

APPENDIX II-B-1. DSP: EXAMPLE ASSIGNMENTS, LABS, AND STUDENT WORK

Appendix II-B-1 contains examples of DSP assignments and student work:

1 “Guidelines for DSP Application Presentations and Written Reports.” These guidelines provide a lucid road map for the student’s presentation and written report. The goal is to help students produce clearly written reports ([effective communication](#)) that will be useful to other class members, some of whom might want to further explore a given [application](#).

2 “DSP Final Project—Guidelines for Project Written Reports and Presentations.” As with the “Application Guidelines”, the Final Project Guidelines stipulate the sections comprising the written report. Many of these section headings already appear in the Final Project *Proposal*, typically completed 4-5 weeks before the project is due. The Final Project *Proposal* receives written and oral [feedback](#) from the professor in individual meetings, after which the student revises and re-submits ([revision](#)). The instructor again provides written and oral feedback on the revision, at which point the student is more calibrated to produce the Final Project Demo and Final Project Report ([application](#)). That report will include much of the same Background, Significance, and Bibliographical material already completed for the Project Proposal, as well as much of the Project Description. This strong correlation between the Project Proposal and Final Report helps [motivate](#) students to write cogent *Proposals* that capture their best thinking and research to date.

3 Example of a DSP Final Project Written Report: M-synth. This student developed an interest in electronic music, including synthesizers and synthesis methods, as a result of her independent study in music production. Prior to this project, she found herself restricted to preset sounds provided by commercial synthesizers so she decided to build her own—one that would allow her to design her own sound palette. In doing so, she gained greater intuition on pole-zero plots and how they translate to various filters, as well as how different synthesis methods work, e.g., additive and subtractive synthesis. She designed her M-synth system to function as a subtractive synthesizer, an additive synthesizer, or both. It comprises six main sections: the oscillator, filter, envelope, amplifier, save, and play. She built a clean, elegant, and smart user interface.

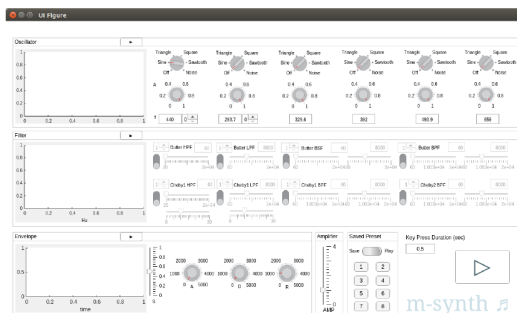


Figure 25. Graphical interface built for M-synth, a final project in DSP.

4 Examples of labs developed for the course:

- FIR Filters and Frequency Response
- Filter Implementation and Coefficient Quantization
- Filter Structures

Inserted PDFs start on the following page.

Guidelines for your DSP Application Presentations and Written Reports

Your audience will consist of students in our class. Your goals:

Inform your peers about an Application involving Digital Signal Processing. Applications abound. Signal Processing pervades contemporary life.

Give context for your App by providing succinct Description and Background sections.

Teach one aspect of your App to yourself and then to the class. Present the App in a clear and engaging way. Clear explanations will save your classmates time and energy, making your researched Apps useful to them.

Your oral and written reports will consist of 5 sections, each of which should be clearly labeled in both your oral presentation and written report.

1. Description. Introduce your App in a clear and informative way. Digital Signal Processing Apps operate on one or more signals, transforming them in some way. What can the Application do? What kind of signal(s) is involved? List the strengths (e.g., cheap and fast) and any weaknesses (e.g., requires a lot of memory) of the App.

2. Background. Who created the App and why? How did it come to your attention? For example, “I read about the App in the January 2015 issue of IEEE’s Spectrum Magazine.” What engineering principles does it employ? (For example, “The App harnesses chaos theory to alter the content of a signal.”)

3. Explain one (small) part/facet of the App. Narrow the topic of your App down to one small widget or self-contained concept. Specify the role your widget/concept plays in the App at large. Examine how your chosen widget or concept works. To encourage you to ‘narrow your topic’, you are allowed only one figure and/or one math expression and/or math equation to explain your chosen widget/concept. At all times, check to make sure any explanation does not skip from A to Z, but rather progresses in a logical manner from point A to point B to C, and so on. Define all terms relevant to the widget/concept at hand that have not yet been covered in our DSP vocabulary. Your figure must be titled and captioned. Provide a detailed explanation of the figure in the text of your written report and in your oral presentation. **Remember: you are teaching your chosen widget/concept in particular, and the App in general, to your classmates.** You are the teacher!

4. Significance of the App. Show the App’s usefulness in any one or more fields such as medicine, transportation, logistics, business, entertainment, audio, etc. **How might a student in our class employ one or more aspects of the App for a final project?**

5. Bibliography. Provide a list of any references you consulted.

Rubric for your Written APP Report

You can allocate 2-3 pages (1.5 line spacing) to sections 1-4 described above (Description, Background, Explanation, Significance). Any figure should appear on a separate page (with a figure number, title, and caption), along with section 5 (Bibliography).

Your written report will be graded according to the following criteria:

1. PROFESSIONAL WITHIN THE CONTEXT OF A DISCIPLINE

- A. The report's content is tailored to address the needs and understanding of the audience, i.e., students specifically in our class (not the professor).
- B. The report includes citations for text and figures. See the "Style Guidelines for DSP Apps" given below.

2. CLEAR AND INFORMED

- A. Your goal: de-mystify the App for your fellow students. **Remember: you are teaching the App, and in particular an aspect/widget/concept of the App, to your classmates.**
- B. The report includes any background research, if needed, as a springboard to understanding.

3. GOAL-DRIVEN AND STRUCTURED

- A. All sentences and body paragraphs are coherent and follow each other logically.

4. SUPPORTED AND EFFECTIVELY ANALYZED you may include 1 figure and/or 1 math expression and/or 1 equation

- A. The figure is legible and has clearly annotated axes, legend (if applicable), and a title.
- B. The figure has a caption which clearly explains what the figure represents.
- C. The figure is clearly explained in the text of the written report.
- D. The math expression and/or equation must be clearly explained in the text of the written report.
- E. All variables, parameters, and terms in the math expression and/or equation must be defined.

5. EXECUTED WITH CLEAR, ENGAGING, AND EFFICIENT MECHANICS

- A. The writer's control over grammar and punctuation facilitates clarity.
- B. The writer makes clear and appropriate word choices, e.g., avoids contractions.
- C. The writer uses clear sentence constructions and phrases. (*Awkward sentences and phrases hinder the reader's progress and understanding.*)

Style Guidelines for DSP Apps

For all App reports, please use the following settings:

- 12 point font. 1.5 line spacing. Margins 1.25" all around.

- Page numbers.
- Name at top of first page only.
- Professional font (e.g., Times, Times New Roman, etc.)
- In-text citations. Simply listing a source in your Bibliography is not adequate acknowledgment of that source. Therefore, use in-text citations to distinguish your own ideas from those of another. You need only include in brackets the author's last name and date of publication, e.g., (Strogatz 2010), for the work you are citing. You can then give the full citation in your Bibliography. Place the parenthetical citation in, or directly following, the sentence where you conclude the paraphrase, summary, or information.
- In the Bibliography, cite all sources that you use. Please use the Modern Library Association (MLA) guidelines for citations. You will find an excellent and clear explanation of the MLA Citation Style at <https://owl.english.purdue.edu/owl/resource/747/01/>

Please submit a hard copy of your report in class on the due date.

A Note on Plagiarism

Plagiarism can often result from confusion about how to summarize, paraphrase, and/or excerpt from another person's work. Princeton University has a very user-friendly set of resources to help you diagnose and avoid plagiarism. See, in particular, "When to Cite Sources"¹ and "Examples of Plagiarism."²

Most of us know to include a citation when we quote directly. Also remember to include citations when you paraphrase, summarize, or want to give credit for figures, facts, or originating ideas. If in doubt – cite!

Rubric for your oral presentation

The effective App presentation is ...

1. **PROFESSIONAL WITHIN THE CONTEXT OF A DISCIPLINE**
 - A. The presentation's content is tailored to address the needs and understanding of the audience.
 - B. The presentation includes **citations** for text and figures **on each slide**. See above "Style Guidelines for DSP Apps".

¹ <http://www.princeton.edu/pr/pub/integrity/pages/cite/>

² <http://www.princeton.edu/pr/pub/integrity/pages/plagiarism/>

2. CLEAR AND INFORMED

- A. Your goal: de-mystify the App for your fellow students. **Remember: you are teaching the App to your classmates.**
- B. The slides include any background material, if needed, as a springboard to understanding.

3. GOAL-DRIVEN AND STRUCTURED

- A. Each slide has a main point that is identifiable in its heading.
- B. Each slide adds to the reader's understanding of the App and chosen widget or concept.
- C. All slides are coherent and follow each other logically.

4. SUPPORTED AND EFFECTIVELY ANALYZED

- A. The speaker's choice of 1 figure and/or 1 math expression and/or 1 equation conveys the concept/widget at hand and contextualizes it within the larger application topic.
- B. Each figure is legible and has clearly annotated axes, legend (if applicable), and title.
- C. Each figure has a caption which clearly explains what the figure represents.

5. EXECUTED WITH CLEAR, ENGAGING, AND EFFICIENT MECHANICS

- A. The speaker explains any figure, graph, equation, etc., that he or she shows.
- B. The speaker's choice of presentation format and style (*e.g., number of graphics, type of visuals, amount of text, etc.*) supports the goal of the presentation, and engages the audience.
- C. The speaker's presence evokes and maintains the listener's interest: *e.g., good eye contact, strong posture, confident gestures.*
- D. The speaker's voice evokes and maintains the listener's interest: *e.g., sufficient volume, varied inflection, effective pacing.*
- E. All sentences stay on task and cover ground efficiently (*e.g., avoid tangents and repetition*).
- F. The speaker allows an appropriate amount of time for listeners to absorb visual aids, media, etc., that are incorporated into the presentation.
- G. The speaker provides sufficient time for questions and comments from the audience.

2016 DSP Final Project—Guidelines for Project Written Reports and Presentations

Written Report Guidelines

At all times, make sure any **explanation progresses in a logical manner from point A to point B to C, and so on.** The report provides a level of analysis that elevates the reader's understanding of the topic, i.e., the reader learns something.

Please **include a small example as part of any explanation.** Keep in mind that you are teaching your Final Project to an audience. You are the professor! Remember how helpful it is when you are given examples in class to illustrate the concepts and material.

Define all terms relevant to the application at hand, e.g., define all variables and parameters.

All figures must be **titled, captioned and explained in the text.** All graphs must be legible with **clearly marked axes.**

Citations. Include all citations within the body of your written report, as you have done with your written App reports and in your Project Proposal submitted earlier.

Regarding equations:

- **Each equation must follow logically** from what preceded it. Do not skip steps.
- **Clearly explain each equation** so that you can show the reader that you understand its significance.
- **Define** all parameters and terms.
- Clearly explain **each step of any derivation.** Not only will it ensure you truly comprehend each step of the derivation, it will also lead your audience to full comprehension as well. Imagine you are writing a short book chapter on your particular final project that offers lucid explanations and takes the reader through the steps necessary to realize your project.

In sum, **your Final Project Report should be written so clearly that your project could be duplicated according to what is explained in the report.**

Check to ensure that:

- Each paragraph has a main point that is identifiable in its opening sentence(s).
- Each paragraph adds to the reader's understanding of the project.
- All sentences and body paragraphs are coherent and follow each other logically.
- Paragraphs stay on task and cover ground efficiently (*e.g., avoid tangents and repetition*).

Your report should be executed with the same clear and logical writing that we have discussed with respect to your written App Reports and Final Project Proposal.

Please include the following sections in your written report:

1. **Abstract.** A brief one-paragraph summary of your final project.
2. **Background.** This section sets the context for your project. Include a summary of your reference material. Definitely make use of the expanded Background section (Literature Search) that you researched for your project proposal. Remember to define terms so that your thinking can be creative *and* rigorous.
3. **Significance.** What distinguishes your idea from other similar ideas? How did you come up with it? How did you develop it? This section will use the “Significance” section you wrote for the Project Proposal, plus additional updates.
4. **Learning Objectives.** What did you learn as you worked on your project? State your learning objectives and specify how your project met them.
5. **Project Description.** Include a Block diagram of your project. Define each block and explain clearly how each block works and why. For any code you may write, give a clear flow diagram of your algorithmic processes. Include your code. Explain all relevant “small examples” that you have worked on during the course of this project, and include a block diagram of each. Show how the “small examples” relate to your larger project.
6. **Diagnosis.** What problems occurred during the project and how did you solve them?
7. **Improvement.** Describe ways in which your project could be improved.
8. **Bibliography.** Include the references from the Literature Search you did in preparing your Project Proposal, and include any updates.

Oral Presentation Guidelines

Allow 10 minutes for your oral presentation, and 3 minutes for Q&A.

Please follow the following guidelines:

1. **PROFESSIONAL WITHIN THE CONTEXT OF A DISCIPLINE**
 - A. The presentation’s content is tailored to address the needs and understanding of the audience.

- B. The speaker uses vocabulary appropriate to the discipline and audience.
- C. The presentation includes citations for text and figures **on each slide**.
- D. The speaker is well-prepared to answer questions.

2. SIGNIFICANT AND ELEVATES UNDERSTANDING

- A. Your goal: de-mystify your project for your audience. **Remember: you are teaching your project to the class.**
- B. The presentation provides a level of analysis that elevates the listener's understanding of the topic. (*The audience learns something*).
- C. The slides include any background research as a springboard to understanding.

3. GOAL-DRIVEN AND STRUCTURED

- A. Each slide has a main point that is identifiable in its heading.
- B. Each slide adds to the listener's understanding of your project.
- C. All sentences and slides are coherent and follow each other logically.

4. SUPPORTED AND EFFECTIVELY ANALYZED

- A. The speaker's choice and application of figures, graphics, equations, etc., supports, clarifies, and deepens the understanding of the audience.
- B. Each figure is legible and has clearly annotated axes, legend, and title, wherever necessary.
- C. Each figure has a caption which clearly explains what the figure represents.
- D. All slides stay on task and cover ground clearly and efficiently

5. EXECUTED WITH CLEAR, ENGAGING, AND EFFICIENT MECHANICS

- A. The speaker's language is clear (*awkward or ungrammatical words and phrases hinder the listener's course through the presentation*).
- B. The speaker explains any figure, graph, equation, etc., that s/he shows.
- C. The speaker's choice of presentation format and style (*e.g., number of graphics, type of visuals, amount of text, etc.*) supports the goal of the presentation, and engages the audience.
- D. The speaker's presence evokes and maintains the listener's interest: *e.g., good eye contact, strong posture, confident gestures*.
- E. The speaker's voice evokes and maintains the listener's interest: *e.g., appropriate volume, varied inflection, effective pacing*.
- F. All sentences stay on task and cover ground efficiently (*e.g., avoid tangents and unnecessary repetition*).
- G. The speaker allows an appropriate amount of time for listeners to absorb visual aids, media, etc., that are incorporated into the presentation.
- H. The speaker provides sufficient time for questions and comments from the audience.

m-synth

ENGR 3415 Digital Signal Processing Final Project Report

Jee Kim, Olin College Class of 2018

Abstract

M-synth is an open source MATLAB synthesizer application built using MATLAB tools. Currently implemented as a single chain of four synthesis modules, m-synth has potential to scale to meet various needs, supported by the powerful MATLAB tools available. It also provides intuitive Graphical User Interface (GUI) that is designed for users to listen to the sound produced at the end of each module. The first version will be released on GitHub in early 2017.

Introduction

M-synth is an open source MATLAB synthesizer application built on the MathWorks Digital Signal Processing (DSP) System Toolbox and the MATLAB App Designer. The current initial version was built for the final project of Digital Signal Processing course. M-synth implements four synthesis modules - the oscillator, the filter, the amplifier and the envelope - connected in series.

This report is organized in the order of background of synthesizers, significance of the project, learning objectives, project description, problems and diagnosis, potential improvements, bibliography and appendix. The background section covers the basics of synthesizers and readers familiar with synthesizer should skip to the significance section.

[1] MathWorks, "DSP System Toolbox", Internet: <https://www.mathworks.com/products/dsp-system/> [November.1, 2016]

[2] MathWorks, "MATLAB App Designer", Internet: <https://www.mathworks.com/products/matlab/app-designer/> [November.1, 2016]

Background

A synthesizer is an electronic instrument that consists of various synthesis modules. Each synthesis module either generates or processes signals. These modules can be connected in various ways, enabling synthesizers to produce sounds that are impossible to create from the traditional instruments. The four modules implemented in m-synth are the oscillator, the filter, the amplifier and the envelope module.

Synthesis Modules

Oscillator

The oscillator is the main signal generator. It generates and outputs a basic waveform signal based on the frequency, the amplitude (A) and the waveform. The frequency determines the pitch and the amplitude determine the volume, which is a little different from the perceived volume based on the waveform. Common waveforms include periodic waveforms such as a sine wave, a square wave, a triangular wave, and a sawtooth wave.

Sine Wave

A sine wave is a periodic waveform that smoothly oscillates between the negative of the amplitude to the positive of the amplitude. It is made up of only the fundamental frequency, producing a clear sound.

Square Wave

A square wave is a periodic waveform that alternates between the positive of the amplitude and the negative of the amplitude. Square wave contains the fundamental frequency and odd harmonics, sounding higher and richer than the sound produced by a sine wave.

Triangular Wave

A triangular wave is a periodic, triangular shaped waveform contains the fundamental frequency and odd harmonics like a square wave. However, the higher harmonics roll off faster compared to those of a square wave, sounding higher and richer than the sound produced by a sine wave but having less timbre than the sound produced by a square wave.

Sawtooth Wave

A sawtooth wave ramps upward to the positive of the amplitude and drops sharply to the negative of the amplitude. It is the most common waveform used to create sound with a subtractive synthesis method described below. A sawtooth wave contains both odd and even harmonics, sounding harsh and clear.

Noise

White noise includes all frequencies at equal level, sounding thin and bright.

Filter

The filter module is used to modify the timbre of the produced sound. The filter module consists of various filters and each filter selectively amplifies or attenuates the specified frequency range. The filters are commonly used to tone down the brightness of the sound by removing the overtones.

Butterworth Filter

Butterworth filter has two main parameters: the cutoff frequency and the filter order. The cutoff frequency is the frequency characterizing a boundary between the passband and the stopband, where the output is 3dB below the nominal passband value. The filter order determines the sharpness of the transition from the passband to the stopband.

The passband of the Butterworth filter is designed to have a flat frequency response, at the expense of a wide transition band and a poor phase characteristics.

Chebyshev Filter

Chebyshev filter achieves a faster roll off by allowing ripple in the frequency response. The Chebyshev filters have poles that are closer to the imaginary axis, resulting in a faster roll off (narrower transition area). There are two types of Chebyshev filters. The Chebyshev type 1 filter have ripple in the passband while the Chebyshev type 2 filter have ripple in the stopband.

[12] A.Oppenheim, "Signals and Systems Butterworth Filters", Internet: https://ocw.mit.edu/resources/res-6-007-signals-and-systems-spring-2011/lecture-notes/MITRES_6_007S11_lec24.pdf [December. 12, 2016]

[13] Analog Devices, "Basic Linear Design ", Internet: <http://www.analog.com/media/en/training-seminars/design-handbooks/Basic-Linear-Design/Chapter8.pdf?doc=ADA4661-2.pdf> [December. 8, 2016]

[14] Analog Devices, "DSP Book", Internet: http://www.analog.com/media/en/technical-documentation/dsp-book/dsp_book_Ch20.pdf [December. 8, 2016]

[15] MikroElektronika, "Reference Analog Prototype Filter", Internet: <http://learn.mikroe.com/ebooks/digitalfilterdesign/chapter/reference-analog-prototype-filter/> [December. 8, 2016]

Amplifier

The amplifier is the volume control of the synthesizer. The amplifier increases or decreases the amplitude of the waveform by raising and lowering the sound volume respectively.

Envelope

The envelope integrates the signal generated by the synthesizer with inputs from the Musical Instrument Digital Interface (MIDI). MIDI is the standard protocol for communication between musical devices. The envelope is used to drive either the filter or the amplifier modules. The amplifier envelope determines how quickly a sound fades in and fades out, and the level at which the sound is maintained.

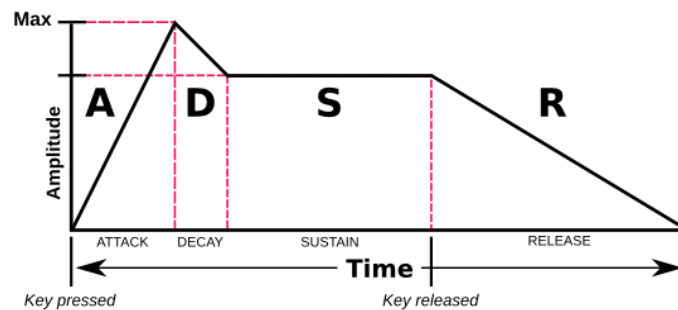


Figure 1. ADSR Envelope (Libre Music Production, Creating a simple synthesizer)

As shown in Figure 1, the envelope has four stages: Attack (A), Decay (D), Sustain (S) and Release (R). The attack time is the time taken for the input signal to reach the greatest amplitude from when a key is first pressed. The decay time is the time taken to reach the sustained amplitude after the key has reached the greatest amplitude (after attack time). The sustain level is the level at which the sound is held at while the key is still pressed. The release time is the time taken for a signal to fade out once the key is released.

Synthesis Methods

Synthesizers can generate signals using various synthesis methods. Fundamental synthesis methods include the subtractive and additive methods.

[4] T.Abdullah, "Subtractive Synthesis", Internet: <http://www.angelfire.com/in2/yala/2ansynth.htm> [November.1, 2016]

[5] J.Krug, "Introduction to Sound Recording Technology", Internet: <https://public.wsu.edu/~jkrug/MUS364/audio.htm> [November.1, 2016]

[10] Libre Music Production, "Creating a simple synthesizer in pure data Part III", Internet: <http://libremusicproduction.com/tutorials/creating-simple-synthesizer-pure-data-%E2%80%93-part-ii> [November.1, 2016]

Subtractive synthesis

The idea behind the subtractive synthesis method is to generate harmonics and attenuate unwanted frequencies using various filters. It was first developed to commercial success in the 1960s by Bob Moog



Figure 2. Block Diagram of Subtractive Synthesis (author)

The subtractive synthesis method is implemented as a signal chain of an oscillator, a filter and an amplifier as shown in Figure 2.

Additive Synthesis

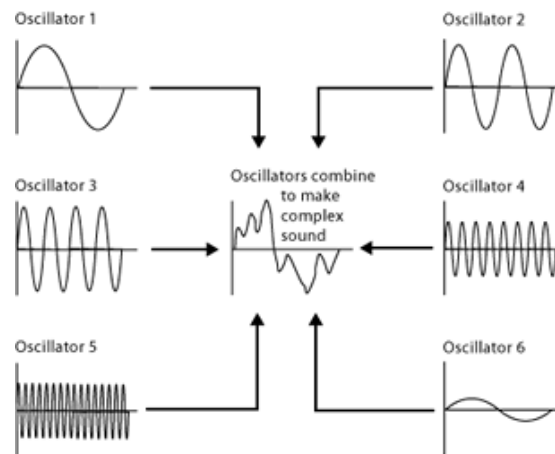


Figure 3. Additive Synthesis (Matt Ottewill, Synthesis Types)

The additive synthesis method combines multiple sine waves with varying amplitude and frequencies to build the desired sound as shown in Figure 3.

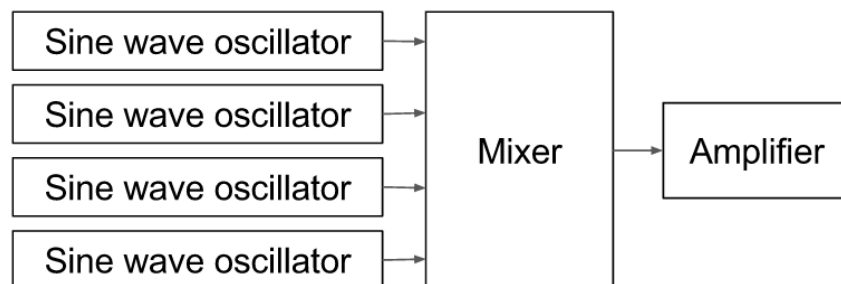


Figure 4. Block Diagram of Additive Synthesis (author)

[4] T.Abdullah, "Subtractive Synthesis", Internet: <http://www.angelfire.com/in2/yala/2ansynth.htm> [November.1, 2016]

[9] Vintage synth explorer, "Moog Minimoog", Internet: <http://www.vintagesynth.com/moog/moog.php> [November.1, 2016]

It is implemented as a multiple sine wave oscillators, a mixer and an amplifier as shown in Figure 4. The mixer combined the output signal from each of the oscillator into one signal.

Significance

What distinguishes your idea from other similar ideas?

Open source synthesizer, which allows the users to modify the code to suit their needs, can serve as a powerful addition to the sound library, or as a great learning tool to understand synthesizers better. The synthesizer functions are no longer bounded by the default settings imposed by the software; the users can create any sounds.

Given the powerful DSP System Toolbox, I initially thought it is highly probable that an open source synthesizer created using MATLAB exist. From research, however, I realized there are no proper synthesizers built using MATLAB with GUI.

M-synth aims to kick start a MATLAB synthesizer, that is easily configurable and modifiable for everyone's use. Filter design is easier in MATLAB than in other languages due to the support from the powerful DSP tool provided by the MathWorks. I hope m-synth could grow with contributions from the open source community.

How did you come up with it?

I have recently developed interest in synthesizers and various synthesis methods through my independent study in music production. As a programmer, it was only natural to have an interest in implementing a simple synthesizer and to look up programmable synthesizers. I am also familiar with the capabilities of the DSP toolbox from my research in Visible Light Communication. These backgrounds, with added motivation from having a DSP final project, have led to the decision of implementing m-synth.

[6] R.McGee, "Simple Music in MATLAB", Internet: http://www.lifeorange.com/MATLAB/MATLAB_music.htm [November.1, 2016]

[7] P.Leon, "Computer Music in Undergraduate Digital Signal Processing", Internet: http://www.ece.nmsu.edu/~pdeleon/Research/Publications/ASEE_GSW_2000.pdf [November.1, 2016]

[8] M.Petersen, "Musical Analysis and Synthesis in Matlab, MAA's College Mathematics Journal", Volume 35 No 5, 396-401, Nov 2004 [November.1, 2016]

How did you develop it?

The development process can be broken down to four main phases. First was the planning and researching phase. I researched into various synthesizers and their implementation methods to gain more understanding of how synthesizers work. I also researched on the tools and functionality provided by the DSP toolbox and the various MATLAB GUIs to know the limitations. The timeline was made in this phase to keep me on track throughout the project. Second was the decision phase. The first draft of the GUI layout was completed and I made decisions to use the App Designer GUI for the GUI and Butterworth and Chebyshev filters in the filter module. The next phase was the coding and debugging phase, which took up the most part of the project. The final phase involved testing and improving the m-synth. In this phase, I adjusted the ranges of the filters, increased the number of oscillators, set the default values of various control knobs, wrote functions to include harmonics for the first two oscillators, and added save and playback function.

Learning Objectives

Project m-synth covers two main topics, music and signal processing; these two topics align with my passion. Going into the project, I have aimed to gain deeper understanding on these topics, especially on filters and synthesizers. I have also aimed to apply what was learned in theory and pick up intuitions on how different signal processing techniques changes the signals and alters the sound.

The research phase made me to better understand how synthesizers worked and learn the advantages and limitation of different kinds of filters. I gained more intuition on how the pole zero diagrams translate to respective filters and better understand how each synthesis module functions and contribute to the overall signal. Preparing for the presentation definitely contributed to my understanding of filters.

Before the start of the project, I was limited by the preset sounds provided by the software synthesizers, only able to slightly modify the sound using filters. Now, I can distinguish between different types of synthesizers and build sound up from the oscillator, designing it to sound closer to what I am imagining.

Project Description

M-synth combines the idea of additive and subtractive synthesis methods. It consists of four modules connected in series in the order of oscillators, a filter, an amplifier and an envelope as shown in Figure 5.

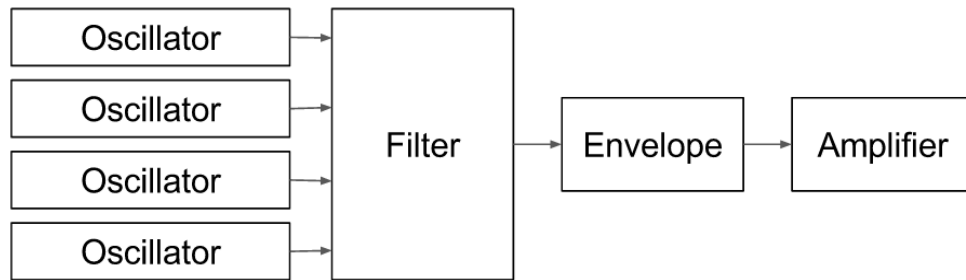


Figure 5. M-synth System Block Diagram (author)

A synthesizer that incorporates many synthesis methods provides more flexibility in producing a more varied sound. M-synth synthesizer system was designed this way to give more flexibility to the users. It can be a subtractive synthesizer, an additive synthesizer or both.

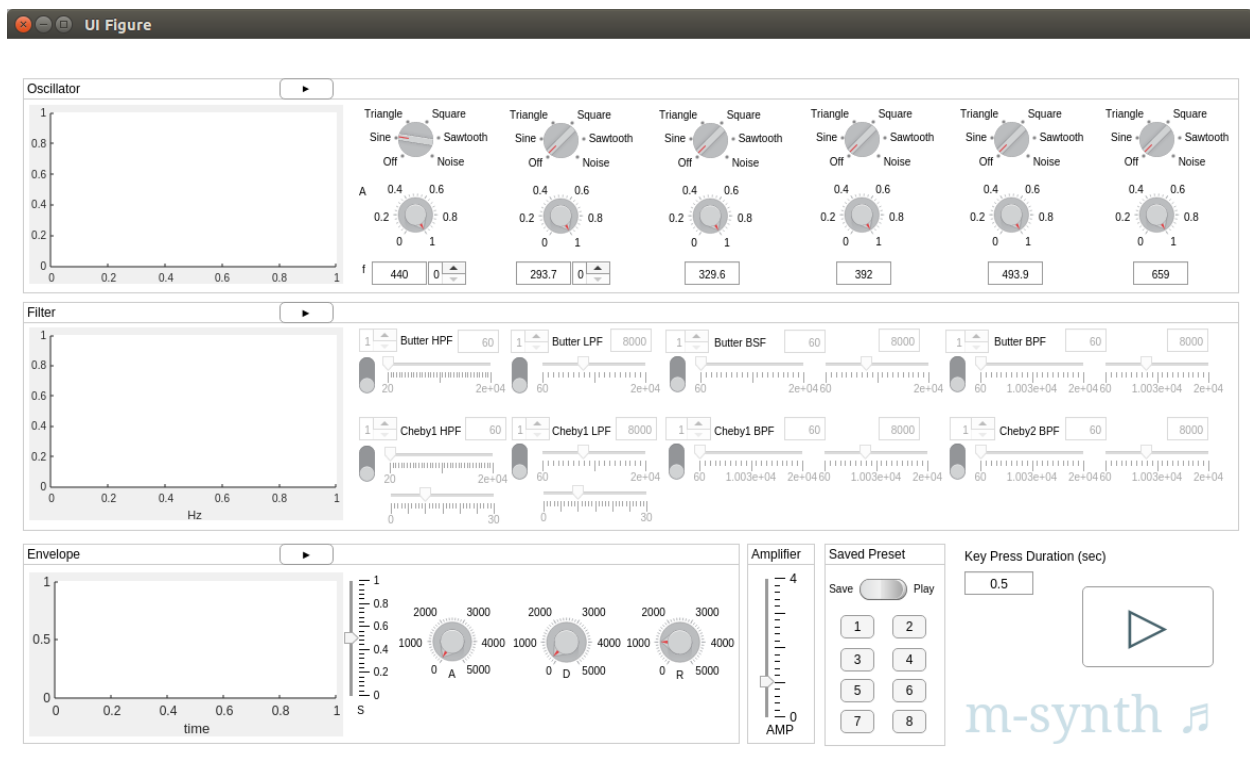


Figure 6. M-synth GUI layout (author)

The M-synth consist of 6 main sections, the oscillator, the filter, the envelope, the amplifier, the save section and the play section.

Oscillator Section

The oscillator section provides a play button, an axes and six oscillators. The play button plays the combination of output signals generated by the six oscillators and plots the signal onto the axes. Each oscillator consist of a waveform selector, an amplitude knob and a frequency edit field. The user can choose the basic waveform to be a sine wave, a triangle wave, a square wave, a sawtooth wave or to add white noise, or to switch it off. The amplitude can be adjusted using the amplitude knob, in the case the user wants a signal from one oscillator to be higher than the signal generated by another oscillator. The frequency edit field allows the user to write specific frequency value. The first two oscillators are designed a little differently from the other oscillators to give users option to add selected number of harmonics. The first oscillator adds user specified number of harmonics with equal amplitude as the fundamental frequency. The second oscillator adds user specified number of harmonics with decreasing amplitude. The second oscillator starts to look similar to reversed sawtooth wave with high number of harmonics.

Filter Section

The filter section consists of a play button, an axes and eight filters. The eight filters are Butterworth high pass filter (HPF), Butterworth low pass filter (LPF), Butterworth bandstop filter (BSF), Butterworth bandpass filter (BPF), Chebyshev 1 HPF, Chebyshev 1 LPF, Chebyshev BPS and Chebyshev 2 BPS. The input before the name of the filter sets in the order of the filter. The toggle bar enables and disables the filter, allowing users implement only the filters they choose to. The number edit field and the scale bar are both inputs for the cutoff frequency. Changing one value will also change the other; they mirror each other. The BSF and BPF have two inputs for the frequency which are for the lower cutoff frequency and the higher cutoff frequency. Similar to the oscillator module, the play button play the filtered sound and plots the Power Spectral Density (PSD) graph of unfiltered signal in blue and filtered signal in black with respect to the left axis, and filter shapes of enabled filter in red with respect to the right axis.

Envelope Section

The envelope section consists of a play button, an axes, a slider for sustain and three knobs for attack, delay and release. The sustain slider sets the amplitude value a note is sustained at after the decay. The attack, the delay and the release determine the attack time, the delay time and the release time respectively. The values for each knobs range from 0 to 5000 milliseconds, which maps to 0 to 5 seconds. The play button plays the signal reflecting the play length and the ADSR, and plots the ADSR graph with respect to the left axis and the processed signal with respect to the right axis.

Amplifier Section

The amplifier section has a slider which can increase or decrease the volume of the overall signal. The value on the slider is the actual value multiplied to the signal; slider with value 1 will output the same signal. Initially, I wanted to implement additional bars which display the original and amplified signal level as the sound was being played. However, there was no appropriate display option available and updating the bar could possibly introduce delays to the system. Hence, the amplifier module was simplified to a slider. Unlike the oscillator, the filter and the envelope sections, the amplifier does not have a play button because it would repeat the same function as the overall play button described in the play section.

Save Section

The save as introduced after testing the first completed draft of m-synth. It was added to make m-synth playable. In the saving mode, the user can create any sound and choose to save it in sound 1 to 8 by pressing the respective buttons. Switching to the play mode, the user can play saved sound by pressing the respective buttons. The save section can be improved by having an indicator next to each button to show if a sound is stored in each button. This will prevent the user from accidentally overwriting the signal.

Play Section

The play section consists of key press duration edit field and a play button. The key press duration input determines how long a key is pressed for, which is crucial in implementing the ADSR. The play button updates all three plots and plays the final output signal from the amplifier.

The play function for the oscillator and the filter was designed to reflect only the key press duration while the play function for the envelope and the play reflect both the key press duration and the release time.

Diagnosis

Diagnosis from proposal

Prior to the project, possible problems that might arise throughout the project were identified. These problems included time management and integration of the various modules. With the help of a timeline to keep me on track, the project could be completed on time. Integration did not pose as much of a problem as I initially thought it would.

Technical Problems

Throughout the project, I encountered some unexpected problems in key input, playing the sound and making a GUI with precise controls.

Initially, the user interaction was more interactive, involving the user to press the spacebar to mark the start of the note and release the spacebar to mark the end of the note. However, the current version of App Designer GUI does not support key recognition. Therefore, the user interaction was changed to the user playing a note through a play button and specifying the note duration in the key press duration input.

Due the duration in the saved sound could be as long as the user wanted, the user could play another note before the previous sound ended. Playing multiple notes gave rise to a problem and delay in the software. Therefore, play blocking was implemented in the code to prevent being able to play another sound while a sound was being played.

Also, I initially wanted to implement a sweep function in the filter module. Sweep module was aimed to allow the user to hear sounds at different frequency spectrum. However, I am not sure if it is practical to implement the function because play, playblock, and stop functions have to be called many times in a loop while updating the graph which has a noticeable delay time.

Therefore, this stretch goal feature was not implemented for this version of m-synth.

At first, the filter sliders did not have the edit field inputs (where the user can type in specific frequency); it consisted of just the sliders. This resulted in needing to tradeoff between the flexibility (range of frequencies of the filter) and the accuracy of the value selection (selecting specific frequency value). However, I wanted to provide both the choice of choosing from a large range of frequencies and precise control. Therefore, the edit field was added as additional input for the frequency value and linked to the sliders so their values mirrored each other (changing the input in the slider will change the value in the number input and vice versa).

Improvement

Possible improvement areas include the GUI and the functions. For the functions, improvements can be made by allowing users to connect up the synthesis modules in any ways and by implementing sweep. For the GUI, the user experience can be enhanced by having a zoom in button for the filter graph.

One of the great strengths synthesizers possess lies in being able to connect the modules up in different manner. M-synth can become a more powerful and flexible synthesizer if the user can add or remove synthesis modules and connect them up in any ways they would like. This will require editing the entire code since the functions needs to act on the given inputs, and know how to interact with the other modules. Also, more variables would have to be kept track of to make this possible.

The sweep function will use a narrow BPF and plays the sound as the filter sweep from the lowest to the highest frequency. This function will allow the user to easily determine which frequencies to filter and which to keep.

The user would have a better understanding of how the filter is working with zoom button. Currently, the graph is always plotted over frequency range of 60Hz to 20000Hz. This makes it challenging to tell what the filter shape is and where the filter is cutting the sounds at the lower frequencies below 1000Hz.

Conclusion

Project m-synth is meaningful to me because it is the first synthesizer I have coded. The project allowed me to gain deeper understanding of synthesizers and filters and intuition on how to design sounds. Also, I hope to spend more time for further developments and update the current version.

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Appendix

```
1 % Properties that correspond to app components
2     properties (Access = public)
3         UIFigure                matlab.ui.Figure
4         OscillatorPanel         matlab.ui.container.Panel
5         oscWaveKnob             matlab.ui.control.DiscreteKnob
6         oscAmpKnob             matlab.ui.control.Knob
7         oscFreqField           matlab.ui.control.NumericEditField
8         oscWaveKnob_2          matlab.ui.control.DiscreteKnob
9         oscAmpKnob_2           matlab.ui.control.Knob
10        oscFreqField_2         matlab.ui.control.NumericEditField
11        oscWaveKnob_3          matlab.ui.control.DiscreteKnob
12        oscAmpKnob_3           matlab.ui.control.Knob
13        oscFreqField_3         matlab.ui.control.NumericEditField
14        oscAxes                matlab.ui.control.UIAxes
15        ALabel                 matlab.ui.control.Label
16        fLabel                 matlab.ui.control.Label
17        oscWaveKnob_4          matlab.ui.control.DiscreteKnob
18        oscAmpKnob_4           matlab.ui.control.Knob
19        oscFreqField_4         matlab.ui.control.NumericEditField
20        oscWaveKnob_5          matlab.ui.control.DiscreteKnob
21        oscAmpKnob_5           matlab.ui.control.Knob
22        oscFreqField_5         matlab.ui.control.NumericEditField
23        oscHarmSpinner         matlab.ui.control.Spinner
24        oscHarmSpinner_2       matlab.ui.control.Spinner
25        oscWaveKnob_6          matlab.ui.control.DiscreteKnob
26        oscAmpKnob_6           matlab.ui.control.Knob
27        oscFreqField_6         matlab.ui.control.NumericEditField
28        KeyPressDurationsecEditFieldLabel matlab.ui.control.Label
29        keyDurationField       matlab.ui.control.NumericEditField
30        Button                 matlab.ui.control.Button
31        FilterPanel            matlab.ui.container.Panel
32        ButterworthLPFSlider    matlab.ui.control.Slider
33        filterAxes             matlab.ui.control.UIAxes
34        ButterworthHPFSlider    matlab.ui.control.Slider
35        ButterworthHPFSwitch    matlab.ui.control.Switch
36        ButterHPFLabel         matlab.ui.control.Label
37        ButterworthLPFSwitch    matlab.ui.control.Switch
38        ButterLPFLabel         matlab.ui.control.Label
39        ChebyshevHPFSwitch      matlab.ui.control.Switch
40        Cheby1HPFLabel         matlab.ui.control.Label
41        ChebyshevHPFSlider      matlab.ui.control.Slider
42        ChebyshevHPFpbSlider    matlab.ui.control.Slider
43        ChebyshevLPFSwitch      matlab.ui.control.Switch
44        Cheby1LPFLabel         matlab.ui.control.Label
45        ChebyshevLPFSlider      matlab.ui.control.Slider
46        ChebyshevLPFpbSlider    matlab.ui.control.Slider
47        ButterworthBSFfclSlider matlab.ui.control.Slider
48        ButterworthBSFSwitch    matlab.ui.control.Switch
49        ButterBSFLabel         matlab.ui.control.Label
50        ButterworthBSFfchSlider matlab.ui.control.Slider
51        ButterworthBPFfclSlider matlab.ui.control.Slider
52        ButterworthBPFSwitch    matlab.ui.control.Switch
```

53	ButterBPFLabel	matlab.ui.control.Label
54	ButterworthBPFFchSlider	matlab.ui.control.Slider
55	ChebyshevBPFFcLSlider_2	matlab.ui.control.Slider
56	ChebyshevBPFSwitch_2	matlab.ui.control.Switch
57	Cheby2BPFLabel	matlab.ui.control.Label
58	ChebyshevBPFFchSlider_2	matlab.ui.control.Slider
59	ChebyshevBPFFcLSlider	matlab.ui.control.Slider
60	ChebyshevBPFSwitch	matlab.ui.control.Switch
61	Cheby1BPFLabel	matlab.ui.control.Label
62	ChebyshevBPFFchSlider	matlab.ui.control.Slider
63	ButterworthHPFFfield	matlab.ui.control.NumericEditField
64	ButterworthLPFFfield	matlab.ui.control.NumericEditField
65	ButterworthBSFFcLField	matlab.ui.control.NumericEditField
66	ButterworthBSFFchField	matlab.ui.control.NumericEditField
67	ButterworthBPFFcLField	matlab.ui.control.NumericEditField
68	ButterworthBPFFchField	matlab.ui.control.NumericEditField
69	ChebyshevBPFFcLField_2	matlab.ui.control.NumericEditField
70	ChebyshevBPFFchField_2	matlab.ui.control.NumericEditField
71	ChebyshevBPFFcLField	matlab.ui.control.NumericEditField
72	ChebyshevBPFFchField	matlab.ui.control.NumericEditField
73	ChebyshevLPFFfield	matlab.ui.control.NumericEditField
74	ChebyshevHPFFfield	matlab.ui.control.NumericEditField
75	ButterworthHPFSpinner	matlab.ui.control.Spinner
76	ButterworthLPFSpinner	matlab.ui.control.Spinner
77	ButterworthBSFSpinner	matlab.ui.control.Spinner
78	ChebyshevHPFSpinner	matlab.ui.control.Spinner
79	ChebyshevLPFSpinner	matlab.ui.control.Spinner
80	ChebyshevBPFSSpinner	matlab.ui.control.Spinner
81	ChebyshevBPFSSpinner_2	matlab.ui.control.Spinner
82	ButterworthBPFSSpinner	matlab.ui.control.Spinner
83	EnvelopePanel	matlab.ui.container.Panel
84	envAxes	matlab.ui.control.UIAxes
85	AKnobLabel	matlab.ui.control.Label
86	AKnob	matlab.ui.control.Knob
87	DKnobLabel	matlab.ui.control.Label
88	DKnob	matlab.ui.control.Knob
89	RKnobLabel	matlab.ui.control.Label
90	RKnob	matlab.ui.control.Knob
91	SSliderLabel	matlab.ui.control.Label
92	SSlider	matlab.ui.control.Slider
93	AmplifierPanel	matlab.ui.container.Panel
94	AMPSliderLabel	matlab.ui.control.Label
95	ampSlider	matlab.ui.control.Slider
96	envPlayButton	matlab.ui.control.Button
97	filterPlayButton	matlab.ui.control.Button
98	oscPlayButton	matlab.ui.control.Button
99	msynthLabel	matlab.ui.control.Label
100	SavedPresetPanel	matlab.ui.container.Panel
101	SaveSwitch	matlab.ui.control.RockerSwitch
102	NoteButton	matlab.ui.control.Button
103	NoteButton_2	matlab.ui.control.Button
104	NoteButton_3	matlab.ui.control.Button
105	NoteButton_4	matlab.ui.control.Button
106	NoteButton_5	matlab.ui.control.Button


```

107         NoteButton_6                matlab.ui.control.Button
108         NoteButton_7                matlab.ui.control.Button
109         NoteButton_8                matlab.ui.control.Button
110     end
111
112
113     properties (Access = private)
114         osc1y % y of oscillator 1
115         osc2y % y of oscillator 2
116         osc3y % y of oscillator 3
117         osc4y % y of oscillator 4
118         osc5y % y of oscillator 5
119         osc6y % y of oscillator 6
120         oscy % y of all oscillators
121
122         Fs = 44200 % sample rate
123         t % total time (play time + release time)
124         kp % key pressed length
125
126         filtery % y after filters
127
128         envy % y after envelope
129         ADSR %ADSR
130
131         ampy % y after amplifier
132
133         y % final y (to be implemented after lfo)
134
135         n1y = 0; % saved y for note button 1
136         n2y = 0; % saved y for note button 2
137         n3y = 0; % saved y for note button 3
138         n4y = 0; % saved y for note button 4
139         n5y = 0; % saved y for note button 5
140         n6y = 0; % saved y for note button 6
141         n7y = 0; % saved y for note button 7
142         n8y = 0; % saved y for note button 8
143     end
144
145     methods (Access = private)
146
147         %compute app.t
148         function results = playtime(app)
149             T = app.keyDurationField.Value;%*(1/f);
150             dt = 1/app.Fs;
151             app.t = 0:dt:T;
152         end
153
154         function results = totaltime(app)
155             Tp = app.keyDurationField.Value;
156             T = Tp + app.RKnob.Value/1000;
157             dt = 1/app.Fs;
158             app.t = 0:dt:T;
159             app.kp = round(Tp*app.Fs);
160         end

```

```

161
162
163 %oscillator
164 %generating wave for oscillator 1
165 function results = osc1(app)
166
167     A = app.oscAmpKnob.Value;
168     f = app.oscFreqField.Value;
169     harmonics = app.oscHarmSpinner.Value;
170     app.osc1y = zeros(size(app.t));
171
172     switch app.oscWaveKnob.Value
173     case 'Sine'
174         for h = 1:(harmonics)
175             app.osc1y = app.osc1y + A*sin(2*pi*app.t*f*h);
176         end
177
178     case 'Triangle'
179         for h = 1:(harmonics)
180             app.osc1y = app.osc1y + A*sawtooth(2*pi*app.t*f*h,
181                 0.5);
182         end
183
184     case 'Square'
185         for h = 1:(harmonics)
186             app.osc1y = app.osc1y + A*square(2*pi*app.t*f*h);
187         end
188
189     case 'Sawtooth'
190         for h = 1:(harmonics)
191             app.osc1y = app.osc1y + A*sawtooth(2*pi*app.t*f*h);
192         end
193
194     case 'Noise'
195         app.osc1y = awgn(A*app.t./app.t, 10);
196
197     otherwise %off
198
199     end
200 end
201
202 %generating wave for oscillator 2
203 function results = osc2(app)
204
205     A = app.oscAmpKnob_2.Value;
206     f = app.oscFreqField_2.Value;
207     harmonics = app.oscHarmSpinner_2.Value;
208     app.osc2y = zeros(size(app.t));
209
210     switch app.oscWaveKnob_2.Value
211     case 'Sine'
212         for h = 1:(harmonics)
213             app.osc2y = app.osc2y + A/h*sin(2*pi*app.t*f*h);

```

```

214         end
215
216     case 'Triangle'
217         for h = 1:(harmonics)
218             app.osc2y = app.osc2y + A/h*sawtooth(2*pi*app.t*f*h,
219                 0.5);
220         end
221
222     case 'Square'
223         for h = 1:(harmonics)
224             app.osc2y = app.osc2y + A/h*square(2*pi*app.t*f*h);
225         end
226
227     case 'Sawtooth'
228         for h = 1:(harmonics)
229             app.osc2y = app.osc2y + A/h*sawtooth(2*pi*app.t*f*h);
230         end
231
232     case 'Noise'
233         app.osc2y = awgn(A*app.t./app.t, 10);
234
235     otherwise %off
236
237 end
238
239 %generating wave for oscillator 3
240 function results = osc3(app)
241
242     A = app.oscAmpKnob_3.Value;
243     f = app.oscFreqField_3.Value;
244
245     switch app.oscWaveKnob_3.Value
246     case 'Sine'
247         app.osc3y = A*sin(2*pi*app.t*f);
248
249     case 'Triangle'
250         app.osc3y = A*sawtooth(2*pi*app.t*f, 0.5);
251
252     case 'Square'
253         app.osc3y = A*square(2*pi*app.t*f);
254
255     case 'Sawtooth'
256         app.osc3y = A*sawtooth(2*pi*app.t*f);
257
258     case 'Noise'
259         app.osc3y = awgn(A*app.t./app.t, 10);
260
261     otherwise %off
262         app.osc3y = zeros(size(app.t));
263     end
264 end
265
266 %generating wave for oscillator 4

```

```

267     function results = osc4(app)
268
269         A = app.oscAmpKnob_4.Value;
270         f = app.oscFreqField_4.Value;
271
272         switch app.oscWaveKnob_4.Value
273             case 'Sine'
274                 app.osc4y = A*sin(2*pi*app.t*f);
275
276             case 'Triangle'
277                 app.osc4y = A*sawtooth(2*pi*app.t*f, 0.5);
278
279             case 'Square'
280                 app.osc4y = A*square(2*pi*app.t*f);
281
282             case 'Sawtooth'
283                 app.osc4y = A*sawtooth(2*pi*app.t*f);
284
285             case 'Noise'
286                 app.osc4y = awgn(A*app.t./app.t, 10);
287
288             otherwise %off
289                 app.osc4y = zeros(size(app.t));
290         end
291     end
292
293     %generating wave for oscillator 5
294     function results = osc5(app)
295
296         A = app.oscAmpKnob_5.Value;
297         f = app.oscFreqField_5.Value;
298
299         switch app.oscWaveKnob_5.Value
300             case 'Sine'
301                 app.osc5y = A*sin(2*pi*app.t*f);
302
303             case 'Triangle'
304                 app.osc5y = A*sawtooth(2*pi*app.t*f, 0.5);
305
306             case 'Square'
307                 app.osc5y = A*square(2*pi*app.t*f);
308
309             case 'Sawtooth'
310                 app.osc5y = A*sawtooth(2*pi*app.t*f);
311
312             case 'Noise'
313                 app.osc5y = awgn(A*app.t./app.t, 10);
314
315             otherwise %off
316                 app.osc5y = zeros(size(app.t));
317         end
318     end
319
320     %generating wave for oscillator 6

```

```

321     function results = osc6(app)
322
323         A = app.oscAmpKnob_6.Value;
324         f = app.oscFreqField_6.Value;
325
326         switch app.oscWaveKnob_6.Value
327             case 'Sine'
328                 app.osc6y = A*sin(2*pi*app.t*f);
329
330             case 'Triangle'
331                 app.osc6y = A*sawtooth(2*pi*app.t*f, 0.5);
332
333             case 'Square'
334                 app.osc6y = A*square(2*pi*app.t*f);
335
336             case 'Sawtooth'
337                 app.osc6y = A*sawtooth(2*pi*app.t*f);
338
339             case 'Noise'
340                 app.osc6y = awgn(A*app.t./app.t, 10);
341
342             otherwise %off
343                 app.osc6y = zeros(size(app.t));
344         end
345     end
346
347     function results = osc(app)
348         osc1(app);
349         osc2(app);
350         osc3(app);
351         osc4(app);
352         osc5(app);
353         osc6(app);
354         app.oscy = app.osc1y + app.osc2y + app.osc3y + app.osc4y +
            app.osc5y + app.osc6y;
355     end
356
357     function results = oscplot(app)
358         plot(app.oscAxes, app.t(1:1000), app.oscy(1:1000));
359         % ylim(app.oscAxes, [-5 5])
360     end
361
362     function results = oscplay(app)
363         player = audioplayer(app.oscy, app.Fs);
364         playblocking(player);
365         stop(player);
366     end
367
368
369
370     % filter
371     function results = butterhpf(app)
372         fc = app.ButterworthHPFSlider.Value; % cutoff frequency
373         order = app.ButterworthHPFSpinner.Value;

```

```

374     [b, a] = butter(order, fc/(app.Fs/2), 'high'); %HP butterworth
           filter, fc/(Fs/2) rad/sample
375     app.filterery = filter(b, a, app.filterery);
376
377     [h, w] = freqz(b, a);
378     yyaxis (app.filterAxes, 'right');
379     plot(app.filterAxes, w, h, 'red');
380 end
381
382 function results = butterlpf(app)
383     fc = app.ButterworthLPFSlider.Value; % cutoff frequency
384     order = app.ButterworthLPFSpinner.Value;
385     [b, a] = butter(order, fc/(app.Fs/2)); %LP butterworth filter
386     app.filterery = filter(b, a, app.filterery);
387
388     [h, w] = freqz(b, a);
389     yyaxis (app.filterAxes, 'right');
390     hold (app.filterAxes, 'on');
391     plot(app.filterAxes, w, h, 'red');
392 end
393
394 function results = butterbsf(app)
395     fcl = app.ButterworthBSFfclSlider.Value;
396     fch = app.ButterworthBSFfchSlider.Value;
397     order = app.ButterworthBSFSpinner.Value/2;
398     [b,a] = butter(order,[fch/(app.Fs/2) fcl/(app.Fs/2)], 'stop');
           %butterworth BSF
399     app.filterery = filter(b, a, app.filterery);
400
401     [h, w] = freqz(b, a);
402     yyaxis (app.filterAxes, 'right');
403     hold (app.filterAxes, 'on');
404     plot(app.filterAxes, w, h, 'red');
405 end
406
407 function results = butterbpf(app)
408     fcl = app.ButterworthBPFFclSlider.Value;
409     fch = app.ButterworthBPFFchSlider.Value;
410     order = app.ButterworthBPFFSpinner.Value/2;
411     [b,a] = butter(order,[fch/(app.Fs/2) fcl/(app.Fs/2)], 'bandpass');
           %butterworth BPF
412     app.filterery = filter(b, a, app.filterery);
413
414     [h, w] = freqz(b, a);
415     yyaxis (app.filterAxes, 'right');
416     hold (app.filterAxes, 'on');
417     plot(app.filterAxes, w, h, 'red');
418 end
419
420 function results = chebybpf(app)
421     fcl = app.ChebyshevBPFFclSlider.Value;
422     fch = app.ChebyshevBPFFchSlider.Value;
423     order = app.ChebyshevBPFFSpinner.Value;
424     pbr = 3; %passband ripple

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```
[A,B,C,D] = cheby1(order/2, pbr, [fch/(app.Fs/2)
    fcl/(app.Fs/2)]); %chevyshev1 BSF
d =
    designfilt('bandpassiir','FilterOrder',order,'PassbandFrequency1',fch,'Pass
sos = ss2sos(A,B,C,D);
app.filterery = filter2(sos, app.filterery);

[h, w] = freqz(sos);
yyaxis (app.filterAxes, 'right');
hold (app.filterAxes, 'on');
plot(app.filterAxes, w, h, 'red');
end

function results = cheby2bpf(app)
    fcl = app.ChebyshevBPFFclSlider_2.Value;
    fch = app.ChebyshevBPFFchSlider_2.Value;
    order = app.ChebyshevBPFS spinner_2.Value;
    pbr = 3; %passband ripple
    [A,B,C,D] = cheby2(order/2, pbr, [fch/(app.Fs/2)
        fcl/(app.Fs/2)]); %chevyshev2 BSF
    d =
        designfilt('bandpassiir','FilterOrder',order,'PassbandFrequency1',fch,'Pass
    sos = ss2sos(A,B,C,D);
    app.filterery = filter2(sos, app.filterery);

    [h, w] = freqz(sos);
    yyaxis (app.filterAxes, 'right');
    hold (app.filterAxes, 'on');
    plot(app.filterAxes, w, h, 'red');
end

function results = chebyhpf(app)
    fc = app.ChebyshevHPFSlider.Value; % cutoff frequency
    pb = app.ChebyshevHPFPbSlider.Value; % passband ripple
    order = app.ChebyshevHPFSpinner.Value;
    [b, a] = cheby1(order, pb, fc/(app.Fs/2), 'high'); %HP chebyshev
        type 1 filter, fc/(Fs/2) rad/sample
    app.filterery = filter(b, a, app.filterery);

    [h, w] = freqz(b, a);
    yyaxis (app.filterAxes, 'right');
    hold (app.filterAxes, 'on');
    plot(app.filterAxes, w, h, 'red');
end

function results = chebylpf(app)
    fc = app.ChebyshevLPFSlider.Value; % cutoff frequency
    pb = app.ChebyshevLPFPbSlider.Value; % passband ripple
    order = app.ChebyshevLPFSpinner.Value;
    [b, a] = cheby1(order, pb, fc/(app.Fs/2)); % order LP chebyshev
        type 1 filter
    app.filterery = filter(b, a, app.filterery);

    [h, w] = freqz(b, a);
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473         yyaxis (app.filterAxes, 'right');
474         hold (app.filterAxes, 'on');
475         plot(app.filterAxes, w, h, 'red');
476     end
477
478     function results = filt(app)
479         osc(app);
480         app.filtery = app.oscy;
481         if strcmp(app.ButterworthHPFSwitch.Value, 'on')
482             butterhpf(app);
483         end
484
485         if strcmp(app.ButterworthLPFSwitch.Value, 'on')
486             butterlpf(app);
487         end
488
489         if strcmp(app.ButterworthBSFSwitch.Value, 'on')
490             butterbsf(app);
491         end
492
493         if strcmp(app.ButterworthBPFSwitch.Value, 'on')
494             butterbpf(app);
495         end
496
497         if strcmp(app.ChebyshevBPFSwitch.Value, 'on')
498             chebybpf(app);
499         end
500
501         if strcmp(app.ChebyshevBPFSwitch_2.Value, 'on')
502             cheby2bpf(app);
503         end
504
505         if strcmp(app.ChebyshevHPFSwitch.Value, 'on')
506             chebyhpf(app);
507         end
508
509         if strcmp(app.ChebyshevLPFSwitch.Value, 'on')
510             chebylpf(app);
511         end
512     end
513
514     function results = filtpsdplot(app)
515         %compute psd
516         [pxx_osc, f_osc] = pwelch(app.oscy);
517         [pxx, f] = pwelch(app.filtery);
518
519         %plot
520         hold (app.filterAxes, 'on');
521         yyaxis (app.filterAxes, 'left');
522         plot(app.filterAxes, f_osc, pxx_osc, 'blue');
523         hold (app.filterAxes, 'on');
524         plot(app.filterAxes, f, pxx, 'black');
525     end
526

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527     function results = filtplay(app)
528         player = audioplayer(app.filtery,app.Fs);
529         playblocking(player);
530         stop(player);
531     end
532
533     % ADSR envelope
534     function results = attack(app, l)
535         A = 0:1/(l-1):1;
536         app.envy(1:l) = app.envy(1:l).*A;
537     end
538
539     function results = decay(app, l)
540         S = app.SSlider.Value(); % Sustain level
541         D = 1:-1/(l-1):S;
542     end
543
544     function results = envelope(app)
545         filt(app);
546         app.envy = app.filtery;
547         % l = length(app.envy);
548
549         lA = round(app.AKnob.Value()/1000*app.Fs); % length of Attack
550         lD = round(app.DKnob.Value()/1000*app.Fs); % length of Decay
551         SL = app.SSlider.Value(); % Sustain level
552         lR = round(app.RKnob.Value()/1000*app.Fs); %length of Release
553
554         if (SL == 1)
555             SL = 0.999;
556         end
557         A = 0:1/(lA-1):1;
558         D = 1:(SL-1)/(lD-1):SL;
559         app.ADSR = [A D];
560         lS = app.kp-lA-lD;
561         if (lS > 0)
562             S = SL*ones(1, lS);
563             app.ADSR = [A D S];
564         else
565             app.ADSR = app.ADSR(1:app.kp);
566         end
567
568         app.envy(1:app.kp) = app.envy(1:app.kp).*app.ADSR(1:app.kp);
569         if (lR > 0)
570             R = app.ADSR(app.kp):-app.ADSR(app.kp)/(lR-1):0;
571             app.envy(app.kp+1:length(R)+app.kp) =
572                 app.envy(app.kp+1:length(R)+app.kp).*R;
573
574             app.ADSR = [app.ADSR R];
575         end
576     end
577
578     function results = envplay(app)
579         player = audioplayer(app.envy,app.Fs);
580         playblocking(player);

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580         stop(player);
581     end
582
583     function results = envplot(app)
584         yyaxis (app.envAxes, 'right');
585         plot(app.envAxes, app.t(1:length(app.ADSR)), app.ADSR,
586             'LineWidth',3);
587         ylim(app.envAxes, [0 1])
588
589         yyaxis (app.envAxes, 'left');
590         plot(app.envAxes, app.t, app.envy);
591     end
592
593     % amplifier
594     function results = amplifier(app)
595         envelope(app);
596         ampfactor = app.ampSlider.Value();
597         app.ampy = app.envy*ampfactor;
598     end
599
600     function results = ampplay(app)
601         player = audioplayer(app.ampy,app.Fs);
602         playblocking(player);
603         stop(player);
604     end
605
606     function results = plotall(app)
607         oscplot(app);
608         filtpsdplot(app);
609         try
610             cla(app.envAxes,'reset')
611             envplot(app);
612         catch
613             end
614     end
615
616     function results = presave(app)
617         totaltime(app);
618         amplifier(app);
619         cla(app.filterAxes,'reset')
620     end
621
622     function results = play(app)
623         player = audioplayer(app.y,app.Fs);
624         playblocking(player);
625         stop(player);
626     end
627
628     end
629
630     methods (Access = private)
631
632         % Button pushed function: Button
633         function ButtonPushed(app, event)

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633         totaltime(app);
634         cla(app.filterAxes, 'reset')
635         amplifier(app);
636         plotall(app);
637         ampplay(app);
638     end
639
640     % Button pushed function: oscPlayButton
641     function oscPlayButtonPushed(app, event)
642         playtime(app);
643         osc(app);
644         oscplot(app);
645         oscplay(app);
646     end
647
648     % Button pushed function: filterPlayButton
649     function filterPlayButtonPushed(app, event)
650         cla(app.filterAxes, 'reset')
651         playtime(app);
652         filt(app);
653         filtpsplot(app);
654         filtpplay(app);
655     end
656
657     % Value changed function: ButterworthHPFSwitch
658     function ButterworthHPFSwitchValueChanged(app, event)
659         if strcmp(app.ButterworthHPFSwitch.Value, 'on')
660             app.ButterworthHPFSlider.Enable = 'on';
661             app.ButterworthHPFField.Enable = 'on';
662             app.ButterworthHPFSpinner.Enable = 'on';
663         else
664             app.ButterworthHPFSlider.Enable = 'off';
665             app.ButterworthHPFField.Enable = 'off';
666             app.ButterworthHPFSpinner.Enable = 'off';
667         end
668     end
669
670     % Value changed function: ButterworthLPFSwitch
671     function ButterworthLPFSwitchValueChanged(app, event)
672         if strcmp(app.ButterworthLPFSwitch.Value, 'on')
673             app.ButterworthLPFSlider.Enable = 'on';
674             app.ButterworthLPFField.Enable = 'on';
675             app.ButterworthLPFSpinner.Enable = 'on';
676         else
677             app.ButterworthLPFSlider.Enable = 'off';
678             app.ButterworthLPFField.Enable = 'off';
679             app.ButterworthLPFSpinner.Enable = 'off';
680         end
681     end
682
683     % Value changed function: ChebyshevHPFSwitch
684     function ChebyshevHPFSwitchValueChanged(app, event)
685         if strcmp(app.ChebyshevHPFSwitch.Value, 'on')
686             app.ChebyshevHPFSlider.Enable = 'on';

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687         app.ChebyshevHPFpbSlider.Enable = 'on';
688         app.ChebyshevHPFField.Enable = 'on';
689         app.ChebyshevHPFSpinner.Enable = 'on';
690     else
691         app.ChebyshevHPFSlider.Enable = 'off';
692         app.ChebyshevHPFpbSlider.Enable = 'off';
693         app.ChebyshevHPFField.Enable = 'off';
694         app.ChebyshevHPFSpinner.Enable = 'off';
695     end
696 end
697
698 % Value changed function: ChebyshevLPFSwitch
699 function ChebyshevLPFSwitchValueChanged(app, event)
700     if strcmp(app.ChebyshevLPFSwitch.Value, 'on')
701         app.ChebyshevLPFSlider.Enable = 'on';
702         app.ChebyshevLPFpbSlider.Enable = 'on';
703         app.ChebyshevLPFField.Enable = 'on';
704         app.ChebyshevLPFSpinner.Enable = 'on';
705     else
706         app.ChebyshevLPFSlider.Enable = 'off';
707         app.ChebyshevLPFpbSlider.Enable = 'off';
708         app.ChebyshevLPFField.Enable = 'off';
709         app.ChebyshevLPFSpinner.Enable = 'off';
710     end
711 end
712
713 % Value changed function: ButterworthBSFSwitch
714 function ButterworthBSFSwitchValueChanged(app, event)
715     if strcmp(app.ButterworthBSFSwitch.Value, 'on')
716         app.ButterworthBSFfclSlider.Enable = 'on';
717         app.ButterworthBSFfchSlider.Enable = 'on';
718         app.ButterworthBSFfclField.Enable = 'on';
719         app.ButterworthBSFfchField.Enable = 'on';
720         app.ButterworthBSFSpinner.Enable = 'on';
721     else
722         app.ButterworthBSFfclSlider.Enable = 'off';
723         app.ButterworthBSFfchSlider.Enable = 'off';
724         app.ButterworthBSFfclField.Enable = 'off';
725         app.ButterworthBSFfchField.Enable = 'off';
726         app.ButterworthBSFSpinner.Enable = 'off';
727     end
728 end
729
730 % Value changed function: ButterworthBPFSwitch
731 function ButterworthBPFSwitchValueChanged(app, event)
732     if strcmp(app.ButterworthBPFSwitch.Value, 'on')
733         app.ButterworthBPFFfclSlider.Enable = 'on';
734         app.ButterworthBPFFfchSlider.Enable = 'on';
735         app.ButterworthBPFFfclField.Enable = 'on';
736         app.ButterworthBPFFfchField.Enable = 'on';
737         app.ButterworthBPFS spinner.Enable = 'on';
738     else
739         app.ButterworthBPFFfclSlider.Enable = 'off';
740         app.ButterworthBPFFfchSlider.Enable = 'off';

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741         app.ButterworthBPFFclField.Enable = 'off';
742         app.ButterworthBPFFchField.Enable = 'off';
743         app.ButterworthBPFS spinner.Enable = 'off';
744     end
745 end
746
747 % Value changed function: ChebyshevBPFSwitch_2
748 function ChebyshevBPFSwitch_2ValueChanged(app, event)
749     if strcmp(app.ChebyshevBPFSwitch_2.Value, 'on')
750         app.ChebyshevBPFFclSlider_2.Enable = 'on';
751         app.ChebyshevBPFFchSlider_2.Enable = 'on';
752         app.ChebyshevBPFFclField_2.Enable = 'on';
753         app.ChebyshevBPFFchField_2.Enable = 'on';
754         app.ChebyshevBPFS spinner_2.Enable = 'on';
755     else
756         app.ChebyshevBPFFclSlider_2.Enable = 'off';
757         app.ChebyshevBPFFchSlider_2.Enable = 'off';
758         app.ChebyshevBPFFclField_2.Enable = 'off';
759         app.ChebyshevBPFFchField_2.Enable = 'off';
760         app.ChebyshevBPFS spinner_2.Enable = 'off';
761     end
762 end
763
764 % Value changed function: ChebyshevBPFSwitch
765 function ChebyshevBPFSwitchValueChanged(app, event)
766     if strcmp(app.ChebyshevBPFSwitch.Value, 'on')
767         app.ChebyshevBPFFclSlider.Enable = 'on';
768         app.ChebyshevBPFFchSlider.Enable = 'on';
769         app.ChebyshevBPFFclField.Enable = 'on';
770         app.ChebyshevBPFFchField.Enable = 'on';
771         app.ChebyshevBPFS spinner.Enable = 'on';
772     else
773         app.ChebyshevBPFFclSlider.Enable = 'off';
774         app.ChebyshevBPFFchSlider.Enable = 'off';
775         app.ChebyshevBPFFclField.Enable = 'off';
776         app.ChebyshevBPFFchField.Enable = 'off';
777         app.ChebyshevBPFS spinner.Enable = 'off';
778     end
779 end
780
781 % Button pushed function: envPlayButton
782 function envPlayButtonPushed(app, event)
783     totaltime(app);
784     cla(app.envAxes, 'reset')
785     envelope(app);
786     envplot(app);
787     envplay(app);
788 end
789
790 % Value changed function: ButterworthLPFSlider
791 function ButterworthLPFSliderValueChanged(app, event)
792     app.ButterworthLPFField.Value = app.ButterworthLPFSlider.Value;
793
794

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795     end
796
797     % Value changed function: ButterworthLPFField
798     function ButterworthLPFFieldValueChanged(app, event)
799         app.ButterworthLPFSlider.Value = app.ButterworthLPFField.Value;
800
801     end
802
803     % Value changed function: ButterworthHPFSlider
804     function ButterworthHPFSliderValueChanged(app, event)
805         app.ButterworthHPFField.Value = app.ButterworthHPFSlider.Value;
806
807     end
808
809     % Value changed function: ButterworthHPFField
810     function ButterworthHPFFieldValueChanged(app, event)
811         app.ButterworthHPFSlider.Value = app.ButterworthHPFField.Value;
812
813     end
814
815     % Value changed function: ChebyshevHPFSlider
816     function ChebyshevHPFSliderValueChanged(app, event)
817         app.ChebyshevHPFField.Value = app.ChebyshevHPFSlider.Value;
818
819     end
820
821     % Value changed function: ChebyshevHPFField
822     function ChebyshevHPFFieldValueChanged(app, event)
823         app.ChebyshevHPFSlider.Value = app.ChebyshevHPFField.Value;
824
825     end
826
827     % Value changed function: ChebyshevLPFSlider
828     function ChebyshevLPFSliderValueChanged(app, event)
829         app.ChebyshevLPFField.Value = app.ChebyshevLPFSlider.Value;
830
831     end
832
833     % Value changed function: ChebyshevLPFField
834     function ChebyshevLPFFieldValueChanged(app, event)
835         app.ChebyshevLPFSlider.Value = app.ChebyshevLPFField.Value;
836
837     end
838
839     % Value changed function: ButterworthBSFfc1Slider
840     function ButterworthBSFfc1SliderValueChanged(app, event)
841         app.ButterworthBSFfc1Field.Value =
842             app.ButterworthBSFfc1Slider.Value;
843
844     end
845
846     % Value changed function: ButterworthBSFfchSlider
847     function ButterworthBSFfchSliderValueChanged(app, event)
848         app.ButterworthBSFfchField.Value =

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848         app.ButterworthBSFfchSlider.Value;
849     end
850
851     % Value changed function: ButterworthBSFfclField
852     function ButterworthBSFfclFieldValueChanged(app, event)
853         app.ButterworthBSFfclSlider.Value =
854             app.ButterworthBSFfclField.Value;
855     end
856
857     % Value changed function: ButterworthBSFfchField
858     function ButterworthBSFfchFieldValueChanged(app, event)
859         app.ButterworthBSFfchSlider.Value =
860             app.ButterworthBSFfchField.Value;
861     end
862
863     % Value changed function: ButterworthBPFfclSlider
864     function ButterworthBPFfclSliderValueChanged(app, event)
865         app.ButterworthBPFfclField.Value =
866             app.ButterworthBPFfclSlider.Value;
867     end
868
869     % Value changed function: ButterworthBPFfchSlider
870     function ButterworthBPFfchSliderValueChanged(app, event)
871         app.ButterworthBPFfchField.Value =
872             app.ButterworthBPFfchSlider.Value;
873     end
874
875     % Value changed function: ButterworthBPFfclField
876     function ButterworthBPFfclFieldValueChanged(app, event)
877         app.ButterworthBPFfclSlider.Value =
878             app.ButterworthBPFfclField.Value;
879     end
880
881     % Value changed function: ButterworthBPFfchField
882     function ButterworthBPFfchFieldValueChanged(app, event)
883         app.ButterworthBPFfchSlider.Value =
884             app.ButterworthBPFfchField.Value;
885     end
886
887     % Value changed function: ChebyshevBPFfclSlider
888     function ChebyshevBPFfclSliderValueChanged(app, event)
889         app.ChebyshevBPFfclField.Value = app.ChebyshevBPFfclSlider.Value;
890     end
891
892     % Value changed function: ChebyshevBPFfchSlider
893     function ChebyshevBPFfchSliderValueChanged(app, event)
894

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895         app.ChebyshevBPFFchField.Value = app.ChebyshevBPFFchSlider.Value;
896
897     end
898
899     % Value changed function: ChebyshevBPFFclField
900     function ChebyshevBPFFclFieldValueChanged(app, event)
901         app.ChebyshevBPFFclSlider.Value = app.ChebyshevBPFFclField.Value;
902
903     end
904
905     % Value changed function: ChebyshevBPFFchField
906     function ChebyshevBPFFchFieldValueChanged(app, event)
907         app.ChebyshevBPFFchSlider.Value = app.ChebyshevBPFFchField.Value;
908
909     end
910
911     % Value changed function: ChebyshevBPFFclSlider_2
912     function ChebyshevBPFFclSlider_2ValueChanged(app, event)
913         app.ChebyshevBPFFclField_2.Value =
914             app.ChebyshevBPFFclSlider_2.Value;
915
916     end
917
918     % Value changed function: ChebyshevBPFFchSlider_2
919     function ChebyshevBPFFchSlider_2ValueChanged(app, event)
920         app.ChebyshevBPFFchField_2.Value =
921             app.ChebyshevBPFFchSlider_2.Value;
922
923     end
924
925     % Value changed function: ChebyshevBPFFclField_2
926     function ChebyshevBPFFclField_2ValueChanged(app, event)
927         app.ChebyshevBPFFclSlider_2.Value =
928             app.ChebyshevBPFFclField_2.Value;
929
930     end
931
932     % Value changed function: ChebyshevBPFFchField_2
933     function ChebyshevBPFFchField_2ValueChanged(app, event)
934         app.ChebyshevBPFFchSlider_2.Value =
935             app.ChebyshevBPFFchField_2.Value;
936
937     end
938
939     % Button pushed function: NoteButton
940     function NoteButtonPushed(app, event)
941         if strcmp(app.SaveSwitch.Value, 'Save')
942             presave(app);
943             app.n1y = app.ampy;
944         else
945             app.y = app.n1y;
946             play(app);
947         end
948     end

```



```

945     end
946
947 % Button pushed function: NoteButton_2
948 function NoteButton_2Pushed(app, event)
949     if strcmp(app.SaveSwitch.Value, 'Save')
950         presave(app);
951         app.n2y = app.ampy;
952     else
953         app.y = app.n2y;
954         play(app);
955     end
956 end
957
958 % Button pushed function: NoteButton_3
959 function NoteButton_3Pushed(app, event)
960     if strcmp(app.SaveSwitch.Value, 'Save')
961         presave(app);
962         app.n3y = app.ampy;
963     else
964         app.y = app.n3y;
965         play(app);
966     end
967 end
968
969 % Button pushed function: NoteButton_4
970 function NoteButton_4Pushed(app, event)
971     if strcmp(app.SaveSwitch.Value, 'Save')
972         presave(app);
973         app.n4y = app.ampy;
974     else
975         app.y = app.n4y;
976         play(app);
977     end
978 end
979
980 % Button pushed function: NoteButton_5
981 function NoteButton_5Pushed(app, event)
982     if strcmp(app.SaveSwitch.Value, 'Save')
983         presave(app);
984         app.n5y = app.ampy;
985     else
986         app.y = app.n5y;
987         play(app);
988     end
989 end
990
991 % Button pushed function: NoteButton_6
992 function NoteButton_6Pushed(app, event)
993     if strcmp(app.SaveSwitch.Value, 'Save')
994         presave(app);
995         app.n6y = app.ampy;
996     else
997         app.y = app.n6y;
998         play(app);

```

```

999         end
1000     end
1001
1002     % Button pushed function: NoteButton_7
1003     function NoteButton_7Pushed(app, event)
1004         if strcmp(app.SaveSwitch.Value, 'Save')
1005             presave(app);
1006             app.n7y = app.ampy;
1007         else
1008             app.y = app.n7y;
1009             play(app);
1010         end
1011     end
1012
1013     % Button pushed function: NoteButton_8
1014     function NoteButton_8Pushed(app, event)
1015         if strcmp(app.SaveSwitch.Value, 'Save')
1016             presave(app);
1017             app.n8y = app.ampy;
1018         else
1019             app.y = app.n8y;
1020             play(app);
1021         end
1022     end
1023 end
1024
1025 % App initialization and construction
1026 methods (Access = private)
1027
1028     % Create UIFigure and components
1029     function createComponents(app)
1030
1031         % Create UIFigure
1032         app.UIFigure = uifigure;
1033         app.UIFigure.Color = [1 1 1];
1034         app.UIFigure.Position = [100 100 1175 694];
1035         app.UIFigure.Name = 'UI Figure';
1036         setAutoResize(app, app.UIFigure, true)
1037
1038         % Create OscillatorPanel
1039         app.OscillatorPanel = uipanel(app.UIFigure);
1040         app.OscillatorPanel.Title = 'Oscillator';
1041         app.OscillatorPanel.BackgroundColor = [1 1 1];
1042         app.OscillatorPanel.Position = [16 456 1147 202];
1043
1044         % Create oscWaveKnob
1045         app.oscWaveKnob = uiknob(app.OscillatorPanel, 'discrete');
1046         app.oscWaveKnob.Items = {'Off', 'Sine', 'Triangle', 'Square',
1047                                 'Sawtooth', 'Noise'};
1048         app.oscWaveKnob.FontSize = 10;
1049         app.oscWaveKnob.Position = [354 128 33 33];
1050         app.oscWaveKnob.Value = 'Sine';
1051
1052         % Create oscAmpKnob

```

```

1052     app.oscAmpKnob = uiknob(app.OscillatorPanel, 'continuous');
1053     app.oscAmpKnob.Limits = [0 1];
1054     app.oscAmpKnob.FontSize = 10;
1055     app.oscAmpKnob.Position = [354 57 33 33];
1056     app.oscAmpKnob.Value = 1;
1057
1058     % Create oscFreqField
1059     app.oscFreqField = uieditfield(app.OscillatorPanel, 'numeric');
1060     app.oscFreqField.Limits = [60 22400];
1061     app.oscFreqField.HorizontalAlignment = 'center';
1062     app.oscFreqField.FontSize = 10;
1063     app.oscFreqField.Position = [329 8 52.015625 22];
1064     app.oscFreqField.Value = 440;
1065
1066     % Create oscWaveKnob_2
1067     app.oscWaveKnob_2 = uiknob(app.OscillatorPanel, 'discrete');
1068     app.oscWaveKnob_2.Items = {'Off', 'Sine', 'Triangle', 'Square',
        'Sawtooth', 'Noise'};
1069     app.oscWaveKnob_2.FontSize = 10;
1070     app.oscWaveKnob_2.Position = [491 127 33 33];
1071
1072     % Create oscAmpKnob_2
1073     app.oscAmpKnob_2 = uiknob(app.OscillatorPanel, 'continuous');
1074     app.oscAmpKnob_2.Limits = [0 1];
1075     app.oscAmpKnob_2.FontSize = 10;
1076     app.oscAmpKnob_2.Position = [491 56 33 33];
1077     app.oscAmpKnob_2.Value = 1;
1078
1079     % Create oscFreqField_2
1080     app.oscFreqField_2 = uieditfield(app.OscillatorPanel, 'numeric');
1081     app.oscFreqField_2.Limits = [60 22400];
1082     app.oscFreqField_2.HorizontalAlignment = 'center';
1083     app.oscFreqField_2.FontSize = 10;
1084     app.oscFreqField_2.Position = [465 8 52.015625 22];
1085     app.oscFreqField_2.Value = 293.7;
1086
1087     % Create oscWaveKnob_3
1088     app.oscWaveKnob_3 = uiknob(app.OscillatorPanel, 'discrete');
1089     app.oscWaveKnob_3.Items = {'Off', 'Sine', 'Triangle', 'Square',
        'Sawtooth', 'Noise'};
1090     app.oscWaveKnob_3.FontSize = 10;
1091     app.oscWaveKnob_3.Position = [632 127 33 33];
1092
1093     % Create oscAmpKnob_3
1094     app.oscAmpKnob_3 = uiknob(app.OscillatorPanel, 'continuous');
1095     app.oscAmpKnob_3.Limits = [0 1];
1096     app.oscAmpKnob_3.FontSize = 10;
1097     app.oscAmpKnob_3.Position = [632 56 33 33];
1098     app.oscAmpKnob_3.Value = 1;
1099
1100     % Create oscFreqField_3
1101     app.oscFreqField_3 = uieditfield(app.OscillatorPanel, 'numeric');
1102     app.oscFreqField_3.Limits = [60 22400];
1103     app.oscFreqField_3.HorizontalAlignment = 'center';

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1104     app.oscFreqField_3.FontSize = 10;
1105     app.oscFreqField_3.Position = [624 8 52.015625 22];
1106     app.oscFreqField_3.Value = 329.628;
1107
1108     % Create oscAxes
1109     app.oscAxes = uiaxes(app.OscillatorPanel);
1110     app.oscAxes.FontSize = 10;
1111     app.oscAxes.Position = [5 8 296 168];
1112
1113     % Create ALabel
1114     app.ALabel = uilabel(app.OscillatorPanel);
1115     app.ALabel.FontSize = 10;
1116     app.ALabel.Position = [317 86 15 15];
1117     app.ALabel.Text = 'A';
1118
1119     % Create fLabel
1120     app.fLabel = uilabel(app.OscillatorPanel);
1121     app.fLabel.FontSize = 10;
1122     app.fLabel.Position = [320 13 15 15];
1123     app.fLabel.Text = 'f';
1124
1125     % Create oscWaveKnob_4
1126     app.oscWaveKnob_4 = uiknob(app.OscillatorPanel, 'discrete');
1127     app.oscWaveKnob_4.Items = {'Off', 'Sine', 'Triangle', 'Square',
1128         'Sawtooth', 'Noise'};
1129     app.oscWaveKnob_4.FontSize = 10;
1130     app.oscWaveKnob_4.Position = [775 128 33 33];
1131
1132     % Create oscAmpKnob_4
1133     app.oscAmpKnob_4 = uiknob(app.OscillatorPanel, 'continuous');
1134     app.oscAmpKnob_4.Limits = [0 1];
1135     app.oscAmpKnob_4.FontSize = 10;
1136     app.oscAmpKnob_4.Position = [775 57 33 33];
1137     app.oscAmpKnob_4.Value = 1;
1138
1139     % Create oscFreqField_4
1140     app.oscFreqField_4 = uieditfield(app.OscillatorPanel, 'numeric');
1141     app.oscFreqField_4.Limits = [60 22400];
1142     app.oscFreqField_4.HorizontalAlignment = 'center';
1143     app.oscFreqField_4.FontSize = 10;
1144     app.oscFreqField_4.Position = [767 8 52.015625 22];
1145     app.oscFreqField_4.Value = 391.995;
1146
1147     % Create oscWaveKnob_5
1148     app.oscWaveKnob_5 = uiknob(app.OscillatorPanel, 'discrete');
1149     app.oscWaveKnob_5.Items = {'Off', 'Sine', 'Triangle', 'Square',
1150         'Sawtooth', 'Noise'};
1151     app.oscWaveKnob_5.FontSize = 10;
1152     app.oscWaveKnob_5.Position = [916 128 33 33];
1153
1154     % Create oscAmpKnob_5
1155     app.oscAmpKnob_5 = uiknob(app.OscillatorPanel, 'continuous');
1156     app.oscAmpKnob_5.Limits = [0 1];
1157     app.oscAmpKnob_5.FontSize = 10;

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1156     app.oscAmpKnob_5.Position = [916 57 33 33];
1157     app.oscAmpKnob_5.Value = 1;
1158
1159     % Create oscFreqField_5
1160     app.oscFreqField_5 = uieditfield(app.OscillatorPanel, 'numeric');
1161     app.oscFreqField_5.Limits = [60 22400];
1162     app.oscFreqField_5.HorizontalAlignment = 'center';
1163     app.oscFreqField_5.FontSize = 10;
1164     app.oscFreqField_5.Position = [910 8 52.015625 22];
1165     app.oscFreqField_5.Value = 493.9;
1166
1167     % Create oscHarmSpinner
1168     app.oscHarmSpinner = uispinner(app.OscillatorPanel);
1169     app.oscHarmSpinner.Limits = [1 9];
1170     app.oscHarmSpinner.ValueDisplayFormat = '%11.2g';
1171     app.oscHarmSpinner.FontSize = 10;
1172     app.oscHarmSpinner.Position = [381.8125 8 35.984375 22];
1173     app.oscHarmSpinner.Value = 1;
1174
1175     % Create oscHarmSpinner_2
1176     app.oscHarmSpinner_2 = uispinner(app.OscillatorPanel);
1177     app.oscHarmSpinner_2.Limits = [1 9];
1178     app.oscHarmSpinner_2.ValueDisplayFormat = '%11.2g';
1179     app.oscHarmSpinner_2.FontSize = 10;
1180     app.oscHarmSpinner_2.Position = [517.8125 8 35.984375 22];
1181     app.oscHarmSpinner_2.Value = 1;
1182
1183     % Create oscWaveKnob_6
1184     app.oscWaveKnob_6 = uiknob(app.OscillatorPanel, 'discrete');
1185     app.oscWaveKnob_6.Items = {'Off', 'Sine', 'Triangle', 'Square',
1186                               'Sawtooth', 'Noise'};
1187     app.oscWaveKnob_6.FontSize = 10;
1188     app.oscWaveKnob_6.Position = [1053 128 33 33];
1189
1190     % Create oscAmpKnob_6
1191     app.oscAmpKnob_6 = uiknob(app.OscillatorPanel, 'continuous');
1192     app.oscAmpKnob_6.Limits = [0 1];
1193     app.oscAmpKnob_6.FontSize = 10;
1194     app.oscAmpKnob_6.Position = [1053 57 33 33];
1195     app.oscAmpKnob_6.Value = 1;
1196
1197     % Create oscFreqField_6
1198     app.oscFreqField_6 = uieditfield(app.OscillatorPanel, 'numeric');
1199     app.oscFreqField_6.Limits = [60 22400];
1200     app.oscFreqField_6.HorizontalAlignment = 'center';
1201     app.oscFreqField_6.FontSize = 10;
1202     app.oscFreqField_6.Position = [1047 8 52.015625 22];
1203     app.oscFreqField_6.Value = 659;
1204
1205     % Create KeyPressDurationsecEditFieldLabel
1206     app.KeyPressDurationsecEditFieldLabel = uilabel(app.UIFigure);
1207     app.KeyPressDurationsecEditFieldLabel.VerticalAlignment =
1208         'center';
1209     app.KeyPressDurationsecEditFieldLabel.Position = [904 202 139 15];

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1208     app.KeyPressDurationsecEditFieldLabel.Text = 'Key Press Duration
        (sec)';
1209
1210     % Create keyDurationField
1211     app.keyDurationField = uieditfield(app.UIFigure, 'numeric');
1212     app.keyDurationField.HorizontalAlignment = 'center';
1213     app.keyDurationField.Position = [904 173 65 22];
1214     app.keyDurationField.Value = 0.5;
1215
1216     % Create Button
1217     app.Button = uibutton(app.UIFigure, 'push');
1218     app.Button.ButtonPushedFcn = createCallbackFcn(app,
        @ButtonPushed, true);
1219     app.Button.VerticalAlignment = 'top';
1220     app.Button.BackgroundColor = [1 1 1];
1221     app.Button.FontSize = 48;
1222     app.Button.FontColor = [0.2745 0.3843 0.4196];
1223     app.Button.Position = [1015 105 124 76];
1224     app.Button.Text = 'âŰŰ';
1225
1226     % Create FilterPanel
1227     app.FilterPanel = uipanel(app.UIFigure);
1228     app.FilterPanel.Title = 'Filter';
1229     app.FilterPanel.BackgroundColor = [1 1 1];
1230     app.FilterPanel.Position = [16 233 1147 215];
1231
1232     % Create ButterworthLPFSlider
1233     app.ButterworthLPFSlider = uislider(app.FilterPanel);
1234     app.ButterworthLPFSlider.Limits = [60 20000];
1235     app.ButterworthLPFSlider.MajorTickLabels = {'60', '', '2e+04'};
1236     app.ButterworthLPFSlider.ValueChangedFcn = createCallbackFcn(app,
        @ButterworthLPFSliderValueChanged, true);
1237     app.ButterworthLPFSlider.Enable = 'off';
1238     app.ButterworthLPFSlider.FontSize = 10;
1239     app.ButterworthLPFSlider.Position = [489.6875 155 97 3];
1240     app.ButterworthLPFSlider.Value = 8000;
1241
1242     % Create filterAxes
1243     app.filterAxes = uiaxes(app.FilterPanel);
1244     xlabel(app.filterAxes, 'Hz');
1245     app.filterAxes.FontSize = 10;
1246     app.filterAxes.Position = [5 9 296 181];
1247
1248     % Create ButterworthHPFSlider
1249     app.ButterworthHPFSlider = uislider(app.FilterPanel);
1250     app.ButterworthHPFSlider.Limits = [20 20000];
1251     app.ButterworthHPFSlider.MajorTickLabels = {'20', '', '2e+04'};
1252     app.ButterworthHPFSlider.ValueChangedFcn = createCallbackFcn(app,
        @ButterworthHPFSliderValueChanged, true);
1253     app.ButterworthHPFSlider.Enable = 'off';
1254     app.ButterworthHPFSlider.FontSize = 10;
1255     app.ButterworthHPFSlider.Position = [343.6875 155 97 3];
1256     app.ButterworthHPFSlider.Value = 60;
1257

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```

1258 % Create ButterworthHPFSwitch
1259 app.ButterworthHPFSwitch = uiswitch(app.FilterPanel, 'slider');
1260 app.ButterworthHPFSwitch.Items = {'off', 'on'};
1261 app.ButterworthHPFSwitch.Orientation = 'vertical';
1262 app.ButterworthHPFSwitch.ValueChangedFcn = createCallbackFcn(app,
    @ButterworthHPFSwitchValueChanged, true);
1263 app.ButterworthHPFSwitch.FontColor = [1 1 1];
1264 app.ButterworthHPFSwitch.Position = [317 129 15 33.75];
1265 app.ButterworthHPFSwitch.Value = 'off';
1266
1267 % Create ButterHPFLabel
1268 app.ButterHPFLabel = uilabel(app.FilterPanel);
1269 app.ButterHPFLabel.VerticalAlignment = 'center';
1270 app.ButterHPFLabel.FontSize = 10;
1271 app.ButterHPFLabel.Position = [356 170 55 15];
1272 app.ButterHPFLabel.Text = 'Butter HPF';
1273
1274 % Create ButterworthLPFSwitch
1275 app.ButterworthLPFSwitch = uiswitch(app.FilterPanel, 'slider');
1276 app.ButterworthLPFSwitch.Items = {'off', 'on'};
1277 app.ButterworthLPFSwitch.Orientation = 'vertical';
1278 app.ButterworthLPFSwitch.ValueChangedFcn = createCallbackFcn(app,
    @ButterworthLPFSwitchValueChanged, true);
1279 app.ButterworthLPFSwitch.FontColor = [1 1 1];
1280 app.ButterworthLPFSwitch.Position = [461 129 15 33.75];
1281 app.ButterworthLPFSwitch.Value = 'off';
1282
1283 % Create ButterLPFLabel
1284 app.ButterLPFLabel = uilabel(app.FilterPanel);
1285 app.ButterLPFLabel.VerticalAlignment = 'center';
1286 app.ButterLPFLabel.FontSize = 10;
1287 app.ButterLPFLabel.Position = [499 169 53 15];
1288 app.ButterLPFLabel.Text = 'Butter LPF';
1289
1290 % Create ChebyshevHPFSwitch
1291 app.ChebyshevHPFSwitch = uiswitch(app.FilterPanel, 'slider');
1292 app.ChebyshevHPFSwitch.Items = {'off', 'on'};
1293 app.ChebyshevHPFSwitch.Orientation = 'vertical';
1294 app.ChebyshevHPFSwitch.ValueChangedFcn = createCallbackFcn(app,
    @ChebyshevHPFSwitchValueChanged, true);
1295 app.ChebyshevHPFSwitch.FontColor = [1 1 1];
1296 app.ChebyshevHPFSwitch.Position = [317 46 15 33.75];
1297 app.ChebyshevHPFSwitch.Value = 'off';
1298
1299 % Create Cheby1HPFLabel
1300 app.Cheby1HPFLabel = uilabel(app.FilterPanel);
1301 app.Cheby1HPFLabel.VerticalAlignment = 'center';
1302 app.Cheby1HPFLabel.FontSize = 10;
1303 app.Cheby1HPFLabel.Position = [356 85 63 15];
1304 app.Cheby1HPFLabel.Text = 'Cheby1 HPF';
1305
1306 % Create ChebyshevHPFSlider
1307 app.ChebyshevHPFSlider = uislider(app.FilterPanel);
1308 app.ChebyshevHPFSlider.Limits = [20 20000];

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1309 app.ChebyshevHPFSlider.MajorTickLabels = {'20', '', '2e+04'};
1310 app.ChebyshevHPFSlider.ValueChangedFcn = createCallbackFcn(app,
    @ChebyshevHPFSliderValueChanged, true);
1311 app.ChebyshevHPFSlider.Enable = 'off';
1312 app.ChebyshevHPFSlider.FontSize = 10;
1313 app.ChebyshevHPFSlider.Position = [345.6875 70 97 3];
1314 app.ChebyshevHPFSlider.Value = 60;
1315
1316 % Create ChebyshevHPFpbSlider
1317 app.ChebyshevHPFpbSlider = uislider(app.FilterPanel);
1318 app.ChebyshevHPFpbSlider.Limits = [1 30];
1319 app.ChebyshevHPFpbSlider.MajorTickLabels = {'1', '', '', '', '',
    '', '', '30'};
1320 app.ChebyshevHPFpbSlider.Enable = 'off';
1321 app.ChebyshevHPFpbSlider.FontSize = 10;
1322 app.ChebyshevHPFpbSlider.Position = [346.6875 32 97 3];
1323 app.ChebyshevHPFpbSlider.Value = 10;
1324
1325 % Create ChebyshevLPFSwitch
1326 app.ChebyshevLPFSwitch = uiswitch(app.FilterPanel, 'slider');
1327 app.ChebyshevLPFSwitch.Items = {'off', 'on'};
1328 app.ChebyshevLPFSwitch.Orientation = 'vertical';
1329 app.ChebyshevLPFSwitch.ValueChangedFcn = createCallbackFcn(app,
    @ChebyshevLPFSwitchValueChanged, true);
1330 app.ChebyshevLPFSwitch.FontColor = [1 1 1];
1331 app.ChebyshevLPFSwitch.Position = [461 48 15 33.75];
1332 app.ChebyshevLPFSwitch.Value = 'off';
1333
1334 % Create Cheby1LPFLabel
1335 app.Cheby1LPFLabel = uilabel(app.FilterPanel);
1336 app.Cheby1LPFLabel.VerticalAlignment = 'center';
1337 app.Cheby1LPFLabel.FontSize = 10;
1338 app.Cheby1LPFLabel.Position = [499 85 61 15];
1339 app.Cheby1LPFLabel.Text = 'Cheby1 LPF';
1340
1341 % Create ChebyshevLPFSlider
1342 app.ChebyshevLPFSlider = uislider(app.FilterPanel);
1343 app.ChebyshevLPFSlider.Limits = [60 20000];
1344 app.ChebyshevLPFSlider.MajorTickLabels = {'60', '', '2e+04'};
1345 app.ChebyshevLPFSlider.ValueChangedFcn = createCallbackFcn(app,
    @ChebyshevLPFSliderValueChanged, true);
1346 app.ChebyshevLPFSlider.Enable = 'off';
1347 app.ChebyshevLPFSlider.FontSize = 10;
1348 app.ChebyshevLPFSlider.Position = [489.6875 72 97 3];
1349 app.ChebyshevLPFSlider.Value = 8000;
1350
1351 % Create ChebyshevLPFpbSlider
1352 app.ChebyshevLPFpbSlider = uislider(app.FilterPanel);
1353 app.ChebyshevLPFpbSlider.Limits = [1 30];
1354 app.ChebyshevLPFpbSlider.MajorTickLabels = {'1', '', '', '', '',
    '', '', '30'};
1355 app.ChebyshevLPFpbSlider.Enable = 'off';
1356 app.ChebyshevLPFpbSlider.FontSize = 10;
1357 app.ChebyshevLPFpbSlider.Position = [490.6875 34 97 3];

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1358 app.ChebyshevLPFpbSlider.Value = 10;
1359
1360 % Create ButterworthBSFfclSlider
1361 app.ButterworthBSFfclSlider = uislider(app.FilterPanel);
1362 app.ButterworthBSFfclSlider.Limits = [60 20000];
1363 app.ButterworthBSFfclSlider.MajorTickLabels = {'60', '', '2e+04'};
1364 app.ButterworthBSFfclSlider.ValueChangedFcn =
    createCallbackFcn(app, @ButterworthBSFfclSliderValueChanged,
        true);
1365 app.ButterworthBSFfclSlider.Enable = 'off';
1366 app.ButterworthBSFfclSlider.FontSize = 10;
1367 app.ButterworthBSFfclSlider.Position = [756.6875 155 97 3];
1368 app.ButterworthBSFfclSlider.Value = 8000;
1369
1370 % Create ButterworthBSFSwitch
1371 app.ButterworthBSFSwitch = uiswitch(app.FilterPanel, 'slider');
1372 app.ButterworthBSFSwitch.Items = {'off', 'on'};
1373 app.ButterworthBSFSwitch.Orientation = 'vertical';
1374 app.ButterworthBSFSwitch.ValueChangedFcn = createCallbackFcn(app,
    @ButterworthBSFSwitchValueChanged, true);
1375 app.ButterworthBSFSwitch.FontColor = [1 1 1];
1376 app.ButterworthBSFSwitch.Position = [610 130 15 33.75];
1377 app.ButterworthBSFSwitch.Value = 'off';
1378
1379 % Create ButterBSFLabel
1380 app.ButterBSFLabel = uilabel(app.FilterPanel);
1381 app.ButterBSFLabel.VerticalAlignment = 'center';
1382 app.ButterBSFLabel.FontSize = 10;
1383 app.ButterBSFLabel.Position = [652 168 54 15];
1384 app.ButterBSFLabel.Text = 'Butter BSF';
1385
1386 % Create ButterworthBSFfchSlider
1387 app.ButterworthBSFfchSlider = uislider(app.FilterPanel);
1388 app.ButterworthBSFfchSlider.Limits = [60 20000];
1389 app.ButterworthBSFfchSlider.MajorTickLabels = {'60', '', '2e+04'};
1390 app.ButterworthBSFfchSlider.ValueChangedFcn =
    createCallbackFcn(app, @ButterworthBSFfchSliderValueChanged,
        true);
1391 app.ButterworthBSFfchSlider.Enable = 'off';
1392 app.ButterworthBSFfchSlider.FontSize = 10;
1393 app.ButterworthBSFfchSlider.Position = [638.6875 155 97 3];
1394 app.ButterworthBSFfchSlider.Value = 60;
1395
1396 % Create ButterworthBPFFfclSlider
1397 app.ButterworthBPFFfclSlider = uislider(app.FilterPanel);
1398 app.ButterworthBPFFfclSlider.Limits = [60 20000];
1399 app.ButterworthBPFFfclSlider.MajorTickLabels = {'60', '1.003e+04',
    '2e+04'};
1400 app.ButterworthBPFFfclSlider.ValueChangedFcn =
    createCallbackFcn(app, @ButterworthBPFFfclSliderValueChanged,
        true);
1401 app.ButterworthBPFFfclSlider.Enable = 'off';
1402 app.ButterworthBPFFfclSlider.FontSize = 10;
1403 app.ButterworthBPFFfclSlider.Position = [1020.6875 155 97 3];

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```

1404     app.ButterworthBPFFclSlider.Value = 8000;
1405
1406     % Create ButterworthBPFSwitch
1407     app.ButterworthBPFSwitch = uiswitch(app.FilterPanel, 'slider');
1408     app.ButterworthBPFSwitch.Items = {'off', 'on'};
1409     app.ButterworthBPFSwitch.Orientation = 'vertical';
1410     app.ButterworthBPFSwitch.ValueChangedFcn = createCallbackFcn(app,
        @ButterworthBPFSwitchValueChanged, true);
1411     app.ButterworthBPFSwitch.FontColor = [1 1 1];
1412     app.ButterworthBPFSwitch.Position = [874 130 15 33.75];
1413     app.ButterworthBPFSwitch.Value = 'off';
1414
1415     % Create ButterBPFFLabel
1416     app.ButterBPFFLabel = uilabel(app.FilterPanel);
1417     app.ButterBPFFLabel.VerticalAlignment = 'center';
1418     app.ButterBPFFLabel.FontSize = 10;
1419     app.ButterBPFFLabel.Position = [916 169 54 15];
1420     app.ButterBPFFLabel.Text = 'Butter BPF';
1421
1422     % Create ButterworthBPFFchSlider
1423     app.ButterworthBPFFchSlider = uislider(app.FilterPanel);
1424     app.ButterworthBPFFchSlider.Limits = [60 20000];
1425     app.ButterworthBPFFchSlider.MajorTickLabels = {'60', '1.003e+04',
        '2e+04'};
1426     app.ButterworthBPFFchSlider.ValueChangedFcn =
        createCallbackFcn(app, @ButterworthBPFFchSliderValueChanged,
            true);
1427     app.ButterworthBPFFchSlider.Enable = 'off';
1428     app.ButterworthBPFFchSlider.FontSize = 10;
1429     app.ButterworthBPFFchSlider.Position = [902.6875 155 97 3];
1430     app.ButterworthBPFFchSlider.Value = 60;
1431
1432     % Create ChebyshevBPFFclSlider_2
1433     app.ChebyshevBPFFclSlider_2 = uislider(app.FilterPanel);
1434     app.ChebyshevBPFFclSlider_2.Limits = [60 20000];
1435     app.ChebyshevBPFFclSlider_2.ValueChangedFcn =
        createCallbackFcn(app, @ChebyshevBPFFclSlider_2ValueChanged,
            true);
1436     app.ChebyshevBPFFclSlider_2.Enable = 'off';
1437     app.ChebyshevBPFFclSlider_2.FontSize = 10;
1438     app.ChebyshevBPFFclSlider_2.Position = [1020.6875 72 97 3];
1439     app.ChebyshevBPFFclSlider_2.Value = 8000;
1440
1441     % Create ChebyshevBPFSwitch_2
1442     app.ChebyshevBPFSwitch_2 = uiswitch(app.FilterPanel, 'slider');
1443     app.ChebyshevBPFSwitch_2.Items = {'off', 'on'};
1444     app.ChebyshevBPFSwitch_2.Orientation = 'vertical';
1445     app.ChebyshevBPFSwitch_2.ValueChangedFcn = createCallbackFcn(app,
        @ChebyshevBPFSwitch_2ValueChanged, true);
1446     app.ChebyshevBPFSwitch_2.FontColor = [1 1 1];
1447     app.ChebyshevBPFSwitch_2.Position = [874 48 15 33.75];
1448     app.ChebyshevBPFSwitch_2.Value = 'off';
1449
1450     % Create Cheby2BPFFLabel

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```

1451 app.Cheby2BPFLabel = uilabel(app.FilterPanel);
1452 app.Cheby2BPFLabel.VerticalAlignment = 'center';
1453 app.Cheby2BPFLabel.FontSize = 10;
1454 app.Cheby2BPFLabel.Position = [921 85 62 15];
1455 app.Cheby2BPFLabel.Text = 'Cheby2 BPF';
1456
1457 % Create ChebyshevBPFFchSlider_2
1458 app.ChebyshevBPFFchSlider_2 = uislider(app.FilterPanel);
1459 app.ChebyshevBPFFchSlider_2.Limits = [60 20000];
1460 app.ChebyshevBPFFchSlider_2.MajorTickLabels = {'60', '1.003e+04',
    '2e+04'};
1461 app.ChebyshevBPFFchSlider_2.ValueChangedFcn =
    createCallbackFcn(app, @ChebyshevBPFFchSlider_2ValueChanged,
    true);
1462 app.ChebyshevBPFFchSlider_2.Enable = 'off';
1463 app.ChebyshevBPFFchSlider_2.FontSize = 10;
1464 app.ChebyshevBPFFchSlider_2.Position = [902.6875 72 97 3];
1465 app.ChebyshevBPFFchSlider_2.Value = 60;
1466
1467 % Create ChebyshevBPFFclSlider
1468 app.ChebyshevBPFFclSlider = uislider(app.FilterPanel);
1469 app.ChebyshevBPFFclSlider.Limits = [60 20000];
1470 app.ChebyshevBPFFclSlider.MajorTickLabels = {'60', '1.003e+04',
    '2e+04'};
1471 app.ChebyshevBPFFclSlider.ValueChangedFcn =
    createCallbackFcn(app, @ChebyshevBPFFclSliderValueChanged,
    true);
1472 app.ChebyshevBPFFclSlider.Enable = 'off';
1473 app.ChebyshevBPFFclSlider.FontSize = 10;
1474 app.ChebyshevBPFFclSlider.Position = [755.6875 72 97 3];
1475 app.ChebyshevBPFFclSlider.Value = 8000;
1476
1477 % Create ChebyshevBPFSwitch
1478 app.ChebyshevBPFSwitch = uiswitch(app.FilterPanel, 'slider');
1479 app.ChebyshevBPFSwitch.Items = {'off', 'on'};
1480 app.ChebyshevBPFSwitch.Orientation = 'vertical';
1481 app.ChebyshevBPFSwitch.ValueChangedFcn = createCallbackFcn(app,
    @ChebyshevBPFSwitchValueChanged, true);
1482 app.ChebyshevBPFSwitch.FontColor = [1 1 1];
1483 app.ChebyshevBPFSwitch.Position = [609 48 15 33.75];
1484 app.ChebyshevBPFSwitch.Value = 'off';
1485
1486 % Create Cheby1BPFLabel
1487 app.Cheby1BPFLabel = uilabel(app.FilterPanel);
1488 app.Cheby1BPFLabel.VerticalAlignment = 'center';
1489 app.Cheby1BPFLabel.FontSize = 10;
1490 app.Cheby1BPFLabel.Position = [652 85 62 15];
1491 app.Cheby1BPFLabel.Text = 'Cheby1 BPF';
1492
1493 % Create ChebyshevBPFFchSlider
1494 app.ChebyshevBPFFchSlider = uislider(app.FilterPanel);
1495 app.ChebyshevBPFFchSlider.Limits = [60 20000];
1496 app.ChebyshevBPFFchSlider.MajorTickLabels = {'60', '1.003e+04',
    '2e+04'};

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```

1497     app.ChebyshevBPFFchSlider.ValueChangedFcn =
            createCallbackFcn(app, @ChebyshevBPFFchSliderValueChanged,
            true);
1498     app.ChebyshevBPFFchSlider.Enable = 'off';
1499     app.ChebyshevBPFFchSlider.FontSize = 10;
1500     app.ChebyshevBPFFchSlider.Position = [637.6875 72 97 3];
1501     app.ChebyshevBPFFchSlider.Value = 60;
1502
1503     % Create ButterworthHPFFfield
1504     app.ButterworthHPFFfield = uicontrolfield(app.FilterPanel, 'numeric');
1505     app.ButterworthHPFFfield.ValueChangedFcn = createCallbackFcn(app,
            @ButterworthHPFFfieldValueChanged, true);
1506     app.ButterworthHPFFfield.Limits = [20 20000];
1507     app.ButterworthHPFFfield.Enable = 'off';
1508     app.ButterworthHPFFfield.FontSize = 10;
1509     app.ButterworthHPFFfield.Position = [410.015625 167 39.015625 22];
1510     app.ButterworthHPFFfield.Value = 60;
1511
1512     % Create ButterworthLPFFfield
1513     app.ButterworthLPFFfield = uicontrolfield(app.FilterPanel, 'numeric');
1514     app.ButterworthLPFFfield.ValueChangedFcn = createCallbackFcn(app,
            @ButterworthLPFFfieldValueChanged, true);
1515     app.ButterworthLPFFfield.Limits = [60 20000];
1516     app.ButterworthLPFFfield.Enable = 'off';
1517     app.ButterworthLPFFfield.FontSize = 10;
1518     app.ButterworthLPFFfield.Position = [554.015625 168 39.015625 22];
1519     app.ButterworthLPFFfield.Value = 8000;
1520
1521     % Create ButterworthBSFFclField
1522     app.ButterworthBSFFclField = uicontrolfield(app.FilterPanel,
            'numeric');
1523     app.ButterworthBSFFclField.ValueChangedFcn =
            createCallbackFcn(app, @ButterworthBSFFclFieldValueChanged,
            true);
1524     app.ButterworthBSFFclField.Limits = [60 20000];
1525     app.ButterworthBSFFclField.Enable = 'off';
1526     app.ButterworthBSFFclField.FontSize = 10;
1527     app.ButterworthBSFFclField.Position = [807.015625 168 39.015625
            22];
1528     app.ButterworthBSFFclField.Value = 8000;
1529
1530     % Create ButterworthBSFFchField
1531     app.ButterworthBSFFchField = uicontrolfield(app.FilterPanel,
            'numeric');
1532     app.ButterworthBSFFchField.ValueChangedFcn =
            createCallbackFcn(app, @ButterworthBSFFchFieldValueChanged,
            true);
1533     app.ButterworthBSFFchField.Limits = [60 20000];
1534     app.ButterworthBSFFchField.Enable = 'off';
1535     app.ButterworthBSFFchField.FontSize = 10;
1536     app.ButterworthBSFFchField.Position = [718.015625 167 39.015625
            22];
1537     app.ButterworthBSFFchField.Value = 60;
1538

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```

1539 % Create ButterworthBPFFclField
1540 app.ButterworthBPFFclField = uicontrolfield(app.FilterPanel,
    'numeric');
1541 app.ButterworthBPFFclField.ValueChangedFcn =
    createCallbackFcn(app, @ButterworthBPFFclFieldValueChanged,
    true);
1542 app.ButterworthBPFFclField.Limits = [60 20000];
1543 app.ButterworthBPFFclField.Enable = 'off';
1544 app.ButterworthBPFFclField.FontSize = 10;
1545 app.ButterworthBPFFclField.Position = [1079.015625 168 39.015625
    22];
1546 app.ButterworthBPFFclField.Value = 8000;
1547
1548 % Create ButterworthBPFFchField
1549 app.ButterworthBPFFchField = uicontrolfield(app.FilterPanel,
    'numeric');
1550 app.ButterworthBPFFchField.ValueChangedFcn =
    createCallbackFcn(app, @ButterworthBPFFchFieldValueChanged,
    true);
1551 app.ButterworthBPFFchField.Limits = [60 20000];
1552 app.ButterworthBPFFchField.Enable = 'off';
1553 app.ButterworthBPFFchField.FontSize = 10;
1554 app.ButterworthBPFFchField.Position = [983.015625 168 39.015625
    22];
1555 app.ButterworthBPFFchField.Value = 60;
1556
1557 % Create ChebyshevBPFFclField_2
1558 app.ChebyshevBPFFclField_2 = uicontrolfield(app.FilterPanel,
    'numeric');
1559 app.ChebyshevBPFFclField_2.ValueChangedFcn =
    createCallbackFcn(app, @ChebyshevBPFFclField_2ValueChanged,
    true);
1560 app.ChebyshevBPFFclField_2.Limits = [60 20000];
1561 app.ChebyshevBPFFclField_2.Enable = 'off';
1562 app.ChebyshevBPFFclField_2.FontSize = 10;
1563 app.ChebyshevBPFFclField_2.Position = [1079.015625 85 39.015625
    22];
1564 app.ChebyshevBPFFclField_2.Value = 8000;
1565
1566 % Create ChebyshevBPFFchField_2
1567 app.ChebyshevBPFFchField_2 = uicontrolfield(app.FilterPanel,
    'numeric');
1568 app.ChebyshevBPFFchField_2.ValueChangedFcn =
    createCallbackFcn(app, @ChebyshevBPFFchField_2ValueChanged,
    true);
1569 app.ChebyshevBPFFchField_2.Limits = [60 20000];
1570 app.ChebyshevBPFFchField_2.Enable = 'off';
1571 app.ChebyshevBPFFchField_2.FontSize = 10;
1572 app.ChebyshevBPFFchField_2.Position = [983.015625 85 39.015625
    22];
1573 app.ChebyshevBPFFchField_2.Value = 60;
1574
1575 % Create ChebyshevBPFFclField
1576 app.ChebyshevBPFFclField = uicontrolfield(app.FilterPanel,

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1577         'numeric');
app.ChebyshevBPFFclField.ValueChangedFcn = createCallbackFcn(app,
    @ChebyshevBPFFclFieldValueChanged, true);
1578 app.ChebyshevBPFFclField.Limits = [60 20000];
1579 app.ChebyshevBPFFclField.Enable = 'off';
1580 app.ChebyshevBPFFclField.FontSize = 10;
1581 app.ChebyshevBPFFclField.Position = [807.015625 85 39.015625 22];
1582 app.ChebyshevBPFFclField.Value = 8000;
1583
1584 % Create ChebyshevBPFFchField
1585 app.ChebyshevBPFFchField = uieditfield(app.FilterPanel,
    'numeric');
1586 app.ChebyshevBPFFchField.ValueChangedFcn = createCallbackFcn(app,
    @ChebyshevBPFFchFieldValueChanged, true);
1587 app.ChebyshevBPFFchField.Limits = [60 20000];
1588 app.ChebyshevBPFFchField.Enable = 'off';
1589 app.ChebyshevBPFFchField.FontSize = 10;
1590 app.ChebyshevBPFFchField.Position = [718.015625 85 39.015625 22];
1591 app.ChebyshevBPFFchField.Value = 60;
1592
1593 % Create ChebyshevLPFFfield
1594 app.ChebyshevLPFFfield = uieditfield(app.FilterPanel, 'numeric');
1595 app.ChebyshevLPFFfield.ValueChangedFcn = createCallbackFcn(app,
    @ChebyshevLPFFfieldValueChanged, true);
1596 app.ChebyshevLPFFfield.Limits = [60 20000];
1597 app.ChebyshevLPFFfield.Enable = 'off';
1598 app.ChebyshevLPFFfield.FontSize = 10;
1599 app.ChebyshevLPFFfield.Position = [559.015625 85 39.015625 22];
1600 app.ChebyshevLPFFfield.Value = 8000;
1601
1602 % Create ChebyshevHPFFfield
1603 app.ChebyshevHPFFfield = uieditfield(app.FilterPanel, 'numeric');
1604 app.ChebyshevHPFFfield.ValueChangedFcn = createCallbackFcn(app,
    @ChebyshevHPFFfieldValueChanged, true);
1605 app.ChebyshevHPFFfield.Limits = [20 20000];
1606 app.ChebyshevHPFFfield.Enable = 'off';
1607 app.ChebyshevHPFFfield.FontSize = 10;
1608 app.ChebyshevHPFFfield.Position = [417.015625 85 39.015625 22];
1609 app.ChebyshevHPFFfield.Value = 60;
1610
1611 % Create ButterworthHPFSpinner
1612 app.ButterworthHPFSpinner = uispinner(app.FilterPanel);
1613 app.ButterworthHPFSpinner.Limits = [1 9];
1614 app.ButterworthHPFSpinner.ValueDisplayFormat = '%11.2g';
1615 app.ButterworthHPFSpinner.Enable = 'off';
1616 app.ButterworthHPFSpinner.FontSize = 10;
1617 app.ButterworthHPFSpinner.Position = [316.796875 168 36 22];
1618 app.ButterworthHPFSpinner.Value = 1;
1619
1620 % Create ButterworthLPFSpinner
1621 app.ButterworthLPFSpinner = uispinner(app.FilterPanel);
1622 app.ButterworthLPFSpinner.Limits = [1 9];
1623 app.ButterworthLPFSpinner.ValueDisplayFormat = '%11.2g';
1624 app.ButterworthLPFSpinner.Enable = 'off';

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1625 app.ButterworthLPFSpinner.FontSize = 10;
1626 app.ButterworthLPFSpinner.Position = [459.796875 167 36 22];
1627 app.ButterworthLPFSpinner.Value = 1;
1628
1629 % Create ButterworthBSFSpinner
1630 app.ButterworthBSFSpinner = uispinner(app.FilterPanel);
1631 app.ButterworthBSFSpinner.Step = 2;
1632 app.ButterworthBSFSpinner.Limits = [2 20];
1633 app.ButterworthBSFSpinner.ValueDisplayFormat = '%11.2g';
1634 app.ButterworthBSFSpinner.Enable = 'off';
1635 app.ButterworthBSFSpinner.FontSize = 10;
1636 app.ButterworthBSFSpinner.Position = [605.796875 167 41 22];
1637 app.ButterworthBSFSpinner.Value = 2;
1638
1639 % Create ChebyshevHPFSpinner
1640 app.ChebyshevHPFSpinner = uispinner(app.FilterPanel);
1641 app.ChebyshevHPFSpinner.Limits = [1 9];
1642 app.ChebyshevHPFSpinner.ValueDisplayFormat = '%11.2g';
1643 app.ChebyshevHPFSpinner.Enable = 'off';
1644 app.ChebyshevHPFSpinner.FontSize = 10;
1645 app.ChebyshevHPFSpinner.Position = [316.796875 85 36 22];
1646 app.ChebyshevHPFSpinner.Value = 1;
1647
1648 % Create ChebyshevLPFSpinner
1649 app.ChebyshevLPFSpinner = uispinner(app.FilterPanel);
1650 app.ChebyshevLPFSpinner.Limits = [1 9];
1651 app.ChebyshevLPFSpinner.ValueDisplayFormat = '%11.2g';
1652 app.ChebyshevLPFSpinner.Enable = 'off';
1653 app.ChebyshevLPFSpinner.FontSize = 10;
1654 app.ChebyshevLPFSpinner.Position = [460.796875 85 36 22];
1655 app.ChebyshevLPFSpinner.Value = 1;
1656
1657 % Create ChebyshevBPFSpinner
1658 app.ChebyshevBPFSpinner = uispinner(app.FilterPanel);
1659 app.ChebyshevBPFSpinner.Step = 2;
1660 app.ChebyshevBPFSpinner.Limits = [2 20];
1661 app.ChebyshevBPFSpinner.ValueDisplayFormat = '%11.2g';
1662 app.ChebyshevBPFSpinner.Enable = 'off';
1663 app.ChebyshevBPFSpinner.FontSize = 10;
1664 app.ChebyshevBPFSpinner.Position = [605.796875 85 43 22];
1665 app.ChebyshevBPFSpinner.Value = 2;
1666
1667 % Create ChebyshevBPFSpinner_2
1668 app.ChebyshevBPFSpinner_2 = uispinner(app.FilterPanel);
1669 app.ChebyshevBPFSpinner_2.Step = 2;
1670 app.ChebyshevBPFSpinner_2.Limits = [2 20];
1671 app.ChebyshevBPFSpinner_2.ValueDisplayFormat = '%11.2g';
1672 app.ChebyshevBPFSpinner_2.Enable = 'off';
1673 app.ChebyshevBPFSpinner_2.FontSize = 10;
1674 app.ChebyshevBPFSpinner_2.Position = [873.796875 85 43 22];
1675 app.ChebyshevBPFSpinner_2.Value = 2;
1676
1677 % Create ButterworthBPFSpinner
1678 app.ButterworthBPFSpinner = uispinner(app.FilterPanel);

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1679     app.ButterworthBPFSpinner.Step = 2;
1680     app.ButterworthBPFSpinner.Limits = [2 20];
1681     app.ButterworthBPFSpinner.ValueDisplayFormat = '%11.2g';
1682     app.ButterworthBPFSpinner.Enable = 'off';
1683     app.ButterworthBPFSpinner.FontSize = 10;
1684     app.ButterworthBPFSpinner.Position = [869.796875 167 41 22];
1685     app.ButterworthBPFSpinner.Value = 2;
1686
1687     % Create EnvelopePanel
1688     app.EnvelopePanel = uipanel(app.UIFigure);
1689     app.EnvelopePanel.Title = 'Envelope';
1690     app.EnvelopePanel.BackgroundColor = [1 1 1];
1691     app.EnvelopePanel.Position = [16 33 676 188];
1692
1693     % Create envAxes
1694     app.envAxes = uiaxes(app.EnvelopePanel);
1695     xlabel(app.envAxes, 'time');
1696     app.envAxes.Position = [5 6 296 154];
1697
1698     % Create AKnobLabel
1699     app.AKnobLabel = uilabel(app.EnvelopePanel);
1700     app.AKnobLabel.HorizontalAlignment = 'center';
1701     app.AKnobLabel.FontSize = 10;
1702     app.AKnobLabel.Position = [392 56 25 15];
1703     app.AKnobLabel.Text = 'A';
1704
1705     % Create AKnob
1706     app.AKnob = uiknob(app.EnvelopePanel, 'continuous');
1707     app.AKnob.Limits = [0 5000];
1708     app.AKnob.FontSize = 10;
1709     app.AKnob.Position = [386 78 37 37];
1710     app.AKnob.Value = 10;
1711
1712     % Create DKnobLabel
1713     app.DKnobLabel = uilabel(app.EnvelopePanel);
1714     app.DKnobLabel.HorizontalAlignment = 'center';
1715     app.DKnobLabel.FontSize = 10;
1716     app.DKnobLabel.Position = [500 56 25 15];
1717     app.DKnobLabel.Text = 'D';
1718
1719     % Create DKnob
1720     app.DKnob = uiknob(app.EnvelopePanel, 'continuous');
1721     app.DKnob.Limits = [0 5000];
1722     app.DKnob.FontSize = 10;
1723     app.DKnob.Position = [494 77 38 38];
1724     app.DKnob.Value = 200;
1725
1726     % Create RKnobLabel
1727     app.RKnobLabel = uilabel(app.EnvelopePanel);
1728     app.RKnobLabel.HorizontalAlignment = 'center';
1729     app.RKnobLabel.FontSize = 10;
1730     app.RKnobLabel.Position = [607 55 25 15];
1731     app.RKnobLabel.Text = 'R';
1732

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```

1733 % Create RKnob
1734 app.RKnob = uiknob(app.EnvelopePanel, 'continuous');
1735 app.RKnob.Limits = [0 5000];
1736 app.RKnob.FontSize = 10;
1737 app.RKnob.Position = [601 77 38 38];
1738 app.RKnob.Value = 1000;
1739
1740 % Create SSliderLabel
1741 app.SSliderLabel = uilabel(app.EnvelopePanel);
1742 app.SSliderLabel.HorizontalAlignment = 'right';
1743 app.SSliderLabel.FontSize = 10;
1744 app.SSliderLabel.Position = [297 22 25 15];
1745 app.SSliderLabel.Text = 'S';
1746
1747 % Create SSlider
1748 app.SSlider = uislidder(app.EnvelopePanel);
1749 app.SSlider.Limits = [0 1];
1750 app.SSlider.Orientation = 'vertical';
1751 app.SSlider.FontSize = 10;
1752 app.SSlider.Position = [307.6875 45 3 108];
1753 app.SSlider.Value = 0.5;
1754
1755 % Create AmplifierPanel
1756 app.AmplifierPanel = uipanel(app.UIFigure);
1757 app.AmplifierPanel.Title = 'Amplifier';
1758 app.AmplifierPanel.BackgroundColor = [1 1 1];
1759 app.AmplifierPanel.Position = [699 33 64 188];
1760
1761 % Create AMPSliderLabel
1762 app.AMPSliderLabel = uilabel(app.AmplifierPanel);
1763 app.AMPSliderLabel.HorizontalAlignment = 'center';
1764 app.AMPSliderLabel.VerticalAlignment = 'center';
1765 app.AMPSliderLabel.Position = [15 6 32 15];
1766 app.AMPSliderLabel.Text = 'AMP';
1767
1768 % Create ampSlider
1769 app.ampSlider = uislidder(app.AmplifierPanel);
1770 app.ampSlider.Limits = [0 4];
1771 app.ampSlider.MajorTicks = [0 1 2 3 4];
1772 app.ampSlider.MajorTickLabels = {'0', '', '', '', '4'};
1773 app.ampSlider.Orientation = 'vertical';
1774 app.ampSlider.Position = [16.6875 25 3 130];
1775 app.ampSlider.Value = 1;
1776
1777 % Create envPlayButton
1778 app.envPlayButton = uibutton(app.UIFigure, 'push');
1779 app.envPlayButton.ButtonPushedFcn = createCallbackFcn(app,
    @envPlayButtonPushed, true);
1780 app.envPlayButton.BackgroundColor = [1 1 1];
1781 app.envPlayButton.FontSize = 11;
1782 app.envPlayButton.Position = [258 201 51 20];
1783 app.envPlayButton.Text = 'âŰž';
1784
1785 % Create filterPlayButton

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1786     app.filterPlayButton = uibutton(app.UIFigure, 'push');
1787     app.filterPlayButton.ButtonPushedFcn = createCallbackFcn(app,
        @filterPlayButtonPushed, true);
1788     app.filterPlayButton.BackgroundColor = [1 1 1];
1789     app.filterPlayButton.FontSize = 11;
1790     app.filterPlayButton.FontWeight = 'bold';
1791     app.filterPlayButton.Position = [257.5 428 51 20];
1792     app.filterPlayButton.Text = 'âŰž';
1793
1794     % Create oscPlayButton
1795     app.oscPlayButton = uibutton(app.UIFigure, 'push');
1796     app.oscPlayButton.ButtonPushedFcn = createCallbackFcn(app,
        @oscPlayButtonPushed, true);
1797     app.oscPlayButton.BackgroundColor = [1 1 1];
1798     app.oscPlayButton.FontSize = 10;
1799     app.oscPlayButton.FontWeight = 'bold';
1800     app.oscPlayButton.Position = [257.5 638 51 20];
1801     app.oscPlayButton.Text = 'âŰž';
1802
1803     % Create msynthLabel
1804     app.msynthLabel = uilabel(app.UIFigure);
1805     app.msynthLabel.FontName = 'Droid Serif';
1806     app.msynthLabel.FontSize = 48;
1807     app.msynthLabel.FontColor = [0.7961 0.8745 0.9059];
1808     app.msynthLabel.Position = [904 31 243 63];
1809     app.msynthLabel.Text = 'm-synth âŽŕ';
1810
1811     % Create SavedPresetPanel
1812     app.SavedPresetPanel = uipanel(app.UIFigure);
1813     app.SavedPresetPanel.Title = 'Saved Preset';
1814     app.SavedPresetPanel.BackgroundColor = [1 1 1];
1815     app.SavedPresetPanel.Position = [772 31 114 190];
1816
1817     % Create SaveSwitch
1818     app.SaveSwitch = uiswitch(app.SavedPresetPanel, 'rocker');
1819     app.SaveSwitch.Items = {'Save', 'Play'};
1820     app.SaveSwitch.Orientation = 'horizontal';
1821     app.SaveSwitch.FontSize = 10;
1822     app.SaveSwitch.Position = [33 137 45 20];
1823     app.SaveSwitch.Value = 'Save';
1824
1825     % Create NoteButton
1826     app.NoteButton = uibutton(app.SavedPresetPanel, 'push');
1827     app.NoteButton.ButtonPushedFcn = createCallbackFcn(app,
        @NoteButtonPushed, true);
1828     app.NoteButton.Position = [15 101 32 22];
1829     app.NoteButton.Text = '1';
1830
1831     % Create NoteButton_2
1832     app.NoteButton_2 = uibutton(app.SavedPresetPanel, 'push');
1833     app.NoteButton_2.ButtonPushedFcn = createCallbackFcn(app,
        @NoteButton_2Pushed, true);
1834     app.NoteButton_2.Position = [64 101 32 22];
1835     app.NoteButton_2.Text = '2';

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1836
1837 % Create NoteButton_3
1838 app.NoteButton_3 = uibutton(app.SavedPresetPanel, 'push');
1839 app.NoteButton_3.ButtonPushedFcn = createCallbackFcn(app,
    @NoteButton_3Pushed, true);
1840 app.NoteButton_3.Position = [15 70 32 22];
1841 app.NoteButton_3.Text = '3';
1842
1843 % Create NoteButton_4
1844 app.NoteButton_4 = uibutton(app.SavedPresetPanel, 'push');
1845 app.NoteButton_4.ButtonPushedFcn = createCallbackFcn(app,
    @NoteButton_4Pushed, true);
1846 app.NoteButton_4.Position = [64 70 32 22];
1847 app.NoteButton_4.Text = '4';
1848
1849 % Create NoteButton_5
1850 app.NoteButton_5 = uibutton(app.SavedPresetPanel, 'push');
1851 app.NoteButton_5.ButtonPushedFcn = createCallbackFcn(app,
    @NoteButton_5Pushed, true);
1852 app.NoteButton_5.Position = [15 41 32 22];
1853 app.NoteButton_5.Text = '5';
1854
1855 % Create NoteButton_6
1856 app.NoteButton_6 = uibutton(app.SavedPresetPanel, 'push');
1857 app.NoteButton_6.ButtonPushedFcn = createCallbackFcn(app,
    @NoteButton_6Pushed, true);
1858 app.NoteButton_6.Position = [64 41 32 22];
1859 app.NoteButton_6.Text = '6';
1860
1861 % Create NoteButton_7
1862 app.NoteButton_7 = uibutton(app.SavedPresetPanel, 'push');
1863 app.NoteButton_7.ButtonPushedFcn = createCallbackFcn(app,
    @NoteButton_7Pushed, true);
1864 app.NoteButton_7.Position = [15 12 32 22];
1865 app.NoteButton_7.Text = '7';
1866
1867 % Create NoteButton_8
1868 app.NoteButton_8 = uibutton(app.SavedPresetPanel, 'push');
1869 app.NoteButton_8.ButtonPushedFcn = createCallbackFcn(app,
    @NoteButton_8Pushed, true);
1870 app.NoteButton_8.Position = [64 12 32 22];
1871 app.NoteButton_8.Text = '8';
1872 end
1873 end
1874
1875 methods (Access = public)
1876
1877 % Construct app
1878 function app = msynth()
1879
1880 % Create and configure components
1881 createComponents(app)
1882
1883 % Register the app with App Designer

```

```
1884         registerApp(app, app.UIFigure)
1885
1886         if nargin == 0
1887             clear app
1888         end
1889     end
1890
1891     % Code that executes before app deletion
1892     function delete(app)
1893
1894         % Delete UIFigure when app is deleted
1895         delete(app.UIFigure)
1896     end
1897 end
1898 end]]>
```

Lab 04:

FIR Filters and Frequency Response

Lab Goals

- Build customized FIR filters
- Connect the following concepts:
 - filter coefficients
 - impulse response
 - frequency response
 - pole-zero plots
- Intuitively create high pass and low pass filters
- Cascade filters to create more complicated systems

Warm-up

You've been learning about FIR filters in class – now we get to apply that theory to creating real filters.

So first some warm-up – consider the generic three tap FIR filter:

$$y[n] = ax[n] + bx[n - 1] + cx[n - 2]$$

What's the impulse response, $h[n]$?

What's the frequency response, $H(e^{j\omega})$? Find the magnitude and phase.

What are the zeros of the frequency response (roots of the numerator)?

What are the poles of the frequency response? (roots of the denominator)?

What are the possible poles for any FIR filter?

Please think about generalizing the results you've just arrived at for an arbitrary FIR filter of any order – these will be good things to keep in mind as we learn more about filter design.

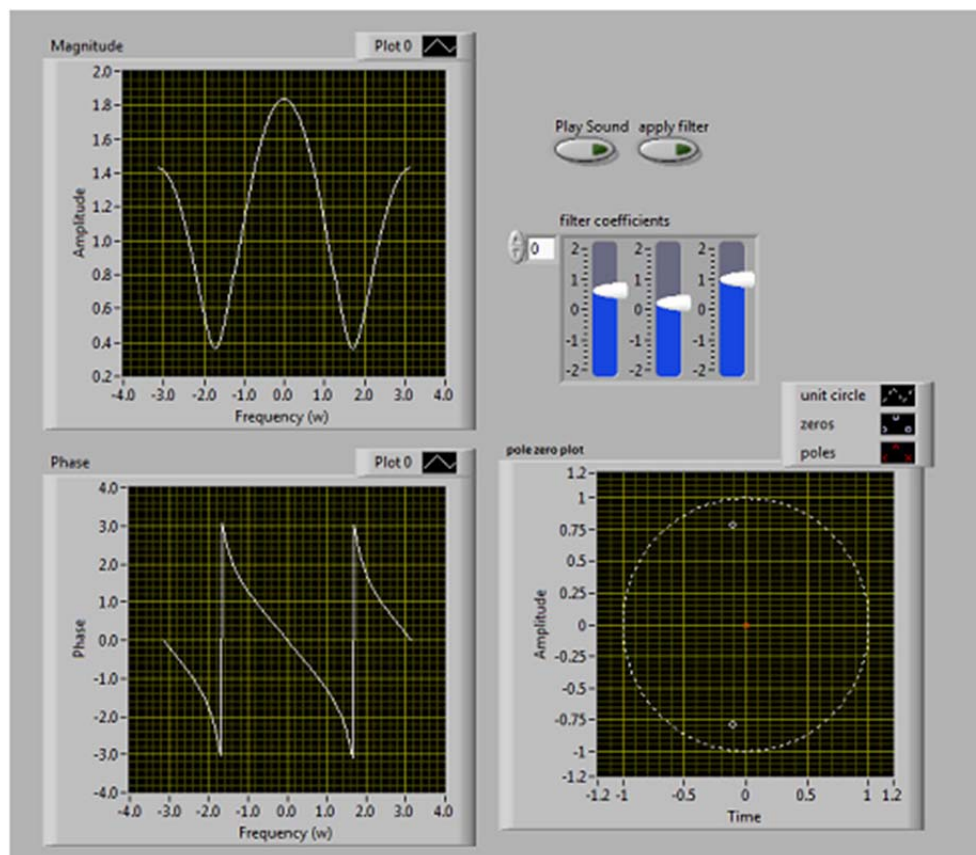
Pre-lab

You'll be developing a VI that will help you visualize the effects of changing filter coefficients on an FIR filter. We'll be using three DSPFirst VI's in this lab: freqz, filter, and zplane. All three take in filter coefficients – we'll only be using the “b” coefficients (the “a” coefficients are for IIR filters). Freqz

outputs a frequency response; filter applies your coefficients to an input waveform and outputs the result; and zplane outputs a pole-zero plot. Create an input array of filter coefficients on your front panel, and have your VI use these basic blocks to compute the frequency response (magnitude and phase) and pole zero plot. Try using only three filter coefficients to create high pass, low pass, notch, and band-pass filters.

Next, use the wavread, filter, and soundsc VI's to apply these tools to an audio file and observe the results of your filters. Use case structures and buttons to turn off the audio when you are creating your filters; only play the audio file when you are ready to try out your filter. You can use the sample.wav file provided in the course folder (a sample of Bohemian Rhapsody, by Queen), but make sure you create your own sample file to try out your filter. You can use Audacity (available at <http://audacity.sourceforge.net/>) if you want to convert an mp3 into a wav file.

Your front panel should look something like this:



Pre-lab Deliverable

Please write up your responses to the warm-up and hand them in at the beginning of lab to be checked off. The VI you created will also be checked off. If you have any questions, contact your ninja via email.

Lab Exercises

- 1) Design a low pass filter using the VI from the warm-up. A lot of filter design is done by intelligently changing parameters in order to achieve a specification that defines your pass and stop bands. Here is your specification:
 - a. Pass band: 0 to 1.0 rad/s. Magnitude must be greater than 1.0
 - b. Stop band: greater than 2.5 rad/s. Magnitude must be less than 0.5

Hint: Multiplying all of your coefficients by a constant gain will make the specification easier to achieve once you have the right shape.

Save these filter coefficients.

- 2) You'll notice this filter isn't very good because it has a very low order. A good way to create more complicated filters is by cascading two low order filters together. Cascading filters is quite simple – you connect the output of one filter into the input of the next one. You can also just multiply the transfer functions in order to compute the system function $H(z)$ of the single cascaded filter. You can do this in several ways. If you want the frequency response, the Multiply Polynomial Labview block will let you multiply your coefficients together to create the polynomial coefficients for the cascaded filter. If you just want to filter a signal, you can just create two distinct filters and connect them in series. Cascade the filter you designed in step 1 with itself to make a better low pass filter. Take a screenshot showing the difference between the original filter and the filter cascaded with itself twice.

Food for thought: What are the poles and zeros of this new cascaded filter?

- 3) Another method of designing filters is to specify where the zeros (and eventually poles) are in the imaginary plane. Test out your warm-up VI to explore how moving the zeros affects the frequency response. Pay particular attention to where the zeros need to be to create low or high pass filters. Then create a VI that generates filter coefficients from an array of desired zeros. Create Polynomial From Roots is a great block for this. Use this VI to make a high pass filter with the following specification
 - a. Pass Band: Greater than 0.5 rad/s. Magnitude must be greater than 1.0
 - b. Stop Band: 0 to 0.25 rad/s. Magnitude must be less than 0.5.

Hint: Feel free to use your knowledge of cascaded filters to meet this specification if you're having trouble.

Take a screenshot of this filter's frequency response and pole-zero plot.

- 4) Now you are hopefully gaining an intuition for FIR filter design. Finish off this lab by developing either a band pass or band stop (also known as notch) filter, and running an audio sample through it. Decide on your own frequency specifications (for the pass and stop bands), but your pass band must have magnitude greater than 1.0, and your stop band must have a magnitude of less than 0.1. Use the VI's you created to help design your filters; you will need to cascade them in order to meet your specification. Write up your specification in a comment, and take a

screenshot of the frequency response of your filter. Also, demonstrate the audio performance of your filter to your ninja.

Food for thought: What's the relationship between the frequency axis of the frequency response and the frequencies we hear? Is there a difference between the two? If so, why?

Lab 6: Filter Implementation and Coefficient Quantization

Lab Report: Please follow the provided lab report structure for Lab 6. Write up your answers with requested screenshots and have your Course Assistant sign off on your work.

Background Info

Fixed-Point Filter Design Process

Fixed-point signal processing platforms, such as fixed-point digital signal processors (DSPs) and field-programmable gate arrays (FPGAs), are typically more power-efficient and less expensive than floating-point alternatives. However, fixed-point systems are generally more difficult to design. For example, you must consider the effects of coarser quantizations in fixed-point systems.

To design a fixed-point filter, you first must design a floating-point filter, also known as a reference filter, that meets the target specifications. In some cases, you need to design a reference filter that exceeds the target specifications to get a fixed point filter with the same specifications. The excess margin ensures a smooth conversion from a floating-point representation to a fixed-point representation. You then must modify the floating-point filter to accommodate the finite-precision constraints of the target platform while still trying to meet the target specifications. Figure 1 illustrates the fixed-point filter design process. The grey boxes illustrate the floating-point filter design process, the dotted lines represent optional steps, and the arrows on the left indicate to which steps you can return if the filter design fails to meet the requirements in the current step.

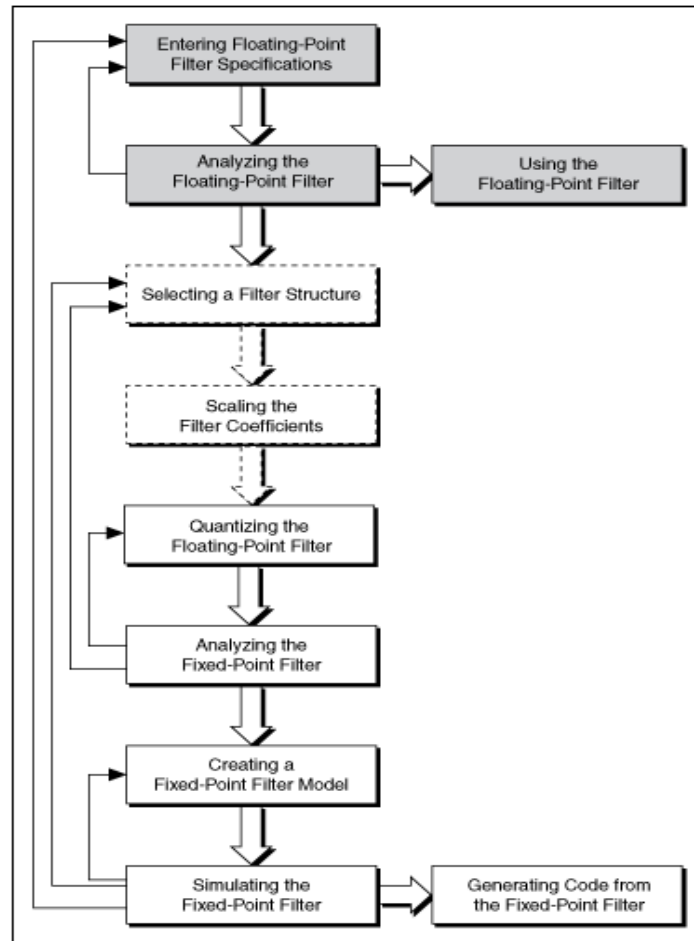


Figure 1: Fixed-point filter design process

Designing a fixed-point filter from a reference floating-point filter involves the following steps:

1. Selecting a filter structure. In floating-point filter design, after you select a design method, the LabVIEW Digital Filter Design Toolkit uses a default filter structure according to the specified design method. However, in fixed-point implementations, different filter structures can have different memory and multiplier requirements and might cause different finite word length effects. To obtain the best filtering results, you can convert the default filter structure to an appropriate structure. This step is optional.
2. Scaling the filter coefficients. Every filter structure contains many accumulators, each of which might use a different data range. You can scale the filter coefficients by using the DFD Scale Filter VI to ensure that all of the accumulators use the same data range. Scaling the filter coefficients can help you obtain a better filtering result, especially for IIR Cascaded Second-Order Sections Form structures. This step is optional.
3. Quantizing the floating-point filter. Quantization is the process of approximating a fixed-point value for each reference floating-point value. You then can use the fixed-point values in fixed-point mathematical computation or a hardware implementation. By

quantizing the coefficients of the reference floating-point filter, you convert a floating-point filter to a fixed-point filter.

4. Analyzing the fixed-point filter. To determine how the characteristics of the realized fixed-point filter deviate from the characteristics of the reference floating-point filter, you must analyze the fixed-point filter.
5. Creating a fixed-point filter model. To create the fixed-point filter model, you must configure the quantizers for the input and output signals and specify the settings for internal computation.
6. Simulating the fixed-point filter. Before applying the fixed-point filter model in real-world applications, you must simulate the behavior of the filter to verify if the fixed-point filter model works as you require in a simulation. If the fixed-point filter does not provide the required performance in the simulation, you can change the implementation structure, modify quantization settings, or redefine the filter specifications for the reference floating-point filter.
7. Generating code from the fixed-point filter. You can export filter coefficients and automatically generate integer LabVIEW code, LabVIEW FPGA code, and C code from the fixed-point filter for designated hardware targets.

Finite Word Length Effects

Converting a floating-point filter to fixed-point can alter the characteristics and performance of the filter significantly. You must analyze the filter and simulate the filtering process with expected input signals. Fixed-point arithmetic can have the following effects on filter performance:

- Degrade signal-to-noise ratio (SNR) due to the reduced precision of internal registers, adders, subtracters, and multipliers
- Distort frequency response from a limited word length representation of filter coefficients
- Overflow or clip signal information due to insufficient headroom in the signal paths
- Cause zero-input limit cycles (self-sustaining oscillations) of infinite impulse response (IIR) filters due to nonlinear quantizers in the feedback loop of IIR filters or to the overflow of the summation operations

Specifying the Word Length and Integer Word Length

The word length indicates the number of bits you want to use in representing a fixed-point number. The integer word length specifies the number of bits, including the sign bit, you use in representing the integer part of a fixed-point number. The difference in bits between the word length and the integer word length determines the digits of precision.

The finite word length of a quantizer can affect the frequency response of the resulting fixed-point filter. The larger word length value you specify, the less the fixed-point representation distorts the frequency response. However, a larger word length value also requires more

hardware resources, so you must specify a word length that provides an acceptable tradeoff between distortion and hardware resource consumption.

Part I: Quantization of IIR filter coefficients

1. Go to the Example Finder of LabVIEW (Help >> Find Examples). See Figure 2. Browse to Toolkits and Modules >> Digital Filter Design >> Getting Started >> Tutorials >> Design a Filter Step by Step.vi. Open the file and run it.

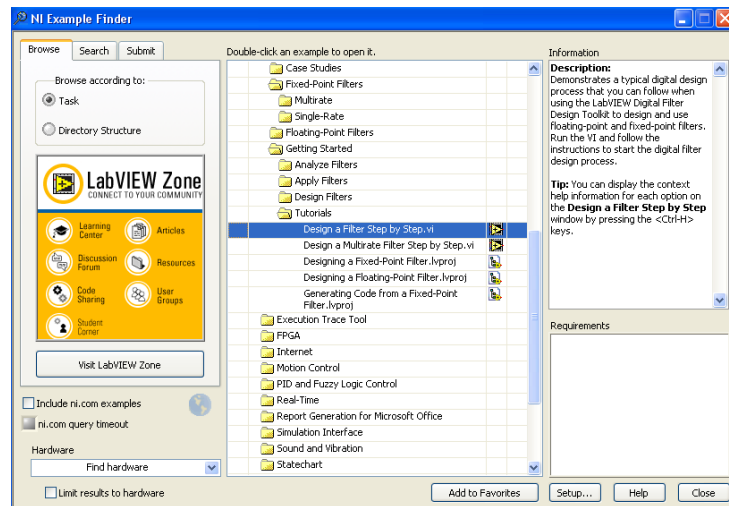


Figure 2: Example Finder

2. This demonstration will walk you through the series of steps involved in filter design (flow chart on left). Click on "Floating-Point Filter Design and Analysis". You should see the code shown in Figure 4.

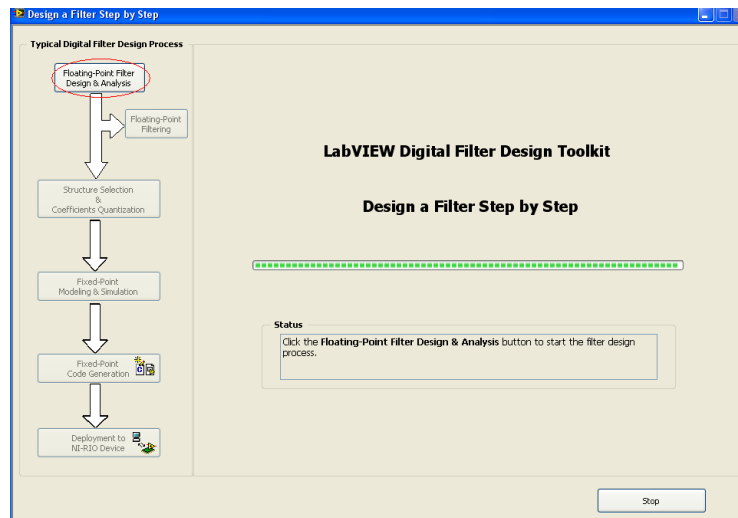


Figure 3: Design a Filter Step by Step VI

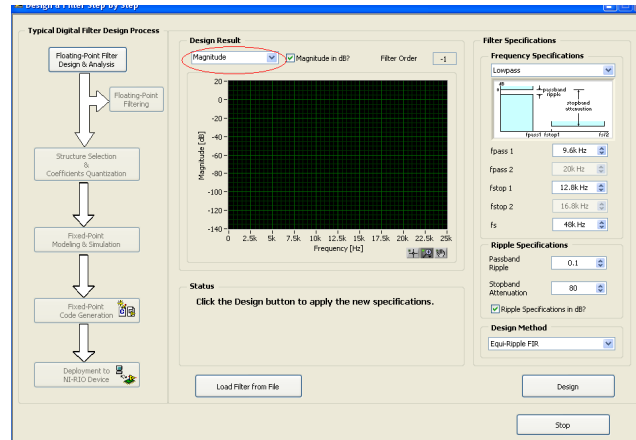


Figure 4: Floating-Point Filter Design

3. Create a filter with the following parameters:

Filter Type: Lowpass Filter
 fpass1: 500 Hz
 fstop1: 600 Hz
 fs = 8kHz
 Passband Ripple: 0.1dB
 Stopband Attenuation: 80dB
 Design Method: Chebyshev

When you click “Design”, your filter will be updated and you’ll see an analysis of your filter. If you click on the drop box under “Design Result”, you’ll be able to look at a different analysis of the filter (e.g., a pole-zero plot). Take a few minutes to go through them and see if these results agree with what you’ve learned so far. For example, is the filter stable? How do you know that? What is the order of the filter? Is it Chebyshev I or Chebyshev II? How can you more clearly see the ripple? Answer these questions and include a screen shot of the filter in your lab report.

4. We will bypass the “Floating Point Filtering” step on the flow diagram (left hand side of the code), which simulates the floating point filter (we will see the same results later). Click on the “Structure Selection and Coefficients Quantization” of the flow diagram on the left hand side of the code.
5. The a/k and b/v are filter coefficients applied to the inputs and past outputs of the filter. Change the a/k and b/v coefficient quantization length to 8. Leave everything else as default. In your lab report, include the quantized feed forward and feedback filter coefficients. How many significant digits are allocated for each filter coefficient?

$$H(z) = \frac{b(1) + b(2)z^{-1} + \dots + b(n+1)z^{-n}}{1 + a(2)z^{-1} + \dots + a(n+1)z^{-n}}$$

Figure 5: Example of IIR system function

6. Look at the magnitude and phase graphs again of the both the 8-bit and 16-bit filters. For the superimposed magnitude graphs, provide a screen shot and explain how and why the 8-bit fixed point filter differs from the floating point filter. What happens to the passband ripple in the 8-bit realization? Now contrast the phase graphs of the two filters. Unclick 'unwrap the phase'. At what frequencies does the phase break up? Does it matter? Explain your answer.
7. Go to the “Fixed-Point Modeling and Simulation” step. The “Simulation Source” section allows you to apply your filter on a simulated input signal.

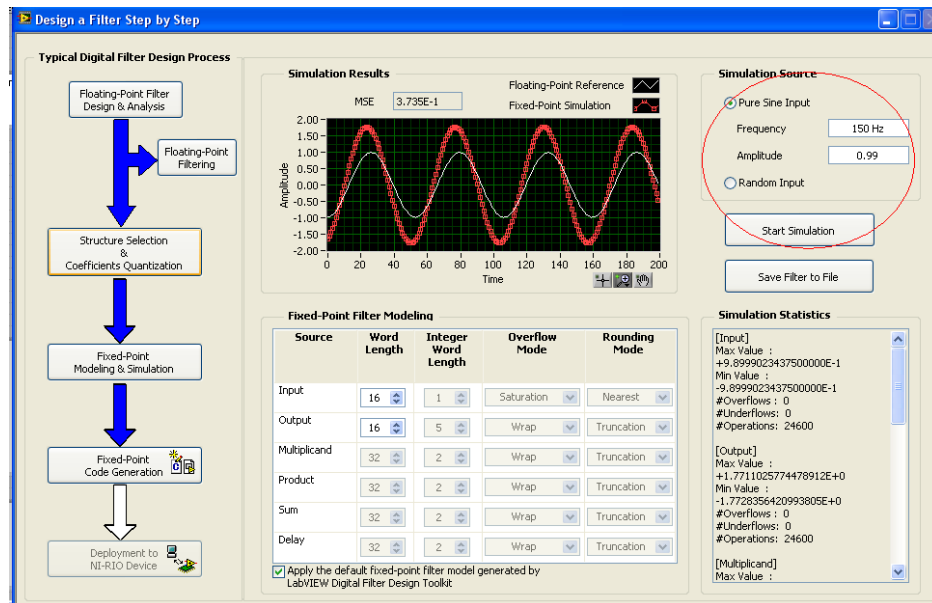


Figure 6: Fixed point modeling and simulation

Click “Start Simulation” and run through the following frequencies:

Frequency (Hz)	Signal Attenuated or Amplified?
100	

150	
500	
600	

In your lab report, fill in the above table and include screen shots of the output due to (1) a sinusoidal input of 150 Hz and (2) a sinusoidal input of 500 Hz. What do the screen shots show? Explain.

8. Sometimes a filter designer is limited to an 8-bit realization. Can you find a way to still realize the desired Low Pass Filter specifications while not attenuating frequencies at 500Hz? Take a screen shot of your solution and explain the reasoning behind your solution. What sacrifice did you have to make? Include in your lab report.
9. Set the input and output word length back to 16. Click “Save Filter to File” and save it as “Chebyshev” in a known directory.
10. Go to “Fixed-Point Code Generation” step. Select “Integer LabVIEW Code”. Select a destination folder. Call the filter Chebyshev. This step will create the filter in a LabVIEW project containing the filter VI and the subVIs (sub-functions). This project will pop open. You can close it.
11. Open up “Deploy Filter” VI. We will use the fixed-point filter that you’ve generated here. Go to the block diagram.

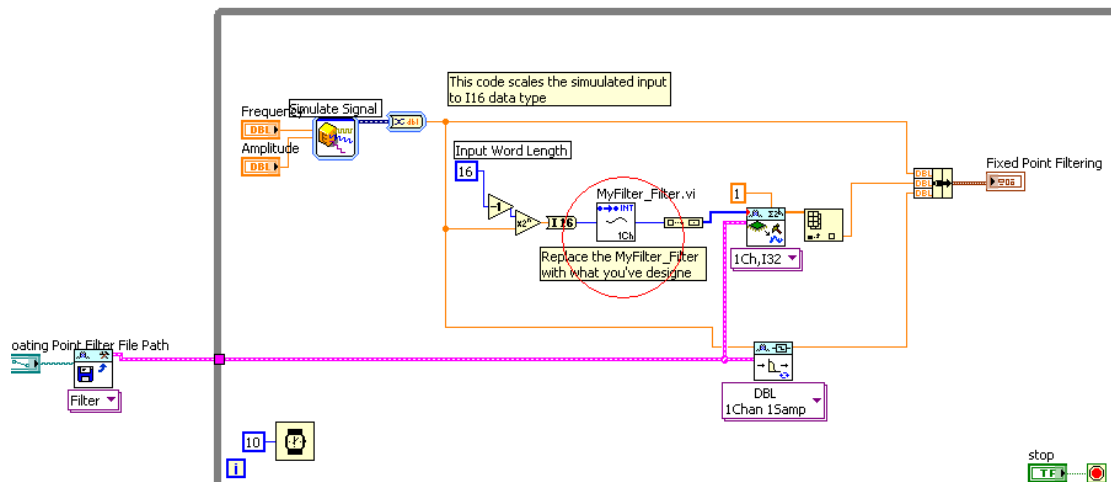


Figure 5: Deploy filter VI

12. Replace the current placeholder filter with what you've designed. The easiest way to do this is to right click on the current filter VI (the placeholder), Replace >> Select a VI. Navigate to where you've saved the fixed code filter. LabVIEW should've placed a suffix "_filter" after the name of your filter.
13. On the front panel, under "Floating Point Filter File Path", navigate to where you've saved the floating point filter. This should have the extension ".fds".
14. Run the VI. Vary the sine wave frequency to make sure the filter corresponds with your expected results. You should see a sine wave with the fundamental frequency you specified, superposed with white noise.
15. Run the code. Include a screen shot and explain the result.

Part II. Coefficient Quantization in FIR Filters

16. Click on "Floating-Point Filter Design and Analysis". Repeat Step 3, but set the Filter Design Method as "Equi-Ripple FIR". What is the filter order compared to Chebyshev filter? You can also compare it to other IIR filters.
17. Go on to the Coefficients Quantization part. Can you change the a/k word length? Why or why not?
18. Repeat Steps 6 to 15. You can skip redesign if the filter fits the requirements. Since no specifics for the passband are given, the primary goal is not to attenuate signals in the 0 – 500Hz range. Also, you want to save this filter as an FIR filter in step 9. When you're testing out your filter in the steps 11 and on, use the same "Deploy Filter" VI and replace the filter with the FIR one.

Do you think quantization affects FIR or IIR filters more? Why?

Lab 7—Filter Structures

Background Info

With infinite precision data, coefficients, and arithmetic, all filter structures with the same transfer functions will have the same results. Once a filter is quantized, different structures may produce very different errors. Different structures are used because the memory usage and implementation time can vary.

A filter structure specifies how you arithmetically use a set of filter coefficients to process an input signal. For a specified digital filter, dozens of mathematically equivalent implementation structures are available. For a floating-point digital filter, the effects of different implementation structures on the filter behavior are negligible in most cases. For a fixed-point digital filter, different implementation structures can result in different signal outputs.

When you select a filter structure, you must balance a number of factors, including the filter type, implementation resources, and computational complexity. For IIR filters, you also need to consider the sensitivity to coefficient quantization of each structure.

FIR Filter

You're designing an audio filter to cut out an annoying noise introduced during recording (recall Lab 5). Design a filter that will minimize this noise as well as possible. You're free to pick the sampling frequency, passband ripple, etc. as needed. This first filter should be a FIR filter.

1. Open the program "Lab 3 Structure".

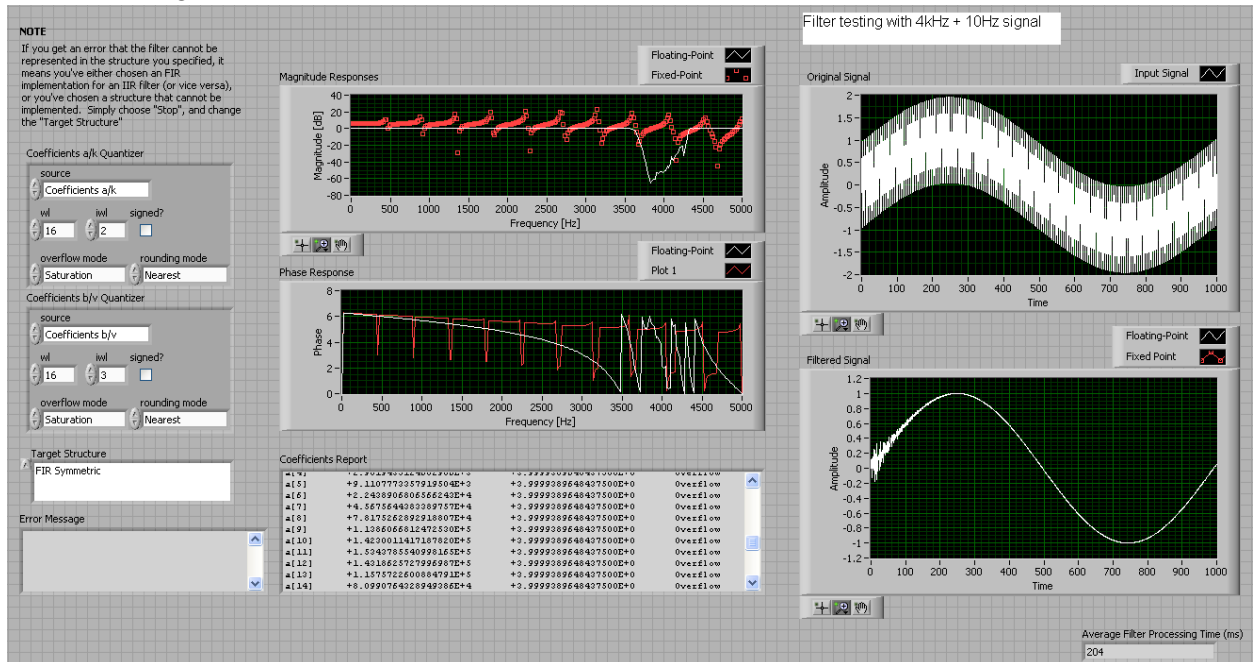


Figure 1: Front Panel of Lab 3 Structures VI

2. Go to the block diagram and double click on the Filter Design VI to design a filter with the following specifications:
 - Get rid of 4kHz noise
 - Passband ripple < 0.1dB
 - Stopband Attenuation > 60dB
 - FIR Filter

Include a pole-zero plot in your write up and explain its significance to the design problem at hand.
3. Implement the filter with the structures in the table. Observe if the fixed point filter meets the requirements and what the average processing time is.

Filter Structure	Meet Requirements?	Average Processing Time (ms)
FIR Direct Form		
FIR Direct Form Transposed		
FIR Symmetric		

Table 1: FIR Filter Structure Performance

Can you explain why the FIR Symmetric takes significantly longer than the FIR Direct Form? What are the trade-offs you need to consider when choosing one of these filter structures?

There are two rounding modes available for coefficient quantization: nearest and truncation. Compare these two modes and state which is better. Change the rounding mode to truncation from the current value of “nearest”.

4. In the Coefficients b/v Quantizer box, uncheck the “Signed” box. What happens to the coefficients in the Coefficients Report? Why do the negative values become zero?
If wrap around mode is selected, what happens to the filter coefficients?

Check the “Signed” box. Change the Word Length (wl) to 8. Do you notice any overflows or underflows in the Coefficient Report? What changes do you see in the Coefficient Report?

Why do you think changing the word length has less effect on the filter performance than removing the sign bit of the coefficients?

IIR Filter Implementation

5. Go back to the Filter Design VI and change it to an IIR filter (the other filter requirements remain the same as Step 2). Take a screen shot of the design panel (of the Express VI) of the filter.
6. Implement a Butterworth filter with the structures in the Table 2. Observe if the fixed point filter meets the requirements and what the average processing time is. In cases where the requirements are not met, try looking at the Coefficients Report and see if you can do anything about the quantization to obtain a filter that meets the requirements.

Explain your solution.

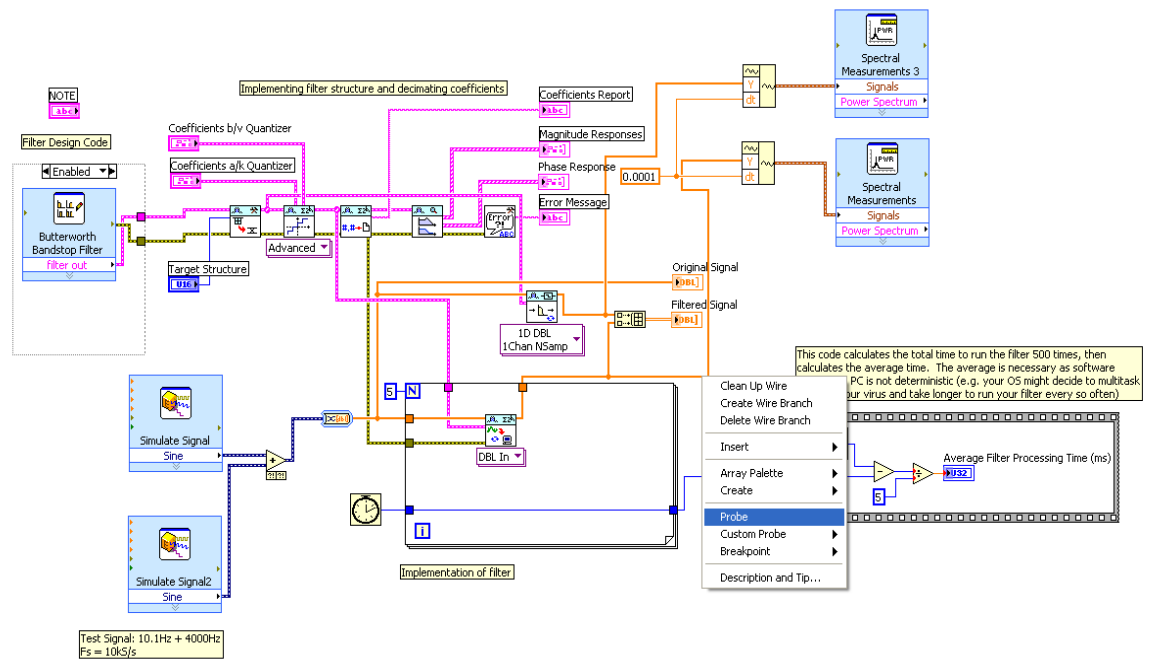


Figure 2: Block Diagram of Lab 3 Structure VI

Filter Structure	Meet Requirements?	Average Processing Time (ms)
IIR Direct Form I		
IIR Direct Form I Transposed		
IIR Direct Form II		
IIR Direct Form II Transposed		
IIR Cascaded 2 nd Order Sections Form I		
IIR Cascaded 2 nd Order Form I Transposed		

Table 2: IIR Filter Structure Performance

Which structure would you choose to implement your filter? Explain.

Repeat Table 2 for a Chebyshev filter. Take a screen shot of the design panel (of the Express VI) of the filter.

Which IIR filter type and structure gave you the best performance regardless of processing time?

1. Depending on the filter design, it is possible you will not see a Fixed-Point waveform in the Filtered Waveform graph. This happens when the values of the FXP waveform are NaN (not a number). You can see this by probing the wire of the FXP waveform (right click on wire and choose probe – see Figure 2). This happens when we divide zero by zero (among other reasons). **Why do you think we're getting a divide-by-zero situation here?**

*If you recall, IIR filters are more sensitive to quantization than FIR filters. We are seeing this effect again. **Why is that?***

In this exercise, you should be able to observe that fixed point filters are sensitive to filter structure. You should also note that DSP filter design is an iterative design process requiring compromise with respect to various parameters. This lab did not require the quantization of the input and output values. This would make the filter design process yet more challenging.