

Arrangements of Orchestral Works for 10-22 players

The below appendices—organized by academic year—give orchestral arrangements that can be accessed at The Engineers' Conductorless Orchestra Hub <https://pages.olin.edu/eco-summer2019>, a website offering useful resources, videos, orchestral arrangements, and blueprints to help/encourage other engineering schools to start their own conductorless orchestras.

AY 23-24

Fall 2023. Four original orchestral arrangements of works for 10 players (oboe, clarinet/alto saxophone, trumpet, French horn, tenor trombone, bass trombone/tuba, percussion, piano, 2 violins)

- Georges Bizet: *Aragonaise*, *Séguedille*, *Les Toréadors* from *Carmen Suite No. 1*. The orchestration for Bizet's *Carmen* includes 2 flutes, piccolo, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, percussion, harp, and strings (34 violins, 14 violas, 12 celli, 6 double basses).
- Antonin Dvorak: *Symphony no. 9 in e minor, op. 95 (Allegro con fuoco)*. Dvorak scored his *New World Symphony* for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, timpani, cymbals, and strings (38 violins, 14 violas, 12 cellos, 8 basses).

Spring 2024. Four original orchestral arrangements of works for 12 players (flute, oboe, clarinet, clarinet/alto sax/tenor sax, trumpet, French horn, tenor trombone, bass trombone/tuba, percussion, piano, 2 violins)

- Jacques Ibert: *Introduction and Parade* from *Divertissement*. Ibert scored *Divertissement* (1930) for flute, piccolo, clarinet, bassoon, horn, trumpet, trombone, piano, 3 violins, 2 violas, 2 cellos, double bass, timpani and percussion. Re-orchestrated a 2nd time for 11 players (without flute).
- Antonin Dvorak: *Symphony no. 9 in e minor, op. 95 (Allegro con fuoco)*. Dvorak scored his *New World Symphony* for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, timpani, cymbals, and strings (38 violins, 14 violas, 12 cellos, 8 basses). Re-orchestrated a 2nd time for 11 players (without flute).
- Takashi Yokomatsu: *Divination by Snow* from *White Landscapes*, originally scored for flute, cello, harp, and string ensemble. Re-orchestrated for flute, oboe, clarinet, alto sax/tenor sax, piano, and 2 violins. Re-orchestrated a second time without flute.
- John Powell/Sean O'Loughlin: *Medley* from *How to Train your Dragon*, originally scored for 2 flutes, oboe, 2 clarinets, bass clarinet, bassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, percussion, piano, and strings.

AY 22-23

Fall 2022. Seven original orchestral arrangements of works for 16 players (2 flutes, 2 clarinets, alto saxophone, tenor sax, trumpet, tenor trombone, bass trombone + tuba (one player on both), glockenspiel, piano, 2 violins, viola, cello, and double bass)

- Gustav Holst: Song Without Words “I’ll love my love” from the Second Suite for Military Band. Holst wrote the Song without Words for flute, piccolo, oboe, Eb clarinet, 4 Bb clarinets, Eb alto clarinet, Bb bass clarinet, contrabass clarinet, 2 bassoons, Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Bb bass sax, 3 Bb cornets, 2 Bb trumpets, 4 horns, 3 tenor trombones, bass trombone, euphonium, and double basses. Re-orchestrated for OCO’s wind/brass players + piano + glockenspiel.
- Edvard Grieg: Sarabande, movement II From Holberg’s Time, op. 40. Grieg wrote the Sarabande for string orchestra. (2 versions: one including 2 cellos, the other including 1 cello). Re-orchestrated for OCO’s string section, and added a piano part.
- W.A. Mozart: Overture to Idomeneo. Mozart composed the overture to his opera Idomeneo for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, strings (12 violins, 4 violas, 4 cellos, 2 basses), and timpani. (2 versions: one including 2 cellos, the other including 1 cello)
- Percy Grainger: Rufford Park Poachers, movement III of Lincolnshire Posy. Grainger wrote the “Rufford Park Poachers” for 2 flutes, piccolo, 2 oboes, English horn, Eb Clarinet, 3 Bb clarinets, alto clarinet, bass clarinet, 2 bassoons, contrabassoon, soprano sax, 2 alto saxes, tenor sax, baritone sax, bass sax, 3 cornets, 3 trumpets, 4 horns, 2 tenor trombones, bass trombone, Bb baritone, euphonium, tuba, string bass, and percussion.
- Jason Hurwitz: Epilogue to La La Land. Jason Hurwitz wrote the Epilogue for piccolo, 2 flutes, 2 oboes, English horn, Eb clarinet, 2 Bb clarinets, bass clarinet, tenor sax, bari sax, 2 bassoons, 4 horns, 4 trumpets, 2 tenor trombones, 2 bass trombones, tuba, harp, celesta, piano, vibraphone, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, 8 double basses).

Spring 2023. Six original orchestral arrangements of works for 10 players (2 flutes, clarinet, alto saxophone, tenor sax, trumpet/French horn, 2 tenor trombones, piano, 1 violin)

- Modest Mussorgsky/Ravel: Promenade, Il vecchio castello, Tuileries, Cum mortuis in lingua mortua, La cabane sur des pattes de poule from Pictures at an Exhibition. Mussorgsky composed his Pictures for piano in 1874; in 1922 Maurice Ravel orchestrated it for 2 flutes, piccolo, 3 oboes, 2 clarinets, alto saxophone, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 2 trumpets, 3 trombones, tuba, strings (38 violins, 14 violas, 12 cellos, 8 basses), timpani, and percussion.
- Joe Hisaishi and PH Chen: A Town with an Ocean View (from Kiki’s Delivery Service) calls for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn, 2 trumpets, 2 trombones, tuba, strings, and percussion.

AY 21-22

Fall 2021. Three original orchestral arrangements of works for 16 players (flute, clarinet, 2 alto saxophones, tenor sax, trombone, bass trombone + tuba (one player on both), timpani, piano, 3 violins, viola, 2 cellos, and double bass)

- Gustav Holst: A Somerset Rhapsody. Holst wrote the Rhapsody for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, strings (38 violins, 14 violas, 12 cellos, and 8 basses), timpani and percussion.
- Tchaikovsky: “Élégie from Serenade for String Orchestra in C, op. 48. Tchaikovsky scored his “Elégie” for full string orchestra (34 violins, 14 violas, 12 cellos, and 6 basses).
- Jo Hisaishi and P.H. Chen: “A Town with an Ocean View” from Kiki’s Delivery Service, scored for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn, 2 trumpets, 2 trombones, tuba, strings, and percussion.

Spring 2022. Four original orchestral arrangements of works for 16 players (flute, clarinet, 2 alto saxophones, tenor sax, trombone, bass trombone + tuba (one player on both), timpani, piano, 3 violins, viola, 2 cellos, and double bass)

- Johann Strauss II: Voices of Spring. Strauss scored his Waltz for flute, piccolo, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, timpani, bass drum, snare drum, harp, and strings (34 violins, 14 violas, 12 cellos, and 6 basses).
- Ralph Vaughn Williams: Five Variants of Dives and Lazarus (Variants I and II). Vaughan Williams wrote the “Five Variants” for string orchestra and harp.
- John Mackey: “Night on Fire” from The Soul has Many Motions. Mackey scored “Night on Fire” for piccolo, 4 flutes, 2 oboes, 2 bassoons, contrabassoon, 4 clarinets, bass clarinet, contrabass clarinet, 4 saxophones (SATB), 4 trumpets, 4 horns, 4 trombones, euphonium, tuba, double bass, marimba and percussion.
- W.A. Mozart: Symphony no. 40 in g minor, K. 550 (Molto allegro). Mozart composed his penultimate symphony for flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, and strings (18 violins, 6 violas, 4 cellos, and 2 double basses).

Fall 2019 and Spring 2020. Seven original orchestral arrangements of works for 16 players (**flute, alto flute, clarinet, alto sax, trumpet, 2 trombones, euphonium, 0-1 timpani, piano, 4-3 violins, viola, and 2 cellos**)

- Dvorak *Symphony no. 8 in G major, Op. 88 (Allegro con brio)*. **Dvorak** wrote his Eighth Symphony for 2 flutes, piccolo, 2 oboes, English horn, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, and strings (38 violins, 14 violas, 12 celli, 8 double basses). Chamber music ensembles (virtual)

Two additional re-orchestrations due to a cellist attending a SWE (Society of Women Engineers) conference the same weekend as our performance for the Admissions Fall Open House, followed by a diminished violin section for Fall Expo due to an Immigration meeting, in addition to the original re-orchestration based on the October instrumentation.

- Beethoven *Egmont Overture*. **Beethoven's Egmont Overture** calls for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, timpani, and strings (24 violins, 8 violas, 6 celli, 4 basses). Two extra re-orchestrations due to a cellist attending a SWE conference the same weekend as Fall Open House, followed by a diminished violin section for Fall Expo, in addition to the original re-orchestration based on the September instrumentation.
- Holst Intermezzo from the *First Suite for Military Band*. **Holst** wrote the *First Suite for Military Band* for 2 flutes, 2 piccolos, 2 oboes, Eb clarinet, 3 Bb clarinets, Eb alto clarinet, bass clarinet, 2 bassoons, alto sax, tenor sax, baritone sax, bass sax, 2 cornets, 2 trumpets, flugelhorn, 4 horns, 2 trombones, bass trombone, euphonium, 2 double basses, and percussion. Created arrangement for the 9 OCO wind/brass + piano performers.
- Fauré *Pavane*. **Fauré** scored his *Pavane* for chorus and orchestra, including 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, and strings (26 violins, 10 violas, 8 cellos, and 6 basses). Three arrangements: the original September re-orchestration, a re-orchestration using only 1 cello, and a re-orchestration using 3 violins instead of 4.
- John Mackey *Night on Fire*. **Mackey** wrote *Night on Fire* for 4 flutes, piccolo, 2 oboes, 2 bassoons, contrabassoon, 4 Bb clarinets, bass clarinet, contrabass clarinet, soprano sax, alto sax, tenor sax, baritone sax, bass sax, 4 trumpets, 4 horns, 2 trombones, bass trombone, euphonium, tuba, double bass, and percussion. Created arrangement for the 10 OCO wind/brass/timpani/djembe + piano performers.
- Justin Hurwitz/Robert Longfield *La La Land*. **Hurwitz/Longfield** scored *La La Land* for string orchestra. Created arrangement for the 6 OCO string players.
- Fauré *Élégie*. **Fauré** scored the *Élégie* for solo cello, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, and strings. The *Élégie* was to be performed by senior Kian Raissian as part of his AHS Capstone project. I finished the arrangement on March 12 so that OCO could play it as part of our last rehearsal before the College closed on March 13, due to covid.

AY 18-19

Fall 2018. Four original orchestral arrangements for 19 players (**2 flutes, alto flute, alto saxophone, euphonium, trumpet, 2 trombones, timpani, piano, 6 violins and 3 cellos**)

- Mozart *Wind Serenade in Bb Major*, K. 361 (Rondo). **Mozart** wrote his tenth serenade (aka *Gran Partita*) for 2 oboes, 2 clarinets, 2 basset horns, 4 horns, 2 bassoons, and double bass, none of which we had. So I arranged it for our wind/brass players, adding timpani and piano parts in the process.
- Tchaikovsky "Waltz" from the *Serenade for String Orchestra*, op. 48. **Tchaikovsky** composed his *Serenade* for full string orchestra (34 violins, 14 violas, 12 cellos, and 6 double basses), the larger the better according to him.
- Mozart overture to *Così fan tutte*, K. 588. **Mozart's** overture calls for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings (16 violins, 6 violas, 4 celli, 2 double basses).
- Berlioz "Marche Hongroise" from *La Damnation de Faust*. **Berlioz** scored his Hungarian March for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 cornets, 3 trombones, tuba, ophicleide, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, and 6 double basses).

Spring 2019. Created five orchestral arrangements for 16 players (**2 flutes, alto flute, alto saxophone, euphonium, trumpet, trombone, timpani, piano, 6 violins and cello**)

- K. **Badelt/T. Ricketts** Medley from *Pirates of the Caribbean*. The **Badelt/Ricketts** *Pirates* medley was scored for 2 flutes, oboe, 2 clarinets, bass clarinet, bassoon, 3 trumpets, 4 horns, 2 trombones, bass trombone, tuba, timpani, percussion, piano, and strings.
- Mozart Rondo from the *Serenade for Winds*, K. 361. **Mozart** wrote the *Wind Serenade*, K. 361, for 2 oboes, 2 clarinets, 2 basset horns, 4 horns, 2 bassoons, and double bass, none of which we had.
- Berlioz Marche Hongroise from *La Damnation de Faust*. **Berlioz** composed the Hungarian March for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 cornets, 3 trombones, tuba, ophicleide, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, and 6 double basses).
- Tchaikovsky Waltz from the *Serenade for String Orchestra*, op. 48. Tchaikovsky wrote his *Serenade* for full string orchestra (26 violins, 10 violas, 8 cellos, and 6 double basses).
- Marquez *Danzon No. 2*. **Marquez** scored *Danzon No. 2* for large contemporary orchestra consisting of 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, piano, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses).

AY 17-18

Fall 2017 and Spring 2018. Six original orchestral arrangements for 22 players (**flute, alto flute, bass flute, bass clarinet, French horn, trumpet, 2 trombones, bass trombone, timpani, glockenspiel, piano, 5 violins, 2 violas, and 3 cellos**)

- Dvorak *Serenáda in d minor, Op. 44 (Finale)*. **Dvorak** wrote his Serenade for 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 3 horns, cello and double bass. We had none of these instruments except for 1 horn so I re-scored the Finale for our wind/brass players, adding piano and timpani parts in the process.
- Elgar *Serenade for String Orchestra in e minor*, op. 20 (Allegro Piacevole and Allegretto). **Elgar** composed this early work for an orchestral string section (18 violins, 8 violas, 8 cellos, and 4 double basses).
- Mozart Overture to the *The Marriage of Figaro*, K. 492. **Mozart** wrote the overture for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings (16 violins, 6 violas, 4 celli, 2 double basses).
- Schumann Symphony No. 1 in Bb Major, “Spring”, Op. 38 (Andante un poco maestoso—Allegro molto vivace). **Schumann** scored his first symphony for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, alto trombone, tenor trombone, bass trombone, timpani, triangle, and strings (24 violins, 8 violas, 8 celli, 4 double basses).
- Puccini *Preludio Sinfonico* in A Major. **Puccini** composed *Preludio Sinfonico* for 2 flutes, piccolo, 2 oboes, English horn, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets, 2 trombones, bass trombone, timpani, cymbals, bass drum, harp, and strings (34 violins, 14 violas, 12 celli, 6 double basses).
- Elmer Bernstein theme song from *The Magnificent Seven*. **Elmer Bernstein** wrote title track for 3 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 French horns, 4 trumpets, 2 trombones, 2 bass trombones, tuba, timpani, percussion, piano, and strings (25 violins, 7 violas, 8 celli, 6 double basses)

AY 16-17

Fall 2016. Three original orchestral arrangements for 26 players (7 violins, viola, 5 cellos, 3 flutes, piccolo, 2 oboes, clarinet, 2 bass clarinets, 2 tenor trombones, bass trombone, piano, glockenspiel, timpani.)

- Shostakovich “Waltz No. 2” from the *Suite for Variety Orchestra*. **Shostakovich** scored this version of “Waltz 2” for 2 flutes, oboe, 3 clarinets, bass clarinet, alto saxophone, 2 horns, 3 trumpets, 2 trombones, timpani, glockenspiel, and strings.
- Mozart Overture to the *Magic Flute*. **Mozart** wrote the overture to his opera *The Magic Flute* for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, alto and tenor trombones, bass trombone, timpani, and strings (16 violins, 6 violas, 4 celli, 2 double basses).
- Gershwin ‘selections’ from *An American in Paris*. **An American in Paris** calls for 3 flutes, piccolo, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, 8 double basses). **NB:** I took the first half of *American*, created an ending before the Andante ma con ritmo deciso, so OCO could perform it during fall 16.

Spring 2017. Three original orchestral arrangements for 24 players (7 violins, viola, 4 cellos, 3 flutes, piccolo, oboe, 2 bass clarinets, 2 tenor trombones, bass trombone, piano, glockenspiel, woodblock, snare drum, timpani.)

- Louis Prima/Benny Goodman/O’Brien *Sing, Sing, Sing*. **Scored** for 2 flutes, 2 oboes, 2 clarinets, bass clarinet, bassoon, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, timpani, drum kit, bongos, tambourine, xylophone, piano, electric guitar, bass guitar, and strings.
- Gershwin *An American in Paris* (complete). **Gershwin** scored *An American in Paris* for 3 flutes, piccolo, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, 8 double basses).

N.B. Creating a good arrangement of *American* for OCO was especially challenging because OCO only had 1 oboe and a pocket trumpet to span the orchestral mid/upper range which the original Gershwin covers with another oboe, English horn, 2 clarinets, 3 trumpets, and 4 horns.

- J. Powell/S. O’Loughlin “This is Berk” from the movie *How to Tame Your Dragon*. **This is Berk** was scored for 2 flutes, oboe, 2 clarinets, bass clarinet, bassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, percussion, piano, and strings.

AY 15-16

Fall 2015. Five original orchestral arrangements for 24 players (**2 flutes, 2 oboes, clarinet, 2 bass clarinets, trumpet, bass trombone, 6 violins, 2 violas, 3 cellos, harp, piano, and 2 percussionists**)

- Dvorak *Serenáda in d minor, Op. 44 (Minuet in F)*. **Dvorak** wrote his Serenade for 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 3 horns, cello and double bass.
- Suk *Serenáda in Eb major, Op. 6 (Andante con moto)*. **Suk** composed this Serenade for orchestral strings (34 violins, 14 violas, 12 celli, 6 double basses).
- Beethoven Overture to the *Creatures of Prometheus*. **Beethoven** wrote the Prometheus Overture for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings (18 violins, 6 violas, 4 celli, 2 double basses).
- Saint-Saëns *Danse Bacchanale* from *Samson et Dalila*. **Saint-Saëns** employed myriad instruments for the Danse Bacchanale: piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 2 trumpets, cornet, 2 trombones, bass trombone, tuba, timpani, triangle, castanets, cymbal, bass drum, harp, and strings (26 violins, 10 violas, 8 cellos, and 6 double basses).
- A. Silvestri, G. Ballard, and J. Brubaker Suite from the *Polar Express*. **Suite from the Polar Express** uses piccolo, 2 flutes, oboe, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, piano/synth, timpani, and myriad percussion.

Spring 2016. Five original orchestral arrangements for 23 players (**2 flutes, 2 oboes, 2 clarinets, bass clarinet, trumpet, bass trombone, 6 violins, 2 violas, 3 cellos, harp, piano, and 2 percussionists**)

- Rimsky-Korsakov *Scheherazade* (The Sea and Sinbad's Ship). **Rimsky-Korsakov** scored "The Sea and Sinbad's Ship" for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, harp, and strings (34 violins, 14 violas, 12 cellos, and 8 double basses).
- Dvorak *Symphony No. 9 in E minor "From the New World"*, Op. 95 (Allegro con fuoco). **Dvorak** scored the "Allegro con fuoco" movement for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, and 8 double basses).

AY 14-15

Fall 2014. Five orchestral arrangements I created for 19 players (**flute, oboe, clarinet, tenor sax, 2 bass clarinets, trumpet, baritone, bass trombone, 4 violins, viola, 2 cellos, piano, and 2 percussionists** on timpani, marimba, glockenspiel, snare drum, bass drum, tambourine, and triangle)

- Dvorak *Serenáda in d minor*, Op. 44 (Moderato, quasi marcia). Dvorak wrote his **Serenade Op. 44** for 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 3 horns, cello and double bass.
- Dvorak *Serenáda in E major*, Op. 22 (Moderato). Dvorak scored the **Serenade Op. 22** for orchestral strings (34 violins, 14 violas, 12 celli, 6 double basses).
- J.S. Bach/Holst *Fugue à la Gigue*. Bach originally wrote the **Fugue in G major**, BWV 577, for organ. Gustav Holst arranged it for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 trombones, tuba, and strings (34 violins, 14 violas, 12 celli, 6 double basses).
- Ramin Djawadi Theme song from *Game of Thrones*. Djawadi scored the **Game of Thrones** theme song for alto, tenor, and bass winds, horn, trombone, bass trombone, tuba, harp, 2 toms, and strings.
- Wagner *Ride of the Valkyries*. Wagner composed **Ride of the Valkyries** for 2 piccolos, 2 flutes, 3 oboes, English horn, 3 clarinets, bass clarinet, 3 bassoons, 8 horns, 3 trumpets, 4 trombones, tuba, timpani, triangle, cymbal, snare drum, and strings (34 violins, 14 violas, 12 celli, 6 double basses).

Spring 2015. Two original orchestral arrangements for 19 players (**flute, oboe, clarinet, tenor sax, 2 bass clarinets, trumpet, bass trombone, 4 violins, viola, 3 cellos, piano, and 2 percussionists** on timpani, marimba, glockenspiel, snare drum, bass drum, tambourine, and triangle for the Prokofiev and on timpani, marimba, glockenspiel, snare drum, 4 pitched toms, bass drum, cymbal, bongos, congas, timbales, tambourine, cowbell, and triangle)

- Prokofiev Montagus and Capulets (from *Romeo and Juliet*, op. 64ter). Prokofiev wrote his **Montagus and Capulets** for piccolo, 2 flutes, 2 oboes, English horn, 2 bassoons, contrabassoon, 2 trumpets, cornet, 4 horns, 3 trombones, tuba, timpani, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses).
- Bernstein *Symphonic Dances* (Prologue and Somewhere). Bernstein based the **Symphonic Dances** on the score to his musical *West Side Story*. The **Prologue** is scored for 2 flutes, piccolo, 2 oboes, English horn, Eb clarinet, 2 Bb clarinets, bass clarinet, alto sax, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, xylophone, vibraphone, percussion, piano, harp, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses). **Somewhere** uses a somewhat smaller orchestral palette consisting of flutes, oboes, clarinets, bass clarinet, bassoons, contrabassoon, horns, trumpets, trombones, tuba, timpani, vibraphone, percussion, piano, harp, and strings.

AY 13-14

Fall 2013. Two orchestral arrangements for 20 instrumentalists, 4 of whom are percussionists and 2 are pianists. The remaining 14 instruments comprise 2 flutes, clarinet, tenor sax, bass clarinet, trumpet, baritone, 3 violins, 1 viola, and 3 cellos.

- Copland *Appalachian Spring* (in its entirety: 700 measures). **Copland** wrote *Appalachian Spring* for a 90+-piece orchestra consisting of 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 trombones, piano, harp, timpani, percussion, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses).
- Copland *Appalachian Spring* (2/3 of the piece—471 measures—with a new ending I wrote for OCO's Fall 2013 Expo performance)
- Debussy *Petite Suite*. **Debussy** wrote the *Petite Suite* for 1 piano, 4 hands. Henri Büsser, a colleague of Debussy's, later scored it for orchestra comprising 2 flutes, piccolo, 2 oboes, English horn, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, percussion (cymbals, tambourine, triangle), harp, and strings (38 violins, 14 violas, 12 cellos, and 9 basses). I then re-orchestrated it for 2 flutes, clarinet, bass clarinet, tenor sax, trumpet, baritone, 3 violins, viola, 3 cellos, piano, marimba, xylophone, glockenspiel, and timpani (in addition to Büsser's percussion of cymbals, tambourine, and triangle).

Spring 2014. Three original orchestral arrangements for 18 players (**2 flutes, clarinet, bass clarinet, trumpet, baritone, 3 violins, 2 violas, 3 cellos, piano, and 3 percussionists**)

- Copland *Appalachian Spring*. **Copland** wrote *Appalachian Spring* for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 trombones, piano, harp, timpani, percussion, and strings (32 violins, 12 violas, 10 cellos, and 6 double basses).
- Saint-Saens *Le Carnaval des Animaux*. The seniors in the orchestra chose Introduction et Marche Royale du Lion (Introduction and Royal March of the Lion), Le Cygne (the Swan), and Fossiles. **Saint-Saens'** original score calls for a 70-piece orchestra: piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, and a full complement of strings, (i.e., 26 violins, 10 violas, 8 cellos, and 6 double basses).
- Dvorak *Symphony No. 8 in G major*, op. 88 (Allegro, ma non troppo). **Dvorak** composed his eighth symphony for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, and strings (32 violins, 12 violas, 12 cellos, and 8 double basses).

AY 12-13

Fall 2012. Three orchestral arrangements for 12 players (**2 flutes, tenor sax, 2 trumpets, French horn, 1 violin, 1 viola, 1 cello, piano, and 2 percussionists**).

- Beethoven *March alla Turca*, op. 113. Scored for piccolo, oboe, clarinet, bassoon, contrabassoon, Bb bass horn, trumpet, percussions, and strings (24 violins, 8 violas, 6 cellos, and 4 double basses).
- Stravinsky *Suite No. 2* for small orchestra. Scored for 2 flutes, oboe, 2 clarinets, 2 bassoons, horn, trumpet, trombone, tuba, percussion, piano, and strings.
- Marquez Danzon No. 2. Marquez scored Danzon No. 2 for a large contemporary orchestra consisting of 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, piano, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses).

Spring 2013. Four original orchestral arrangements for 13 instruments (**2 flutes, tenor sax, 2 trumpets, French horn, 1 violin, 1 viola, 2 cellos, piano, and 2 percussionists**):

- 2 selections from Mussorgsky's *Pictures at an Exhibition* (Promenade and Old Castle). The Mussorgsky *Pictures* was originally written for piano solo. I consulted the original and the Ravel arrangement for piccolo, 2 flutes, 3 oboes, 2 Bb clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, percussion, timpani, harp, and strings (32 violins, 12 violas, 12 cellos, 10 double basses).
- Saint-Saens *Danse Macabre*. **Saint-Saens'** original score calls for a 70-piece orchestra: piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, and a full complement of strings, (i.e., 26 violins, 10 violas, 8 cellos, and 6 double basses).
- Mozart *Wind Serenade in Bb, K. 361* (**Mozart** scored his Wind Serenade for 2 oboes, 2 clarinets, 2 basset horns, 2 French horns, 2 bassoons, and contrabassoon.
- Arturo Marquez *Danzon No. 2*. **Marquez** scored Danzon No. 2 for a large contemporary orchestra consisting of 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, piano, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses).

AY 11-12

Fall 2011. Four orchestral arrangements for 22 OCO instrumentalists (flute, 2 oboes, 2 clarinets, tenor sax, trumpet, 2 French horns, percussion, timpani, electric piano, acoustic piano, 4 violins, 3 violas, and 2 cellos).

- Mozart *Symphony no. 35 in D major*, K. 385, “Haffner” (Allegro con spirito). **Mozart** scored the “Haffner” for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, trumpet, timpani, and strings (16 violins, 6 violas, 4 celli, and 2 double basses).
- Beethoven *Symphony no. 7 in A major*, Op. 92, 2nd mvt. (Allegretto). **Beethoven** scored the “Allegretto” for ~44-piece orchestra: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 horns, timpani, and strings (18 violins, 6 violas, 4 celli, and 3 double basses).
- John Williams *Across the Stars* (from Star Wars Episode II “Attack of the Clones”). **Williams** scored “Stars” for large orchestra including 2 flutes, piccolo, oboe, English horn, 3 clarinets, 2 bassoons, contra bassoon, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, percussion, harp, piano, and strings (38 violins, 14 violas, 12 celli, and 8 basses).
- Tchaikovsky “Waltz Finale and Apotheosis” from *The Nutcracker*. **Tchaikovsky** scored the conclusion to the “Nutcracker” for 3 flutes, piccolo, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, percussion, celesta, 2 harps, and strings (38 violins, 14 violas, 12 celli, and 8 basses).

Spring 2012. Four orchestral arrangements for 14 OCO instrumentalists (2 oboes, 2 clarinets, tenor sax, trumpet, French horn, piano, percussion, timpani, 2 violins, viola, and cello).

- Haydn *Symphony no. 45 in f# minor*, Hob. I:4. Haydn wrote his “Farewell” symphony for 2 oboes, bassoon, 2 horns, and strings (14 violins, 6 violas, 2 cellos, and double bass).
- Mozart *Serenade in Eb major*, K. 375, 5th mvt. (Finale: Allegro). Scored for 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.
- Piazzolla *Oblivion*. Originally scored for orchestra.
- John Williams Theme from *Jurassic Park*. Scored for large orchestra including 2 flutes, piccolo, oboe, English horn, 3 clarinets, 2 bassoons, contra bassoon, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, percussion, harp, piano, and strings (38 violins, 14 violas, 12 celli, and 8 basses).

AY 10-11

Fall 2010:

J.S. Bach *Orchestral Suite No. 4* (Overture). Bach scored the Overture to his *Orchestral Suite No. 4* for a small orchestra consisting of only 3 trumpets, 3 oboes, strings, and timpani.

- Re-orchestrated the Overture for 24 players: 2 flutes, oboe, 5 clarinets, trumpet, French horn, trombone, 5 violins, 4 violas, 3 cellos, and timpani.

Aaron Copland *Rodeo* (Hoe-down). Copland scored Hoe-down for an ~90-piece orchestra consisting of piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, percussion, piano, and strings (38 violins, 14 violas, 12 cellos, 8 double basses).

- Re-orchestrated Hoe-down for 26 players: 2 flutes, oboe, 5 clarinets, trumpet, French horn, trombone, timpani, percussion, piano, 5 violins, 4 violas, and 3 cellos.

Gustav Holst "Jupiter" from *The Planets*. Holst scored Jupiter for an ~ 107-piece orchestra consisting of 2 piccolos, 2 flutes, 3 oboes, English horn, 3 clarinets, bass clarinet, 3 bassoons, contra bassoon, 6 horns, 4 trumpets, 2 tenor trombones, bass trombone, tenor tuba, bass tuba, 6 timpani, percussion, 2 harps, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses).

- Re-orchestrated Jupiter for 25 players: 2 flutes, oboe, 4 clarinets, trumpet, French horn, trombone, timpani, percussion, piano, 5 violins, 4 violas, and 3 cellos.

Lee Jisu *Arirang Rhapsody*. Jisu scored *Arirang* for piano soloist with a small orchestra composed of piccolo, flute, oboe, horn, trumpet, timpani, bassoon, harp, percussion, and strings.

- Orchestrated the piano solo part, and re-orchestrated the accompanying ensemble, for 25 players: 2 flutes, oboe, 4 clarinets, trumpet, French horn, trombone, timpani, percussion, piano, 5 violins, 4 violas, and 3 cellos.

Spring 2011. Three orchestral arrangements for 20 OCO instrumentalists (2 flutes, oboe, 3 clarinets, trumpet, French horn, trombone, percussion, timpani, piano, 3 violins, 4 violas, and cello).

- Rimsky-Korsakov "The Sea and Sinbad's Ship" from *Scheherazade*. Scored for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, harp, and strings (34 violins, 14 violas, 12 cellos, and 8 double basses).
- Suk *Serenade in Eb for String Orchestra*, Op. 6. Suk scored the *Serenade* for full string orchestra (1892).
- Dvorak *Symphony No. 9 in e minor*, "From the New World", (Allegro con fuoco). Dvorák wrote his ninth symphony in 1893, scoring the "Allegro con fuoco" movement for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, and 8 double basses).

AY 09-10

Fall 2009:

Handel “Alla Hornpipe” from *Water Music*. Handel scored the Hornpipe for 2 trumpets, 2 horns, 2 oboes, bassoon, and strings.

- Re-orchestrated the Hornpipe for: 3 flutes, 3 clarinets, alto sax, trumpet, horn, 3 violins, viola, 2 cellos.

Mozart Overture to the *Marriage of Figaro*. Mozart scored Figaro for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings (12 violins, 4 violas, 4 cellos, 2 double basses)

- Re-orchestrated the overture for: 3 flutes, 3 clarinets, alto sax, trumpet, horn, 3 violins, viola, 2 cellos.

Beethoven *Symphony No. 4 in Bb major* (Adagio-Allegro vivace). Beethoven scored his symphony for flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, trumpet, timpani, and strings (18 violins, 6 violas, 4 cellos, and 2 double basses).

- Re-orchestrated the Beethoven for: 3 flutes, 3 clarinets, alto sax, trumpet, horn, 3 violins, viola, 2 cellos.

Schumann *Symphony No. 2 in C major* (Adagio espressivo). Schumann scored this movement for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, and strings (34 violins, 14 violas, 12 cellos, and 6 double basses).

- Re-orchestrated the Schumann for: 3 flutes, 3 clarinets, alto sax, trumpet, horn, 3 violins, viola, 2 cellos.

Spring 2010:

Arranged the following orchestral scores for OCO’s eclectic instrumental mix. Spring 2010 instrumentation included 19 players—3 flutes (2nd flute doubling on piccolo), 5 Bb clarinets, alto sax, French horn, trumpet, timpani, percussion, 4 violins, 1 viola, and 2 cellos. OCO’s Fall 2010 instrumentation consisted of 24-26 players—2 flutes, oboe, 4-5 clarinets, trumpet, French horn, trombone, timpani, percussion, piano, 5 violins, 4 violas, and 3 cellos. (Students in OCO select each semester’s repertoire.)

Smetana *The Moldau*. Smetana’s original score calls for an ~70-piece orchestra: piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, contra bassoon, 4 horns, 2 trumpets, timpani, percussion, and a full complement of strings, (i.e., 26 violins, 10 violas, 8 cellos, and 6 double basses).

- Re-orchestrated *Moldau* for 19 players: 3 flutes (2nd flute doubling piccolo), 5 Bb clarinets, alto sax, French horn, trumpet, timpani, percussion, 4 violins, 1 viola, and 2 cellos.

Modeste Mussorgsky *Night on Bald Mountain*. The Mussorgsky was originally scored for an ~90-piece orchestra: 2 flutes (2nd flute doubling piccolo), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, percussion, and strings (32 violins, 12 violas, 12 cellos, 10 double basses).

- Re-orchestrated the Mussorgsky for 19 players: 3 flutes (2nd flute doubling piccolo), 5 Bb clarinets, alto sax, French horn, trumpet, timpani, percussion, 4 violins, 1 viola, and 2 cellos.

AY 08-09

Fall 2008 and Spring 2009:

Saint-Saens *Danse Macabre*, chosen by the orchestra as the first piece for the Fall 08 semester and also as one of the two audition pieces for returning players.

The Saint-Saens was originally scored for a 70-piece orchestra: piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, and a full complement of strings, (i.e., 26 violins, 10 violas, 8 cellos, and 6 double basses).

- Re-orchestrated *Danse Macabre* for 15 players: flute, Eb clarinet, 2 Bb clarinets, alto sax, trumpet, timpani, xylophone, triangles, 3 violins, and 4 cellos (initial Fall makeup of OCO as a result of the Fall auditions)
- Re-orchestrated *Danse Macabre* a second time: for flute, Eb clarinet, 2 Bb clarinets, alto sax, trumpet, timpani, xylophone, triangles, **4 violins**, and 4 cellos (**minus baritone sax** who broke his collar bone, and **plus another violin** who joined the orchestra—both occurring mid-semester)
- Re-orchestrated *Danse Macabre* a third time: for **2 flutes (2nd flute doubling piccolo)**, Eb clarinet, 2 Bb clarinets, alto sax, trumpet, timpani, xylophone, triangles, 3 violins, and 4 cellos

Beethoven *Symphony No. 7 in A major*, Opus 92 (Allegretto), chosen by the orchestra as the second piece for the Fall 08 semester and also as one of the two audition pieces for returning players. The Beethoven was originally scored for an approximately 44-piece orchestra: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings (16 violins, 6 violas, 4 cellos, and 3 double basses).

- Arranged the 2nd movement for 15 players: flute, Eb clarinet, 2 Bb clarinets, alto sax, trumpet, timpani, 3 violins, and 4 cellos (initial Fall makeup of OCO as a result of the Fall auditions).
- Arranged the 2nd movement again, this time for flute, Eb clarinet, 2 Bb clarinets, alto sax, trumpet, timpani, **4 violins**, and 4 cellos (**minus baritone sax** who broke his collar bone, **plus another violin** who joined the orchestra—both occurring mid-semester).
- Arranged the 2nd movement for a smaller ensemble of 9 players: Eb clarinet, Bb clarinet, 3 violins, and 4 cellos.
- Another small ensemble arrangement for flute, Eb clarinet, Bb clarinet, **4 violins**, and 4 cellos (due to gaining another violin).
- Arranged the 2nd movement for a small ensemble of 11 players (with an abbreviated score, i.e., shorter time length to accommodate Jessica Herman's Memorial Service on Nov. 12, 2008 in Milas Hall Auditorium) for **flute**, Eb clarinet, Bb clarinet, 4 violins, and 4 cellos (I added flute to adjust for the acoustics of Milas Hall Auditorium)

Mussorgsky-Ravel *Pictures at an Exhibition* (Selections). *Promenade I, Gnomus, Promenade II, Il vecchio castello, Promenade III, Tuileries, Limoges*. Ravel scored the Mussorgsky *Pictures* (originally written for piano solo) for 90+-piece orchestra including piccolo, 2 flutes, 3 oboes, 2 Bb clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, percussion, timpani, harp, and strings (32 violins, 12 violas, 12 cellos, 10 double basses).

- *Promenade I* and *Gnomus*: Re-orchestrated for flute, Eb clarinet, 2 Bb clarinets, alto sax, trumpet, timpani, percussion, **4 violins**, and 4 cellos (**minus baritone sax** who broke his collar bone + **another violin**) [*Gnomus* lost]
- *Promenade I, Gnomus, Promenade II, Il vecchio castello, Promenade III, Tuileries, Limoges*: Re-orchestrated for 2 flutes (2nd flute doubling on piccolo), Eb clarinet, 2 Bb clarinets, alto sax, trumpet, timpani, percussion, 3 violins, and 4 cellos.

AY 07-08

Fall 2007 and Spring 2008:

Haydn *Symphony No. 48 in C major, "Maria Theresa"*, (Allegro), chosen by the orchestra as the first piece for the 07-08 academic year and also as the audition piece for returning players. The Haydn was originally scored for 2 oboes, 2 trumpets, 2 horns, timpani, and strings.

- Arranged for 3 flutes, Eb clarinet, 3 Bb clarinets, tenor sax, trumpet, French horn, euphonium, timpani, 4 violins, 1 viola, 3 cellos, and double bass (Audition piece). [Lost]
- Arranged for 3 flutes, Eb clarinet, 2 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 4 violins, 1 viola, and 3 cellos (Final Fall makeup of OCO as a result of the Fall auditions).
- Arranged for 2 flutes, 3 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 3 violins, 1 viola, and 3 cellos (Final Fall makeup of OCO as a result of the Spring auditions),

Beethoven *Symphony No. 8 in F, Op. 93* (Allegro vivace e con brio). Originally scored for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings.

- Arranged for 3 flutes, Eb clarinet, 3 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 4 violins, 1 viola, 3 cellos, as a result of Fall Auditions.
- Arranged for 2 flutes, 3 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 3 violins, 1 viola, and 3 cellos, as a result of Spring Auditions

Beethoven *Symphony No. 8 in F, Op. 93* (Allegretto scherzando). Originally scored for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, and strings.

- Arranged for piccolo, 3 flutes, Eb clarinet, 3 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 4 violins, 1 viola, 3 cellos, as a result of Fall Auditions

Bernstein *Overture to Candide*. Originally scored for piccolo, 2 flutes, 2 oboes, Eb clarinet, 2 Bb clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, percussion, timpani, harp, and strings.

- Arranged for piccolo, 3 flutes, Eb clarinet, 3 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 4 violins, 1 viola, 3 cellos, as a result of Fall Auditions.
- Arranged for 2 flutes, 3 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 4 violins, 1 viola, 3 cellos, as a result of Spring Auditions

Smetana *Vltava* (symphonic poem the 'Moldau'). Originally scored for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, contra bassoon, 4 horns, 2 trumpets, timpani, percussion, and strings.

- Arranged for 4 flutes, 3 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 4 violins, 1 viola, 3 cellos, to serve as Spring Audition piece. [Lost]
- Arranged for 2 flutes, 3 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 4 violins, 1 viola, 3 cellos, as a result of Spring Auditions

AY 06-07

Fall 2006 and Spring 2007. Re-orchestrations of the following orchestral works for OCO's instrumentation involving at one time or another 2 flutes, Eb clarinet, 2 Bb clarinets, soprano sax, alto sax, tenor sax, baritone sax, trumpet, horn, tenor trombone, bass trombone, tuba, 4 violins, 3 violas, 1 cello, 1 double bass, xylophone, timpani, piano, and percussion. The shifting instrumentation of OCO necessitated orchestrating several different versions for Bartok's *A Falu Tánca*, Tchaikovsky's *Fatum Symphonic Poem*, and Elgar's *Nimrod* variation.

- Bartok *A Falu Tánca* in two versions: with and without oboe. [Lost]
- Tchaikovsky *Fatum Symphonic Poem* in three versions: (1) with baritone sax [Lost]; (2) with a second French horn, without baritone sax; (3) two horns, soprano, alto, tenor, and baritone saxes, and tuba.
- Elgar *Nimrod* variation in three versions: (1) with baritone sax; (2) with a second French horn, without baritone sax [Lost]; (3) two horns, minus soprano, alto and baritone saxes, and minus tuba.
- Elgar *Theme, Variation 4* (W.M.B) and *Variation 5* (R.P.A.) for 2 flutes, Eb clarinet, 2 Bb clarinets, tenor sax, trumpet, 2 horns, tenor trombone, bass trombone, 3 violins, 2 violas, 1 cello, 1 double bass.
- Schubert *Symphony No. 8 in B minor*, D. 759, ("Unfinished"), *Allegro Moderato* for 2 flutes, Eb clarinet, 2 Bb clarinets, tenor sax, 1 trumpet, 2 horns, tenor trombone, bass trombone, 3 violins, 2 violas, 1 cello, 1 double bass.

N.B. 25 arrangements of works by Mozart, Gershwin, Rachmaninov, Britten, Stravinsky, Gorecki, Bartok, and Copland between 2002 and 2007 appear to be lost due to lack of an orchestral library for the arrangements (which has since been remedied).