

Interview Questionnaire

Thank you for consenting to answer my questions. Your responses will be used for a class project, and will be publicly available on a website indefinitely, per the stipulation of the assignment. Your data will be kept anonymous- your name and the library branch you work for will not be included with your responses. It will also be stipulated that you are not officially speaking on behalf of the library you work for, and are merely responding as an individual librarian.

We want to ensure that our research is conducted ethically, so if you have any questions or concerns, please do not hesitate to contact us or let us know.

E-Reader definition: For the purpose of this questionnaire, the term e-readers will refer to any apps or related tools your library might offer to patrons for accessing ebooks and audiobook content. Examples include, libby, simplyE, etc.,

Is there a specific e reader your library primarily suggests/offers to patrons? If so, what is it? Are you a part of the decision making process for e-reader licensing at your institution?

IF YES What are some of the factors you took into account when promoting this tool as opposed to similar offerings by other/external vendors?

If NO, what are some factors you wish/would have considered in the process?

How often would you estimate that you bring up/promote an e-reader during reference interviews?

Why are some of the frequently asked questions you have encountered from patrons who are using e-readers to access your collection?

Have you noticed or received patron complaints about any specific accessibility issues for the e-reader tool your library most promotes?

Do you personally use e-readers for accessing content? And **IF YES**: do you have a preference for a specific tool? **IF YES**: What features do you like about your preferred tool?

IF YES: what are some of the issues or benefits you have encountered with the service during your own personal use?

IF NO: if you do not use the e-readers offered by your institution, why not?

How has the covid 19 pandemic informed your perspective about e-readers?

Have you noticed a shift in patrons' interests or needs when using a-readers since the pandemic?