

2023-01-31

M. Mussorgsky-M. Ravel
arr. DS Dabby

1

Flute

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Trombone

Trombone

Piano

Violin I

Allegretto scherzoso

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

1

This musical score is for a jazz arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including a woodwind section, a brass section, a piano, and a violin.

Instrumentation:

- Fl. (Flute)
- Cl. (Clarinet)
- Alto Sax.
- Ten. Sax.
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Pno. (Piano)
- Vln. 1 (Violin)

Key and Time Signature: The key signature is B-flat major (two flats). The time signature is 5/4, which changes to 6/4 in the second system.

Tempo and Mood: The tempo is marked "Andante". The mood is contemplative and melodic, characteristic of the original song.

Score Details:

- The score is divided into two systems, each containing five measures.
- The first system begins with a 5/4 time signature, and the second system begins with a 6/4 time signature.
- The woodwind section (Fl. and Cl.) and the brass section (Tpt. and Tbn.) play a melodic line in the first system, while the piano and violin provide harmonic support.
- The piano and violin play a rhythmic pattern in the second system, while the woodwind and brass sections play a melodic line.
- The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).
- The score includes articulation markings such as accents and slurs.
- The score includes a rehearsal mark "2" at the beginning of the second system.

13

3

Fl.

f *mf* *mp* *mf*

Fl.

f *mf* *mp* *p* *mf*

Cl.

f *mf* *mp* *p* *mf* *f*

Alto Sax.

f *mp* *p* *p* *f*

Ten. Sax.

f *mf* *mp* *p* *mf* *f*

Tpt.

f *mf* *mp* *p* *f*

Tbn.

f *f*

Tbn.

mf

Pno.

mf *mp* *p*

Vln. 1

3

f *mf* *mp* *p* *f*

Detailed description: This is a musical score for a concert band, spanning measures 13 to 16. The score is written for ten parts: Flute 1, Flute 2, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone 1, Trombone 2, Piano, and Violin 1. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 3/2 at measure 14, and then to 6/4 at measure 15. Measure 13 starts with a first ending bracket labeled '3'. Dynamics are indicated by italics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Piano part provides harmonic support with chords and single notes. The Violin 1 part has a first ending bracket labeled '3' at the beginning of measure 13.

18 4

Fl.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Tbn.

Pno.

Vln. 1 4

The musical score is written for a 12-piece orchestra. The key signature changes to B-flat major at measure 18. The score is divided into measures 18, 19, and 20. Measure 18 begins with a 4-measure repeat sign. The Flute part has a rest in measure 18 and enters in measure 19. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have rests in measure 18 and enter in measure 19. The Trumpet, Trombone, and Piano parts have rests in measure 18 and enter in measure 19. The Violin 1 part has a rest in measure 18 and enters in measure 19. The score includes various musical notations such as notes, rests, dynamics (f), and articulations (accents, slurs).

21

5

Fl.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Tbn.

Pno.

Vln. 1

5

f

This musical score is for a jazz ensemble, spanning measures 21 to 24. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), and Violin 1 (Vln. 1). The key signature is B-flat major (two flats). The score is divided into four measures. Measure 21 starts with a measure rest for the Flutes and Clarinet, while the other instruments play. Measure 22 has measure rests for the Flutes and Clarinet. Measure 23 has measure rests for the Flutes and Clarinet. Measure 24 concludes the section. A first ending bracket labeled '5' spans measures 21 and 22. A second ending bracket labeled '5' spans measures 23 and 24. The Piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The Trombone part includes a dynamic marking of *f* (forte) in measure 21. The Violin 1 part plays a melodic line with a first ending bracket labeled '5' over measures 21 and 22.

Il Vecchio Castello

2023-02-23

M. Mussorgsky-M. Ravel
arr. DS Dabby

Andante

1

2

Devlin Flute

Sanju Flute

Melody Clarinet in B♭

Rizza Alto Sax

Loren Tenor Sax

Vaughn Trumpet in B♭

Neel Trombone

Brooke Trombone

Muya Piano

Lilo Violin

p
*molto cantabile,
con dolore*
p vibrato

p espressivo

19

19

p sostenuto

Andante

1

2

9

M Cl.

R Alto Sax.

LL Ten. Sax.

N Tbn.

BW Tbn.

Muya Pno.

L Vln.

3

p

pã

p

p

18

M Cl.

LL Ten. Sax.

Tpt.

N Tbn.

Muya Pno.

L Vln.

4

4

p

p

p

p

27 5

D Fl.

SJ Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

Tpt.

N Tbn.

BW Tbn.

Muya Pno.

27 5

L Vln.

This musical score page contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark '5' is placed above the first staff at measure 27. The instruments and their parts are: D Flute (measures 27-31), Soprano Saxophone (measures 27-31, starting at measure 29), Mezzo Clarinet (measures 27-31, starting at measure 29), Right Alto Saxophone (measures 27-31), Left Tenor Saxophone (measures 27-31), Trumpet (measures 27-31), Normal Tenor Trombone (measures 27-31), Bass/Wall Trombone (measures 27-31), Muya Piano (measures 27-31, with a grand staff), and Left Violin (measures 27-31, with a rehearsal mark '5' above measure 27). Dynamics include *p* (piano) at the end of measures 29, 30, and 31 for several instruments.

37 6

D Fl.

37

SJ Fl.

37

M Cl.

37

R Alto Sax.

37

LL Ten. Sax.

37

Tpt.

37

24

N Tbn.

37

BW Tbn.

37

Muya Pno.

37

6

L Vln.

f

f

p

p

f

espress.

46 7

D Fl.

SJ Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

Tpt.

N Tbn.

BW Tbn.

Muya Pno.

L Vln.

p

p

p

p

7

55 8 9

D Fl. *p* *f* *pp*

SJ Fl. *f* *pp*

M Cl. *f* *pp*

R Alto Sax. *f* *pp*

LL Ten. Sax. *f* *pp*

Tpt. *f* *pp*

N Tbn. *pp*

BW Tbn. *f*

Muya Pno. *f* *pp*

55 8 9

L Vln. *mf* *f* *pp* *< mf*

65 10 *espressivo*

D Fl.

65

SJ Fl.

65

M Cl.

65

R Alto Sax.

65

LL Ten. Sax.

65

Tpt.

65

N Tbn.

65

BW Tbn.

65

Muya Pno.

65

65 10

L Vln.

Detailed description of the musical score: The score is for measures 65 to 74. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: D Fl. (measures 65-74, dynamics mf, p, mp, espressivo), SJ Fl. (measures 65-74, dynamics p, mf, p), M Cl. (measures 65-74, dynamics mp, espressivo), R Alto Sax. (measures 65-74, dynamics mf, p), LL Ten. Sax. (measures 65-74, dynamics mf, p), Tpt. (measures 65-74, dynamics p), N Tbn. (measures 65-74, dynamics p), BW Tbn. (measures 65-74, dynamics p), Muya Pno. (measures 65-74, dynamics p, mf, p), and L Vln. (measures 65-74, dynamics p). Measure 65 is marked with a box containing '10'. The L Vln. part has a box with '10' above measure 69.

74

D Fl.

74

SJ Fl.

74

M Cl.

74

R Alto Sax.

74

LL Ten. Sax.

74

Tpt.

74

N Tbn.

74

BW Tbn.

74

Muya Pno.

74

11

74

L Vln.

74

11

83 12

D Fl.

83

SJ Fl.

83

M Cl.

83

R Alto Sax.

83

LL Ten. Sax.

83

Tpt.

83

N Tbn.

83

BW Tbn.

83

Muya Pno.

83

83 12

L Vln.

mf

p

p

pp

espressivo

p

pp

p

p

p

pp

pp

pp

13

92

D Fl.

92

SJ Fl.

92

M Cl.

92

R Alto Sax.

92

LL Ten. Sax.

92

Tpt.

92

N Tbn.

92

BW Tbn.

92

Muya Pno.

92

L Vln.

13

p

pp

pp *espress.*

p

pp

p

p

espressivo

[illegible]

Tuileries
2023-04-20

M. Mussorgsky - M. Ravel
arr. DS Dabby

Allegretto non troppo, capriccioso

Devlin Flute

Sanju Flute

Melody Clarinet in B♭

Rizza Alto Saxophone

Loren Tenor Saxophone

Vaughn Trumpet in B♭

Neel Trombone

Brooke Trombone

Piano

Muya Piano

Lilo Violin I

6

D Fl.

SJ Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

BW Tbn.

Pno.

Pno.

L Vln. I

Lingua Mortua

dsd reorch 4-4-2023

Modest Mussorgsky
arr. Diana Dabby

Andante non troppo, con lamento

Devlin Flute

Sanju Flute

Melody Clarinet

Rizza Alto Sax

Loren Tenor Sax

Vaughn Horn

Neel Trombone

Brooke Trombone

Glockenspiel

Muya Piano

Lilo Violin

pp

p

p

p

pp
con sord.

4

1

D Fl.

flutter tongue

SJ Fl.

pp

M Cl.

p

R A. Sax.

p

LL T. Sax.

p

p

Pno.

p

L Vln.

Detailed description: This is a musical score for a woodwind and piano ensemble, page 2. The score is written for six staves: D Flute, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Piano, and Violin. The key signature is two sharps (F# and C#), and the time signature is 4/4. The D Flute part begins with a 'flutter tongue' instruction. The Soprano Saxophone part has a 'pp' (pianissimo) dynamic marking. The Alto Saxophone part has a 'p' (piano) dynamic marking. The Tenor Saxophone part has a 'p' (piano) dynamic marking. The Piano part has a 'p' (piano) dynamic marking. The Violin part has a 'p' (piano) dynamic marking. The score is divided into three measures. The first measure contains the 'flutter tongue' instruction for the D Flute. The second measure contains the 'pp' dynamic marking for the Soprano Saxophone. The third measure contains the 'p' dynamic marking for the Alto Saxophone. The score is written in a standard musical notation style with treble and bass clefs, key signatures, and dynamic markings.

7

D Fl.

SJ Fl.

M Cl.

R A. Sax.

LL T. Sax.

V Hn.

N Tbn.

B Tbn.

Pno.

L Vln.

flutter tongue

p

p

con sordino

p

p

con sordino

p

Detailed description: This is a page of a musical score, page 3, showing measures 7, 8, and 9. The score is for a large orchestra. The instruments and their parts are: D Flute (D Fl.), Soprano Saxophone (SJ Fl.), Musician's Clarinet (M Cl.), Right Alto Saxophone (R A. Sax.), Left Tenor Saxophone (LL T. Sax.), Violin (V Hn.), Trombone (N Tbn.), Bass Trombone (B Tbn.), Piano (Pno.), and Violin (L Vln.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 7 starts with a rehearsal mark '7'. The D Flute part has a long note in measure 7 and a 'flutter tongue' effect in measure 9. The SJ Flute part has a melodic line in measure 7 and a 'p' dynamic in measure 8. The M Clarinet part has a melodic line in measure 7 and a 'p' dynamic in measure 8. The R Alto Saxophone part has a melodic line in measure 7 and a 'p' dynamic in measure 8. The LL Tenor Saxophone part has a melodic line in measure 7 and a 'p' dynamic in measure 8. The Violin part has a melodic line in measure 7 and a 'p' dynamic in measure 8. The Trombone part has a melodic line in measure 7 and a 'p' dynamic in measure 8. The Bass Trombone part has a melodic line in measure 7 and a 'p' dynamic in measure 8. The Piano part has a melodic line in measure 7 and a 'p' dynamic in measure 8. The Violin part has a melodic line in measure 7 and a 'p' dynamic in measure 8.

10

D Fl.

SJ Fl.

M Cl.

R A. Sax.

LL T. Sax.

V Hn.

N Tbn.

B Tbn.

Pno.

L Vln.

p

p

p

p

p

p

p

pp

p

tranquillo

To Trumpet

p

espress.

con sordino

13

D Fl.

SJ Fl.

M Cl.

R A. Sax.

LL T. Sax.

Tpt.

N Tbn.

B Tbn.

Glock.

Pno.

L Vln.

p

Glock.

pp

p

Glock.

Detailed description: This page of a musical score covers measures 13, 14, and 15. The key signature is three sharps (F#, C#, G#). The woodwind section (D Fl., SJ Fl., M Cl., R A. Sax., LL T. Sax.) and brass section (Tpt., N Tbn., B Tbn.) play sustained notes with various articulations like accents and slurs. The Glockenspiel (Glock.) has a rhythmic pattern of eighth notes. The Piano (Pno.) features a complex texture with chords and moving lines in both hands, including a *pp* (pianissimo) section in measure 14. The Violin (L Vln.) plays a melodic line with slurs and accents. The score is written for a full orchestra.

[illegible]

19

D Fl.

SJ Fl.

M Cl.

R A. Sax.

LL T. Sax.

Tpt.

N Tbn.

B Tbn.

Glock.

Pno.

L Vln.

pp

pp

pp

pp

Glock.

Red.

La Cabane sur des Pattes de Poule

2023-04-20

M. Mussorgsky-M. Ravel

arr. DS Dabby

1

Allegro con brio, feroce

2

Devlin Timpani

Sanju Bass Drum

Melody Clarinet in B \flat

Rizza Alto Saxophone

Loren Tenor Saxophone

Vaughn Horn in F

Neel Trombone

Brooke Trombone

Piano

Lilo Violin I

Allegro con brio, feroce

11

To Fl. Devlin Flute

3

Timp.

B. D.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Hn.

N Tbn.

BW Tbn.

Muya Pno.

L Vln. I

3

20

D Fl.

p

S Fl.

p

M Cl.

p

R Alto Sax.

LL Ten. Sax.

V Hn.

Vaughn Trumpet in Bb

f

N Tbn.

f

BW Tbn.

f

Muya Pno.

mf sf sf sf p

L Vln. I

4

27

5

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

BW Tbn.

Muya Pno.

L Vln. I

5 touch 4th harmonic for

ff

ff

p

ff

p

ff

f

ff

ff

ff

mf

34

6

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

BW Tbn.

Muya Pno.

To Glock. Glockenspiel

6

L Vln. I

42

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

BW Tbn.

Glockenspiel

Glock.

L Vln. I

7

7

f

ff

f

52

D Fl.

8

ff

S Fl.

ff

M Cl.

ff

R Alto Sax.

ff

LL Ten. Sax.

ff

V Tpt.

ff

N Tbn.

ff

BW Tbn.

ff

To Pno. Piano

Glock.

8^{va}

8

L Vln. I

62

9

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

BW Tbn.

Pno.

9

L Vln. I

ff

sf

sf

D Fl.

71

p *ff*

S Fl.

p *ff*

M Cl.

p *ff*

R Alto Sax.

p

LL Ten. Sax.

V Tpt.

p

N Tbn.

p

BW Tbn.

p

Pno.

f *f* *8va*

L Vln. I

f *gliss.* *ff*

10

76

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

N Tbn.

Pno.

L Vln. I

ff

ff

This musical score page contains measures 76 through 80. The instruments are arranged in a standard orchestral layout. The woodwinds (D Fl., S Fl., M Cl., R Alto Sax., LL Ten. Sax.) and strings (L Vln. I) play a melodic line with various intervals and accidentals. The piano (Pno.) provides a rhythmic accompaniment with chords and moving lines. The brass (N Tbn.) is mostly silent, with a single note in measure 80. Dynamics include *ff* (fortissimo) for the R Alto Sax. and LL Ten. Sax. in measures 77 and 78.

11

81

D Fl.

ff

S Fl.

ff

M Cl.

ff

R Alto Sax.

ff

LL Ten. Sax.

ff

V Tpt.

ff

N Tbn.

ff

BW Tbn.

ff

Pno.

ff

11

L Vln. I

ff

88

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

BW Tbn.

Pno.

L Vln. I

con sord.

f

97

12

Andante mosso ♩ = 72

D Fl.

S Fl.

LL Ten. Sax.

N Tbn.



99

D Fl.

S Fl.

LL Ten. Sax.

N Tbn.



101

D Fl.

S Fl.

LL Ten. Sax.

N Tbn.

BW Tbn.

103

D Fl.

S Fl.

LL Ten. Sax.

N Tbn.

BW Tbn.



105

13

D Fl.

M Cl.

LL Ten. Sax.

N Tbn.

L Vln. I

To Xyl.

13

(Sul D)

(Sul A)

p



107

M Cl.

R Alto Sax.

LL Ten. Sax.

L Vln. I

p

109

14

D Fl.

p

S Fl.

p

M Cl.

p

LL Ten. Sax.

Neel Xylophone

N Tbn.

mf

Pno.

p

14

con sord.

L Vln. I

p

114

15

D Fl.

S Fl.

M Cl.

N Xyl.

Pno.

15

L Vln. I

119

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Xyl.

Pno.

L Vln. I

senza sord.

mp

f

f

f

mf

mf

f

f

p

f

123 To Timp. Devlin Timpani

D Fl. *ff*

To B. D. Sanju Bass Drum

S Fl. *ff*

M Cl. *ff*

R Alto Sax. *ff*

LL Ten. Sax. *ff*

To Hn. Vaughn Horn in F

V Tpt.

To Tbn. Neel Trombone

N Xyl. *ff*

BW Tbn. *ff*

una corda tre corde

Pno. *pp* *dimin.* *ppp* *f* *sf* *sf*

8vb

Allegro molto ♩ = 120

16

L Vln. I *ff*

131

To Fl. Devlin Flute

D Timp.

To Fl. Sanju Flute

S B. D.

M Cl.

R Alto Sax.

LL Ten. Sax.

To Tpt.

V Hn.

N Tbn.

BW Tbn.

Pno.

L Vln. I

17

139

D Fl.

p

S Fl.

p

M Cl.

p

ff

R Alto Sax.

p

ff

LL Ten. Sax.

p

ff

Vaughn Trumpet in B \flat

V Hn.

f

ff

N Tbn.

ff

BW Tbn.

f

ff

Pno.

p

ff

17

L Vln. I

f

ff

22

154

19 20

D Fl.

ff

S Fl.

ff

M Cl.

ff

R Alto Sax.

ff *f*

LL Ten. Sax.

f

V Tpt.

f

N Tbn.

f

BW Tbn.

f

Glockenspiel
To Glock.

Pno.

ff

19 20

L Vln. I

f

21

D Fl.

Musical staff for D Flute. Measure 164 starts with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some with accents (>) and slurs. A dynamic marking of *ff* (fortissimo) appears at the end of the staff.

S Fl.

Musical staff for Soprano Flute. Similar to the D Flute staff, it features eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* is present at the end.

M Cl.

Musical staff for Musician's Clarinet. The staff shows eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* is located at the end.

R Alto Sax.

Musical staff for Right Alto Saxophone. The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* is shown at the end.

LL Ten. Sax.

Musical staff for Left Tenor Saxophone. The staff features eighth and sixteenth notes with accents and slurs.

V Tpt.

Musical staff for Valve Trumpet. The staff shows half notes and whole notes with slurs. A dynamic marking of *ff* is at the end.

N Tbn.

Musical staff for Normal Tenor Trombone. The staff contains half notes and whole notes with slurs. A dynamic marking of *ff* is at the end.

BW Tbn.

Musical staff for Baritone/Walze Trombone. The staff shows half notes and whole notes with slurs. A dynamic marking of *ff* is at the end.

Glock.

Musical staff for Glockenspiel. The staff features eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* is present. Above the staff, the text "To Pno. Piano" is written, and "8va" is indicated with a dashed line.

L Vln. I

Musical staff for Left Violin I. The staff shows half notes and whole notes. A dynamic marking of *ff* is at the end.

This page contains musical staves for measures 173 through 180. The instruments are D Fl., S Fl., M Cl., R Alto Sax., LL Ten. Sax., V Tpt., N Tbn., BW Tbn., Pno., and L Vln. I. Measure numbers 173, 22, and 22 are indicated at the top of their respective staves. Dynamics include *ff*, *f*, and *sf*. A rehearsal mark is present above measure 179.

23

189

D Fl.

ff

S Fl.

ff

M Cl.

ff

R Alto Sax.

ff

LL Ten. Sax.

ff

Pno.

8va

L Vln. I

ff

23

194

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

N Tbn.

BW Tbn.

Pno.

L Vln. I

199

24

M Cl.

R Alto Sax.

LL Ten. Sax.

N Tbn.

BW Tbn.

Pno.

24

L Vln. I

203

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

N Tbn.

BW Tbn.

Pno.

L Vln. I

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

N Tbn.

BW Tbn.

Pno.

L Vln. I

gliss.

8va

208

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

Pno.

L Vln. I

Detailed description of the musical score: The score is for measures 208, 209, and 210.
 - **208**: D Fl. and S Fl. play a melody of eighth notes with slurs. M Cl. plays a similar melody. R Alto Sax. and LL Ten. Sax. are silent. Pno. plays a complex accompaniment of eighth and sixteenth notes. L Vln. I plays a melody of eighth notes. A dashed line with an 8-measure repeat sign is above the piano part.
 - **209**: The woodwinds continue their melodic lines. The saxophones remain silent. The piano accompaniment continues.
 - **210**: The woodwinds continue. R Alto Sax. and LL Ten. Sax. enter with a new melody. The piano accompaniment continues.

211

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

BW Tbn.

Pno.

L Vln. I

gliss.

gliss.

(8)