TranSenses | Tech Rider - 2015

Naviko [Akiko Kitamura | Navid Navab]

SCHEDULE & SETUP 2 days of setup and rehearsals - TBD with presenter

SETUP	5 hours minimum (with 3-4 helpers / technicians)
AV SOUNDCHECK / CALLIBRATIONS	3 hours on stage (more is better)
REHEARSALS and on-site adaptations	4 hours
PRE-SHOW AV SOUNDCHECK	1 hour
PERFORMANCE	1 hour
STRIKE	2 hours (with 2-4 helpers / technicians)

SPACE

STAGE SPACE	min. 40' W x 30' D white (or light) dance floor
OFFSTAGE SPACE	min 8 feet for side lights

TECHNICAL CONTACT

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PROVIDED BY THE PRODUCER

Setup CREW	2-3 helpers to help load in, and setup: 1 lighting technician 1 video technician 1 sound technician NOTE: all crew members are needed for on-site setup and calibration only. The shows are run strictly by the artist only.
ELECTRICITY	2 independent circuits to the tech table (for sound and video gear).
ELEMENTS	white or light coloured dance floor
AUDIO	Speaker Array (TBD - adapted to venue) - 2 good subwoofers with a crisp 13-35 Hz response (ie. Meyer Sound) - 8 full range PA Speakers (Meyer UPJ or better) - TRS>XLR cable runs from artist's interface to the speakers and subs Other: 2 high res computer screens to connect to our tower computers (DVI/HDMI)
VIDEO	- 1 x 10-20k Christie projector or similar, fixed to grid above, pointing down. HDMI connectivity and extension (ethernet) from projector to the artist machine - 1 high res computer screen for artist's computer (we could also bring our own but prefer not to when flying)
LIGHTING **PLAN example**	9 x 750-1000 W Lenkos or similar (depends on venue) 4 x 750 watt Fresnel or similar (depends on venue) 4 side lights (three lighting poles on each side of the stage, each supporting two lights) 6 lights rigged as top light Lighting board offstage by our tech table (TBD) and to be controlled by video artist during the performance
REGIE / AV TECH TABLE	AV Tech table to setup either in the back of the hall or somewhere to the side (depending on the venue).

Other Details: Artist will provide two small tracking cameras. one will be rigged to the grid above and the other placed somewhere hidden stage-front.

PROVIDED BY THE ARTIST

		value (CAD)
COMPUTERS	1 MacPro 2015 1 MacBook Pro 2014 external hard drive keyboard, mouse, power supply and other computer accessories Specialized cables and adaptors	$ 5500 $ 2000 $ 300 $ 900
AUDIO	2 fader fox midi controllers and midi convertor box 1 rack mount power conditioner 1 RME UFX soundcard 1 RME UCX soundcard 1 Insta snake kit (XLR > ethernet boxes + nuetrik Cat5 cables)	$ 900 $ 400 $ 2500 $ 2100 $ 1000
VIDEO	1 Point Grey Ethernet Camera with lens and accessories 1 Point Grey Firewire Camera (backup) 2 active firewire 800 cable extenders Magic Arm (for rigging camera to grid)	$ 1000 $ 500 $ 600 $ 300
SENSORS	5 X-OSC wireless sensors and accessories 1 wireless router	$ 1000 $ 100
ROAD CASES	1 x small av rack-gear road case	$400