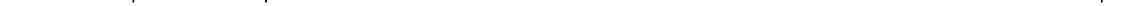


A* Generated Melodic Line

Nicholas Elliot


6

13 

18 

24

Measure 24: Treble clef, key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. This is followed by a half note D5 tied to the next measure, a half note E5 tied to the next measure, a quarter note F#5, a quarter note G5, a half note A5 tied to the next measure, and a quarter note B5. The measure ends with a quarter note C6.

31 

[illegible]

45  Musical notation for measures 45-48. Measure 45: Treble clef, key signature of one sharp (F#), 2/4 time. Notes: quarter note F#4, quarter note G4. Measure 46: quarter note A4, quarter note B4. Measure 47: quarter note C5, quarter note B4. Measure 48: quarter note A4, quarter note G4.

[illegible][illegible]

65

Musical notation for measure 65. The staff contains a sequence of notes: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). There is a fermata over the D5 note. The measure continues with E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (half). There is a fermata over the B5 note.