

TranSenses

[akiko kitamura + navid navab]

Length : 20 minutes

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Ideation, artistic direction and dramaturgy : **[Akiko Kitamura + Navid Navab]**

Choreography and performance : **Akiko Kitamura** (Japan)

Audiovisual composition, gestural sound and interactive scenography : **Navid Navab**

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Visual programming assistance: **Naoto Hieda, Evan Montpellier**

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Movements by choreographer/dancer **Akiko Kitamura** morph under the responsive audiovisual architecture of media alchemist **Navid Navab**.

Akiko and Navid's gestural-sonic mantras transcend aesthetic form to make the imperceptible palpable. That is to say, we embark with them on a metaphysical journey—of a body in conversation with the living cosmos. The **interactive scenography*** and gestural sound instruments, invisible to the senses, enchant the subtlest of movements, bringing the body into prominence.

We are fully immersed in unstable sonic architectures, which dissolve the dancer's micro-movements into an ocean of ephemeral micro-intelligences. In turn, textural tonalities of the body's movement cause this sonic ecology to morph in an endless performative feedback: sensually binding, spatially confusing and temporally unsettling. A compelling trans-sensorial universe that will pull you surely, inevitably into its vertiginous trance-like ritual.

***interactive scenography:** Dancer's movements are picked up through an array of embedded sensors and realtime tracking cameras. The input from these sensors are processed through computer vision techniques and used in real-time to produce interactive sound and visual patterns, driven directly or at times indirectly by the dancer's movements.