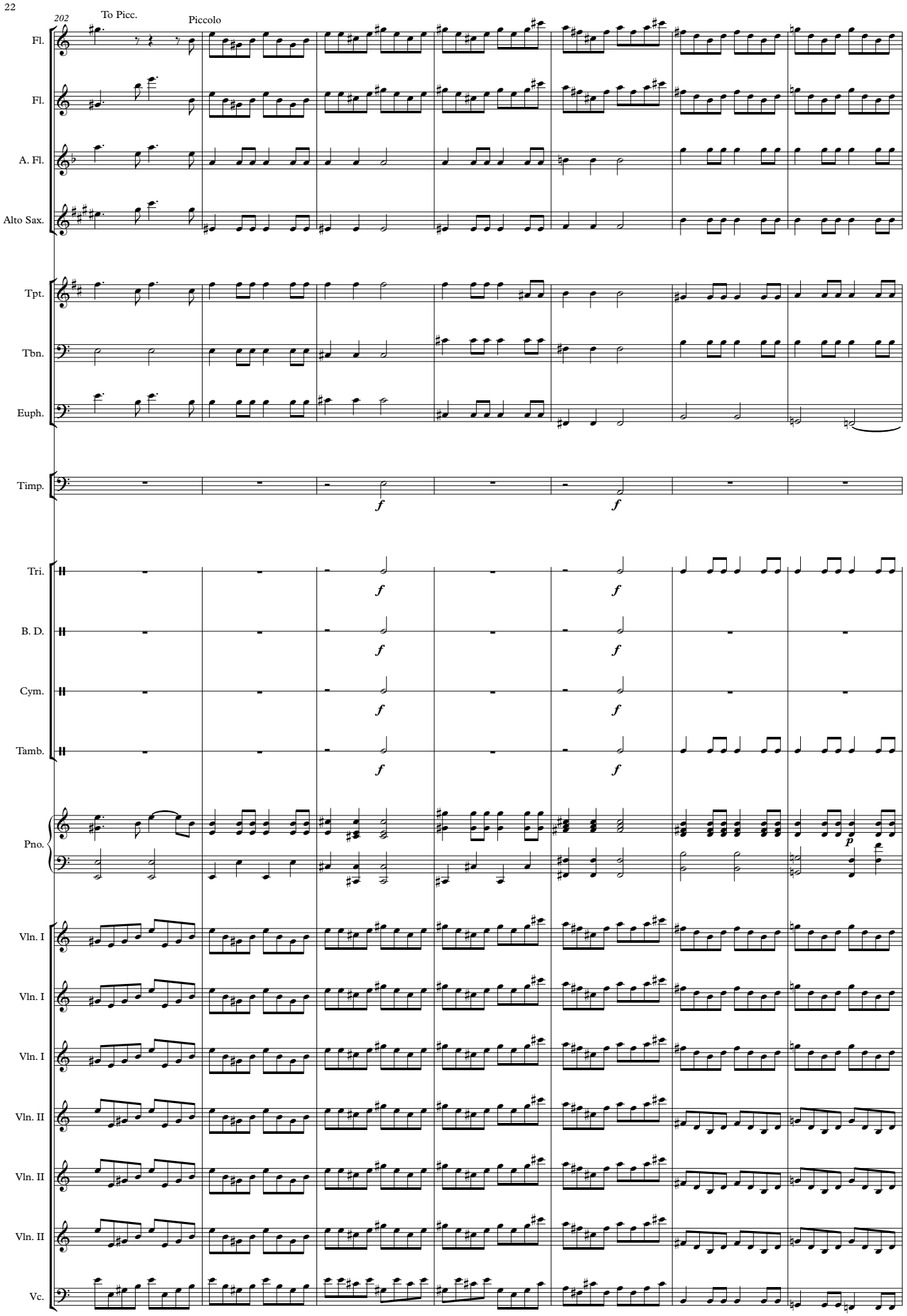
sub. p
f
mf
p


202
To Picc.
Piccolo
Fl.
Fl.
A. Fl.
Alto Sax.
Tpt.
Tbn.
Euph.
Timp.
Tri.
B. D.
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Vln. II
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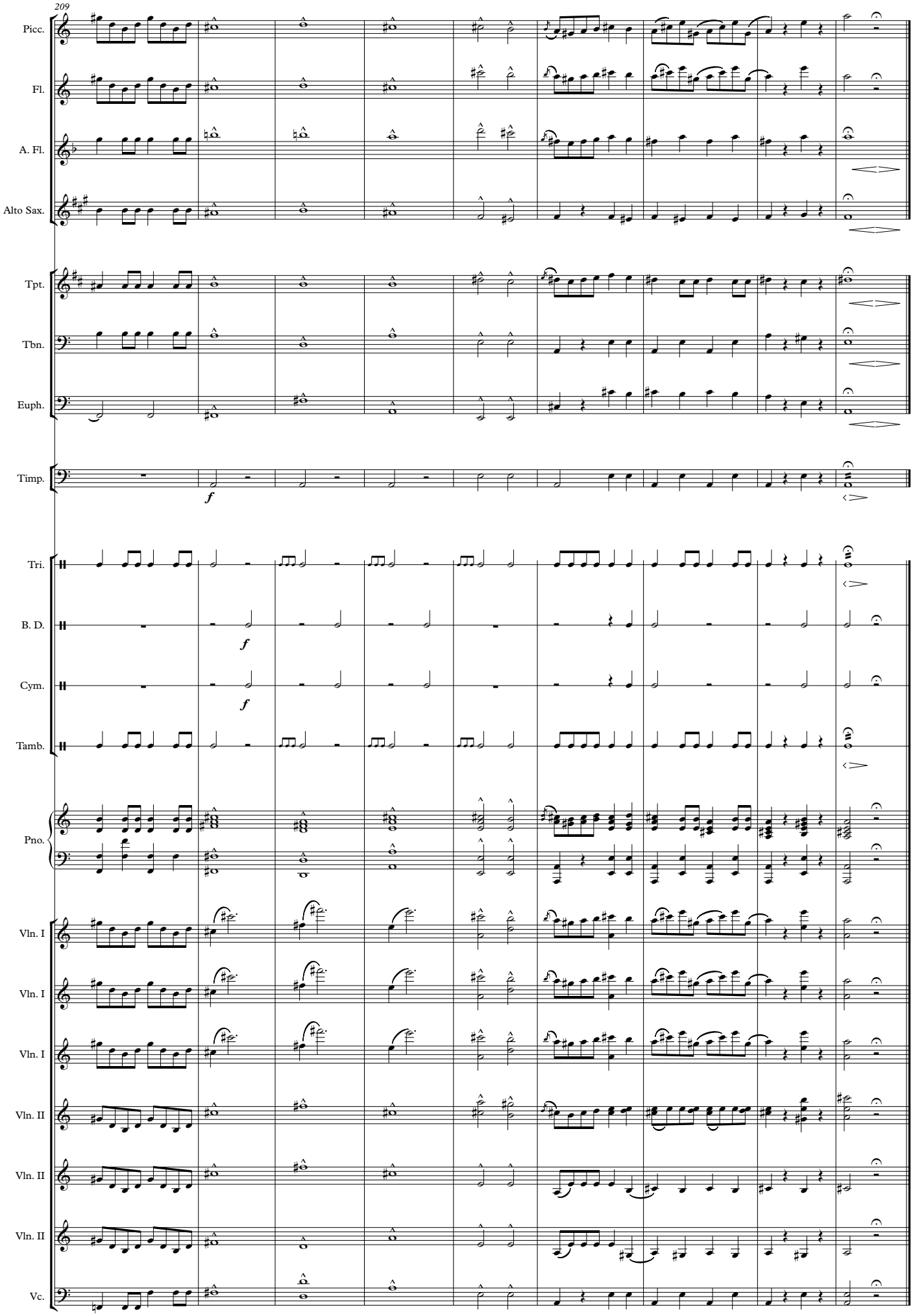
Vln. II
Vc.


209
Picc.
Fl.
A. Fl.
Alto Sax.
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Tbn.
Euph.
Timp.
f
Tri.
B. D.
f
Cym.
f
Tamb.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vc.