

Assignment 1 - HTML & CSS

Homepage URL

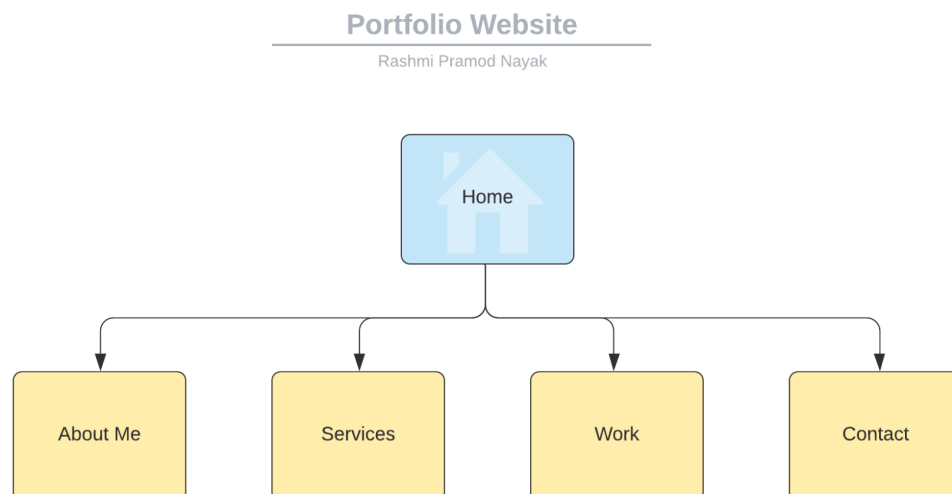
The homepage URL to my Portfolio website is as below -

[Portfolio-Home](#)

Sitemap

My portfolio website has a simple sitemap with a 5-page layout -

- Home
- About Me
- Services
- Work
- Contact

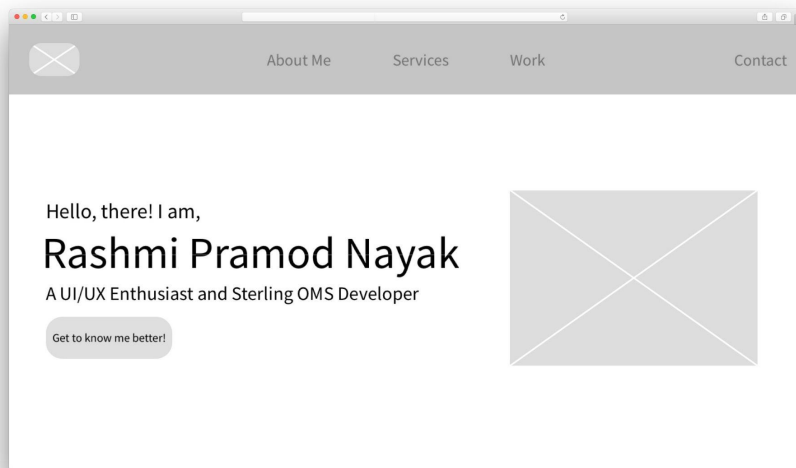


Site Outline

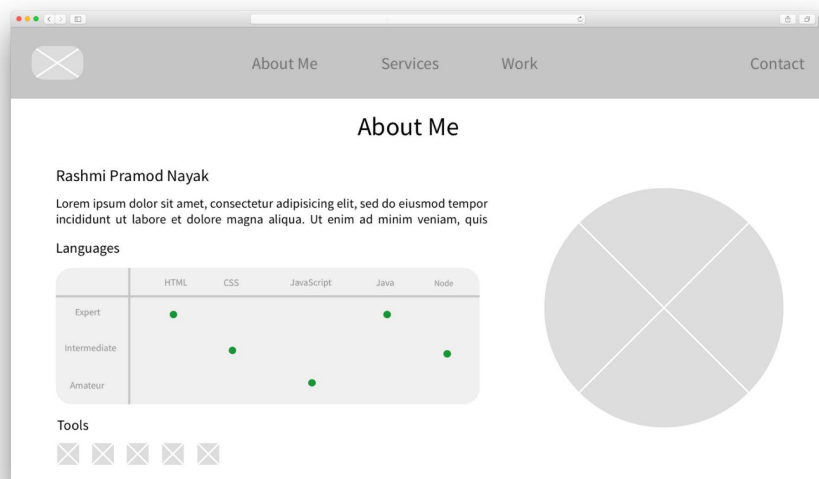
My portfolio website has been created with a simple five-page layout. Starting off with the **Home** page, we have a minimalistic layout with an introductory greeting and graphic. This home page serves as the landing page and hence I wanted to keep the structure simple and not cluttered with too many blocks of content. On the top, we have the navigation bar with links to other pages on our website. At the bottom, we have the footer, which again has links to the various pages and links to my social media. Next, we can navigate to the **About Me** page. This page has a two-columned layout with textual information in the left column and visual information in the right. The textual information consists of a small introduction about myself, my proficiency in different languages depicted in the form of a table, and the various tools I am familiar with. The visual information consists of an image of myself with my various personal interests and hobbies listed in the form of small graphical icons. It is known that a reader will tend to move from left to right and hence I chose to layout the professional details on the left and informal details on the right, to maintain a hierarchy. Moving on to the **Services** page, we have the different services listed in a tiled fashion. Each service itself is in the form of a standalone card. The card is structured with the name of the service, a short description, a link to an example work in the service domain, and a graphic representing the service. Tiled card layouts are eye-catching and do not form a hierarchy. Next, we have the **Work** page. This page lists all my previous works in the form of an alternating tile layout. Each tile has an image of the work and a short description of the same. A color palette icon is also present and on hovering over it, the color palette for the work is displayed. Lastly, we have the **Contact** page. The contact page again has a two-columned layout with a card in the left column displaying my contact details and social media channels and a contact form on the right. In terms of future development, I would like to add a page for **Testimonials**. Additionally, I would also like to create an endless-scroll based landing page with a marquee consisting of various clientele. I also ensured that the layout of the existing pages is structured such that adding newer elements does not break the existing structure and also there is no additional markup required to orient and position it. The tile and card layouts allow us to seamlessly add more elements to the layout.

Wireframes

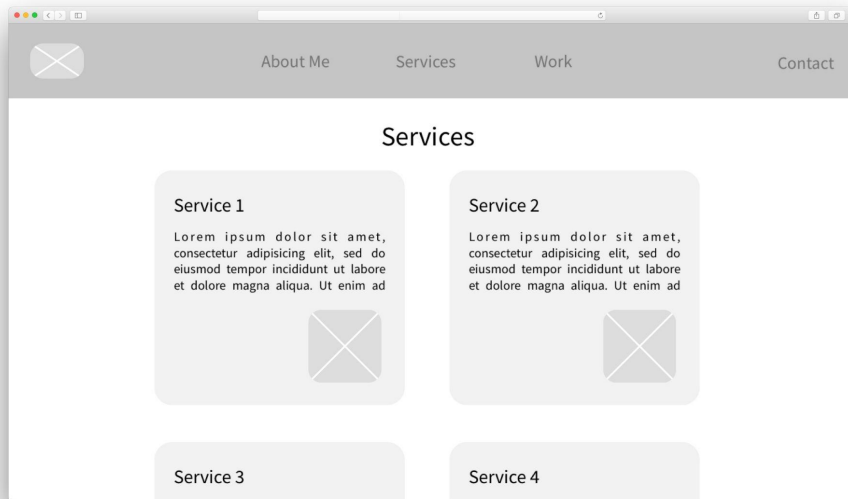
Home Page & Navbar



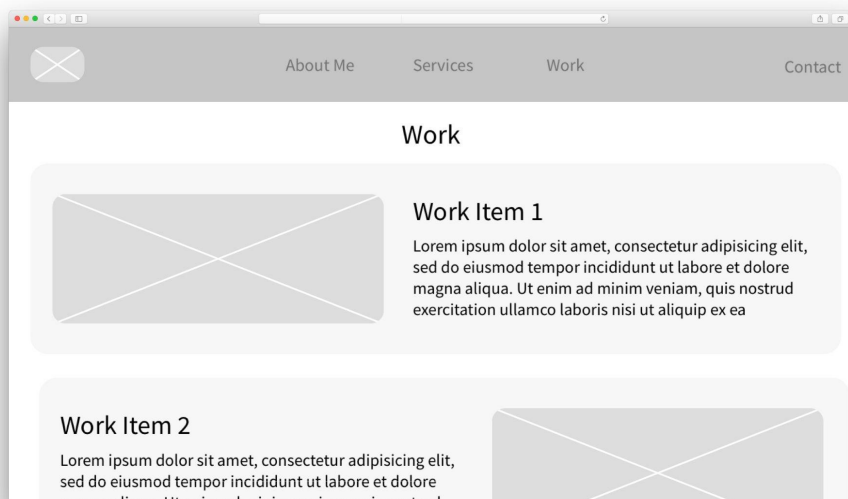
About Me



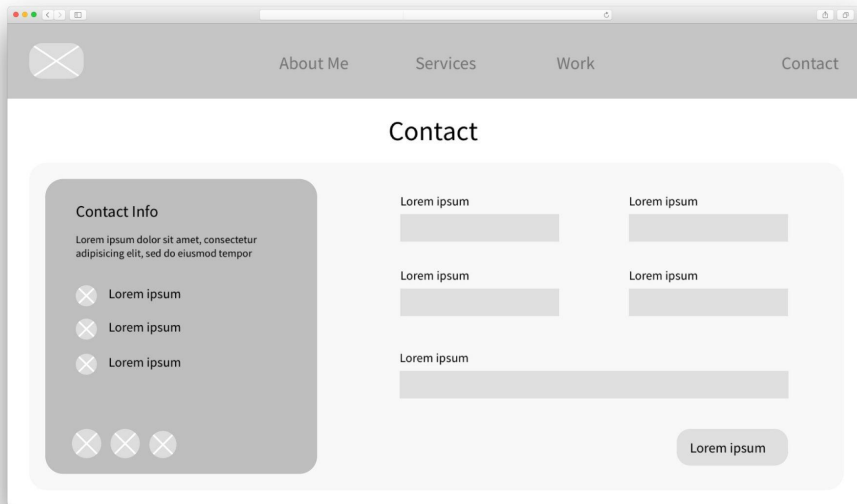
Services



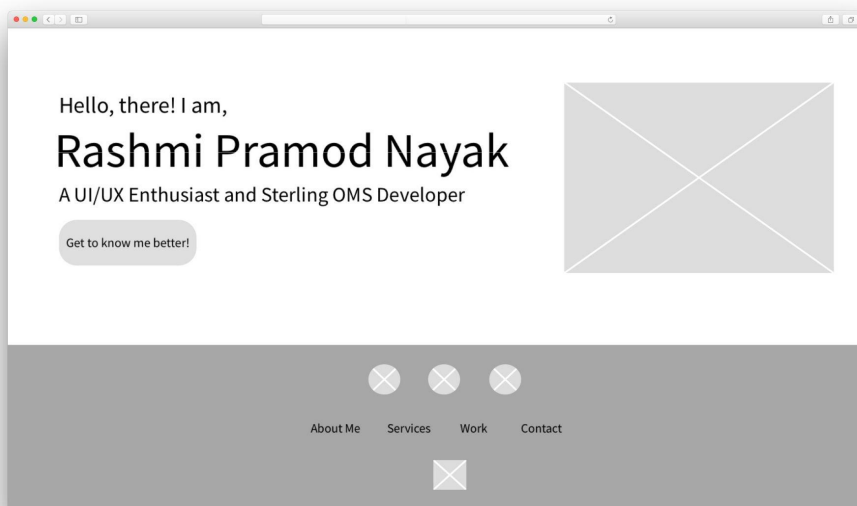
Work



Contact



Footer



Design Outline

I have kept the design of my portfolio website minimalistic with a light theme, using colors to accent the elements. I have maintained a color palette with specific colors for text, background, shadows, accents and used these colors across the website to maintain uniformity and consistency. I wanted the portfolio website to have an informal and creative style to it, hence I chose a vibrant color palette and a playful font family. To add a personal touch, I added a graphic, that I created using Adobe Illustrator, on the home page. I used a set of colorful yet simple flat circular icons to depict the various elements. I used a faux-white background to maintain the light theme, straying away from the usual white as it tends to appear too flat and bright. Similarly, for the dark text, I used a more grayish-black instead of pure black. These design choices help make the content visually pleasing. I have used the various theme colors to make the website look vibrant and colorful by using them as accents in the form of borders, buttons, and icons. I went with rounded corners for the buttons, cards, and tiles to make the site appear fun and informal. To make the elements appear interactive rather than flat and static, I have added hover and focus triggered CSS effects like scaling, darkening, and text/background color changes. For example, on hovering over a button, we can see that button becomes a little smaller and darker, giving the impression that it is being pressed. Similarly, on hovering over the nav links, the color of the text changes. These effects make the experience interactive to the user and also aid the user while making decisions. Overall, I have tried to keep the portfolio website fun, colorful and creative while also ensuring that it does not appear unprofessional. In terms of future development, I would like to make the site responsive and suitable for all forms of media.