

Recording

Levels

- Adjusting waveform size
- You can change this with mic placement
- You can adjust the [microphone](#) pre level
 - Higher level may capture more background noise
 - You may be able to use EQ to cut out background noise
- Ensure that the level is not so high to cause clipping (in the red region)

Editing

- You can edit many aspects of a clip

Chopping

- You can use scissor/split to split into multiple regions

Cross Fade

- Fades in/out of the sample
- 0 crossing is the center line
 - If you hit the zero line you won't have a click
 - If you start above 0 you may get a click noise
 - You can cross fade the part above the 0 line to remove clicks at the start

Signal Chain

Vocalist -> microphone -> cable -> audio interface (mic preamp) -> DAW (mixer, fx, processor) -> headset/monitors -> listener