

Music of Southeast Asia

http://hammertheatre.vbotickets.com/event/hammer_presents_merry-achi_christmas/135238

History

- Indochina and East Indies
- Mainland SE Asia and insular SE Asia
- Myanmar (Burma), Thailand, Laos, Cambodia, Vietnam, Malaysia, Singapore, Indonesia, Philippines
- Buddhism
- Multicultural and Multiethnic

Bali and Java

Java

- Islamic feasts, animistic ceremonies
- island size of ny
- one of the most densely populated areas
- over 100 million people
- Gamelan
- Concerts rare, more social events
- might be played to commemorate birth, circumcision, wedding, sponsored by families for events
- accompaniment for dance or theater

Bali

- Gamelan gong orchestra
- Ceremonies, temple feasts
- Everyone takes part in some artistic activity
- Blend of hindi and buddhist, less islam influence

Rural Vs Urban

Rural

- Islands, remote places
- smaller ensembles and solo instruments
- simple music for village feasts, curing ceremonies, and daily activities

Urban

- Java, Bali, parts of Thailand, Laos, Cambodia, Myanmar
- Big ensembles of gong families play for court and state ceremonies

Relation to Social Institutions

Tonal Systems and Scales

- Gapped system (scales with larger intervals than whole step)
- Elastic intonation
- Java
 - Five tone slendro
- Thailand
 - Seven tone scale
- Distances between corresponding tones aren't same
- Modes
 - use tones of particular scale to form melodies
 - express emotions and applied to different times of day and situations

Instruments

- Java, Bali
 - bronze instruments
- Thailand, Laos, Cambodia
 - heterogenous sounds
- Rebab (fiddle)
- Saron, Gender (slab)
- Bonang (knobbed gongs))