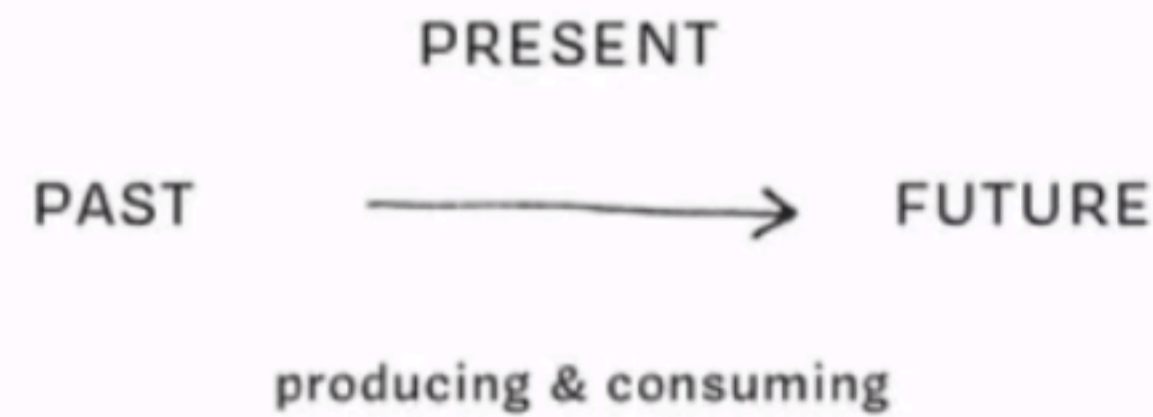
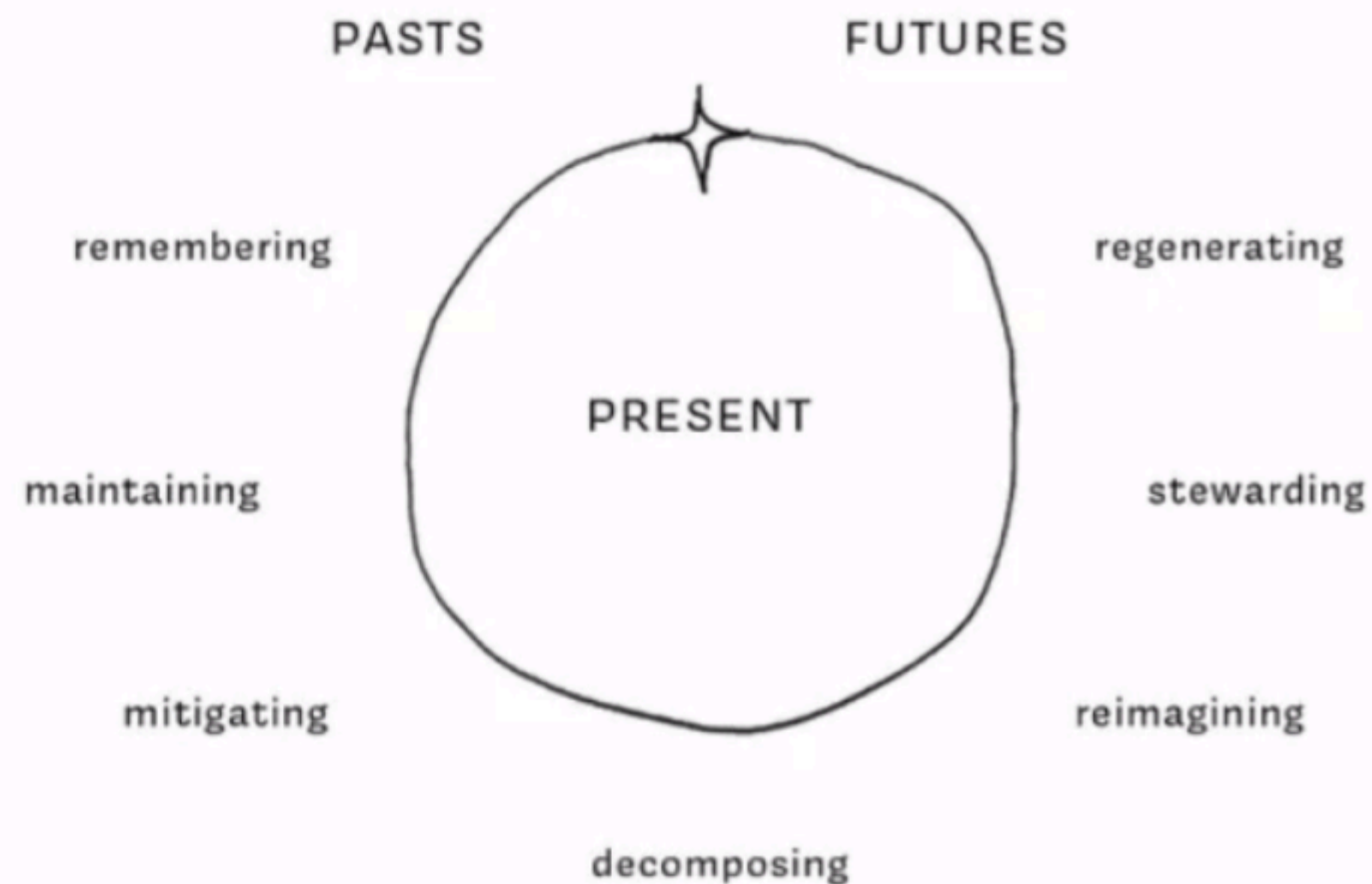


Stones that Know is a digital art project that explores the deep connection between humans and stones, emphasizing their role as silent witnesses to history. This project invites users to **engage with the timeless practice of picking up a rock that catches their eye and transforming it into a digital mesh, creating a personal collection of memories.**

CAPITALIST CHRONOLOGY



ANCESTRAL CHRONOLOGY



Stones that Know comes from the simple yet profound act of stopping to pick up a rock that catches our eye. This project celebrates that intuitive connection and extends it into the digital realm. It encourages users to see themselves as stones—meshes, collections, and carriers of memories—rather than merely following a timeline or adhering to labels.

Inspired by Ursula Le Guin's Carrier Bag Theory of Fiction, anti-linearity