

# Memories

Steinway Grand Piano

♩=120

1

Measures 1-3 of the piece. Measure 1 is a whole rest in both staves. Measure 2 features a treble staff with eighth notes (G4, A4, B4, C5) and a bass staff with eighth notes (F3, E3, D3, C3). Measure 3 contains a treble staff triplet of eighth notes (D4, E4, F4) and a bass staff with a half note (C3) and a whole rest.

4 *Ped.*

Measures 4-5. Measure 4 has a treble staff with eighth notes (G4, A4, B4, C5) and a bass staff with eighth notes (F3, E3, D3, C3). Measure 5 has a treble staff with eighth notes (D4, E4, F4, G4) and a bass staff with a half note (C3) and a whole rest. A *Ped.* (pedal) marking is above measure 4.

6

Measures 6-8. Measure 6 has a treble staff with eighth notes (G4, A4, B4, C5) and a bass staff with eighth notes (F3, E3, D3, C3). Measure 7 has a treble staff with eighth notes (D4, E4, F4, G4) and a bass staff with a half note (C3) and a whole rest. Measure 8 has a treble staff triplet of eighth notes (D4, E4, F4) and a bass staff with a half note (C3) and a whole rest.

9

Measures 9-11. Measure 9 has a treble staff with eighth notes (G4, A4, B4, C5) and a bass staff with eighth notes (F3, E3, D3, C3). Measure 10 has a treble staff with eighth notes (D4, E4, F4, G4) and a bass staff with a half note (C3) and a whole rest. Measure 11 has a treble staff with eighth notes (G4, A4, B4, C5) and a bass staff with a half note (C3) and a whole rest.

12

Measures 12-14. Measure 12 has a treble staff triplet of eighth notes (D4, E4, F4) and a bass staff with a half note (C3) and a whole rest. Measure 13 has a treble staff with eighth notes (G4, A4, B4, C5) and a bass staff with eighth notes (F3, E3, D3, C3). Measure 14 has a treble staff with eighth notes (D4, E4, F4, G4) and a bass staff with a half note (C3) and a whole rest.

15

Measures 15-17. Measure 15 has a treble staff triplet of eighth notes (D4, E4, F4) and a bass staff with a half note (C3) and a whole rest. Measure 16 has a treble staff with eighth notes (G4, A4, B4, C5) and a bass staff with eighth notes (F3, E3, D3, C3). Measure 17 has a treble staff with eighth notes (D4, E4, F4, G4) and a bass staff with a half note (C3) and a whole rest.

18

Measures 18-20. Treble clef: 18 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 19 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 20 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 18 (whole), 19 (whole), 20 (whole).

21

Measures 21-23. Treble clef: 21 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 22 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 23 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 21 (whole), 22 (whole), 23 (whole).

24

Measures 24-27. Treble clef: 24 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 25 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 26 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 27 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 24 (whole), 25 (whole), 26 (whole), 27 (whole).

28

Measures 28-29. Treble clef: 28 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 29 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 28 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 29 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter).

30

Measures 30-32. Treble clef: 30 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 31 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 32 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 30 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 31 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 32 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter).

33

Measures 33-35. Treble clef: 33 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 34 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 35 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 33 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 34 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), 35 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter).

36

A musical score for measures 36 through 41, written in 4/4 time. The score is for a piano, with a grand staff consisting of a treble and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. In measure 37, it continues with a dotted quarter note C5, a quarter rest, and a half note B4. Measures 38 through 41 show a descending line of whole notes: A4, G4, F4, and E4. The bass clef accompaniment starts with a quarter rest, followed by eighth notes G3, F3, and E3. In measure 37, it has a dotted quarter note D3, a quarter rest, and a half note C3. Measures 38 through 41 show a descending line of whole notes: B2, A2, G2, and F2. The final measure (41) ends with a double bar line.

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