

## ♦ Ring 1 (Red(+))

Residues:  $\text{mod}2=1$ ,  $\text{mod}3=1$ ,  $\text{mod}4=1$ ,  $\text{mod}6=1$ ,  $\text{mod}8=1$

Card Move: Odd parity: place red suit; use projection.

Natural Analogy: Hydrogen-like single valence; primitive root (Ace).

Upward Projections  $\rightarrow$  rings: 3, 8, 12, 16, 24

Downward Reductions  $\rightarrow \text{mod } 2 = 1$ ,  $\text{mod } 3 = 1$ ,  $\text{mod } 4 = 1$ ,  $\text{mod } 6 = 1$ ,  $\text{mod } 8 = 1$

Conversion Notes: Mirror pairing: ring 13. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow$  ring 1–24.

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ◆ Ring 2 (Black(-))

Residues:  $\text{mod}2=0$ ,  $\text{mod}3=2$ ,  $\text{mod}4=2$ ,  $\text{mod}6=2$ ,  $\text{mod}8=2$

Card Move: Even parity: place black suit; use reflection.

Natural Analogy: Binary state initialization (spin up/down).

Upward Projections → rings: 3, 8, 12, 16, 24

Downward Reductions →  $\text{mod } 2 = 0$ ,  $\text{mod } 3 = 2$ ,  $\text{mod } 4 = 2$ ,  $\text{mod } 6 = 2$ ,  $\text{mod } 8 = 2$

Conversion Notes: Mirror pairing: ring 14. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow \text{ring } 1-24$ .

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ◆ Ring 3 (Red(+))

Residues:  $\text{mod}2=1$ ,  $\text{mod}3=0$ ,  $\text{mod}4=3$ ,  $\text{mod}6=3$ ,  $\text{mod}8=3$

Card Move: Triplet phase: Snap contradictions; prepare OMPS for later flip.

Natural Analogy: DNA codon triplet — base-4, mod-3 stability.

Upward Projections → rings: 3, 6, 8, 12, 16, 24

Downward Reductions →  $\text{mod } 2 = 1$ ,  $\text{mod } 3 = 0$ ,  $\text{mod } 4 = 3$ ,  $\text{mod } 6 = 3$ ,  $\text{mod } 8 = 3$

Conversion Notes: Mirror pairing: ring 15. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow \text{ring } 1-24$ .

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ◆ Ring 4 (Black(–))

Residues:  $\text{mod}2=0$ ,  $\text{mod}3=1$ ,  $\text{mod}4=0$ ,  $\text{mod}6=4$ ,  $\text{mod}8=4$

Card Move: Even parity: place black suit; use reflection.

Natural Analogy: Square tiling symmetry;  $Z \blacksquare \times Z \blacksquare$  pose.

Upward Projections  $\rightarrow$  rings: 6, 8, 12, 16, 24

Downward Reductions  $\rightarrow$   $\text{mod } 2 = 0$ ,  $\text{mod } 3 = 1$ ,  $\text{mod } 4 = 0$ ,  $\text{mod } 6 = 4$ ,  $\text{mod } 8 = 4$

Conversion Notes: Mirror pairing: ring 16. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow$  ring 1–24.

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ◆ Ring 5 (Red(+))

Residues:  $\text{mod}2=1$ ,  $\text{mod}3=2$ ,  $\text{mod}4=1$ ,  $\text{mod}6=5$ ,  $\text{mod}8=5$

Card Move: Odd parity: place red suit; use projection.

Natural Analogy: Pentagonal resonance; golden-ratio seed.

Upward Projections  $\rightarrow$  rings: 6, 8, 12, 16, 24

Downward Reductions  $\rightarrow$   $\text{mod } 2 = 1$ ,  $\text{mod } 3 = 2$ ,  $\text{mod } 4 = 1$ ,  $\text{mod } 6 = 5$ ,  $\text{mod } 8 = 5$

Conversion Notes: Mirror pairing: ring 17. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow$  ring 1–24.

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ◆ Ring 6 (Black(-))

Residues:  $\text{mod}2=0$ ,  $\text{mod}3=0$ ,  $\text{mod}4=2$ ,  $\text{mod}6=0$ ,  $\text{mod}8=6$

Card Move: Triplet phase: Snap contradictions; prepare OMPS for later flip.

Natural Analogy: Hexagonal packing; honeycomb closure ( $\text{mod}-6$ ).

Upward Projections → rings: 6, 8, 9, 12, 16, 24

Downward Reductions →  $\text{mod } 2 = 0$ ,  $\text{mod } 3 = 0$ ,  $\text{mod } 4 = 2$ ,  $\text{mod } 6 = 0$ ,  $\text{mod } 8 = 6$

Conversion Notes: Mirror pairing: ring 18. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow \text{ring } 1-24$ .

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ♣ Ring 7 (Red(+))

Residues:  $\text{mod}2=1$ ,  $\text{mod}3=1$ ,  $\text{mod}4=3$ ,  $\text{mod}6=1$ ,  $\text{mod}8=7$

Card Move: Odd parity: place red suit; use projection.

Natural Analogy: Heptad cycles; week-like biological rhythms.

Upward Projections  $\rightarrow$  rings: 8, 9, 12, 16, 24

Downward Reductions  $\rightarrow$   $\text{mod } 2 = 1$ ,  $\text{mod } 3 = 1$ ,  $\text{mod } 4 = 3$ ,  $\text{mod } 6 = 1$ ,  $\text{mod } 8 = 7$

Conversion Notes: Mirror pairing: ring 19. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow$  ring 1–24.

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ♣ Ring 8 (Black(-))

Residues:  $\text{mod}2=0$ ,  $\text{mod}3=2$ ,  $\text{mod}4=0$ ,  $\text{mod}6=2$ ,  $\text{mod}8=0$

Card Move: Activate Joker flip — build OMPS and bind with Joker at centroid.

Natural Analogy: Octet rule; electron shell closure (Joker gate).

Upward Projections → rings: 8, 9, 12, 16, 24

Downward Reductions →  $\text{mod}2=0$ ,  $\text{mod}3=2$ ,  $\text{mod}4=0$ ,  $\text{mod}6=2$ ,  $\text{mod}8=0$

Conversion Notes: Mirror pairing: ring 20. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow \text{ring } 1-24$ .

Joker Binding: Gate open — build OMPS and bind to mirrored set.



## ♣ Ring 9 (Red(+))

Residues:  $\text{mod}2=1$ ,  $\text{mod}3=0$ ,  $\text{mod}4=1$ ,  $\text{mod}6=3$ ,  $\text{mod}8=1$

Card Move: Triplet phase: Snap contradictions; prepare OMPS for later flip.

Natural Analogy: Octave plus one; musical resonance reset.

Upward Projections → rings: 9, 12, 16, 24

Downward Reductions →  $\text{mod } 2 = 1$ ,  $\text{mod } 3 = 0$ ,  $\text{mod } 4 = 1$ ,  $\text{mod } 6 = 3$ ,  $\text{mod } 8 = 1$

Conversion Notes: Mirror pairing: ring 21. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow \text{ring } 1-24$ .

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ♣ Ring 10 (Black(-))

Residues:  $\text{mod}2=0$ ,  $\text{mod}3=1$ ,  $\text{mod}4=2$ ,  $\text{mod}6=4$ ,  $\text{mod}8=2$

Card Move: Even parity: place black suit; use reflection.

Natural Analogy: Decagon symmetry; base-10 token alignment.

Upward Projections  $\rightarrow$  rings: 12, 16, 24

Downward Reductions  $\rightarrow$   $\text{mod } 2 = 0$ ,  $\text{mod } 3 = 1$ ,  $\text{mod } 4 = 2$ ,  $\text{mod } 6 = 4$ ,  $\text{mod } 8 = 2$

Conversion Notes: Mirror pairing: ring 22. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow$  ring 1–24.

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ♣ Ring 11 (Red(+))

Residues:  $\text{mod}2=1$ ,  $\text{mod}3=2$ ,  $\text{mod}4=3$ ,  $\text{mod}6=5$ ,  $\text{mod}8=3$

Card Move: Odd parity: place red suit; use projection.

Natural Analogy: Prime irregularity; linguistic root exceptions.

Upward Projections  $\rightarrow$  rings: 12, 16, 24

Downward Reductions  $\rightarrow$   $\text{mod } 2 = 1$ ,  $\text{mod } 3 = 2$ ,  $\text{mod } 4 = 3$ ,  $\text{mod } 6 = 5$ ,  $\text{mod } 8 = 3$

Conversion Notes: Mirror pairing: ring 23. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow$  ring 1–24.

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ♣ Ring 12 (Black(-))

Residues:  $\text{mod}2=0$ ,  $\text{mod}3=0$ ,  $\text{mod}4=0$ ,  $\text{mod}6=0$ ,  $\text{mod}8=4$

Card Move: Triplet phase: Snap contradictions; prepare OMPS for later flip.

Natural Analogy: Dodecagonal/crystal 12-fold checkpoint.

Upward Projections → rings: 12, 15, 16, 24

Downward Reductions →  $\text{mod } 2 = 0$ ,  $\text{mod } 3 = 0$ ,  $\text{mod } 4 = 0$ ,  $\text{mod } 6 = 0$ ,  $\text{mod } 8 = 4$

Conversion Notes: Mirror pairing: ring 24. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow \text{ring } 1-24$ .

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ♥ Ring 13 (Red(+))

Residues:  $\text{mod}2=1$ ,  $\text{mod}3=1$ ,  $\text{mod}4=1$ ,  $\text{mod}6=1$ ,  $\text{mod}8=5$

Card Move: Odd parity: place red suit; use projection.

Natural Analogy: Prime spiral inflection; lawful irregularity.

Upward Projections  $\rightarrow$  rings: 15, 16, 24

Downward Reductions  $\rightarrow \text{mod } 2 = 1$ ,  $\text{mod } 3 = 1$ ,  $\text{mod } 4 = 1$ ,  $\text{mod } 6 = 1$ ,  $\text{mod } 8 = 5$

Conversion Notes: Mirror pairing: ring 1. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow$  ring 1–24.

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ♥ Ring 14 (Black(-))

Residues:  $\text{mod}2=0$ ,  $\text{mod}3=2$ ,  $\text{mod}4=2$ ,  $\text{mod}6=2$ ,  $\text{mod}8=6$

Card Move: Even parity: place black suit; use reflection.

Natural Analogy: Two heptads; 14-day biological processes.

Upward Projections → rings: 15, 16, 24

Downward Reductions →  $\text{mod } 2 = 0$ ,  $\text{mod } 3 = 2$ ,  $\text{mod } 4 = 2$ ,  $\text{mod } 6 = 2$ ,  $\text{mod } 8 = 6$

Conversion Notes: Mirror pairing: ring 2. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow \text{ring } 1-24$ .

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ♥ Ring 15 (Red(+))

Residues:  $\text{mod}2=1$ ,  $\text{mod}3=0$ ,  $\text{mod}4=3$ ,  $\text{mod}6=3$ ,  $\text{mod}8=7$

Card Move: Triplet phase: Snap contradictions; prepare OMPS for later flip.

Natural Analogy:  $3 \times 5$  resonance window; modular interlock.

Upward Projections  $\rightarrow$  rings: 15, 16, 18, 24

Downward Reductions  $\rightarrow$   $\text{mod } 2 = 1$ ,  $\text{mod } 3 = 0$ ,  $\text{mod } 4 = 3$ ,  $\text{mod } 6 = 3$ ,  $\text{mod } 8 = 7$

Conversion Notes: Mirror pairing: ring 3. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow$  ring 1–24.

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ♥ Ring 16 (Black(-))

Residues:  $\text{mod}2=0$ ,  $\text{mod}3=1$ ,  $\text{mod}4=0$ ,  $\text{mod}6=4$ ,  $\text{mod}8=0$

Card Move: Activate Joker flip — build OMPS and bind with Joker at centroid.

Natural Analogy: E8 projection slice; Joker gate checkpoint.

Upward Projections → rings: 16, 18, 24

Downward Reductions →  $\text{mod } 2 = 0$ ,  $\text{mod } 3 = 1$ ,  $\text{mod } 4 = 0$ ,  $\text{mod } 6 = 4$ ,  $\text{mod } 8 = 0$

Conversion Notes: Mirror pairing: ring 4. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow \text{ring } 1-24$ .

Joker Binding: Gate open — build OMPS and bind to mirrored set.



## ♥ Ring 17 (Red(+))

Residues:  $\text{mod}2=1$ ,  $\text{mod}3=2$ ,  $\text{mod}4=1$ ,  $\text{mod}6=5$ ,  $\text{mod}8=1$

Card Move: Odd parity: place red suit; use projection.

Natural Analogy: Fermat prime polygon (constructible 17-gon).

Upward Projections  $\rightarrow$  rings: 18, 24

Downward Reductions  $\rightarrow \text{mod } 2 = 1$ ,  $\text{mod } 3 = 2$ ,  $\text{mod } 4 = 1$ ,  $\text{mod } 6 = 5$ ,  $\text{mod } 8 = 1$

Conversion Notes: Mirror pairing: ring 5. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow$  ring 1–24.

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ♥ Ring 18 (Black(-))

Residues:  $\text{mod}2=0$ ,  $\text{mod}3=0$ ,  $\text{mod}4=2$ ,  $\text{mod}6=0$ ,  $\text{mod}8=2$

Card Move: Triplet phase: Snap contradictions; prepare OMPS for later flip.

Natural Analogy: Language S-V-O triplet; grammar closure.

Upward Projections → rings: 18, 21, 24

Downward Reductions →  $\text{mod } 2 = 0$ ,  $\text{mod } 3 = 0$ ,  $\text{mod } 4 = 2$ ,  $\text{mod } 6 = 0$ ,  $\text{mod } 8 = 2$

Conversion Notes: Mirror pairing: ring 6. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow \text{ring } 1-24$ .

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ♠ Ring 19 (Red(+))

Residues:  $\text{mod}2=1$ ,  $\text{mod}3=1$ ,  $\text{mod}4=3$ ,  $\text{mod}6=1$ ,  $\text{mod}8=3$

Card Move: Odd parity: place red suit; use projection.

Natural Analogy: Prime 19 markers in coding and cycles.

Upward Projections  $\rightarrow$  rings: 21, 24

Downward Reductions  $\rightarrow \text{mod } 2 = 1$ ,  $\text{mod } 3 = 1$ ,  $\text{mod } 4 = 3$ ,  $\text{mod } 6 = 1$ ,  $\text{mod } 8 = 3$

Conversion Notes: Mirror pairing: ring 7. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow$  ring 1–24.

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ♠ Ring 20 (Black(-))

Residues:  $\text{mod}2=0$ ,  $\text{mod}3=2$ ,  $\text{mod}4=0$ ,  $\text{mod}6=2$ ,  $\text{mod}8=4$

Card Move: Even parity: place black suit; use reflection.

Natural Analogy: Icosahedral symmetry (20 faces).

Upward Projections  $\rightarrow$  rings: 21, 24

Downward Reductions  $\rightarrow$   $\text{mod } 2 = 0$ ,  $\text{mod } 3 = 2$ ,  $\text{mod } 4 = 0$ ,  $\text{mod } 6 = 2$ ,  $\text{mod } 8 = 4$

Conversion Notes: Mirror pairing: ring 8. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow$  ring 1–24.

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ♠ Ring 21 (Red(+))

Residues:  $\text{mod}2=1$ ,  $\text{mod}3=0$ ,  $\text{mod}4=1$ ,  $\text{mod}6=3$ ,  $\text{mod}8=5$

Card Move: Triplet phase: Snap contradictions; prepare OMPS for later flip.

Natural Analogy:  $7 \times 3$  calendar resonance;  $\text{mod}-21$  cycles.

Upward Projections  $\rightarrow$  rings: 21, 24

Downward Reductions  $\rightarrow \text{mod } 2 = 1$ ,  $\text{mod } 3 = 0$ ,  $\text{mod } 4 = 1$ ,  $\text{mod } 6 = 3$ ,  $\text{mod } 8 = 5$

Conversion Notes: Mirror pairing: ring 9. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow \text{ring } 1-24$ .

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ♠ Ring 22 (Black(-))

Residues:  $\text{mod}2=0$ ,  $\text{mod}3=1$ ,  $\text{mod}4=2$ ,  $\text{mod}6=4$ ,  $\text{mod}8=6$

Card Move: Even parity: place black suit; use reflection.

Natural Analogy: Double eleven; twin-odd reconciliation.

Upward Projections  $\rightarrow$  rings: 24

Downward Reductions  $\rightarrow$   $\text{mod } 2 = 0$ ,  $\text{mod } 3 = 1$ ,  $\text{mod } 4 = 2$ ,  $\text{mod } 6 = 4$ ,  $\text{mod } 8 = 6$

Conversion Notes: Mirror pairing: ring 10. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow$  ring 1–24.

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ♠ Ring 23 (Red(+))

Residues:  $\text{mod}2=1$ ,  $\text{mod}3=2$ ,  $\text{mod}4=3$ ,  $\text{mod}6=5$ ,  $\text{mod}8=7$

Card Move: Odd parity: place red suit; use projection.

Natural Analogy: Golay precursors; near-24 code boundary.

Upward Projections  $\rightarrow$  rings: 24

Downward Reductions  $\rightarrow$   $\text{mod } 2 = 1$ ,  $\text{mod } 3 = 2$ ,  $\text{mod } 4 = 3$ ,  $\text{mod } 6 = 5$ ,  $\text{mod } 8 = 7$

Conversion Notes: Mirror pairing: ring 11. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow$  ring 1–24.

Joker Binding: Gate closed — snaps only; prepare OMPS for next gate.

## ♠ Ring 24 (Black(-))

Residues:  $\text{mod}2=0$ ,  $\text{mod}3=0$ ,  $\text{mod}4=0$ ,  $\text{mod}6=0$ ,  $\text{mod}8=0$

Card Move: Activate Joker flip — build OMPS and bind with Joker at centroid.

Natural Analogy: 24-cell lattice closure; final Joker gate.

Upward Projections → rings: 24

Downward Reductions →  $\text{mod } 2 = 0$ ,  $\text{mod } 3 = 0$ ,  $\text{mod } 4 = 0$ ,  $\text{mod } 6 = 0$ ,  $\text{mod } 8 = 0$

Conversion Notes: Mirror pairing: ring 12. CRT uniqueness:  $(\text{mod}3, \text{mod}8) \rightarrow \text{ring } 1-24$ .

Joker Binding: Gate open — build OMPS and bind to mirrored set.



## ♦ Joker — The Eye

Color: Red

### Use:

- Local: outside placeholder; keeps ledger open; requires future cross-set witness.
- Global: structure call; must bind to mirrored Joker via OMPS; closes both ledgers.
- Mirror law: Red Joker binds Black Joker of same order; Black binds Red of same order.
- OMPS centroid placement required; single-use; idempotent.

### Binding Notes:

Triggers at rings  $r \equiv 0 \pmod{8}$ : 8, 16, 24. Binds to mirrored OMPS set across stations/sets.

## ◆ Joker — The Eye

Color: Black

### Use:

- Local: outside placeholder; keeps ledger open; requires future cross-set witness.
- Global: structure call; must bind to mirrored Joker via OMPS; closes both ledgers.
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Triggers at rings  $r \equiv 0 \pmod{8}$ : 8, 16, 24. Binds to mirrored OMPS set across stations/sets.

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Triggers at rings  $r \equiv 0 \pmod{8}$ : 8, 16, 24. Binds to mirrored OMPS set across stations/sets.

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- Global: structure call; must bind to mirrored Joker via OMPS; closes both ledgers.
- Mirror law: Red Joker binds Black Joker of same order; Black binds Red of same order.
- OMPS centroid placement required; single-use; idempotent.

## Binding Notes:

Triggers at rings  $r \equiv 0 \pmod{8}$ : 8, 16, 24. Binds to mirrored OMPS set across stations/sets.

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Color: Black

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- Local: outside placeholder; keeps ledger open; requires future cross-set witness.
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- Mirror law: Red Joker binds Black Joker of same order; Black binds Red of same order.
- OMPS centroid placement required; single-use; idempotent.

## Binding Notes:

Triggers at rings  $r \equiv 0 \pmod{8}$ : 8, 16, 24. Binds to mirrored OMPS set across stations/sets.