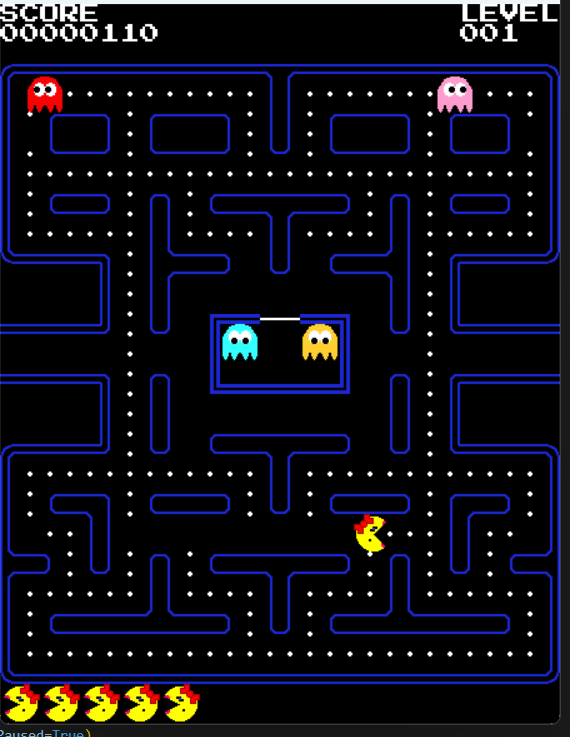
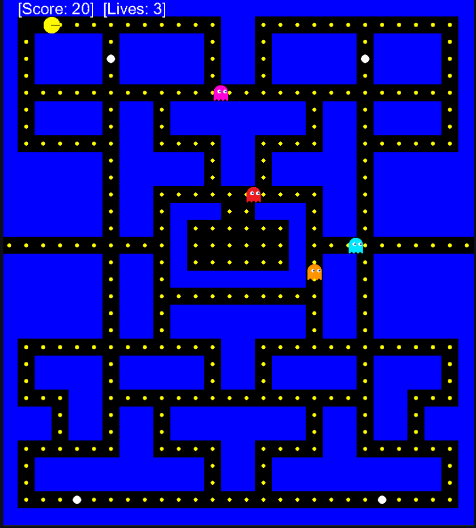
# MMI513 Term Project Report – Enhancing Pac-Man

## Introduction

We would like to start with introducing ourselves as a team. We are a team of two, two friends who have met in our master’s in MMI; Nuri Baran Ayana, an Electronic & Electrical Engineer; and Ali Ozan, a Civil Engineer and a Game Developer.

We have investigated several existing repositories that might be suitable for our term project to use as a base project to build upon. We have experimented with nearly 10 projects, considered their recency, scope, complexity, similarity to the original game of Pac-Man, the ease of modifications etc.

One of the main projects that we have tried our luck with was the project from <https://pacmancode.com/> which is a very good implementation of the original game with good visuals, animations, style and functionality. We wanted to use that as a base project first, but the way the walls are rendered with their curved shapes raised a major challenge. The project uses them as static maps, but creating these curved corners with separate rotation matrices and layouts was too big of a challenge for random maze creation. So, we shifted our focus to projects that has rigid shapes and corners for the walls.

 Eventually, we have settled on project from the following repository: <https://github.com/janjilecek/pacman_python_pygame> . The project has a basic implementation of the original game with its core functionality present, but lacking in the visual art style. Since, the art is not very important in our context, we have happily adopted the project. The original code is a bit crowded and stacked on a single Python file but it met our expectations. It has a replica of the original Pac-Man map, but defined with ASCII characters; zeros for walls, ones for open paths, “G” for ghosts, “P” for player or Pac-Man, and finally “O” for powerups that frightens the ghosts and lets the player eat them. It also has the teleport gates in the middle, and the portal function is handled correctly. The ghosts have two modes which are “Chase” and “Scatter”. In Chase mode, the ghosts get a path to the current position of the player and try to get to them. In the Scatter mode which gets activated when the player picks up the power-up, the ghosts pick a random reachable location as their target and try to get to it. The problematic part of the original project is that, when a ghost picks a target, such as the player, it does not actually actively follow the player. It takes a snapshot of its position and the player’s position at that time, and follow the resulting path from that snapshot. Only when it gets to its destination, it takes another snapshot to determine its next target location. We have tried to handle this problem in our project as best as we could, the details will be discussed later.

## Enhancements

### Maze Generation

### Strategy-AI

This part aims to regulate the strategy of the game in a way to increases the winning probability of the player. In this regard, the primary objective of the Strategy AI is to strategically position and spawn ghosts on the game board, aiming to maximize the challenge for the player (Pac-Man) and increase the game's difficulty over time. The details on design and enhancement are given below:

#### Strategic Spawn Positioning:

The AI should determine the spawn positions of the ghost based on the pattern of the maze and the player's starting position. To realize this task **Breadth First Search (BFS) Algorithm** was used to scan each unit of the maze. BFS adds the starting node to the queue and searches all the nodes by marking nodes as “Visited” and “Not Visited”. In this regard, the algorithm is designed as below:

* All the nodes are searched and the node is taken into consideration if the node is available (not wall, route).
* According to the direction of the node regarding the starting point, distance is increased by the node base. The position and the distance to Pac-Man are set to the list.
* The limit distance was set as 10, and the available nodes that are not close to 10 were added to the “Candidate Spawn Locations”.
* According to the output of the BFS algorithm, the candidate spawn location for each ghost is selected randomly.

#### New Ghost Generation:

The AI similarly works as Strategic Spawn Positioning. The only difference in spawn positioning is the location of the Pac-Man. The candidate spawn locations are regenerated by basing the current position of the Pac-Man, and the algorithm is revised as below:

* The timer is set from the starting time, and if the difference is bigger or equal to 60 seconds, the new ghost is generated.
* The current location of the Pac-Man and the generated maze is set and the BFS Algorithm is generated to obtain candidate spawn locations.
* The candidate spawn location is selected randomly from the list.
* The total number of ghosts is set in the code, and ghosts with different colors are selected respectively from the available colors.

#### Enhancement of the Strategy of AI Generation

In the base code, there was no ability in terms of strategy since the placement of ghosts for the generated maze was not available. Thus, the enhancement stands as defined below:

* The placement for spawn locations of the ghosts is generated for generic locations of the players and mazes.
* Difficulty level can be arranged strategically by setting ghost spawn distance.
* A new ghost generation structure was created.
* Ghost generation time limit can be determined and color variety is provided.

### Tactical-AI:

### Log Analytics

## Conclusion