

Spiral Island - Impact Scripture

All songs are FCC Clean

Release date: Dec 24, 2021

Genres: Pop (city-pop, folk-pop, dream-pop, synth-pop, youth pastor music, emo)

Bio:

Spiral Island is Nick Davies, currently a member of the Madison, WI indie-pop band [Gentle Brontosaurus](#), and previously [TL:DR](#).

Previous album: [Spiral Island](#) (self-titled, 2017)

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Cover art: © Antoine Doré 2021, Levy Creative Management, NYC

Web/Social Media: [@antoinedoreart](#), [@levycreative](#)

Links:

<https://spiralisland.bandcamp.com/album/impact-scripture>

<https://soundcloud.com/spiral-island/sets/impact-scripture>

Story behind the album

In the early days of the pandemic, I was hooked on [Eurovision Home Concerts](#). I was inspired by the earnestness and unabashed catchiness of those songs. So this is sort of my Eurovision demo. I wanted it to be modern, vocal-forward, and poppy. It's really pushed me to improve my vocals and my production/mixing skills.

But it wasn't until spring 2021, after [FAWM](#), that I got back into the groove of recording. Though once I started, I found it therapeutic, particularly belting out these songs in my home office after logging off from work. It was my new commute. So on this album, the vocals and instruments are all me. All of the drums had to be MIDI-programmed by hand.

This album brought together a bunch of songs that just weren't compatible with Gentle Brontosaurus--because of style or arrangement or because I felt like they were too personal to me. "Year Stealer" is about tobacco's toll on my family over the years. "End of Days" is about knowing I'll outlive my cat. "Hell Hath No Fury" is a danceable expression of my agnosticism.

Availability:

For sale on Bandcamp and CDBaby for \$5. Currently available for pre-sale. Sales include instrumentals.

Will be available to stream on all major platforms.