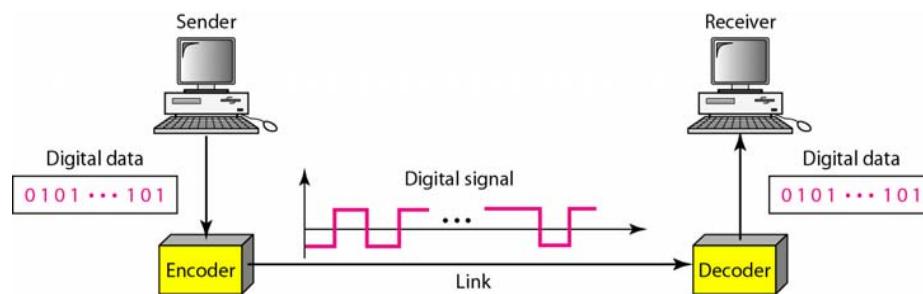


Line Coding: Design Consideration

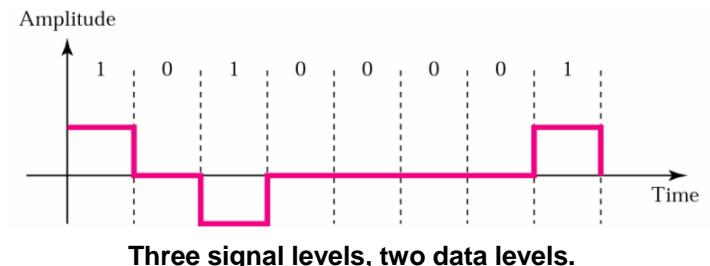
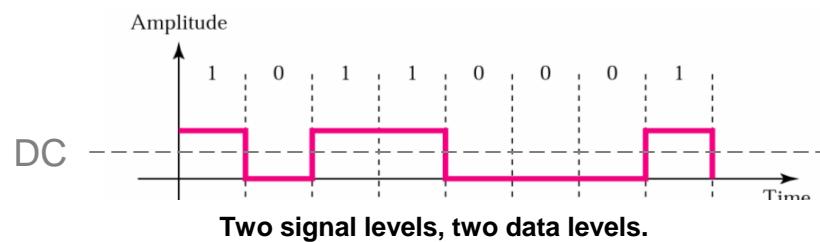
Line Coding – process of converting binary data (sequence of bits) to a digital signal

- digital signal depends ‘linearly’ on information bits - bits are transmitted ‘one-by-one’ - different from block coding



Data vs. Signal Level

- **data levels** – number of values / levels used to represent data (typically only two: 0 and 1)
- **signal levels** – number of values / levels allowed in a particular signal



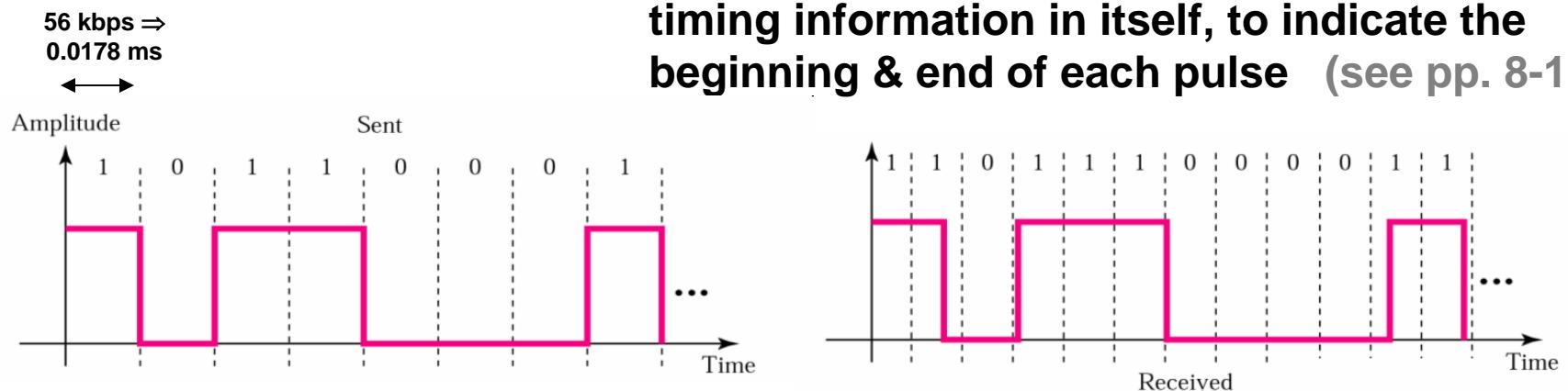
Line Coding: Design Consideration (cont.)

DC Component in Line Coding – some line coding schemes have a residual (DC) component, which is generally undesirable

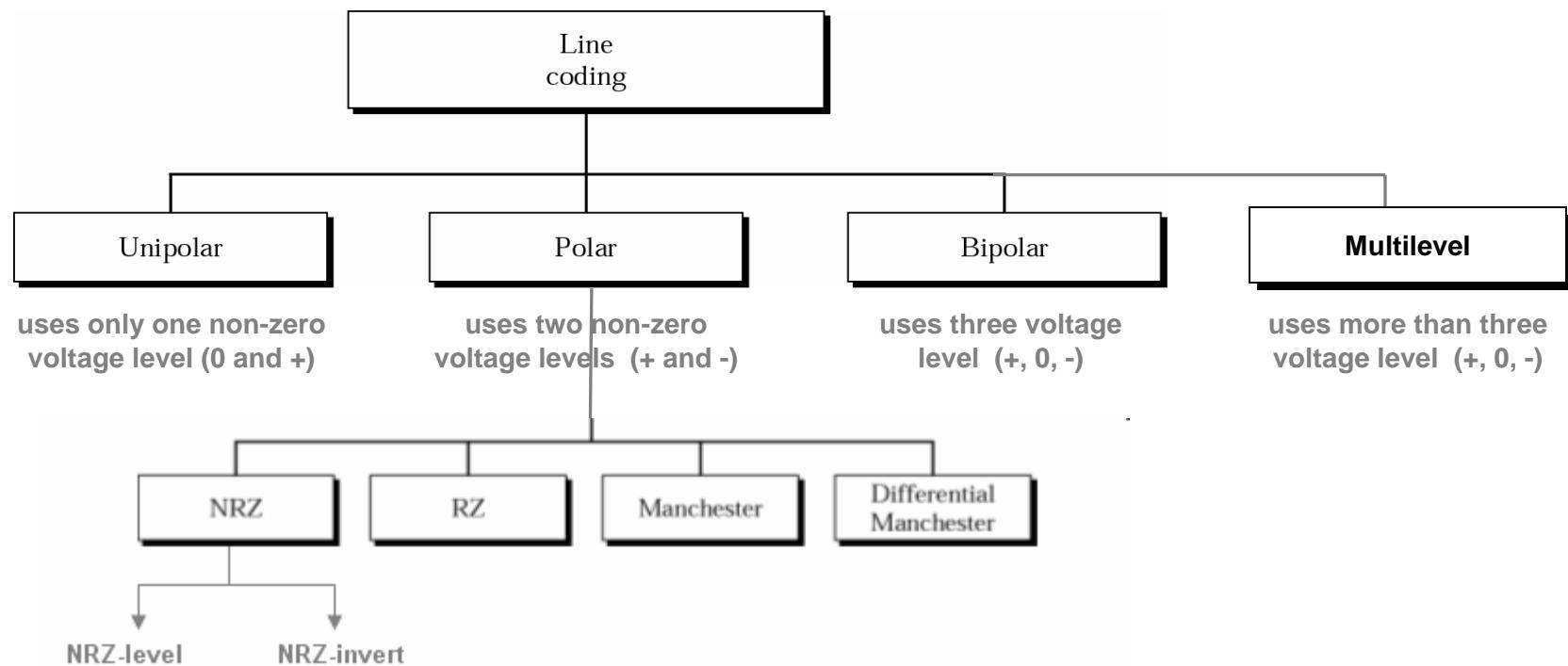
- transformers do not allow passage of DC component
- DC component \Rightarrow extra energy – useless!

Self-Synchronization (Clocking) – to correctly interpret signal received from sender receiver's bit interval must exactly correspond to sender's bit intervals

- if receiver clock is faster/slower, bit intervals not matched \Rightarrow receiver misinterprets signal
- self-synchronizing digital signals include timing information in itself, to indicate the beginning & end of each pulse (see pp. 8-10)**



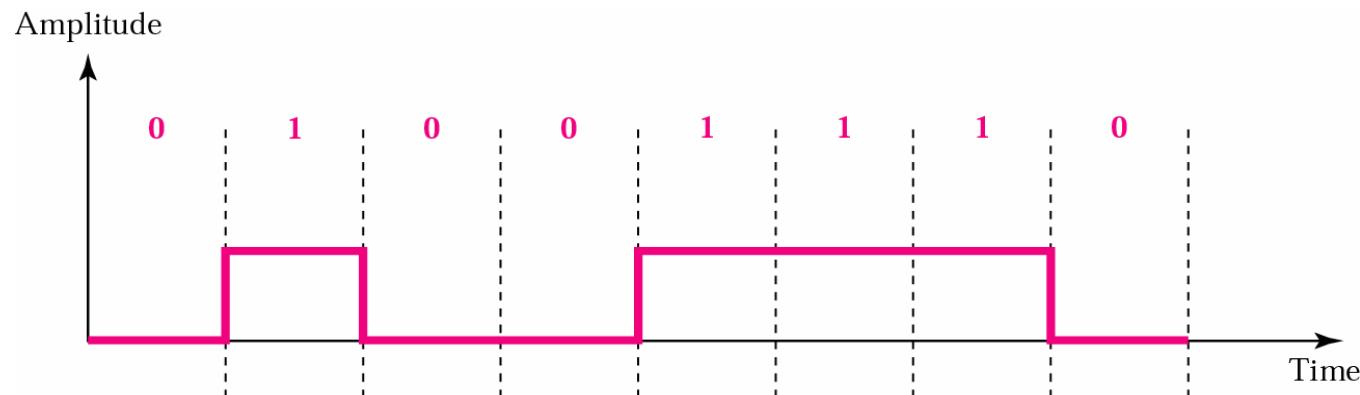
Line Coding Schemes – can be divided into four broad categories



Line Coding: Unipolar

Unipolar Line Coding

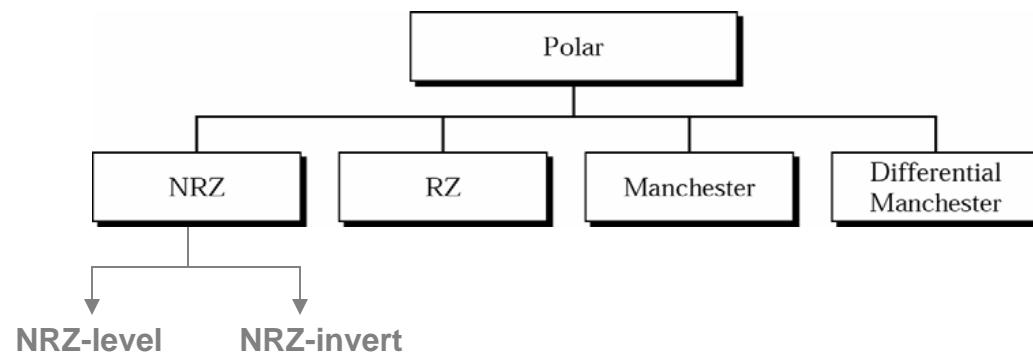
- uses only one non-zero and one zero voltage level
 - (e.g.) **0 = zero level, 1 = non-zero level**
 - simple to implement, but obsolete due to two main problems:
 - DC component present ☹
 - lack of synchronization for long series of 1-s or 0-s ☹



Line Coding: Polar

Polar Line Coding

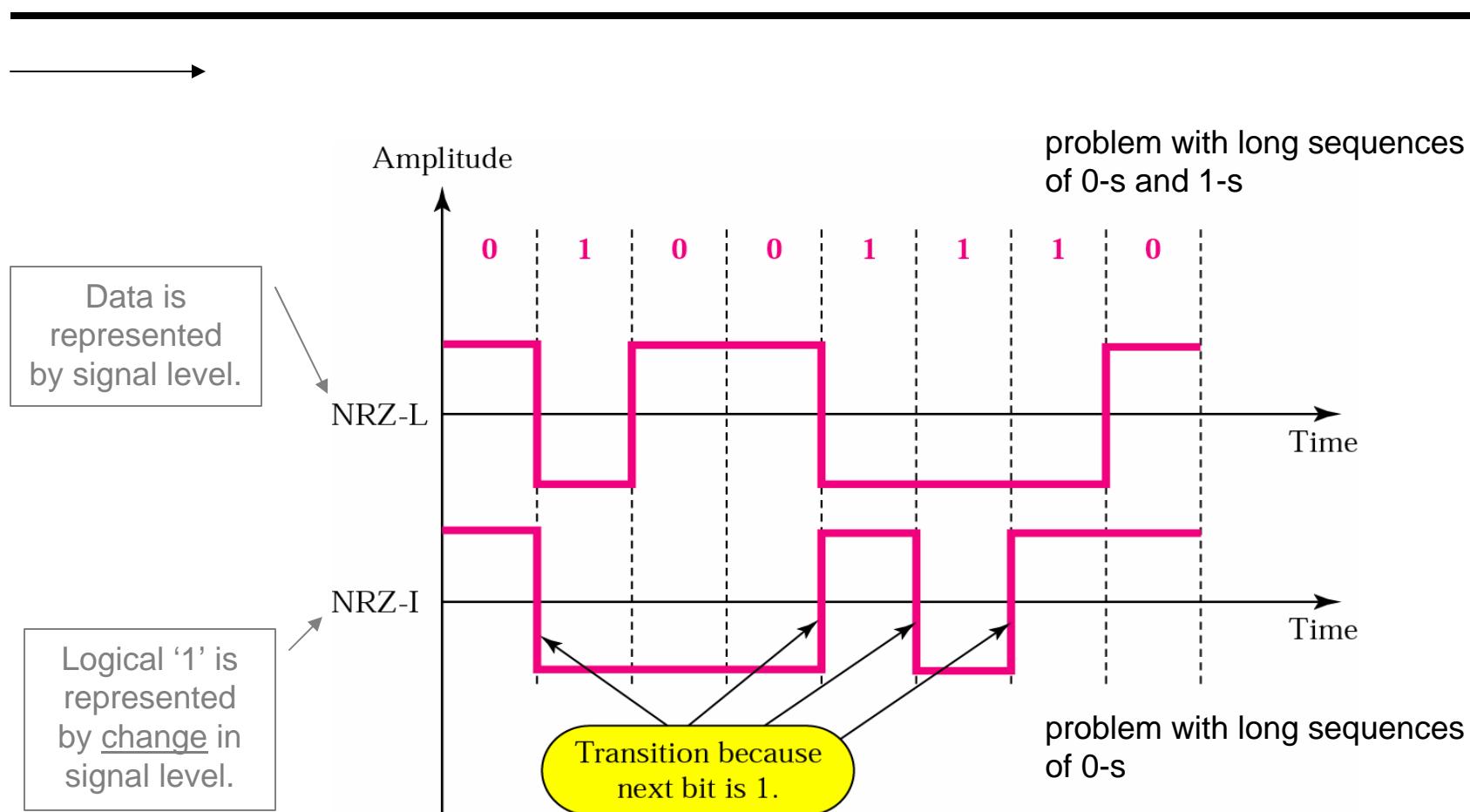
- uses two non-zero voltage level for represent. of two data levels - one positive & one negative
 - “DC-problem” alleviated ☺
 - 4 main types of polar coding:



(1) Nonreturn to Zero (NRZ)

- **NRZ-level:** signal level represents particular bit, (e.g.) 0 = positive volt. , 1 = negative volt.
 - poor synchronizat. for long series of 1-s & 0-s ☹
- **NRZ-invert:** inversion of voltage level = bit 1, no voltage = bit 0
 - 1s in data streams enable synchronization
 - long sequence of 0-s still a problem ☹ →

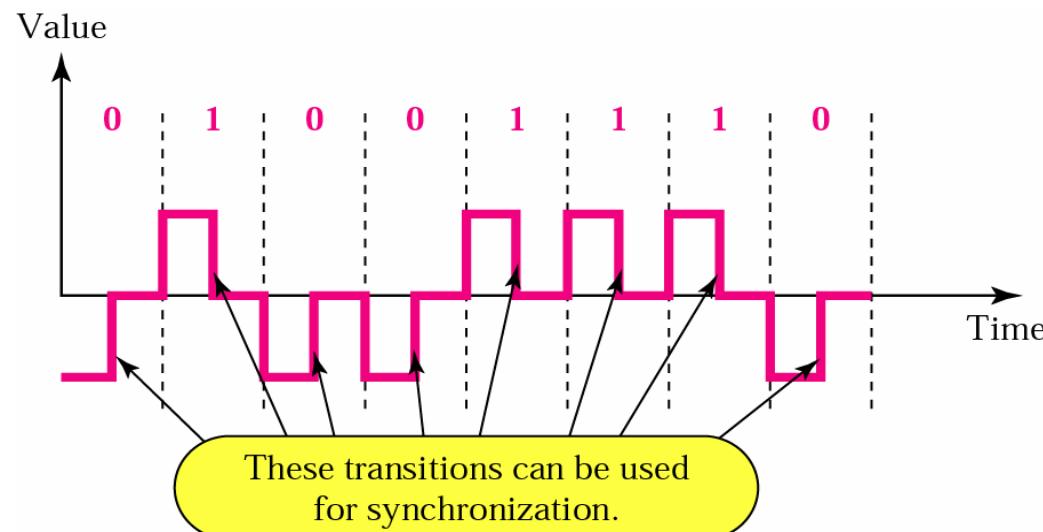
Line Coding: Polar (cont.)



NRZ-I is better than NRZ-L, but it still does not provide complete synchronization. To ensure complete synchronization, there must be a signal change for each bit.

Line Coding: Polar (cont.)

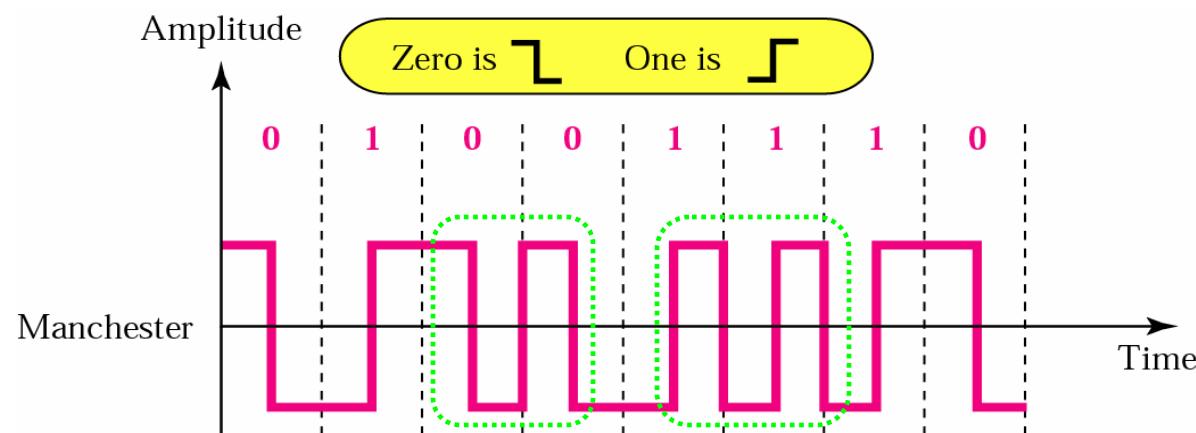
- (2) Return to Zero (RZ)** – (e.g.) **0 = negative volt., 1 = positive volt., AND signal must return to zero halfway through each bit interval**
- perfect synchronization 😊
 - drawback – 2 signal changes to encode each bit \Rightarrow pulse rate is x2 rate of NRZ coding, i.e. **more bandwidth is required, regardless of bit sequence** 😞



Non-zero level \Rightarrow beginning of a new bit.

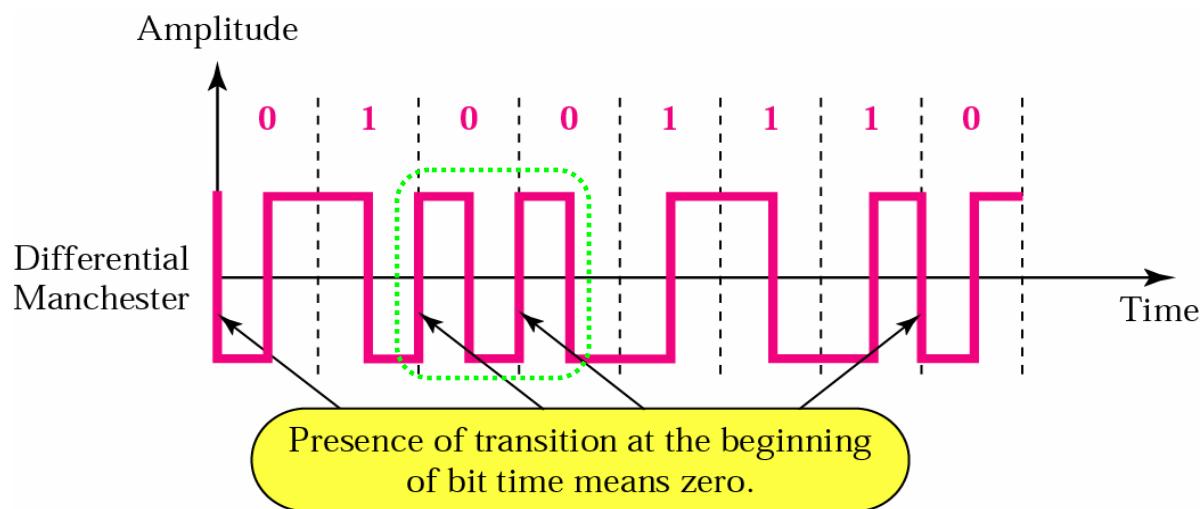
(3) Manchester – inversion at the middle of each bit interval is used for both synchronization and bit representation

- 0 = pos-to-neg transition, 1 = neg-to-pos transition
- perfect synchronization 😊
- there is always transition at the middle of the bit, and maybe one transition at the end of each bit
- fine for alternating sequences of bits (10101), but wastes bandwidth for long runs of 1-s or 0-s ☹
- used by IEEE 802.3 (Ethernet)



(4) Differential Manchester – inversion in the middle of bit interval is used for synchronization – presence or absence of additional transition at the beginning of next bit interval identifies the bit

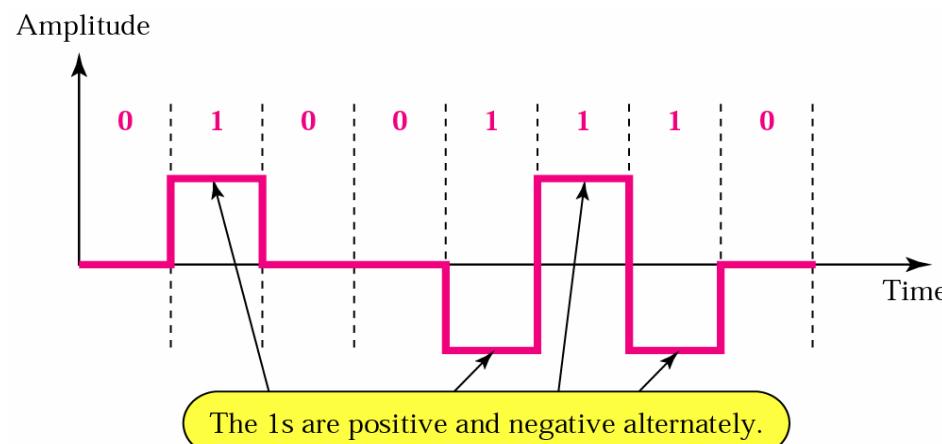
- 0 = transition, 1 = no transition
- perfect synchronization ☺
- fine for long runs of 1s, but wastes bandwidth for long runs of 0-s ☹
- used by IEEE 802.5 (Token Ring)



Line Coding: Bipolar

Bipolar Line Coding – uses two non-zero and zero voltage level for representation of two data levels

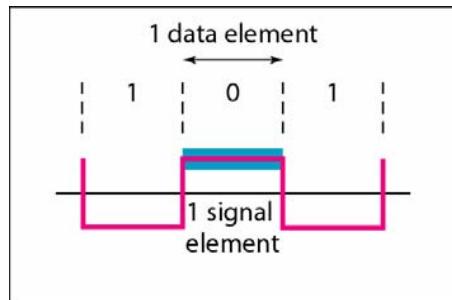
- 0 = zero level; 1 = alternating pos and neg level
- if 1st ‘bit 1’ is represented by positive amplitude, 2nd will be represented by negative amplitude, 3rd by positive, etc.
- less bandwidth required than with Manchester coding (for any sequence of bits) ☺
- loss of synchronization is possible for long runs of 0-s ☹



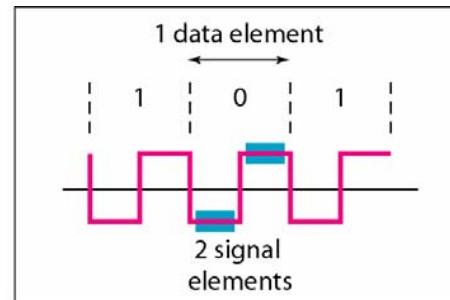
Data Rate vs. Baud Rate

Data Rate – # of data elements (bits) sent in 1 sec – unit: bps

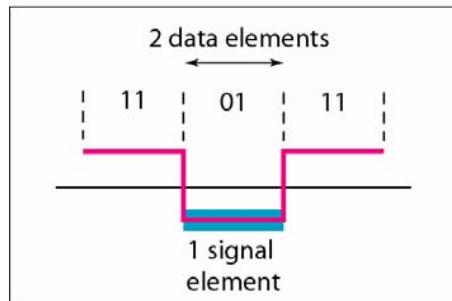
Signal Rate – # of signal elements/pulses sent in 1 sec – unit: baud



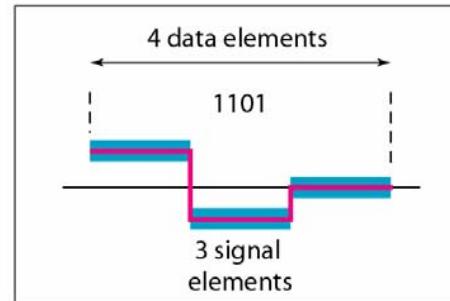
a. One data element per one signal element ($r = 1$)



b. One data element per two signal elements ($r = \frac{1}{2}$)



c. Two data elements per one signal element ($r = 2$)



d. Four data elements per three signal elements ($r = \frac{4}{3}$)

One goal of data communications is to increase data rate (speed of transmission) **while decreasing signal rate** (bandwidth requirements).

r = data rate / signal rate – ratio between data & signal rate

- Signal rate observed in case of a particular data-bit stream:**
- depends on N [bps], $1/r$ [bit/pulse], and the actual data pattern
 - signal rate for a pattern of all 1-s or all 0-s may be different from that for a pattern of alternating 1-s and 0-s

$$S = c \cdot N \cdot \frac{1}{r} \text{ [pulses/sec]}$$

↑
case factor

Example [data vs. signal rate]

A signal is carrying data in which one data element is encoded as one signal element ($r=1$).

If the bit rate is 100 kbps, what is the average value of the baud rate, assuming c is between 0 and 1?

Answer:

$$C_{\text{average}} = 0.5$$

$$S = c \cdot N \cdot \frac{1}{r} = \frac{1}{2} \cdot 100,000 \cdot \frac{1}{1} = 50,000 \text{ [pulses/sec]} = 50 \text{ [kbaud]}$$

Digital Transmission Modes

How do we send bits / pulses over wire?

- **Serial Mode:** 1 bit is sent with each clock tick
 - one communication channel / wire is needed
- **Parallel Mode:** multiple bits are sent with each clock tick
 - multiple channels / wires, bundled in one cable, are required
 - **advantage:** n-times faster than serial mode
 - **disadvantage:** cost = 8x wires (used only over short distances)

