

APPENDIX IV-K-3. ARRANGEMENTS OF ORCHESTRAL WORKS FOR 12-22 PLAYERS

The below appendices—organized by academic year—give orchestral arrangements that can be accessed at The Engineers’ Conductorless Orchestra Hub <https://pages.olin.edu/eco-summer2019>, a website offering useful resources, videos, orchestral arrangements, and blueprints to help/encourage other engineering schools to start their own conductorless orchestras, as discussed in Section IV-K of this dossier.

APPENDIX IV-K-3: 18-19

Fall 2018. Four original orchestral arrangements for 19 players (**2 flutes, alto flute, alto saxophone, euphonium, trumpet, 2 trombones, timpani, piano, 6 violins and 3 cellos**)

- Mozart *Wind Serenade in Bb Major*, K. 361 (Rondo). **Mozart** wrote his tenth serenade (aka *Gran Partita*) for 2 oboes, 2 clarinets, 2 basset horns, 4 horns, 2 bassoons, and double bass, none of which we had. So I arranged it for our wind/brass players, adding timpani and piano parts in the process.
- Tchaikovsky “Waltz” from the *Serenade for String Orchestra*, op. 48. **Tchaikovsky** composed his *Serenade* for full string orchestra (34 violins, 14 violas, 12 cellos, and 6 double basses), the larger the better according to him.
- Mozart overture to *Così fan tutte*, K. 588. **Mozart’s** overture calls for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings (16 violins, 6 violas, 4 celli, 2 double basses).
- Berlioz “Marche Hongroise” from *La Damnation de Faust*. **Berlioz** scored his Hungarian March for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 cornets, 3 trombones, tuba, ophicleide, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, and 6 double basses).

Spring 2019. Created five orchestral arrangements for 16 players (**2 flutes, alto flute, alto saxophone, euphonium, trumpet, trombone, timpani, piano, 6 violins and cello**)

- K. **Badelt/T. Ricketts** Medley from *Pirates of the Caribbean*. The **Badelt/Ricketts** *Pirates* medley was scored for 2 flutes, oboe, 2 clarinets, bass clarinet, bassoon, 3 trumpets, 4 horns, 2 trombones, bass trombone, tuba, timpani, percussion, piano, and strings.
- Mozart Rondo from the *Serenade for Winds*, K. 361. **Mozart** wrote the *Wind Serenade*, K. 361, for 2 oboes, 2 clarinets, 2 basset horns, 4 horns, 2 bassoons, and double bass, none of which we had.
- Berlioz Marche Hongroise from *La Damnation de Faust*. **Berlioz** composed the Hungarian March for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 cornets, 3 trombones, tuba, ophicleide, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, and 6 double basses).
- Tchaikovsky Waltz from the *Serenade for String Orchestra*, op. 48. Tchaikovsky wrote his *Serenade* for full string orchestra (26 violins, 10 violas, 8 cellos, and 6 double basses).
- Marquez *Danzon No. 2*. **Marquez** scored *Danzon No. 2* for large contemporary orchestra consisting of 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, piano, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses).

Fall 2017 and Spring 2018. Six original orchestral arrangements for 22 players (**flute, alto flute, bass flute, bass clarinet, French horn, trumpet, 2 trombones, bass trombone, timpani, glockenspiel, piano, 5 violins, 2 violas, and 3 cellos**)

- Dvorak *Serenáda in d minor, Op. 44 (Finale)*. **Dvorak** wrote his Serenade for 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 3 horns, cello and double bass. We had none of these instruments except for 1 horn so I re-scored the Finale for our wind/brass players, adding piano and timpani parts in the process.
- Elgar *Serenade for String Orchestra in e minor, op. 20 (Allegro Piacevole and Allegretto)*. **Elgar** composed this early work for an orchestral string section (18 violins, 8 violas, 8 cellos, and 4 double basses).
- Mozart Overture to the *The Marriage of Figaro*, K. 492. **Mozart** wrote the overture for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings (16 violins, 6 violas, 4 celli, 2 double basses).
- Schumann Symphony No. 1 in Bb Major, “Spring”, Op. 38 (Andante un poco maestoso—Allegro molto vivace). **Schumann** scored his first symphony for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, alto trombone, tenor trombone, bass trombone, timpani, triangle, and strings (24 violins, 8 violas, 8 celli, 4 double basses).
- Puccini *Preludio Sinfonico* in A Major. **Puccini** composed *Preludio Sinfonico* for 2 flutes, piccolo, 2 oboes, English horn, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets, 2 trombones, bass trombone, timpani, cymbals, bass drum, harp, and strings (34 violins, 14 violas, 12 celli, 6 double basses).
- Elmer Bernstein theme song from *The Magnificent Seven*. **Elmer Bernstein** wrote title track for 3 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 French horns, 4 trumpets, 2 trombones, 2 bass trombones, tuba, timpani, percussion, piano, and strings (25 violins, 7 violas, 8 celli, 6 double basses)

APPENDIX IV-K-3: 16-17

Fall 2016. Three original orchestral arrangements for 26 players (7 violins, viola, 5 cellos, 3 flutes, piccolo, 2 oboes, clarinet, 2 bass clarinets, 2 tenor trombones, bass trombone, piano, glockenspiel, timpani.)

- Shostakovich “Waltz No. 2” from the *Suite for Variety Orchestra*. **Shostakovich** scored this version of “Waltz 2” for 2 flutes, oboe, 3 clarinets, bass clarinet, alto saxophone, 2 horns, 3 trumpets, 2 trombones, timpani, glockenspiel, and strings.
- Mozart Overture to the *Magic Flute*. **Mozart** wrote the overture to his opera *The Magic Flute* for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, alto and tenor trombones, bass trombone, timpani, and strings (16 violins, 6 violas, 4 celli, 2 double basses).
- Gershwin ‘selections’ from *An American in Paris*. **An American in Paris** calls for 3 flutes, piccolo, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, 8 double basses). **NB:** I took the first half of *American*, created an ending before the Andante ma con ritmo deciso, so OCO could perform it during fall 16.

Spring 2017. Three original orchestral arrangements for 24 players (7 violins, viola, 4 cellos, 3 flutes, piccolo, oboe, 2 bass clarinets, 2 tenor trombones, bass trombone, piano, glockenspiel, woodblock, snare drum, timpani.)

- Louis Prima/Benny Goodman/O’Brien *Sing, Sing, Sing*. **Scored** for 2 flutes, 2 oboes, 2 clarinets, bass clarinet, bassoon, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, timpani, drum kit, bongos, tambourine, xylophone, piano, electric guitar, bass guitar, and strings.
- Gershwin *An American in Paris* (complete). **Gershwin** scored *An American in Paris* for 3 flutes, piccolo, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, 8 double basses).

N.B. Creating a good arrangement of *American* for OCO was especially challenging because OCO only had 1 oboe and a pocket trumpet to span the orchestral mid/upper range which the original Gershwin covers with another oboe, English horn, 2 clarinets, 3 trumpets, and 4 horns.

- J. Powell/S. O’Loughlin “This is Berk” from the movie *How to Tame Your Dragon*. **This is Berk** was scored for 2 flutes, oboe, 2 clarinets, bass clarinet, bassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, percussion, piano, and strings.

Fall 2015. Five original orchestral arrangements for 24 players (**2 flutes, 2 oboes, clarinet, 2 bass clarinets, trumpet, bass trombone, 6 violins, 2 violas, 3 cellos, harp, piano, and 2 percussionists**)

- Dvorak *Serenáda in d minor, Op. 44 (Minuet in F)*. **Dvorak** wrote his Serenade for 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 3 horns, cello and double bass.
- Suk *Serenáda in Eb major, Op. 6 (Andante con moto)*. **Suk** composed this Serenade for orchestral strings (34 violins, 14 violas, 12 celli, 6 double basses).
- Beethoven Overture to the *Creatures of Prometheus*. **Beethoven** wrote the Prometheus Overture for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings (18 violins, 6 violas, 4 celli, 2 double basses).
- Saint-Saëns *Danse Bacchanale* from *Samson et Dalila*. **Saint-Saëns** employed myriad instruments for the Danse Bacchanale: piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 2 trumpets, cornet, 2 trombones, bass trombone, tuba, timpani, triangle, castanets, cymbal, bass drum, harp, and strings (26 violins, 10 violas, 8 cellos, and 6 double basses).
- A. Silvestri, G. Ballard, and J. Brubaker Suite from the *Polar Express*. **Suite from the Polar Express** uses piccolo, 2 flutes, oboe, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, piano/synth, timpani, and myriad percussion.

Spring 2016. Five original orchestral arrangements for 23 players (**2 flutes, 2 oboes, 2 clarinets, bass clarinet, trumpet, bass trombone, 6 violins, 2 violas, 3 cellos, harp, piano, and 2 percussionists**)

- Rimsky-Korsakov *Scheherazade* (The Sea and Sinbad's Ship). **Rimsky-Korsakov** scored "The Sea and Sinbad's Ship" for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, harp, and strings (34 violins, 14 violas, 12 cellos, and 8 double basses).
- Dvorak *Symphony No. 9 in E minor "From the New World"*, Op. 95 (Allegro con fuoco). **Dvorak** scored the "Allegro con fuoco" movement for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, and 8 double basses).

APPENDIX IV-K-3: 14-15

Fall 2014. Five orchestral arrangements I created for 19 players (**flute, oboe, clarinet, tenor sax, 2 bass clarinets, trumpet, baritone, bass trombone, 4 violins, viola, 2 cellos, piano, and 2 percussionists** on timpani, marimba, glockenspiel, snare drum, bass drum, tambourine, and triangle)

- Dvorak *Serenáda in d minor*, Op. 44 (Moderato, quasi marcia). Dvorak wrote his **Serenade Op. 44** for 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 3 horns, cello and double bass.
- Dvorak *Serenáda in E major*, Op. 22 (Moderato). Dvorak scored the **Serenade Op. 22** for orchestral strings (34 violins, 14 violas, 12 celli, 6 double basses).
- J.S. Bach/Holst *Fugue à la Gigue*. Bach originally wrote the **Fugue in G major**, BWV 577, for organ. Gustav Holst arranged it for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 trombones, tuba, and strings (34 violins, 14 violas, 12 celli, 6 double basses).
- Ramin Djawadi Theme song from *Game of Thrones*. Djawadi scored the **Game of Thrones** theme song for alto, tenor, and bass winds, horn, trombone, bass trombone, tuba, harp, 2 toms, and strings.
- Wagner *Ride of the Valkyries*. Wagner composed **Ride of the Valkyries** for 2 piccolos, 2 flutes, 3 oboes, English horn, 3 clarinets, bass clarinet, 3 bassoons, 8 horns, 3 trumpets, 4 trombones, tuba, timpani, triangle, cymbal, snare drum, and strings (34 violins, 14 violas, 12 celli, 6 double basses).

Spring 2015. Two original orchestral arrangements for 19 players (**flute, oboe, clarinet, tenor sax, 2 bass clarinets, trumpet, bass trombone, 4 violins, viola, 3 cellos, piano, and 2 percussionists** on timpani, marimba, glockenspiel, snare drum, bass drum, tambourine, and triangle for the Prokofiev and on timpani, marimba, glockenspiel, snare drum, 4 pitched toms, bass drum, cymbal, bongos, congas, timbales, tambourine, cowbell, and triangle)

- Prokofiev Montagus and Capulets (from *Romeo and Juliet*, op. 64ter). Prokofiev wrote his **Montagus and Capulets** for piccolo, 2 flutes, 2 oboes, English horn, 2 bassoons, contrabassoon, 2 trumpets, cornet, 4 horns, 3 trombones, tuba, timpani, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses).
- Bernstein *Symphonic Dances* (Prologue and Somewhere). Bernstein based the **Symphonic Dances** on the score to his musical *West Side Story*. The **Prologue** is scored for 2 flutes, piccolo, 2 oboes, English horn, Eb clarinet, 2 Bb clarinets, bass clarinet, alto sax, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, xylophone, vibraphone, percussion, piano, harp, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses). **Somewhere** uses a somewhat smaller orchestral palette consisting of flutes, oboes, clarinets, bass clarinet, bassoons, contrabassoon, horns, trumpets, trombones, tuba, timpani, vibraphone, percussion, piano, harp, and strings.

APPENDIX IV-K-3: 13-14

Fall 2013. Two orchestral arrangements for 20 instrumentalists, 4 of whom are percussionists and 2 are pianists. The remaining 14 instruments comprise 2 flutes, clarinet, tenor sax, bass clarinet, trumpet, baritone, 3 violins, 1 viola, and 3 cellos.

- Copland *Appalachian Spring* (in its entirety: 700 measures). **Copland** wrote *Appalachian Spring* for a 90⁺-piece orchestra consisting of 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 trombones, piano, harp, timpani, percussion, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses).
- Copland *Appalachian Spring* (2/3 of the piece—471 measures—with a new ending I wrote for OCO's Fall 2013 Expo performance)
- Debussy *Petite Suite*. **Debussy** wrote the *Petite Suite* for 1 piano, 4 hands. Henri Büsser, a colleague of Debussy's, later scored it for orchestra comprising 2 flutes, piccolo, 2 oboes, English horn, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, percussion (cymbals, tambourine, triangle), harp, and strings (38 violins, 14 violas, 12 cellos, and 9 basses). I then re-orchestrated it for 2 flutes, clarinet, bass clarinet, tenor sax, trumpet, baritone, 3 violins, viola, 3 cellos, piano, marimba, xylophone, glockenspiel, and timpani (in addition to Büsser's percussion of cymbals, tambourine, and triangle).

Spring 2014. Three original orchestral arrangements for 18 players (**2 flutes, clarinet, bass clarinet, trumpet, baritone, 3 violins, 2 violas, 3 cellos, piano, and 3 percussionists**)

- Copland *Appalachian Spring*. **Copland** wrote *Appalachian Spring* for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 trombones, piano, harp, timpani, percussion, and strings (32 violins, 12 violas, 10 cellos, and 6 double basses).
- Saint-Saens *Le Carnaval des Animaux*. The seniors in the orchestra chose Introduction et Marche Royale du Lion (Introduction and Royal March of the Lion), Le Cygne (the Swan), and Fossiles. **Saint-Saens'** original score calls for a 70-piece orchestra: piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, and a full complement of strings, (i.e., 26 violins, 10 violas, 8 cellos, and 6 double basses).
- Dvorak *Symphony No. 8 in G major*, op. 88 (Allegro, ma non troppo). **Dvorak** composed his eighth symphony for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, and strings (32 violins, 12 violas, 12 cellos, and 8 double basses).

Fall 2012. Three orchestral arrangements for 12 players (**2 flutes, tenor sax, 2 trumpets, French horn, 1 violin, 1 viola, 1 cello, piano, and 2 percussionists**).

- Beethoven *March alla Turca*, op. 113. Scored for piccolo, oboe, clarinet, bassoon, contrabassoon, Bb bass horn, trumpet, percussions, and strings (24 violins, 8 violas, 6 cellos, and 4 double basses).
- Stravinsky *Suite No. 2* for small orchestra. Scored for 2 flutes, oboe, 2 clarinets, 2 bassoons, horn, trumpet, trombone, tuba, percussion, piano, and strings.
- Marquez Danzon No. 2. Marquez scored Danzon No. 2 for a large contemporary orchestra consisting of 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, piano, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses).

Spring 2013. Four original orchestral arrangements for 13 instruments (**2 flutes, tenor sax, 2 trumpets, French horn, 1 violin, 1 viola, 2 cellos, piano, and 2 percussionists**):

- 2 selections from Mussorgsky's *Pictures at an Exhibition* (Promenade and Old Castle). The Mussorgsky *Pictures* was originally written for piano solo. I consulted the original and the Ravel arrangement for piccolo, 2 flutes, 3 oboes, 2 Bb clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, percussion, timpani, harp, and strings (32 violins, 12 violas, 12 cellos, 10 double basses).
- Saint-Saens *Danse Macabre*. **Saint-Saens'** original score calls for a 70-piece orchestra: piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, and a full complement of strings, (i.e., 26 violins, 10 violas, 8 cellos, and 6 double basses).
- Mozart *Wind Serenade in Bb, K. 361* (**Mozart** scored his Wind Serenade for 2 oboes, 2 clarinets, 2 basset horns, 2 French horns, 2 bassoons, and contrabassoon.
- Arturo Marquez *Danzon No. 2*. **Marquez** scored Danzon No. 2 for a large contemporary orchestra consisting of 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, piano, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses).

APPENDIX IV-K-3: 11-12

Fall 2011. Four orchestral arrangements for 22 OCO instrumentalists (flute, 2 oboes, 2 clarinets, tenor sax, trumpet, 2 French horns, percussion, timpani, electric piano, acoustic piano, 4 violins, 3 violas, and 2 cellos).

- Mozart *Symphony no. 35 in D major*, K. 385, “Haffner” (Allegro con spirito). **Mozart** scored the “Haffner” for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, trumpet, timpani, and strings (16 violins, 6 violas, 4 celli, and 2 double basses).
- Beethoven *Symphony no. 7 in A major*, Op. 92, 2nd mvt. (Allegretto). **Beethoven** scored the “Allegretto” for ~44-piece orchestra: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 horns, timpani, and strings (18 violins, 6 violas, 4 celli, and 3 double basses).
- John Williams *Across the Stars* (from Star Wars Episode II “Attack of the Clones”). **Williams** scored “Stars” for large orchestra including 2 flutes, piccolo, oboe, English horn, 3 clarinets, 2 bassoons, contra bassoon, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, percussion, harp, piano, and strings (38 violins, 14 violas, 12 celli, and 8 basses).
- Tchaikovsky “Waltz Finale and Apotheosis” from *The Nutcracker*. **Tchaikovsky** scored the conclusion to the “Nutcracker” for 3 flutes, piccolo, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, percussion, celesta, 2 harps, and strings (38 violins, 14 violas, 12 celli, and 8 basses).

Spring 2012. Four orchestral arrangements for 14 OCO instrumentalists (2 oboes, 2 clarinets, tenor sax, trumpet, French horn, piano, percussion, timpani, 2 violins, viola, and cello).

- Haydn *Symphony no. 45 in f# minor*, Hob. I:4. Haydn wrote his “Farewell” symphony for 2 oboes, bassoon, 2 horns, and strings (14 violins, 6 violas, 2 cellos, and double bass).
- Mozart *Serenade in Eb major*, K. 375, 5th mvt. (Finale: Allegro). Scored for 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.
- Piazzolla *Oblivion*. Originally scored for orchestra.
- John Williams Theme from *Jurassic Park*. Scored for large orchestra including 2 flutes, piccolo, oboe, English horn, 3 clarinets, 2 bassoons, contra bassoon, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, percussion, harp, piano, and strings (38 violins, 14 violas, 12 celli, and 8 basses).

Fall 2010:

J.S. Bach *Orchestral Suite No. 4* (Overture). Bach scored the Overture to his *Orchestral Suite No. 4* for a small orchestra consisting of only 3 trumpets, 3 oboes, strings, and timpani.

- Re-orchestrated the Overture for 24 players: 2 flutes, oboe, 5 clarinets, trumpet, French horn, trombone, 5 violins, 4 violas, 3 cellos, and timpani.

Aaron Copland *Rodeo* (Hoe-down). Copland scored Hoe-down for an ~90-piece orchestra consisting of piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, percussion, piano, and strings (38 violins, 14 violas, 12 cellos, 8 double basses).

- Re-orchestrated Hoe-down for 26 players: 2 flutes, oboe, 5 clarinets, trumpet, French horn, trombone, timpani, percussion, piano, 5 violins, 4 violas, and 3 cellos.

Gustav Holst "Jupiter" from *The Planets*. Holst scored Jupiter for an ~ 107-piece orchestra consisting of 2 piccolos, 2 flutes, 3 oboes, English horn, 3 clarinets, bass clarinet, 3 bassoons, contra bassoon, 6 horns, 4 trumpets, 2 tenor trombones, bass trombone, tenor tuba, bass tuba, 6 timpani, percussion, 2 harps, and strings (38 violins, 14 violas, 12 cellos, and 8 double basses).

- Re-orchestrated Jupiter for 25 players: 2 flutes, oboe, 4 clarinets, trumpet, French horn, trombone, timpani, percussion, piano, 5 violins, 4 violas, and 3 cellos.

Lee Jisu *Arirang Rhapsody*. Jisu scored *Arirang* for piano soloist with a small orchestra composed of piccolo, flute, oboe, horn, trumpet, timpani, bassoon, harp, percussion, and strings.

- Orchestrated the piano solo part, and re-orchestrated the accompanying ensemble, for 25 players: 2 flutes, oboe, 4 clarinets, trumpet, French horn, trombone, timpani, percussion, piano, 5 violins, 4 violas, and 3 cellos.

Spring 2011. Three orchestral arrangements for 20 OCO instrumentalists (2 flutes, oboe, 3 clarinets, trumpet, French horn, trombone, percussion, timpani, piano, 3 violins, 4 violas, and cello).

- Rimsky-Korsakov "The Sea and Sinbad's Ship" from *Scheherazade*. Scored for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, harp, and strings (34 violins, 14 violas, 12 cellos, and 8 double basses).
- Suk *Serenade in Eb for String Orchestra*, Op. 6. Suk scored the *Serenade* for full string orchestra (1892).
- Dvorak *Symphony No. 9 in e minor*, "From the New World", (Allegro con fuoco). Dvorák wrote his ninth symphony in 1893, scoring the "Allegro con fuoco" movement for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, timpani, percussion, and strings (34 violins, 14 violas, 12 cellos, and 8 double basses).

Fall 2009:

Handel “Alla Hornpipe” from *Water Music*. Handel scored the Hornpipe for 2 trumpets, 2 horns, 2 oboes, bassoon, and strings.

- Re-orchestrated the Hornpipe for: 3 flutes, 3 clarinets, alto sax, trumpet, horn, 3 violins, viola, 2 cellos.

Mozart Overture to the *Marriage of Figaro*. Mozart scored Figaro for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings (12 violins, 4 violas, 4 cellos, 2 double basses)

- Re-orchestrated the overture for: 3 flutes, 3 clarinets, alto sax, trumpet, horn, 3 violins, viola, 2 cellos.

Beethoven *Symphony No. 4 in Bb major* (Adagio-Allegro vivace). Beethoven scored his symphony for flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, trumpet, timpani, and strings (18 violins, 6 violas, 4 cellos, and 2 double basses).

- Re-orchestrated the Beethoven for: 3 flutes, 3 clarinets, alto sax, trumpet, horn, 3 violins, viola, 2 cellos.

Schumann *Symphony No. 2 in C major* (Adagio espressivo). Schumann scored this movement for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, and strings (34 violins, 14 violas, 12 cellos, and 6 double basses).

- Re-orchestrated the Schumann for: 3 flutes, 3 clarinets, alto sax, trumpet, horn, 3 violins, viola, 2 cellos.

Spring 2010:

Arranged the following orchestral scores for OCO’s eclectic instrumental mix. Spring 2010 instrumentation included 19 players—3 flutes (2nd flute doubling on piccolo), 5 Bb clarinets, alto sax, French horn, trumpet, timpani, percussion, 4 violins, 1 viola, and 2 cellos. OCO’s Fall 2010 instrumentation consisted of 24-26 players—2 flutes, oboe, 4-5 clarinets, trumpet, French horn, trombone, timpani, percussion, piano, 5 violins, 4 violas, and 3 cellos. (Students in OCO select each semester’s repertoire.)

Smetana *The Moldau*. Smetana’s original score calls for an ~70-piece orchestra: piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, contra bassoon, 4 horns, 2 trumpets, timpani, percussion, and a full complement of strings, (i.e., 26 violins, 10 violas, 8 cellos, and 6 double basses).

- Re-orchestrated *Moldau* for 19 players: 3 flutes (2nd flute doubling piccolo), 5 Bb clarinets, alto sax, French horn, trumpet, timpani, percussion, 4 violins, 1 viola, and 2 cellos.

Modeste Mussorgsky *Night on Bald Mountain*. The Mussorgsky was originally scored for an ~90-piece orchestra: 2 flutes (2nd flute doubling piccolo), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, percussion, and strings (32 violins, 12 violas, 12 cellos, 10 double basses).

- Re-orchestrated the Mussorgsky for 19 players: 3 flutes (2nd flute doubling piccolo), 5 Bb clarinets, alto sax, French horn, trumpet, timpani, percussion, 4 violins, 1 viola, and 2 cellos.

Fall 2008 and Spring 2009:

Saint-Saens *Danse Macabre*, chosen by the orchestra as the first piece for the Fall 08 semester and also as one of the two audition pieces for returning players.

The Saint-Saens was originally scored for a 70-piece orchestra: piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion, and a full complement of strings, (i.e., 26 violins, 10 violas, 8 cellos, and 6 double basses).

- Re-orchestrated *Danse Macabre* for 15 players: flute, Eb clarinet, 2 Bb clarinets, alto sax, trumpet, timpani, xylophone, triangles, 3 violins, and 4 cellos (initial Fall makeup of OCO as a result of the Fall auditions)
- Re-orchestrated *Danse Macabre* a second time: for flute, Eb clarinet, 2 Bb clarinets, alto sax, trumpet, timpani, xylophone, triangles, **4 violins**, and 4 cellos (**minus baritone sax** who broke his collar bone, and **plus another violin** who joined the orchestra—both occurring mid-semester)
- Re-orchestrated *Danse Macabre* a third time: for **2 flutes (2nd flute doubling piccolo)**, Eb clarinet, 2 Bb clarinets, alto sax, trumpet, timpani, xylophone, triangles, 3 violins, and 4 cellos

Beethoven *Symphony No. 7 in A major*, Opus 92 (Allegretto), chosen by the orchestra as the second piece for the Fall 08 semester and also as one of the two audition pieces for returning players. The Beethoven was originally scored for an approximately 44-piece orchestra: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings (16 violins, 6 violas, 4 cellos, and 3 double basses).

- Arranged the 2nd movement for 15 players: flute, Eb clarinet, 2 Bb clarinets, alto sax, trumpet, timpani, 3 violins, and 4 cellos (initial Fall makeup of OCO as a result of the Fall auditions).
- Arranged the 2nd movement again, this time for flute, Eb clarinet, 2 Bb clarinets, alto sax, trumpet, timpani, **4 violins**, and 4 cellos (**minus baritone sax** who broke his collar bone, **plus another violin** who joined the orchestra—both occurring mid-semester).
- Arranged the 2nd movement for a smaller ensemble of 9 players: Eb clarinet, Bb clarinet, 3 violins, and 4 cellos.
- Another small ensemble arrangement for flute, Eb clarinet, Bb clarinet, **4 violins**, and 4 cellos (due to gaining another violin).
- Arranged the 2nd movement for a small ensemble of 11 players (with an abbreviated score, i.e., shorter time length to accommodate Jessica Herman's Memorial Service on Nov. 12, 2008 in Milas Hall Auditorium) for **flute**, Eb clarinet, Bb clarinet, 4 violins, and 4 cellos (I added flute to adjust for the acoustics of Milas Hall Auditorium)

Mussorgsky-Ravel *Pictures at an Exhibition* (Selections). *Promenade I, Gnomus, Promenade II, Il vecchio castello, Promenade III, Tuileries, Limoges*. Ravel scored the Mussorgsky *Pictures* (originally written for piano solo) for 90+-piece orchestra including piccolo, 2 flutes, 3 oboes, 2 Bb clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, percussion, timpani, harp, and strings (32 violins, 12 violas, 12 cellos, 10 double basses).

- *Promenade I* and *Gnomus*: Re-orchestrated for flute, Eb clarinet, 2 Bb clarinets, alto sax, trumpet, timpani, percussion, **4 violins**, and 4 cellos (**minus baritone sax** who broke his collar bone **+ another violin**) [*Gnomus* lost]
- *Promenade I, Gnomus, Promenade II, Il vecchio castello, Promenade III, Tuileries, Limoges*: Re-orchestrated for 2 flutes (2nd flute doubling on piccolo), Eb clarinet, 2 Bb clarinets, alto sax, trumpet, timpani, percussion, 3 violins, and 4 cellos.

APPENDIX IV-K-3: 07-08

Fall 2007 and Spring 2008:

Haydn *Symphony No. 48 in C major, "Maria Theresa"*, (Allegro), chosen by the orchestra as the first piece for the 07-08 academic year and also as the audition piece for returning players. The Haydn was originally scored for 2 oboes, 2 trumpets, 2 horns, timpani, and strings.

- Arranged for 3 flutes, Eb clarinet, 3 Bb clarinets, tenor sax, trumpet, French horn, euphonium, timpani, 4 violins, 1 viola, 3 cellos, and double bass (Audition piece). [Lost]
- Arranged for 3 flutes, Eb clarinet, 2 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 4 violins, 1 viola, and 3 cellos (Final Fall makeup of OCO as a result of the Fall auditions).
- Arranged for 2 flutes, 3 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 3 violins, 1 viola, and 3 cellos (Final Fall makeup of OCO as a result of the Spring auditions),

Beethoven *Symphony No. 8 in F, Op. 93* (Allegro vivace e con brio). Originally scored for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, and strings.

- Arranged for 3 flutes, Eb clarinet, 3 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 4 violins, 1 viola, 3 cellos, as a result of Fall Auditions.
- Arranged for 2 flutes, 3 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 3 violins, 1 viola, and 3 cellos, as a result of Spring Auditions

Beethoven *Symphony No. 8 in F, Op. 93* (Allegretto scherzando). Originally scored for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, and strings.

- Arranged for piccolo, 3 flutes, Eb clarinet, 3 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 4 violins, 1 viola, 3 cellos, as a result of Fall Auditions

Bernstein *Overture to Candide*. Originally scored for piccolo, 2 flutes, 2 oboes, Eb clarinet, 2 Bb clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, percussion, timpani, harp, and strings.

- Arranged for piccolo, 3 flutes, Eb clarinet, 3 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 4 violins, 1 viola, 3 cellos, as a result of Fall Auditions.
- Arranged for 2 flutes, 3 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 4 violins, 1 viola, 3 cellos, as a result of Spring Auditions

Smetana *Vltava* (symphonic poem the 'Moldau'). Originally scored for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, contra bassoon, 4 horns, 2 trumpets, timpani, percussion, and strings.

- Arranged for 4 flutes, 3 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 4 violins, 1 viola, 3 cellos, to serve as Spring Audition piece. [Lost]
- Arranged for 2 flutes, 3 Bb clarinets, tenor sax, trumpet, euphonium, timpani, 4 violins, 1 viola, 3 cellos, as a result of Spring Auditions

APPENDIX IV-K-3: 06-07

Fall 2006 and Spring 2007. Re-orchestrations of the following orchestral works for OCO's instrumentation involving at one time or another 2 flutes, Eb clarinet, 2 Bb clarinets, soprano sax, alto sax, tenor sax, baritone sax, trumpet, horn, tenor trombone, bass trombone, tuba, 4 violins, 3 violas, 1 cello, 1 double bass, xylophone, timpani, piano, and percussion. The shifting instrumentation of OCO necessitated orchestrating several different versions for Bartok's *A Falu Tánca*, Tchaikovsky's *Fatum Symphonic Poem*, and Elgar's *Nimrod* variation.

- Bartok *A Falu Tánca* in two versions: with and without oboe. [Lost]
- Tchaikovsky *Fatum Symphonic Poem* in three versions: (1) with baritone sax [Lost]; (2) with a second French horn, without baritone sax; (3) two horns, soprano, alto, tenor, and baritone saxes, and tuba.
- Elgar *Nimrod* variation in three versions: (1) with baritone sax; (2) with a second French horn, without baritone sax [Lost]; (3) two horns, minus soprano, alto and baritone saxes, and minus tuba.
- Elgar *Theme, Variation 4* (W.M.B) and *Variation 5* (R.P.A.) for 2 flutes, Eb clarinet, 2 Bb clarinets, tenor sax, trumpet, 2 horns, tenor trombone, bass trombone, 3 violins, 2 violas, 1 cello, 1 double bass.
- Schubert *Symphony No. 8 in B minor*, D. 759, ("Unfinished"), *Allegro Moderato* for 2 flutes, Eb clarinet, 2 Bb clarinets, tenor sax, 1 trumpet, 2 horns, tenor trombone, bass trombone, 3 violins, 2 violas, 1 cello, 1 double bass.

N.B. 25 arrangements of works by Mozart, Gershwin, Rachmaninov, Britten, Stravinsky, Gorecki, Bartok, and Copland between 2002 and 2007 appear to be lost due to lack of an orchestral library for the arrangements (which has since been remedied).

APPENDIX IV-L: CONCERTS AT OLIN (FALL 2002 - SPRING 2019) THAT I REHEARSED AND PRODUCED

Concerts 2002 – 2019 presented by Music Program Director, Wired Ensemble and OCO professor, Diana Dabby

The 272 concerts given below are *in addition* to numerous others presented by clubs at Olin, such as the Olin Rock Orchestra, PowerChords, Cheerios, Olin Jazz Orchestra, and student ad hoc ensembles, as well as those presented by the Ann Schaffner Concert Series.

02-03

November 3: Needham Open House—performances by the Music Performance, Music Composition class. Coach and pianist for Poulenc clarinet/piano sonata, Beethoven G major violin/piano sonata op. 30 no. 3, Beethoven g minor cello/piano sonata, op. 5 no. 2. Two concerts.

November 9: Master Classes at Juilliard for students in the Music Performance, Music Composition course

November 16: Family Day—compositions and performances by the Music Performance, Music Composition class. Two concerts: coach and pianist for both.

November 17: Admissions Open House—performances by the Music Performance, Music Composition class. Coach and pianist for Poulenc clarinet/piano sonata, Beethoven G major violin/piano sonata op. 30 no. 3, Beethoven g minor cello/piano sonata, op. 5 no. 2. Two concerts.

December 13: the first Olin Fall Exposition—First performance by the Olin Conductorless Orchestra (OCO). Performances by the Music Performance, Music Composition class. Repeat performances of both at different times. Coach and pianist for each of the four concerts.

Weekly performances for students, staff, and faculty (Nov. – Dec. 2002)

Candidates Weekend, February 28 – March 1, 2002

- Performances by students in the *Musical Design and Aesthetics* class on February 28. Coach and pianist for Shostakovich cello/piano sonata and Tansman Sonatine for bassoon and piano. Two concerts.
- Performance by the Olin Conductorless Orchestra on March 1. Coach and pianist for Gershwin's Rhapsody in Blue. Two concerts at staggered times.

Candidates Weekend, March 7-8, 2002

- March 7 performances by students in *Musical Design & Aesthetics*. Coach and pianist for Tansman Sonatine for bassoon and piano. Two concerts.

- Performance by the Olin Conductorless Orchestra on Mar. 8. Coach and pianist for Gershwin's *Rhapsody in Blue*. Two concerts.

May 2: Inaugural Festivities for Inaugural of Olin's First President: Rick Miller. (Coach and pianist for student performances.)

May 3: Olin Showcase Performances for Inauguration, featuring Olin student composers and performers, including OCO. Coach and pianist for two concerts.

May 14: Spring Expo—performances featuring Olin student composers and performers, including OCO. (Coach and pianist for student performances.)

May 15: Spring Expo—performances featuring Olin student composers and performers, including OCO. (Coach and pianist for student performances.)

03-04

Oct. 12: Family Day. Performances by the *Wired Ensemble* class, including original compositions, and the *Olin Conductorless Orchestra* (Rachmaninov's *Rhapsody on a Theme of Paganini*). Pianist for the *Wired Ensemble* and *Orchestra* performances. Two concerts.

October 19: Admissions Open House performances by the *Wired Ensemble* class, including original compositions, and the *Olin Conductorless Orchestra* (Rachmaninov's *Rhapsody on a Theme of Paganini*). Pianist for the *Wired Ensemble* and *Orchestra* performances. Two concerts.

Dec. 17: *Wired Ensemble* Event takes place across 3 buildings on campus with the audience moving with it.

Candidates Weekend, February 27 – February 28, 2004

- Performances by students from the *Wired Ensemble* and *Conductorless Orchestra* on February 27. Pianist for student compositions and performances.
- Performance by the *Olin Conductorless Orchestra* on February 28. Pianist for Gershwin's *Rhapsody in Blue*.

Candidates Weekend, March 5-6, 2004

- Performances by students from the *Wired Ensemble* and *Conductorless Orchestra* on February 27. Pianist for student compositions and performances.
- Performance by the *Olin Conductorless Orchestra* on February 28. Pianist for Gershwin's *Rhapsody in Blue*.

May 4: Sunset Concert in the Olin Concert Hallway. (Coach and pianist.)

May 5-6 Spring Expo Performances—OCO and passionate pursuits. (Coach and pianist.)

04-05

The Wired Ensemble gave 11 performances during the 2004 - 2005 academic year. Coach and pianist for the following:

- Oct. 17—Family Day
- October 24—Admissions Open House
- December 21—Fall Expo
- February 10—Hewlett-Packard
- February 26—Candidates Weekends (two performances)
- March 5—Candidates Weekends (two performances)
- April 26—Hewlett Packard/Wayne Johnson's "Friends of Olin"
- May 5—North Hill Retirement Community, Needham, MA
- May 19—Olin Spring Expo

The Olin Conductorless Orchestra gave 9 performances during the 04 - 05 academic year. Coach and pianist for:

- Oct. 17—Family Day
- October 24—Admissions Open House
- December 21—Fall Expo
- February 10—Hewlett-Packard
- February 26—Candidates Weekends
- March 5—Candidates Weekends
- April 26—HP/Wayne Johnson for "Friends of Olin"
- May 5—North Hill Retirement Community, Needham, MA
- May 19—Olin Spring Expo

December 21 and May 19: *Passionate Pursuit* performances

05-06

The Olin Conductorless Orchestra gave 8 performances from October to May. Coach and pianist for:

- October 22—Family Weekend
- October 23—Admissions Open House
- December 20—Fall Expo
- February 25—Candidates Weekends
- March 4—Candidates Weekends
- May 16—Spring Expo
- May 18—North Hill Retirement Community
- May 21—Commencement

The Wired Ensemble gave 5 performances from October to May. Coach and pianist for:

- October 22—Family Weekend
- October 23—Admissions Open House
- December 20—Fall Expo—The Wired Ensemble Event

- February 24—Candidates Weekends. Pianist for student compositions and performances.
- March 3—Candidates Weekends. Pianist for student compositions and performances.

May 7—AHS Capstone bassoon performance, Janet Tsai (annotation + live performance of 5 works in Sorenson Theater, including two for bassoon and orchestra). Pianist for two works.

May—AHS Capstone percussion performance and composition, Steve Shannon (annotation + live performance of original compositions in Sorenson Theater for the Performing Arts + CD of 7 original 'drum-featured' pieces)

May 18—North Hill Retirement Community. Pianist for student compositions and performances

December 20 and May 16: Passionate Pursuit performances

06-07

The *Wired Ensemble* gave 4 performances during the academic year:

- October 14: Family Weekend – Concert of 18 World Premières composed and performed by students in the Wired Ensemble
- December 19: Olin Fall Expo—the Wired Ensemble Event
- February 23: Wired Ensemble Candidates Weekend—Performances of pieces composed by Olin students, ranging from solos, duos, and trios to a string quintet.
- March 2: Wired Ensemble Candidates Weekend—Performances of pieces composed by Olin students

AHS Capstone performances:

- Bass trombone performance (May 5 solo concert in the Glavin Chapel), Matthew Tesch
- “Jazz Singing and the Swing Era” (May 5 solo recital in the Glavin Chapel), Laura Stupin
- Viola performance (May 6 solo concert in the Glavin Chapel), Kat Kim

The *Olin Conductorless Orchestra* elected to give 5 performances from October to May:

- October 29: Admissions Open House
- December 19: Fall Expo
- February 23: Candidates Weekends
- March 2: Candidates Weekends
- April 21: OCO’s first full-length concert (Glavin Chapel at Babson College)

December 19 and May 16: Passionate Pursuit performances

07-08

The *Olin Conductorless Orchestra* elected to give 6 performances from October to May:

- October 28: Admissions Open House
- December 2: OCO's full Fall Concert
- December 19: Fall Expo
- February 22: Candidates Weekends
- February 29: Candidates Weekends
- April 18: OCO's full Spring Concert

December 19: The Wired Ensemble Event

February 22: Candidates Weekend—Performances of pieces composed by students from a new course (Engineers' Orchestra) focusing on theory, orchestration, and composition

February 29: Candidates Weekend—Performances of pieces composed by students from a new course (Engineers' Orchestra) focusing on theory, orchestration, and composition. [100th concert.]

December 20 and May 14: Passionate Pursuit performances

08-09

October 17 Family Weekend: Wired Ensemble student compositions

October 17 Family Weekend: OCO

October 26: Admissions Open House—Wired Ensemble

October 26: Admissions Open House—OCO

December 18: Fall Expo—The Wired Ensemble Event

December 18: Fall Expo—OCO

February 28: Candidates Weekends—OCO

February 28: Candidates Weekends—Wired Ensemble student compositions

March 6: Candidates Weekends—OCO

March 6: Candidates Weekends—Wired Ensemble student compositions

May 1: AHS Capstone Lecture/Performance Recital. Kevin Sihlanick "Chicago and Delta Blues", Bonnie Charles "Religious Tradition in American Popular Song", Kelly Butcher "Tango Research & Composition"

May 3: Sylvia Schwartz AHS Capstone "Theory as Performer's Tool" lecture/recital

May 11: Board of Trustees and President's Council—OCO full concert

December 13 and May 18: Passionate Pursuit performances

09-10

October 16: Family Weekend—student compositions from the Wired Ensemble

October 16: Family Weekend—OCO

October 25: Admissions Open House - OCO

December 21: Olin Fall Expo - OCO

Fall 09 Expo Performance of the Wired Ensemble Event: December 21, 2009

Candidates Weekend, February 19-20

1. Performance by the Olin Conductorless Orchestra (AHSE 0112) on February 19.
2. Performances of pieces composed by students from the Wired Ensemble (AHSE 1122) on February 20.

Candidates Weekend, February 26-27

3. Performance by the Olin Conductorless Orchestra on February 26.
4. Performances of pieces composed by students from the Wired Ensemble on February 27.

Candidates Weekend, March 5-6

5. Performance by the Olin Conductorless Orchestra on March 5.
6. Performances of pieces composed by students from the Wired Ensemble on March 6.

May 3: AHS Capstone Performance Recital. Erika Boeing “Violin Performance: Bach and Mendelssohn”, Ben Fisher “Music Composition based on Early Music Influences”

May 10: Olin Spring Expo - OCO

December 21 and May 12: Passionate Pursuit performances

10-11

October 15: Family Weekend—student compositions from the Wired Ensemble

October 15: Family Weekend—OCO

October 24: Admissions Open House—OCO

December 15: AHS Capstone Lecture/Performance Recital. Scott Carlson “Music Production: A Portfolio of Musical Works”

December 20: Olin Fall Expo—The Wired Ensemble Event

December 20: Olin Fall Expo—OCO

Candidates Weekend, February 18

1. Performance by the Olin Conductorless Orchestra (AHSE 0112)
2. Performances of pieces composed by students from the Wired Ensemble (AHSE 1122)

Candidates Weekend, February 25

3. Performance by the Olin Conductorless Orchestra
4. Performances of pieces composed by students from the Wired Ensemble

Candidates Weekend, March 4

5. Performance by the Olin Conductorless Orchestra
6. Performances of pieces composed by students from the Wired Ensemble

Sorenson Performing Arts Center at Babson College, April 10: Babson, Olin, Wellesley Ensembles Concert—Olin Conductorless Orchestra 20-minute performance

May 10: Olin Spring Expo - OCO

December 20 and May 10: Passionate Pursuit performances

11-12

October 14: Family Weekend—Wired Ensemble student compositions

October 14: Family Weekend—OCO

October 23: Admissions Open House—OCO

December 18: The Great Hall at Cooper Union, New York, NY—Full Concert by the Olin Conductorless Orchestra

December 19: Olin Fall Expo—The Wired Ensemble Event

December 19: Olin Fall Expo—OCO

Candidates Weekend, February 17

1. Performance by the Olin Conductorless Orchestra (AHSE 0112)
2. Performances of pieces composed by students from the Wired Ensemble (AHSE 1122)

Candidates Weekend, February 24

3. Performance by the Olin Conductorless Orchestra
4. Performances of pieces composed by students from the Wired Ensemble

Candidates Weekend, March 3

5. Performance by the Olin Conductorless Orchestra
6. Performances of pieces composed by students from the Wired Ensemble

Sorenson Performing Arts Center at Babson College, April 20: Olin Conductorless Orchestra and the Wired Ensemble Full Concert

May 10: May 1: AHS Capstone Performance. Jason Curtis “Vocal Percussion”

May 14: Olin Spring Expo - OCO

December 19 and May 14: Passionate Pursuit performances

12-13

October 21: Admissions Fall Open House—OCO

October 27: Decade I Celebration of Olin’s Tenth Anniversary Concert—OCO

December 7: AHS Capstone Recital. Elsa Culler “Approaches to Performing and Understanding Classical Music”

December 17: Olin Fall Expo—The Wired Ensemble Event

December 17: Olin Fall Expo—OCO

Candidates Weekend, February 15

1. Performance by the Olin Conductorless Orchestra (AHSE 0112)
2. Performances of pieces composed by students from the Wired Ensemble (AHSE 1122)

Candidates Weekend, February 22

3. Performance by the Olin Conductorless Orchestra
4. Performances of pieces composed by students from the Wired Ensemble

Candidates Weekend, March 1

5. Performance by the Olin Conductorless Orchestra
6. Performances of pieces composed by students from the Wired Ensemble

Sorenson Performing Arts Center at Babson College, April 12: Babson, Olin, Wellesley Ensembles Concert—Olin Conductorless Orchestra 20-minute performance

May 10: Lions Club Fundraiser—PowerChords (Olin’s A Cappella group) and OCO

May 13: Olin Spring Expo - OCO

December 17 and May 13: Passionate Pursuit performances

13-14

October 18: Family Weekend—OCO

October 27: Admissions Fall Open House—OCO

December 20: Olin Fall Expo—The Wired Ensemble Event

December 20: Olin Fall Expo—OCO

Candidates Weekend, February 14

1. Performance by the Olin Conductorless Orchestra (AHSE 0112)
2. Performances of pieces composed by students from the Wired Ensemble (AHSE 1122)

Candidates Weekend, February 21

3. Performance by the Olin Conductorless Orchestra
4. Performances of pieces composed by students from the Wired Ensemble

Candidates Weekend, February 28

5. Performance by the Olin Conductorless Orchestra
6. Performances of pieces composed by students from the Wired Ensemble

Sorenson Performing Arts Center at Babson College, April 4: Babson, Olin, Wellesley Ensembles Concert—Olin Conductorless Orchestra 20-minute performance

May 9: Lions Club Fundraiser— PowerChords (Olin’s A Cappella group) and OCO

May 12: Olin Spring Expo - OCO

December 20 and May 12: Passionate Pursuit performances

14-15

October 17: Family Weekend—OCO

October 26: Admissions Fall Open House—OCO

December 19: Olin Fall Expo—The Wired Ensemble Event

December 19: Olin Fall Expo—OCO

February 20: AHS Capstone Performance. Kevin O’Toole “Phoenix Flight”

Candidates Weekend, February 20

1. Performance by the Olin Conductorless Orchestra (AHSE 0112)
2. Performances of pieces composed by students from the Wired Ensemble (AHSE 1122)

Candidates Weekend, February 27

3. Performance by the Olin Conductorless Orchestra
4. Performances of pieces composed by students from the Wired Ensemble

Candidates Weekend, March 6

5. Performance by the Olin Conductorless Orchestra

6. Performances of pieces composed by students from the Wired Ensemble

May 8: Lions Club Fundraiser—PowerChords (Olin’s A Cappella group) and OCO

May 11: Olin Spring Expo - OCO

December 19 and May 11: Passionate Pursuit performances

15-16

October 16: Family Weekend—OCO

October 25: Admissions Fall Open House—OCO

December 21: Olin Fall Expo—The Wired Ensemble Event

December 21: Olin Fall Expo—OCO

Candidates Weekend, February 19

1. Performance by the Olin Conductorless Orchestra (AHSE 0112) [200th concert.]
2. Performances of pieces composed by students from the Wired Ensemble (AHSE 1122)

Candidates Weekend, February 26

3. Performance by the Olin Conductorless Orchestra
4. Performances of pieces composed by students from the Wired Ensemble

Candidates Weekend, March 5

5. Performance by the Olin Conductorless Orchestra
6. Performances of pieces composed by students from the Wired Ensemble

May 5: AHS Capstone Performance. Michael Resnick “Music Composition: EP (Extended Play collection of songs)

May 6: Lions Club Fundraiser— PowerChords (Olin’s A Cappella group) and OCO

May 9: Olin Spring Expo - OCO

December 21 and May 9: Passionate Pursuit performances

16-17

September 16: Tenth Anniversary Alumni Weekend—OCO

October 14: Family Weekend—OCO

November 12: Admissions Fall Open House—OCO

December 17: Powers Hall at the Needham Town Hall—Full Concert by the Olin Conductorless Orchestra

December 19: Olin Fall Expo—The Wired Ensemble Event

December 19: Olin Fall Expo—OCO

Candidates Weekend, February 17

1. Performance by the Olin Conductorless Orchestra (AHSE 0112)
2. Performances of pieces composed by students from the Wired Ensemble (AHSE 1122)

February 19: The Great Hall at Cooper Union, New York, NY—Full Concert by the Olin Conductorless Orchestra

Candidates Weekend, February 24

3. Performance by the Olin Conductorless Orchestra
4. Performances of pieces composed by students from the Wired Ensemble

Candidates Weekend, March 3

5. Performance by the Olin Conductorless Orchestra
6. Performances of pieces composed by students from the Wired Ensemble

May 5: Lions Club Fundraiser— PowerChords (Olin's A Cappella group) and OCO

May 8: Olin Spring Expo - OCO

December 19 and May 8: Passionate Pursuit performances

17-18

October 13: Family Weekend—OCO

October 28: Admissions Fall Open House—OCO

December 16: Beethoven Birthday Concert at Powers Hall in Needham—Full Concert by the Olin Conductorless Orchestra

December 18: Olin Fall Expo—The Wired Ensemble Event. Coach and pianist for student compositions.

December 18: Olin Fall Expo—OCO

Candidates Weekend, February 16

1. Performance by the Olin Conductorless Orchestra

2. Performances of pieces composed by students from the Wired Ensemble (Coach and pianist.)

Candidates Weekend, February 23

3. Performance by the Olin Conductorless Orchestra
4. Performances of pieces composed by students from the Wired Ensemble (Coach and pianist.)

March 1: Mt. Pleasant Residential Home—Full Concert by the Olin Conductorless Orchestra

Candidates Weekend, March 2

5. Performance by the Olin Conductorless Orchestra
6. Performances of pieces composed by students from the Wired Ensemble (Coach and pianist.)

May 14: Olin Spring Expo - OCO

December 18 and May 14: Passionate Pursuit performances

18-19

October 12: Family Weekend—OCO

November 10: Admissions Fall Open House—OCO

December 17: Olin Fall Expo—The Wired Ensemble Event

December 17: Olin Fall Expo—OCO

Candidates Weekend, February 15

1. Performance by the Olin Conductorless Orchestra (AHSE 0112)
2. Performances of pieces composed by students from the Wired Ensemble (AHSE 1122)

Candidates Weekend, February 22

3. Performance by the Olin Conductorless Orchestra
4. Performances of pieces composed by students from the Wired Ensemble

Candidates Weekend, March 1

5. Performance by the Olin Conductorless Orchestra
6. Performances of pieces composed by students from the Wired Ensemble

April 12: ASEE (American Society for Engineering Education) Zone 1 International Conference in Niagara Falls Invited Performance—Full Concert by the Olin Conductorless Orchestra

May 10: Ann Schaffner Concert Series—Full Concert by the Olin Conductorless Orchestra

May 13: AHS Capstone Performance. Joseph Lee “Journey”

May 13: Olin Spring Expo - OCO

December 17 and May 13: Passionate Pursuit performances