

# Digital Signal Processing (Lecture Note 4)

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## Discrete Time Fourier Transform (DTFT)

## Discrete Time Fourier Transform

- Similar to continuous time signals, discrete time sequences can also be periodic or non-periodic, resulting in discrete-time Fourier series or discrete – time Fourier transform, respectively.
  - Most signals in engineering applications are non-periodic → focusing on discrete-time Fourier transform (DTFT).
- Facts
  - The sum of  $x[n]$ , weighted with continuous exponentials, is continuous → the DTFT  $X(\omega)$  is continuous (non-discrete)
  - Since  $X(\omega)$  is continuous,  $x[n]$  is obtained as a continuous integral of  $X(\omega)$ .
  - $X[n]$  is obtained as an integral of  $X(\omega)$ , where the integral is over an interval of  $2\pi$ . → This is the first clue that DTFT is periodic with  $2\pi$  in frequency domain.

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- Let  $x[n]$  be a discrete-time signal whose values can be real or complex.
- Definition

$$X(\theta) = F\{x(n)\} = \sum_{n=-\infty}^{\infty} x(n)e^{-j\theta n} \quad (\theta: \text{Digital angular frequency})$$

$$X(\omega) = \int_{-\infty}^{\infty} x(t)e^{-j\omega t} dt$$

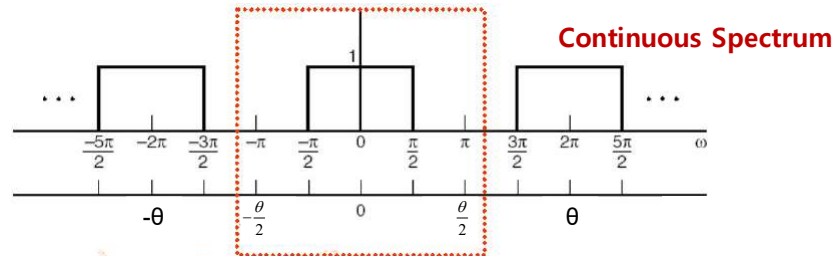
$$\text{if } t \rightarrow nT \text{ and } \theta = \omega T = \frac{\omega}{f_s}, \quad X(\theta) = \sum_{n=-\infty}^{\infty} x(nT)e^{-jn\theta} = \sum_{n=-\infty}^{\infty} x(n)e^{-jn\theta}$$

- $\theta$  is unitless
- $X(\theta) = X(\theta + 2\pi)$  : Periodic function with a period of  $2\pi$

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- Implications of the periodicity property

$$X(\theta) = X(\theta + 2\pi)$$



**What if the spectrum is also in discrete form?**

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- Inverse DT (Discrete-Time) Fourier transform

$$x(n) = \frac{1}{2\pi} \int_{2\pi} X(\theta) e^{j\theta n} d\theta$$

$$\int_{\Theta_0}^{\Theta_0+2\pi} X(\theta) e^{j\theta m} d\theta = \int_{\Theta_0}^{\Theta_0+2\pi} \sum_{n=-\infty}^{\infty} x(n) e^{-j\theta(n-m)} d\theta$$

$$\Rightarrow \sum_{n=-\infty}^{\infty} x(n) \int_{\Theta_0}^{\Theta_0+2\pi} e^{-j\theta(n-m)} d\theta = \int_{\Theta_0}^{\Theta_0+2\pi} X(\theta) e^{j\theta m} d\theta$$

$$\int_{\Theta_0}^{\Theta_0+2\pi} e^{-j\theta(n-m)} d\theta = \begin{cases} 2\pi, & n=m \\ 0, & n \neq m \end{cases}$$

$$x(m) = \frac{1}{2\pi} \int_{2\pi} X(\theta) e^{j\theta m} d\theta$$

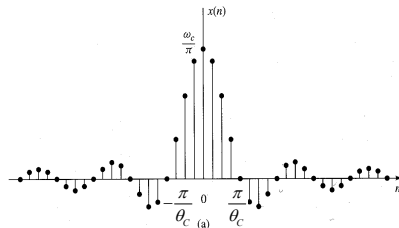
**Note:**

$$\delta(n) \leftrightarrow 1 \Leftrightarrow x(n) = \frac{1}{2\pi} \int_{2\pi} e^{j\theta n} d\theta = \delta(n)$$

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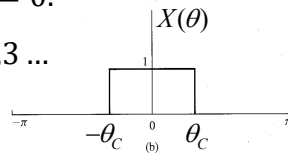
### • DTFT Example 1: Sinc function

$$X(\theta) = \begin{cases} 1, & |\theta| \leq \theta_c \\ 0, & \theta_c < |\theta| \leq \pi \end{cases}$$



if  $\theta_c n = k\pi, x(n) = 0$ .

$$\therefore n = \frac{k\pi}{\theta_c}, k = 1, 2, 3 \dots$$



$$\begin{aligned} x(n) &= \frac{1}{2\pi} \int_{-\theta_c}^{\theta_c} e^{j\theta n} d\theta \\ &= \frac{(e^{j2\theta_c n} - e^{-j2\theta_c n})}{2\pi j n} \\ &= \frac{\sin \theta_c n}{n\pi} \end{aligned}$$

: not absolute summable

if  $x(n) = 0$ ,

$$\begin{aligned} \frac{\frac{d}{dn}(\sin(\theta_c n))}{\frac{d}{dn}(n\pi)} &= \frac{\theta_c \cos(\theta_c n)}{\pi} \Big|_{n=0} \\ &= \frac{\theta_c}{\pi} \end{aligned}$$

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### • DTFT Example 2: Truncation

– Gibbs phenomenon due to truncation.

$$X_N(\theta) = \sum_{n=-N}^N \frac{\sin \theta_c n}{\pi n} e^{-j\theta n}$$

– FT of a sinc function exists,  
but the infinite series does not converge  
uniformly for all  $\theta$

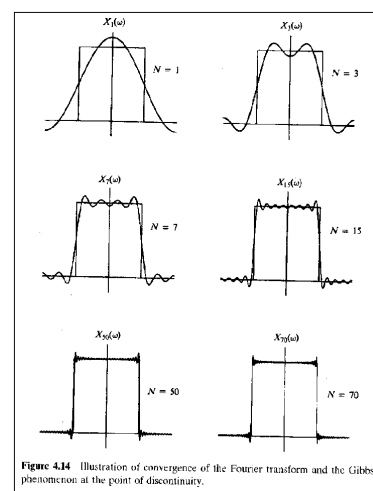


Figure 4.14 Illustration of convergence of the Fourier transform and the Gibbs phenomenon at the point of discontinuity.

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## Properties of DTFT

- Bandwidth of DT signals
  - A DT signal is said to be band-limited if

$$X(\omega) = 0 \text{ for all } |\omega| \geq \omega_c < \pi$$

- Periodic, repeated spectrum
- Low-Pass signal.
  - ✓ Symmetric signal -> Real signal
- Multiplication by a complex exponential
  - ✓ Shifted spectrum
  - Unsymmetric spectrum
  - ✓ Complex signal
- Modulation

$$x(n) \cos \omega_0 n \xleftrightarrow{F} \frac{1}{2} [X(\omega + \omega_0) + X(\omega - \omega_0)]$$

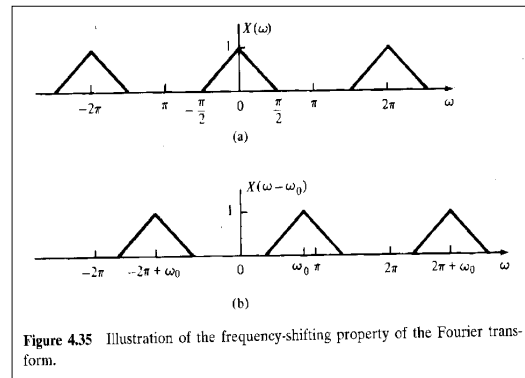


Figure 4.35 Illustration of the frequency-shifting property of the Fourier transform.

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- Frequency Response of DT systems
  - LTI system and convolution sum

$$L[e^{j\theta n}] = H(\theta) e^{j\theta n}$$

$$\begin{aligned} L[\delta(n)] &= L\left\{\frac{1}{2\pi} \int_{-\infty}^{\infty} e^{j\theta n} d\theta\right\} \\ &= \frac{1}{2\pi} \int_{-\infty}^{\infty} L[e^{j\theta n}] d\theta = \frac{1}{2\pi} \int_{-\infty}^{\infty} H(\theta) e^{j\theta n} d\theta = h(n) \end{aligned}$$

$$\begin{aligned} L[x(n)] &= L\left[\sum_{k=-\infty}^{\infty} x(k) \delta(n-k)\right] = \sum_{k=-\infty}^{\infty} x(k) L[\delta(n-k)] \\ &= \sum_{k=-\infty}^{\infty} x(k) h(n-k) \quad : \text{convolution sum} \end{aligned}$$

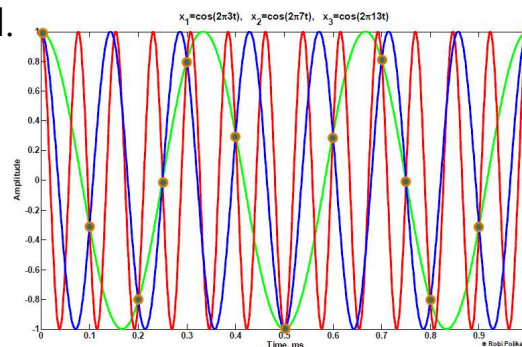
$$Y(\theta) = H(\theta) X(\theta) \quad S_{yy}(\theta) = |Y(\theta)|^2 = |H(\theta)|^2 S_{xx}(\theta) = |H(\theta)|^2 |X(\theta)|^2$$

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# Sampling Theory (Chap. 4)

## Sampling of Continuous Signals

- In sampling, identical discrete-time signals may result from the sampling of more than one distinct continuous-time function. In fact, there exists an infinite number of continuous-time signals, which when sampled lead to the same discrete-time signal.

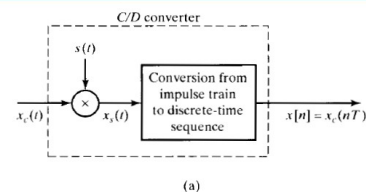


# Shannon's Sampling Theorem

- A continuous time signal  $x(t)$  with frequencies no higher than  $\omega_{\max} = 2\pi f_{\max}$  can be reconstructed exactly, precisely and uniquely from its samples  $x[n] = x(nT_s)$ , if the samples are taken at a sampling rate (frequency) of  $f_s = 1/T_s$  or ( $\omega_{\max} = 2\pi/T_s$ ) that is greater than  $2f_{\max}$ .
- The frequency  $\omega_s/2$  (or  $f_s/2$  or  $f_{\max}$ ) is called the Nyquist frequency (or folding frequency), as it determines the minimum sampling frequency required.
- The minimum required sampling frequency is called the Nyquist rate.
- In other words, if a continuous time signal is sampled at a rate that is at least twice as high (or higher) as the highest frequency in the signal, then it can be uniquely reconstructed from its samples
- Aliasing can be avoided if a signal is sampled at or above the Nyquist rate.

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## Ideal Sampling



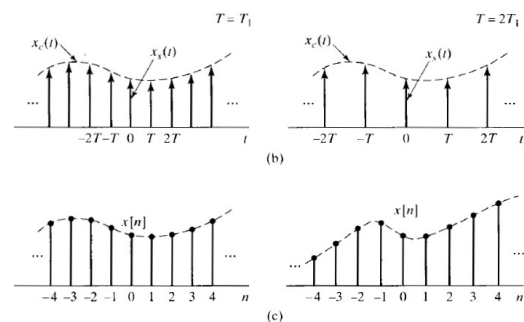
**Ideal sampling signal: impulse train (an analog signal)**

$$s(t) = \sum_{n=-\infty}^{\infty} \delta(t - nT), \quad T: \text{sampling period}$$

**Analog (continuous-time) signal:**  $x_c(t)$

**Sampled (continuous-time) signal:**  $x_s(t)$

$$\begin{aligned} x_s(t) &= x_c(t)s(t) = x_c(t) \sum_{n=-\infty}^{\infty} \delta(t - nT) \\ &= \sum_{n=-\infty}^{\infty} x_c(t)\delta(t - nT) = \sum_{n=-\infty}^{\infty} x_c(nT)\delta(t - nT) \end{aligned}$$



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- $x_s(t)$  is, formally, a continuous-time signal, since it is defined for all  $t$ .
  - It is clear that the information it conveys about  $x(t)$  is limited to the values  $x(nT)$ , since  $x_s(t)$  is identically zero at all other points.
- Two different ways to look at the sampled signal:
  - To consider it as a sequence of numbers  $x[n]=x(nT)$ , or as a discrete-time signal.
    - ✓  $x[n]$  is referred to as **point sampling** of  $x(t)$ .
  - To consider it as a continuous-time signal  $x_s(t)$ .
    - ✓  $x_s(t)$  is referred to as **impulse sampling** of  $x(t)$ .

Point sampling of  $x(t)$

Impulse sampling of  $x(t)$

**Impulse sampling is convenient for mathematical derivations, since known results from continuous-time signal analysis can be used.**

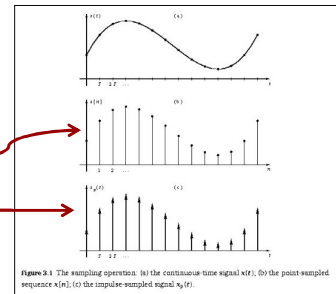


Figure 3.3 The sampling operation. (a) the continuous-time signal  $x(t)$ ; (b) the point-sampled sequence  $x[n]$ ; (c) the impulse-sampled signal  $x_p(t)$ .

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- Fourier Transform of Impulse Sampled Signal

In the text book,  
 $X(j\Omega) \equiv X(\omega)$

$$X_p(\omega) = \int_{-\infty}^{\infty} x_p(t) e^{-j\omega t} dt$$

- 1<sup>st</sup> Relationship

$$\begin{aligned} X_p(\omega) &= \int_{-\infty}^{\infty} x_p(t) e^{-j\omega t} dt = \int_{-\infty}^{\infty} \left[ \sum_{n=-\infty}^{\infty} x(nT) \delta(t-nT) \right] e^{-j\omega t} dt \\ &= \sum_{n=-\infty}^{\infty} x(nT) \int_{-\infty}^{\infty} \delta(t-nT) e^{-j\omega t} dt = \sum_{n=-\infty}^{\infty} x(nT) e^{-jn\omega T} \end{aligned}$$

- 2<sup>nd</sup> Relationship

$$\begin{aligned} X_p(\omega) &= \frac{1}{2\pi} P_T(\omega) * X^F(\omega) = \frac{1}{2\pi} \int_{-\infty}^{\infty} X^F(\lambda) \left[ \frac{2\pi}{T} \sum_{k=-\infty}^{\infty} \delta(\omega - \lambda - \frac{2\pi k}{T}) \right] d\lambda \\ &= \frac{1}{T} \sum_{k=-\infty}^{\infty} X^F(\omega - \frac{2\pi k}{T}) \end{aligned}$$

- From 1<sup>st</sup> and 2<sup>nd</sup> Relationships

$$X_p(\omega) = \int_{-\infty}^{\infty} x_p(t) e^{-j\omega t} dt = \sum_{n=-\infty}^{\infty} x(nT) e^{-jn\omega T} = \frac{1}{T} \sum_{n=-\infty}^{\infty} X(\omega - \frac{2\pi n}{T})$$

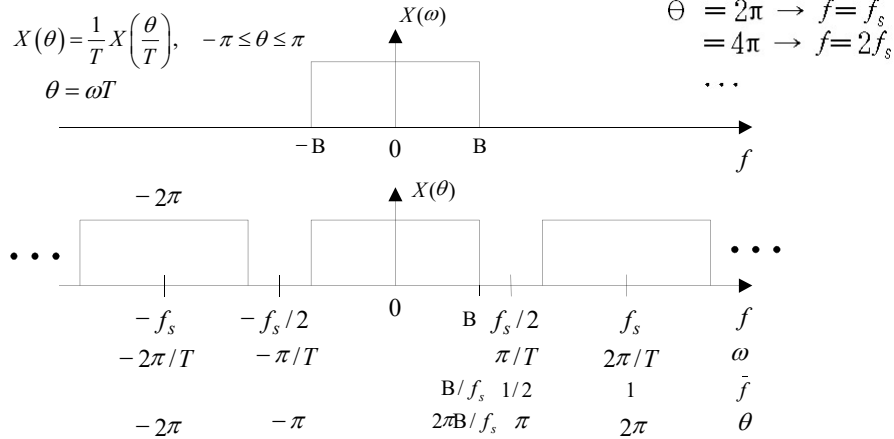
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## • Analog Frequency vs. Digital Frequency

–  $\Theta = 2\pi f$  where  $f = f/f_s$  : **normalized frequency**

–  $\Theta = n \cdot 2\pi$  means  $2\pi f/f_s = n \cdot 2\pi \Rightarrow \frac{f}{f_s} = n$



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• Condition under which the replicas (repeated spectra) do not overlap

•  $x(t)$  must be band limited, that is,

$$X(\omega) = 0 \text{ for } |\omega| \geq \omega_m$$

$$f_s \geq 2 \cdot f_m \text{ or } \omega_m / \pi$$

– Bandwidth of  $x(t)$  :  $\omega_m$  or  $f_m$

– Nyquist rate (= twice the highest frequency) :  $2f_m$

– Aliasing: The phenomenon that happens when

$$X(\theta) = X(\omega T) = \frac{1}{T} X(\omega) \text{ not hold.}$$

$$\frac{1}{T} X(\omega) = \frac{1}{T} \sum_{n=-\infty}^{\infty} X\left(\omega - \frac{2\pi n}{T}\right) \Big|_{n=0}$$

The replicas overlap and  $f_s \geq 2 \cdot f_m$  not hold either.

We can never reconstruct  $X(\omega)$  or  $x(t)$  from  $X(\theta)$  or  $x(nT)$

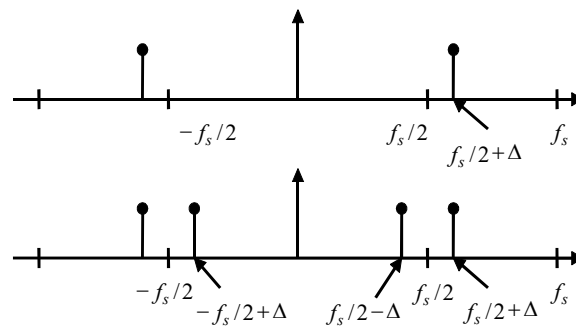
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- Sampling Theorem

- A **band limited** CT signal, with highest frequency B Hz, can be uniquely recovered from its samples if the sampling rate satisfies

$$f_s \geq f_{Nyquist} = 2B$$

- Frequency Aliasing



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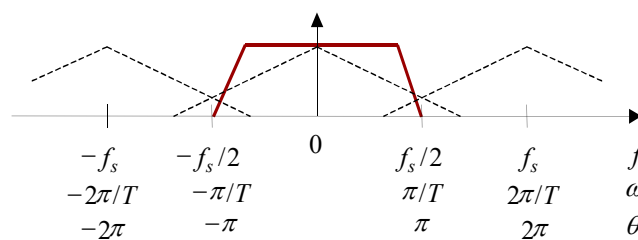
- Common sampling rule

- Practical sampling rate to achieve a necessary bandgap.

$$f_s \geq 2 \cdot f_m + \delta \quad \text{where } \delta \geq 0$$

$$\delta \geq 0.1 \cdot (2 \cdot f_m)$$

- **Anti-aliasing filter is commonly used in front of ADC.**



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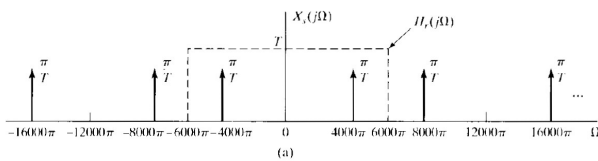
## Example

$$x_c(t) = \cos(4000\pi t) \quad \text{Sampling period: } T = 1/6000$$

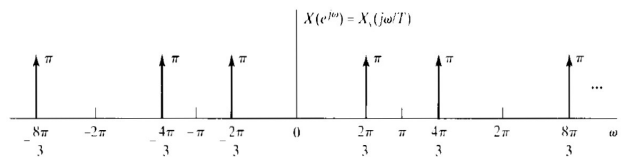
We obtain  $x[n] = x_c(nT) = \cos(4000\pi Tn) = \cos(\omega_0 n)$ ,  $\omega_0 = 4000\pi T = 2\pi/3$ .

$\Omega_s = 2\pi/T = 12000\pi$  The highest frequency of the signal:  $\Omega_0 = 4000\pi$

The Fourier transform of  $x_c(t)$   $\rightarrow X_c(j\Omega) = \pi\delta(\Omega - 4000\pi) + \pi\delta(\Omega + 4000\pi)$ .



$$X_s(e^{j\Omega T}) = \frac{1}{T} \sum_{k=-\infty}^{\infty} X_c(j(\Omega - k\Omega_s)) \quad \Omega_s = 12,000\pi$$



$$X(e^{j\omega}) = \frac{1}{T} \sum_{k=-\infty}^{\infty} X_c\left(j\left(\frac{\omega}{T} - \frac{2\pi k}{T}\right)\right) \quad \omega = \Omega T$$

$$\Omega_0 = 4000\pi \rightarrow \omega_0 = 4000\pi T = 2\pi/3$$

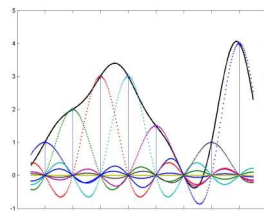
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## Shannon's Reconstruction Theorem

- A band-limited signal  $x(t)$  whose bandwidth is smaller than  $\pm\pi/T$  can be exactly reconstructed from its samples  $\{x(nT), -\infty < n < \infty\}$ , using the formula

$$x(t) = \sum_{n=-\infty}^{\infty} x(nT) \operatorname{sinc}\left(\frac{t-nT}{T}\right)$$

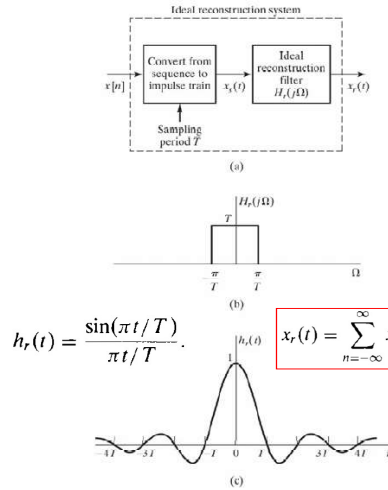
- This equation has a great theoretical importance, but a limited practical utility, because it requires to interpolate an infinite number of samples, which means that the observation interval must be of infinite length.



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# Ideal Reconstruction

## Ideal lowpass (bandpass) filter



Ideal low-pass reconstruction filter:

$$H_r(j\Omega) = \begin{cases} T & -\pi/T < \Omega \leq \pi/T \\ 0 & \text{otherwise} \end{cases} \quad h_r(t) = \frac{\sin(\pi t/T)}{(\pi t/T)}$$

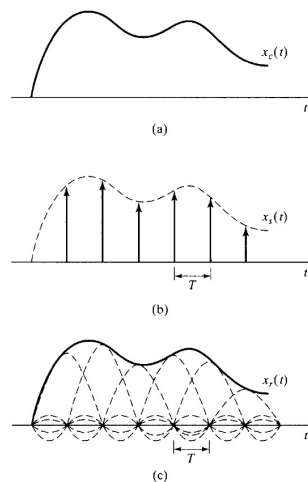
$$x_c(t) \rightarrow \text{sampling} \rightarrow x_s(t) = \sum x(nT)\delta(t - nT) \rightarrow \text{seq. - convr.} \rightarrow x[n]$$

$$x[n] \rightarrow \text{impulse - convr.} \rightarrow x_s(t) = \sum x[n]\delta(t - nT) \rightarrow \text{recon.} \rightarrow x_r(t)$$

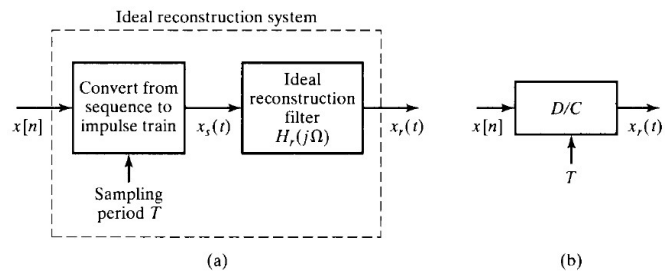
$$\begin{aligned} x_r(t) &= x_s(t) * h_r(t) = \int_{-\infty}^{\infty} \left\{ \sum_{n=-\infty}^{\infty} x[n]\delta(\lambda - nT) \right\} h_r(t - \lambda) d\lambda \\ &= \sum_{n=-\infty}^{\infty} \left\{ x[n] \int_{-\infty}^{\infty} \delta(\lambda - nT) h_r(t - \lambda) d\lambda \right\} = \sum_{n=-\infty}^{\infty} x[n] h_r(t - nT) \\ X_r(j\Omega) &= \sum_{n=-\infty}^{\infty} x[n] H_r(j\Omega) e^{-j\Omega nT} = H_r(j\Omega) \left\{ \sum_{n=-\infty}^{\infty} x[n] e^{-j\Omega nT} \right\} \\ &= H_r(j\Omega) X(e^{j\Omega T}) \Big|_{\omega=\Omega T} = H_r(j\Omega) X(e^{j\Omega T}) = H_r(j\Omega) X(j\Omega) \end{aligned}$$

Note that  $x_s(t)$  is an analog signal (impulses).

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## DAC converter



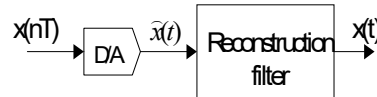
$$x_r(t) = \sum_{n=-\infty}^{\infty} x[n] \frac{\sin[\pi(t - nT)/T]}{\pi(t - nT)/T}$$

Noncausal (ideal)

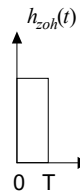
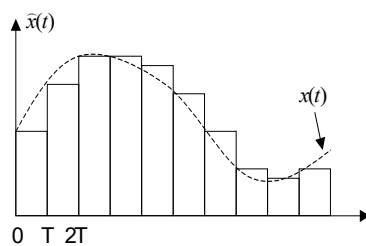
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• **Practical approach:** With a real DAC

- Note that  $x_p(t) = \sum_{n=-\infty}^{\infty} x(nT)\delta(t-nT)$  can't exist in reality.
- Zero-order Hold (ZOH) using DAC (Digital-to-Analog Converter)



$$h_{\text{opt}}(t) = \text{rect}\left(\frac{t-T/2}{T}\right) \longleftrightarrow H_{\text{zoh}}(\omega) = T \cdot \text{sinc}\left(\frac{\omega T}{2\pi}\right) e^{-j\omega T/2}$$

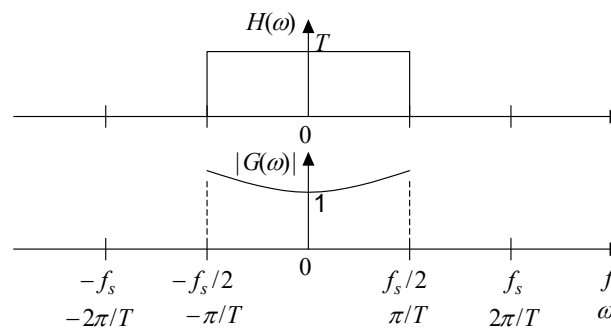


Note: Can you exactly describe the frequency spectrum of the DAC output?

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• **Practical approach:** With a real DAC

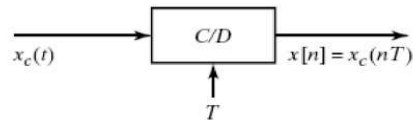
- Amplitude equalizer



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## Changing Sampling Rate

- Discrete-time signal  $x[n]$  is obtained by extracting the information from a continuous-time signal  $x_c(t)$  every  $T$  seconds:



**Figure 4.1** Block diagram representation of an ideal continuous-to-discrete-time (C/D) converter.

- Often necessary to **change the sampling rate** of a discrete-time signal, such that

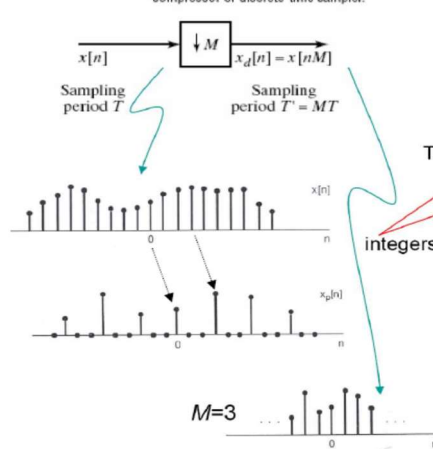
$$x'[n] = x_c(nT') \quad \text{where } T \neq T'$$

- Approach 1:
  - Reconstruct  $x_c(t)$  from  $x[n]$ , then resample  $x_c(t)$  with period  $T'$  to obtain  $x'[n]$ 
    - Problems in practice due to non-ideal analog reconstruction filters, ADC and DAC
- Approach 2:
  - Changing the sampling rate using **only discrete-time operations**

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## Sampling Rate Reduction (Decimation)

**Figure 4.20** Representation of a compressor or discrete-time sampler.



Time-domain

$$x[n]$$

(original sequence)

$$x[nM]$$

(down-sampled sequence)

DTFT

$$X(e^{j\omega}) = \frac{1}{T} \sum_{k=-\infty}^{\infty} X_c \left( j \left( \frac{\omega}{T} - \frac{2\pi k}{T} \right) \right)$$

$$X_d(e^{j\omega}) = \frac{1}{MT} \sum_{k=-\infty}^{\infty} X_c \left( j \left( \frac{\omega}{MT} - \frac{2\pi k}{MT} \right) \right)$$

The summation index can be expressed as

$$r = i + kM, \quad \text{where } i = 0, 1, 2, \dots, M-1$$

$$\begin{aligned} X_d(e^{j\omega}) &= \frac{1}{MT} \sum_{k=-\infty}^{\infty} \sum_{i=0}^{M-1} X_c \left( j \left( \frac{\omega - 2\pi i}{MT} - \frac{2\pi k}{T} \right) \right) \\ &= \frac{1}{M} \sum_{i=0}^{M-1} \left[ \frac{1}{T} \sum_{k=-\infty}^{\infty} X_c \left( j \left( \frac{\omega - 2\pi i}{MT} - \frac{2\pi k}{T} \right) \right) \right] \\ &= \frac{1}{M} \sum_{i=0}^{M-1} X(e^{j(\omega - 2\pi i)/M}) \quad \text{Scaling and shifting} \end{aligned}$$

$M$  copies of the periodic DTFT  $X(e^{j\omega})$ , frequency-scaled by  $M$  and shifted by integer multiples of  $2\pi$ .

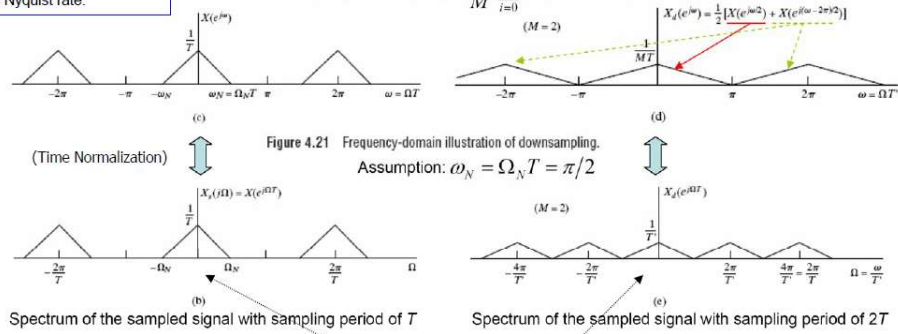
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# Graphical Interpretation

- Graphical interpretation: with  $M = 2$

Note: Sampling here is 2x the Nyquist rate.

$$X(e^{j\omega}) \rightarrow X_d(e^{j\omega}) = \frac{1}{M} \sum_{i=0}^{M-1} X(e^{j(\omega - 2\pi i)/M})$$

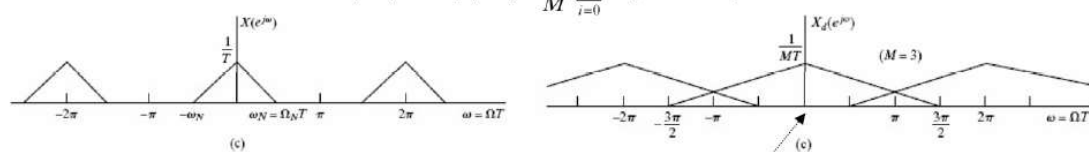


Exact reconstruction possible in both cases!

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- Graphical interpretation: with  $M = 3$

$$X(e^{j\omega}) \rightarrow X_d(e^{j\omega}) = \frac{1}{M} \sum_{i=0}^{M-1} X(e^{j(\omega - 2\pi i)/M})$$

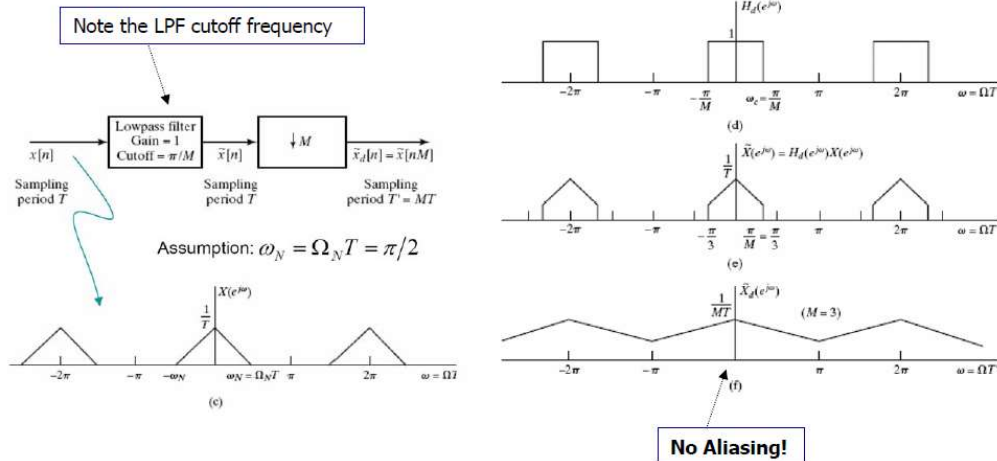


Exact reconstruction not possible due to aliasing!

How to avoid the aliasing?

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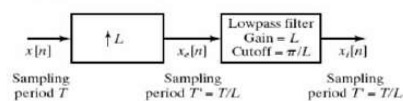
- Aliasing due to downsampling can be avoided with **prefiltering** (ie. reduce the BW before downsampling)



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## Increasing Sampling Rate (Interpolation)

Figure 4.24 General system for sampling rate increase by  $L$ .

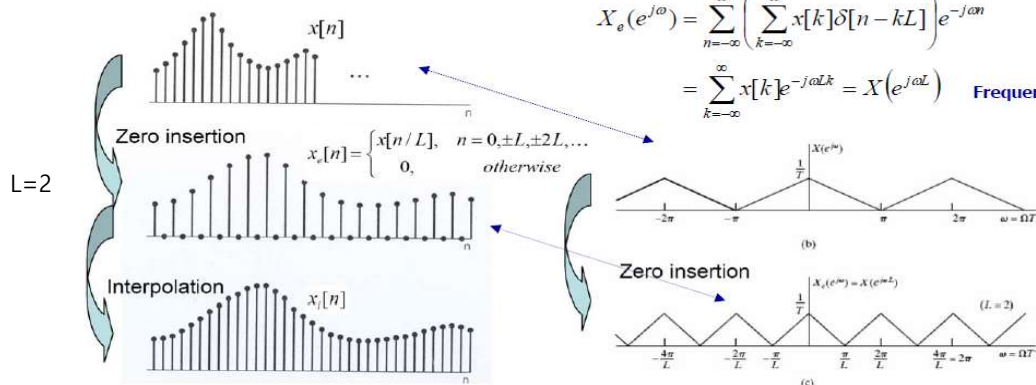


- The expression of expander  $x_e[n]$ :

$$x_e[n] = \begin{cases} x[n/L], & n = 0, \pm L, \pm 2L, \dots \\ 0, & \text{otherwise} \end{cases} = \sum_{k=-\infty}^{\infty} x[k] \delta[n - kL]$$

- This gives

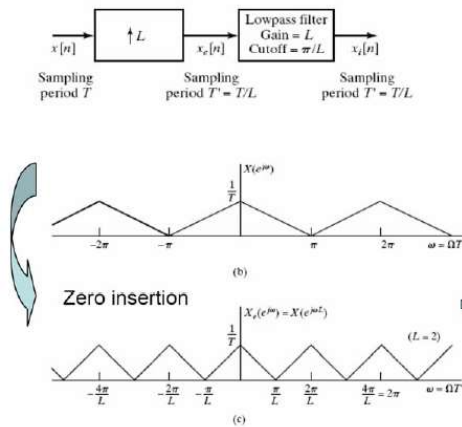
$$\begin{aligned} X_e(e^{j\omega}) &= \sum_{n=-\infty}^{\infty} \left( \sum_{k=-\infty}^{\infty} x[k] \delta[n - kL] \right) e^{-j\omega n} \\ &= \sum_{k=-\infty}^{\infty} x[k] e^{-j\omega Lk} = X(e^{j\omega L}) \end{aligned} \quad \text{Frequency Scaling}$$



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Figure 4.24 General system for sampling rate increase by  $L$ .

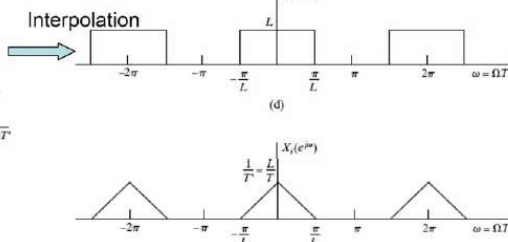


•The output signal  $x_i[n]$  can be obtained by:

$$X_i(e^{j\omega}) = H_i(e^{j\omega})X(e^{j\omega L})$$

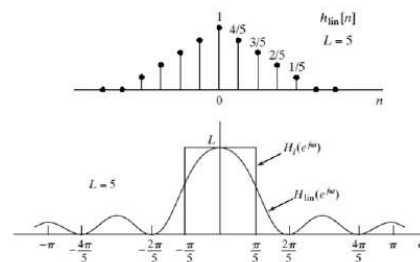
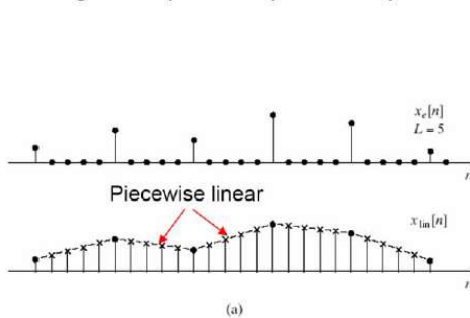
$$x_i[n] = x_e[n] * h_i[n] = \sum_{k=-\infty}^{\infty} x[k]h_i[n - kL]$$

$$= \sum_{k=-\infty}^{\infty} x[k] \frac{\sin[\pi(n - kL)/L]}{[\pi(n - kL)/L]}$$



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- But, in practice, the ideal LPF cannot be implemented.
- Linear interpolation is a simple and often used approximate technique (although it is generally not very accurate).



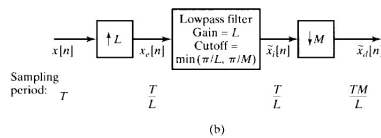
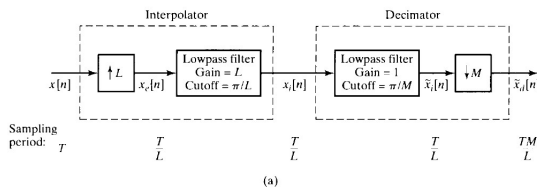
$$h_{in}[n] = \begin{cases} 1 - |n|/L, & |n| < L \\ 0 & \text{otherwise} \end{cases}$$

$$x_{in}[n] = x_e[n] * h_{in}[n] = \sum_{k=-\infty}^{\infty} x[k]h_{in}[n - kL]$$

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## Examples

Each of the following parts lists an input signal  $x[n]$  and the upsampling and downsampling rates  $L$  and  $M$  for the system in Figure 4.28. Determine the corresponding output  $\tilde{x}_d[n]$ .



a)  $x[n] = \sin(2\pi n/3)/\pi n$ ,  $L = 4$ ,  $M = 3$

In the frequency domain,

$$X(e^{j\omega}) = \begin{cases} 1, & |\omega| < 2\pi/3 \\ 0, & 2\pi/3 < |\omega| < \pi \end{cases}$$

After the sampling rate change,

$$\tilde{X}_d(e^{j\omega}) = \begin{cases} 4/3, & |\omega| < \pi/2 \\ 0, & \pi/2 < |\omega| < \pi \end{cases}$$

which leads to

$$z[n] = \frac{4}{3} \frac{\sin(\pi n/2)}{\pi n}$$

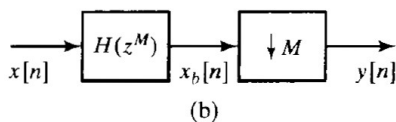
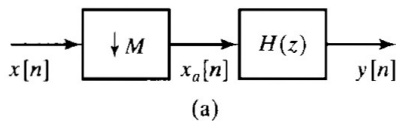
b)  $x[n] = \sin(3\pi n/4)$ ,  $L = 3$ ,  $M = 5$

Ans) Upsampling by 3 and low-pass filtering  $x[n] = \sin(3\pi n/4)$  results in  $\sin(\pi n/4)$ . Downsampling by 5 gives us  $\tilde{x}_d[n] = \sin(5\pi n/4)$

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## Multirate Signal Processing

### • Interchange of Filtering and Downsampling



$$X_b(e^{j\omega}) = H(e^{j\omega M})X(e^{j\omega}),$$

$$Y(e^{j\omega}) = \frac{1}{M} \sum_{i=0}^{M-1} X_b(e^{j(\omega/M - 2\pi i/M)}).$$



$$Y(e^{j\omega}) = \frac{1}{M} \sum_{i=0}^{M-1} X(e^{j(\omega/M - 2\pi i/M)}) H(e^{j(\omega - 2\pi i)}).$$

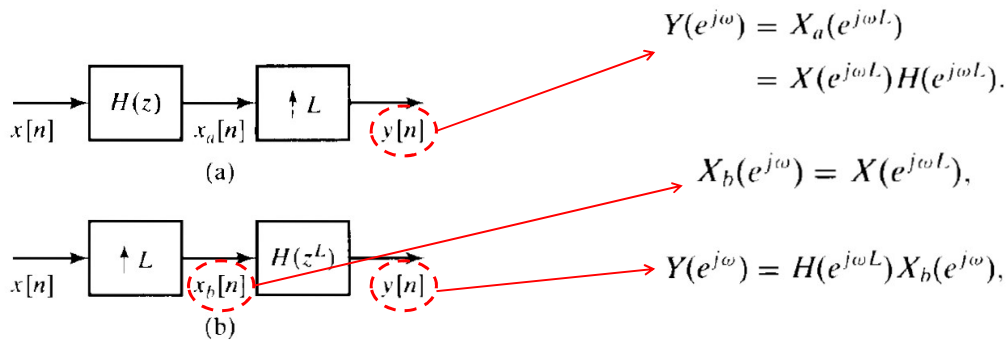
$$H(e^{j(\omega - 2\pi i)}) = H(e^{j\omega}).$$

$$\begin{aligned} Y(e^{j\omega}) &= H(e^{j\omega}) \frac{1}{M} \sum_{i=0}^{M-1} X(e^{j(\omega/M - 2\pi i/M)}) \\ &= H(e^{j\omega}) X_a(e^{j\omega}). \end{aligned}$$

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# Multirate Signal Processing

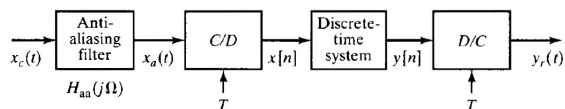
## • Interchange of Filtering and Upsampling



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# ADC – Anti-Aliasing Filter Implementation

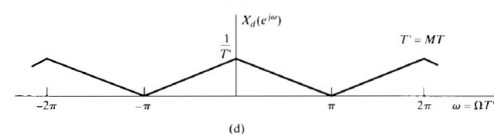
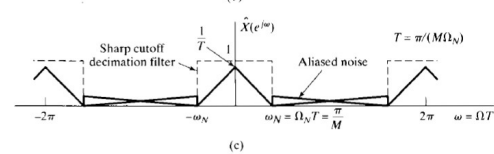
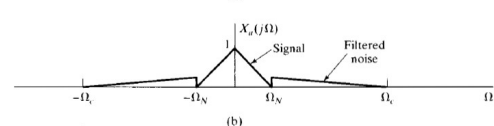
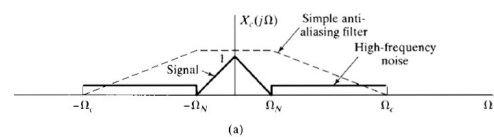
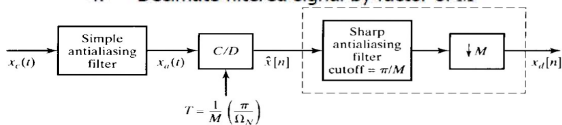
- Pre-filtering required before ADC to avoid aliasing



- Requires sharp-cutoff analog anti-aliasing filters. Such filters:
  - Are difficult to implement
  - Are expensive
  - Typically have non-linear phase response

- Alternative approach:

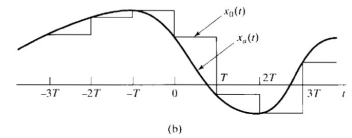
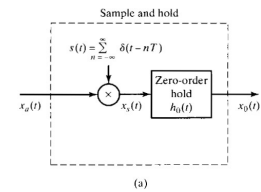
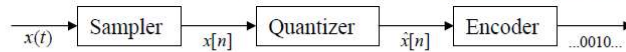
1. Use simple analog anti-aliasing filter
2. Sample at higher rate than  $2\Omega_N$ , eg at  $2M\Omega_N$
3. Implement sharp cutoff DT filter
4. Decimate filtered signal by factor of  $M$



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# Quantization

- So far, we have mainly talked about **discrete-time systems**
  - the sampled signals are represented by real numbers
- In practice, we represent these samples as **digital numbers**
  - sequences of 0's and 1's
- Discrete-time to digital mapping performed via **quantization and encoding**



$$x_0(t) = h_0(t) * \sum_{n=-\infty}^{\infty} x_a(nT) \delta(t - nT),$$

$$h_0(t) = \begin{cases} 1, & 0 < t < T, \\ 0, & \text{otherwise.} \end{cases}$$

- **Quantizer** is a non-linear system whose purpose is to transform the input sample  $x[n]$  into one of a finite set of prescribed values
- Many-to-one mapping
- Linear quantization – Fixed step size  $\Delta$
- Non-linear quantization – Variable step size
- **Encoder** converts discrete voltages at quantizer output into binary representations

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# Uniform Quantization

- Uniform Quantization
  - Quantization levels are equally spaced.
  - Called uniform quantization or PCM (pulse code modulation)

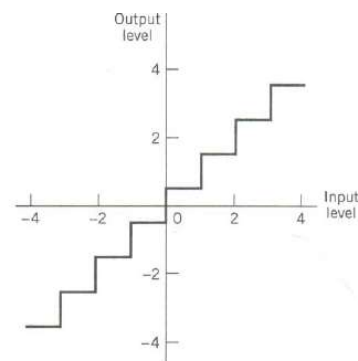
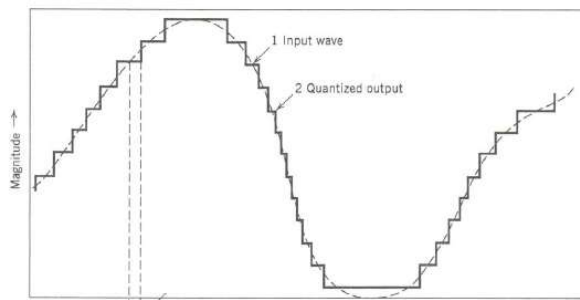


Illustration of linear quantization

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## Non-uniform Quantization

### ■ Non-uniform Quantization

- Companding: closer quantization levels for smaller signal value

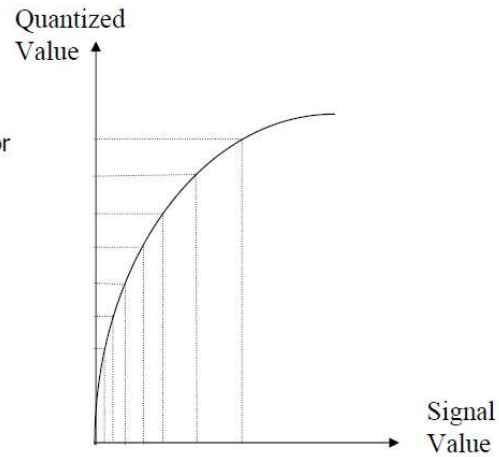
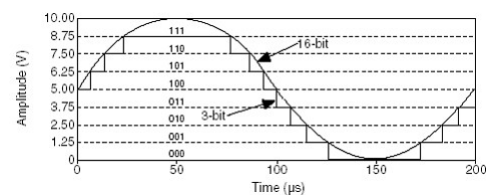
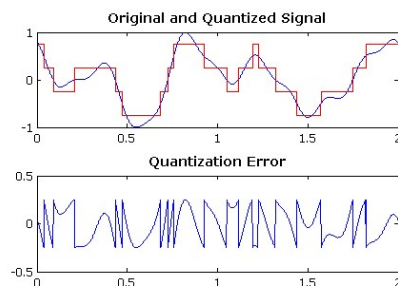


Illustration of non-linear quantization

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## Quantization Error (revisitation)

- The number of bits used for conversion sets a lower limit on the resolution, and also determines the quantization error that can be thought of as a noise process added to the signal.
- 8-Bit vs. 12-Bit ADC
  - 12-Bit ADC has less quantization error than 8-Bit ADC



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## Quantization Considerations

- **Sample size** is the number of bits per sample. Selection of sample size determines:
  - Number of quantization levels
    - For sample size  $B$ , there are  $L=2^B$  quantization levels
  - Signal-to-quantization-noise-ratio (SQNR)
- The more bits:
  - the more accurate the sample
  - the higher the SQNR
  - the more storage space required
- Typically examples
  - 8 bits for speech, image and video, 16 bits for audio signals
- Let  $x_{\max}$  and  $-x_{\max}$  denote the max and min quantization levels respectively. The **quantization step size** is then

$$\Delta = \frac{2x_{\max}}{L} = \frac{x_{\max}}{2^{B-1}}$$

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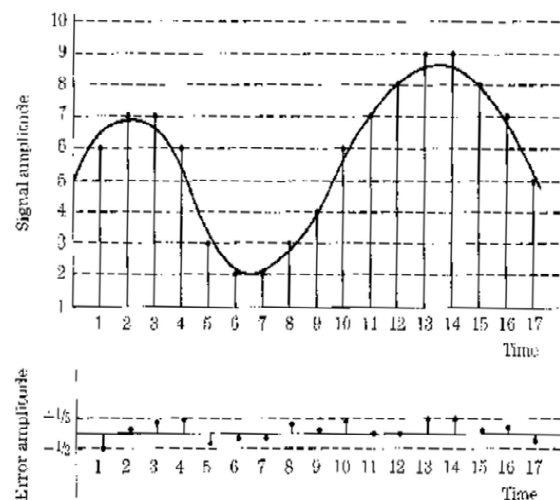
## Signal-to-Quantization-Noise Ratio (SQNR)

- Quantization error is the difference between the actual analog value at a sample time and the selected quantization level
- Limited to the range between  $+\Delta/2$  and  $-\Delta/2$
- The SQNR is an important measure of the distortion induced by the quantization process
- When the input signal is sine wave, it is assumed that the quantization error uniformly distributed when  $\Delta$  is small, the SQNR is approximated as

$$SQNR \approx 6.02 B + 1.76 \text{ (dB)}$$

$B$ : sample size, typically 8 or 16 bits

- Larger SQNR, better quality
- 16-bit quantization : SQNR = 98.1 dB
- 15-bit quantization: SQNR= 92.1 dB.
- Each additional bit reduces the quantization error by about 6 dB



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