

# Lost but Won

OST from the movie "Rush"

Composed by Hans Zimmer  
Arranged by Brian Ross

**♩ = 80**

11

A

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*pizz.*

*arco.*

*mf*

16

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

19

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

22

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

25

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

*mp*

*mp*

28

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.



31

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

**B**

*f*

*f*

*f*

*ff*

*ff*

0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 3-3 0-0 3-3 0-0 3-3 0-0 3-3

3-3 0-0 3-3 0-0 3-3 0-0 3-3 0-0

*f*

*f*

*f*

*ff*

*ff*

*f*

34

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

37

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

40

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

43

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

*f*





50

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.



52

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

54

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

56

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

mf

2 2 3 3 2 2 3 3 2 2 3 3 2 2 3 3

2 2 3 3 2 2 3 3 2 2 3 3

58

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

T	A	B
-2-2-3-3-2-2-3-3-2-2-3-3-2-2-3-3-		
3-3-0-0-3-3-0-0-3-3-0-0-3-3-0-0		

El. B.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

60

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

T

A

B

3300330033003300

2233223322332233

El. B.

8

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

62

Fl.

Musical staff for Flute (Fl.) in B-flat major. It features a whole rest in the first measure, a whole rest in the second measure, and a quarter rest in the third measure, followed by a melodic phrase starting on G4, moving to A4, Bb4, and A#4.

Ob.

Musical staff for Oboe (Ob.) in B-flat major. It features a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in B-flat major. It features a whole rest in the first measure, a whole rest in the second measure, and a quarter rest in the third measure, followed by a melodic phrase starting on G4, moving to A4, Bb4, and A#4.

B. Cl.

Musical staff for B Clarinet (B. Cl.) in B major. It features a continuous eighth-note pattern throughout the measures.

F Hn. 1, 2

Musical staff for F Horn 1 and 2 (F Hn. 1, 2) in B-flat major. It features a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure.

Tpt. 1, 2

Musical staff for Trumpet 1 and 2 (Tpt. 1, 2) in B major. It features a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure.

Tbn. 1, 2

Musical staff for Trombone 1 and 2 (Tbn. 1, 2) in B-flat major. It features a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure.

Tbn. 3, 4

Musical staff for Trombone 3 and 4 (Tbn. 3, 4) in B-flat major. It features a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure.

Tba.

Musical staff for Tuba (Tba.) in B-flat major. It features a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure.

H Tom

Musical staff for High Tom (H Tom). It features a continuous eighth-note pattern throughout the measures.

M Tom

Musical staff for Medium Tom (M Tom). It features a pattern of eighth notes and quarter notes throughout the measures.

L Tom

Musical staff for Low Tom (L Tom). It features a pattern of eighth notes and quarter notes throughout the measures.

B. Dr.

Musical staff for Bass Drum (B. Dr.). It features a pattern of eighth notes and quarter notes throughout the measures.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in B-flat major. It features a fretboard diagram with fingerings (3, 3, 0, 0, 3, 3, 0, 0, 3, 3, 0, 0, 3, 3, 0, 0) in the first measure and (3, 3, 0, 0, 3, 3, 0, 0, 3, 3, 0, 0, 3, 3, 0, 0) in the second measure.

El. B.

Musical staff for Electric Bass (El. B.) in B-flat major. It features a continuous eighth-note pattern throughout the measures.

Vlins.

Musical staff for Violins (Vlins.) in B-flat major. It features a whole note in the first measure, a whole note in the second measure, and a quarter rest in the third measure, followed by a melodic phrase starting on G4, moving to A4, Bb4, and A#4.

Vlins.

Musical staff for Violins (Vlins.) in B-flat major. It features a whole note in the first measure, a whole note in the second measure, and a quarter rest in the third measure, followed by a melodic phrase starting on G4, moving to A4, Bb4, and A#4.

Vlas.

Musical staff for Viola (Vlas.) in B-flat major. It features a whole note in the first measure, a whole note in the second measure, and a quarter rest in the third measure, followed by a melodic phrase starting on G4, moving to A4, Bb4, and A#4.

Vcs.

Musical staff for Violoncello (Vcs.) in B-flat major. It features a whole note in the first measure, a whole note in the second measure, and a quarter rest in the third measure, followed by a melodic phrase starting on G4, moving to A4, Bb4, and A#4.

Cbs.

Musical staff for Contrabass (Cbs.) in B-flat major. It features a continuous eighth-note pattern throughout the measures.

D

64

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

66

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.



68

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

70

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

72

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

74

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

76

E

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

78

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

[illegible]

91

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

G

1.

*mf*

*mf*

*p*

*mp*

*mp*

*mp*

*mf*

*f*

*mp*



103

Fl.

Ob.

B♭ Cl.

B. Cl.

F Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Tba.

H Tom

M Tom

L Tom

B. Dr.

El. Guit.

El. B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

8