

# **Applications Essay Skeleton**

---

**Purpose & Approach**

**Methodological Framework**

**Argumentative Framework**

**Origins of the Study**

**Psychagogia**

**Ontogenesis & Complementarity**

**Concomitance & Coextension in Aesthetics**

**(Dis)Content, Skleros, Diathesis**

**Argumentative Construction of Harmonic Machines**

**Practical Construction of Harmonic Machines - Autoethnographic Comparative Case Study**

**Theoretical Construction of Harmonic Machines - Software Development as**

**Research & the Concept of Reapportionment**