

Nuvole Bianche

For Piano & Violin

Violin

$\text{♩} = 40$ $\text{♩} = 80$

Piano

mp *p* *p*

Vln.

Pno.

Vln.

Pno.

poco accel. *poco cresc.*

14 $\text{♩} = 85$

Vln.

Pno.

mf *sfz*

17

Vln.

Pno.

sfz

20

Vln.

Pno.

mf

23

Vln.

Pno.

27

Vln.

Pno.

Measures 27-30: Violin part features a melodic line with slurs and ties. Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

31

Vln.

Pno.

Measures 31-33: Violin part continues the melodic line. Piano part continues the eighth-note accompaniment with some melodic movement in the right hand.

34

Vln.

Pno.

Measures 34-36: Violin part has a long note followed by rests. Piano part has a more active accompaniment with a forte (*f*) dynamic marking.

37

Vln.

Pno.

Measures 37-39: Violin part is mostly silent. Piano part continues with a dense eighth-note accompaniment in both hands.

40

Vln.

Pno.

sfz

43

Vln.

Pno.

ff

ff

sfz

46

Vln.

Pno.

49

Vln.

Pno.

ff

52

Vln.

Pno.

55

Vln.

Pno.

58

Vln.

Pno.

$\text{♩} = 50$ $\text{♩} = 80$

mp

65

Vln.

Pno.

69 *poco cresc.*

Vln.

Pno.

73 ♩ = 85

Vln.

Pno.

76

Vln.

Pno.

79

Vln.

Pno.

82

Vln.

Pno.

85

Vln.

Pno.

88

Vln.

Pno.

ff

f

91

Vln.

Pno.

94 $\text{♩} = 80$

Vln.

Pno.

sfz

98

Vln.

Pno.

f

101 *Ral.* $\text{♩} = 75$

Vln.

Pno.