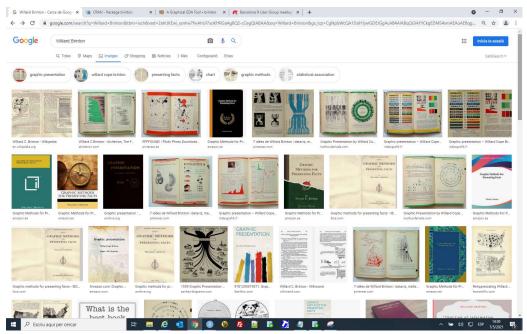
Introducing {brinton} A gEDA Tool

Pere Millán-Martínez 07 maig, 2021

The brinton R package

From an idea to CRAN wideplot longplot plotup matrixplot

Brinton, Willard Cope. Graphic presentation. New York city, Brinton associates, 1939.



Google Search

Hi there! I'm on CRAN:

https://cran.r-project.org/package=brinton (https://cran.r-project.org/package=brinton)

install.packages("brinton")
library(brinton)

MaGiCiNGRaPHS

MAGIC IN GRAPHS The parties of the curve informs the mind, awakens the imagination, convinces. Graphs carry the message home. A universal language, graphs convey information directly to the mind. Without complexity there is imaged to the eye a magnitude to be remembered. Words have wings, but graphs interpret. Graphs are pure quantity, stripped of verbal sham, reduced to dimension, vivid, unescapable. Graphs are all inclusive. No fact is too slight or too great to plot to a scale suited to the eye. Graphs may record the path of an ion or the orbit of the sun, the rise of a civilization, or the acceleration of a bullet, the climate of a century or the varying pressure of a heart beat, the growth of a business, or the nerve reactions of a child. The graphic art depicts magnitudes to the eye. It does more it compels the seeing of relations. We may portray by simple graphic methods whole masses of intricate routine, the organization signals for the manager, statesman, ringineer; as potent har arratives for the manager, statesman ringineer; as potent harmanises of mitricate routine, the organization signals for the manager, stateman, engineer; as potent harmanises of mitricate routine, the organization of the sund that the flower. The graphic language is modern. We are learning its alphabet. That it will develop a lexicon and a literature marvelous for its vividness and the variety of application is inevitable. Graphs are dynamic, charantic. They may epitomize an epoch, each dot a fact, each slope an event, each curve a history. Whence the real date to record, inferences to draw, or facts to tell, graphs furnish the unrivalled means whose power we are just beginning to realize and to apply. HENRY D. HUBBARD Neinseal Binness of Stondards Washington, D. C.

Preamble