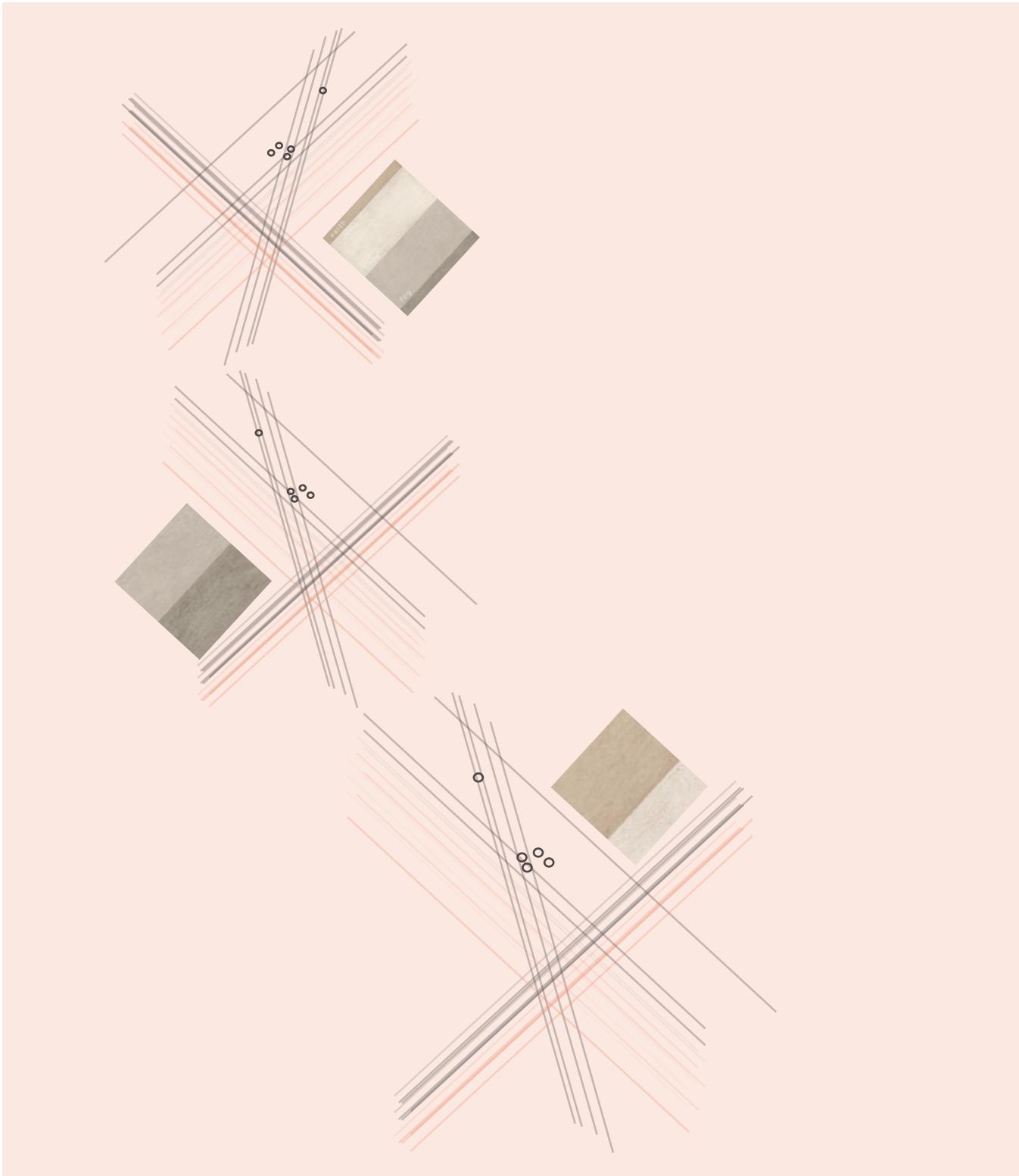


# PORTFOLIO

INTERIOR ARCHITECTURE

NEETA BHUWAJI





# CONTENTS



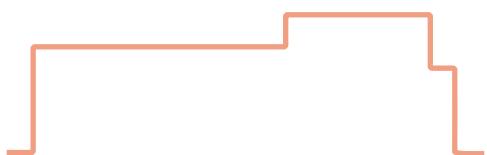
ADAPTIVE REUSE



CULTURE | CIVIC



HEALTHCARE



MIXED-USE

ACADEMIC

PERSONAL

# RIPPLE REFUGE

## Adaptive Climate Refuge

Term: Fall 2025

Faculty: Jose Bernadi

Ripple Refuge envisions a resilient climate refuge space that **safeguards vulnerable populations**, while fostering community resilience as a node in a citywide refuge network. It serves as a **Community Resilience Hub**; a place where people find safety, healing, and connection.

- 01 Resource Center
- 02 Wellness Center
- 03 Temporary Housing
- 04 Multi-Purpose Center





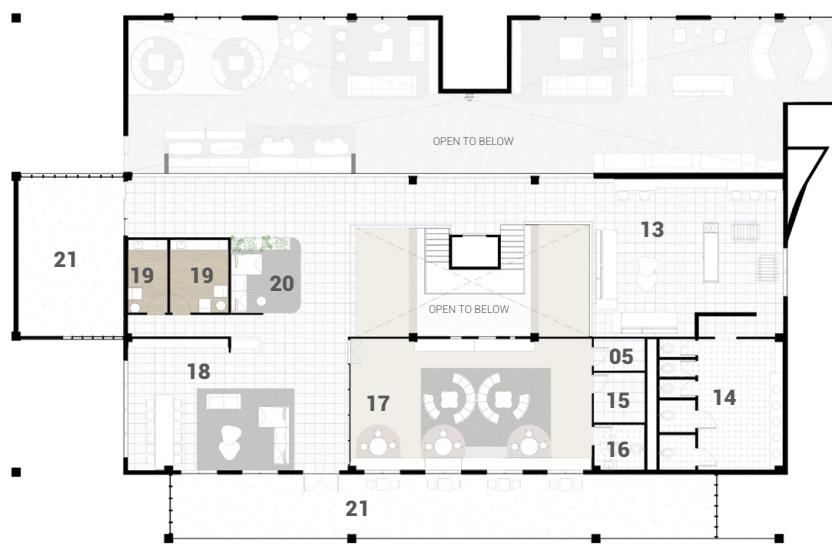
RIPPLE  
REFUGE

# WELLNESS & AMENITY CENTER



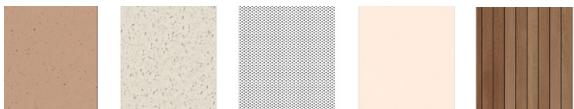
## LEVEL 1

- 01 Lounge
- 02 Check-In
- 03 Women's Shower Room
- 04 Men's Shower Room
- 05 Storage
- 06 Laundry
- 07 All-Gender Restroom
- 08 Mechanical Room
- 09 Janitor Closet
- 10 Pet Care Room
- 11 Wellness Room
- 12 Office & Break Room



## LEVEL 2

- 13 Teen Activity Area
- 14 All-Gender Restroom
- 15 Office
- 16 Restroom
- 17 Kids Room
- 18 Elder and Family Zone
- 19 Women Wellness Room
- 20 Nook Seating
- 21 Shaded Balcony



## LOUNGE

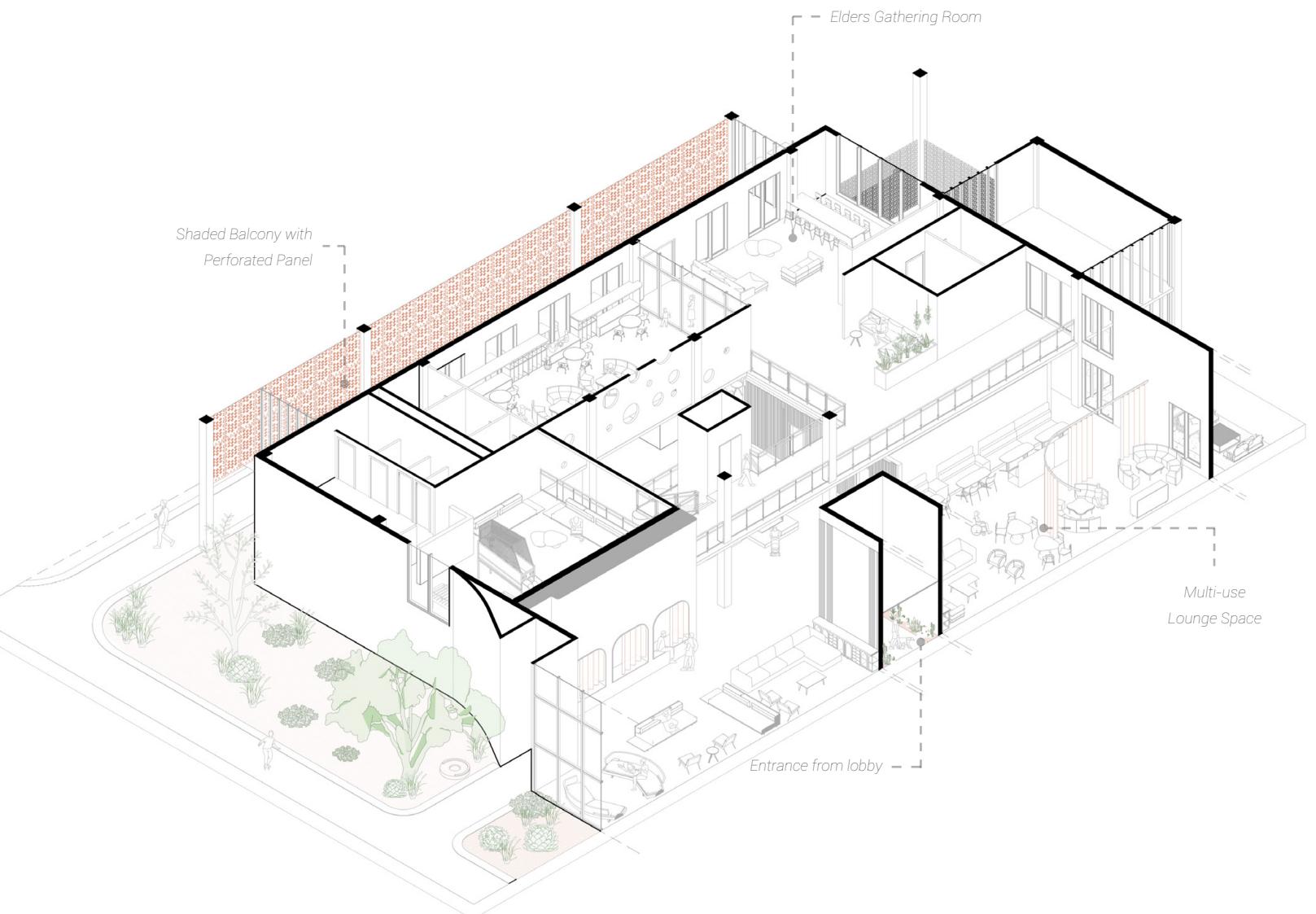
*Multiple seating configurations create generous spaces where individuals can choose their preferred setting, enhanced by a warm and comforting color palette.*



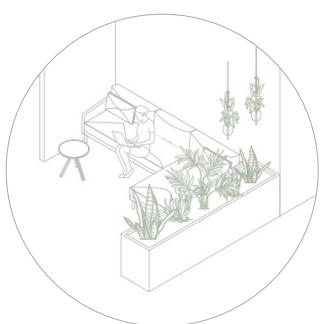
Cafe interior with open and enclosed seating areas, featuring exposed timber beams, polished concrete flooring dividing zones while maintaining visual connectivity.



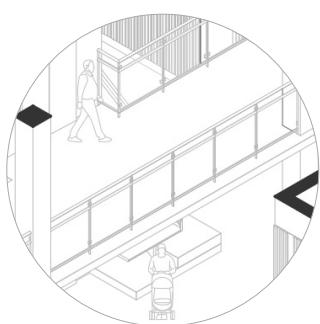
South-facing perforated panels filter direct sunlight, reducing glare while creating a soft daylight experience within the balcony.



Wall Seating



Nook Seating



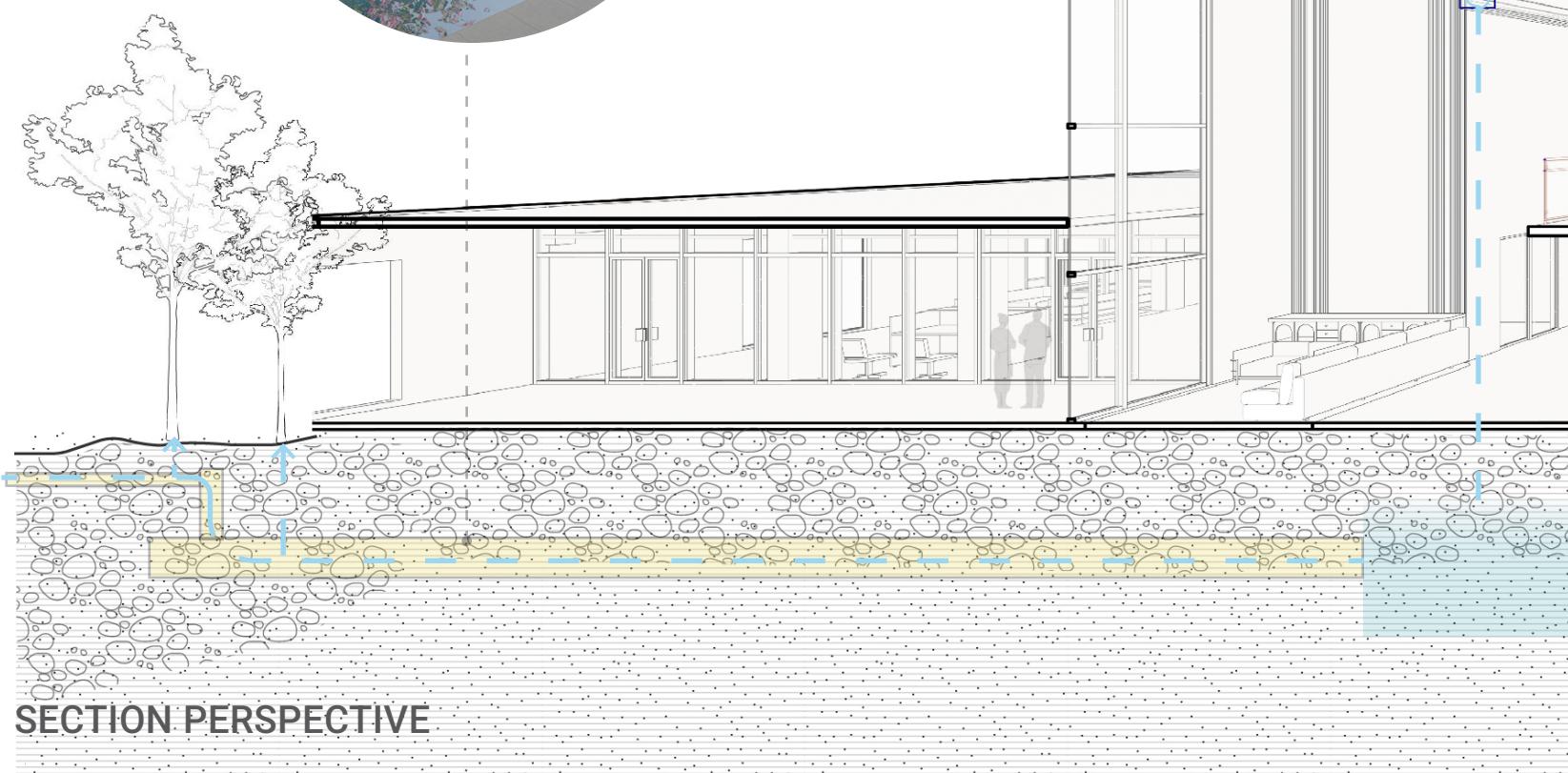
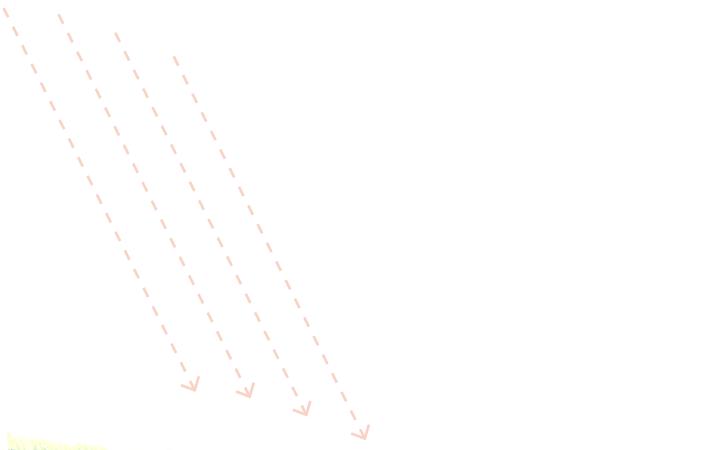
Mezzanine Lookout



Kids Playing Room



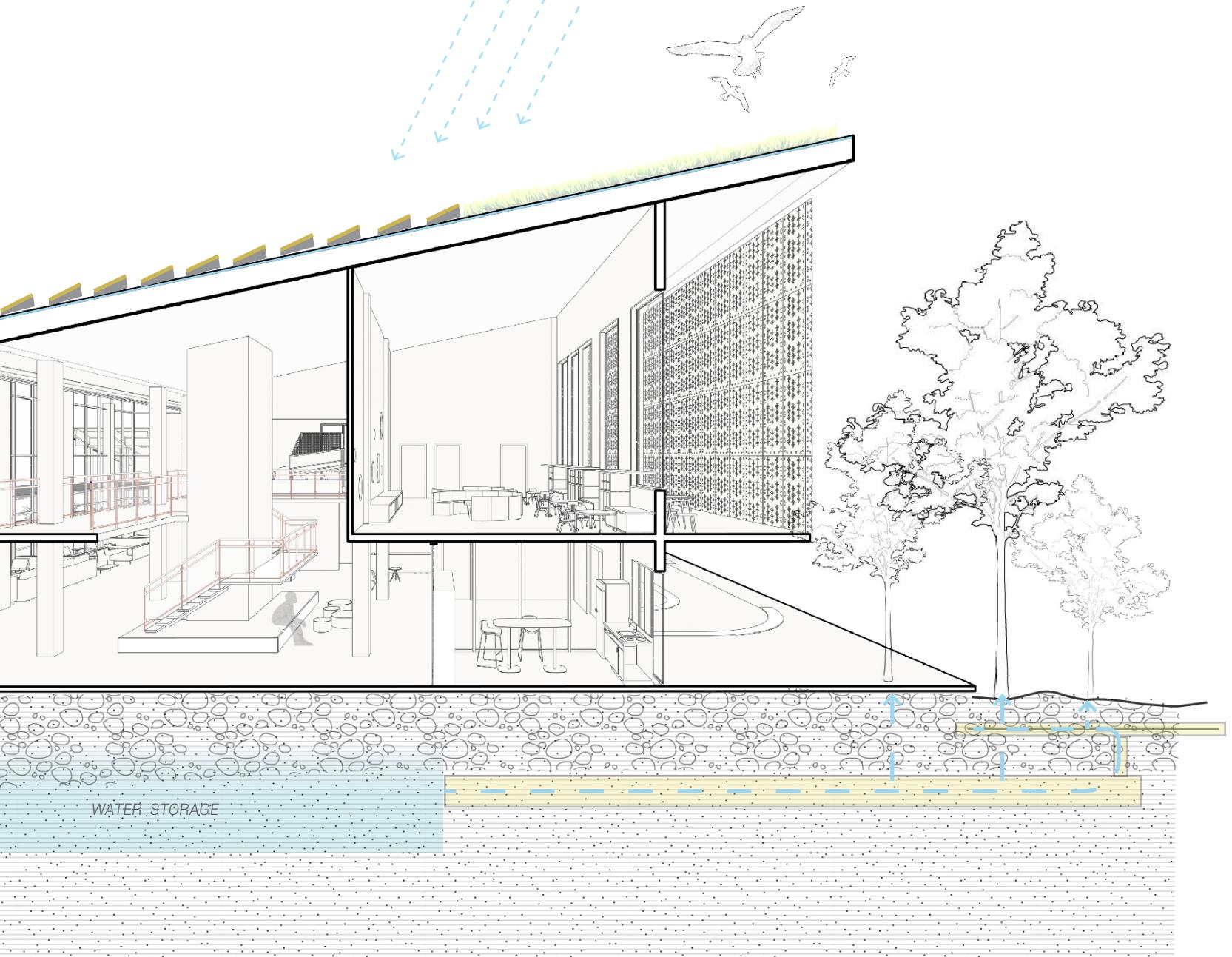
SOLAR HARVEST



## SECTION PERSPECTIVE

The sloped butterfly roof supports solar panels and rainwater harvesting. Collected water from mechanical units and rainfall is used in reflection pools and as greywater for landscaping irrigation.

SEASONAL RAINFALL



# RIVER & ROOTS

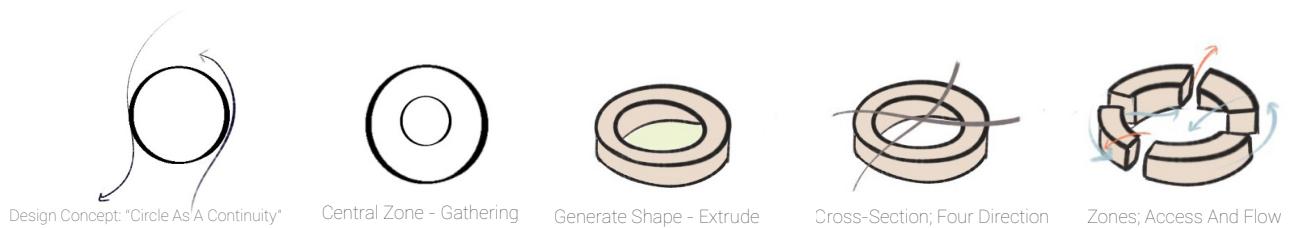
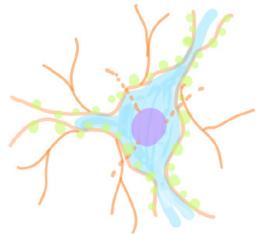
## Indigenous Learning Hub

Term: Spring 2025

Faculty: Abigail Hoover

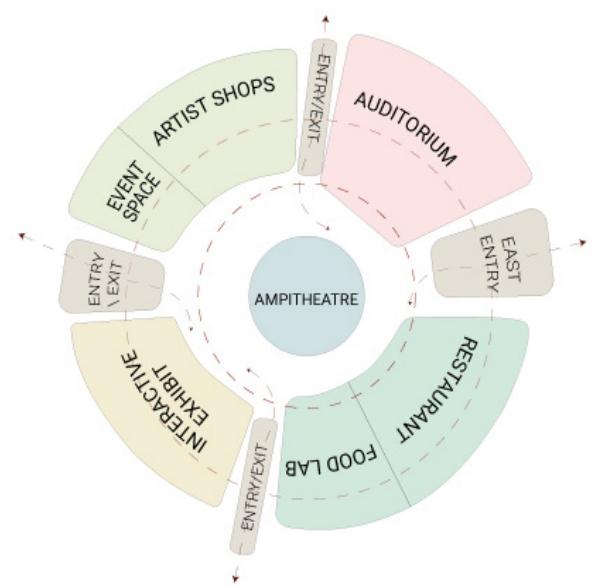
Sal Cosenza

River and Roots reimagines Indigenous knowledge as a living framework for the future. Designed as an Indigenous Learning Hub, the **project weaves culture, community, and ecological stewardship into a shared space** that honors the past while cultivating sustainable futures.





Cardinal directions guide the building's orientation. The main entrance faces east, honoring the rising sun and new beginnings, and is welcomed by the rammed earth wall.





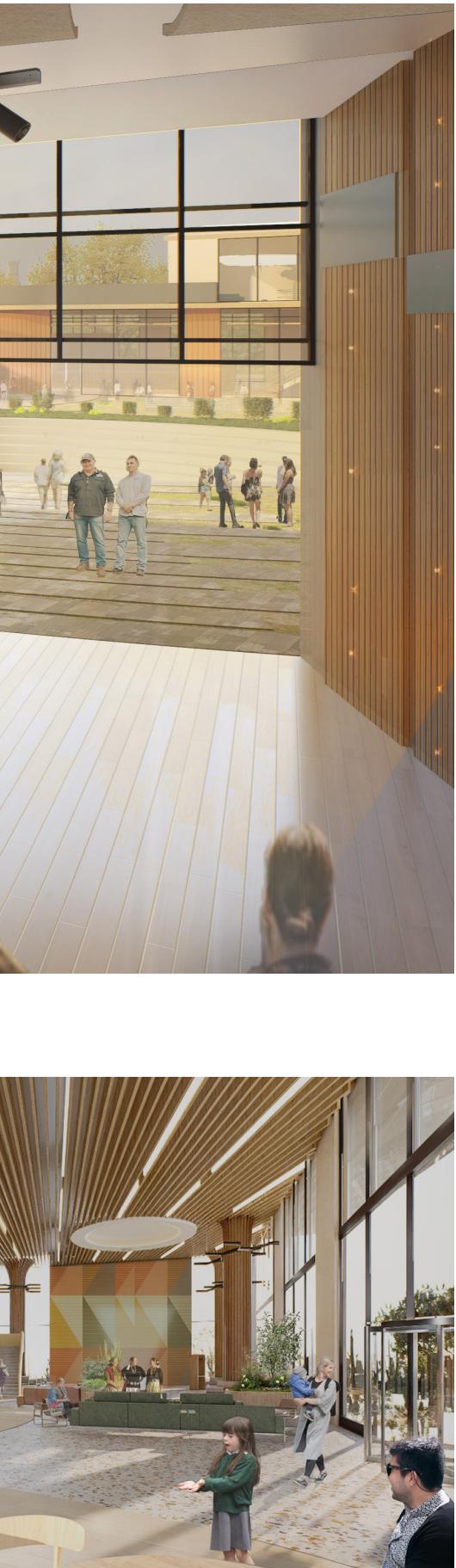
Auditorium access from indoor and outdoor



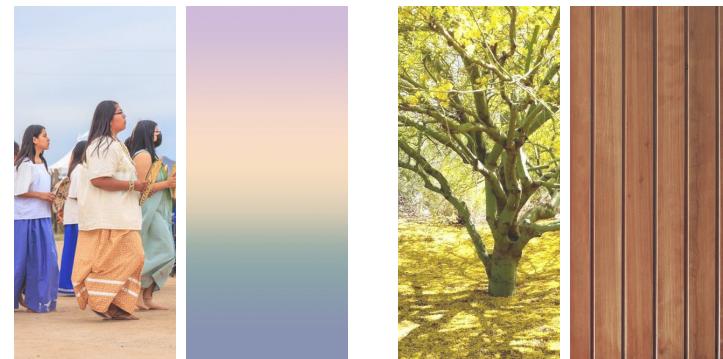
Textile Exhibit



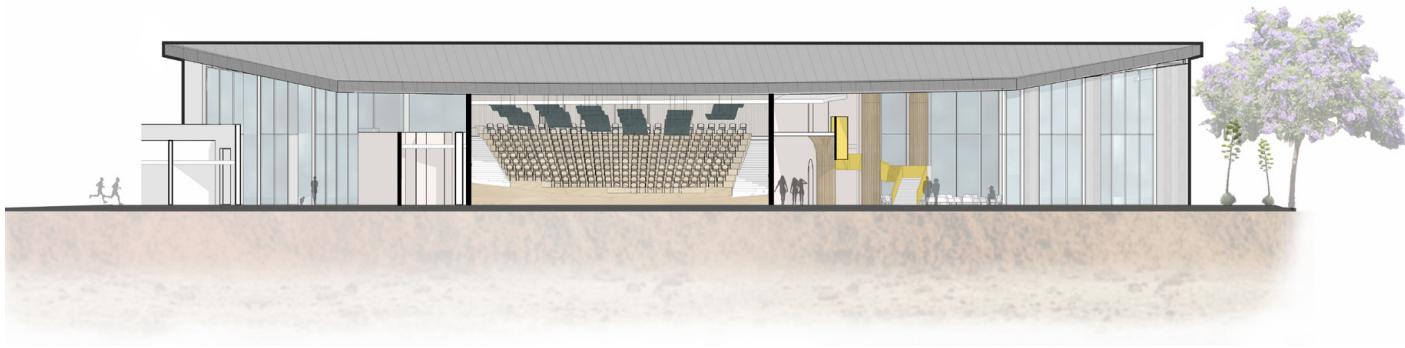
Auditorium Lobby



*Material palette inspired by Indigenous basket weaving patterns and traditional textile motifs, weaving cultural heritage into the architectural fabric.*



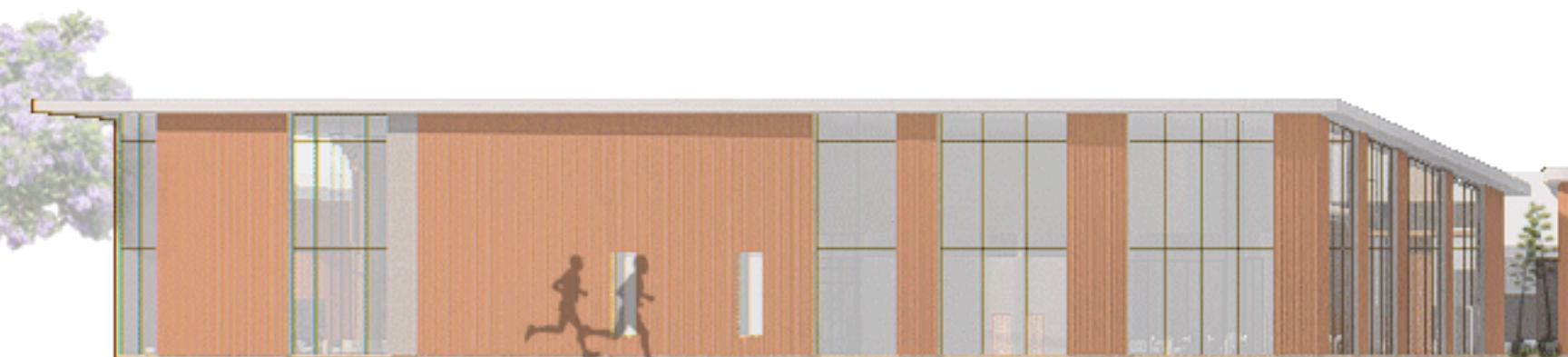
*Natural landscapes and ceremonial elements inform material selections, grounding the design in place and cultural practice.*



Auditorium Section AA



Auditorium Section BB





*Drawing from Indigenous outdoor gathering practices, the open amphitheater transitions into the semi-enclosed auditorium, creating a continuous environment for flexible gathering and cultural learning.*



# DESERT SERENITY

Memory Care Center

Term: Fall 2024

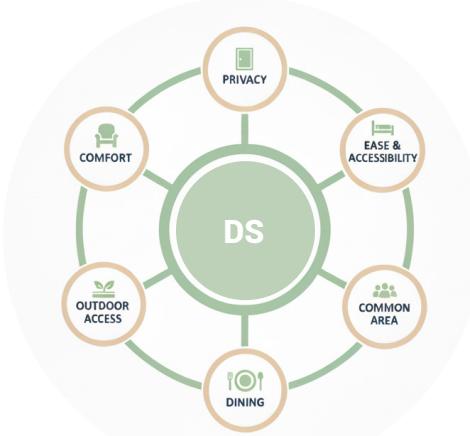
Faculty: Nina Sharp

Partner: Prachi Kothari

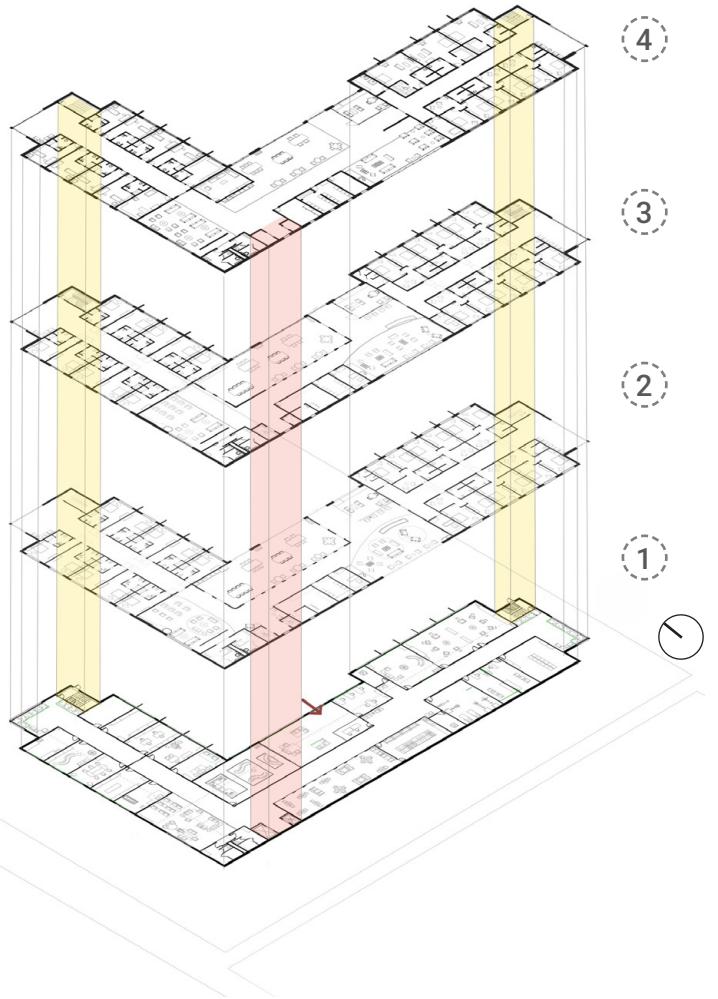
Desert Serenity provides a **tranquil refuge** for those navigating memory loss through an environment that **supports autonomy, safety, and emotional well-being**. Through **person-centered design**, the facility promotes dignity and comfort while addressing the unique needs of memory care.

L O V E | C O M F O R T | C A R E | D I G N I T Y

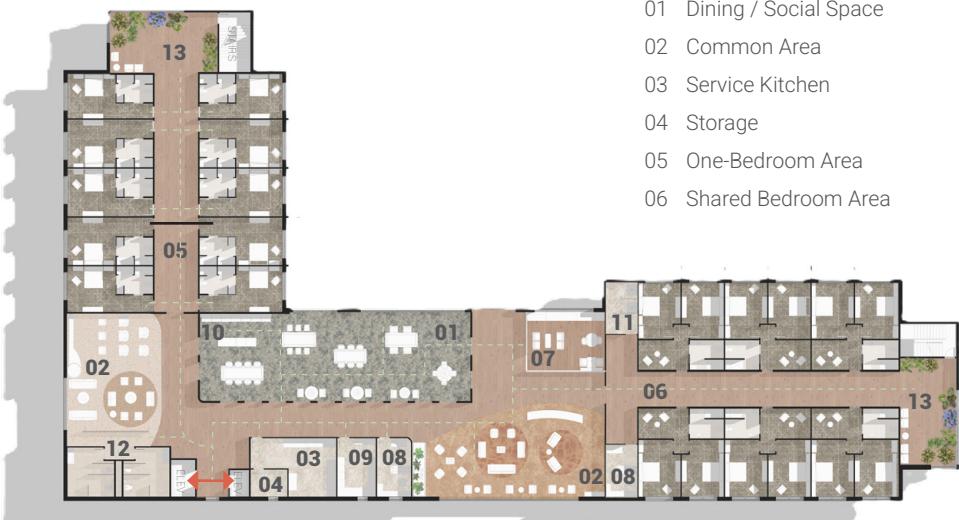


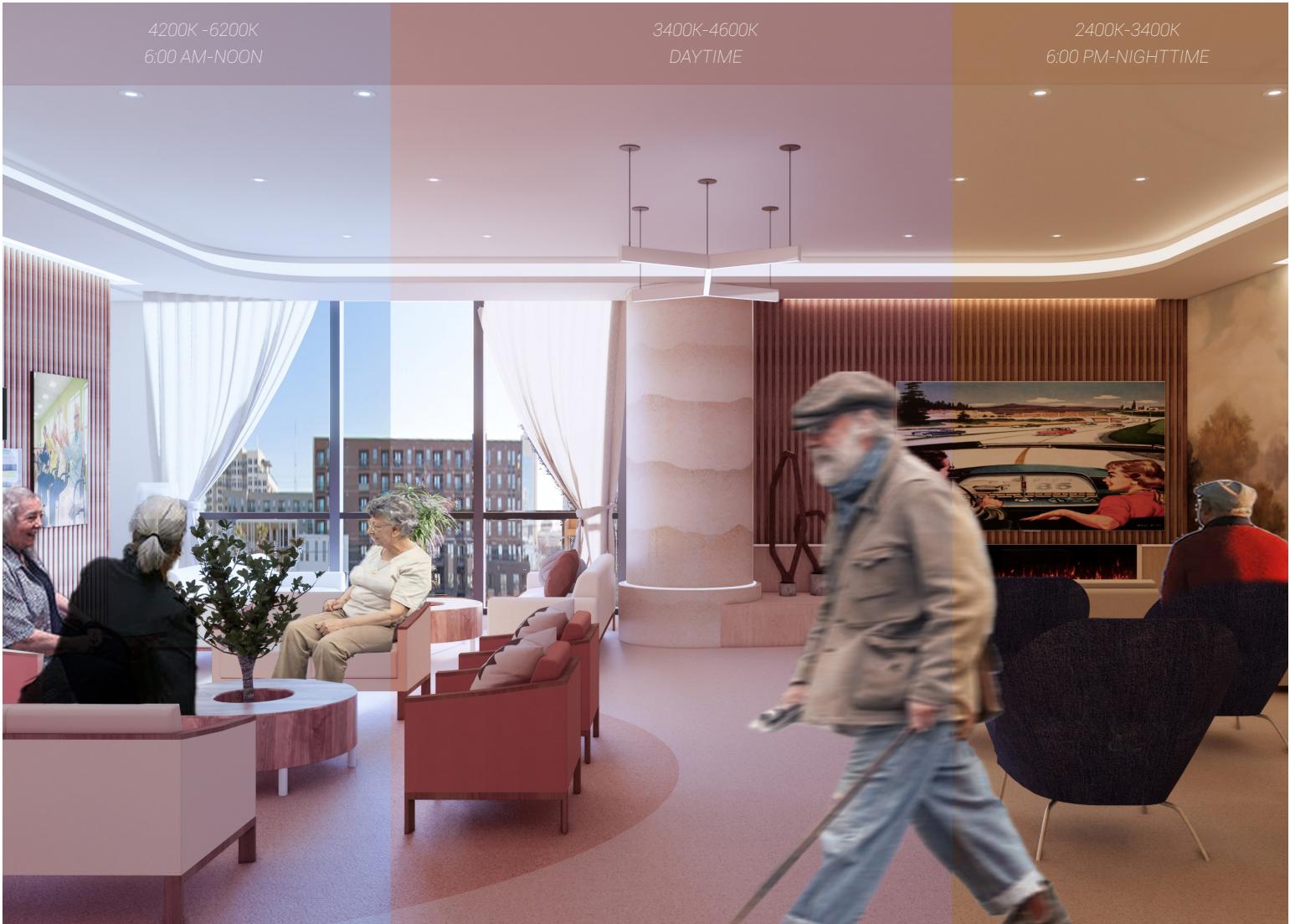


The spatial progression moves from public to private, mirroring the organization of community and urban landscapes. Public areas act as welcoming spaces for visitors and family member.



## LEVEL 2: FLOOR PLAN





## LOUNGE

Tunable lighting mimics natural sunlight to improve and regulate circadian rhythms in seniors. Cooler light in the morning promotes wakefulness, while warmer light in the evening encourages better sleep.





#### LOUNGE CHAIR

Haworth Candor Modern Chair

Misterwilis Blush Chair

Bolia Visti Armchair

Steelcase Aspekt Armchair



#### TABLE

Sklum Weymar Dining Table

CB2 Sydney Rectangular Table

Blu Dot Table

Steelcase Campfire Table



#### SOFA

Steelcase Tava 3 Seater

Steelcase Tava Loveseat

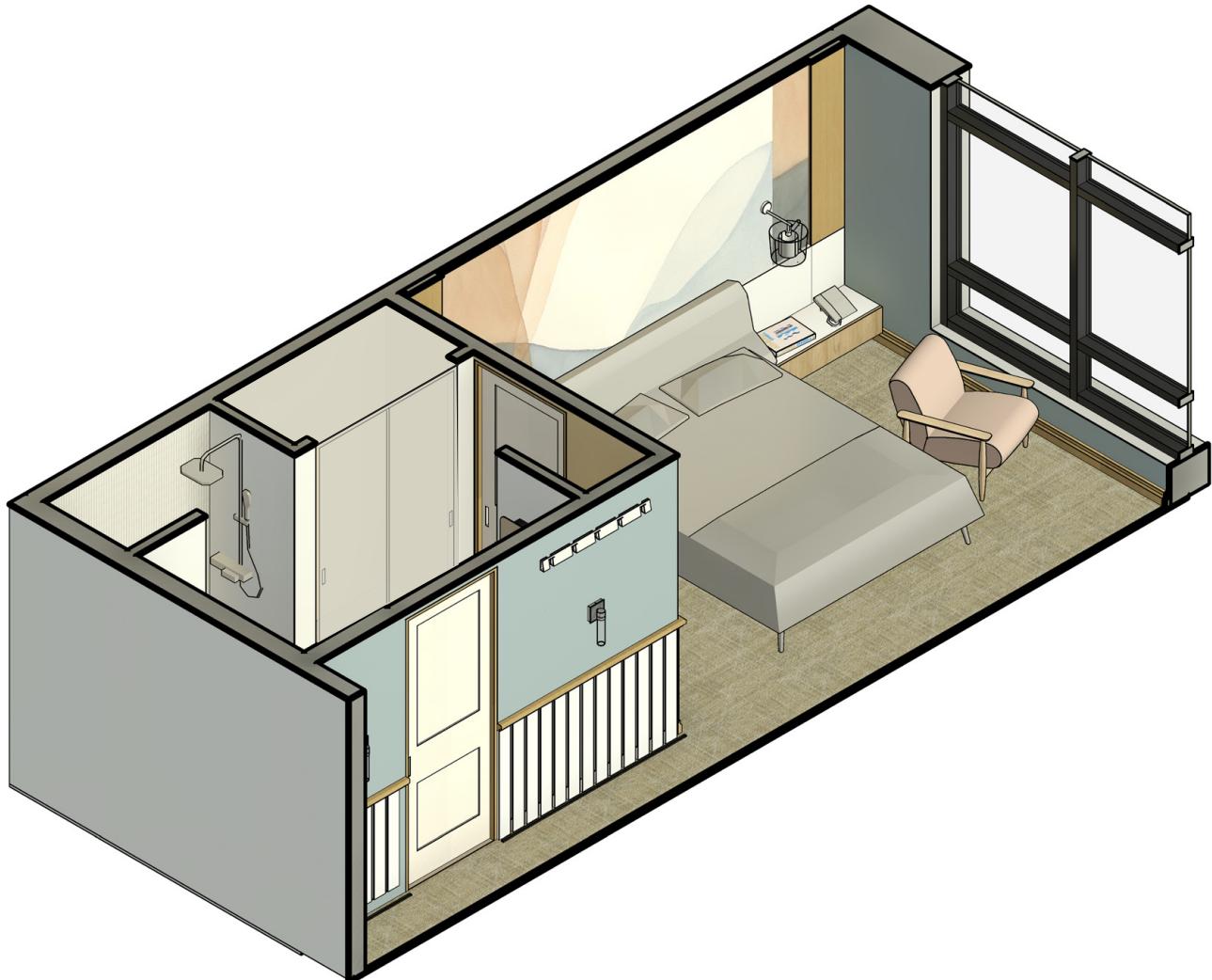
Steelcase Coalesse Passerelle

Pensi Sofa



## BEDROOM

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Axonometric illustrating the bedroom's functional zoning and relationship between sleeping, storage, and the circulation areas.



Bedroom interior with warm wood paneling and integrated storage, featuring soft natural light and neutral tones for a calm, inviting atmosphere for resident.



# THE COURTYARD

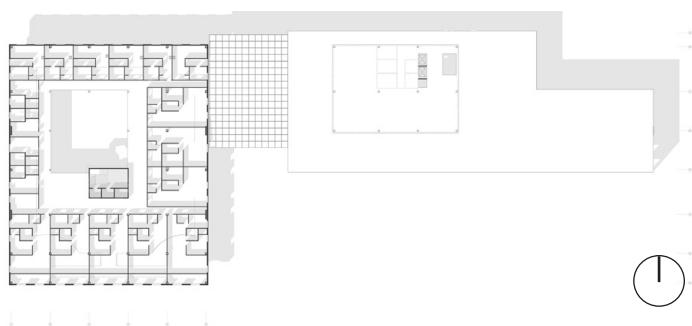
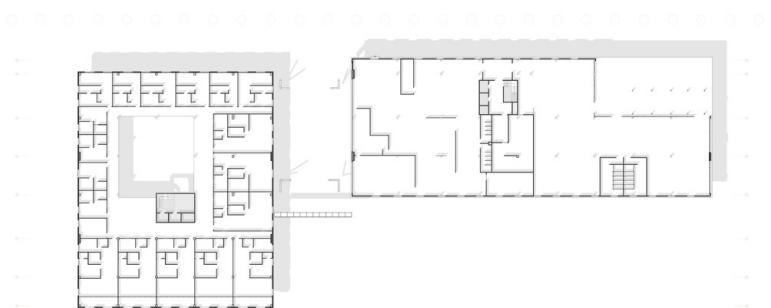
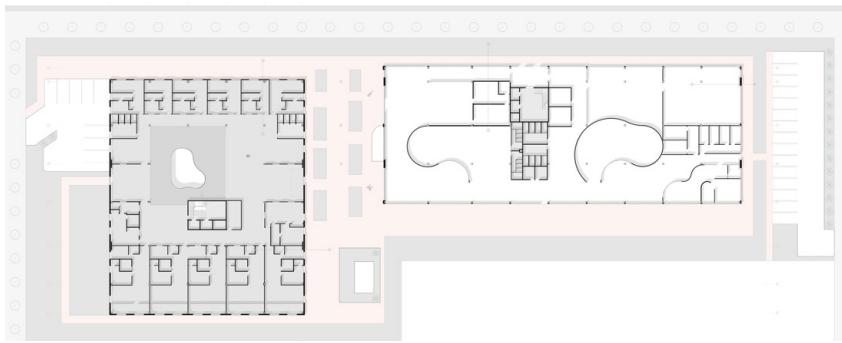
Mixed-Use Housing

2024 | Personal

A Scottsdale courtyard housing project that seamlessly blends residential comfort with vibrant community spaces, redefining urban living. The project embodies a **collaborative and community-focused philosophy** in which residents can actively engage with shared facilities, fostering meaningful connections.



South side where the open pool and landscape invite people together.



Central Courtyard Area with Pool

Timber is used as a key structural element, offering a renewable, durable, and low-carbon solution. Its use promotes sustainability while adding natural warmth to the space.

Kitchen featuring warm timber ceiling beams.



— Outdoor Dining Space



Yoga Room





- Timber Shaded Area

I am deeply inspired by human centric design and committed to creating spaces that are both comfortable and functional. I believe that design has the power to shape experiences, influence emotions, and foster connections.

With a strong focus on sustainability, I strive to integrate its principles into every project, ensuring that each space is not only aesthetically pleasing but also environmentally responsible and meaningful.

# Thank You!

**Neeta Bhujaji**

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