

La Cabane sur des Pattes de Poule

2023-04-20

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arr. DS Dabby

1

Allegro con brio, feroce

2

Devlin Timpani

Staff 1: Devlin Timpani. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

Sanju Bass Drum

Staff 2: Sanju Bass Drum. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a series of notes and rests, starting with a forte (f) dynamic marking.

Melody Clarinet in Bb

Staff 3: Melody Clarinet in Bb. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

Rizza Alto Saxophone

Staff 4: Rizza Alto Saxophone. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

Loren Tenor Saxophone

Staff 5: Loren Tenor Saxophone. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

Vaughn Horn in F

Staff 6: Vaughn Horn in F. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

Neel Trombone

Staff 7: Neel Trombone. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

Brooke Trombone

Staff 8: Brooke Trombone. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

Piano

Staff 9: Piano. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

Allegro con brio, feroce

1

2

Lilo Violin I

Staff 10: Lilo Violin I. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a series of notes and rests, starting with a forte (ff) dynamic marking.

11

To Fl. Devlin Flute

3

Timp.

B. D.

To Fl. Sanju Flute

M Cl.

R Alto Sax.

LL Ten. Sax.

V Hn.

N Tbn.

BW Tbn.

Muya Pno.

L Vln. I

3

20

D Fl.

p

S Fl.

p

M Cl.

p

R Alto Sax.

LL Ten. Sax.

V Hn.

Vaughn Trumpet in Bb

f

N Tbn.

f

BW Tbn.

f

Muya Pno.

mf sf sf sf sf p

L Vln. I

27

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

BW Tbn.

Muya Pno.

L Vln. I

5

ff

ff

p

ff

p

ff

f

ff

ff

ff

mf

touch 4th harmonic fo

34

6

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

BW Tbn.

Muya Pno.

To Glock. Glockenspiel

L Vln. I

6

6

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- D Fl.** (D Flute): Measures 42-49, featuring a melodic line with accents and slurs. A box with the number '7' is placed above the staff at measure 47.
- S Fl.** (Soprano Flute): Measures 42-49, featuring a melodic line with accents and slurs.
- M Cl.** (Mezzo Clarinet): Measures 42-49, featuring a melodic line with accents and slurs.
- R Alto Sax.** (Right Alto Saxophone): Measures 42-49, featuring a melodic line with accents and slurs.
- LL Ten. Sax.** (Left Alto Saxophone): Measures 42-49, featuring a melodic line with accents and slurs.
- V Tpt.** (Trumpet): Measures 42-49, featuring a melodic line with accents and slurs.
- N Tbn.** (Tenor Trombone): Measures 42-49, featuring a melodic line with accents and slurs.
- BW Tbn.** (Baritone Trombone): Measures 42-49, featuring a melodic line with accents and slurs.
- Glock.** (Glockenspiel): Measures 42-49, featuring a melodic line with accents and slurs. The word 'Glockenspiel' is written above the staff at measure 42.
- L Vln. I** (Left Violin I): Measures 42-49, featuring a melodic line with accents and slurs.

The score includes various musical notations such as notes, rests, slurs, and accents. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with a '7' in a box at measure 47.

52

D Fl.

8

ff

S Fl.

ff

M Cl.

ff

R Alto Sax.

ff

LL Ten. Sax.

ff

V Tpt.

ff

N Tbn.

ff

BW Tbn.

ff

To Pno. Piano

8^{va}

Glock.

ff

8

L Vln. I

62

9

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

BW Tbn.

Pno.

9

L Vln. I

ff

sf

sf

D Fl.

71

p *ff*

S Fl.

p *ff*

M Cl.

p *ff*

R Alto Sax.

p

LL Ten. Sax.

V Tpt.

p

N Tbn.

p

BW Tbn.

p

Pno.

f *f* *8va*

L Vln. I

f *gliss.* *ff* 10

76

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

N Tbn.

Pno.

L Vln. I

ff

ff

This musical score page contains measures 76 through 80. The instruments are arranged in a standard orchestral layout. The woodwinds (D Fl., S Fl., M Cl., R Alto Sax., LL Ten. Sax.) and strings (L Vln. I) play a melodic line with various intervals and accidentals. The piano (Pno.) provides a rhythmic accompaniment with chords and arpeggios. The brass (N Tbn.) is mostly silent, with a single note in measure 80. The dynamic *ff* (fortissimo) is indicated for the R Alto Sax. and LL Ten. Sax. in measures 77 and 78.

11

81

D Fl.

ff

S Fl.

ff

M Cl.

ff

R Alto Sax.

ff

LL Ten. Sax.

ff

V Tpt.

ff

N Tbn.

ff

BW Tbn.

ff

Pno.

ff

11

L Vln. I

ff

88

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

BW Tbn.

Pno.

L Vln. I

con sord.

f

97

12

Andante mosso ♩ = 72

D Fl.

S Fl.

LL Ten. Sax.

N Tbn.

p

p

mf

mf



99

D Fl.

S Fl.

LL Ten. Sax.

N Tbn.

mf



101

D Fl.

S Fl.

LL Ten. Sax.

N Tbn.

BW Tbn.

mf

103

D Fl.

S Fl.

LL Ten. Sax.

N Tbn.

BW Tbn.



105

13

D Fl.

M Cl.

LL Ten. Sax.

N Tbn.

L Vln. I

To Xyl.

13

(Sul D)

(Sul A)

p



107

M Cl.

R Alto Sax.

LL Ten. Sax.

L Vln. I

p

109

14

D Fl.

S Fl.

M Cl.

LL Ten. Sax.

N Tbn.

Pno.

L Vln. I

Neel Xylophone

con sord.

p

mf

p

p

114

15

D Fl.

S Fl.

M Cl.

N Xyl.

Pno.

15

L Vln. I

119

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Xyl.

Pno.

L Vln. I

senza sord.

mp

f

f

f

mf

mf

f

f

p

f

123 To Timp. Devlin Timpani

D Fl.

To B. D. Sanju Bass Drum

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

To Hn. Vaughn Horn in F

To Tbn. Neel Trombone

N Xyl.

BW Tbn.

una corda Pno. *pp* *dimin.* *ppp* *f* *sf* *sf* *8vb* *tre corde*

Allegro molto ♩ = 120

16

L Vln. I

131

To Fl. Devlin Flute

D Timp.

To Fl. Sanju Flute

S B. D.

M Cl.

R Alto Sax.

LL Ten. Sax.

To Tpt.

V Hn.

N Tbn.

BW Tbn.

Pno.

L Vln. I

17

139

D Fl.

p

S Fl.

p

M Cl.

p

ff

R Alto Sax.

p

ff

LL Ten. Sax.

p

ff

Vaughn Trumpet in B \flat

V Hn.

f

ff

N Tbn.

ff

BW Tbn.

f

ff

Pno.

p

ff

17

L Vln. I

f

ff

22

19 20

154

D Fl.

ff

S Fl.

ff

M Cl.

ff

R Alto Sax.

ff *f*

LL Ten. Sax.

f

V Tpt.

f

N Tbn.

f

BW Tbn.

f

Glockenspiel
To Glock.

Pno.

ff

L Vln. I

19 20

f

[illegible]

182

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

BW Tbn.

Pno.

L Vln. I

23

189

D Fl.

ff

S Fl.

ff

M Cl.

ff

R Alto Sax.

ff

LL Ten. Sax.

ff

Pno.

8va

L Vln. I

ff

23

194

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

N Tbn.

BW Tbn.

Pno.

L Vln. I

199

24

M Cl.

R Alto Sax.

LL Ten. Sax.

N Tbn.

BW Tbn.

Pno.

24

L Vln. I

203

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

N Tbn.

BW Tbn.

Pno.

L Vln. I

gliss.

8va

208

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

Pno.

L Vln. I

208

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

Pno.

L Vln. I

(8)

211

D Fl.

S Fl.

M Cl.

R Alto Sax.

LL Ten. Sax.

V Tpt.

N Tbn.

gliss.

BW Tbn.

(8)

Pno.

L Vln. I