

Promenade

2023-01-31

M. Mussorgsky-M. Ravel
arr. DS Dabby

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

1

Flute

Flute

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat

Trombone

Trombone

Piano

Violin 1

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

1

1

13

3

Fl.

f *mf* *mp* *mf*

Fl.

f *mf* *mp* *p* *mf*

Cl.

f *mf* *mp* *p* *mf* *f*

Alto Sax.

f *mp* *p* *p* *f*

Ten. Sax.

f *mf* *mp* *p* *mf* *f*

Tpt.

f *mf* *mp* *p* *f*

Tbn.

f *f*

Tbn.

mf

Pno.

mf *mp* *p*

Vln. 1

3

f *mf* *mp* *p* *f*

Detailed description: This is a musical score for a concert band, spanning measures 13 to 16. The score is written for ten parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), and Violin 1 (Vln. 1). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 3/2 in measure 14, and then to 6/4 in measure 15. Measure 13 starts with a first ending bracket labeled '3'. Dynamics are indicated by italics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The Flute and Violin 1 parts have first ending brackets labeled '3' at the beginning of measure 13. The Piano part provides harmonic support with chords and arpeggios. The woodwinds and brass parts have various melodic and harmonic lines, some with accents and slurs.

18 4

Fl.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Tbn.

Pno.

Vln. 1 4

The musical score is written for a 12-piece orchestra. The key signature changes to B-flat major at measure 18. The score is divided into measures 18, 19, and 20. Measure 18 begins with a 4-measure repeat sign. The Flute part has a rest in measure 18 and enters in measure 19. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have rests in measure 18 and enter in measure 19. The Trumpet, Trombone, and Piano parts have rests in measure 18 and enter in measure 19. The Violin 1 part has a rest in measure 18 and enters in measure 19. The score includes various articulations such as accents, slurs, and breath marks. Dynamics include forte (f) and piano (p). The Piano part features a complex harmonic structure with many chords and arpeggios.

21

5

Fl.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Tbn.

Pno.

Vln. 1

5

f

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 21 through 24. The score is written for ten instruments: two Flutes (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), two Trombones (Tbn.), Piano (Pno.), and Violin 1 (Vln. 1). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 21 starts with a '21' in a box above the first Flute staff. Measure 22 has a '5' in a box above the first Flute staff. Measure 23 has a '5' in a box above the Violin 1 staff. Measure 24 has a '5' in a box above the Violin 1 staff. The Piano part features a forte (*f*) dynamic marking in measure 22. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with many notes marked with accents (^) and slurs. The ensemble is divided into two systems: the first system contains Flutes, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, and the first Trombone; the second system contains the second Trombone, Piano, and Violin 1.