Your Name

Professor Name

Course Name

Date

Essay Title

Section One

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magnam aliquam quaerat voluptatem. Ut enim aeque doleamus animo, cum corpore dolemus, fieri tamen permagna accessio potest, si aliquod aeternum et infinitum impendere malum nobis opinemur. Quod idem licet transferre in voluptatem, ut.

Section Two

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magnam aliquam quaerat voluptatem. Ut enim aeque doleamus animo, cum corpore dolemus, fieri tamen permagna accessio potest, si aliquod aeternum et infinitum impendere malum nobis opinemur. Quod idem licet transferre in voluptatem, ut.

Section Three

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magnam aliquam quaerat voluptatem. Ut enim aeque doleamus animo, cum corpore dolemus, fieri tamen permagna accessio potest, si aliquod aeternum et infinitum impendere malum nobis opinemur. Quod idem licet transferre in voluptatem, ut.

Works Cited

Drucker, Johanna, and Bethany Nowviskie. "Speculative Computing: Aesthetic Provocations in Humanities Computing." *Companion to the Digital Humanities*, edited by John Unsworth. *Companion to the Digital Humanities*.

Liddell, Henry George, et al. *A Greek-English Lexicon*. Vol. 2. Classical Philology.

Moseley, Roger. *Keys to Play: Music as a Ludic Medium from Apollo to Nintendo*. University of California Press, 2016.

Pacheco, André. *Digital Humanities or Humanities in Digital: Revisiting Scholarly Primitives*.

Plato. *Timaeus, Critias, Cleitophon, Menexenus, Epistles*. Translated by Robert Gregg Bury, no. 234, Harvard University Press, 1929. Loeb Classical Library.

Porter, James. *The Origins of Aesthetic Thought in Ancient Greece*. Cambridge University Press, 2010.

Porter, James. "Love, Strife, And the Roots of All Things: Empedoclean Cosmopoetics." *University of California Press Journals*, vol. 73, no. 1, 2001.

Simondon, Gilbert. *L'individuation À La Lumière Des Notions De Forme Et D'information*. Presses Universitaires de France, 1964.

Skains, R. Lyle. *Creative Practice as Research: Discourse on Methodology*.

Sudnow, David. *Pilgrim in the Microworld*. Warner Books, 1983.

Sudnow, David. *Ways of the Hand: A Rewritten Account*. MIT Press, 2001.

Wohl, Victoria. *Euripides and the Politics of Form*. Princeton University Press, 2015.

Wohl, Victoria. *The Poetry of Being and the Prose of the World in Early Greek Philosophy*.

University of California Press, 2025.