

2023-01-31

M. Mussorgsky-M. Ravel
arr. DS Dabby

1

Flute

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Trombone

Trombone

Piano

Violin I

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

1

This musical score is for a jazz arrangement of 'The Sound of Silence'. It features a large ensemble of instruments: two Flutes (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), two Trombones (Tbn.), Piano (Pno.), and Violin 1 (Vln. 1). The score is divided into two systems, each containing five measures. The key signature is B-flat major (two flats), and the time signature is 5/4. The first system begins with a 7-measure rest for the Flutes, followed by a 6-measure rest for the other instruments. The second system begins with a 2-measure rest for the Flutes, followed by a 6-measure rest for the other instruments. The score includes various musical notations such as rests, notes, and dynamics (mf, f). The piano part (Pno.) and Violin 1 part (Vln. 1) are also included, with the piano part featuring a 7-measure rest in the first system and a 2-measure rest in the second system.

13

3

Fl. *f* *mf* *mp* *mf*

Fl. *f* *mf* *mp* *p* *mf*

Cl. *f* *mf* *mp* *p* *mf* *f*

Alto Sax. *f* *mp* *p* *p* *f*

Ten. Sax. *f* *mf* *mp* *p* *mf* *f*

Tpt. *f* *mf* *mp* *p* *f*

Tbn. *f* *f*

Tbn. *mf*

Pno. *mf* *mp* *p*

Vln. 1 3 *f* *mf* *mp* *p* *f*

Detailed description: This page contains measures 13 through 16 of a musical score. The score is written for a woodwind and string ensemble. The woodwinds include two Flutes (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Tbn.). The piano (Pno.) and Violin 1 (Vln. 1) are also present. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 3/2 at measure 14, and then to 6/4 at measure 15. Dynamics are indicated by letters: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). A crescendo hairpin is used in measures 14 and 15 for the Flutes, Clarinet, Alto Saxophone, Tenor Saxophone, and Trumpet. A decrescendo hairpin is used in measure 15 for the Tenor Saxophone. A box containing the number '3' is placed above the first measure of the Flute and Violin 1 staves. The Violin 1 staff also has a box containing the number '3' above the first measure.

18 4

Fl.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Tbn.

Pno.

Vln. 1 4

The musical score is written for a 12-piece orchestra. The key signature changes to B-flat major at measure 18. The score is divided into measures 18, 19, and 20. Measure 18 begins with a 4-measure repeat sign. The Flute part has a rest in measure 18 and enters in measure 19. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have rests in measure 18 and enter in measure 19. The Trumpet part has a rest in measure 18 and enters in measure 19. The Trombone part has a rest in measure 18 and enters in measure 19. The Piano part has a rest in measure 18 and enters in measure 19. The Violin 1 part has a rest in measure 18 and enters in measure 19. The score includes various articulations such as accents, slurs, and breath marks. Dynamics include forte (f) and piano (p).

21

5

Fl.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Tbn.

Pno.

Vln. 1

5

f

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 21 through 24. The score is written for ten instruments: two Flutes (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), two Trombones (Tbn.), Piano (Pno.), and Violin 1 (Vln. 1). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 21 starts with a '21' in a box above the first Flute staff. Measure 22 has a '5' in a box above the first Flute staff. Measure 23 has a '5' in a box above the Violin 1 staff. Measure 24 has a '5' in a box above the Violin 1 staff. The Piano part features a forte (*f*) dynamic marking in measure 22. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with many notes marked with accents (^) or breath marks (v). The first Flute part has a '5' in a box above measure 22. The Violin 1 part has a '5' in a box above measure 23. The Trombone 1 part has a '5' in a box above measure 23. The Trombone 2 part has a '5' in a box above measure 23. The Piano part has a '5' in a box above measure 23. The Alto Saxophone part has a '5' in a box above measure 23. The Tenor Saxophone part has a '5' in a box above measure 23. The Trumpet part has a '5' in a box above measure 23. The Clarinet part has a '5' in a box above measure 23. The Flute 2 part has a '5' in a box above measure 23. The Flute 1 part has a '5' in a box above measure 23.

Il Vecchio Castello

2023-02-23

M. Mussorgsky-M. Ravel
arr. DS Dabby

Andante
1

2

Devlin Flute

Sanju Flute

Melody Clarinet in B♭

Rizza Alto Sax

Loren Tenor Sax

Vaughn Trumpet in B♭

Neel Trombone

Brooke Trombone

Muya Piano

Lilo Violin

p
*molto cantabile,
con dolore*
p vibrato

p espressivo

19

19

p sostenuto

Andante
1

2

9

M Cl.

3

R Alto Sax.

9

LL Ten. Sax.

9

N Tbn.

9

BW Tbn.

pã

p

Muya Pno.

9

9

L Vln.

3

p

18

4

M Cl.

18

18

LL Ten. Sax.

18

Tpt.

p

18

N Tbn.

18

Muya Pno.

18

18

18

4

L Vln.

p

27 5

D Fl.

SJ Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

Tpt.

N Tbn.

BW Tbn.

Muya Pno.

27 5

L Vln.

This musical score page contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark '5' is placed above measure 27. The instruments and their parts are: D Flute (measures 27-31), Soprano Saxophone (measures 27-31, starting with a piano 'p' dynamic in measure 31), Alto Saxophone (measures 27-31), Tenor Saxophone (measures 27-31, starting with a piano 'p' dynamic in measure 31), Trumpet (measures 27-31, starting with a piano 'p' dynamic in measure 31), Trombone (measures 27-31), Euphonium (measures 27-31, starting with a piano 'p' dynamic in measure 31), Piano (measures 27-31, with a right-hand part of chords and a left-hand part of eighth-note patterns), and Violin (measures 27-31, starting with a piano 'p' dynamic in measure 31). The score ends with a double bar line at the end of measure 31.

37 6

D Fl.

37

SJ Fl.

37

M Cl.

37

R Alto Sax.

37

LL Ten. Sax.

37

Tpt.

37

N Tbn.

37 24

BW Tbn.

37

Muya Pno.

37

37 6

L Vln.

f

f

p

p

f

espress.

46 7

D Fl.

46

SJ Fl.

46

M Cl.

46

R Alto Sax.

46

LL Ten. Sax.

46

Tpt.

46

N Tbn.

46

BW Tbn.

46

Muya Pno.

46

46

L Vln.

46 7

55 8 9

D Fl. *p* *f* *pp*

SJ Fl. *f* *pp*

M Cl. *f* *pp*

R Alto Sax. *f* *pp*

LL Ten. Sax. *f* *pp*

Tpt. *f* *pp*

N Tbn. *pp*

BW Tbn. *f*

Muya Pno. *f* *pp*

55 8 9

L Vln. *mf* *f* *pp* *< mf*

65 10 *espressivo*

D Fl. *mf* *p* *mp*

SJ Fl. *p* *mf* *p*

M Cl. *mp* *espressivo*

R Alto Sax. *mf* *p* *p*

LL Ten. Sax. *mf* *p*

Tpt. *p* *p*

N Tbn. *p*

BW Tbn. *p*

Muya Pno. *p* *mf* *p*

L Vln. *p* 10

74

D Fl.

74

SJ Fl.

74

M Cl.

74

R Alto Sax.

74

LL Ten. Sax.

74

Tpt.

74

N Tbn.

74

BW Tbn.

74

Muya Pno.

74

11

74

L Vln.

74

11

83 12

D Fl. *mf* *p*

SJ Fl. *mf* *p* *pp*

M Cl. *p* *p* *pp*

R Alto Sax. *espressivo* *pp*

LL Ten. Sax. *p* *pp*

Tpt. *p* *p*

N Tbn. *p* *p*

BW Tbn. *p*

Muya Pno. *p* *p* *pp*

83 12

L Vln. *pp*

13

92

D Fl.

92

SJ Fl.

92

M Cl.

92

R Alto Sax.

92

LL Ten. Sax.

92

Tpt.

92

N Tbn.

92

BW Tbn.

92

Muya Pno.

92

L Vln.

13

p

pp

pp *espress.*

p

pp

p

p

espressivo

[illegible]

Tuileries
2023-04-20

M. Mussorgsky - M. Ravel
arr. DS Dabby

Allegretto non troppo, capriccioso

Devlin Flute

Sanju Flute

Melody Clarinet in B♭

Rizza Alto Saxophone

Loren Tenor Saxophone

Vaughn Trumpet in B♭

Neel Trombone

Brooke Trombone

Piano

Muya Piano

Lilo Violin I

6

D Fl.

SJ Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

BW Tbn.

Pno.

Pno.

L Vln. I

[illegible]

17

D Fl.

SJ Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

Pno.

L Vln. I

pp

p

mf

pp

u.c.

ord.

p

pp

mf

p

con sordino

senza sordino

Lingua Mortua

dsd reorch 4-4-2023

Modest Mussorgsky
arr. Diana Dabby

Andante non troppo, con lamento

Devlin Flute

Sanju Flute

Melody Clarinet

Rizza Alto Sax

Loren Tenor Sax

Vaughn Horn

Neel Trombone

Brooke Trombone

Glockenspiel

Muya Piano

Lilo Violin

pp
con sord.

4

1

D Fl.

flutter tongue

SJ Fl.

pp

M Cl.

p

R A. Sax.

p

LL T. Sax.

p

Pno.

p

L Vln.

Detailed description: This musical score page contains measures 4 and 5 of a piece. The key signature has two sharps (F# and C#). The score is for seven instruments: D Flute, Soprano Saxophone, Music Clarinet, Right Alto Saxophone, Left Tenor Saxophone, Piano, and Left Violin. Measure 4 is marked with a '4' in a box. Measure 5 is marked with a '1' in a box. The D Flute part in measure 4 is marked 'flutter tongue'. The Soprano Saxophone part in measure 5 is marked 'pp'. The Music Clarinet part in measure 5 is marked 'p'. The Right Alto Saxophone part in measure 5 is marked 'p'. The Left Tenor Saxophone part in measure 4 is marked 'p' and has a slur over the last four notes. The Piano part in measure 4 is marked 'p' and has a long slur over the entire measure. The Left Violin part in measure 5 is marked 'p' and has a slur over the last four notes.

7

D Fl.

SJ Fl.

M Cl.

R A. Sax.

LL T. Sax.

V Hn.

N Tbn.

B Tbn.

Pno.

L Vln.

flutter tongue

p

p

con sordino

p

p

con sordino

p

Detailed description: This is a page of a musical score, page 3, showing measures 7, 8, and 9. The score is for a large orchestra. The instruments and their parts are: D Flute (D Fl.), Soprano Saxophone (SJ Fl.), Musician's Clarinet (M Cl.), Right Alto Saxophone (R A. Sax.), Left Tenor Saxophone (LL T. Sax.), Violin (V Hn.), Trombone (N Tbn.), Bass Trombone (B Tbn.), Piano (Pno.), and Violin (L Vln.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 7 starts with a rehearsal mark '7'. The D Flute part has a long note in measure 7 and a 'flutter tongue' effect in measure 9. The SJ Flute part has a melodic line in measure 7 and a 'p' dynamic in measure 8. The M Clarinet part has a melodic line in measure 7 and a 'p' dynamic in measure 8. The R Alto Saxophone part has a melodic line in measure 7 and a 'p' dynamic in measure 8. The LL Tenor Saxophone part has a melodic line in measure 7 and a 'p' dynamic in measure 8. The Violin part has a melodic line in measure 7 and a 'p' dynamic in measure 8. The Trombone part has a melodic line in measure 7 and a 'p' dynamic in measure 8. The Bass Trombone part has a melodic line in measure 7 and a 'p' dynamic in measure 8. The Piano part has a melodic line in measure 7 and a 'p' dynamic in measure 8. The Violin part has a melodic line in measure 7 and a 'p' dynamic in measure 8.

10

D Fl.

SJ Fl.

M Cl.

R A. Sax.

LL T. Sax.

V Hn.

N Tbn.

B Tbn.

Pno.

L Vln.

p

p

p

p

p

p

p

pp

p

tranquillo

To Trumpet

p
espress.
con sordino

13

D Fl.

SJ Fl.

M Cl.

R A. Sax.

LL T. Sax.

Tpt.

N Tbn.

B Tbn.

Glock.

Pno.

L Vln.

p

Glock.

pp

p

Glock.

Detailed description: This page of a musical score covers measures 13, 14, and 15. The key signature has three sharps (F#, C#, G#). The woodwind section (D Fl., SJ Fl., M Cl., R A. Sax., LL T. Sax.) and brass section (Tpt., N Tbn., B Tbn.) play sustained notes with various articulations like accents and slurs. The Glockenspiel (Glock.) plays a rhythmic pattern of eighth notes. The piano (Pno.) features a complex texture with chords and moving lines in both hands, including a *pp* (pianissimo) section in measure 14. The left violin (L Vln.) plays a melodic line with slurs and accents. Dynamics include *p* (piano) and *pp* (pianissimo). The score is written for a full orchestra.

[illegible]

19

D Fl.

SJ Fl.

M Cl.

R A. Sax.

LL T. Sax.

Tpt.

N Tbn.

B Tbn.

Glock.

Pno.

L Vln.

pp

pp

pp

pp

Glock.

Red.

La Cabane sur des Pattes de Poule

2023-04-20

M. Mussorgsky-M. Ravel
arr. DS Dabby

1

Allegro con brio, feroce

2

Devlin Timpani

Staff for Devlin Timpani, 2/4 time, key of D major. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

Sanju Bass Drum

Staff for Sanju Bass Drum, 2/4 time. The staff contains a series of notes and rests, starting with a forte (f) dynamic marking.

Melody Clarinet in Bb

Staff for Melody Clarinet in Bb, 2/4 time, key of D major. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

Rizza Alto Saxophone

Staff for Rizza Alto Saxophone, 2/4 time, key of D major. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

Loren Tenor Saxophone

Staff for Loren Tenor Saxophone, 2/4 time, key of D major. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

Vaughn Horn in F

Staff for Vaughn Horn in F, 2/4 time, key of D major. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

Neel Trombone

Staff for Neel Trombone, 2/4 time, key of D major. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

Brooke Trombone

Staff for Brooke Trombone, 2/4 time, key of D major. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

Piano

Staff for Piano, 2/4 time, key of D major. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

Allegro con brio, feroce

1

Lilo Violin I

Staff for Lilo Violin I, 2/4 time, key of D major. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

2

11

To Fl. Devlin Flute

3

Timp.

B. D.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Hn.

N Tbn.

BW Tbn.

Muya Pno.

L Vln. I

3

20

D Fl.

p

S Fl.

p

M Cl.

p

R Alto Sax.

LL Ten. Sax.

V Hn.

Vaughn Trumpet in Bb

f

N Tbn.

f

BW Tbn.

f

Muya Pno.

mf *sf* *sf* *sf* *sf* *p*

L Vln. I

27

5

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

BW Tbn.

Muya Pno.

L Vln. I

5 touch 4th harmonic for

ff

ff

p

ff

p

ff

f

ff

ff

ff

mf

34

6

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

BW Tbn.

Muya Pno.

To Glock. Glockenspiel

L Vln. I

6

0

42

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

BW Tbn.

Glockenspiel

Glock.

L Vln. I

7

7

f

ff

f

52

D Fl.

8

ff

S Fl.

ff

M Cl.

ff

R Alto Sax.

ff

LL Ten. Sax.

ff

V Tpt.

ff

N Tbn.

ff

BW Tbn.

ff

To Pno. Piano

Glock.

8^{va}

8

L Vln. I

62

9

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

BW Tbn.

Pno.

9

L Vln. I

ff

sf

sf

D Fl.

71

p *ff*

S Fl.

p *ff*

M Cl.

p *ff*

R Alto Sax.

p

LL Ten. Sax.

V Tpt.

p

N Tbn.

p

BW Tbn.

p

Pno.

f *f* *8va*

L Vln. I

f *gliss.* *ff*

10

76

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

N Tbn.

Pno.

L Vln. I

ff

ff

The musical score for measures 76-80 features the following details:

- Measures 76-80:** The score is divided into five measures.
- Key Signature:** Three sharps (F#, C#, G#).
- Dynamic Markings:** *ff* (fortissimo) is marked for the R Alto Sax. and LL Ten. Sax. parts.
- Instrument Parts:**
 - D Fl.:** Melodic line with eighth and sixteenth notes.
 - S Fl.:** Melodic line with eighth and sixteenth notes.
 - M Cl.:** Melodic line with eighth and sixteenth notes.
 - R Alto Sax.:** Melodic line with eighth and sixteenth notes.
 - LL Ten. Sax.:** Melodic line with eighth and sixteenth notes.
 - N Tbn.:** Mostly silent, with a single note in measure 80.
 - Pno.:** Complex rhythmic pattern with many sixteenth notes.
 - L Vln. I:** Melodic line with eighth and sixteenth notes.

11

D Fl.

ff

S Fl.

ff

M Cl.

ff

R Alto Sax.

LL Ten. Sax.

V Tpt.

ff

N Tbn.

ff

BW Tbn.

ff

Pno.

11

L Vln. I

ff

88

D Fl.

<

97

12

Andante mosso ♩ = 72

D Fl.

S Fl.

LL Ten. Sax.

N Tbn.

p

p

mf

mf



99

D Fl.

S Fl.

LL Ten. Sax.

N Tbn.

mf



101

D Fl.

S Fl.

LL Ten. Sax.

N Tbn.

BW Tbn.

mf

103

D Fl.

S Fl.

LL Ten. Sax.

N Tbn.

BW Tbn.



105

13

D Fl.

M Cl.

LL Ten. Sax.

N Tbn.

L Vln. I

To Xyl.

13

(Sul D)

(Sul A)

p



107

M Cl.

R Alto Sax.

LL Ten. Sax.

L Vln. I

p

109

14

D Fl.

p

S Fl.

p

M Cl.

p

LL Ten. Sax.

Neel Xylophone

N Tbn.

mf

Pno.

p

14

con sord.

L Vln. I

p

114

15

D Fl.

S Fl.

M Cl.

N Xyl.

Pno.

L Vln. I

15

119

D Fl.



S Fl.



M Cl.



R Alto Sax.



LL Ten. Sax.



V Tpt.



N Xyl.



Pno.



L Vln. I



senza sord.

123 To Timp. Devlin Timpani

D Fl. *ff*

To B. D. Sanju Bass Drum

S Fl. *ff*

M Cl. *ff*

R Alto Sax. *ff*

LL Ten. Sax. *ff*

To Hn. Vaughn Horn in F

V Tpt.

To Tbn. Neel Trombone

N Xyl. *ff*

BW Tbn. *ff*

una corda tre corde

Pno. *pp* *dimin.* *ppp* *f* *sf* *sf*

8vb

Allegro molto ♩ = 120

16

L Vln. I *ff*

131

To Fl. Devlin Flute

D Timp.

To Fl. Sanju Flute

S B. D.

M Cl.

R Alto Sax.

LL Ten. Sax.

To Tpt.

V Hn.

N Tbn.

BW Tbn.

Pno.

L Vln. I

17

139

D Fl.

p

S Fl.

p

M Cl.

p

ff

R Alto Sax.

p

ff

LL Ten. Sax.

p

ff

Vaughn Trumpet in B \flat

V Hn.

f

ff

N Tbn.

ff

BW Tbn.

f

ff

Pno.

p

ff

17

L Vln. I

f

ff

146

18

D Fl.

ff

S Fl.

ff

M Cl.

22

154

19 20

D Fl.

ff

S Fl.

ff

M Cl.

ff

R Alto Sax.

ff *f*

LL Ten. Sax.

f

V Tpt.

f

N Tbn.

f

BW Tbn.

f

Glockenspiel
To Glock.

Pno.

ff

19 20

L Vln. I

f

[illegible]

182

D Fl.



p

S Fl.



p

M Cl.



p

R Alto Sax.



p

LL Ten. Sax.



V Tpt.



p

N Tbn.



p

BW Tbn.



p

Pno.



sf *f* 8va

L Vln. I



f gliss.

23

189

D Fl.

ff

S Fl.

ff

M Cl.

ff

R Alto Sax.

ff

LL Ten. Sax.

ff

Pno.

8va

L Vln. I

ff

23

194

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

N Tbn.

BW Tbn.

Pno.

L Vln. I

199

24

M Cl.

R Alto Sax.

LL Ten. Sax.

N Tbn.

BW Tbn.

Pno.

24

L Vln. I

203

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

N Tbn.

BW Tbn.

Pno.

L Vln. I

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

N Tbn.

BW Tbn.

Pno.

L Vln. I

gliss.

8va

208

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

Pno.

L Vln. I

208

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

Pno.

L Vln. I

(8)

211

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

gliss.

BW Tbn.

(8)

Pno.

L Vln. I